



**KURUKSHETRA UNIVERSITY KURUKSHETRA**  
(Established by the State Legislature Act XII of 1956)



**Date-sheet for the M.A. Fine Arts & Master of Fine Arts (MFA) (II & IV Semester)**  
**Examinations commencing w.e.f. 11-05-2017.**

**(THEORY EXAMINATION)**

**Time of Examination : 2.00 P.M. to 05.00 P.M. (EVENING SESSION)**

**Examination Centres : A-273, Kurukshetra-15 Department of Fine Arts**

**A-254, Shahbad (M)-1 (G), Arya Girls College**

DATE	SUBJECT AND PAPER
	<b>M.A. Fine Arts II Semester</b>
12-May-2017	MA-A-201: Group-A & B- History of Modern Western Art (CBCS wef 2016-17)
12-May-2017	Paper-I: Group-A & B- History of Modern Western Art (wef 2014-15 onwards)
12-May-2017	Paper-I: Group-A & B- History of Modern Western Art (2011-12 to 2013-14)
19-May-2017	MA-A-202: Group-A- Philosophy of Art (CBCS wef 2016-17)
19-May-2017	Paper-II: Group-A- Philosophy of Art (wef 2014-15 onwards)
19-May-2017	MA-A-202/Paper-II: Group-B-Advertising Foundations and Dimensions (wef 2014-15 onwards)
19-May-2017	Paper-II: Group-A- Philosophy of Art (2011-12 to 2013-14)
19-May-2017	Paper-II: Group-B-Advertising Foundations and Dimensions (2011-12 to 2012-13)
19-May-2017	Paper-II: Group-B-Advertising Foundations and Dimensions (2013-14)
	<b>M.A.Fine Arts IV Semester</b>
11-May-2017	Paper-I: Group-A& B - History of Modern Indian Art (wef 2015-16 onwards)
11-May-2017	Paper-I: Group-A& B (Common)- History of Modern Indian Art (2011-12 to 2014-15)
11-May-2017	Paper-I: Group-B - Advertising Foundation & Dimentions (wef 2011-12 onwards)
	<b>Master of Fine Arts II Semester</b>
12-May-2017	MFA-A-201: Group A,B,C & D- History of Modern Western Art (CBCS wef 2016-17)
12-May-2017	Paper-I: Group A,B,C & D- History of Modern Western Art (2014-15 to 2015-16)
12-May-2017	Paper-I: Group A,B & C- Aesthetic & Art Appreciation (2011-12 to 2013-14)
12-May-2017	Paper-I: Group-D- History of Modern Western Art (2011-12 to 2013-14)
19-May-2017	MFA-A-202: Group-A- Asthetics and Art Appreciation (CBCS wef 2016-17)
19-May-2017	MFA-C-202: Group-C- Technical Theory of Sculpture (CBCS wef 2016-17)
19-May-2017	MFA-D-202: Group-D- History of Print Making Technanical Theory (CBCS wef 2016-17)
19-May-2017	Paper-II: Group-A- Asthetics and Art Appreciation (2014-15 to 2015-16)
19-May-2017	MFA-B-202/Paper-II: Group-B- Advertising Foundation and Dimensions (2014-15 onwards)
19-May-2017	Paper-II: Group-C- Technical Theory of Sculpture (2014-15 to 2015-16)
19-May-2017	Paper-II: Group-D- History of Print Making Technanical Theory (2014-15 to 2015-16)
19-May-2017	Paper-II: Group-A- History of Modern Western Art (2011-12 to 2013-14)
19-May-2017	Paper-II: Group-B- Advertising Foundations and Dimensions (2011-12 to 2013-14)
19-May-2017	Paper-II: Group-C- History of Print Making (2011-12 to 2013-14)
19-May-2017	Paper-II: Group-D- Technical Theory of Sculpture (2011-12 to 2013-14)
	<b>Master of Fine Arts IV Semester</b>
11-May-2017	Paper-I: Group-A & B- History of Modern Indian Art (wef 2015-16 onwards)
11-May-2017	Paper-I: Group-C- History of Modern Sculpture (Indian) (wef 2015-16 onwards)
11-May-2017	Paper-I: Group-D-History of Print Making (wef 2015-16 onwards)
11-May-2017	Paper-I: Group-A- History of Modern Indian Art (wef 2011-12 to 2014-15)
11-May-2017	Paper-I: Group-B- Advertising Foundations and Dimensions (wef 2011-12 to 2014-15)
11-May-2017	Paper-I: Group-C- History of Print Making & Technical Theory (wef 2011-12 to 2014-15)
11-May-2017	Paper-I: Group-D-History of Modern Indian Art (Sculpture) (wef 2013-14 to 2014-15)

- NOTES :**
- 1 On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.
  - 2 Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.
  - 3 No extra answer-sheet will be provided.