

KURUKSHETRA UNIVERSITY KURUKSHETRA
(Established by the State Legislature Act XII of 1956)
("A+" Grade NAAC Accredited)

Date-sheet for the M.A. Music II & IV Semester M.Phill Music, MPA II, IV & VI Semester & MPA Part-I, II, III, IV,V Examinations commencing w.e.f. 01-05-2019.

(THEORY EXAMINATION)

Time of Examination : 9.30 A.M. to 12.30 P.M. (MORNING SESSION)

2.00 P.M. to 05.00 P.M. (EVENING SESSION)

Examination Centres : 404, Govt. College for Women, Karnal

573, Department of Music & Dance, K.U. Kurukshetra

DATE	SUBJECT AND PAPER
	MA Music IV Semester (Morning Session)
22-May-2019	Paper-I: Applied Music Theory and Musical Compositions
22-May-2019	P-MMU-541: Applied Music Theory and Musical Compositions (wef 2017-18 CBCS Syll)
25-May-2019	Paper-II: General Study and History of Music(from 13th Century to the Present day)
25-May-2019	P-MMU-542: History of Indian Music(from 13th Century to the Present day) (wef 2017-18 CBCS Syll)
	MA Music II Semester (Morning Session)
14-May-2019	Paper-I: General and Applied Music (Theory)
14-May-2019	P-MMU-421: General and Applied Music (Theory) (wef 2016-17 CBCS Syll)
27-May-2019	Paper-II: History of Indian Music (Vedic Period to 13th Century)
27-May-2019	P-MMU-422: History of Indian Music (Vedic Period to 13th Century) (wef 2016-17 CBCS Syll)
	M.P.A. II Semester (Morning Session)
3-May-2019	MPAH-121: Hindi (Compulsory)
8-May-2019	MPAE-122: English (Compulsory)
15-May-2019	MPAS-124: General History of Music & Musicology
18-May-2019	MPAT-126: Basic Introduction of Tabla & Musicology
22-May-2019	MPAK-128: History of Kathak Dance
24-May-2019	MPAV-122: Musicology & General History of Music
	M.P.A. IV Semester (Morning Session)
1-May-2019	MPAE-242: English-B (Compulsory)
4-May-2019	MPAV-242: Musicology & General History of Music
9-May-2019	MPAT-246: General History, Basic Terms and Notation System
13-May-2019	MPAE-242: English-A (Compulsory)
16-May-2019	MPAH-241: Hindi-A (Compulsory)
20-May-2019	MPAH-241: Hindi-B (Compulsory)
25-May-2019	MPAK-248: History of Kathak Dance
27-May-2019	MPAS-244: General History of Music & Musicology
	M.P.A. VI Semester (Morning Session)
2-May-2019	MPAT-366: Basic Introduction Notation Laykaris Musicology
6-May-2019	MPAV-362: Musicology & General History of Music
10-May-2019	MPAE-362: English
14-May-2019	MPAS-364: General History of Music & Musicology
17-May-2019	MPAH-361: Hindi
21-May-2019	MPAK-368: History of Kathak Dance
	M.Phill (Morning Session)
21-May-2019	Music Paper-I: Research Methodology and Theory of Music wef 2013-14 onwards)
	M.P.A. Part-V (Morning Session)
2-May-2019	Instrumental-Sitar Paper: II Principle and Techniques of Stage Performance, Studio tunings & Maintenance of the Instrument-II Work, Tunings & Maintenance of the Instrument-II
6-May-2019	Tabla Paper- II : Techniques of stage performance, Bandishen, Musicology and Essays.
9-May-2019	Vocal (Paper-II) Techniques of Composition of Music
15-May-2019	Vocal (Paper-I) Music
16-May-2019	Indian Classical Dance (Kathak) Paper-II: Principle & Techniques of Performance-II
17-May-2019	Instrumental-Sitar Paper: I General History and Musicology-II
20-May-2019	Tabla Paper- I : General History, Types of Percussion, Solid and Western Instruments, Musicology of Tabla.
28-May-2019	Indian Classical Dance (Kathak) Paper-I: History of Technical Aspects & Composition of Indian Classical Dance-II

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	M.P.A. Part-IV (Morning Session)
3-May-2019	Paper-I (Instrumental Sitar) : General History and Musicology
4-May-2019	Paper-II (Music ; Kathak) : Principles and Techniques of Performance
8-May-2019	Paper-II (Instrumental Sitar) : Principle & Techniques of Stage Performance Studio Work Tunnings & Maintenance of Instrument
14-May-2019	Paper-I (Vocal) : General History and Musicology
16-May-2019	Paper-I (Music ; Tabla) : General History, Types of Percussion, Solid and Western Instruments, Musicology of Tabla
18-May-2019	Paper-II (Music ; Tabla) : Techniques of Stage performance, Bondishen, Musicology and essays
21-May-2019	Paper-I (Music ; Kathak) : History of Technical Aspects and Composition of Indian Classical Dance
21-May-2019	Paper-II (Vocal) : Principle & Techniques of Stage Performance Studio Work Tunnings & Maintenance of Instrument
	M.P.A. Part-III (Evening Session)
1-May-2019	MPA-301: English Paper-A
4-May-2019	MPA-302: English Paper-B
9-May-2019	MPA-303: Hindi (Compulsory)
13-May-2019	MPA-304: Music (Vocal) Theory
16-May-2019	MPA-305: Music (Instrumental) Sitar (Theory)
20-May-2019	MPA-306: Music (Tabla) Theory
27-May-2019	MPA-307: Indian Classical Dance (Kathak)
	M.P.A. Part-II (Evening Session)
2-May-2019	MPA-201: English Paper-A
6-May-2019	MPA-202: English Paper-B
10-May-2019	MPA-203: Hindi (Compulsory)
14-May-2019	MPA-204: Music (Vocal) Theory
17-May-2019	MPA-205: Music (Instrumental) Sitar (Theory)
21-May-2019	MPA-206: Music (Tabla) Theory
24-May-2019	MPA-207: Indian Classical Dance (Kathak)
	M.P.A. Part-I (Evening Session)
3-May-2019	MPA-101 : English Paper-A
8-May-2019	MPA-102: English Paper-B
15-May-2019	MPA-104: Music (Vocal) Theory
18-May-2019	MPA-105: Music (Instrumental) Sitar (Theory)
22-May-2019	MPA-106: Music (Tabla) Theory
25-May-2019	MPA-107: Indian Classical Dance (Kathak)
28-May-2019	MPA-103: Hindi (Compulsory)

- NOTES :**
- 1 On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.
 - 2 Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.
 - 3 No extra answer-sheet will be provided.

KURUKSHETRA
27-Mar-2019

CONTROLLER OF EXAMINATIONS