Kurukshetra University Kurukshetra
CHOICE BASED CREDIT SYSTEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Drawing & painting – Group A
(w. e. f. the academic session 2016-17 onwards)

### Examination: M.A. (First Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks Time Allowed</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Examination Sessional</td>
<td></td>
</tr>
<tr>
<td>MA-A-101</td>
<td>History of Modern Western Art</td>
<td>80+ 20 (Int. Assmnt.)</td>
<td>04</td>
</tr>
<tr>
<td></td>
<td>Aesthetic and Art Appreciation</td>
<td>80+ 20 (Int. Assmnt.)</td>
<td>04</td>
</tr>
<tr>
<td>MA-A-103</td>
<td>Portrait and Life Study</td>
<td>100</td>
<td>04</td>
</tr>
<tr>
<td>MA-A-104</td>
<td>Creative Composition</td>
<td>100</td>
<td>04</td>
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<td></td>
<td><strong>Total</strong></td>
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### Examination: M.A. (Second Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks Time Allowed</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Examination Sessional</td>
<td></td>
</tr>
<tr>
<td>MA-A-201</td>
<td>History of Modern Western Art</td>
<td>80+ 20 (Int. Assmnt.)</td>
<td>04</td>
</tr>
<tr>
<td>MA-A-202</td>
<td>Aesthetic and Art Appreciation</td>
<td>80+ 20 (Int. Assmnt.)</td>
<td>04</td>
</tr>
<tr>
<td>MA-A-203</td>
<td>Portrait and Life Study</td>
<td>200</td>
<td>12</td>
</tr>
<tr>
<td>MA-A-204</td>
<td>Creative Composition</td>
<td>200</td>
<td>12</td>
</tr>
<tr>
<td>MA-A-205</td>
<td>Graphics Design-I/ Relief Composition/</td>
<td>50 }</td>
<td>02</td>
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<td></td>
<td>Clay Modeling-I (Elective)</td>
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<td></td>
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<tr>
<td>MA-A-206</td>
<td>Open Elective**</td>
<td></td>
<td>02</td>
</tr>
<tr>
<td></td>
<td>[To Be Opted from other Deptt.]</td>
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<td></td>
<td><strong>Total</strong></td>
<td><strong>900</strong></td>
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* Elective & Open Elective Examination will be conducted at the completion of the same Semester and evaluated by internal examiner/ committee.
**Kurukshetra University Kurukshetra**  
**CHOICE BASED CREDIT SYSTEEM (CBCS)**  
Scheme of Examinations M.A. (FINE ARTS) Drawing & painting – Group A  
(w. e. f. the academic session 2017-18 onwards)

### Examination: M.A. (Third Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MA-A-301 (Theory)</td>
<td>History of Modern Indian Art</td>
<td>80+ 20 (Int. Assmnt)</td>
<td>3 Hours</td>
<td>04</td>
</tr>
<tr>
<td>MA-A-302 (Practical)</td>
<td>Life Study</td>
<td>100</td>
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<td>04</td>
</tr>
<tr>
<td>MA-A-303 (Practical)</td>
<td>Creative Composition</td>
<td>100</td>
<td>----</td>
<td>04</td>
</tr>
<tr>
<td>MA-A-304</td>
<td>Graphic Design-II/ Intaglio Composition/ Clay Modeling-II (Elective)</td>
<td>50</td>
<td>12 Hours</td>
<td>02</td>
</tr>
<tr>
<td>MA-A-305</td>
<td>Open Elective*** (To Be Opted From other Deptt)</td>
<td>50</td>
<td>----</td>
<td>02</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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<td><strong>400</strong></td>
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### Examination: M.A. (Fourth Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-A-401 (Theory)</td>
<td>History of Modern Indian Art</td>
<td>80+ 20 (Int. Assmnt)</td>
<td>3 Hours</td>
<td>04</td>
</tr>
<tr>
<td>MA-A-402 (Practical)</td>
<td>Dissertation</td>
<td>100</td>
<td>----</td>
<td>04</td>
</tr>
<tr>
<td>MA-A-403 (Practical)</td>
<td>Life Study</td>
<td>200 100</td>
<td>18 Hour</td>
<td>12</td>
</tr>
<tr>
<td>MA-A-404 (Practical)</td>
<td>Creative Composition</td>
<td>200 100</td>
<td>24 Hours</td>
<td>12</td>
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<tr>
<td><strong>Total</strong></td>
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<td><strong>800</strong></td>
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**Grand Total marks of All Semester = 2500**  
**Grand Total of credits of All Semesters = 100**

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.  
* *The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.  
*** Open Elective (to be opted from other department of the faculty only)  
**** Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.
Examination : M.A. (First Semester)
Paper : MA-A-101 (Group A and B)  Theory: History of Modern Western Art
Time Allowed : 3 Hours       Max. Marks : 80

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit-I
Realism: Gustave Courbet, Jean-Francois Millet, Camille Corot, Honore Daumier.

Unit-II
Impressionism: Claude Monet, Edouard Manet, Edgar Degas, Auguste Renoir. Post-impressionism:
Georges Seurat, Paul Cezanne, Paul Gaugin, Vincent Van Gough, Camille Pissaro.

Unit-III
Other important Painters: Edward Munch, Toulouse Lautrec.
Futurism- Umberto Boccioni, Givno Serverini.
Fauvism: Henri Matisse, Maurice De Vlaminck.

Unit-IV
Cubism: Pablo Picasso, Georges Braque, Juan Gris, Fernand Leger.
Expressionism
  a. Die Brucke: Leslie Kirchner, Emil Nolde.
  c. Figurative Expressionist: Oskar Kokoschka.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 10%
   (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks       (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks       (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks

READING LIST:
1. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
3. Razanl, Modern Paining, Skira – Useful references from plates and text.
5. Herbert Read – A concise History of Modern Paining.
8. Leymarie – Impressionism (Skira).
10. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
15. Selz – German Expressionism. For Expressionism See Also Encyclopedia of World Art.
17. Barr – Fantastio Art; Dada and Surrealism.
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herbert Read – Surrealism (Mainly documents)
23. F. Pepper – Kinetic Art.
25. Poggioli – Theory of the Avant Garde’ (Concepts of modernity)
26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
35. Rose Barbara – American Painting since 1900, 1967.
38. Gardiner- History of Painting
39. Macmillan- Psychology of Painting
40. Ronald Templin- The Art
41. John A. Walker- Art Since Pop

Kurukshetra University Kurukshetra

CHOICE BASED CREDIT SYESTEM (CBCS)

Scheme of Examinations M.A. (FINE ARTS) Drawing & painting – Group A
(w. e. f. the academic session 2016-17)

Examination : M.A. (First Semester)
Paper : MA-A-102 (Group A) Theory : Philosophy of Art
Time Allowed : 3 Hours Max. Marks :80
20 Internal Assessment Credit - 4

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.
Course of Study

Unit-I
Introduction to Aesthetics and its Scope, Relation to Science and Philosophy, Introduction to basic Principles of Indian Philosophy and Religious Thoughts – Vedic, Upanishadic.

Unit-II
Fundamentals of Indian Art, Principles of Painting and Iconography in the Shilpa Texts like Chitrasutram, Chitralkashanam

Unit-III
Concept of Rasa Sutra, Bharat Muni, AbhinavGupt (including types and components of Rasa), Shadanga

Unit-IV
Alankar, Dhwani, Auchitya, Riti

Note: - Internal Assessment 20% in each theory paper based on the following criteria:
  (i) Two handwritten Assignments : 10%
  (1st Assignment after one month & 2nd after two months)
  (ii) One Class Test (One period duration) : 5%
  (iii) Attendance : 5%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 74% : 2 Marks
(5) 65% to 69% : 1 Marks

Reading List
1. Aesthetic meaning – Rekha Jhanji
2. Philosophy of Art (Foundations of Philosophy series)
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
8. Ideals and Idols – E.H. Gombrick..
9. Approaches to Indian Art – Nihar Ranjan Ray
10. Aesthetic Theory and Art – Ranjan K. Ghosh
11. Mimesis as Make – Believe – Arthur Danto
13. Approaches to Indian Art – Nihar Ranjan Ray
15. Mimesis as Make – Believe – Arthur Danto
CHOICE BASED CREDIT SYSTEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Drawing & painting – Group A
(w. e. f. the academic session 2016-17)

DETAILED SYLLABUS (Practical)
Examination : M.A. (First Semester)
Paper : MA-A-103 (Group A) Practical: Portrait and Life Study
Max. Marks : Sessional-100) Credit – 4
Minimum Size : Life Study 30” x 40”, Portrait Study 18” x 24”
Medium : Oil, Acrylic, Colours & Mix Media on Canvas.
Instructions:
(i) The examiner will evaluate the work of examinee at the end of semester
(ii) Internal examiner will evaluate the Sessional work.

Course of Study:
Study of Figure from life and its transformation into composition.

Sessional Work
- No. of Assignments on Canvas : 05 (Portrait Study 18” x 24”)
- Colour Sketches : 25
- Sketches : 250

CHOICE BASED CREDIT SYSTEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Drawing & painting – Group A
(w. e. f. the academic session 2016-17)

DETAILED SYLLABUS (Practical)
Examination : M.A. (First Semester)
Paper : MA-A-104 (Group A) Practical: Creative Composition
Max. Marks : Sessional 100) Credit - 4
Minimum Size : 30” x 40” Medium: Oil Colour, Acrylic, Mix-Media.

Course of Study:
Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.

a) Advanced Drawing
- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.
b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Exercise work in different aspect and medium.
Study of form, Texture, relief etc.
Canvas – Oil & Acrylic and Mix Media.
Collage with different material.
Assemblage: Understanding of the meaning and material of value by assembling different chosen material on surface/space.

Instructions:
(i) The examiner will evaluate the work of examinee at the end of semester.
(ii) Internal examiner will evaluate the Sessional work.

Sessional Work

1. No. of Assignments : 04 finished Canvas in Oil or Acrylic or Mix Media
2. Collage : 01
3. Colour sketches : 25
4. Sketches : 250

Kurukshetra University Kurukshetra
CHOICE BASED CREDIT SYSTEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Drawing & painting – Group A
(w. e. f. the academic session 2016-17)

Examination : M.A. (Second Semester)
Paper : MA-A-201 (Group A and B) Theory : History of Modern Western Art
Time Allowed: 3 Hours Max. Marks : 80
20 Internal Assessment Credit - 4

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05. Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit-I
De Stijl: Piet Mondrian, Theo Van Doesburg.

Unit-II
Dada and Surrealism: Giorgio De Chirico, Marcel Duchamp, Max Ernst, Joan Miro, Salvador Dali, Francis Picabia, Marc Chagall, Other important Painter: Amedeo Modigliani, Max Beckman

**Unit-III**
Abstraction: Vasily Kandinsky, Paul Klee, Jackson Pollock, Mark Rothko
Pop Art : David Hockney, Andy Warhole.

**Unit-IV**
Important Sculptor: Constantine Brancusi, Henry Moore, Alberto Giocometi, Auguste Rodin,

**Note:** - **Internal Assessment 20%** in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 10%
   (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%
Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 74% : 2 Marks
(5) 65% to 69% : 1 Marks

**Reading List:**
1. Razanl, Modern Paining, Skira – Useful references from plates and text.
3. Herbert Read – A concise History of Modern Painting.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
13. Selz : German Expressionism. For Expressionism See Also Encyclopaedia of World Art.
15. Barr – Fantastio Art; Dada and Surrealism.
17. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
18. Herber Read – Surrealism (Mainly documents)
22. Poggioli – Theory of the Avant Garde (Concepts of modernity)
23. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
30. Steinberg Leo – Other Criteria.
31. Ronald Templin- The Art
32. Herbert Read: (ii) Art of Sculpture.
33. Giedion Welcker: Contemporary Sculpture.
Examination : M.A. (Second Semester)  
Paper : MA-A-202 (Group A)  
Time Allowed: 3 Hours  
Max. Marks : 80

20 Internal Assessments  
Credit - 4

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit-I
Psychological Mechanism of Artistic Perception, Psychological Mechanism of Artistic Creation. Art as an object of Perception, Psychical Distance.

Unit-II
Psychology and Art, Freaud’s theory (conscious and sub-conscious mind), C.J. Jung, Croce, Susane Langer

Unit-III
Philosopher: Aristotle, Plato, Kant, Hegel, Marx.

Unit-IV
Globalization in Art, Art and Environment, Anti Aesthetic & Arts, Philosopher: Roger Fry, Clive Bell.

Note: Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test(One period duration) : 5%
(iii) Attendance : 5%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 74% : 2 Marks
(5) 65% to 69% : 1 Marks

Reading List
1. Aesthetic meaning – Rekha Jhanji
2. Philosophy of Art (Foundations of Philosophy series)
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
11. Critical Theory – Pyne
DETACHED SYLLABUS (Practical)
Examination : M.A. (Second Semester)
Paper : MA-A-203 (Group A)  Practical: Portrait and Life Study
Time Allowed : 18 Hours
Max. Marks : 300 (Examination-200 and Sessional Work-100)  Credit – 12
Minimum Size : Life Study 30” x 40”, Portrait Study 18” x 24”
Medium : Oil, Acrylic, Colours & Mix Media on Canvas.
Instructions:
(iii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
(iv) Internal examiner will evaluate the Sessional work.

Course of Study :
Study of Figure from life and its transformation into composition.

Sessional Work
- No. of Assignments on Canvas : 05 (Life Study 30” x 40”)
- Colour Sketches : 25
DETAIL SYLLABUS (Practical)
Examination : M.A. (Second Semester)
Paper : MA-A- 204 (Group A) Practical: Creative Composition

Time Allowed : 24 Hours
Max. Marks : 300 (Examination-200 and Sessional Work-100) Credit - 12
Minimum Size : 30” x 40” Medium: Oil Colour, Acrylic, Mix-Media.

Course of Study:
Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.

a) Advanced Drawing
- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition
- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Exercise work in different aspect and medium.
Study of from, Texture, relief etc.
Canvas – Oil & Acrylic and Mix Media.
Collage with different material.

Instructions:
(iii) The topics/subjects to be painted will be of multiple choices.
(iv) The topics/subjects will be sent by the examiner to the Conduct Branch ten days prior to the commencement of examinations.
(v) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
(vi) Internal examiner will evaluate the Sessional work.

Sessional Work
5. No. of Assignments: 04 finished Canvas in Oil or Acrylic or Mix Media
6. Assemblage: 01
7. Colour sketches: 25
8. Sketches: 250

CHOICE BASED CREDIT SYSTEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Drawing & painting – Group A
(w.e.f. the academic session 2017-18)

Examination: M.A. (Third Semester)
Paper: MA-A-301 (Group A and B)  Theory: History of Modern Indian Art
Time Allowed: 3 Hours  Max. Marks: 80

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted: 05. Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study
Unit-I
Company School, Establishments of Art Schools in India- Madras, Calcutta, Bombay, Lucknow.
Raja Ravi Verma, Amrita Shergil, Rabindra Nath Tagore

Unit-II
Bengal School: Abanindra Nath Tagore, Nandalal Bose, Binod Bihari Mukharjee,
Other Artists: Jamini Roy, Ram Kinkar Baij, Gaganendra Nath Tagore,

Unit-III
Progressive Artist Group: S.H. Raza, F.N. Souza, K.H. Ara, M.F. Hussain,
Akbar Padamsee,
Delhi Shilpi Chakra. B. C. Sanyal, Krishan Khanna.

Unit-IV
Abstract Trend: V.S. Gaitonde, Bimal Das Gupta.
Other important Artist Ram Kumar, Tyeb Mehta, Jahangir Sabavala, Satish Gujral, A.Rama chandran, Laxman Pai, Manjit Bawa.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 10%
   (1st Assignment after one month & 2nd after two months)
(ii)One Class Test(One period duration) : 5%
(iii)Attendance : 5%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks  (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks  (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks
Reading List
1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapur
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Neville Tuli
9. Contemporary Indian Art- Gaytri Sinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia
17. Memory, Metaphor, Mutarions- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. A Portrait of the Hindus- Robert Hardgrave
20. Essays on contemporary practice in India- Geeta Kapoor
21. New Narratives- Betty Seid
22. Triumph of Modernism- Partha Mitter
23. Flamed Mosaic- Neville Tuli
24. Kala Chitrakala- Vinod Bhardwaj
25. Char Chitrkaar- Ashok Mitr
26. Samkalin Kala- Dr. Ramviranjan
27. ChitrakalakaRasaswadan- Ramchandreshukl
28. Lalit Kala Ki Dhara- Asit Kumar Halder
29. Bhrtiya Chitrakala- Vachaspati Garola
30. Brihad Adhunik Kala Kosh- Vinod Bhardwaj
31. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
32. Visual Culture – Chris Genks
CHOICE BASED CREDIT SYSTEEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Drawing & painting – Group A
(w.e.f. the academic session 2017-18)

DETAILED SYLLABUS (Practical)
Examination : M.A. (Third Semester)
Max. Marks : Sessional- 100 Credit -4
Minimum Size : 30” x 40” Medium: Oil Colours, Acrylic Colour & Mix media on canvas.

Instructions:
1. The examiner will evaluate the work of examinee at the end of the semester.
2. Internal examiner will evaluate the Sessional work.

Course of Study
Study of human figure from model and its varied application in composition.

Sessional Work
• No. of Assignments :5 finished Canvas (Size 30” x 40”)
• Colour Sketches :25
• Sketches :250

CHOICE BASED CREDIT SYSTEEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Drawing & painting – Group A
(w.e.f. the academic session 2017-18)

Examination : M.A. (third Semester)
Paper : 303 (Group A) Practical : Creative Composition
Max. Marks Sessional -100 Credit -4
Medium : Oil/Acrylic Colour / Mix Media. Minimum Size : 30” x 40” – Composition on Canvas

Instructions:
1. The examiner will evaluate the work of examinee at the end of the semester.
2. Internal examiner will evaluate the Sessional work.

Course of Study
Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionalism, projects with emphasis on independent creative work.

a) Advanced Drawing
• Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
• Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
• Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.
b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts
- Creative paintings in different media.

Sessional Work

- No. of Assignments on Canvas: 04
- No. of Assignments of Installation: 01 Minimum Size: 5’ x 5’ Installation
- Colour Sketches: 25
- Sketches: 250

CHOICE BASED CREDIT SYSTEM (CBCS)

Scheme of Examinations M.A. (FINE ARTS) Drawing & painting – Group A
(w.e.f. the academic session 2017-18 Onwards)

Examination: M.A. (Fourth Semester)
Paper: MA-A-401 (Group A and B) Theory: History of Modern Indian Art
Time Allowed: 3 Hours Max. Marks: 80

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted: 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit-I

Unit-II
Bengal Famine: Chittaprosad, Somnath Hore
Calcutta Group: Paritosh Sen, Bikash Bhattacharya, Ganesh Pyne, Jogen Choudhary

Unit-III
Women Artist: Nalini Malani, Anjoli Ela Menon, Arpana Kaur, Arpita Singh, Nilima Shaikh

Unit-IV
Academic Sculptors: D.P. Roy Choudhary, Shanko Choudhary, Dhanraj Bhagat, Nagji Patel, S. Nanda Gopal, P.V. Jankiram, Ram V. Sutaar, Dhruv Mistri, Subodh Gupta.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments: 10%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%
Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks

Reading List
1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapoor
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Navel Tuli
9. Contemporary Indian Art- Gaytri Sinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia
17. Memory, Metaphor, Mutarions- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. A Portrait of the Hindus- Robert Hardgrave
20. Essays on contemporary practice in India- Geeta Kapoor
21. New Narratives- Betty Seid
22. Triumph of Modernism- Partha Mitter
23. Flamed Mosaic- Neville Tuli
24. Contemporary Art in India: P.N. Mago
25. Kala Chitrkala- Vinod Bhardwaj
26. Char Chitrkaar- Ashok Mitr
27. Samkalin Kala- Dr. Ramviranjan
28. Chitrkalaka Rasaswadan- RamchandrShukl
29. Lalit Kala Ki Dhara- Asit Kumar Haldar
30. BhartiyaChitrkala- VachaspatiGarola
31. BrihadAdhunik Kala Kosh- Vinod Bhardwaj
32. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
33. Visual Culture – Chris Genks

CHOICE BASED CREDIT SYESTEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Drawing & painting – Group A
(w.e.f. the academic session 2017-18)

Examination: MA Fourth semester
MFA–A -402: (Group A) Dissertation MM :100 Credit – 04

Instructions
Synopsis presentation & approval of subject – August.
Presentation & Seminar - January.
Final submission – 31st March.
The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.
Course of Study

i. A critical and analytical aspect of Painting, Applied Arts, Sculpture, Graphics (Print Making) etc.

ii. A critical and analytical aspect of History of Art.

iii. Folk, Tribal Art and Popular form of Art.

iv. Concept of Aesthetics or Philosophy.

v. Contemporary Artists.


vii. Any other new relevant topic including experimentation etc.

DETAILED SYLLABUS (Practical)
Examination : M.A. (Fourth Semester)

Time Allowed : 18 Hours,  MM. 300 (Examination-200 and Sessional -100)  Credit - 12
Minimum Size : 30” x 40”  Medium: Oil Colours, Acrylic Colour & Mix media on canvas.

Instructions:

3. The examiner will evaluate the work of examinee on the last day of the examination and if
the examiner did not turn up on the last day, the art work will be kept in a sealed lock
custody and as and when the examiner comes as his/her convenient date can evaluate the
practical paper.

4. Internal examiner will evaluate the Sessional work.

Course of Study

Study of human figure from model and its varied application in composition.

Sessional Work

- No. of Assignments : 5 finished Canvas (Size 30” x 40”)
- Colour Sketches : 25
- Sketches : 250

DETAILED SYLLABUS (Practical)
Examination : M.A. (Fourth Semester)

Paper : 404 (Group A)  Practical : Creative Composition
Time Allowed : 24 Hours Max. Marks 300 (Examination-200 and Sessional -100)  Credit - 12
Medium : Oil/Acrylic Colour / Mix Media. Minimum Size : 30” x 40” – Composition on Canvas

Instructions:

3. The topic will be of multiple choice .

4. The examiner will evaluate the work of examinee on the last day of the examination and if the
examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as
and when the examiner comes as his/her convenient date can evaluate the practical paper.

5. Internal examiner will evaluate the Sessional work.

Course of Study

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of
mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism,
projects with emphasis on independent creative work.
a) Advanced Drawing
- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition
- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts
- Creative paintings in different media.

Sessional Work
- No. of Assignments on Canvas : 4
- No. of Assignments of Installation : 01, Minimum Size: 4’ x 4’ x 4’ Installation
- No. of Assignments of Multi Media: 01
- Colour Sketches : 25
- Sketches : 250
- Solo Exhibition : One
Kurukshetra University Kurukshetra
CHOICE BASED CREDIT SYSTEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Applied Arts (Group B)
(w.e.f. the academic session 2016-17 Onwards)

Examination: M.A.-B (First Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Examination</td>
<td>Sessional</td>
</tr>
<tr>
<td>MA-A-101</td>
<td>History of Modern Western Art (Theory)</td>
<td>80 + 20 (Int Assmnt)</td>
<td>3 Hours</td>
</tr>
<tr>
<td>MA-B-102</td>
<td>Advertising Foundations and Dimensions (Theory)</td>
<td>80 + 20 (Int Assmnt)</td>
<td>3 Hours</td>
</tr>
<tr>
<td>MA-B-103</td>
<td>Visualization – Advertising Campaign (Practical)</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>MA-B-104</td>
<td>Computer Graphics &amp; Photography (Practical)</td>
<td>100</td>
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</tbody>
</table>

Total = 400

Examination: M.A.-B (Second Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Examination</td>
<td>Sessional</td>
</tr>
<tr>
<td>MA-A-201</td>
<td>History of Modern Western Art (Theory)</td>
<td>80 + 20 (Int Assmnt)</td>
<td>3 Hours</td>
</tr>
<tr>
<td>MA-B-202</td>
<td>Advertising Foundations and Dimensions (Theory)</td>
<td>80 + 20 (Int Assmnt)</td>
<td>3 Hours</td>
</tr>
<tr>
<td>MA-B-203</td>
<td>Visualization – Advertising Campaign (Practical)</td>
<td>200 100</td>
<td>36 Hours</td>
</tr>
<tr>
<td>MA-B-204</td>
<td>Computer Graphics and Photography (Practical)</td>
<td>200 100</td>
<td>24 Hours</td>
</tr>
<tr>
<td>MA-B-205</td>
<td>Pictorial Composition/ Relief Composition/ Clay Modeling-I {Elective}</td>
<td>50</td>
<td>12 Hrs</td>
</tr>
<tr>
<td>MA-B-206</td>
<td>(Open Elective) (To Be Opted From Other Department) 50</td>
<td>50</td>
<td>2</td>
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</table>

Total = 900
* Elective & Open Elective Examination will be conducted at the completion of the same Semester and evaluated by internal examiner/ committee.

Kurukshetra University
CHOICE BASED CREDIT SYSTEEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Applied Arts (Group B)
(w.e.f. the academic session 2017-18 Onwrads)

### Examination: M.A.-B (Third Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed &amp; Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Examination</td>
<td>Sessional</td>
</tr>
<tr>
<td>MA-A-301 (Theory)</td>
<td>History of Modern Indian Art</td>
<td>80 + 20 (Int.Assmnt)</td>
<td>3 Hours 4</td>
</tr>
<tr>
<td>MA-B-302 (Practical)</td>
<td>Visualization – Advertising Campaign</td>
<td>100</td>
<td>4 MA-B-</td>
</tr>
<tr>
<td>303</td>
<td>Computer Graphics &amp; Photography</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MA-B-304 (Practical)</td>
<td>Composition/ Intaglio Composition/ Clay Modeling-II (Elective)</td>
<td>50</td>
<td>12hrs 2</td>
</tr>
<tr>
<td>MA-B-305 (Open Elective)</td>
<td>(To Be Opted From other Department)</td>
<td>50</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total = 400** 16

### Examination: M.A.-B (Fourth Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed &amp; Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Examination</td>
<td>Sessional</td>
</tr>
<tr>
<td>MA-A 401 (Theory)</td>
<td>History of Modern Indian Art - 80 + 20 (Int.Assmnt)</td>
<td>3 Hours 4</td>
<td></td>
</tr>
<tr>
<td>MA-B 402 (Theory)</td>
<td>Dissertation</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MA-B 403(Practical)</td>
<td>Visualization – Advertising Campaign</td>
<td>200</td>
<td>36 Hrs 12</td>
</tr>
<tr>
<td>MA-B 404(Practical)</td>
<td>Computer Graphics and Photography</td>
<td>200</td>
<td>24 Hrs 12</td>
</tr>
</tbody>
</table>

**Total= 800** 32
Grand Total of All Semesters = 2500 Credit = 90

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.
* The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.
*** Open Elective (to be opted from other department of the faculty only)
**** Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.

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CHOICE BASED CREDIT SYSTEEM (CBCS)

Scheme of Examinations M.A. (FINE ARTS) Applied Arts (Group B)
(w.e.f the academic session 2016-17 onwards)

Examination: M.A. (First Semester)
Theory: History of Modern Western Art
For Detail Syllabus and Instructions please See the syllabus of Group –A (MA-A-101)

Examination: M.A. (First Semester)
Paper:-MA-B-102 Paper: Advertising foundations and Dimensions
Time Allowed: 3 Hours Max. Marks :80 & 20 Internal Assessment
Credit:- 4

Instructions:
(iv) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(v) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(vi) All Questions will be of equal marks.

Courses of Study:


Unit 2 - Campaign planning, objectives and basic principles – Campaign objectives, Factors influencing the planning of advertising campaign. The selling methods, Advertising Appeal.
Unit 3 - Creative side of the Advertising – What is creative Advertising, Creative leap, Creative concept, Strategy and Creativity, Creative thinking, Art direction, Creative brief.
Unit 4 – Modern advertising agencies and its structure, the Advertiser, publicity, propaganda. Radio and T.V. Advertising, Interactive Advertising.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(ii) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 74% : 2 Marks
(5) 65% to 69% : 1 Marks

Reading Books

DETAILED SYLLABUS (Practical)
Examination: M.A. (First Semester)

Paper : MA-B-103 Visualization - Advertising Campaign
Max. Marks : Sessional Work-100 Credit: 04

Instructions:
- The examiner will evaluate the work of examinee in the end of the semester.
- Internal examiner will evaluate the Sessional work.

Course of Study
Advertising campaign in different media, mainly the product campaign social campaign.
Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

Note :- The Students will have to prepare two assignments related to particular theme/topic (a product or a social or institutional theme.)

(i) POSTER:
Size 20” x 30”
Medium : Poster color

Sessional Work
(a) Social Campaign - Minimum 14 Assignment
i. Logo - 1
ii. Letter head, Visiting Card, Envelope – 1 Set.
iii. Posters - 4
iv. Hoarding/Banner - 1
v. Press Layout – 1
vi. Magazine Layout – 2
vii. Illustration – 2
viii. Cube, calendar, Package, Dangler, cutout, counter display etc. Any -2 Sketches – 500

DETAILED SYLLABUS (Practical)
Examination: M.A. (First Semester)

Max. Marks : Sessional-100 Credit: 04

Instructions:
(i) The examiner will evaluate the work of examinee in the end of the semester.
(ii) Internal examiner/committee will evaluate the Sessional work.

Computer Graphics : Size (minimum- 8” x12”)  Photography : Minimum Size 8” x 12”

Course of Study:
The students will have to prepare assignments on the given topic:
1. Computer Graphics: Knowledge of basic Computer Application and Knowledge of various
Microsoft Power-point. Digital Manipulation & its use in advertisement.
Total assignments for Sessional work – one campaign (Minimum 10 Assignment per
Campaign i.e. Stationary Set, Layout, Poster).
2. Photography: Basic knowledge of photography and its various equipments and materials –
application of photography in advertising. Various photographic assignments of cityscape, nature,
portrait, experimental photography etc.
Total assignment for Sessional work – 6 in each category (i) Still Life (ii) Portrait (iii)
Landscape
3. Small Documentary /Commercial Movie

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CHOICE BASED CREDIT SYSTEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Applied Arts (Group B)
(w.e.f. the academic session 2016-17)

Examination: M.A. (Second Semester)
Paper:-MA-A-201 (Common for Group A and B)
Theory: History of Modern Western Art
(For Detail Syllabus and Instructions please See the syllabus of Group –A (MA-A-201))

Examination: M.A. (Second Semester)
Time Allowed: 3 Hours Max. Marks :80 & 20 Internal Assessment
Credit:- 4

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to
be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Courses of Study:

Unit – 1 - Copy writing & Typography – Introduction, Role of Typography in Advertising,
types of copy, copy formats : headlines, sub headlines, body copy etc.

Unit – 3 - Print Advertising: Newspaper Advertisings, Magazine advertisements, Layout stages, Layout design principles. Role of photography & Drawings in Advertising, Window display, counter display, the age of a print, Major different printing techniques in brief: offset, letterpress, lithography, gravure or intaglio, screen printing, laser printing etc.


Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks  
(2) 81% to 90% : 4 Marks  
(3) 75% to 80% : 3 Marks  
(4) 70% to 74% : 2 Marks  
(5) 65% to 69% : 1 Marks

Reading Books

8. fokKiku rdujfl, cjfl }kh%ujshz lno
9. fokKiku flbl%ujshz lno
10. fokKiku dyk% dsoj i lkn gVoly
11. fokKiku %l'lid egkt u
13. deq “leitZoKiku dhhrfl, ]i kik i d[ltktu] ir Hki lr'Blku ubZShYy

DETAILED SYLLABUS (Practical)
Examination: M.A. (Second Semester)

Paper : MA-B-203  Visualization - Advertising Campaign
Time Allowed : 36 Hours
Max. Marks : 300 (Examination-200, Sessional Work-100)  
Credit: 12
Instructions:
- Themes/Subject matters/topics will be of multiple choices.
- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Internal examiner will evaluate the Sessional work.
- Tracing of illustration/Photography is not allowed in any assignment however slogan writing is allowed with tracing or screen printing.
- First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period.

Course of Study
Advertising campaign in different media, mainly the product campaign social campaign.
Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

Note :- The students will have to prepare two assignments related to particular theme/topic (a product or a social or institutional theme.)

(ii) POSTER:
   Size 20” x 30”
   Medium : Poster color
(iii) Assignment as given by the examiner.

Product Campaign - Minimum 12 Assignment
   i. logo _ 1
   ii. Letter head, Visiting Card, Envelope – 1 Set.
   iii. Poster – 3
   iv. Hoarding/Banner - 1
   v. Press Layout – 2
   vi. Magazine Layout – 2
   vii. Two Assignments according to the topic (Play card, Show card Cube, , cutout, Package, Dangler, counter display etc. Any- 2)
   viii. Table calendar - 1
   ix. One reference file.

Sketches – 500

DETAILED SYLLABUS (Practical)
Examination: M.A. (Second Semester)
Paper:-MA-B- 204  Computer Graphics and Photography

Time:  24 hrs.          Max. Marks : 300 (Examination-200 and Sessional -100)
      Credit:             12

Instructions:
(iii) The Topics/Themes/Subject matters will be of multiple choices.
(iv) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
(v) The batches of students may formed according to the availability of studio/darkroom computer in the department.
(vi) Internal examiner will evaluate the Sessional work.
(vii) The student will have to submit one assignment for computer graphics given by the examiner. The photograph captured by the candidate should be used only.
(viii) The student will have to submit one photograph on given topic.

Computer Graphics : Size (minimum- 8” x12”)
Photography : Minimum Size 8” x 12”

Course of Study:
The students will have to prepare assignments on the given topic:
   **Total assignments for Sessional work** – one campaign (Minimum Ten Assignment per Campaign ie. Stationary Set, Layout, Poster).
5. **Photography**: Basic knowledge of photography and its various equipments and materials – application of photography in advertising. Various photographic assignments of cityscape, nature, portrait, experimental photography etc.
   **Total assignment for Sessional work** – 6 in each category (i) composition (ii) Texture (iii) Digital Manipulation.
6. **Small Documentary /Commercial Movie** - 1

CHOICE BASED CREDIT SYESTEM (CBCS)

Scheme of Examinations M.A. (FINE ARTS) Applied Arts (Group B)
(w.e.f. the academic session 2017-18)

Examination : M.A. (Third Semester)

Paper:-MA-A-301 (Group A & B) Theory : History of Modern Indian Art

*For Detail Syllabus and Instructions please See the syllabus of Group –A (MA-A-301)*

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CHOICE BASED CREDIT SYESTEM (CBCS)

Scheme of Examinations M.A. (FINE ARTS) Applied Arts (Group B)
(w.e.f. the academic session 2017-18)

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DETAILED SYLLABUS (Practical)
Examination: M.A. (Third Semester)

Paper: - MA-B-302 Visualization - Advertising Campaign
Max. Marks : Sessional-100 Credit: 4

Instructions:
1) Internal examiner will evaluate the Sessional work.
2) Tracing of illustration/Photography is not allowed in any assignment however slogan writing is allowed with tracing or screen printing.

Course of Study
Advertising campaign in different media, mainly the product campaign social campaign. Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

1. POSTER:
   Size 20” x 30”
   Medium : poster color/ pencil color/ crayon/pastel etc.

Sessional Work
1) Social Campaign -12 Assignment
   Posters – 4
   Layout – 1 Press + 2 Magazine= 3
   Illustration – 2
   Hoarding or Banner -1
   Letter-Head, visiting card, Envelope – 1 each

DETAILED SYLLABUS (Practical)
Examination: M.A. (Third Semester)

Max. Marks: Sessional -100 Credit : 04

Instructions:
(i) The examiner will evaluate the work of examinee in last of the semester.
(ii) Internal examiner will evaluate the Sessional work.

Computer Graphics: Minimum Size- 8”x12", Photography: Minimum Size 8” x 12”

Course of Study
Microsoft Power-Point etc. Application of computer graphics in advertising, computer photo retouching.

**Total Assignments for Sessional work:** One campaign per semester (12 Assignments minimum)

2. **Photography:** Advanced knowledge of photography and its various equipments and materials – application of photography in advertising, industrial & creative.

**Total Assignments for Sessional work:** 6 Assignments - Per category i) street Photography, ii) Product Photography, iii) Travel Photography

3. **Small Documentary /Commercial Movie-** 1

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**Examination**: M.A. (Fourth Semester)

**Paper:** MA-A-401 (Group A & B) Theory : History of Modern Indian Art

For Detail Syllabus and Instructions please See the syllabus of Group –A (MA-A-401)

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**Examination:** M.A. (Third & Fourth Semester)

**Paper:** MA-B-402 **Dissertation** Max. Marks: 100 Credit: 4

**Instructions**

Approval of subject and Synopsis presentation – August.

Presentation & Seminar - January.

Final submission – 31st March. (Three copies should be submitted positively before the commencement of the examination).

The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiners.

**Course of Study**

viii. A critical and analytical aspect of Painting, Applied Arts, Sculpture, Graphics (Print Making) etc.

ix. A critical and analytical aspect of History of Art.

x. Folk, Tribal Art and Popular form of Art.

xi. Concept of Aesthetics or Philosophy.

xii. Contemporary Artists.


xiv. Any other new relevant topic including experimentation etc.

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**DETAILED SYLLABUS (Practical)**

**Examination:** M.A. (Fourth Semester)

**Paper:** MA-B-403 **Visualization - Advertising Campaign**

Time Allowed : 36 Hours Max. Marks : 300 (Examination-200, Sessional-100)

Credit: 12

**Instructions:**
3) Themes/Subject matters/topics will be of multiple choices.
4) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
5) Internal examiner will evaluate the Sessional work.
6) Tracing of illustration/Photography is not allowed in any assignment however slogan writing is allowed with tracing or screen printing.
7) First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period.

**Course of Study**
Advertising campaign in different media, mainly the product campaign social campaign.
Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

**Note** :- The Students will have to prepare Two Assignments related to particular theme/topic (a product or a social or institutional theme.)

1. **POSTER:**
   - Size 20” x 30”
   - Medium: Any Media
2. Assignment as given by the examiner.

**Sessional Work**

1. **Product Campaign - 13 Assignment**
   - Logo - 1
   - Posters - 3
   - Hoarding or Banner - 1
   - Layout – 1 Press Layout + 2 Magazine Layout - 3
   - Packaging Design – 1
   - Dangler, Show Cards, Folder/Catalogue etc. - Any - 2
   - Pamphlet – 1
   - Table/wall Calendar - 1
   - Letter-Head, visiting card, Envelope – 1 each
DETAILED SYLLABUS (Practical)
Examination: M.A. (Fourth Semester)

Paper:-MA-B-404  Computer Graphics and Photography

Time- Allowed: 24 hrs.  Max. Marks  : 300 (Examination-200 & Sessional -100)
Credit  : 12

Instructions:
(iii) The Topics/Themes/Subject matters will be of multiple choices.
(iv) The examiner will evaluate the work of examinee on the last day of the examination and if
the examiner did not turn up on the last day, the art work will be kept in a sealed lock
custody and as and when the examiner comes as his/her convenient date can evaluate the
practical paper.
(v) The batches of students may formed according to the availability of Studio/darkroom
computer in the department and each batch will be allowed total 18 hours.
(vi) Internal examiner will evaluate the Sessional work.
(vii) The student will have to submit one assignment for computer graphics and one for
photography.
(viii) Photographs used in Computer Graphic assignment should be captured only by the
candidate.

Computer Graphics: Minimum Size- 8”x12”, Photography: Minimum Size 8” x 12”

Course of Study
of various software mainly Corel Draw, Adobe Page-Maker, Adobe Photoshop,
Microsoft Power-Point etc. Application of computer graphics in advertising, computer
photo retouching.
Total Assignments for Sessional work:  (i) One campaign per semester (12 Assignments minimum)
4. Photography: Advanced knowledge of photography and its various equipments and
materials – application of photography in advertising, industrial & creative.
Total Assignments for Sessional work:  6 Assignments -Per category i) Architect
photography  ii) digital manipulation, iii) still life etc.
**Kurukshetra University, Kurukshetra**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**  
**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**  
(w. e. f. the academic session 2016-17 onwards)

**Examination: M.F.A. (First Semester)**

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Mark</th>
<th>Time Allowed</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-A-101</td>
<td>History of Modern Western Art</td>
<td>--- 80 + 20 <em>(IntAssmnt)</em></td>
<td>3 Hours-</td>
<td>4</td>
</tr>
<tr>
<td>MFA-A-102</td>
<td>Aesthetic &amp; Art Appreciation</td>
<td>--- 80 + 20 <em>(IntAssmnt)</em></td>
<td>3 Hours-</td>
<td>4</td>
</tr>
<tr>
<td>MFA-A-103</td>
<td>Option – I : Creative Painting OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Option – II: Mural OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Option – III : Portrait</td>
<td>100</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MFA-A-104</td>
<td>Display + Viva- voce + Project Report</td>
<td>100</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total =</strong></td>
<td></td>
<td><strong>400</strong></td>
</tr>
</tbody>
</table>

**Examination: M.F.A. (Second Semester)**

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-A-201</td>
<td>History of Modern Western Art</td>
<td>---80 + 20 <em>(IntAssmnt)</em></td>
<td>3 Hours -</td>
<td>4</td>
</tr>
<tr>
<td>MFA-A-202</td>
<td>Aesthetic &amp; Art Appreciation</td>
<td>---80 + 20 <em>(IntAssmnt)</em></td>
<td>3 Hours -</td>
<td>4</td>
</tr>
<tr>
<td>MFA-A-203</td>
<td>Option – I : Creative Painting OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>option - II : Mural OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>option – III : Portrait</td>
<td>200</td>
<td>100</td>
<td>24 Hrs.</td>
</tr>
<tr>
<td>MFA-A-204</td>
<td>Display + Viva-voce + Project Report</td>
<td>100 <em>(50+25+25)</em></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MFA-A-205</td>
<td>Graphic Design-I/ Relief Composition/ Clay Modeling-I {Elective}</td>
<td>50</td>
<td>12 Hrs.</td>
<td>02</td>
</tr>
<tr>
<td>MFA-A-206</td>
<td>Open Elective {To Be Opted From other Deptt}</td>
<td>-- 50</td>
<td></td>
<td>--------</td>
</tr>
<tr>
<td></td>
<td><strong>Total =</strong></td>
<td>700</td>
<td></td>
<td><strong>28</strong></td>
</tr>
</tbody>
</table>

* Elective & Open Elective Examination will be conducted at the completion of the same Semester and evaluated by internal examiner/ committee.
Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYSTEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w. e. f. the academic session 2017-18 onwards)

Examination: M.F.A. (Third Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-A-301</td>
<td>History of Modern Indian Art -- 80 + 20 (IntAssmnt)</td>
<td>3 Hours</td>
<td>- 4</td>
<td></td>
</tr>
<tr>
<td>MFA-A-302</td>
<td>option – I : Creative Painting OR option - II : Mural OR option – III : Portrait</td>
<td>100</td>
<td>--------</td>
<td>4</td>
</tr>
<tr>
<td>MFA-A-303</td>
<td>Display + Viva-voce + Project Report</td>
<td>100</td>
<td>--------</td>
<td>4</td>
</tr>
<tr>
<td>MFA-A-304</td>
<td>Graphic Design-I/ Intaglio Composition/ Clay Modeling-II {Elective} 50 12 Hrs.</td>
<td>02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MFA-A-305</td>
<td>Open Elective {To Be Opted From other Deptt}</td>
<td>50</td>
<td>--------</td>
<td>-02</td>
</tr>
</tbody>
</table>

Total = -- 400 -16

Examination: M.F.A. (Fourth Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-A-401</td>
<td>History of Modern Indian Art --- 80 + 20 (IntAssmnt)</td>
<td>3 Hours</td>
<td>- 04</td>
<td></td>
</tr>
<tr>
<td>MFA-A-402</td>
<td>Dissertation **</td>
<td>100</td>
<td>---</td>
<td>- 04</td>
</tr>
<tr>
<td>MFA-A-403</td>
<td>Option - I: Creative Painting OR option - II : Mural OR option – III: Portrait</td>
<td>200 100 24 Hrs.</td>
<td>-12</td>
<td></td>
</tr>
<tr>
<td>MFA-A-404</td>
<td>Exhibition + Viva-voce + Seminar--- 100 (50+25+25)</td>
<td>-04</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total = 600 -24

Grand Total of Marks of All Semesters = 2100
Grand Total of credits of All Semesters = 84

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.
* *The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.
*** Open Elective (to be opted from other department of the faculty only)
**** Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.
Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYSTEEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w. e. f. the academic session 2016-17)

Examination: M.F.A. (First Semester)
Time Allowed: 3 Hours  Max. Marks : 80 & 20 Internal Assessment,  Credit: 04
MFA- A-101  History of Modern Western Art (Group A, B, C & D)

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study
Unit-I
Realism: Gustave Courbet, Jean-Francois Millet, Camille Corot, Honore Daumier.

Unit-II
Impressionism: Claude Monet, Edouard Manet, Edgar Degas, Auguste Renoir.

Unit-III
Other important Painters: Edvard Munch, Toulouse Lautrec.
Futurism- Umberto Boccioni, Givno Serverini.
Fauvism: Henri Matisse, Maurice De Vlaminck.

Unit-IV
Cubism: Pablo Picasso, Georges Braque, Juan Gris, Fernand Leger.
Expressionism
d. Die Brucke: Leslie Kirchner, Emil Nolde.
e. Der Blaue Reiter: Wassily Kandinsky, Paul Klee, Franz Marc.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:
(iii) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks

34
READING LIST:
42. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
43. Crespelle – The Fauves.
44. Razanl, Modern Painting, Skira – Useful references from plates and text.
46. Herbert Read – A concise History of Modern Painting.
49. Leymarie – Impressionism (Skira).
51. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
52. Roger Fry – Vision and Design.
53. Madsen – Art Nouveau.
56. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
58. Barr – Fantastio Art; Dada and Surrealism.
60. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
61. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
62. Herbert Read – Surrealism (Mainly documents)
63. Rubin – Dada & Surrealism.
64. F.Pepper – Kinetic Art.
65. L. Lippart – Pop Art.
66. Poggioli – Theory of the Avant Garde’ (Concepts of modernity)
67. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
69. Cold water : Primitivism in Modern Art.
70. Hamilton – Painting & Sculpture in Europe – 1880-1940.
74. Myers – Medican Painting in our time – 1956.
76. Rose Barbara – American Painting since 1900, 1967.
77. Goodrich and Baur – American Art of the Twentieth Century, 1962.
79. Steinberg Leo – Other Criteria.
81. Gardiner- History of Painting
82. Macmillan- Psychology of Painting
83. Ronald Templin- The Art
84. John A. Walker- Art Since Pop

Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYSEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w. e. f. the academic session 2016-17)

Examination: M.F.A (First Semester)
Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, Credit:04
MFA-A-102 Aesthetics and Art Appreciation (Group A & C)
Instructions:
(vii) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
No. of Questions to be attempted: 05. Question No. 01 is compulsory.
All Questions will be of equal marks.

Course of Study

Unit-I
Introduction to Aesthetics and its scope, relation to Science and Philosophy, Introduction to basic principles of Indian Philosophy and Religious thoughts – Vedic, Upanishadic.

Unit-II
Fundamentals of Indian Art, Principles of Painting and Iconography in the Shilpa Texts like Chitrasutra, Chitralakshan

Unit-III
Concept of Rasa Sutra, Bharat Muni, Abhinav Gupt (including types and components of Rasa), Shadanga

Unit-IV
Alankar, Dhwani, Auchitya, Riti

Note: Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 10%
   (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%

Marks for attendance will be given as under:
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 74% : 2 Marks
(5) 65% to 69% : 1 Marks

Reading List
27. Aesthetic meaning – RekhaJhanji
28. Philosophy of Art (Foundations of Philosophy series)
30. Philosophy of Art – Aldrich Virgil
31. Aesthetics from classical Greece to the present : A Short History – Monsore C. Beardsley.
34. Art and Illusion – E. H. Gombrick.
37. Critical Theory – Pyne
39. Approaches to Indian Art – NiharRanjan Ray
40. Idea and Images – NiharRangan Ray
41. Aesthetic Theory and Art – Ranjan K. Ghosh
42. Mimesis as Make – Believe – Aurther Danto
43. K.C. Pandey
DETAILED SYLLABUS (Practical)
Examination: M.F.A. (First Semester)

Subject: Fine Arts (Painting)

MFA-A-103 (Group A)  Practical:  Opt :I Creative Painting
or
Opt:II Mural
or
Opt:III Potrait

Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

Max. Marks: 100 (Sessional)  Credit:04

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36” x 36” / 30”x40”/For Opt – I & III /4”x4” for Opt - II

Instructions:
(i) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.

Course of Study

Opt – I: Creative Painting

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing
• Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
• Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
• Medium: pencil, charcoal, pastel, pen and ink, water colour, Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

• Identify and synthesis the connection between process and concept in reference to collage/collision
• Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
• Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Sessional Work for Creative Painting
1. No. of Assignments on Canvas : 08, Size- 30”x40” or 36”x36”
2. Installations : 01
3. General sketches : 500
4. Colour Sketches : 25

Opt – II : Mural

Study of Mural from different ways with emphasis on declination of character, line, slab/block/piece, different subject (thematic), dramatization and various expression of composition of mural in different profile, emphasis on the development of a personal artistic style.

Sessional Work for Mural
1. No. of Assignments : 04 Size- 4’X4’
2. Installations : 01
3. General sketches : 500
4. Colour Sketches : 25

Opt – III : Portrait

Study of live model, in details of Bones, Masses Face and full human body, expression of faces, dynamism of human figure etc. A person style of presentation is required.

Sessional Work for Portrait
1. No. of Assignments on Canvas : 10, Size- 30”X40” or 36”x36”
2. General sketches : 500
3. Colour Sketches : 25
First Semesters

Credit: 4

MFA – A – 104 (Display+ Viva-Voce +Project Report) Max Marks: 100 (50+25+25)

Instructions
(i) Display of his/her own Art work done during 1st Semester will be conducted at the end of 1st semester.
(ii) Viva-Voce will be conducted by Internal Examiner.
(iii) Project Report will be presented in an open Seminar.

Course of Study

Project

Student have to write about his/her art work created during this semester and the internal committee will evaluate his/her project.

Kurukshetra University, Kurukshetra

CHOICE BASED CREDIT SYSTEEM (CBCS)

Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w. e. f. the academic session 2016-17)

Examination: M.F.A. (Second Semester)

MFA-A-201 (Group A, B, C & D) Theory: History of Modern Western Art

Max. Marks 80 & 20 Internal Assessment Time: 3 Hours Credit: 04

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted: 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit-I
De Stijl: Piet Mondrian, Theo Van Doesburg.

Unit-II
Dada and Surrealism: Giorgio De Chirico, Marcel Duchamp, Max Ernst, Joan Miro, Salvador Dali, Francis Picabia, Marc Chagall
Other important Painter: Amedeo Modigliani, Max Beckman

Unit-III
Abstraction: Vasily Kandinsky, Paul Klee, Jackson Pollock, Mark Rothko
Pop Art: David Hockney, Andy Warhole.

Unit-IV
Op Art, Frank Stella, Vicror Vasarely, Minimal and Kinetic art.
Important Sculptor: Constantin Brancusi, Henry Moore, Alberto Giocometi, Auguste Rodin.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%
Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 74% : 2 Marks
(5) 65% to 69% : 1 Marks

Reading List:
37. Razanl, Modern Paining, Skira – Useful references from plates and text.
42. Leymarie – Impressionism (Skira).
44. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
45. Roger Fry – Vision and Design.
46. Madsen – Art Nouveau.
47. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
49. Golding – Cubism: A history and analysis – See Also: Cubism and Futurism in Encyclopeadia of World Art.
51. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
53. Barr – Fantastio Art; Dada and Surrealism.
55. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
56. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
57. Herber Read – Surrealism (Mainly documents)
59. F.Pepper – Kinetic Art.
60. L. Lippart – Pop Art.
61. Poggioli – Theory of the Avant Garde (Concepts of modernity)
62. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
64. Cold water : Primitivism in Modern Art.
69. Myers – Medican Painting in our time – 1956.
71. Rose Barbara – American Painting since 1900, 1967.
74. Steinberg Leo – Other Criteria.
75. Arnason- History of Modern Art.
76. Ronald Templin- The Art
77. John A. Walker- Art Since Pop
78. Herbert Read : (i) Modern Sculpture.
79. Herbert Read : (ii) Art of Sculpture.
80. GiedionWelcker : Contemporary Sculpture.
81. Sculpture of the 19th – 20th Centuries.
82. Burnham – Beyond Modern Sculpture.
86. Scuphot : Sculpture of 20th Century.
Kurukshetra University, Kurukshetra

CHOICE BASED CREDIT SYSTEEM (CBCS)

Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w. e. f. the academic session 2016-17)

MFA-A-202 Aesthetics and Art Appreciation Credit:04

Time Allowed: 3 Hours Max. Marks 80 & 20 Internal Assessment

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit-I
- Psychological Mechanism of Artistic Perception.
- Psychological Mechanism of Artistic Creation.
- Art as an object of Perception.
- Psychical Distance.

Unit-II
Psychology and Art
Freud’s theory (conscious and sub-conscious mind), C.J. Jung, Croce Susane Langer.

Unit-III
Aristotle, Plato, Kant, Hegel, Marx.

Unit-IV
Globalization in Art, Art and Environment, Anti Aesthetic & Art, Philosopher: Roger Fry, Clive Bell.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 10%
   (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 74% : 2 Marks
(5) 65% to 69% : 1 Marks

Reading List
34. Aesthetic meaning – Rekha Jhanji
35. Philosophy of Art (Foundations of Philosophy series)
37. Philosophy of Art – Aldrich Virgil
38. Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
42. Ideals and Idols – E.H. Gombrich.
44. Critical Theory – Pyne
45. Truth in Painting – JaquesDerida.
46. Approaches to Indian Art – NiharRanjn Ray
47. Idea and Images – NiharRangan Ray
49. Mimesis as Make – Believe – Aurther Danto
50. K.C. Pandey-
51. jfl ) kfr, oal iSh; %MOMUxthz
52. dykvjg l iSh; Zj shk kyAs
53. Hjfr h 1 iSh; %le y[ ku “låy
54. jfl ) kfr vjg l iSh; %uez t f
55. dykl ehf %xjlt fd”lås v”ld
56. f iSh; Zfo % jphkflk xtq
57. f iSh; %ke i V. kdj
58. Hjfr h n”iz % l - . u- nk xtrk
59. n”izf jn”iz % jglk le R k
60. Hjfr h 1 iSh; %he dHœd k%MOMUxthz
61. dykfoup %dejak foey
62. Hjfr h 1 iSh; %krkPod foou , oao. iz %le y[ ku “låy
63. Lkk, koj jvll l iSh; %v Mœ dsi ejkfl ) kfr % ed kfr V. Mu
64. f iSh; %Iht dsrc R %dejak foey
65. bhe %gj jkhyk “leZ
66. l iSh; %MOM ekJk k
Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYSTEEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w.e.f. the academic session 2016-17)

DETAILED SYLLABUS (Practical)
Examination: M.F.A. (Second Semester)

Subject: Fine Arts (Painting)

MFA-A-203 (Group A) Practical: Opt : I Creative Painting

or

Opt : II Mural

or

Opt : III Potrait

Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

Time Allowed: 24 Hours
Max. Marks: 300 (Sessional: 100 and Examination: 200) Credit: 12
Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.
Minimum Size: 36” x 36” / 30”x40”/For Opt – I & III /4”x4” for Opt - II

Instructions:
(ii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

(iii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Course of Study

Opt – I: Creative Painting

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.
b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

**Sessional Work for Creative Painting**

5. No. of Assignments on Canvas : 08, Size- 30”x40” or 36”x36”
6. Installations : 01
7. General sketches : 500
8. Colour Sketches : 25

**Opt – II : Mural**

Study of Mural from different ways with emphasis on declination of character, line, slab/block/piece, different subject (thematic), dramatization and various expression of composition of mural in different profile, emphasis on the development of a personal artistic style.

**Sessional Work for Mural**

5. No. of Assignments : 08, Size- 4’X4’
6. Installations : 01
7. General sketches : 500
8. Colour Sketches : 25

**Opt – III : Portrait**

Study of live model, in details of Bones, Masses Face and full human body, expression of faces, dynamism of human figure etc. A person style of presentation is required.

**Sessional Work for Portrait**

4. No. of Assignments on Canvas : 10, Size- 30”X40” or 36”x36”
5. General sketches : 500
6. Colour Sketches : 25
Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYSTEEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w.e.f. the academic session 2016-17)

First and Second Semesters
Credit:04

Instructions
(i) Display of his/her own Art work done during 1st and 2nd Semester will be conducted in the end of 2nd semester.
(ii) Viva-Voce will be conducted by Internal & External Examiner
(iii) Project Report will be presented in an open Seminar

Course of Study
Project
Kurukshetra University, Kurukshetra

CHOICE BASED CREDIT SYSTEM (CBCS)

Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w.e.f. the academic session 2017-18)

Examination: M.F.A. (Third Semester)
Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, Credit: 04

MFA-A-301  History of Modern Indian Art (Group A & B)

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit-I
Company School.
Establishments of Art Schools in India- Madras, Calcutta, Bombay, Lucknow.
Raja Ravi Verma, Amrita Shergill, Rabindra Nath Tagore

Unit-II
Bengal School: AbanindraNath Tagore, Nandalal Bose, Binod Bihari Mukharjee,
Other Artists: Jamini Roy, Ram Kinkar Baij, Gaganendra Nath Tagore,

Unit-III
Progressive Artist Group: S.H.Raza, F.N.Souza, K.H.Ara, M.F.Hussain,
Akbar Padamsee,
Delhi Shilpi Chakra. B.C.Sanyal, Krishan Khanna,

Unit-IV
Abstract Trend : PrabhakarBarve, V.S. Gaitonde, Bimal Das Gupta.
Other important Artist Ram Kumar, Tyeb Mehta, Jahangir Sabavala, Satish Gujral,
A.Ramachandran,Laxman Pai, Manjit Bawa.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 74% : 2 Marks
(5) 65% to 69% : 1 Marks
Reading List

34. Studies in Modern Indian Art – Ratan Parimoo
35. Moving Focus – K.G. Subrahmanyam
36. Pictorial Space – Geeta Kapur
37. Modern Indian Art – Keshav Malik
38. Lalit Kala Contemporary
39. Lalit Kala Monographs
40. Contemporary Art in India : P.N. Mago
41. Contemporary Art – The Flamed Mosaic by NavielTuli
42. Contemporary Indian Art- GaytriSinha
43. Handbook of Indian Art- Sunil Khosa
44. Company Painting- Mildred Archer
45. Art of India- Fredrick M. Asher
46. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
47. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
48. Contemporary Indian Art- Other realities- YashodharaDalmia
49. The Making of Modern Indian Art- The Progressives- YashodharaDalmia
50. Memory, Metaphor, Mutarions- YashodharaDalmia
51. Arts of India 1550-1900- John Guy, Deborah Swallow
52. A Portrait of the Hindus- Robert Hardgrave
53. Essays on contemporary practice in India- GeetaKapoor
54. New Narratives- Betty Seid
55. Triumph of Modernism- ParthaMitter
56. Flamed Mosaic- Neville Tuli
57. c’gnvk/kqfuddykdks’k % fouksnHkkj}kt
58. Kala Chitrkala- VinodBhardwaj
59. Char Chitrkaar- Ashok Mitr
60. Samkalin Kala- Dr. Ramviranjan
61. ChitrkalakaRasawadan- RamchandrShukl
62. Lalit Kala Ki Dhara- Asit Kumar Haldar
63. BhrtiyaChitrkala- VachaspatiGarola
64. BrihadAdhunik Kala Kosh- VinodBhardwaj
65. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
66. Visual Culture – Chris Genks
DETAILED SYLLABUS (Practical) 
Examination: M.F.A. (Third Semester)

Subject: Fine Arts (Painting)

MFA-A-302 (Group A) Practical: Opt :I Creative Painting or
Opt:II Mural or
opt:III Potrait

Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

Time Allowed: 24 Hours
Max. Marks: 300 (Sessional: 100 and Examination: 200)   Credit: 12
Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/ Fibre Glass/Cement/ Waste Material etc.
Minimum Size: 36” x 36” / 30”x40”/For Opt – I & III /4”x4” for Opt - II

Instructions:
(i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
(ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Course of Study

Opt – I: Creative Painting

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing
   - Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
   - Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
   - Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition
   - Identify and synthesis the connection between process and concept in reference to collage/collision
   - Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

**Sessional Work for Creative Painting**
1. No. of Assignments on Canvas : 08, Size- 30”x40” or 36”x36”
2. Installations : 01
3. Number of assignment of Multimedia: 01
4. General sketches : 500
5. Colour Sketches : 25

**Opt – II : Mural**

Study of Mural from different ways with emphasis on declination of character, line, slab/block/piece, different subject (thematic), dramatization and various expression of composition of mural in different profile, emphasis on the development of a personal artistic style.

**Sessional Work for Mural**
1. No. of Assignments : 08, Size- 4’X4’
2. Installations : 01
3. Number of assignment of Multimedia: 01
4. General sketches : 500
5. Colour Sketches : 25

**Opt – III : Portrait**

Study of live model, in details of Bones, Masses Face and full human body, expression of faces, dynamism of human figure etc. A person style of presentation is required.

**Sessional Work for Portrait**
1. No. of Assignments on Canvas : 10, Size- 30”X40” or 36”x36”
2. General sketches : 500
3. Number of assignment of Multimedia: 01
4. Colour Sketches : 25

**Third Semesters**

Credit - 4  
MFA – A –303 (Display+Viva-Voce +Project Report)  Max Marks: 100 (50+25+25)

**Instructions**

(i) Display of his/her own Art work done during 1st Semester will be conducted at the end of 1st semester.
(ii) Viva-Voce will be conducted by Internal Examiner.
(iii) Project Report will be presented in an open Seminar.
Course of Study
Project

Student have to write about his/ her art work created during this semester and the internal committee will evaluate his/ her project.
Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYSTEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w.e.f. the academic session 2017-18)

Examination: M.F.A. (Fourth Semester)
Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, Credit:04
MFA-A-401 History of Modern Indian Art (Group A & B)

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study
Unit-I
Group1890: J.Swaminathan, Jeram Patel

Unit-II
Bengal Famine: Chittaprosad, Somnath Hore
Calcutta Group: ParitoshSen, Bikash Bhattacharya, Ganesh Pyne, Jogen Choudhary

Unit-III
Women Artist: Nalini Malani, Anjoli Ela Menon, Arpana Kaur
Arpita Singh, Rini Dhumal, Nilima Shaikh

Unit-IV

Note: - Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 10%
   (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%
Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 74% : 2 Marks
(5) 65% to 69% : 1 Marks

Reading List
34. Studies in Modern Indian Art – Ratan Parimoo
35. Moving Focus – K.G. Subrahmanyam
36. Pictorial Space – Geeta Kapur
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38. Lalit Kala Contemporary
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44. Company Painting- Mildred Archer
45. Art of India- Fredrick M. Asher
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49. The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia
50. Memory, Metaphor, Mutarions- Yashodhara Dalmia
51. Arts of India 1550-1900- John Guy, Deborah Swallow
52. A Portrait of the Hindus- Robert Hardgrave
53. Essays on contemporary practice in India- Geeta Kapoor
54. New Narratives- Betty Seid
55. Triumph of Modernism- Partha Mitter
56. Flamed Mosaic- Neville Tuli
57. c’gn vk/kqfud dykdks’k % fouksn Hkkj]kt
58. Kala Chitrkala- Vinod Bhardwaj
59. Char Chitrkaar- Ashok Mitr
60. Samkalin Kala- Dr. Ramviranjan
61. Chitrkalaka Rasaswadan- Ramchandr Shukl
62. Lalit Kala Ki Dhara- Asit Kumar Haldar
63. Bhrtiya Chitrkala- Vachaspati Garola
64. BrihadAdhunik Kala Kosh- Vinod Bhardwaj
65. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
66. Visual Culture – Chris Genks

Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYSTEEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w.e.f. the academic session 2017-18)

DETAILED SYLLABUS
Examination: M.F.A. (Fourth Semester) Credit:04
MFA-A-402-: (Group A, B, C & D) Dissertation Max. Marks 100

Instructions:
Synopsis presentation & approval of subject – August.
Presentation & Seminar - January.
Final submission – 31st March. (Three copies should be submitted positively before the commencement of the examination).
The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.
Course of Study
i. A critical and analytical aspect of Painting, Applied Arts, Sculpture, Graphics (Print Making) etc.
ii. A critical and analytical aspect of History of Art.
iii. Folk, Tribal Art and Popular form of Art.
iv. Concept of Aesthetics or Philosophy.
v. Contemporary Artists.
vii. Any other new relevant topic including experimentation etc

Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYSTESEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w.e.f. the academic session 2017-18)

DETAILED SYLLABUS (Practical)
Examination: M.F.A. (Fourth Semester)
Subject: Fine Arts (Painting)
MFA-A-403 (Group A) Practical: Opt :I Creative Painting or Opt:II Mural or opt:III Potrait
Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

Time Allowed: 24 Hours
Max. Marks: 300 (Sessional: 100 and Examination: 200) Credit: 12
Medium: Oil Colours/Water Colours/Acryllic Colours/Clay/Tiles/ Fibre Glass/Cement/ Waste Material etc.
Minimum Size: 36” x 36” / 30”x40”/For Opt – I & III /4”x4” for Opt - II

Instructions:
(iii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
(iv) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.
Course of Study

Opt – I: Creative Painting

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Sessional Work for Creative Painting

6. No. of Assignments on Canvas : 08, Size- 30”x40” or 36”x36”
7. Installations : 01
8. Number of assignment of Multimedia: 01
9. General sketches : 500
10. Colour Sketches : 25

Opt – II: Mural

Study of Mural from different ways with emphasis on declination of character, line, slab/block/piece, different subject (thematic), dramatization and various expression of composition of mural in different profile, emphasis on the development of a personal artistic style.

Sessional Work for Mural

6. No. of Assignments : 08, Size- 4’X4’
7. Installations : 01
8. Number of assignment of Multimedia: 01
9. General sketches : 500
10. Colour Sketches : 25
Opt – III : Portrait

Study of live model, in details of Bones, Masses Face and full human body, expression of faces, dynamism of human figure etc. A person style of presentation is required.

Sessional Work for Portrait

5. No. of Assignments on Canvas : 10, Size- 30”X40” or 36”x36”
6. General sketches : 500
7. Number of assignment of Multimedia: 01
8. Colour Sketches : 25

Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYSTEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A
(w.e.f. the academic session 2017-18)

Examination: MFA (Fourth Semester) Max Marks: 100 (50+25+25)
MFA-A-404 (Exhibition+ Viva-voce+ Seminar) Credit:04

Instructions:
(i) One Solo Exhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be conducted at the end of 4th semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.
(ii) Viva-Voce will be conducted by Internal & External Examiner.
(iii) A Seminar paper will be present in open seminar on any one of relevant topic related to Painting /Applied Art/Sculpture/ Graphics etc. Candidate can choose his/her own journey of during study & new invention and experimental aspect of the art field.
Kurukshetra University, Kurukshetra  
CHOICE BASED CREDIT SYSTEM (CBCS)  
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Applied Arts – Group B  
(w. e. f. the academic session 2016-17 onwards)  

<table>
<thead>
<tr>
<th>Examination: M.F.A. (First Semester)</th>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
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<tbody>
<tr>
<td></td>
<td>MFA-A-101- (Theory) History of Modern Western art</td>
<td>-80 + 20 (IntAssmnt)</td>
<td>3 Hrs</td>
<td>04</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MFA-B-102 (Theory) Advertising Foundation &amp; Dimension-</td>
<td>-80 + 20 (IntAssmnt)</td>
<td>3 Hrs</td>
<td>04</td>
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<tr>
<td></td>
<td>MFA-B-103 (Practical) Options- (i) Visualization or (ii) Photography</td>
<td>100</td>
<td>04</td>
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<td></td>
<td>MFA-B-104 (-do-) Display+Viva-voie+Project Report</td>
<td>100</td>
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Total = 400 16

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<th>Examination: M.F.A. (Second Semester)</th>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
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<tr>
<td></td>
<td>MFA-A-201 (Theory) History of Modern Western Art</td>
<td>---80 + 20 (IntAssmnt)</td>
<td>3 Hrs</td>
<td>04</td>
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<tr>
<td></td>
<td>MFA-B-202 (Theory) Advertising Foundation and Dimension</td>
<td>---80 + 20 (IntAssmnt)</td>
<td>3 Hrs</td>
<td>04</td>
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<td></td>
<td>MFA-B-203 (Practical) Option- (i)Visualization or (ii)-Photography</td>
<td>200</td>
<td>36 Hrs.</td>
<td>12</td>
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<td>MFA-B-204 (Practical) Display+ Viva-voie +Project Report -</td>
<td>100 (50+25+25)</td>
<td>04</td>
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<tr>
<td></td>
<td>MFA-B-205 Pictorial Composition/ Relief Composition/ Clay Modeling-I {Elective}</td>
<td>50</td>
<td>12 Hrs.</td>
<td>02</td>
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<td>MFA-B-206 {Open Elective}{To Be Opted From other Deptt.}</td>
<td>50</td>
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Total = 700 28

Grand Total of Marks: 1100  
Grand Total of Credit: 44

* Elective & Open Elective Examination will be conducted at the completion of the same Semester and evaluated by internal examiner/ committee.
Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYTEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Applied Arts – Group B
(w. e. f. the academic session 2017-18 onwards)

**Examination: M.F.A. (Third Semester)**

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MFA-A-301</td>
<td>(Theory) History of Modern Indian Art--</td>
<td>80 + 20 (Int Assmnt)</td>
<td>3 Hrs</td>
<td>04</td>
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<td>MFA-B-302</td>
<td>(Practical)Option-(i) Visualization or</td>
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<td></td>
<td>(ii) Photography</td>
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<tr>
<td>MFA-B-303</td>
<td>Practical Display+ Viva-voce+ Project Report</td>
<td>100 (50+25+25)</td>
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<td>MFA-B-304</td>
<td>Composition/ Intaglio Composition/</td>
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<td>Clay Modeling-II {Elective}</td>
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<tr>
<td>MFA-B-305</td>
<td>Open Elective {To Be Opted From other Dept}</td>
<td>50</td>
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</table>

Total = **400**

**Examination: M.F.A. (Fourth Semester)**

<table>
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<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-A 401</td>
<td>(Theory) History of Modern Indian Art.</td>
<td>-- 80 + 20 (Int Assmnt)</td>
<td>3 Hrs</td>
<td>04</td>
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<tr>
<td>MFA-B 402</td>
<td>Dissertation</td>
<td>-- 100</td>
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<td>04</td>
</tr>
<tr>
<td>MFA-B 403</td>
<td>Practical Option-(i) Visualization or</td>
<td>200</td>
<td>36 Hrs</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>(ii)-Photography</td>
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<td>18 Hrs</td>
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<tr>
<td>MFA-B 404</td>
<td>Exhibition+Viva-voce+Seminar</td>
<td>100 (50+25+25)</td>
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<td>04</td>
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</tbody>
</table>

Total = **600**

**Grand Total of Marks of All Semesters = 2100**

**Grand Total of credits of All Semesters = 84**

*Practical Examination will be conducted in Even Semester i.e. 2\(^{nd}\), 4\(^{th}\) only.
* *The Final submission of dissertation (402) and Viva-voce will be conducted in 4\(^{th}\) Semester.
*** Open Elective (to be opted from other department of the faculty only)
**** Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.
Kurukshetra University, Kurukshetra  
CHOICE BASED CREDIT SYSTEM (CBCS)  
M.F.A. (MASTER OF FINE ARTS), Applied Arts – Group B  
(w. e. f. the academic session 2016-17)  

First Semester  

MFA-A-101 (Group A, B, C & D)  History of Modern Western Art  
For Instructions & Detail Syllabus please see the syllabus of Group –A (MFA-A-101)  

MFA-B-102 (Group B) Advertising Foundation and Dimension  
Time Allowed: 3 Hours  Max. Marks : 80+20 Internal Assessment  Credit - 4  

Instructions:  
(x) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.  
(xi) No. of Questions to be attempted : 05 .Question No. 01 is compulsory  
(xii) All Questions will be of equal marks.  

Courses of Study:  


Unit –2 - Campaign planning, objectives and basic principles – Campaign objectives, Factors influencing the planning of advertising campaign. The selling methods, Campaigning a new product. Advertising Appeal.  


Unit– 4 – Modern advertising agencies and its structure, the Advertiser, publicity, propaganda. Radio and T.V. Advertising, Interactive Advertising.  

Note: - Internal Assessment 20% in each theory paper based on the following criteria:  
(i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)  
(ii) One Class Test (One period duration) : 5%  
(iii) Attendance : 5%  
Marks for attendance will be given as under:-  
(1) 91% onwards : 5 Marks  
(2) 81% to 90% : 4 Marks  
(3) 75% to 80% : 3 Marks  
(4) 70% to 74% : 2 Marks  
(5) 65% to 69% : 1 Marks
Reading Books


MFA – B- 103

Option (I) Visualization or Option: II Photography

Max. Marks: (Sessional: 100) Credit 4

Candidate admitted in M.F.A. (Applied Arts) will select any one of the following option for practical subjects for specialization in all semester.

Size: As per requirements.

Instructions:
Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.

Course of study
Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

Assignments:
- Execution of any 2 advertising campaign with report (market survey and about your campaign) on consumer's product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
- One campaign in handwork and 2 campaign in computer.
- Free hand sketching - 500
- A short documentary film/TV Commercial etc.
- Drawing - 10 (Full figure human study, portrait, animal study etc.)

Option: II Photography

MFA-B-103 Credit 4

Max. Marks: (Sessional: 100)

Size: As per requirements.

Instructions:
(i) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.

(ii) Student will have to prepare one series (minimum 3 photograph) of photography on the given topic.

Course of Study
Advance techniques of Photography, Development of Individual style, Different areas of Photography such as:
(i) Product Photography
(ii) Travel Photography
(iii) Photography for advertising

Assignment
(i) Number of Prints is minimum 30 in each Semester (Minimum Size: 12” x 18”)
(ii) Drawing – 20 (Full figure study for model shoot etc.)

First Semesters Credit - 4
MFA – B – 104 (Display+ Viva-Voce +Project Report) Max Marks: 100 (50+25+25)

Instructions
(i) Display of his/her own Art work done during 1st Semester will be conducted at the end of 1st semester.
(ii) Viva-Voce will be conducted by Internal Examiner.
(iii) Project Report will be presented in an open Seminar.

Course of Study
Project: Students have to write about his/ her art work created during this semester and the internal committee will evaluate his/ her project.

Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYESTEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Applied Arts – Group B
(w. e. f. the academic session 2016-17)

Second Semester Credit - 4
MFA – A-201 (Group A,B,C & D) History of Modern Western Art

For Instructions & Detail Syllabus please See the syllabus of Group –A ( MFA-A-201)

MFA– B 202 Advertising Foundation and Dimension
Time Allowed : 3 Hours Max. Marks : 80+ 20 (Internal Assessment) Credit – 4

Instructions:
(iv) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(v) No. of Questions to be attempted: 05. Question No. 01 is compulsory
(vi) All Questions will be of equal marks.

Courses of Study:

Unit – 1 - Copy Writing & Typography – Introduction, Role of Typography in Advertising, types of copy, copy formats: headlines, sub headlines, body copy etc.


Unit – 3 - Print Advertising: Newspaper Advertisings, Magazine advertisements, Layout stages, Layout design principles. Role of photography & Drawings in Advertising, Window display, counter display, the age of a print, Major different printing techniques in brief: offset, letterpress, lithography, gravure or intaglio, screen printing laser printing etc.


Note: - Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks

Reading Books

   foKk u *t d .ud, cel} }t%ujibh; koo
8- foKk u fM lko %ujibh; koo
9- foKk u dyk% d'soj i z ln gVoly
10- foKk u %v/ke eglt u
Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS), CHOICE BASED CREDIT SYESTEM (CBCS)
Applied Arts – Group B
(w. e. f. the academic session 2016-17)

DETAILED SYLLABUS (Practical)
M.F.A. (Second Semester)
Time Allowed: 36 Hours Max. Marks: 300 (Sessional: 100 and Examination: 200) Credit - 12

Candidate admitted in M.F.A. (Applied Arts) will select any one of the following option for practical subjects for specialization in all semester.

MFA – B- 203 Opt: I Visualization or
Opt: II Photography

Option (I) Visualization

Size : As per requirements.

Instructions:
(v) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
(vi) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Course of study
Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

Assignments :

- Execution of any 2 advertising campaign with report (market survey and about your campaign) on consumer’s product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
- One campaign in handwork and 2 campaign in computer.
• Free hand sketching - 500
• A short documentary film/TV Commercial etc.
• Drawing - 10 (Full figure human study, portrait, animal study etc.)

Option: II Photography
MFA-B-203 Credit 12
Time Allowed : 18 Hours Max. Marks : 300 (Sessional : 100 and Examination : 200)
Size : As per requirements.

Instructions:
(i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
(ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.
(iii) Student will have to prepare one series (minimum 3 photographs) of photography on the given topic.

Course of Study
Advance techniques of Photography, Development of Individual style, Different areas of Photography such as:
(i) Creative photography (abstract, texture, architectural etc.)
(ii) Digital manipulation
(iii) Black & White photography

Assignment
(i) Number of Prints is minimum 30 in each Semester (Minimum Size: 12” x 18”)
(ii) Drawing – 20 (Full figure study for model shoot etc.)

Note: For all options of Applied Arts; Student will have to submit his/her work on last day of every week including sketching and drawing.
Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS), CHOICE BASED CREDIT SYSTEEM (CBCS)
Applied Arts (Group B)
(w.e.f. the academic session 2016-17)

Second Semesters
Credit - 4
MFA – B –204 (Display+ Viva-Voce +Project Report) Max Marks: 100 (50+25+25)

Instructions

(i) Display of his/her own Art work done during 1st and 2nd Semester will be conducted at the end of semester.
(ii) Viva-Voce will be conducted by Internal & External Examiner
(iii) Project Report will be presented in an open Seminar

Course of Study

M.F.A. (MASTER OF FINE ARTS), CHOICE BASED CREDIT SYSTEEM (CBCS)
Applied Arts – Group B
(w.e.f. the academic session 2017-18)

Third Semester
Max. Marks : 80 & 20 Internal Assessment Credit – 4
MFA-A - 301 History of Modern Indian Art (Group A & B)
For Detail Syllabus and Instructions please See the syllabus of Group –A (MFA-A-301)

Third Semester DETAILED SYLLABUS (Practical)
MFA- B -302 Opt: I Visualization or
Opt: II Photography

Option : I Visualization
Max. Marks : 100 (Sessional), Credit - 04
Size : As per requirements.

Instructions:
• Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of semester.
Course of Study

Deeper understanding of market and marketing techniques (4P’s), concept building, building of brand image, creation of U.S.P.

Assignments:

- Execution of any 2 advertising campaign with report (*market survey and about your campaign*) on consumer’s product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
- One campaign in handwork and 2 campaigns in computer.
- A short documentary film/ TV Commercial etc.
- Free hand sketching - 500
- Drawing – 10 (Full figure human study, portrait, animal study etc.)

Option: II Photography

Max. Marks : 100 (Sessional) Credit - 04
Size : As per requirements.

Instructions:
(i) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of semester.
(ii) Student will have to prepare one series (minimum 3 photographs) of photography on the given topic.

Course of Study

Advance techniques of Photography, Development of Individual style, Different areas of Photography such as :

- Press Photography
- Photo Essay / Photo series.
- Photo Illustration
- Photography for advertising.

Assignment

(i) Number of Prints is minimum 25 (Minimum Size: 12 x 18)
(ii) Free hand sketching - 500
(iii) Drawing – 10 (Full figure human study, portrait, animal study etc.)
For all options of Applied Arts Student will have to submit his/her work on last day of every week including sketching and drawing.

(Third Semester)  
MFA –B -303 (Display+ Viva-voce+ Project Report)  
Max Mark: 100 (50+25+25)

Instructions
(i) Display of his/her own Art work done during 1st and 2nd Semester will be conducted at the end of 2nd semester.
(ii) Viva-Voce will be conducted by Internal & External Examiner
(iii) Project Report will be presented in an open Seminar

Course of Study  
Project: Student have to write about his/ her art work created during this semester and the internal committee will evaluate his/ her project.

Fourth Semester  
Max. Marks : 80+ 20 Internal Assessment

MFA– A–401 History of Modern Indian Art (Group A & B)

For Detail Syllabus and Instructions please see the syllabus of Group –A (MFA-A-401)

MFA–B -402: (Group B) Dissertation  
M.M: 100

Instructions
Synopsis presentation & approval of subject – August.  
Presentation & Seminar - January.  
Final submission – 31st March (Three copies should be submitted positively before the commencement of the examination).  
The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

Course of Study
viii. A critical and analytical aspect of Painting, Applied Arts, Sculpture, Graphics (Print Making) etc.
ix. A critical and analytical aspect of History of Art.
x. Folk, Tribal Art and Popular form of Art.
xi. Concept of Aesthetics or Philosophy.
xii. Contemporary Artists.
xiii. Inter disciplinary Themes.
CHOICE BASED CREDIT SYSTELEM (CBCS)
M.F.A. (MASTER OF FINE ARTS) Applied Arts – Group B
(w. e. f. the academic session 2017-18)

Fourth Semester
DETAILED SYLLABUS (Practical)
MFA- B -403 Opt: I Visualization or Opt: II Photography

Option : I Visualization Time Allowed : 36 Hours
Max. Marks : 300 (Sessional: 100 and Examination: 200), Credit - 12
Size : As per requirements.

Instructions:
- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of semester.

Course of Study
- Deeper understanding of market and marketing techniques (4P’s), concept building, building of brand image, creation of U.S.P.

Assignments:
- Execution of any 3 advertising campaign with report (market survey and about your campaign) on consumer’s product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
- One campaign in handwork and 2 campaigns in computer.
- A short documentary film/ TV Commercial etc.
- Free hand sketching - 500
- Drawing – 10 (Full figure human study, portrait, animal study etc.)

Option: II Photography
Time Allowed: 18 Hours

Max. Marks : 300 (Sessional: 100 and Examination: 200) Credit:12
Size: As per requirements.
Instructions:

(i) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the sessional work at the end of the semester.
(ii) Student will have to prepare one series (minimum 3 photographs) of photography on the given topic.

Course of Study

Advance techniques of Photography, Development of Individual style, Different areas of Photography such as:

- Fashion photography.
- Digital manipulation
- Black & White photography

Assignment

(i) Number of Prints is minimum 20 in each Semester. (Minimum Size: 12 x 18)
(ii) Free hand sketching - 500
(iii) Drawing – 10 (Full figure human study, portrait, animal study etc.)

For all options of Applied Arts Student will have to submit his/her work on last day of every week including sketching and drawing.

Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS), CHOICE BASED CREDIT SYSTEEM (CBCS)
Applied Arts – Group B
(Group A, B, C & D)
(w.e.f. from the academic session 2017-18)

(Fourth Semester)
Credit - 4
MFA –B -404 (Exhibition+ Viva-voce+ Seminar), Max Mark: 100 (50+25+25)

Instructions:

(i) One Solo Exhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be conducted at the end of 4th semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.
(ii) Viva-Voce will be conducted by Internal & External Examiner.
(iii) A Seminar paper will be present in open seminar on any one of relevant topic related to Painting /Applied Art/Sculpture/ Graphics etc. Candidate can choose his/her own journey of during study & new invention and experimental aspect of the art field.

Kurukshetra University Kurukshetra
Choice Based Credit System (CBCS)
# Scheme of Examinations M.F.A. Sculpture (Group C)
(w.e.f. the academic session 2016-17 onwards)

## Examination: M.F.A. (First Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-A-101 (Theory)</td>
<td>History of Modern Western Art</td>
<td>80</td>
<td>3 Hours</td>
<td>4</td>
</tr>
<tr>
<td>MFA-C-102 (Theory)</td>
<td>Technical Theory of Sculpture</td>
<td>80</td>
<td>3 Hours</td>
<td>4</td>
</tr>
<tr>
<td>MFA-C-103(Practical)</td>
<td><strong>Option I-</strong> Creative Sculpture, OR <strong>Option II-</strong> Figurative Sculpture</td>
<td>100</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MFA-C-104(Practical)</td>
<td>Display +Viva –voce +Project Report</td>
<td>100 (50+25+25)</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>400</strong></td>
<td></td>
<td><strong>16</strong></td>
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</tbody>
</table>

## Examination : M.F.A. Sculpture (Second Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-A-201(Theory)</td>
<td>History of Modern Western Art</td>
<td>80</td>
<td>3 Hours</td>
<td>4</td>
</tr>
<tr>
<td>MFA-C-202(Theory)</td>
<td>Technical Theory of Sculpture</td>
<td>80</td>
<td>3 Hours</td>
<td>4</td>
</tr>
<tr>
<td>MFA-C-203(Practical)</td>
<td><strong>Option I-</strong> Creative Sculpture, OR <strong>Option II-</strong> Figurative Sculpture</td>
<td>200</td>
<td>36 Hours</td>
<td>12</td>
</tr>
<tr>
<td>MFA-C-204 (Practical)</td>
<td>Display + Viva -voce +Project Report</td>
<td>100 (50+25+25)</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MFA-C-205</td>
<td>Elective (Pictorial Composition/Graphic Design-I/Relief Composition)</td>
<td>50</td>
<td>12 hrs.</td>
<td>2</td>
</tr>
<tr>
<td>MFA-C-206</td>
<td>Open Elective (To be Opted From Other Department)</td>
<td>50</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>700</strong></td>
<td></td>
<td><strong>28</strong></td>
</tr>
</tbody>
</table>

*Elective & Open Elective Examination will be conducted at the completion of the same Semester and evaluated by internal examiner/ committee.*
**Kurukshetra University Kurukshetra**  
**Choice Based Credit System (CBCS)**  
**Scheme of Examinations M.F.A. Sculpture (Group C)**  
*(w.e.f. the academic session 2017-18 onwards)*

### Examination : M.F.A. (Third Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-C- 301(Theory)</td>
<td>History of Modern Sculpture (Western)</td>
<td>80 + 20</td>
<td>3 Hours</td>
<td>4</td>
</tr>
<tr>
<td>MFA-C- 302(Practical)</td>
<td><strong>Option I</strong>- Creative Sculpture, OR <strong>Option II</strong>- Figurative Sculpture</td>
<td>100</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MFA-C-303 (Practical)</td>
<td>Display +Viva - voce +Project Report (Practical)</td>
<td>100 (50+25+25)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MFA-C-304</td>
<td>Composition/ Graphics Design –II/Intaglio Composition (Elective)</td>
<td>50</td>
<td>12 hrs</td>
<td>2</td>
</tr>
<tr>
<td>MFA-C-305</td>
<td>Open Elective (To be Opted From Other Department)</td>
<td>50</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

**Total = 400**

### Examination : M.F.A. (Fourth Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-C- 401(Theory)</td>
<td>History of Modern Sculpture (Indian)</td>
<td>80 + 20</td>
<td>3 Hours</td>
<td>4</td>
</tr>
<tr>
<td>MFA-C-402</td>
<td>Dissertation</td>
<td>100</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MFA-C 403 (Practical)</td>
<td><strong>Option I</strong>- Creative Sculpture, OR <strong>Option II</strong>- Figurative Sculpture</td>
<td>200</td>
<td>36 Hours</td>
<td>12</td>
</tr>
<tr>
<td>MFA--404 (Practical)</td>
<td>Exhibition +Viva –voce +Seminar -</td>
<td>100 (50+25+25)</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

**Total = 600**

Grand Total of All Semesters = **2100**  
Grand Total of all credits = **84**
*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.
*The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.
***Open Elective (to be opted from other department of the faculty only)
****Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.

Kurukshetra University Kurukshetra
Choice Based Credit System (CBCS)

Scheme of Examinations M.F.A. Sculpture (Group C)
(w.e.f. the academic session 2016-17 onwards)

Examination: M.F.A. (First Semester)
Paper: MFA-A 101 (Common for Group A,B,C & D

Theory: History of Modern Western Arts

For Instructions & Detail Syllabus please See the syllabus of Group –A (MFA-A-101)

Examination: M.F.A. (First Semester)
Paper:- MFA-C -102 Technical Theory of Sculpture
Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment Credit : 4

Instructions:
(xiii) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(xiv) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(xv) All Questions will be of equal marks.

Course of Study

Unit-I (Metal Casting)

Types of metal, Lost wax process (Cire Perdue), Dogra/ Baster/ Cuntry casting, Sand casting process, The Built-up runner & investment, Patina & Coloring,

Unit-II
Knowledge about foundry, Pit blast furnace, Blast furnace, Gas furnace, Coal furnace, Diesel furnaces, Mould baking Procedure.

Unit-III
Cement concrete casting, Cast stone, P.O.P. casting, Fiber glass casting, Paper pulp casting.

Unit-IV
Stone carving techniques on marble, sand stone, & granite, Understanding about stone carving techniques and tool, Wood carving techniques according to the maquette, Understanding about wood carving techniques and tool, Colouring on wood & seasoning
Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments: 50%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration): 25%
(iii) Attendance: 25%

Marks for attendance will be given as under:-
(1) 91% onwards: 5 Marks
(2) 81% to 90%: 4 Marks
(3) 75% to 80%: 3 Marks
(4) 70% to 74%: 2 Marks
(5) 65% to 69%: 1 Marks

Suggested books-

1 Masterpieces of Indian Bronze & Metal sculpture Rustam J. Mehta

2 Sculpting in steel and other metals- Arthur Zaidenberg
3 Modeling a figure in clay – Albert Pounteney
4 Principles of metal casting – Richard W. Heine & Philip C. Rosenthal
5 Manual of Direct Metal Sculpture – Thames and Hudson
6 Sculpture of primitive man – Warner Muensterberger
7 George Segal – Sem hunter/Don Howthorne
8 Early Chola Bronze – Douglas Barrett
9 Contemporary Stone Sculpture – Donaz Meilach
10 Marino Marini – A.M. Hammacher
11 Birbhum Terracottas – Lalit kala Academy
12 Terracottas of Bengal – S.S. Biswas
13 Masterpieces of Indian Terracottas – M.K.Dhavalikar
14 Sculpture in plastic arts – Nicholas Roukas
15 Modern Sculpture – Harbeart Read
16 The complete sculpture of Barbara Hepworth – Alan
17 Masterpieces of western sculpture – Howard Hibbard
18 Calder – H.H. Arnason

DETAILED SYLLABUS (Practical)
Examination: M.F.A. First Semester

Paper: - MFA-C-103 (Practical) Option I- Creative Sculpture, OR Option II- Figurative Sculpture

Max. Marks: Sessional – 100 marks Credit: 04

Candidate admitted in M.F.A. (Applied Arts) will select any one of the following option for practical subjects for specialization in all semester.

Option I- Creative Sculpture OR Option II- Figurative Sculpture
(i) Creative Sculpture,
(a) Monumental Sculpture, or (b) Functional Sculpture or (c) Mural
Figurative Sculpture,  
(a) Monumental Sculpture, or (b) Functional Sculpture, or (c) Mural  

Max. Marks: Sessional – 100 marks  
Credit: 04  
Medium: Clay, plaster, Wood, Stone, Metal, Terra cotta, etc  
Minimum Size: 36” x 36” x 36”  

Instructions:  
(iv) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of semester.  

Sessional Work  
9. No. of Assignments: 4+1 (Installation)  
10. Sketches: 250  

Course of Study  
OPTION-I: CREATIVE SCULPTURE  
Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.  

OPTION-II: FIGURATIVE SCULPTURE  
*Student interested in figures may work with figurative forms, these forms may realistic semi-realistic, idealistic, naturalistic, stylized etc.  
*Student must be focused to his/her concept/theme/subject and style also.  
* Student is free to choose any of the materials available to him/her suitable to his design.  

PORTRAITURE-  
Study from heads of different age groups showing characteristics, vitality, resemblance etc.  
Study of contemporary masters of portraiture like Rodin, Despiau, Marino Marini, Epstein, Ramkinkar Baij, Sarbari Roy Choudhari.  
Treatment of a head bust with drapery suitable for bronze and stone one each.  
Develop the skill of handling and treating clay in various ways suitable to portraiture.  
Develop the knowledge and practice of casting, colouring, patina (for Metal Sculpture) and carving.  

MONUMENTAL SCULPTURE-  
Proper understanding of monumental and environmental sculpture  
Proper study of landscape and cityscape  
Exercises of making small size designs, maquettes containing monumental quality.  
Understanding of the materials suitable for this subject.  
Acquiring proper technical and theoretical knowledge and skill to handle the material
exestuation, enlargement of design etc.

**FUNCTIONAL SCULPTURE**
This subject covers a large and widespread area of designing related to our day to day life. Designing related to beautification of interior/exterior of a house or building, household appliances, furnitures etc.

Designing related to specific site, location and our surrounding/ environment development. Designing related to parks, gardens, railway station and other public places like school, college, universities etc.

Designing of a functional sculpture means designing sculpture which is useful, serviceable, convenient, comfortable and economical.

Functional sculpture should contain functionalism, it means function should determine design but design must be practical, attractive, innovative and eco-friendly.

The selection of material must be suitable to the design, function and environment and should be enough supportive to each other also.

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**Examination:** M.F.A. (First Semester)

**Paper:** MFA-C 104  Display+ Viva-voce+Project Report

Max Marks: 100 (50+25+25)  Credit : 4

**Instructions**
(i) Display of his/her own Art work done during 1st Semester will be conducted at the end of semester
(ii) Viva-Voce will be conducted by Internal and External Examiner
(iii) Project Report will be presented in Seminar

**Course of Study**

**Project:** Students have to write about his/her art work created during the semester and internal committee will evaluate his/her project.

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**Kurukshetra University Kurukshetra**

**Choice Based Credit System (CBCS)**

**Scheme of Examinations M.F.A. Sculpture (Group C)**

(w.e.f. the academic session 2016-17)

**Examination:** M.F.A. (Second Semester)

**Paper:** MFA-A-201 (Common for Group A,B,C & D)  History of Modern Western Art

Max. Marks : 80 & 20 Internal Assessment  Credit : 4

(See the syllabus of MFA group-A)
Examination: M.F.A. (Second Semester)  
Paper: MFA-C 202  
Technical Theory of Sculpture  
Time Allowed: 3 Hours  
Max. Marks: 80 & 20 Internal Assessment  
Credit 4

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted: 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study
Unit-I
Waste molding and casting, Piece molding and casting, Piece &Mother molding and casting, Flexible molds, Fiber glass mold

Unit-II
Casting a piece mold with slip, Pressing a piece mold with clay, Ceramic shell casting, Separators, Types of clay

Unit-III
Oxyacetylene welding, ARC welding, MIG/TIG welding, Gravity process metal casting, Flow process metal casting.

Unit-IV
Acquiring proper knowledge of theory of firing and glazing. Acquiring proper knowledge of making several kinds of bodies earthenware and stoneware and glazes
Acquiring proper knowledge about firing methods, different kilns, country kiln, wood firing, gas firing, oil firing, and coal firing kilns.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 50%
   (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 25%
(iii) Attendance : 25%
Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks

Suggested books-
1 Masterpieces of Indian Bronze & Metal sculpture Rustam J. Mehta
2 Sculpting in steel and other metals- Arthur Zaidenberg
3 Modeling a figure in clay –Albert pounteney
4 Principles of metal casting – Richard W. Heine & Philip C. Rosenthal
5 Manual of Direct Metal Sculpture – Thames and Hudson
6 Sculpture of primitive man – Warner Muensterberger
7 George Segal – Sem hunter/Don howthorne
8 Early Chola Bronze – Douglas Barrett
9 Contemporary Stone Sculpture – Donaz
DETAILED SYLLABUS (Practical)
Examination: M.F.A. Second Semester
Paper:- MFA-C-203 (Practical)  Option I- Creative Sculpture,
OR
Option II- Figurative Sculpture

Sessional Work
11. No. of Assignments : 4+1 (Installation)
12. sketches : 250

Examination: M.F.A. (Second Semester)
Paper: MFA-C 204  Display+ Viva-voce+Project Report
Max Marks: 100 (50+25+25)  Credit : 4

Instructions
(i) Display of his/her own Art work done during 1st Semester will be conducted at the end of semester
(ii) Viva-Voce will be conducted by Internal and External Examiner
(iii) Project Report will be presented in Seminar

Course of Study
Project


Kurukshetra University Kurukshetra
Choice Based Credit System (CBCS)
Scheme of Examinations M.F.A. Sculpture (Group C)
(w.e.f. the academic session 2017-18 onwards)

Examination :M.F.A (Third Semester)
Paper:- MFA-C-301  History of Modern Sculpture (Western)
Time Allowed: 3 Hours  Max. Marks : 80 & 20 Internal Assessment  Credit : 4

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.
Course of Study

Unit-I
19th & 20th century Sculptors- Auguste Rodin, Henri Matisse, Ernst Barlach, Constantin Brancusi, Pablo Picasso, Jean Arp, Marcel Duchamp, Ossip Zadkine.

Unit-II
Individualism and modern Concept, Age of Experimentation, Joan Miro, Alexander Caldar, Henry moore, Alberto Giacometti,

Unit-III
American Sculptors- David Smith, Sol Lewitt, Bruce Nauman, Jhon De Andrea, Joseph Cornell, Mark Di Suvero, Robert Morris, Claes Oldenburg.

Unit-IV
Post Modernist Sculptors- Anish Kapoor, Jeff Koons, Damien Hirst, Rowan Gillespie,

Note: - Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 50%
   (1st Assignment after one month &
   2nd after two months)
(ii) One Class Test (One period duration) : 25%
(iii) Attendance : 25%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 74% : 2 Marks
(5) 65% to 69% : 1 Marks

Suggested Reading Books
2. L. Lippart – Pop Art.
4. Herbert Road – A concise History of Modern Paining.
9. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)

DETAILED SYLLABUS (Practical)
Examination: M.F.A. (Third Semester)

Option I- Creative Sculpture OR Option II- Figurative Sculpture

Paper:- MFA-C-302 (Practical)

Time Allowed: 36 Hrs. Max. Marks : Sessional : 100) Credit: 4
Medium : Clay, Plaster, Wood, Stone, Metal.
**Sessional Work**
1. No. of Assignments : 5 + 1 (Installation)
2. sketches : 250

**Examination: M.F.A. (Third Semester)**
**Paper:- MFA-C 303 Display+ Viva-voce+Project Report**
**Max Marks: 100 (50+25+25) Credit : 4**

**Instructions**
(i) Display of his/her own Art work done during 1st Semester will be conducted at the end of semester
(ii) Viva-Voce will be conducted by Internal and External Examiner
(iii) Project Report will be presented in Seminar

**Course of Study**
**Project: Students have to write about his/her art work created during the semester and internal committee will evaluate his/her project.**

**Choice Based Credit System (CBCS)**
**Scheme of Examinations M.F.A. Sculpture (Group C)**
(w.e.f. the academic session 2017-18)

**Examination: M.F.A (Fourth Semester)**
**Paper:- MFA-C-401 History of Modern Sculpture (Indian)**
**Time: 3 Hours Max. Marks : 80 & 20 Internal Assessment Credit : 4**

**Instructions:**
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

**Course of Study**
**Unit-I**
Development of Modern Sculptures in India,
Academic Sculptors: L Karmarkar, Ram Kinker Baij, D.P. Roy Choudhary,
Other sculptors: Shanko Choudhary, Dhanraj Bhagat, Nandagopal
P.V. Janakiram, Somnath Hore, Ajit Chaudhry
Unit-II
Compositional Analysis of Modern Sculpture

Unit-III
Individualism of modern concept and new trends of Experimentation: Jagdish Swaminathan, Chintamani Upadhya, Madan Bhatnagar, Meera Mukhrjee, Ravinder Reddy, Ramesh Bist, Jatin Das, Mrinalini Mukherjee,

Unit-IV

Note: - Internal Assessment 20% in each theory paper based on the following criteria:
(i) Two handwritten Assignments : 50%
   (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 25%
(iii) Attendance : 25%
Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks

Suggested Books
1. Modern Indian Art – Keshav Mallik.
2. Pictorial Space – Geeta Kapoor
4. Studies in Modern Indian Art – Ratan Parimoo
5. Lalit Kala Contemporary
7. When was modernism – Geeta Kapoor
8. Contemporary Indian Art – Geeta Kapoor
9. The making of Modern Indian Art –Yashodhara Dalmiya
10. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
11. Visual Culture – Chris Genks
12. c’gn vk/kqfud dyk dks“k %fouksn Hkkjkt
13. ledkhyu Hkkjr; dyk & izk.kukFk ekxks & lkSfe= ekSgu
14. vk/kqfud Hkkjr; dyk & MkW0 th0 ds0 vxzoky
Choice Based Credit System (CBCS)
Scheme of Examinations M.F.A. Sculpture (Group C)
(w.e.f. the academic session 2017-18)

Examination: M.F.A. (Third & Fourth Semester)
Paper:- MFA-C- 402  Dissertation  Max. Marks : 100  Credit : 4

Instructions
Synopsis presentation & approval of subject – August.
Presentation & Seminar - January.
Final submission – 31st March. (Three copies should be submitted positively before the
commencement of the examination).
The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

Course of Study
xiv. A critical and analytical aspect of Painting, Applied Art, Sculpture, Graphics (Print Making) etc.
xv. A critical and analytical aspect of History of Art.
xvi. Folk, Tribal Art and Popular form of Art.
xvii. Concept of Aesthetics or Philosophy.
xviii. Contemporary Artists.
xx. Any other new relevant topic including experimentation etc.

DETAILED SYLLABUS (Practical)
Examination: M.F.A. (Fourth Semester)
Paper:- MFA-C-403 (Practical)
Option I- Creative Sculpture  OR  Option II- Figurative Sculpture

Time Allowed: 36 Hrs.  Max. Marks : (Examination: 200 + Sessional : 100)  Credit: 12
Medium : Clay, Plaster, Wood, Stone, Metal.

Sessional Work
1. No. of Assignments : 5 + 1 (Installation)
2. sketches : 250

Choice Based Credit System (CBCS)
Scheme of Examinations M.F.A. Sculpture (Group C)
(w.e.f. the academic session 2017-18)

Examination: MFA (Fourth Semester)
Paper:- MFA-C-404  (Exhibition+Viva-voce+Seminar)
Max Marks: 100 (50+25+25)  Credit : 4

Instructions
(i) One Solo Exhibition of his/her own Art work done during 1st, 2nd, 3rd & 4th Semester will be conducted at the end of 4th semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.
(ii) Viva-Voce will be conducted by Internal & External Examiner.

(iii) A Seminar paper will be present in seminar on topic related to Painting /Applied Art/Sculpture/ Graphics. Candidate can choose his/her own journey of during study & new invention and experimental aspect of the art field.
## Examination: M.F.A. (First Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-A-101 (Theory)</td>
<td>History of Modern Western Art</td>
<td>80 + 20 (Int Assmnt)</td>
<td>3 Hours</td>
<td>4</td>
</tr>
<tr>
<td>MFA-D-102 (-do-)</td>
<td>History of Printmaking and Technical Theory</td>
<td>80 + 20 (Int Assmnt)</td>
<td>3 Hours</td>
<td>4</td>
</tr>
<tr>
<td>MFA-D-103 (Practical)</td>
<td>Composition</td>
<td>---</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MFA-D-104 (-do-)</td>
<td>Display+Viva-voce+project Report</td>
<td>100 (50+25+25)</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

**Total** = 400

## Examination: M.F.A. (Second Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-A-201(Theory)</td>
<td>History of Modern Western Art</td>
<td>--- 80 + 20 (Int Assmnt)</td>
<td>3 Hours</td>
<td>4</td>
</tr>
<tr>
<td>MFA-D-202 (do)</td>
<td>History of Printmaking and Technical Theory</td>
<td>--- 80 + 20 (Int Assmnt)</td>
<td>3 Hours</td>
<td>4</td>
</tr>
<tr>
<td>MFA-D-203 (Practical)</td>
<td>Composition</td>
<td>200</td>
<td>36 Hrs.</td>
<td>12</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Hours</td>
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<tr>
<td>MFA-D-204</td>
<td>Display+Viva-voce+ project Report</td>
<td>100</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>MFA-D-205</td>
<td>Graphic Design-I/ Pictorial Composition/ Clay Modeling-I *Elective *</td>
<td>50</td>
<td>12</td>
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</tr>
<tr>
<td>MFA-D-206</td>
<td>Open Elective *To Be Opted From other Deptt*</td>
<td>50</td>
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**Total** 700  **Total Credit = 28**

\* Elective & Open Elective Examination will be conducted at the completion of the same Semester and evaluated by internal examiner/ committee.
### Examination: M.F.A. (Third Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-D-301 (Theory)</td>
<td>History of Print Making</td>
<td>---80 + 20 (Int Assmnt)</td>
<td>3 Hours</td>
</tr>
<tr>
<td>4</td>
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<tr>
<td>MFA-D-302 (Practical)</td>
<td>(Composition)</td>
<td>---</td>
<td>100</td>
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<tr>
<td>MFA-D-303 (Practical)</td>
<td>Display+Viva-voce+Project Report</td>
<td>---</td>
<td>100 (50+25+25)</td>
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<td>4</td>
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<tr>
<td>MFA-D-304 (Practical)</td>
<td>Graphic Design-II/ Creative Composition/ Clay Modeling-II {Elective}</td>
<td>50</td>
<td>12 Hrs.</td>
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<tr>
<td>MFA-D-305</td>
<td>Open Elective {To Be Opted From other Deptt}</td>
<td>50</td>
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</table>

**Total = 400**

**Total Credit = 16**

### Examination: M.F.A. (Fourth Semester)

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFA-D-401 (Theory)</td>
<td>History of Print Making</td>
<td>-80 + 20 (Int Assmnt)</td>
<td>3 Hours</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MFA-D-402</td>
<td>Dissertation</td>
<td>---</td>
<td>100</td>
</tr>
<tr>
<td>4</td>
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</tbody>
</table>
MFA-D-403 (Practical) (Composition) 200 100 36 Hours 8 + 8
= 12

MFA-D-404 (Practical) Exhibition + Viva-voce + Seminar --100 (50+25+25) ------
4

\[ \text{Total Credit} = \frac{200}{2} + \frac{100}{4} = 50 + 25 = 75 \]

\[ \text{Grand Total of All Semesters} = 600 \]
\[ \text{Grand Total of Credits of All Semesters} = 84 \]

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.
*The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.
***Open Elective (to be opted from other department of the faculty only)
****Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/committee.

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Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group D
(w. e. f. the academic session 2016-17 onwards)

M.F.A. (First Semester)
MFA-A-101 : History of Modern Western Art (Theory)
Course of Study: Same as MFA, Painting (Group A)

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M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group D
(w. e. f. the academic session 2016-17 onwards)

M.F.A. (First Semester)
MFA-D-102 : History of Print Making and Technical Theory
Max. Marks 80 + 20 Internal Assessment Time: 3 Hours Credit 4

Instructions:

(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted: 05. Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit – I
History of Western printmaking, Survey of the development of art of printmaking in Europe from early woodcuts and metal engravings during the beginning of the 15th century onwards to the present day including

**Unit – II**

All types of manifestations and inventions of different Printmaking medium like Engraving, Dry point, Etching, Mezzotint, Sugar Lift Process, Colour Printing, Lithography and Mixed Media.

**Unit – III**

Masters of original printmaking, master engravers printmaking’s for fulfilling religious and social needs as well as that of individual creative expressions.

**Unit – IV**


**Note:** *Internal Assessment 20% in each theory paper based on the following criteria:*

(i) Two handwritten Assignments : 50%
   (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 25%
(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks  (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks  (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks

Kurukshetra University, Kurukshetra

M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group D
(w. e. f. the academic session 2016-17)

**DETAILED SYLLABUS (Practical)**

**Examination: M.F.A. (1st Semester)**

MFA-D-103 (Composition)

Max. Marks : Sessional : 100 Credit- 04

Medium : Relief/Intaglio/Lithography/Screen Print/New Print Media /Mixed Media

**Instructions :**

(i) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.

*Minimum Size of work: 18” x 12”*
Sessional Work: Print: 08

**Course of Study**

**Objective:**

The Curriculum is planned to further enhance the skill of the Artist while encouraging personal growth based on research in various style of Print Making and the related technology. The purpose of the post graduate art Course in the printmaking is the deepening of the artistic sensibility, the acquisition of new knowledge concerning contemporary art, the deepening of the experience in the personal artistic language, the mastering of expression and the creation of technological innovations as response to or dialogue with the contemporary cultural environment. The objective of the study is that by clearly established criteria for the evaluation of the print, as well as the development of artistic personalities, the fundamental principles of creative printmaking originality be given their proper weight: A ) The principle of the unity of idea, material, the procedure for its treatment and the pulling of the impression. B ) The principle of full authorship in the production of the print. C ) The principle of the artistic integrity of the print as work of art – The Principle of the excellence of all the components of the graphic work of art. The area are the expressive capacities of all the printmaking techniques that the course member has the condition for, that is, for which the Academy is appropriately equipped; this concerns all the techniques in which the fundamental premise is the handmade matrix or plate. These comprise: Relief Prints, Intaglio Prints, Planographic Prints, and Stencil Prints, and possible procedure for the integration of them into a unified work of art.

1. Printmaking emphasis on composition and individual technique working in all the following mediums.
   (a) Relief Process
      i. Selection of Materials, preparation of surface for various textures.
      ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
      iv. All the procedures for printmaking (preparation of matrix and printing technique) for: a) monochrome and polychrome linocut; b) monochrome and polychromewoodcut; c) wood engraving – facsimile and white engraving; d) Oriental or Japanese woodcut technique – printing with water-based inks; c) planning editions and the organisation of the printing of editions.
   (b) Intaglio Process
      i. Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
i. Preparation of composition on plate with various experiments for textural and
tonal values. Different techniques like Dry Point, Aquatint, Mazzohht,
Etching, Engraving, Photo Etching etc.

ii. Printing techniques such as viscosity.

iii. All procedure for printmaking of: a) monochrome and polychrome etching
(singlephase and multiphase etching); b) monochrome and polychrome mezzotint (on
aroughened plate, on an etching raster, an aquatint raster, on a sandpaper raster);
c)monochrome and polychrome aquatint (single phase or multiphase etching);
d)6monochrome and polychrome reservage – sugar aquatint (open etching and
tonaletching).

(c) Lithography (Planography)

i. Preparation of surface, polished and fine grained experiments with line, tone
and texture.

ii. Understanding the chemical properties of Litho surface and Printing

iii. All the lithograph techniques (according to Senefelder): a) chalk; b)Indian ink –
brushand pen; c) wash; d) reservage and spraying; e) litho-mezzotint; f)
polychromelmithograph (from 4 to 12 colours); g) offset lithography (Tamarind
process).

(d) Screen Printing

i. Preparations of Screen, Selection of various grades of Nylon, cloth and
stretching of cloth.

ii. Preparation of design by paper stencil, direct method and Indirect Method.

iii. Printing & Registration for one and multicolour printing.

iv. All procedures for the hand-making of the stencil (pochoir) and all the procedures
with photosensitive emulsion in the silkscreen technique (reproduction
photography) –monochrome and polychrome silkscreens.

(e) Mixed Media

i. Experiments with combined graphic techniques and mediums.

First Semester
MFA-D-104 (Display+ Viva-voce+Project Report) Max Marks: 100 (50+25+25)
Credit- 4

Instructions
(i) Display of his/her own Art work done during 1st Semester will be conducted at the end of
semester.
(ii) Viva-Voce will be conducted by committee /Internal Examiner
(iii) Project Report will be presented in Seminar

Course of Study
Project

Students have to write about his/her art work created during the semester and internal committee will evaluate his/her project.

Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group D
(w. e. f. the academic session 2016-17 onwards)

Examination: M.F.A. (Second Semester)
MFA-A-201: (Theory) History of Modern Western Art
Course of Study: Same as MFA, Painting (Group A)

Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group D
(w. e. f. the academic session 2016-17 onwards)

Examination: M.F.A. (Second Semester)
MFA-D-202: History of Print Making and Technical Theory
Max. Marks 80 + 20 Internal Assessment Time : 3 Hours Credit - 4

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit – I
Master of etching, significance of Rembrandt Portraits, Engraving and Mezzotint, Painting effects, print making and book production in 18th century and later 19th century masters.

Unit – II
Unit – III
Different printmaking techniques and possibilities of Etching, Aquatint, Wood Cut, Wood engraving, Metal Engraving, Dry Point, Soft Ground, Mezzotint, Photo Etching, Viscosity, Collagraphy, Wood Intaglio, Serigraphy, Lithography and Digital Prints.

Unit – IV
Experimentation and Variation in technique for different results. In Intaglio Method, Relief method, Planography Method, and in Stencil Method.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 50%
   (1st Assignment after one month &
   2nd after two months)
(ii) One Class Test (One period duration) : 25%
(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 74% : 2 Marks
(5) 65% to 69% : 1 Marks

Suggested Books Readings

1. Graphic Arts Encyclopedia – George A Stevenson
3. Visual Imagination
4. Prints of Twentieth Century – Phanes
8. Collecting Original Prints – Rosemary Simmons Hanre
10. Contemporary Art (Journal) – Lalit Kala Academy
11. Graphic Art in India since 1850 – Lalit Kala Academy.
12. Graphic Art of 18th Century : Jean Adhemer
13. A history of Etching and Engraving- Arthur Hind
DETAILED SYLLABUS (Practical)
Examination: M.F.A. (2nd Semester)
MFA-D-203 (Composition)
Time Allowed: 36 Hours Max. Marks: 300 (Examination: 200 & Sessional: 100)
Credit-12
Medium: Relief/Intaglio/Lithography/Screen Print/New Print Media/Mixed Media

Instructions:

(ii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

(iii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Minimum Size of work: 18” x 12”

Sessional Work: Print: 07

Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS) Group D
(w.e.f. the academic session 2016-17 onwards)

Second Semesters
MFA-D-204 (Display+ Viva-voce+Project Report) Max Marks: 100 (50+25+25) Credit-4

Instructions
(i) Display of his/her own Art work done during 2nd Semester will be conducted at the end of semester.
(ii) Viva-Voce will be conducted by committee/Internal Examiner
(iii) Project Report will be presented in Seminar

Course of Study
Project
Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS) Graphic (Print Making) Group D
(w. e. f. the academic session 2017-18 onwards)

Examination: M.F.A. (Third Semester)
MFA-D-301 : History of Print Making
Time Allowed : 3 Hours Max. Marks : 80 + 20 Internal Assessment

Credit- 4

Instructions:

(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit – I
History of Printmaking in Far Eastern Countries, U-Kieo-E Wood cut process and their Artist Hokusai, Hirosige, Moronobu, Utamaro, Sharaku

Unit – II
History of Printmaking in India – Printmaking in India and Introduction of the development in the different areas of India in 19th and 20th Century.

Unit – III
Commercial printing and printmaking in 2nd half of the 19th century printmaking in Bengal in early 20th century. Colonial Influences, Arrival of Lithography

Unit–IV
Contribution to develop the Print Making in India in the early stage. Dannial Brothers, Mukal Chand Day, Tagore Brothers, Raja Ravi Verma, Nand Lal Bose, Binod Bihari, Haren Das, Chittoparsad.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 50%
   (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 25%
(iii) Attendance : 25%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks  (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks  (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks
Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS) Graphic (Print Making) Group D
(w.e.f. the academic session 2017-18)

DETAILED SYLLABUS (Practical)
Examination: M.F.A. (Third Semester)

MFA-D- 302 (Composition)  Credit - 04
Max. Marks : Sessional: 100)
Medium : Relief/Intaglio/Lithography/Screen Print/Mixed Media

Instructions :

(i) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.

Minimum Size of work : 18” x 12”
Sessional Work, Print : 08

Course of Study For Sessional Work

Advanced Studies in any two specialized mediums:

1. Printmaking emphasis on composition and individual technique working in all the following mediums.
   (a) Relief Process
      i. Selection of Materials, preparation of surface for various textures.
      ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
      iv. All the procedures for printmaking (preparation of matrix and printing technique) for:a) monochrome and polychrome linocut; b) monochrome and polychromewoodcut; c) wood engraving – facsimile and white engraving; d) Oriental or Japanese woodcut technique – printing with water-based inks; c) planning editions and the organisation of the printing of editions.
   (b) Intaglio Process
i. Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.

ii. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Aquatint, Mazzohht, Etching, Engraving, Photo Etching etc.

iii. Printing techniques such as viscosity.

iv. All procedure for printmaking of: a) monochrome and polychrome etching (singlephase and multiphase etching); b) monochrome and polychrome mezzotint (on aroughened plate, on an etching raster, an aquatint raster, on a sandpaper raster); c)monochrome and polychrome aquatint (single phase or multiphase etching); d)6monochrome and polychrome reservage – sugar aquatint (open etching and toaletching).

(c) Lithography (Planography)

i. Preparation of surface, polished and fine grained experiments with line, tone and texture.

ii. Understanding the chemical properties of Litho surface Printing

iii. All the lithograph techniques (according to Senefelder): a) chalk; b)Indian ink – brushand pen; c) wash; d) reservage and spraying; e) litho-mezzotint; f) polychromelithograph (from 4 to 12 colours); g) offset lithography (Tamarind process).

(d) Screen Printing

i. Preparations of Screen, Selection of various grades of Nylon, cloth and stretching of cloth.

ii. Preparation of design by paper stencil, direct method and Indirect Method.

iii. Printing & Registration for one and multicolour printing.

iv. All procedures for the hand-making of the stencil (pochoir) and all the procedures withphotosensitive emulsion in the silkscreen technique (reproduction photography) –monochrome and polychrome silkscreens

(e) Mixed Media

i. Experiments with combined graphic techniques and mediums.

Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS), Group D
(w.e.f. from the academic session 2017-18 onwards)

Examination: MFA (Third Semester)

MFA-D-303 (Display+Viva-voce+Project Report)

Max Marks: 100 (50+25+25) Credit - 4
Instructions
(i) Display of his/her own Art work done during 1st Semester will be conducted at the end of semester.
(ii) Viva-Voce will be conducted by committee /Internal Examiner
(iii) Project Report will be presented in Seminar

Course of Study
Project

Students have to write about his/her art work created during the semester and internal committee will evaluate his/her project.

Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS) Graphic (Print Making) Group D
(w. e. f. the academic session 2017-18)
Examination: M.F.A. (Fourth Semester)
MFA-D-401 : History of Print Making
Time Allowed : 3 Hours Max. Marks : 80 + 20 Internal Assessment Credit
- 4

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit – I
Introduction of Printmaking in Art Institutions, Conventional Printmaking in Post Independence era growth in printmaking.

Unit – II
Recent printmaking activities, centers and individual printmakers and the aspects of their works like : Somnath Hore, Krishna Reddy, Jyoti Bhatt, Sanat Kar, K. G. Subramanium, R. B. Bhaskaran, Rini Dhumal, Anupam Sud, Laxma Goud, Jagmohan Chopra, Rm Pallaniappan, V. Nagdas, Shyam Sharma, Ajit Dubey, Pinaki Barua, Kavita Nayyar, Hanuman Kambli,

Unit – III
Regional printmaking Technique Development, Different printmakers Group, Printmakers Guild, Delhi Shilpi Chakra Artist and their works.

**Unit – IV**

Contemporary Indian printmaking, New printmaking trends and techniques, Printmaking Studios and working Artist.

**Note:** - **Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 50%
   (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 25%
(iii) Attendance : 25%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks

**Suggested Book Readings**

1. Graphic Art in India since 1850 - Lalit Kala Academy
2. Contemporary Art (Journal) – Lalit Kala Academy
3. Water Based Screen Printing – Steve Hoskins
4. Stone Lithography – Paul Croft
6. The Complete Printmaker (Techniques/Traditions/Innovations) – John Ross/Clare Romano/Tim Ross
8. Early Graphic Art in Bengal (Journal) – Lalit Kala Academy, Pranabranjan Roy.
9. Three Graphic Artist (Journal) – Lalit Kala Academy, Geeta Kapoor.
11. Silk Screen Techniques – Biegeleisen and Cohn
12. The Art of the Print – Fritz Eichenberg.
13. Print Making Today – Jules Heller
15. A Half Century of American Print Making – A Fern
16. Great Prints of the world – Peterdi Gabor
18. The Art of Lithography – D.C. Berri
22. An Introduction to a History of Wood cut – A.M. Hind
24. The Collograph Print – David Bernard
25. A History of Etching and Engraving – Arthur Hind
26. Silk Screen Printing for the Artist – Roger Marsh
27. Silk Screen Method of Reproduction – Bert Zahn
28. Japanese wood cutting and wood cut printing – Mr. T. Tokuno.
29. Hjk rj Nk îp=d yk% Mkl qly dlj
30. Dictionary of Print Making Terms – Rosemary Simmons
31. The complete print maker (Techniques/traditions/innovations) – John Ross/Clarc Romano/Tim Ross
32. How to Identity Prints – Bamber Gasponge

Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS) Graphic (Print Making) Group D
(w. e. f. the academic session 2017-18)

DETAILED SYLLABUS
Examination: M.F.A. (Fourth Semester)
MFA-D- 402: (Group D) Dissertation Max. Marks 100 Credit -4

Instructions
Synopsis presentation & approval of subject – August.
Presentation & Seminar - January.
Final submission – 31st March. (Three copies should be submitted positively before the commencement of the examination).
The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

Course of Study
xxi. A critical and analytical aspect of Painting, Applied Arts, Sculpture, Graphics (Print Making) etc.
xxii. A critical and analytical aspect of History of Art.
xxiii. Folk, Tribal Art and Popular form of Art.
xxiv. Concept of Aesthetics or Philosophy.
xxv. Contemporary Artists.
xxvii. Any other new relevant topic including experimentation etc.
DETAILED SYLLABUS (Practical)
Examination: M.F.A. (Fourth Semester)

MFA-D- 403 (Composition)  
Credit - 12

Time Allowed : 36 Hours  
Max. Marks : 300 (Examination : 200 & Sessional : 100)

Medium : Relief/Intaglio/Lithography/Screen Print/Mixed Media

Instructions :

(ii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

(iii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

(iv) Minimum Size of work : 18” x 12”

Sessional Work, Print : 07

Examination: MFA (Fourth Semester)

MFA-D-404 (Exhibition+Viva-voce+Seminar)

Max Marks: 100 (50+25+25)  
Credit - 4

Instructions

(i) One Solo Exhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be conducted at the end of 4th semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.

(ii) Viva-Voce will be conducted by Internal & External Examiner.

(iii) A Seminar paper will be present in open seminar on any one of relevant topic related to Painting /Applied Art/Sculpture/ Graphics. Candidate can choose his/her own journey of during study & new invention and experimental aspect of the art field.
Painting (A), Semester: 2nd
(w.e.f. the academic session 2016 onwards)

Examination: MA/ MFA 2nd Sem. (Elective)
Paper: MA-B & MFA – B/C/D-205 Pictorial Composition
Time: 12 Hrs. Max. Marks: 50 Credit-2

Syllabus of Elective
1. Study of Landscape
   Medium – Pastel/ Poster/ water colour/ Oil Colour/ Acrylic Colour.
   Size- ½ Size and ¼ Size
   Total Number of Assignment - 2 Marks : 20
2. Study of Indian Miniature and Folk art
   Size – ¼ and ½ Imp.
   Total Number of assignment - 2 Marks : 20
3. Copy of famous art work
   Size (2”x2”) paper on canvas
   Medium – oil colour, acrylic, poster colour
   Total no. of assignment - 1 Marks : 10

Painting (A), Semester: 3rd
(w.e.f. the academic session 2017-18)

Examination: MA & MFA 3rd Sem. (Elective)
Paper: MA-B & MFA – B/C/D-304 Composition
Time: 12 Hrs. Max. Marks: 50 Credit-2

Syllabus of Elective
1. Study of portraiture and composition based on portrait, object, figure, interior and landscape
   Medium – Poster colour, acrylic and oil
   Size- 2’x2” (Paper and Canvas)
   Total No. of assignment – 3 Marks: 30
2. Study of developing own style in Composition
   Medium – Any medium
   Only canvas
   Total no. of assignment- 2 Marks: 20
MA & M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYSTEM (CBCS), Elective Paper
(w.e.f. the academic session 2016 onwards)

Applied Arts (B)- Semester: 2nd
(w.e.f. the academic session 2016-17)

Examination: MA & MFA 2\textsuperscript{nd} Sem. (Elective)
Time: 12 Hrs.                      Max. Marks: 50                      Credit-2

Details of course work:
Practical (Medium: Computer)
1. Stationary Set (Visiting Card, Envelope, Letter Head) Total No. of Assignment-3 15 Marks
2. Logo Design/ Symbol/ Monogram/ Insignia: Total No. of assignment-3 15 Marks
3. Illustration (Total no. of assignment-1book with 8 plates), Medium: Computer/ Hand Work. 20 Marks

Applied Arts (B)- Semester: 3rd
(w.e.f. the academic session 2017-18)

Examination: MA & MFA 3\textsuperscript{rd} Sem. (Elective)
Time: 12 Hrs.                      Max. Marks: 50                      Credit-2

Details of course work:
Practical (Medium: Computer)
1. Poster (Total no. of assignment-2) 20 Marks
2. Hoarding/ Banner. -(Total no. of assignment-1) 10 Marks
3. Catalogue/ Folder & Invitation etc. (Total no. of assignment-2) 20 Marks
MA & M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYSTEM (CBCS), Elective Paper
(w.e.f. the academic session 2016 onwards)

Sculpture (C), Semester: 2nd
(w.e.f. the academic session 2016-17)

Examination: MA & MFA 2nd Sem. (Elective)
Time: 12 Hrs.                                  Max. Marks: 50

Details of course study:

Practical
1. Introduction to sculpture-basic elements and their relationships-sculpturnal exercises
2. Knowledge about the clay(preparation of clay)
3. Study of medium like clay with animals, birds, human figure (parts of body) and other object.(round & relief)
   Size: -12”x12” x18”
   Medium: Clay
   Total No. of Assignment – 05 (10 marks each)

Sculpture (C), Semester: 3rd
(w.e.f. the academic session 2017-18)

Examination: MA & MFA 3rd Sem. (Elective)
Time: 12 Hrs.                                  Max. Marks: 50

Details of course study:

Practical
1. Knowledge about technique and using clay modeling tools for portrait & composition (round & relief)
2. Knowledge about pottery in clay.
3. Fabrication finishing, colouring and polishing
4. Size 12”x12”18
5. Medium : Clay
6. Total No. of Assignment – 05 (10 marks each)
MA & M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYSTEM (CBCS), Elective Paper
(w.e.f. the academic session 2016 onwards)

Print Making (D), Semester: 2nd
(w.e.f. the academic session 2016-17)

Examination: MA & MFA 2nd Sem. (Elective)
Paper: MA-A/B & MFA – A/B/C-205 Relief Composition
Time: 12 Hrs. Max. Marks: 50 Credit-2

Course of Study:
Basic Studies in specialized mediums of Printmaking
1. Printmaking emphasis on composition and individual technique working in all the following mediums.
   (f) Relief Process (No. of Assignment: 02, 25 Marks each)
   v. Selection of Materials, preparation of surface for various textures.
   vi. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
   viii. Woodcut Black & White Print method and Colour Wood cut Print method.
   ix. Relief Printing on other Surfaces. Size: 8”x8”

Print Making (D), Semester: 3rd
(w.e.f. the academic session 2017-18)

Examination: MA &MFA 3rd Sem. (Elective)
Paper: MA-A/B & MFA – A/B/C-304 Intaglio Composition
Time: 12 Hrs. Max. Marks: 50 Credit-2

Course of Study
Basic Studies in specialized mediums of Printmaking
1. Intaglio Printmaking process emphasis on composition and individual technique working in the following medium.
   (a) Intaglio Process (Etching, Dry point & Aquatint), No. of Assignment: 02, 25 Marks each
   v. Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
   vi. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Etching & Aquatint.
   vii. Different Printing techniques, with the help of Rollers, Stencils and Inks.
   viii. Art Work Size: 8” x 8”
Kurukshetra University, Kurukshetra

CHOICE BASED CREDIT SYSTEM (CBCS), (Open Elective)
Opted by Students from other departments of Indic Studies Faculty

Fundamental of Visual Arts
Semester- 2\textsuperscript{nd} w.e.f. 2016-17

Examination:- Fundamental of Visual Art-I  Max. Marks:- Practical-50  Credit: 2
Time: 06 Hours
Details of course works:

\textbf{Theory} \hspace{2cm} \textbf{Max. Marks : 20} \hspace{2cm} (2 Tests+ 2 Assignments)

- Practice of Element of Art (Line, Form, Color, Tone, Texture, Shape etc.)
- Knowledge of Principal of Arts (Balance, Unity, Harmony, Contrast, Dominance etc.)
- Practice of Theory of Colors, Medium of Color, Perspective.
- Basic Introduction of Art, Fine Art, Types of Art, Definition Of Art

\textbf{Practical} \hspace{2cm} \textbf{Max. Marks : 30}

1. Still Life- Object Drawing (Medium- Pencil, Pastel, Poster Colour)- \textit{Total no. of Assignment-2}
2. Nature Drawing -Tree Study, Animal Study etc. (Medium- Pencil, Poster, Pestle)- \textit{Total no. of Assignment-2}
3. Design- 2D, 3D, Letter writing (Medium- Poster Colure)- \textit{Total no. of Assignment-2}
4. Sketches – 20 (Object/ Figure/ Nature etc.)

Semester- 3\textsuperscript{rd} w.e.f. 2017-18

Examination:- Fundamental of Visual Art-II  Max. Marks: - Practical-50  Credit: 2
Time: 06 Hours
Details of course works:

\textbf{Theory} \hspace{2cm} \textbf{Max. Marks : 20} \hspace{2cm} (2 Tests+ 2 Assignments)

- Nature and Characteristics of Drawing and Painting media such as pencil, crayon, charcoal, pastel, pen and ink, water Colour, Oil Colour and Acrylic colour
- Mounting and Pasting of Art Works/ coating surface on paper etc.
- Preparation of canvas, and other ground surfaces for the paintings.

\textbf{Practical} \hspace{2cm} \textbf{Max. Marks : 30}

1. Copy from master Art -Indian and Western painter (Medium-Water Color, Poster Color)- \textit{Total no. of Assignment-2}.
2. Landscape Painting Outdoor And Indoor (Poster Colour, Water Colour, Pencil Colour,Oil Colour, Acrylic Colour)- \textit{Total no. of Assignment-2}.
3. \textbf{Sketches: - 20} (Object/ Figure/ Nature etc.)

\textbf{Instructions:} 
1) Themes/Subject matters/topics will be of multiple choices.
2) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.