

Group II: Pedagogy of Social Sciences

(vii) PEDAGOGY OF MUSIC

Time: 3 Hours

Max. Marks: 100

(Theory: 80, Internal: 20)

NOTE FOR PAPER SETTER

- i. Paper setter will set nine questions in all, out of which students will be required to attempt five questions.
- ii. Q.No 1 will be compulsory and will carry 16 marks. There will be four short -answer type Questions of 4 marks each to be selected from the entire syllabus.
- iii. Two long answer type question will be set from each of the four units, out of which the student will be required to attempt one question from each unit. Long- answer type questions will carry 16 marks each.

Learning Outcomes

After completion of the course the student teacher will be able to:

- Understand the aims of teaching Music
- Understand competencies and skills for teaching of Music
- Develop understanding and awareness of the essentials of Music
- Understand the important evaluation procedures in Music
- Demonstrate Aesthetic Sense, Time Sense, Tolerance & Self-confidence

COURSE CONTENT

Unit-I

1. CONCEPT, OBJECTIVE & IMPORTANCE

- A brief history of Indian Music.
- Need and importance of Music in secondary schools in present context.
- Co-relation of Music with other school subjects.
- Aims & Objectives of teaching Music in schools.
- Knowledge of Swaras-difference of Swaras and Sruti:- division of Swaras in measures of Sruti.

Unit-II

2. ESSENTIALS OF MUSIC

- Information about Voice Culture and Carynx.
- Possibilities of Notation for Indian Music.
- Motion and Rhythm in Music.

Unit-III

3. TEACHING LEARNING RESOURCES

- Importance of various Teaching Aids in Music.
- Concept, need and importance of Lesson Planning in Music.
- Qualities of Music Teachers: Gayak, Vadaak and Vadyakar.

Unit-IV

4. APPROACHES AND EVALUATION IN TEACHING

- Different Method of Teaching Music.
- Meaning, importance and need of evaluation in Music.
- Types of Evaluation Techniques.
- Importance of Classical Music, Suggestions for the Popularization of Classical Music.

Practicum/Sessionals

Any Two of the following :

- I. Every Candidate should be able to sing a fast Khyal or play a rezakhoni Gat with Tanas and Alaps or Jhala and Toras in each of the following Ragas: Bhupali, Bhairvi, Brindavani Sarag, Asawari, Bhimplashi, Malkauns, Kaffi.
Every candidate should be able to sing or play a slow Khal (Vilambit Bara Khyal) or Masti Khayal Gat in Asawari and Malkauns Rag.
- II. The following Tals are required to be practiced in. Tha's and Dvigun Laya on Table:
Teen Tal, Dadra, Juptal, Dharva, Ektal
- III. Tuning of the instrument for the instrument player and tuning of the Janpura for vocal music students.
- IV. Candidate shall be able to read, write music notation either of Bhatkhande or Vishnu Digamber Pulskar.

SUGGESTED READINGS

Awasthis. *Teaching of Music(Hindi)*. Extension Services, Jalandhar: Govt. Training College
Bhatnagar, S *Teaching of Music*
Goswami, O. *Indian Music*
Khande B. *Short Historical Survey*
Khanna, J.: *Teaching of Music*
Masan, P.L. *Teaching of Music, (Hindi)*.
Patwardhan, rag *Vigvan*
Ranaday. *Indian Music (Its Physical and Aesthetics)*
Sambamoorthy, P. *Teaching of Music*

Credit System

B.Ed. Year - 1								
Paper	Nomenclature	Maximum Marks			Periods per week**	Exam Hour	Hours per year	Credits
		Total	External	Internal/Practicum				
Course 6 or 7	Pedagogy of a School Subjects	100	80	20	6	3 hrs.	137.6	10