

Ph.D. Programme (English)
(2011)

Paper-I : Objective

Duration: 1 Hour

Max. Marks: 50

Questions to be attempted :50 (All the questions will be compulsory)

Syllabus : **The syllabus for objective type exam will be the same as for Paper-II (Subjective)**

Paper-II : Subjective

Duration : 2 Hours

Max. Marks: 100

Important Note: Questions will be broadly based on syllabi of Compulsory Papers of M.A. English, Kurukshetra University i.e. Course No. I, II, III, IV, VI, VII, VIII, IX, XI, XII, XIII, XVI, XVII, XVIII (Attached as Annexure 'A').

SCHEME OF EXAMINATION

Questions to be attempted: All questions to be attempted (as per details given below)

Distribution of Marks :

1. 12 short-answer type questions (requiring answers of about 30 words each)
: **12x4 = 48**
Marks
2. 4 questions eliciting answers of about 150 words each : **4x9 = 36 Marks**
3. One essay (of about 500 words) to be attempted out of four topics given in the question paper. The topics will pertain to different courses as given in Annexure 'A' : **16 Marks**

ANNEXURE- 'A'

KURUKSHETRA UNIVERSITY KURUKSHETRA

(Established by the State Legislature Act XII of 1956)

Outline of Test, Syllabi and Courses of Reading for M.A. (Previous) English First and Second Semester Examinations (effective from the Academic session 2008-09).

OUTLINES OF TEST

FIRST SEMESTER

- COURSE-I: LITERATURE IN ENGLISH: 1550-1660 (PART-I)
COURSE-II: LITERATURE IN ENGLISH:1660-1798(PART-I)
COURSE-III: LITERATURE IN ENGLISH:1798-1914(PART-I)
COURSE-IV: LITERATURE IN ENGLISH:1914-2000(PART-I)

SECOND SEMESTER

- COURSE-VI: LITERATURE IN ENGLISH: 1550-1660 (PART-II)
COURSE-VII: LITERATURE IN ENGLISH: 1660-1798(PART -II)
COURSE-VIII: LITERATURE IN ENGLISH:1798-1914(PART-II)
COURSE-IX: LITERATURE IN ENGLISH:1914-2000(PART-II)

THIRD SEMESTER

- COURSE-XI: Critical Theory (PART-I)
COURSE-XII: American Literature (PART-I)
COURSE-XIII: Indian Writing in English (PART-I)

FOURTH SEMESTER

- COURSE-XVI: Critical Theory (PART-II)
COURSE-XVII: American Literature (PART-II)
COURSE-XVIII: Indian Writing in English (PART-II)

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

COURSE-I: LITERATURE IN ENGLISH: 1550-1660 (Part-I)

Unit-I: Philip Sidney: The following Sonnets from Astrophel and Stella are prescribed:

"Not at first sight, nor with a dribbed shot",

"Vertue alas, now let me take some rest",

"It is most true, that eyes are formed to serve", "Reason, in faith

thou art well serv'd, that still", "Alas have I not paine enough my friend",

"Your words my friend (right healthful Caustiks) blame",

"This night while sleepe begins with heavy Wings", "Stella oft

sees the Verie face of Wo", "No more, my dear, no more these

Counsels trie", "Desire, though my old Companion art".

Unit-II: John Donne: The following poems from The Metaphysical Poets ed.

Helen Gardner (Penguin) are prescribed: "The Flea",

"The Good Morrow", "Song: Go and Catch a Falling Star",

"The Sun Rising", "The Canonization", "A Valediction:

Forbidding Mourning", "The Extasie", "Batter My Heart:

Three Person' d God".

Unit-III: John Milton: Paradise Lost, Book-I

Unit-IV: William Shakespeare: Twelfth Night

Unit-V: Background Reading:

Shakespeare's Sonnet Sequence, Cervantes' Don Quixote, Sidney's Arcadia, Montaigne, More's Utopia, Sonnets of Wyatt, John Fletcher, Francis Beaumont, Gorboduc by Sackville and Norton, The Pilgrim's Progress.

COURSE-II : LITERATURE IN ENGLISH: 1660-1798 (Part-I)

- Unit-I John Dryden: Absalom and Achitophel.
Unit-II Alexander Pope: The Rape of the Lock.
Unit-III William Congreve: The Way of the world.
Unit-IV Richard Sheridan: The School for scandal.
Unit-V Background Reading:
Hudibras, Gulliver's Travels, Thomas Gray, Smollett, Trishram Shandy.
The Gothic Novel, Pamela by Richardson, John Gay, William Wycherley,
Thomas Gray.

COURSE-III : LITERATURE IN ENGLISH: 1798-1914 (Part-I)

- Unit-I: William Wordsworth:
"To the Cuckoo", "The Solitary Reaper", "Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality", "Ode to Duty", "Nutting", "Strange Fits of Passion", "The Tables Turned".
- Unit-II John Keats:
"On First Looking into Chapman's Homer", "When I have Fears that I may Cease to Be", "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode on Melancholy", "To Autumn", "To Psyche".
- Unit-III: Robert Browning:
"Evelyn Hope", "Love Among the Ruins", "My Last Duchess", "The Last Ride Together", "A Grammarian's Funeral", "Porphyria's Lover", "Rabbi Ben Ezra".
- Unit-IV: Charles Dickens : Hard Times
- Unit V: Background Reading:
The Romantic Movement, French Revolution, Victorian Compromise, PreRaphaelites, William Blake, Samuel Taylor Coleridge, P.B.Shelley, Lord Byron, William Cowper, Robert Burns.

Course IV: LITERATURE IN ENGLISH: 1914-2000 (Part-I)

Unit I : T.S. Eliot: "The Waste Land"

Unit II : Philip Larkin:
"No Road", "Poetry of Departures",
"Going, Going", "Deceptions", "Next Please",
"If My Darling", "Reasons for Attendance",
"Wedding Wind", "Church Going", "The Old Fools".

Unit III : Nissim Ezekiel
"The Double Horror", "On Meeting a Pedant",
"Nothingness", "Transmutation", "A Short Story",
"Lamentation", "What Frightens Me", "A Morning Walk",
"The Patriot", "Undertrail Prisoners", "Declaration".

Unit IV : E.M. Forster: A Passage to India.

Unit V : Background Reading:
To The Light house, The Power and the Glorv, The Serpent and
the Rope, The Rainbow, July's People, Look Back in Anger, Vijay
Tendulkar, Manohar Malgonkar, Ruth Jhabvala, My Experiments
with Truth by M.K. Gandhi.

M.A. (PREVIOUS) ENGLISH

SECOND SEMESTER

COURSE-VI : LITERATURE IN ENGLISH: 1550-1660 (part-II)

Unit-I: William Shakespeare King Lear

Unit-II : Ben Jonson Volpone

Unit- III: John Webster The Duchess of Malfi

Unit-IV: (i) Francis Bacon "Of Unity in Religion",
"Of Friendship", "Of Ambition",
"Of Great Place", "Of Studies",
"Of Truth",
(ii) Machiavelli Experts from The Prince

Unit-V: Background Reading:

Michael Drayton, John Lyly's Euphues, Thomas Kyd's Spanish Tragedy,
Erasmus' The Praise of Folly, Marlowe's Doctor Faustus, Robert Greene,
Cavalier Poets, King James' Bible, Jonson's Masques, Thomas Dekker.

COURSE-VII: LITERATURE IN ENGLISH: 1660-1798 (Part-II)

Unit-I: (i) Daniel Defoe: Robinson Crusoe.

Unit-II: (i) Henry Fielding: Tom Jones.

Unit-III: (i) Joseph Addison: "The Aims of the Spectator", "Paradise Lost", "Sir
Roger at the Assizes".

(ii) Richard Steele: "The Spectator's Club", "Duelling".

(iii) Samuel Johnson: "On Fiction", "Cowley", "Milton" from Lives of
the Poets.

Unit-IV: (i) Jean Jacques Rousseau: Confessions.

Unit-V: Background Reading:

The Vanity of Human Wishes, Collins, The Vicar of Wake field, Tartuffe,
Boswell, Poetic Satire in the neo-classical period, The Essays of Elia by
Charles Lamb, William Hazlitt, Thomas DeQuincey, Thomas Carlyle.

COURSE-VIII : LITERATURE IN ENGLISH: 1798-1914 (Part-II)

Unit-I	:	George Eliot	:	<u>The Mill on the Floss.</u>
Unit-II	:	Thomas Hardy	:	<u>Tess of d Urbervilles.</u>
Unit-III	:	Bernard Shaw	:	<u>Arms and the Man.</u>
Unit-IV	:	Gustav Flaubert:		<u>Madame Bovary.</u>
Unit-V	:	S.T. Coleridge, Matthew Arnold, Thomas Carlyle, <u>Wuthering Heights</u> , <u>Heart of Darkness</u> , Ann Radcliffe, <u>Frankenstein</u> , Sir Walter Scott, Elizabeth Gaskell, <u>Vanity Fair.</u>		

(COURSE-IX : LITERATURE IN ENGLISH: 1914-2000(PART-II)

Unit-I:	George Orwell	:	<u>Nineteen Eighty Four</u>
Unit-II:	R.K. Narayan:		<u>The Guide</u>
Unit-III:	Arthur Miller:		<u>Death of a Salesman</u>
Unit-IV:	Albert Camus:		<u>The Outsider</u>
Unit-V:	Background Reading: <u>Waiting for Godqt.</u> W.B. Yeats, Sylvia Plath, Adrienne Rich, Margaret Atwood; Sarojini Naidu, Carl Sandburg, Wole Soyinka, Seamus Heaney, Nirad C. Choudhary.		

M.A. (FINAL) ENGLISH

THIRD SEMESTER

COURSE-XI: Critical Theory (PART-I)

Unit-I Aristotle: Poetics

Unit-II Bharatmuni : Natyashastra (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama
Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion

Unit-III Horace: Ars Poetica

Unit-IV Dr. Johnson: Preface to Shakespeare

Unit-V: Background Reading

Plato on Poetry, Neo-Platonism, Longinus on Sublime, Plotinus on Beauty, Apologie for Poetry by Philip Sidney, Discourses on the Heroic Poems by Torquato Tasso, Essay of Dramatic Poesy by John Dryden, Boccaccio on Poetry, French Neoclassicism, Essay on Criticism by Alexander Pope.

COURSE-XII: American Literature (PART-I)

Unit-I Walt Whitman: "One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and Section 32)

Unit-II Emily Dickinson: "This is My Letter to the World", "Success is Counted Sweetest", "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came down the Walk".

Unit-III Mark Twain: The Adventures of Huckleberry Finn

Unit-IV Henry James: The Portrait of a Lady

Unit-V Background Reading:

The Last of the Mohicans by James Fennimore Cooper, Henry Wadsworth Longfellow, R.W.Emerson, Nathaniel Hawthorne, Walden by H.D.Thoreau, Edgar Allan Poe, Moby Dick by Melville, The Awakening by Kate Chopin, William Dean Howells, Zora Neale Hurston.

COURSE-XIII: Indian Writing in English (Part-I)

Unit-I Sri Aurobindo: Savitri, Book IV

Unit-II Kamala Das: The following Poems from R. Parthasarathy, ed. Ten Twentieth Century Indian Poets.
“The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”.

Unit-III Jayant Mahapatra: “The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street”, “Indian Summer”, “Lost”.

Unit-IV Mulk Raj Anand: Coolie

Unit-V Background Reading:

Gitanjali, A.K.Ramanujan, All About H. Hatter, The Man-Eater of Malgudi, He Who Rides a Tiger, Heat and Dust, Strom in Chandigarh, Such a Long Journey, Arun Joshi, Amitav Ghosh.

M.A. (FINAL) ENGLISH

FORTH SEMESTER

COURSE-XVI: Critical Theory (PART-II)

- Unit-I William Wordsworth: Preface to Lyrical Ballads
- Unit-II Matthew Arnold: Selections from Essays in Criticism
1. "The Function of Criticism at the Present Time"
 2. "The Study of Poetry"
 3. "John Keats"
- Unit-III
- (i) Virginia Woolf: "Modern Fiction"
 - (ii) T.S. Eliot: "Tradition and the Individual Talent"
 - (iii) I.A. Richards: Chapters XXVII and XVIII of Principles of Literary Criticism ("Levels of Response and the Width of Appeal" and "The Allusiveness of Modern Poetry")
- Unit-IV
- (i) Saussure: "The Object of Study"
 - (ii) Jakobson: "The Metaphoric and Metonymic Poles"
 - (iii) M.H. Abrams: "The Deconstructive Angel"
- Unit-V:
- T.S.Eliot's "The Function of Criticism", E.M.Forster on "Flat" and "Round" Characters, Foster on "Points of View", W.K.Wimsatt and M.C. Beardslay on "The Intentional Fallacy", Wimsatt and Beardslay on "The Affective Fallacy", Raymond Williams' "Realism and the contemporary Novel", "Lionel Trilling's "Freud and Literature", Psychoanalytical criticism, Post-structuralism, New Historicism

COURSE-XVII : American Literature (Part-II)

Unit-I Robert Frost: “Provide Provide”, “Mending Wall”, “The Road Not Taken”, “Two Tramps in Mud Time”, “Stopping By Woods on a Snowy Evening”, “Birches”, “The Onset”, “After Apple Picking”

Unit-II Ernest Hemingway: The Sun Also Rises

Unit-III Eugene O’Neill: The Hairy Ape

Unit-IV Tennessee Williams: A Streetcar Named Desire

Unit-V Background Reading:

The Great Gatsby by F. Scott Fitzgerald, The Sound and the Fury by Faulkner, Herzog by Saul Bellow, Invisible Man by Ralph Ellison, Arthur Miller, Who’s Afraid of Virginia Woolf by Albee, Sylvia Plath, Langston Hughes, Wallace Stevens, Catch-22 by Joseph Heller.

COURSE-XVIII: Indian Writing in English (Part-II)

Unit-I Raja Rao: Kanthapura

Unit-II Anita Dasai: Voices in the City

Unit-III Asif Currimbhoy: Goa

Unit-IV S. Radhakrishnan: The Hindu View of Life.

Unit-V Background Reading:

Hyavadan, The Autobiography of An Unknown Indian, Manohar Malgonkar, Geive Patel, Chaman Nahal, Bhisham Sawhney’s Tamas, Ghasi Ram Kotwal, Train to Pakistan, Vikram Seth, Shashi Deshpande.