



Date-sheet for the M.A. Music II & IV Semester and Master of Performing Arts Part-I, II, III, IV & V, M.Phil Music and MPA II Semester examinations commencing w.e.f. 01-05-2017.

(THEORY EXAMINATION)

Time of Examination : 9.30 A.M. to 12.30 P.M. (MORNING SESSION)
Examination Centres : A-153, Karnal-2 (Girls), Govt. College for Women
A-309, Kurukshetra-51, Department of Music & Dance

| DATE | SUBJECT AND PAPER |
|-------------|---|
| | MA Music IV Semester |
| 1-May-2017 | Paper-I: Applied Music Theory and Musical Compositions (wef 2014-15 onwards) |
| 1-May-2017 | Paper-I: Applied Music Theory and Musical Compositions (Old 2011-12 to 2013-14) |
| 5-May-2017 | Paper-II: General Study and History of Music(from 13th Century to the Present day) (wef 2014-15 onwards) |
| 5-May-2017 | Paper-II: General Study and History of Music(from 13th Century to the Present day) (Old 2011-12 to 2013-14) |
| | MA Music II Semester |
| 3-May-2017 | P-MMU-421: General and Applied Music (Theory) (CBCS Scheme 2016-17) |
| 3-May-2017 | Paper-I: General and Applied Music (Theory) |
| 8-May-2017 | P-MMU-422: History of Indian Music (Vedic Period to 13th Century) (CBCS Scheme 2016-17) |
| 8-May-2017 | Paper-II: History of Indian Music (Vedic Period to 13th Century) |
| | M.P.A. Part-V |
| 2-May-2017 | Instrumental-Sitar Paper: I General History and Musicology-II |
| 5-May-2017 | Instrumental-Sitar Paper: II Principle and Techniques of Stage Performance, Studio tunings & Maintenance of the Instrument-II |
| 8-May-2017 | Vocal (Paper-I) Music |
| 9-May-2017 | Tabla Paper- I : General History, Types of Percussion, Solid and Western Instruments, Musicology of Tabla. |
| 11-May-2017 | Vocal (Paper-II) Techniques of Composition of Music |
| 11-May-2017 | Indian Classical Dance (Kathak) Paper-I: History of Technical Aspects & Composition of Indian Classical Dance-II |
| 12-May-2017 | Tabla Paper- II : Techniques of stage performance, Bandishen, Musicology and Essays. |
| 15-May-2017 | Indian Classical Dance (Kathak) Paper-II: Principle & Techniques of Performance-II |
| | M.P.A. Part-IV |
| 4-May-2017 | Paper-I (Instrumental Sitar) : General History and Musicology |
| 11-May-2017 | Paper-I (Vocal) : General History and Musicology |
| 15-May-2017 | Paper-II (Instrumental Sitar) : Principle & Techniques of Stage Performance Studio Work Tunings & Maintenance of Instrument |
| 16-May-2017 | Paper-I (Music ; Tabla) : General History, Types of Percussion, Solid and Western Instruments, Musicology of Tabla |
| 18-May-2017 | Paper-I (Music ; Kathak) : History of Technical Aspects and Composition of Indian Classical Dance |
| 19-May-2017 | Paper-II (Vocal) : Principle & Techniques of Stage Performance Studio Work Tunings & Maintenance of Instrument |
| 22-May-2017 | Paper-II (Music ; Tabla) : Techniques of Stage performance, Bandishen, Musicology and essays |
| 23-May-2017 | Paper-II (Music ; Kathak) : Principles and Techniques of Performance |
| | M.P.A. Part-III |
| 1-May-2017 | MPA-301: English Paper-A |
| 4-May-2017 | MPA-302: English Paper-B |
| 8-May-2017 | MPA-303: Hindi (Compulsory) |

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| 11-May-2017 | MPA-304: Music (Vocal) Theory |
| 15-May-2017 | MPA-305: Music (Instrumental) Sitar (Theory) |
| 18-May-2017 | MPA-306: Music (Tabla) Theory |
| 22-May-2017 | MPA-307: Indian Classical Dance (Kathak) |
| | M.P.A. Part-II |
| 2-May-2017 | MPA-201: English Paper-A |
| 5-May-2017 | MPA-202: English Paper-B |
| 9-May-2017 | MPA-203: Hindi (Compulsory) |
| 12-May-2017 | MPA-204: Music (Vocal) Theory |
| 16-May-2017 | MPA-205: Music (Instrumental) Sitar (Theory) |
| 19-May-2017 | MPA-206: Music (Tabla) Theory |
| 23-May-2017 | MPA-207: Indian Classical Dance (Kathak) |
| | M.P.A. Part-I |
| 15-May-2017 | MPA-105: Music (Instrumental) Sitar (Theory) |
| 17-May-2017 | MPA-106: Music (Tabla) Theory |
| 22-May-2017 | MPA-107: Indian Classical Dance (Kathak) |
| 24-May-2017 | MPA-104: Music (Vocal) Theory |
| 26-May-2017 | MPA-103: Hindi (Compulsory) |
| 29-May-2017 | MPA-101 : English Paper-A |
| 31-May-2017 | MPA-102: English Paper-B |
| | M.P.A. II Semester |
| 15-May-2017 | MPAS-124: General History of Music & Musicology |
| 17-May-2017 | MPAT-126: Basic Introduction of Tabla & Musicology |
| 22-May-2017 | MPAK-128: History of Kathak Dance |
| 24-May-2017 | MPAV-122: Musicology & General History of Music |
| 26-May-2017 | MPAH-121: Hindi (Compulsory) |
| 29-May-2017 | MPAE-122: English (Compulsory) |
| | M.Phill |
| 26-May-2017 | Music Paper-I: Research Methodology and Theory of Music wef 2013-14 onwards) |

- NOTES :
- 1 On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.
 - 2 Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.
 - 3 No extra answer-sheet will be provided.

KURUKSHETRA
3-Apr-2017

CONTROLLER OF EXAMINATIONS