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mahpass (1)
WISE) OF MASTER OF ART SEMESTER-01

SUB-CD		SUBJECT NAME		-----SUBJECT-----		
-----THEORY-----		-----PRACTICAL-----		APPEARED	PASSED	PERCENTAGE APPEARED
PASSED	PERCENTAGE	APPEARED	PASSED	PERCENTAGE		
E101		MICRO ECONOMIC ANALYSIS-I		1		.00
H101		BHASHA VIGYAN EVAM HINDI		56	15	26.00
H102		HINDI SAHITYA KA ITIHAS		45	8	17.00
H103		AADHUNIK GADHYA SAHITYA		42	4	9.00
H104		AADHUNIK HINDI KAVYA		45	5	11.00
H105		BHARTENDU HARISH CHANDER		2		.00
H106		JAI SHANKAR PARSHAD (ii)		1		.00
H108		PREM CHAND (iv)		22	2	9.00
H109		PATTERKARITA PARSHIKSHAN		16	2	12.00
H111		HARIYANAVI BHASHA AUR SAH		1		.00
H121		BHASHA VIGYAN EVAM HINDI		364	320	87.00
H122		HINDI SAHITYA KA ITIHAS		365	343	93.00
H123		AADHUNIK GADHYA SAHITYA		364	355	97.00
H124		AADHUNIK HINDI KAVYA		364	334	91.00
H126		JAI SHANKAR PARSHAD (ii)		4	4	100.00
H127		SURYA KANT TRIPATHI NIRAL		8	8	100.00
H128		PREM CHAND (iv)		254	244	96.00
H129		PATTERKARITA PARSHIKSHAN		67	65	97.00
H131		HARIYANAVI BHASHA AUR SAH		31	29	93.00
HI01		BHASHA VIGYAN EVAM HINDI		6	1	16.00



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		4	1	25.00
HI03	AADHUNIK GADHYA SAHITYA	6	1	16.00
HI04	AADHUNIK HINDI KAVYA	5		.00
HI07	SURYA KANT TRIPATHI NIRAL	1		.00
HI08	PREM CHAND (iv)	2		.00
HI09	PATTERKARITA PARSHIKSHAN	1		.00

TOTAL APPEARED : 441 TOTAL PASSED : 322 PASS PERCENTAGE : 73.01

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