



**Date-Sheet for the M.A. in Fine Arts/Master of Fine Arts (MFA) I & III SEMESTER examination commencing w.e.f. 04.12.2017.**

**(THEORY EXAMINATION)**

**Time of Examination: 2.00 P.M. to 05.00 P.M. (EVENING SESSION)**

DATE	SUBJECT & PAPER
	<b>I Semester</b>
4-Dec-2017	M.A. Fine Arts Paper-I/MA-A-101: (Group-A&B): History of Modern Western Art (Theory) (New Syllabus 2014-15 onwards)
4-Dec-2017	M.A. Fine Arts Paper-I: (Group-A&B): History of Modern Western Art (Theory) (2011-12 to 2013-14)
4-Dec-2017	Master of Fine Arts Paper-I/MFA-A-101:(Group-A,B,C & D) History of Modern Western Art (New 2014-15 onwards)
4-Dec-2017	Master of Fine Arts Paper-I:(Group-A,B&C) Aesthetic & Art Appreciation (2011-12 to 2013-14)
4-Dec-2017	Master of Fine Arts Paper-I:(Group-D) History of Modern Western Art (2013-14)
11-Dec-2017	M.A. Fine Arts Paper-II/MA-A-102:Group-A: Philosophy of Art (Theory)(New Syllabus 2014-15 onwards)
11-Dec-2017	M.A. Fine Arts Paper-II/MA-B-102:Group-B: Advertising Foundations & Dimensions (New Syllabus 2014-15 onwards)
11-Dec-2017	M.A. Fine Arts Paper-II:Group-A: Philosophy of Art (Theory)(2011-12 to 2013-14)
11-Dec-2017	M.A. Fine Arts Paper-II: Group-B: Advertising Foundations & Dimensions (2011-12 to 2012-13)
11-Dec-2017	M.A. Fine Arts Paper-II: Group-B: Advertising Foundations & Dimensions (2013-14)
11-Dec-2017	Master of Fine Arts Paper-II/MFA-A-102: Group-A: Aesthetic & Art Appreciation (New 2014-15 onwards)
11-Dec-2017	Master of Fine Arts Paper-II/MFA-B-102:Group-B: Advertising Foundation & Dimensions (New 2014-15 onwards)
11-Dec-2017	Master of Fine Arts Paper-II/MA-C-102:Group-C: Technical Theory of Sculpture (New 2014-15 onwards)
11-Dec-2017	Master of Fine Arts Paper-II/MA-D-102:Group-D: History of Print Making and Technical Theory (New 2014-15 onwards)
11-Dec-2017	Master of Fine Arts Paper-II: Group-A: History of Modern Western Art (2011-12 to 2013-14)
11-Dec-2017	Master of Fine Arts Paper-II:Group-B: Advertising Foundation & Dimension (2011-12 to 2013-14)
11-Dec-2017	Master of Fine Arts Paper-II:Group-C: History of Print Making Theory (2011-12 to 2013-14)
11-Dec-2017	Master of Fine Arts Paper-II:Group-D: Technical Theory of Sculpture (2011-12 to 2013-14)
	<b>III Semester</b>
8-Dec-2017	M.A. Fine Arts Paper-I Group (A,B) History of Modern Indian Art (wef 2013-14 to 2014-15)
8-Dec-2017	M.A. Fine Arts Paper-I (Group B) Advertising Foundation and Dimensions (wef 2013-14 onwards)
8-Dec-2017	M.A. Fine Arts Paper-I (Group A,B)/MA-301: History of Modern Indian Art (w.e.f. 2015-16 onwards)
8-Dec-2017	Master of Fine Arts Paper-I (Group-A & B)/MFA-A-301: History of Modern Indian Art (New 2015-16 onwards)
8-Dec-2017	Master of Fine Arts Paper-I(Group-C)/MFA-C-301: History of Modern Sculpture (Western) (New 2015-16 onwards)
8-Dec-2017	Master of Fine Arts Paper-I (Group-D)/MFA-D-301: : History of Print Making (New 2015-16 onwards)
8-Dec-2017	Master of Fine Arts Paper-I: Group-A: History of Modern Indian Art (2012-13 to 2014-15)
8-Dec-2017	Master of Fine Arts Paper-I: Group-B: Advertising Foundation & Dimensions (2012-13 to 2014-15)
8-Dec-2017	Master of Fine Arts Paper-I: Group-C: History of Print Making & Technical Theory (2012-13 to 2014-15)

- NOTES :**
- 1 On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.
  - 2 Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.
  - 3 No extra answer-sheet will be provided.