

Scheme of Examination of Bachelor of Fine Arts
BFA – 1st Semester (Foundation Course) in Drawing & Painting,
Applied Arts and Sculpture

(w. e. f. 2011-12)

B.F.A. 1st Semester

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
I (Theory)	Hindi	—	40+10 (Int. Assmnt)*	3 Hrs.
II (Theory)	Communicative English	—	40+10 (Int. Assmnt)	3 Hrs.
III (Theory)	Appreciation and Fundamentals of Visual Arts	—	80+20 (Int. Assmnt)	3 Hrs.
IV (Practical)	Drawing	—	NO EXAM	
V -do-	Design-2D & 3D.	—	NO EXAM	
VI-do-	Pictorial Design/Painting	—	NO EXAM	
VII-do-	Print Making	—	NO EXAM	
VIII-do-	Clay Modeling	—	NO EXAM	
IX-do-	Geometry, Perspective & Calligraphy	—	NO EXAM	
Total Marks		—	160+40 = 200	

◆ Practical Examination will be conducted in Even Semester i.e. 2nd, 4th, 6th, 8th only.

* Internal Assessment

Scheme of Examination of Bachelor of Fine Arts
BFA – 2nd Semester (Foundation Course) in Drawing & Painting, Applied Arts
and Sculpture

(w. e. f. 2011-12)

B.F.A. 2nd Semester

Paper No.	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
I (Theory)	Hindi	----	40+10 (Int. Assmnt)	3 Hrs.
II (Theory)	Communicative English	----	40+10 (Int. Assmnt)	3 Hrs.
III (Theory)	Appreciation and Fundamentals of Visual Arts	----	80+20 (Int. Assmnt)	3 Hrs.
IV (Practical)	Drawing	50	50	6 Hrs.
V -do-	Design-2D & 3D	50	50	6 Hrs.
VI -do-	Pictorial Design/Painting	50	50	6 Hrs.
VII -do-	Print Making	50	50	6 Hrs.
VIII -do-	Clay Modeling	50	50	6 Hrs.
IX -do-	Geometry, Perspective & Calligraphy	50	50	6 Hrs.
Total Marks		300	+ 460+40 = 800	

Scheme of Examination of Bachelor of Fine Arts
BFA – 3rd Semester in Drawing & Painting (Group A)
w.e.f. 2012-13

B.F.A. 3rd Semester

Paper No.	Group of specialization A= Drawing & Painting	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
Paper-I (Theory)	History of Indian Art	—	80+20 (Int. Assmnt)	3 Hours	
Paper-II -do-	History of Western Art	—	80+20 (Int. Assmnt)	3 Hours	
Paper-III -do-	Method & Materials	—	80+20 (Int. Assmnt)	3 Hours	
Paper-IV -do-	Communicative English	—	80+20 (Int. Assmnt)	3 Hours	
Paper-V (Practical)	Drawing	—	NO EXAM		
Paper-VI -do-	Head Study	—	NO EXAM		
Paper-VII -do-	Pictorial Composition	—	NO EXAM		
Paper-VIII -do-	Print Making	—	NO EXAM		
Total =			320+80 =400		

Scheme of Examination of Bachelor of Fine Arts
BFA – 4th Semester in Drawing & Painting (Group A)
w.e.f. 2012-13

B.F.A. 4th Semester

Paper No.	Group of specialization A= Drawing & Painting	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group A	History of Indian Art	----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Methods & Materials	----	80+20 (Int. Assmnt)	3 Hrs
IV -do-	-do-	Communicative English	----	80+20 (Int. Assmnt)	3 Hrs
V (Practical)	-do-	Drawing	100	100	18 Hrs
VI -do-	-do-	Head Study	100	100	18 Hrs
VII -do-	-do-	Pictorial Composition	100	100	18 Hrs
VIII -do-	-do-	Print Making	100	100	24 Hrs
Total			=	400 + 720+80	= 1200

Scheme of Examination of Bachelor of Fine Arts
BFA – 5th Semester in Drawing & Painting (Group A)
w.e.f. 2013-14

B.F.A. 5th Semester

Paper No.	Group of specialisation A= Drawing & Painting	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group A	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Aesthetics (Indian)	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Head Study & Drawing from Life		NO EXAM	
V -do-	-do-	Composition		NO EXAM	
VI -do-	-do-	Print Making		NO EXAM	
VII -do-	-do-	Mural		NO EXAM	
Total			= 240+60 = 300		

Scheme of Examination of Bachelor of Fine Arts
BFA – 6th Semester in Drawing & Painting (Group A)
w.e.f. 2013-14

B.F.A. 6th Semester

Paper No.	Group of specialization A= Drawing & Painting	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group A	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Aesthetics (Indian)	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Head Study & Drawing from Life	100	100	24 Hrs
V -do-	-do-	Composition	100	100	24 Hrs
VI -do-	-do-	Print Making	100	100	18 Hrs
VII -do-	-do-	Mural	100	100	24 Hrs
Total			= 400 + 640+60 = 1100		

Scheme of Examination of Bachelor of Fine Arts
BFA – 7th Semester in Drawing & Painting (Group A)
w.e.f. 2014-15

B.F.A. 7th Semester

Paper No.	Group of specialisation A= Drawing & Painting	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group A	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Aesthetics (Western)	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Portrait Painting & Life Study		NO EXAM	
V -do-	-do-	Advance Composition		NO EXAM	
VI -do-	-do-	Print Making		NO EXAM	
VII -do-	-do-	Mural		NO EXAM	
Total				= 240+60 = 300	

Scheme of Examination of Bachelor of Fine Arts
BFA – 8th Semester in Drawing & Painting (Group A)
w.e.f. 2014-15

B.F.A. 8th Semester

Paper No.	Group of specialisation A= Drawing & Painting	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group A	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Aesthetics (Western)	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Portrait Painting & Life Study	100	100	30 Hrs
V -do-	-do-	Advance Composition	100	100	24 Hrs
VI -do-	-do-	Print Making	100	100	30 Hrs
VII -do-	-do-	Mural	100	100	30 Hrs
Total			= 400	+ 640+60	= 1100

Scheme of Examination of Bachelor of Fine Arts
BFA – 3rd Semester in Applied Arts (Group B)
w.e.f. 2012-13

B.F.A. 3rd Semester

Paper No.	Group of specialization B= Applied Arts	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
Paper-I (Theory)	History of Indian Art	—	80	20 (Int. Assmnt)	3 Hours
Paper-II -do-	History of Western Art	—	80	20 (Int. Assmnt)	3 Hours
Paper-III -do-	Method & Materials	—	80	20 (Int. Assmnt)	3 Hours
Paper-IV -do-	Communicative English	—	80	20 (Int. Assmnt)	3 Hours
Paper-V (Practical)	Drawing	—	NO EXAM		
Paper-VI -do-	Press Layout	—	NO EXAM		
Paper-VII -do-	Poster Design	—	NO EXAM		
Paper-VIII -do-	Graphic Design	—	NO EXAM		
Total =			320+80=400		

Scheme of Examination of Bachelor of Fine Arts
BFA – 4th Semester in Applied Arts (Group B)
w.e.f. 2012-13

B.F.A. 4th Semester

Paper No.	Group of specialization B= Applied Arts	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group B	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Methods & Materials	-----	80+20 (Int. Assmnt)	3 Hrs
IV -do-	-do-	Communicative English	-----	80+20 (Int. Assmnt)	3 Hrs
V (Practical)	-do-	Drawing	100	100	18 Hrs
VI -do-	-do-	Press Layout	100	100	18 Hrs
VII -do-	-do-	Poster Design	100	100	18 Hrs
VIII -do-	-do-	Graphic Design	100	100	18 Hrs
Total			=	400 + 720+80	= 1200

Scheme of Examination of Bachelor of Fine Arts
BFA – 5th Semester in Applied Arts (Group B)
w.e.f. 2013-14

B.F.A. 5th Semester

Paper No.	Group of specialization B= Applied Arts	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group B	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Advertising Profession & Practice	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Magazine Layout & Typography		NO EXAM	
V -do-	-do-	Poster Design		NO EXAM	
VI -do-	-do-	Printing & Photography -I		NO EXAM	
VII -do-	-do-	Computer Graphics-I		NO EXAM	
Total				240+60 = 300	

Scheme of Examination of Bachelor of Fine Arts
BFA – 6th Semester in Applied Arts (Group B)
w.e.f. 2013-14

B.F.A. 6th Semester

Paper No.	Group of specialization B= Applied Arts	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group B	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Advertising Profession & Practice	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Magazine Layout & Typography	100	100	18 Hrs
V -do-	-do-	Poster Design	100	100	18 Hrs
VI -do-	-do-	Printing & Photography-I	100	100	18 Hrs
VII -do-	-do-	Computer Graphic-I	100	100	18 Hrs
Total			= 400	+ 640+60 =	1100

Scheme of Examination of Bachelor of Fine Arts
BFA – 7th Semester in Applied Arts (Group B)
w.e.f. 2014-15

B.F.A. 7th Semester

Paper No.	Group of specialization B= Applied Arts	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group B	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Advertising Profession & Practice	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Product Campaign Design		NO EXAM	
V -do-	-do-	Social Campaign Design		NO EXAM	
VI -do-	-do-	Printing & Photography-II		NO EXAM	
VII -do-	-do-	Computer Graphic-II		NO EXAM	
Total				240+60 = 300	

Scheme of Examination of Bachelor of Fine Arts
BFA – 8th Semester in Applied Arts (Group B)
w.e.f. 2014-15

B.F.A. 8th Semester

Paper No.	Group of specialization B= Applied Arts	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group B	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Advertising Profession & Practice	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Product Campaign Design	100	100	30 Hrs
V -do-	-do-	Social Campaign Design	100	100	30 Hrs
VI -do-	-do-	Printing & Photography-II	100	100	24 Hrs
VII -do-	-do-	Computer Graphics-II	100	100	18 Hrs
Total			= 400	+ 640+60	= 1100

Scheme of Examination of Bachelor of Fine Arts
BFA – 3rd Semester in Sculpture (Group C)
w.e.f. 2012-13

B.F.A. 3rd Semester

Paper No.	Group of specialization C= Sculpture	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
Paper-I (Theory)	History of Indian Art	—	80+20	(Int. Assmnt)	3 Hours
Paper-II -do-	History of Western Art	—	80+20	(Int. Assmnt)	3 Hours
Paper-III-do-	Method & Materials	—	80+20	(Int. Assmnt)	3 Hours
Paper-IV -do-	Communicative English	—	80+20	(Int. Assmnt)	3 Hours
Paper-V (Practical)	Drawing	—	NO EXAM		
Paper-VI -do-	Composition	—	NO EXAM		
Paper-VII -do-	Portrait	—	NO EXAM		
Paper-VIII -do-	Advance Composition	—	NO EXAM		
Total =			320+80		

Scheme of Examination of Bachelor of Fine Arts
BFA – 4th Semester in Sculpture (Group C)
w.e.f. 2012-13

B.F.A. 4th Semester

Paper No.	Group of specialization C= Sculpture	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group A	History of Indian Art	----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Methods & Materials	----	80+20 (Int. Assmnt)	3 Hrs
IV -do-	-do-	Communicative English	----	80+20 (Int. Assmnt)	3 Hrs
V (Practical)	-do-	Drawing	100	100	12 Hrs
VI -do-	-do-	Composition	100	100	18 Hrs
VII -do-	-do-	Portrait	100	100	18 Hrs
VIII -do-	-do-	Advance Composition	100	100	18 Hrs
Total			=	400 + 720+80	= 1200

Scheme of Examination of Bachelor of Fine Arts
BFA – 5th Semester in Sculpture (Group C)
w.e.f. 2013-14

B.F.A. 5th Semester

Paper No.	Group of specialization C= Sculpture	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group C	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Aesthetics (Indian)	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Drawing		NO EXAM	
V -do-	-do-	Composition		NO EXAM	
VI -do-	-do-	Life Study (Portrait/Torso)		NO EXAM	
VII -do-	-do-	Advance Composition		NO EXAM	
Total			= 240+60		

Scheme of Examination of Bachelor of Fine Arts
BFA – 6th Semester in Sculpture (Group C)
w.e.f. 2013-14

B.F.A. 6th Semester

Paper No.	Group of specialization C= Sculpture	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group C	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Aesthetics (Indian)	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Drawing	100	100	06Hrs
V -do-	-do-	Composition	100	100	24 Hrs
VI -do-	-do-	Life Study(Portrait/Torso)	100	100	24 Hrs
VII -do-	-do-	Advance Composition	100	100	24 Hrs
Total			= 400 + 640+60		= 1100

Scheme of Examination of Bachelor of Fine Arts
BFA – 7th Semester in Sculpture (Group C)
w.e.f. 2014-15

B.F.A. 7th Semester

Paper No.	Group of specialisation C= Sculpture	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group C	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Aesthetics (Western)	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Drawing		NO EXAM	
V -do-	-do-	Composition		NO EXAM	
VI -do-	-do-	Life Study (Full Figure)		NO EXAM	
VII -do-	-do-	Advance Composition		NO EXAM	
Total				= 240+60	

Scheme of Examination of Bachelor of Fine Arts
BFA – 8th Semester in Sculpture (Group C)
w.e.f. 2014-15

B.F.A. 8th Semester

Paper No.	Group of specialisation C= Sculpture	Nomenclature of the paper	Maximum Marks		Time Allowed
			Sessional	Examination	
I (Theory)	Group C	History of Indian Art	-----	80+20 (Int. Assmnt)	3 Hrs
II -do-	-do-	History of Western Art	-----	80+20 (Int. Assmnt)	3 Hrs
III -do-	-do-	Aesthetics (Western)	-----	80+20 (Int. Assmnt)	3 Hrs
IV (Practical)	-do-	Drawing	100	100	06 Hrs
V -do-	-do-	Composition	100	100	24 Hrs
VI -do-	-do-	Life Study (Full Figure)	100	100	30 Hrs
VII -do-	-do-	Advance Composition	100	100	30 Hrs
Total			= 400	+ 640+60	= 1100

BFA 1st and 2nd Semester (Foundation Course) Examinations
w.e.f. 2011-12
Theory Subjects

Syllabus for 1st Semester

1st Semester

Foundation course

Theory Papers:

Paper – I Theory

Hindi

Time-3 hrs

Maximum Marks-40 +10 Internal Assessment

No. of question to be set: 10

No. of question to be attempted: 5

हिन्दी (अनिवार्य)

पाठ्यपुस्तक—

कुल अंक:40 +10 Internal Assessment

प्रथम समेस्टर

1. प्राचीन एवं मध्ययुगीन काव्य नामक काव्य संग्रह से व्याख्या के रूप में होगा । पाठ्यपुस्तक में निर्धारित कवियों में से किन्ही चार कवियों की चार व्याख्याएं पूछी जायेंगी । परीक्षार्थियों को उनमें से किन्ही दो की सप्रसंग व्याख्या करनी होगी । प्रत्येक व्याख्या 8 अंको की होगी और पूरा प्रश्न 16 अंको का होगा । 16
2. किन्ही दो कवियों का साहित्यिक परिचय पूछा जाएगा, जिनमें से परीक्षार्थियों का एक का उत्तर देना होगा । इस प्रश्न के लिए 8 अंक निर्धारित हैं । 08
3. निर्धारित कवियों का साहित्यिक परिचय पूछा जायेगा, जिनमें से परीक्षार्थियों का एक का उत्तर देना होगा । दो प्रश्न 5 अंक के एवं एक प्रश्न 6 अंक का होगा । 16

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|---|---|-----|
| (i) | Two handwritten Assignments | : | 10% |
| | (1 st Assignment after one month & 2 nd after two months) | | |
| (ii) | One Class Test | : | 5% |
| | (One period duration) | | |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

B.F.A. 1st Semester, Paper-II
Communicative English

Theory Papers:

w.e.f. 2011-12

Paper – II Theory

Communicative English

Time-3 hrs

Maximum Marks-40 + 10 Internal Assessment

No. of question to be set: 8

No. of question to be attempted: 8 (With internal Choice)

Part-A

- A. Chronicles of Time edited by Asha Kadiyan, Reader in English, M.D. University, Rohtak
- B. The Pointed Vision: An anthology of Short Stories by Usha Bande and Krishan Gopal, (Oxford University Press, New Delhi, with the following deletions and additions.)

Deletions:

- (i) "The Saint and the Goblin"
- (ii) "Happiness"
- (iii) "Hands"

Additions to be made:

- (i) Anton Chekhov's "The Bet"
- (ii) Rabindra Nath Tagore's "The Postmaster"
- (iii) O. Henry's "The Gift of the Magi"

Scheme of Examination

Q.1. Explanation with reference to the context.

The candidate will be required to attempt two passages (with internal choice from the book of Poems) (10 Marks)

Q. 2. Short-answer type questions on poems (four questions to be attempted out of the given eight.) (10 Marks)

OR

Four short-answer type questions will be set on the prescribed short-stories. The students will be required to attempt any four out of given eight questions. (10 Marks)

Q. 3. One essay-type questions (with internal choice) will be set on each of the prescribed texts A & B. Students will be required to attempt one question each from both the texts. (10 Marks)

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test : 5%
(One period duration)
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

**B.F.A. (Semester-1st) Paper-III: Appreciation
and Fundamentals of Visual Arts (Theory)**

w.e.f 2011-12

Time- 3 hrs.

Maximum Marks-80 + 20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Details of course works:

UNIT-I

- a)What is Art?
- b)Definition of art

UNIT-II

- Different Artforms
Visual Art
Performing Art

UNIT-III

- Elements/ Classifications of Art
Dimensions in art- 2D, 3D, High-Minor Art, Classical-Folk

UNIT-IV

- a) A run through of History of Indian Art
- b) A run through of History of Western
- c) A run through of History of Far-Eastern

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

B.F.A. (Semester-2nd Semester)
Foundation course

Theory Papers:

Paper-I Theory Hindi
Time-3 hrs Maximum Marks-40 + 10 Internal Assessment

No. of question to be set: 10

No. of question to be attempted: 5

द्वितीय समेस्टर

कुल अंक 40 +10 Internal Assessment

1. हिन्दी–साहित्य का संक्षिप्त इतिहास कुल अंक का होगा । आदि काल, भक्ति काल, रीति काल और आधुनिक काल निर्धारित है । इसमें से 8 प्रश्न पूछे जाएंगे और प्रत्येक प्रश्न 3 अंक का होगा । 8×3 = 24
2. अन्तिम प्रश्न व्याकरण का होगा, जिसके लिए 18 अंक निर्धारित हैं । इसके अन्तर्गत वर्तनी, पर्याय, विलोम, लोकोक्ति, मुहावरे, वाक्य के लिए एक शब्द निर्धारित है । इसमें 18 वस्तुनिष्ठ प्रश्न होंगे । प्रत्येक (वर्तनी, पर्याय, विलोम, लोकोक्ति, मुहावरे, वाक्य के लिए एक शब्द) में से तीन–तीन प्रश्न पूछे जाएंगे और प्रत्येक प्रश्न का एक अंक निर्धारित किया गया है । 8×2 = 16

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test : 5%
(One period duration)
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

B.F.A. (Semester - 2nd)
Communicative
English

w.e.f 2011-12

Paper- II

Time: 3 Hours

Maximum Marks: 40 +10 Internal Assessment

Instructions:

No. of question to be set: 8

No. of question to be attempted: 8

Part-B

Text Book Prescribed:

A Remedial English Grammar for Foreign Students by FT. Wood.

- Q. 1. Items based in the examples/exercises given in the prescribed text-book of Grammar. (08 Marks)

The following topics are to be studied in detail:

Topics	Chapter No. of the Prescribed text-book
1.Articles	1
2.Agreement of verb and subject	2
3.Difficulties with comparatives and superlatives	10
4.Prepositions	13
5.Tenses	16
6.Infinite	20

- Q. 2. (a) Idioms and Phrases
(b) Synonyms/Antonyms (08 Marks)

- Q.3. Paragraph (08 Marks)
The candidate will be required to write a paragraph on any of the given topics.

- Q. 4. Letter/Application (08Marks)
Students will be asked to write a letter or an application. The question will carry internal choice.

- Q. 5. Translation (from Hindi to English, of a passage consisting of 6 to 8 sentences) (08 Marks)

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test : 5%
(One period duration)
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Syllabus for 2nd Semester

Paper-III: Appreciation and Fundamentals of Visual Arts

Time- 3 hrs.

Maximum Marks-80 (16x5 = 80) +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Details of course works:

UNIT-I

- a) Colour
- b) Colour Theory
- c) Colour Wheel

UNIT-II

- a) Art and Visual perception.
- b) Concepts of line
- c) Concepts of form
- d) Concepts of space

UNIT-III

- a) Concepts of tone
- b) Concepts of texture
- c) Concepts of contents

UNIT-IV

Art terms: Balance Rhythm, Unity, Harmony, Perspective, Dominance.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|---|---|-----|
| (i) | Two handwritten Assignments | : | 10% |
| | (1 st Assignment after one month & 2 nd after two months) | | |
| (ii) | One Class Test | : | 5% |
| | (One period duration) | | |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Practical Syllabus (1st and 2nd Semester)

Paper-IV

Drawing

Time-6 hrs

Maximum Marks-100 (Sessional-50; Examination-50)

Size: quarter sheet.

Medium: pencil, charcoal, crayons, pastel, water colours, pen and inks.

Note: candidate will have to choose any of the above medium in the examination.

Detail of course work:

Drawing exercises are to learn accurate observation and skills of graphic presentation in free hand drawing exercises from objects and nature to study proportion, volume and visual perspective, suggestion of solidity by line, mass, value and texture; emphasis on variety of visual experiences.

a) Study of proportion, line, colour, form, tone, texture and graphic representation.

b) Nature Drawing: study of various natural forms.

c) Drawing from various man-made objects.

d) Drawing from memory- to develop the sense of observation and the capacity to retain and recall images and their co-ordination.

No. of assignments:

Nature drawings: 6

Drawing from man-made object: 6

Drawing from memory-5

Free-hand sketching: 1000

Paper-V

Time-6 hrs

Design-2D and 3-D

Maximum Marks-100 (Sessional-50; Examination-50)

Courses of study:

Study of two-dimensional space and its organizational possibilities.

- a) Elements of pictorial expression related to concepts of space and forms. Developing an Awareness of pictorial elements such as point, line, shape, volume texture, light and colour, Basic design problems.
- b) Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images.
- c) Developing an awareness of pictorial space-division of space form and its relation with space-observation of primitive, folk and miniature paintings as well as graphic designs.
- d) Developing an awareness of inter-relationship of different shapes and forms -relative values.
- e) Activation of space through form and colour - Optical illusions.
- f) Handling of various types of material for pictorial Organisation and rendering, such as: Pencil, pen, brushes, water colours, poster paints, pastel crayon, inks, cellophanes, oil newsprint and other college material, gums and adhesives, wax crayon with inks, etc.,
- g) A coordinated series of basis design problems with aesthetic and analytical approach.

Study of three-dimensional space and its organizational possibilities.

- a) To develop the sense of structure.
- b) Operational problems in building up structure.
- c) Gravitational and mechanical principles.
- d) Principles of composition and the study of the principles that hold the structure.
- e) Simple assignments in organising various units through:

Symmetrical load bearing structure
Cantilever construction. Flexibility and ability to stretch Geometrical regularity
Arched structure. Control of tensions
Hinge construction.

- f) Expanding structure through unit etc. Experiments through various types of material and their combinations such as:-
Paper, cardboard, wood block, wire, clay, plasticine, plaster of paris, metal sheets, plastic form thermo-cole, string, gums and adhesives, wax found objects etc. **Types:**

1. Carved 2. Modeled. 3. Perforated (bored through) 4. Mobile. 5. Various methods of joining such as interlocking, pasting etc.

No. of assignments:

2-D Design: 10

3-D Design: 10

Paper-VI _____ **Pictorial Design/Painting**

Time-6 hrs

Maximum Marks-100 (Sessional-50; Examination-50)

Size: Quarter Sheet

Medium: Water Colors, Acrylic and Oil Colors.

Courses of study:

- a) Compositional exercises based on studies of objects and groups in space, on studies of the local scene.
- b) Compositional analysis of paintings; exercises in the use of colour and textural values.
 - i) The objective of Painting lessons is to learn theory of colours and develop the ability to draw and paint with them.
 - ii) Painting from objects and nature (landscape) study of colour, form, tone, and texture.

No. of Assignments: 10

Paper-VII _____ **Print Making**

Time-6 hrs

Maximum Marks-100 (Sessional-50; Examination-50)

Anticipatory and imaginative use of gathering impressions.

Fundamentals of various methods of taking prints.

Observation of intrinsic texture of various surfaces and the textures of natural and man-made things.

Assignments in: Rubbing, potato prints, monoprint, Lino cut, wood cut.

Techniques of taking prints in: -Mono colour and Two colour

Experience of printing of different types of surfaces: Rice Paper, Hand made paper various types of fabrics (cloth)

Experience of Hand printing with wood blocks, printing through press, Methods of inking

No. of Assignments: 10

Paper-VIII _____ **Clay Modeling**

Time-6 hrs

Maximum Marks-100 (Sessional-50; Examination-50)

Medium: Clay, Plaster of Paris, Paper, metal foil sheet etc.

Courses of study;

(a) Learning to see, experience and study of natural or manmade objects involving perception, analysis of perceptual elements and understanding of their relationships.

In round-Natural or man-made objects, in relief most familiar areas of contact.

b)Introduction to sculpture-basic elements and their relationships-Sculptural exercises based on studies from nature, human figures or other areas of contact.

c)Exercises in sculptural expression-manipulation of space and volumes using different materials.

d)No. of assignments: 10

Paper-IX Practical**Time-6 hrs****Geometry, Perspective and Calligraphy****Maximum Marks-100 (Sessional-50; Examination-50)****Size:** Quarter sheet.**Medium:** Pencil, Pen and Ink.

Note: Candidate will have to do one each assignment of Geometry and Perspective, and Calligraphy

Courses of study:**Perspective :**

- a) Introduction to orthographic projections in simple positions, drawing of plan, elevation and selection of simple objects to scale, full size reduced or enlarged.
- b) Isometric projections.
- c) Parallel and angular perspective based on simple solids of basic shapes.

Geometry :

Simple geometrical drawings-line and angles, triangles, quadrilateral, squares, polygons and circles, simple scales.

Calligraphy :

- d) Basic discipline of beautiful handwriting, sense of letter form- simultaneous judgement of the composition of letter's spacing organization - intuitive and logical planning of writing development of style.
- e) A co-ordinated series of assignments of script writing with different types of traditional and modern tools. Students should be exposed to calligraphic examples of various traditional scripts.

No. of Assignments: Geometry & Perspective: 8; Calligraphy: 10

**BFA 3rd Semester Examinations
Drawing & Painting (Group – A)
Syllabus of Theory Subjects
w.e.f. 2012-13**

Paper I: HISTORY OF INDIAN ART**Paper-I****Theory****Time-3 hrs****Maximum Marks: 80 (16x5=80) +20 Internal Assessment****Instructions:**

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of study:**UNIT-I**Introduction to Indian Art

Various cults,schools (Buddhist, Jain, Brahmanical)

Pre-Historic Art, Cave paintings at Bhimbetka

Medium and subjects of cave paintings

UNIT-IIProto-Historic Art

Indus Valley Civilization, Mohenjodaro, Harappa

Priest head, Dancing girl, Seals etc.

UNIT-III

Monolithic, Paleolithic
Daimabad
Megalithic cultures

UNIT-IV

Terracotta Sculpture
Votive sculptures
Mother goddess figurines, Fertility figurines,
Study of various headgears etc.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test : 5%
(One period duration)
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrangan- R. K. Vishwakarma.
7. Arts and Architecture of India - Benjamin Rowland
8. History of Indian Art - Haumtington
9. Indian Sculpture - SteHakramrisch
10. A History of far Eastern Art - Thames and Hudson
11. कला इतिहास भारतीय और पाश्चात्य – रामचन्द्र नारायण पाटकर
12. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डा० रीता प्रताप
13. कला विलास – भारतीय चित्रकला का विकास – आर० ए० अग्रवाल
14. भारत की चित्रकला का संक्षिप्त इतिहास – डा० लोकेश चन्द्र शर्मा

Paper II: HISTORY OF WESTERN ART

Paper-II

Theory

Time-3 hrs

Maximum Marks: 80 (16x5=80) +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of study:

WESTERN ART:

UNIT-I

Introduction to Pre-Historic Art, Altamira, Lascaux

UNIT-II

Egyptian Art
Old Kingdom

1. Free standing sculptures
2. Relief sculptures

Middle kingdom, New Kingdom

UNIT-III

Greek Art

1. Pre-Hellenic –Cretan, -Mycenean
2. Hellenic-Archaic-Classical
3. Hellenistic

UNIT-IV

Sculptural excellence (On Metopes, friezes), Hera of Samos, Kuoros, Charioteer of Delphi
Dyonisus etc

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Reading List:

1. Razaanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Road – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopeadia of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopeadia of World Art.
16. Ritchie – German 20th Century Art – Museum of Modern Art.
17. Barr – Fantastio Art; Dada and Surrealism.
18. Scuphor – Dictionary of Abstract Art.
19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herber Read – Surrealism (Mainly documents)
22. Rubin – Dada & Surrealism.

23. F. Pepper – Kinetic Art.
24. L. Lippart – Pop Art.
25. Poggioli – Theory of the Avant Garde (Concepts of modernity)
26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
27. A.M. Haftman – 20th Century Painting.
28. Cold water : Primitivism in Modern Art.
29. Hamilton – Painting & Sculpture in Europe – 1880-1940.
30. Pevsnor – Pioneers of Modern Design, 1965.
31. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
32. Seitz – The Responsive Eye, 1965.
33. Myers – Modern Painting in our time – 1956.
34. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
35. Rose Barbara – American Painting since 1900, 1967.
36. Goodrich and Baur – American Art of the Twentieth Century, 1962.
37. Roseberg – The Tradition of the New, 1959.
38. Steinberg Leo – Other Criteria.
39. Arnason : History of Modern Art.

SCULPTURE:

40. Herbert Read : (i) Modern Sculpture.
41. Herbert Read : (ii) Art of Sculpture.
42. Giedion Welcker : Contemporary Sculpture.
43. Sculpture of the 19th – 20th Centuries.
44. Burnham – Beyond Modern Sculpture.
45. Nean Seitz – Modern Sculpture, Evolution.
46. Kulterman – The New Sculpture.
47. Maillard – Dictionary of Modern Sculpture.
48. Scuphot : Sculpture of 20th Century.

Paper-III METHODS & MATERIALS (Theory)
Time-3 hrs Maximum Marks: 80 +20 Internal Assessment

- NOTE:**
- (i) No. of Questions to be set- 8
 - (ii) No. of Questions to be attempted - 5
 - (iii) The questions are to be equally distributed among all the topics of the Syllabus.
 - (iv) All questions will be of equal marks.

Courses of study:

Unit-I

Importance of Methods and Materials

Nature and Characteristics of Drawing and Painting media such as pencil, crayon, charcoal, pastel, pen and ink, watercolour

Unit-II

Introduction to Mural- Fresco Buono, Fresco Secco, Mosaic method: direct and indirect method, distemper and application of various techniques

Unit-III

Print making media- Silk-screen, Etching- Mezzotint, Aquatint, Lithography, wood-cut, Lino cut

Unit-IV

Photography: Manual & Digital, New Media- Video, Sound etc, Softwares like Photoshop & Coral Draw.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Book Reading

- i) A handbook of method & material – Ray Smith.
- ii) चित्रण सामग्री – डा० आर० के० सिंह

Paper IV COMMUNICATIVE ENGLISH (Theory) (3rd Semester)

Time- 3 Hrs Maximum Marks: 80 +20 Internal Assessment

- NOTE:**
- (i) No. of Questions to be set- 08
 - (ii) No. of Questions to be attempted - 05
 - (iii) The questions are to be equally distributed among all the topics of the Syllabus.
 - (iv) All questions will be of equal marks.

Part -A

Courses of Study

- A) Collection of poems edits by Dr. S.K. Sangwan.
- b) Snap Shots (one act plays edited by Dr. S.K. Sharma)

Scheme of Examination

Q.1 Explanation with reference to the context The candidates will be required to attempt two passages (with internal choice) one from the book of poems and the other from the book of one act plays. 20+20=40 Marks

Q.2 Short Answer type questions:

Ten short answer type questions will be set from the prescribed poems. The students will be required to attempt five questions out of the given ten questions.

10 Marks

Q.3 One essay type questions (with internal choice will be set on each of the poems and one act plays. Students will be required to attempt one question each from both text books. 30 Marks

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test : 5%
(One period duration)
- (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Practical Syllabus for B.F.A 3rd Semester

Paper-V (Practical)	Drawing	—	NO EXAM
Paper-VI -do-	Head Study	—	NO EXAM
Paper-VII -do-	Pictorial Composition	—	NO EXAM
Paper-VIII -do-	Print Making & Photography	—	NO EXAM

Syllabus for B.F.A 4th Semester **w.e.f. 2012-13**

Paper: HISTORY OF INDIAN ART

Paper-I

Theory

Time-3 hrs

Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of study:

Unit-I

Mauryan Art

Unit-II

Stupa Sculptures- Bahrut, Sanchi, Amaravati, Nagarjunkonda

Unit-III

Buddhist Art, Brahmanical Art

Unit-IV

Cave Sculptures: Ajanta, Ellora, Elephanta.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test : 5%
(One period duration)
- (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrangan- R. K. Vishwakarma.
7. Arts and Architecture of India - Benjamin Rowland
8. History of Indian Art - Haumtington
9. Indian Sculpture - SteHakramrisch
10. A History of far Eastern Art - Thames and Hudson
11. कला इतिहास भारतीय और पाश्चात्य – रामचन्द्र नारायण पाटकर
12. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डा० रीता प्रताप
13. कला विलास – भारतीय चित्रकला का विकास – आर० ए० अग्रवाल
14. भारत की चित्रकला का संक्षिप्त इतिहास – डा० लोकेश चन्द्र शर्मा

Paper- II History of Western Art

Paper-II

Theory

Time-3 hrs

Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of study:

Unit-I

Roman sculptures and paintings

Unit-II

Early Christian and Byzantine period,
Romanesque

Unit-III

Gothic period

Unit-IV

Renaissance – Early and Middle, High Renaissance

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|---|---|-----|
| (i) | Two handwritten Assignments | : | 10% |
| | (1 st Assignment after one month & 2 nd after two months) | | |
| (ii) | One Class Test | : | 5% |
| | (One period duration) | | |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Reading List:

1. Razanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Road – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopediadia of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopediadia of World Art.
16. Ritchie – German 20th Century Art – Museum of Modern Art.
17. Barr – Fantastio Art; Dada and Surrealism.
18. Scuphor – Dictionary of Abstract Art.
19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herber Read – Surrealism (Mainly documents)
22. Rubin – Dada & Surrealism.
23. F. Pepper – Kinetic Art.
24. L. Lippart – Pop Art.
25. Poggioli – Theory of the Avant Garde (Concepts of modernity)
26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
27. A.M. Haftman – 20th Century Painting.
28. Cold water : Primitivism in Modern Art.
29. Hamilton – Painting & Sculpture in Europe – 1880-1940.
30. Pevsnor – Pioneers of Modern Design, 1965.
31. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
32. Seitz – The Responsive Eye, 1965.
33. Myers – Medican Painting in our time – 1956.
34. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
35. Rose Barbara – American Painting since 1900, 1967.
36. Goodrich and Baur – American Art of the Twentieth Century, 1962.
37. Roseberg – The Tradition of the New, 1959.
38. Steinberg Leo – Other Criteria.
39. Arnason : History of Modern Art.

SCULPTURE:

40. Herbert Read : (i) Modern Sculpture.
41. Herbert Read : (ii) Art of Sculpture.
42. Giedion Welcker : Contemporary Sculpture.

43. Sculpture of the 19th – 20th Centuries.
44. Burnham – Beyond Modern Sculpture.
45. Nean Seitz – Modern Sculpture, Evolution.
46. Kulterman – The New Sculpture.
47. Maillard – Dictionary of Modern Sculpture.
48. Scuphot : Sculpture of 20th Century.

Paper-III METHODS & MATERIALS (Theory)
Time-3 hrs Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of study:

Unit-I

Gouache and oil paint.
 Gums and glues, Resin and Varnishes.

Unit-II

Drying oils, thinners and siccatives.
 Practical: Mounting and Pasting of Art Works/ coating surface on paper etc.

Unit-III

Preservation, Restoration methods and techniques
 Preparation of canvas, and other ground surfaces for the paintings.

Unit-IV

Computers: hard-wares and soft-wares. Introduction to sculpture- Relief, Terracotta, Metal Casting, Welding etc.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |

Marks for attendance will be given as under:-

Marks for attendance will be given as under:-

- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Book Reading

- i) A handbook of method and Material – Ray Smith
 पपद्ध चित्रण सामग्री . डा0 आर0 के0 सिंह

Paper IV COMMUNICATIVE ENGLISH (Theory) (4th Semester)
Time- 3 Hrs Maximum Marks: 80 +20 Internal Assessment

- NOTE:**
- (i) No. of Questions to be set- 06
 - (ii) No. of Questions to be attempted - 06

- iii) The questions are to be equally distributed among all the topics of the Syllabus.
- iv) All questions will be of equal marks.

Part B-

Text book prescribed: A course book of English Grammar, Composition and translation edited by Sanjay Kumar and Inderjit Kumar.

Q.4 Questions on Grammar on the prescribed items will be based on prescribed text book of grammar but not necessarily be the same as those given in the text-book.

The following topics are to be studied in detail:

1. Tenses.
2. Subject verb concord.
3. Active and Passive voice.
4. Narration.
5. Common Errors.
6. Idioms and Phrases.

36

Marks

Q.5 The candidates will be required to write an essay (in about 250 words on any of the five given topics. 30 Marks

Q.6 Translation (from English to Hindi) of passage consisting of seven to eight sentences. 14 Marks

Practical Syllabus B.F.A. 3rd & 4th Semester
w.e.f 2012-13

Paper-V

DRAWING:

Practical Group (A)

Time-18 hrs

Maximum Marks-200 (Sessional-100; Examination-100)

Medium: Pencil, charcoal, crayon, water colour, dry pastel etc.

Courses of study:

Introduction to various aspects and techniques of drawing. Time bound exercise.

- a) Still Life; Selection and arrangement of objects, composition, eye level, structure, source of light and its effect, tonal and textural values.
- b) Life drawing: Full Figure, Study of human anatomy, proportion, planes and masses, posture and rhythmic unity of body parts, foreshortening, quick time sketches and finished drawings.
- c) Outdoor : Selection of spot, picture frame observation and study of variations in nature, additions and elimination, simplification, eye levels and perspective, balance and rhythms for use in composition.

No. of assignments:

Still life-20
Life Drawing-20
Nature Study-20
Freehand sketching-1000

Paper-VI

HEAD STUDY

Practical Group (A)

Time-18 hrs

Maximum Marks-200 (Sessional-100; Examination-100)

Medium: Pencil, charcoal, crayon, pastels

Courses of study:

Head Study; Construction of the skull: planes and masses of the head , bust from different angles and eye levels: adding of details and finishing.

No. of assignments: 10

Paper-VII

PICTORIAL COMPOSITION

Practical Group (A)

Time-18 hrs

Maximum Marks-200 (Sessional-100; Examination-100)

Medium: Water colour, Acrylics and Oil.

Courses of study:

Compositional exercises based on studies of objects and groups in space, on studies of the local scene. Compositional analysis of paintings; exercises in the use of colour and textural values.

No. of assignments: 10

Paper-VIII

PRINT MAKING

Practical Group (A)

Time-24 hrs

Maximum Marks-200 (Sessional-100; Examination-100)

Medium: As required.

Courses of study:

Principles of stencil printing. Preparing drawing for stencils. Preparing frame for printing. Working with glue and tusche for printing.

No. of assignments: 10

Theory Syllabus BFA 5th Semester
w.e.f. 2013-14

Theory Papers

Paper: I- HISTORY OF INDIAN ART (Theory)

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Painting, Sculptures: (from 6th-7th century AD onwards)

Unit-I

Early Structural temples

Unit-II

Pallava, Rashtrakuta

Unit-III

Orissan Art, Central Indian Art, Khajuraho

Unit-IV

Pala and Sen Sculptures.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|---|---|-----|
| (i) | Two handwritten Assignments | : | 10% |
| | (1 st Assignment after one month & 2 nd after two months) | | |
| (ii) | One Class Test | : | 5% |
| | (One period duration) | | |
| (iii) | Attendance | : | 5% |

Marks for attendance will be given as under:-

(1)	91% onwards	:	5 Marks	(4)	70% to 75%	:	2 Marks
(2)	81% to 90%	:	4 Marks	(5)	65% to 70%	:	1 Marks
(3)	75% to 80%	:	3 Marks				

Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrakan- R. K. Vishwakarma.
7. Arts and Architecture of India - Benjamin Rowland
8. History of Indian Art - Haumtington
9. Indian Sculpture - SteHakramrisch
10. A History of far Eastern Art - Thames and Hudson
11. कला इतिहास भारतीय और पाश्चात्य – रामचन्द्र नारायण पाटकर
12. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डा० रीता प्रताप
13. कला विलास – भारतीय चित्रकला का विकास – आर० ए० अग्रवाल
14. भारत की चित्रकला का संक्षिप्त इतिहास – डा० लोकेश चन्द्र शर्मा

Paper: II- HISTORY OF WESTERN ART (Theory)

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit-I

High Renaissance, Leonardo, Michaelangelo, Raphael, Titian, Durer, Bruegel

Unit-II

Mannerism: (16th C): Painters: Rosso, Tintoretto, El Greco, Sculptors: Bologna, Cellini

Baroque: (17th C): Carracci, Caravaggio, Frans Hals,

Unit-III

Rembrandt, Vermeer, Rubens, Velasquez, Poussin

Unit-IV

Rococo (18th C): Watteau, Boucher, Gainsborough, Hogarth, Reynolds.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|---|---|-----|
| (i) | Two handwritten Assignments | : | 10% |
| | (1 st Assignment after one month & 2 nd after two months) | | |
| (ii) | One Class Test | : | 5% |
| | (One period duration) | | |
| (iii) | Attendance | : | 5% |

Marks for attendance will be given as under:-

(1)	91% onwards	:	5 Marks	(4)	70% to 75%	:	2 Marks
(2)	81% to 90%	:	4 Marks	(5)	65% to 70%	:	1 Marks
(3)	75% to 80%	:	3 Marks				

Reading List:

1. Razanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Road – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopeda of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopeda of World Art.
16. Ritchie – German 20th Century Art – Museum of Modern Art.
17. Barr – Fantastio Art; Dada and Surrealism.
18. Scuphor – Dictionary of Abstract Art.
19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herber Read – Surrealism (Mainly documents)
22. Rubin – Dada & Surrealism.
23. F. Pepper – Kinetic Art.
24. L. Lippart – Pop Art.
25. Poggioli – Theory of the Avant Garde (Concepts of modernity)
26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
27. A.M. Haftman – 20th Century Painting.
28. Cold water : Primitivism in Modern Art.
29. Hamilton – Painting & Sculpture in Europe – 1880-1940.
30. Pevsnor – Pioneers of Modern Design, 1965.
31. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
32. Seitz – The Responsive Eye, 1965.
33. Myers – Median Painting in our time – 1956.
34. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
35. Rose Barbara – American Painting since 1900, 1967.
36. Goodrich and Baur – American Art of the Twentieth Century, 1962.
37. Roseberg – The Tradition of the New, 1959.
38. Steinberg Leo – Other Criteria.
39. Arnason : History of Modern Art.
- SCULPTURE:**
40. Herbert Read : (i) Modern Sculpture.
41. Herbert Read : (ii) Art of Sculpture.
42. Giedion Welcker : Contemporary Sculpture.
43. Sculpture of the 19th – 20th Centuries.

44. Burnham – Beyond Modern Sculpture.
45. Nean Seitz – Modern Sculpture, Evolution.
46. Kulterman – The New Sculpture.
47. Maillard – Dictionary of Modern Sculpture.
48. Scuphot : Sculpture of 20th Century.

Paper: III AESTHETICS (Indian) group-A (Theory)

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit-I

An introduction to Indian Aesthetics and its brief historical background.

Brief introduction to the basic principles of Indian philosophy as related to arts.

Unit-II

Developments of rasa theory, Bhava

Unit-III

Dhwani theory, Alankar

Unit-IV

Auchitya, Riti

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Suggested Book

1. Encyclopedia of Aesthetics
2. Aesthetic meaning – Rekha Jhanji
3. Philosophy of Art – Aldrich Virgil
4. Introductory Readings in Aesthetics – Hospers John.
5. Critical Theory – Pyne
6. Art Writings – David Cania
7. Visual Culture by Rredrick.
8. Aesthetic Theory and Art – Ranjan K. Ghosh
 9. रस सिद्धान्त एवं सौन्दर्य शास्त्र : डॉ० नगेन्द्र
 10. भारतीय सौन्दर्य शास्त्र : राम लखन शुक्ल
 11. दर्शन दिग्दर्शन : राहुल सांकृतायन
 12. भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
 13. कला विवेचन : कुमार विमल

14. सुन्दरम : हरिद्वारी लाल शर्मा
15. भारतीय दर्शन . एस. एन. दासगुप्ता

Practical Syllabus B.F.A 5th Semester **w.e.f 2013-14**

Streams: Drawing and Painting (Group-A)

Paper	Nomenclature of the Paper		
IV (Practical) Group A		Head Study & Drawing from Life	NO EXAM
V -do- -do-		Composition	NO EXAM
VI -do- -do-		Print Making	NO EXAM
VII -do- -do-		Mural	NO EXAM

Theory Syllabus B.F.A 6th Semester **w.e.f 2013-14**

Theory Papers

Paper: I- HISTORY OF INDIAN ART (Theory)
Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit-I

Art in South India: Hellebid, Bellur, Chola Bronze

Unit-II

Vijaynagara period. Paintings at Badami, Ellora.

Unit-III

Pala and Jain manuscript paintings, Rajasthani paintings: Mewar, Bundi, Kota

Unit-IV

Pahari paintings, Mughal Miniatures, Western Indian Paintings.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrangan- R. K. Vishwakarma.
7. Arts and Architecture of India - Benjamin Rowland
8. History of Indian Art - Haumtington
9. Indian Sculpture - SteHakramrisch
10. A History of far Eastern Art - Thames and Hudson
11. कला इतिहास भारतीय और पाश्चात्य – रामचन्द्र नारायण पाटकर
12. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डा० रीता प्रताप
13. कला विलास – भारतीय चित्रकला का विकास – आर० ए० अग्रवाल
14. भारत की चित्रकला का संक्षिप्त इतिहास – डा० लोकेश चन्द्र शर्मा

Paper: II- HISTORY OF WESTERN ART (Theory)

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit-I

Neo-Classicism: (19th C): David, Ingres

Unit-II

Romanticism, Goya, Delacroix, Gericault

Unit-III

Turner, Constable, Realism, Courbet

Unit-IV

Corot, Millet ,Duamier

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|---|---|-----|
| (i) | Two handwritten Assignments | : | 10% |
| | (1 st Assignment after one month & 2 nd after two months) | | |
| (ii) | One Class Test | : | 5% |
| | (One period duration) | | |
| (iii) | Attendance | : | 5% |

Marks for attendance will be given as under:-

- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Reading List:

1. Razanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.

3. Herbert Road – A concise History of Modern Painting.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of Impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatis : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopaedia of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopaedia of World Art.
16. Ritchie – German 20th Century Art – Museum of Modern Art.
17. Barr – Fantastic Art; Dada and Surrealism.
18. Scuphor – Dictionary of Abstract Art.
19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herbert Read – Surrealism (Mainly documents)
22. Rubin – Dada & Surrealism.
23. F. Pepper – Kinetic Art.
24. L. Lippart – Pop Art.
25. Poggioli – Theory of the Avant Garde (Concepts of modernity)
26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
27. A.M. Haftman – 20th Century Painting.
28. Coldwater : Primitivism in Modern Art.
29. Hamilton – Painting & Sculpture in Europe – 1880-1940.
30. Pevsner – Pioneers of Modern Design, 1965.
31. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
32. Seitz – The Responsive Eye, 1965.
33. Myers – Modern Painting in our time – 1956.
34. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
35. Rose Barbara – American Painting since 1900, 1967.
36. Goodrich and Baur – American Art of the Twentieth Century, 1962.
37. Roseberg – The Tradition of the New, 1959.
38. Steinberg Leo – Other Criteria.
39. Arnason : History of Modern Art.

SCULPTURE:

40. Herbert Read : (i) Modern Sculpture.
41. Herbert Read : (ii) Art of Sculpture.
42. Giedion Welcker : Contemporary Sculpture.
43. Sculpture of the 19th – 20th Centuries.
44. Burnham – Beyond Modern Sculpture.
45. Nean Seitz – Modern Sculpture, Evolution.

46. Kulterman – The New Sculpture.
 47. Maillard – Dictionary of Modern Sculpture.
 48. Scuphot : Sculpture of 20th Century.

Paper: III AESTHETICS (Indian) group-A (Theory)

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
 ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
 iii) All Questions will be of equal marks.

Courses of Study:

Unit-I

Rasa-nishpatti, its forms and types

Unit-II

Shadanga – the six limbs of Indian Art.

Unit-III

Fundamentals of Indian Art based on Hindu Shilpa Texts: Vishnudharmottara Puran, Samarangana, Sutradhar, Sukranitisara and Shilparatnam

Unit-IV

Inter-relationship of Visual and Performing Art

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
 (1st Assignment after one month & 2nd after two months)
 (ii) One Class Test : 5%
 (One period duration)
 (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Suggested Book

1. Encyclopedia of Aesthetics
2. Aesthetic meaning – Rekha Jhanji
3. Philosophy of Art – Aldrich Virgil
4. Introductory Readings in Aesthetics – Hospers John.
5. Critical Theory – Pyne
6. Art Writings – David Cania
7. Visual Culture by Rredrick.
8. Aesthetic Theory and Art – Ranjan K. Ghosh
 16. रस सिद्धान्त एवं सौन्दर्य शास्त्र : डॉ० नगेन्द्र
 17. भारतीय सौन्दर्य शास्त्र : राम लखन शुक्ल
 18. दर्शन दिग्दर्शन : राहुल सांकृतायन
 19. भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
 20. कला विवेचन : कुमार विमल
 21. सुन्दरम : हरिद्वारी लाल शर्मा
 22. भारतीय दर्शन . एस. एन. दासगुप्ता

Practical Syllabus B.F.A. 5th & 6th Semester

Paper-IV HEAD STUDY AND DRAWING FROM LIFE

Practical Group (A)

Time-24 hrs Maximum Marks-200 (Sessional-100; Examination-100)

Medium: Pencil, ink, charcoal, crayons, water colour, pastels, oil colours etc.

Courses of study:

Analytical Drawing: drawing as an art form, formation of style.

- a) Head Study: Detailed study of structural characters of human head
- (b) Life Drawing: study of features, drawings in various media with emphasis on manner of execution.
- (c) Full figure: Study of the human form and its features, proportion, line and mass.

No. of assignments: 15; Freehand sketching-1000.

Paper-V COMPOSITION

Practical Group (A)

Time-24 hrs Maximum Marks-200 (Sessional-100; Examination-100)

Medium: Oil and water colours.

Courses of study:

Pictorial space and horizon line, arrangements in 2-D and 3-D, sub-division and grouping, compositions based on objects, figures, interiors and landscape.

No. of assignments: 10

Paper-VI PRINT MAKING

Practical Group (A)

Time-18 hrs Maximum Marks-200 (Sessional-100; Examination-100)

Courses of study:

Advanced work in multi-colour silk screen printing, basic fundamentals of lithography technique, introduction of intaglio, Photo process, printmaking in Intaglio, lino, wood-cut, use of multi-colour relief print and mixed media.

No. of assignments: 10

Paper-VII MURAL

Practical Group (A)

Time-24 hrs Maximum Marks-200 (Sessional-100; Examination-100)

Courses of study:

Mosaic, Direct and Indirect methods, Designs, Materials and Techniques.

No. of assignments: 10

Theory Syllabus B.F.A 7th Semester
w.e.f. 2014-15

Paper: I HISTORY OF INDIAN ART (Theory)

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study: A survey of following art movements:

Unit-I

Company School,
Tanjore School of Paintings
Establishment of Art Institutions in India

Unit-II

Kalighat Paintings
Raja Ravi Verma, Amrita Shergill.

Unit-III

Bengal School: Abanindranath Tagore, Nandalal Bose, Ram Kinker Baij
Jamini Roy, Gagendranath Tagore, Rabindranath Tagore

Unit-IV

Progressive Artists Group: MF Husain, FN Souza, SH Raza, KH Ara
Other Bombay painters: Akbar Padamsee, Tyeb Mehta, Jahangir Sabavala, Ram Kumar

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrankan- R. K. Vishwakarma.
7. Arts and Architecture of India - Benjamin Rowland
8. History of Indian Art - Haumtington
9. Indian Sculpture - SteHakramrisch

10. A History of far Eastern Art - Thames and Hudson
11. कला इतिहास भारतीय और पाश्चात्य – रामचन्द्र नारायण पाटकर
12. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डा० रीता प्रताप
13. कला विलास – भारतीय चित्रकला का विकास – आर० ए० अग्रवाल
14. भारत की चित्रकला का संक्षिप्त इतिहास – डा० लोकेश चन्द्र शर्मा

Paper: II- HISTORY OF WESTERN ART (Theory)

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study: A survey of following art movements:

Unit-I

Impressionism, Manet, Monet, Degas, Renoir.

Unit-II

Post-Impressionism: Cezanne, Van Gogh, Gauguin

Unit-III

Cubism: Picasso and Braque. Futurism

Unit-IV

Fauvism: Matisse

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Reading List:

1. Raza, Modern Painting, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Read – A concise History of Modern Painting.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of Impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in

- Encyclopeadia of World Art.
14. Rosenblum – Cubism and 20th Century Art.
 15. Selz : German Expressionism. For Expressionism See Also Encyclopeadia of World Art.
 16. Ritchie – German 20th Century Art – Museum of Modern Art.
 17. Barr – Fantastio Art; Dada and Surrealism.
 18. Scuphor – Dictionary of Abstract Art.
 19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
 20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
 21. Herber Read – Surrealism (Mainly documents)
 22. Rubin – Dada & Surrealism.
 23. F.Pepper – Kinetic Art.
 24. L. Lippart – Pop Art.
 25. Poggioli – Theory of the Avant Garde (Concepts of modernity)
 26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
 27. A.M. Haftman – 20th Century Painting.
 28. Cold water : Primitivism in Modern Art.
 29. Hamilton – Painting & Sculpture in Europe – 1880-1940.
 30. Pevsnor – Pioneers of Modern Design, 1965.
 31. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
 32. Seitz – The Responsive Eye, 1965.
 33. Myers – Medican Painting in our time – 1956.
 34. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
 35. Rose Barbara – American Painting since 1900, 1967.
 36. Goodrich and Baur – American Art of the Twentieth Century, 1962.
 37. Roseberg – The Tradition of the New, 1959.
 38. Steinberg Leo – Other Criteria.
 39. Arnason : History of Modern Art.
- SCULPTURE:**
40. Herbert Read : (i) Modern Sculpture.
 41. Herbert Read : (ii) Art of Sculpture.
 42. Giedion Welcker : Contemporary Sculpture.
 43. Sculpture of the 19th – 20th Centuries.
 44. Burnham – Beyond Modern Sculpture.
 45. Nean Seitz – Modern Sculpture, Evolution.
 46. Kulterman – The New Sculpture.
 47. Maillard – Dictionary of Modern Sculpture.
 48. Scuphot : Sculpture of 20th Century.

Paper: III AESTHETICS (Western) (Theory)

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit-I

Nature of Beauty: Plato, Aristotle, Plotinus

Unit-II

Kant, Hegel, Alberti, Ghiberti

Unit-III

Theories relating to origin of Art. Imitation, Play and Intuition

Unit-IV

Role of Sub-conscious and conscious mind in artistic creation.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Reading List

1. Aesthetic meaning – Rekha Jhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present : A Short History – Monsore C. Beardsley.
6. Art as Experience – John Dewey.
7. Introductory Readings in Aesthetics – Hospers John.
8. Art and Illusion – E. H. Gombrick.
9. Ideals and Idols – E.H. Gombrick.
10. Ways of World Making – Nelson Goodman.
11. Critical Theory – Pyne
12. Truth in Painting – Jaques Devida.
13. Approaches to Indian Art – Nihar Ranjan Ray
14. Idea and Images – Nihar Rangan Ray.
15. Aesthetic Theory and Art – Ranjan K. Ghosh
16. Mimesis as Make – Believe – Aurther Danto
17. रस सिद्धान्त एवं सौन्दर्य शास्त्र : डॉ० नगेन्द्र
18. कला और सौन्दर्य : सुरेन्द्र बारलिंगे
19. भारतीय सौन्दर्य शास्त्र : राम लखन शुक्ल
20. रस सिद्धान्त और सौन्दर्य शास्त्र : निर्मल जैन
21. करण समीक्षा : गिरिराज किशोर अशोक
22. सौन्दर्य तत्व : सुरेन्द्रनाथ दास गुप्त
23. सौन्दर्य शास्त्र : रा. म. पाटणकर
24. भारतीय दर्शन : एस. एन. दासगुप्ता

25. दर्शन दिग्दर्शन : राहुल सांकृत्यायन
26. भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
27. कला विवेचन : कुमार विमल
28. भारतीय सौन्दर्यशास्त्र का तात्विक विवेचन एवं वर्णन : राम लखन शुक्ल
29. साधारणीकरण और सौन्दर्यनुभूति के प्रमुख सिद्धान्त : प्रेम कान्त टण्डन
30. सौन्दर्यशास्त्र के तत्व : कुमार विमल
31. सुन्दरम : हरिद्वारी लाल र्मा
32. सौन्दर्य शास्त्र – डॉ० प्रेमा मिश्रा

Practical Syllabus B.F.A 7th Semester

Streams: Drawing and Painting (Group-A)

Paper			Nomenclature of the Paper	
IV (Practical)	Group A		Portrait Painting & Life Study	NO EXAM
V	-do-	-do-	Advance Composition	NO EXAM
VI	-do-	-do-	Print Making	NO EXAM
VII	-do-	-do-	Mural	NO EXAM

Theory Syllabus B.F.A 8th Semester w.e.f. 2014-15

Theory Papers

Paper: I HISTORY OF INDIAN ART (Theory)

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit-I

Calcutta Group

Paritosh Sen, Bikash Bhattacharya, Prodosh Das Gupta

Unit-II

Madras and South: KCS Panniker, Sultan Ali, Nandagopal, PT Reddy

Unit-III

Delhi Shilpi Chakra, Group 1890 & Narrative Group, Baroda

Unit-IV

Independent developments and some contemporary trends in Contemporary Indian Art.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)

- (ii) One Class Test : 5%
(One period duration)
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chittrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrankan- R. K. Vishwakarma.
7. Arts and Architecture of India - Benjamin Rowland
8. History of Indian Art - Haumtington
9. Indian Sculpture - SteHakramrisch
10. A History of far Eastern Art - Thames and Hudson
11. कला इतिहास भारतीय और पाश्चात्य – रामचन्द्र नारायण पाटकर
12. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डा0 रीता प्रताप
13. कला विलास – भारतीय चित्रकला का विकास – आर0 ए0 अग्रवाल
14. भारत की चित्रकला का संक्षिप्त इतिहास – डा0 लोकेश चन्द्र शर्मा

Paper: II- HISTORY OF WESTERN ART (Theory)

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit-I

Expressionism: Munch, Nolde, Paul Klee, Kandinsky.

Unit-II

Dada and Surrealism: Duchamp, Dali, Miro.

Unit-III

Abstractionism: Jackson Pollock, Vasareily, David Hockney.

Unit-IV

Eminent Sculptors of the Modern period: Rodin, Picasso, Brancusi, Henry. Moore, Barbara Hepworth, Smith.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | |
|---|---|-----|
| (i) Two handwritten Assignments | : | 10% |
| (1 st Assignment after one month & 2 nd after two months) | | |
| (ii) One Class Test | : | 5% |
| (One period duration) | | |
| (iii) Attendance | : | 5% |

Marks for attendance will be given as under:-

(1)	91% onwards	:	5 Marks	(4)	70% to 75%	:	2 Marks
(2)	81% to 90%	:	4 Marks	(5)	65% to 70%	:	1 Marks
(3)	75% to 80%	:	3 Marks				

Reading List:

1. Razanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Road – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopeadia of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopeadia of World Art.
16. Ritchie – German 20th Century Art – Museum of Modern Art.
17. Barr – Fantastio Art; Dada and Surrealism.
18. Scuphor – Dictionary of Abstract Art.
19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herber Read – Surrealism (Mainly documents)
22. Rubin – Dada & Surrealism.
23. F. Pepper – Kinetic Art.
24. L. Lippart – Pop Art.
25. Poggioli – Theory of the Avant Garde (Concepts of modernity)
26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
27. A.M. Haftman – 20th Century Painting.
28. Cold water : Primitivism in Modern Art.
29. Hamilton – Painting & Sculpture in Europe – 1880-1940.
30. Pevsnor – Pioneers of Modern Design, 1965.
31. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
32. Seitz – The Responsive Eye, 1965.
33. Myers – Medican Painting in our time – 1956.
34. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
35. Rose Barbara – American Painting since 1900, 1967.
36. Goodrich and Baur – American Art of the Twentieth Century, 1962.
37. Roseberg – The Tradition of the New, 1959.
38. Steinberg Leo – Other Criteria.
39. Arnason : History of Modern Art.

SCULPTURE:

40. Herbert Read : (i) Modern Sculpture.
41. Herbert Read : (ii) Art of Sculpture.
42. Giedion Welcker : Contemporary Sculpture.
43. Sculpture of the 19th – 20th Centuries.
44. Burnham – Beyond Modern Sculpture.
45. Nean Seitz – Modern Sculpture, Evolution.
46. Kulterman – The New Sculpture.
47. Maillard – Dictionary of Modern Sculpture.
48. Scuphot : Sculpture of 20th Century.

Paper: III AESTHETICS (Western) (Theory)

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

UNIT – I

Theories related to works of Art: Form & Content, Organic structure, Expressiveness

UNIT – II

Marx, Croce, Herbert Read, Art & Society

UNIT – III

Globalization in Art, Art and Environment

UNIT – IV

Psychical Distance, Empathy, Pleasure, Anti-Aesthetics and Art

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|---|---|-----|
| (i) | Two handwritten Assignments | : | 10% |
| | (1 st Assignment after one month & 2 nd after two months) | | |
| (ii) | One Class Test | : | 5% |
| | (One period duration) | | |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Reading List

1. Aesthetic meaning – Rekha Jhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present : A Short History – Monsore C. Beardsley.
6. Art as Experience – John Dewey.
7. Introductory Readings in Aesthetics – Hospers John.
8. Art and Illusion – E. H. Gombrick.

9. Ideals and Idols – E.H. Gombrick.
10. Ways of World Making – Nelson Goodman.
11. Critical Theory – Pyne
12. Truth in Painting – Jaques Devida.
13. Approaches to Indian Art – Nihar Ranjan Ray
14. Idea and Images – Nihar Rangan Ray.
15. Aesthetic Theory and Art – Ranjan K. Ghosh
16. Mimesis as Make – Believe – Aurther Danto
17. रस सिद्धान्त एवं सौन्दर्य शास्त्र : डॉ० नगेन्द्र
18. कला और सौन्दर्य : सरेन्द्र बारलिंगे
19. भारतीय सौन्दर्य शास्त्र : राम लखन शुक्ल
20. रस सिद्धान्त और सौन्दर्य शास्त्र : निर्मल जैन
21. करण समीक्षा : गिरिराज किशोर अशोक
22. सौन्दर्य तत्व : सुरेन्द्रनाथ दास गुप्त
23. सौन्दर्य शास्त्र : रा. म. पाटणकर
24. भारतीय दर्शन : एस. एन. दासगुप्ता
25. दर्शन दिग्दर्शन : राहुल सांकृत्यायन
26. भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
27. कला विवेचन : कुमार विमल
28. भारतीय सौन्दर्यशास्त्र का तात्विक विवेचन एवं वर्णन : राम लखन शुक्ल
29. साधारणीकरण और सौन्दर्यनुभूति के प्रमुख सिद्धान्त : प्रेम कान्त टण्डन
30. सौन्दर्यशास्त्र के तत्व : कुमार विमल
31. सुन्दरम : हरिद्वारी लाल तर्मा
32. सौन्दर्य शास्त्र – डॉ० प्रेमा मिश्रा

Practical Syllabus B.F.A. 7th & 8th Semester w.e.f. 2014-15

Paper-IV **PORTRAIT PAINTING & LIFE STUDY**
Practical **Group (A)**
Time-30 hrs **Maximum Marks-200 (Sessional-100; Examination-100)**
Medium: Oil colours on canvas, water colours etc.

Courses of study:

Creative drawing and various international trends.

Portrait: Advanced studies complete with foreground and background, character and expression, composition in different settings, development of a personal style.

Life Painting: Full figure – Study from full figure with emphasis on delineation of character, dramatisation, distortion and various expressions, composition of figure in different settings, emphasis on the development of a personal style.

No. of assignments: 12

Paper-V **ADVANCE COMPOSITION**
Practical **Group (A)**
Time-24 hrs **Maximum Marks-200 (Sessional-100; Examination-100)**

Medium: Oil, water colour, Acrylics etc.

Courses of study:

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work.

No. of assignments: 10

Paper-VI PRINT MAKING

Practical Group (A)

Time-30 hrs Maximum Marks-200 (Sessional-100; Examination-100)

Courses of study:

Silk screen: Advanced work in multi-colour photo processes.

Lithography: Advanced work in monochrome and multi-colour photo processes

technique/Etching: Advanced printmaking in Intaglio, use of multi-colour relief print and mixed media. Introduction of photo processes/ etching printing.

No. of assignments: 10

Paper-VII MURAL

Practical Group (A)

Time-30 hrs Maximum Marks-200 (Sessional-100; Examination-100)

Courses of study:

Mosaic, Direct and Indirect methods, Designs, Materials and Techniques.

No. of assignments: 10

STREAM: APPLIED ART (GROUP- B)

Theory Syllabus B.F.A 3rd Semester BFA (Applied Arts) Examinations w.e.f. 2012-13

Paper-I : HISTORY OF INDIAN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A).

PAPER-II : HISTORY OF WESTERN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

PAPER-III : METHODS AND MATERIALS

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

PAPER-IV : COMMUNICATIVE ENGLISH

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

BFA (Applied Arts) Examinations

(Group B)

4th Semester

w.e.f. 2012-13

Theory Subjects

Paper-I : HISTORY OF INDIAN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

PAPER-II : HISTORY OF WESTERN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

PAPER-III : METHODS AND MATERIALS

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

PAPER-IV : COMMUNICATIVE ENGLISH

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

BFA (Applied Arts) Examinations (Group B)

5th Semester

Theory Subjects

w.e.f. 2013-14

Paper-I : HISTORY OF INDIAN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

PAPER-II : HISTORY OF WESTERN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

PAPER-III : ADVERTISING PROFESSION & PRACTICE (Semester 5th)

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit – I Introduction to Advertising, truth and fundamentals of Advertising, ethics in Advertising. Media of Advertising. Technical terms of Advertising.

Unit – II Principles of Design. Elements of design, its role and effect in Advertising layouts

and its elements.

Unit-III Printing: introduction of main printing processes such as Letterpress, Lithography, Gravure, Offset, Silk-screen, its history and development, latest techniques of printings.

Unit-IV Typography and its basic rules. Importance of typography, different types of typography. Technical Terms of advertising (USP, Burning, Dodging, Imposition, Registration Mark, CMYK, RGB etc.)

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

BFA (Applied Arts) Examinations (Group B)

6th Semester

Theory Subjects

w.e.f. 2013-14

Paper-I : HISTORY OF INDIAN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study: Same as in Painting (Group A)

PAPER-II : HISTORY OF WESTERN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study: Same as in Painting (Group A)

PAPER-III : ADVERTISING PROFESSION & PRACTICE (Semester 6th)

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit – I -Trends and developments of Modern Advertising, Types of Advertising, Justification of Advertising for expenditure and growth.

Unit – II -Advertising for Nation-Building and Social welfare. Concept Planning and Creative Research.

Unit – III -Advertising Agency, its structure and different departments. Function of different departments. Role of art studio in the Agency.

Unit – IV -Different Media of Advertising – Indoor, outdoor, Direct mail etc. Knowledge about camera, its function and process. Technical terms of photography.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-----|-----------------------------|---|-----|
| (i) | Two handwritten Assignments | : | 10% |
|-----|-----------------------------|---|-----|

- (1st Assignment after one month & 2nd after two months)
- (ii) One Class Test : 5%
(One period duration)
- (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

BFA (Applied Arts) Examinations (Group B)

7th Semester

Theory Subjects

w.e.f. 2014-15

Paper-I : HISTORY OF INDIAN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

PAPER-II : HISTORY OF WESTERN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

PAPER-III : ADVERTISING PROFESSION & PRACTICE (Semester 7th)

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit – 1 -Campaign Planning, appeal : Use of appeal in campaign planning, objectives, continuity. Different kinds of Campaigns : Social, Product

Unit – 2 -Corporate Image, and Corporate Identity (Logo, Symbol, Logo type, Insignia etc.) Market Research & Analysis.

Unit – 3 -Types of copy and Design approach of campaigning.

Unit – 4 -Communication and its type. Barriers in good communication.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|---|---|-----|
| (i) | Two handwritten Assignments | : | 10% |
| | (1 st Assignment after one month & 2 nd after two months) | | |
| (ii) | One Class Test | : | 5% |
| | (One period duration) | | |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

BFA (Applied Arts) Examinations (Group B)

**8th Semester
Theory Subjects
w.e.f. 2014-15**

Paper-I : HISTORY OF INDIAN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

PAPER-II : HISTORY OF WESTERN ART

Time: 3 Hrs.

Maximum Marks: 80+20 Internal Assmnt

Courses of Study:

Same as in Painting (Group A)

PAPER-III : ADVERTISING PROFESSION & PRACTICE (Semester 8th)

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit – I -Introduction to marketing. 4P's of marketing.

Unit –II -Different functions of Advertising Business. Research and Motivational Research – present and future action.

Unit –III -Importance of Marketing and Consumer Behaviour in Advertising.

Unit –IV -Print media and electronic media Potential – Television and Radio in the light of Mass Communication. Future of Advertising – Career options in Internet Advertising, web designing and Animation.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Suggested Reading

- i) Foundation of Advertising (Theory and Practice) – SA Chunawala & KC Sethia
- ii) Advertising and Sales Management – Mukesh Trehan & Ranju Trehan
- iii) Advertising and Sales Management – Mukesh Trehan & Ranju Trehan (Hindi Edition)
- iv) Packaging Design : Graphics , Material Technology – Steven Sonsino.
- v) Sign Design : Graphics, Materials & Techniques – Mitzi Sims

- vi) Paste up for Graphic Arts Production – Kenneth F. Hird
- vii) Making a Good Layout – Lorisieber & Lisa Balla
- viii) Type in Use – Alex White
- ix) The Image and the Eye – E.H. Gombrich
- x) Air Brushing and Photo Retouching – Brett Breckon
- xi) Applied Art Handbook – Prof. S.K. Luthra
- xii) Letter Assembly in Printing – D. Wooldridge
- xiii) Graphic Designing and Reproduction Techniques – Peter Croy.
- xiv) विज्ञापन 'तकनीक एवं सिद्धान्त' : नरेन्द्र यादव
- xv) विज्ञापन डिजाईन : नरेन्द्र यादव
- xvi) विज्ञापन कला : एकेश्वर प्रसाद हटवाल
- xvii) विज्ञापन : अशोक महाजन

BFA (Applied Arts)
Practical Subjects
3rd and 4th Semester

PAPER- V DRAWING

Paper-V Practical Group (B)
 Time-18 hrs Maximum Marks-200 (Sessional-100; Examination-100)
 Size: half sheet. Medium: Pencil, pen and ink, water colour, Dry pastel etc.

Courses of study:

Study of human figure: draped and undraped proportion: blocking of mass with the aid of light and shade. Head Study: planes and masses of the head from different angles.

Outdoor: Sketching from nature.

No. of assignments:

Nature drawings: 10
 Human Figure Drawings: 10
 Head Studies: 10
 Free-hand sketching: 1000

PAPER-VI : PRESS LAYOUT

Paper-VI Practical Group (B)
 Time-18 hrs Maximum Marks-200 (Sessional-100; Examination-100)
 Size: 4 columns x 25 cm. Medium: poster colours, pen and ink.

Courses of study:

Study of fundamental elements of layout and their practical application: preparation of simple typographical layouts for Newspapers.

No. of assignments:

Press Layouts: 10

PAPER-VII : POSTER DESIGN

Paper-VII Practical Group (B)
 Time-18 hrs Maximum Marks-200 (Sessional-100; Examination-100)
 Size: 20" x 30" Medium: Poster colours

Courses of study:

History of Poster, different influences on Poster designing. Exercise to make different kinds of Posters.

No. of assignments:

No. of Posters: 10

Paper-VIII GRAPHIC DESIGN

Practical Group (B)

Time-18 hrs

Maximum Marks-200 (Sessional-100; Examination-100)

Size: As per requirement

Medium: Poster colours, pen and ink

Courses of study:

- A. Study and history of letter forms: both Roman and Vernacular: letter as a design form; spacing; study of basic type faces; Interrelation of Negative and Positive space;
- B. Exercises with basic shapes and textures in relation to space; Geometrical designs. Designing symbol, Logo, monograms, Book cover etc.
- C. Exercises of illustration with the different media on stories, poems & myths for designing of books for kids.

No. of assignments:

Letter Writing: 10

Logo/ Symbol: 10

Illustration - 10

BFA (Applied Arts) **Practical Subjects** **5th and 6th Semester**

PAPER –IV : MAGAZINE LAYOUT & TYPOGRAPHY

Paper-IV

Practical Group (B)

Time-18 hrs

Maximum Marks-200 (Sessional-100; Examination-100)

Size: half sheet.

Medium: Pencil, pen and ink, water colour

Courses of study:

- A. Comparative study of different types and sizes of layouts; designing of simple illustrative and typographical layouts for magazines.
- B. Study and selection of typefaces for different layouts; use of letters and words as a visual element/ form; calculation of copy according to given space.
- C. Exercises of illustration with the different media on stories, poems & myths for designing of books for kids.

No. of assignments:

No. of Magazine layouts: 8

(Including 1 or 2 typographical layouts)

Free-hand sketching: 1000

Illustration for Book - 10

PAPER – V : POSTER DESIGN

Paper-V

Practical Group (B)

Time-18 hrs

Maximum Marks-200 (Sessional-100; Examination-100)

Size: 20"x 30"

Medium: Poster colours, pen and ink, water colour

Courses of study:

Study of different schools of posters and their application to the project; making of posters, show cards, multi-sheet posters etc.

No. of assignments:

No. of Posters: 8

Drawing – 15 (Portrait, Full figure, Animal etc. in poster colour, water colour, pencil shading, oil pastel, etc.)

PAPER – VI : PRINTING & PHOTOGRAPHY- I

Paper-VI Practical Group (B)

Time-18 hrs Maximum Marks-200 (Sessional-100; Examination-100)
Size: 8" x12" (Student will have to submit 2 photographs according to given subject by examiner)

Courses of study:3

Use of camera; observation and selection of subject, composition; exposing outdoors and indoors. Knowledge of ISO, Shutter speed, aperture, depth of field etc. Use of photoshop and other softwares related to photography.

Subject:

- i) Still Life
- ii) Portrait
- iii) Landscape
- iv) Composition
- v) Abstract Composition
- vi) Texture
- vii) Digital Manipulation
- viii) Black & White Photography
- ix) Architectural Photography

No. of assignments:

Minimum 5 photos for each category.

PAPER – VII : COMPUTER GRAPHICS- I

Paper-VII Practical Group (B)

Time-18 hrs Maximum Marks-200 (Sessional-100; Examination-100)
Size: As per requirement

Courses of study:

Introduction to Computer, Working with MS Word, paint brush, PageMaker, and CorelDraw; preparation of graphic design like Press Layout, Magazine Ad, Logo and stationery etc.

No. of assignments:

Magazine Ads: 5 (Product: 3; Social: 2)
Visiting Card: 10
Logo: 10
Letterhead: 10
Book Cover: 5
Point of Purchase item/ Packaging item: 5
Poster: 5

BFA (Applied Arts) **Practical Subjects** **7th and 8th Semester**

PAPER – IV : PRODUCT CAMPAIGN DESIGN

Paper-IV Practical Group (B)

Time-30 hrs Maximum Marks-200 (Sessional-100; Examination-100)
Size: As per requirement Medium: Any Medium

Courses of study:

- A. Introduction to advertising campaigns, Use of appeals and USP in designing advertising campaigns for products and services, knowledge of the principles and stages in designing campaigns.
- B. Exercises of illustration with the different media on stories, poems &

myths for designing of books for kids.

No. of assignments:

No. of Product Campaigns: 2

Illustration for Book – 10

PAPER – V : SOCIAL CAMPAIGN DESIGN

Paper-V Practical Group (B)
Time-30 hrs Maximum Marks-200 (Sessional-100; Examination-100)
Size: As per requirement Medium: Any Medium

Courses of study:

Collection of data regarding social issues and problems designing advertising campaigns on these issues and problems, designing campaigns for creating social awareness.

No. of assignments: 1 Social Campaign and 4 individual assignments.

Free-hand sketching: 1000

Drawing – 15 (Portrait, Full figure, Animal etc. in poster colour, water colour, pencil shading, oil pastel, etc.)

PAPER – VI : PRINTING AND PHOTOGRAPHY- II

Paper-VI Practical Group (B)
Time-24 hrs Maximum Marks-200 (Sessional-100; Examination-100)
Size: 8" x12" (Student will have to submit 2 photographs according to given subject by examiner)

Courses of study:

Advance work for advertising in Photography.

Subject:

- i) Photography for advertising
- ii) Photography for modeling /Fashion photography
- iii) Product Photography
- iv) Digital Manipulation
- v) Travel Photography
- vi) Photography for Journalism
- vii) Black & White photography
- viii) Photo series / Photo essay (based on a particular theme)
- ix) Photography for illustration /Story Board.

No. of assignments:

Minimum 5 photos for each category.

PAPER – VII : COMPUTER GRAPHICS- II

Paper-VII Practical Group (B)
Time-18 hrs Maximum Marks-200 (Sessional-100; Examination-100)
Size: As per requirement

Courses of study:

Advanced study in CorelDraw, introduction and advanced proficiency in Photoshop, MS Word and PageMaker, use of design software in designing Product and Social campaigns.

No. of assignments:

Advertising Campaign: 2(Product and Social) and 6 individual assignments (Package, dangler, calendar etc.)

Theory Syllabus B.F.A 3rd Semester

STREAM: SCULPTURE Group – C

w.e.f. 2012-13

Theory Papers

Paper-I: History of Indian Art (Theory)

Time-3 hrs Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting

Paper-II: History of Western Art (Theory)

Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting

Paper-III: METHOD AND MATERIAL (Theory)

Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Course of Study

Unit – I - Study of various media like clay, ceramic, wood, cement, plaster of paris etc. and techniques employed in creative sculpture (including moulding and casting)

Unit – II --Out of these medias colouring and finishing of plaster, cement and wood sculptures and firing of terracotta, pottery and ceramic.

Unit – III--Study of various stone, marble and metals for casting and fabrication like aluminum, bronze, copper, mild steel etc.

Unit – IV - Mural Work, Types of Mural, Method & Material

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | |
|-------|--|---|-----|
| (i) | Two handwritten Assignments
(1 st Assignment after one month & 2 nd after two months) | : | 10% |
| (ii) | One Class Test
(One period duration) | : | 5% |
| (iii) | Attendance | : | 5% |
- Marks for attendance will be given as under:-
- | | | | | | | | |
|-----|-------------|---|---------|-----|------------|---|---------|
| (1) | 91% onwards | : | 5 Marks | (4) | 70% to 75% | : | 2 Marks |
| (2) | 81% to 90% | : | 4 Marks | (5) | 65% to 70% | : | 1 Marks |
| (3) | 75% to 80% | : | 3 Marks | | | | |

Book Reading

- v) A handbook of method and Material – Ray Smith
अपद्ध चित्रण सामग्री . डा0 आर0 के0 सिंह

Paper-IV: COMMUNICATIVE ENGLISH (Theory)
Time- 3 Hrs Maximum Marks: 80 + 20 Internal Assmnt

Course of Study:

Same as in Painting

Practical Syllabus B.F.A. 3rd Semester (Sculpture) **w.e.f. 2012-13**

Stream: Sculpture (Group-C)

Paper		Nomenclature of the paper	
V (Practical)	Group-C	Drawing	NO EXAM
VI	-do-	Composition	NO EXAM
VII	-do-	Portrait	NO EXAM
VIII	-do-	Advance Composition	NO EXAM

Theory Syllabus B.F.A. 4th Semester (Sculpture) **w.e.f. 2012-13**

Theory Papers

Paper-I History of Indian Art (Theory)
Time-3 hrs Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting.

Paper:II History of Western Art (Theory)
Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting.

Paper:III- METHOD AND MATERIAL (Theory)
Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt

Instructions:

- i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii) All Questions will be of equal marks.

Courses of Study:

Unit – 1 --Technique of carving and tools used for carving and finishing, polishing.

Unit – 2 --Different Techniques of mould making for metal casting and various techniques for casting traditional, tribal and Italian etc.

Unit – 3 --Lost wax casting and sand casting.

Unit – 4 - sculpturing by fabrication of metal patina and colouring.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test : 5%
(One period duration)
- (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 75% | : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 70% | : 1 Marks |
| (3) 75% to 80% | : 3 Marks | | |

Book Reading

- vii) A handbook of method and Material – Ray Smith
अपपपद्ध चित्रण सामग्री . डा0 आर0 के0 सिंह

Paper: IV - COMMUNICATIVE ENGLISH (Theory)
Time- 3 Hrs Maximum Marks: 80

Courses of study:
Same as in Painting

Practical Syllabus B.F.A. 4th Semester (Sculpture) **w.e.f. 2012-13**

Paper-V: DRAWING
Paper V (Practical) Group C

Time : 12 Hours Max. Marks : 200 (Sessional: 100, Examination 100)
Minimum Size : Half Sheet
Medium : Pencil, Crayon, Conte, Charcoal.
No. of Assignments: 15

Courses of Study:
Drawing in Pencil, Crayon etc. from life, Antique models and other objects from Nature as also creative drawing reflecting structure of compositional concept.

Paper-VI: COMPOSITION
(Practical) Group C

Time : 18 Hours Max. Marks : 200 (Sessional: 100, Examination 100)
Minimum Size: 12"x12"
Medium : Clay.
No. of Assignments : 06
Courses of Study:

Composition in Clay and in cast/ direct plaster with human figure, animal, birds and other objects and experiences from nature. Casting in plaster and cement round and relief.

Paper-VII: PORTRAIT
(Practical) Group C

Time : 18 Hours Max. Marks : 200 (Sessional: 100, Examination:100)

Minimum Size : Life Size

Medium : Clay & Plaster.

No. of Assignments : 06

Courses of Study:

Head Study in Clay from plaster casts (Antiques -Eastern and Western) and from life model with and without the use of calipers, waste mould and cast in plasters.

Paper-VIII: ADVANCE COMPOSITION

(Practical) Group C

Time : 18 Hours Max. Marks : 200 (Sessional: 100, Examination 100)

Minimum Size: 12" x 12"

Medium : Wood Carving/POP Carving/ Terracotta.

No. of Assignments : 06

Courses of Study:

Carving round and relief in wood with proper understanding of the character of wood and tools employed to carve and finish. Use of common bodies of different types of used for Terracotta. Use of Kilns for firing of these objects (Sculpture).

Theory Syllabus B.F.A 5th Semester (Sculpture)
w.e.f. 2013-14

Theory Papers

Paper-I HISTORY OF INDIAN ART (Theory)

Time-3 hrs Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting.

Paper-II HISTORY OF WESTERN ART (Theory)

Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting.

Paper: III AESTHETICS (Indian) (Theory)

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting

**Practical Syllabus B.F.A 5th Semester (Sculpture)
w.e.f. 2013-14**

Stream: Sculpture (Group-C)

Theory

IV (Practical) Group-C

V -do- -do-

VI -do- -do-

VII -do- -do-

Nomenclature of the Paper

Drawing

Composition

Life Study (Portrait /Torso)

Advance Composition

NO EXAM

NO EXAM

NO EXAM

NO EXAM

**Theory Syllabus B.F.A 6th Semester (Sculpture)
w.e.f. 2013-14**

Theory Papers

Paper-I HISTORY OF INDIAN ART (Theory)

Time-3 hrs Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting.

Paper-II HISTORY OF WESTERN ART (Theory)

Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting.

Paper: III AESTHETICS (Indian) (Theory)

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting.

**Practical Syllabus B.F.A 6th Semester (Sculpture)
w.e.f. 2013-14**

Paper-IV: DRAWING

(Practical) Group C

Time : 6 Hours Max. Marks: 200 (Sessional: 100, Examination 100)

Minimum Size : Half Sheet

Medium : Pencil, Crayon, Conte, Charcoal.

No. of Assignments : 15

Courses of Study:

Advance exercise compared to syllabus of 2nd year with special emphasis on trunk and limbs of body as also figure, animal, birds in motion, layout for carving and casting.

Paper-V: COMPOSITION

(Practical) Group C

Time : 24 Hours Max. Marks : 200 (Sessional: 100, Examination 100)

Minimum Size: 12"x12"

Medium : Clay.

No. of Assignments : 06

Courses of Study:

Composition – individual or Group compositions based on specific subjects suitable for execution in a certain media particularly stone and metal, piece moulding and casting including in cement.

Paper-VI: LIFE STUDY (PORTRAIT/ TORSO)
(Practical) Group C

Time : 24 Hours Max. Marks : 200 (Sessional: 100, Examination 100)

Minimum Size : Life Size

Medium : Clay, Plaster and Cement

No. of Assignments : 06

Courses of Study:

Different types of Portraiture in clay, plaster, life study of torso portion, static and mobile leading to the understanding of role of torso in describing posture in human forms, life sizes as also over and under life size renderings. One head study or torso study based work in stone/ marble.

Paper-VII: ADVANCE COMPOSITION
(Practical) Group C

Time : 24 Hours Max. Marks : 200 (Sessional: 100, Examination 100)

Minimum Size: 12" x 12"

Medium : Wood Carving/Stone Carving/Fibre Casting/Terracotta/Scrap Metal.

No. of Assignments : 06

Courses of Study:

Carving of Wood, Stones, marble etc. by direct and indirect method - relief and round. Flexible mould making and casting of composition suitable for fibre casting and use of scrap metal with welding – Terracotta making round and relief.

Theory Syllabus B.F.A. 7th Semester (Sculpture)
w.e.f. 2014-15

Theory Papers

Paper-I HISTORY OF INDIAN ART (Theory)
Time-3 hrs Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:
Same as in Painting

Paper:II HISTORY OF WESTERN ART (Theory)
Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:
Same as in Painting

Paper: III AESTHETICS (Western) (Theory)
Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:
Same as in Painting

**Practical Syllabus B.F.A. 7th Semester (Sculpture)
w.e.f. 2014-15**

Stream: Sculpture (Group-C)

Theory

IV (Practical) Group-C

V -do- -do-

VI -do- -do-

VII -do- -do-

Nomenclature of Paper

Drawing

Composition

Life Study (Full Figure)

Advance Composition

NO EXAM

NO EXAM

NO EXAM

NO EXAM

**Theory Syllabus B.F.A. 8th Semester (Sculpture)
w.e.f. 2014-15**

Theory Papers

Paper-I HISTORY OF INDIAN ART (Theory)

Time-3 hrs Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting

Paper:II HISTORY OF WESTERN ART (Theory)

Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting

Paper: III AESTHETICS (Western) (Theory)

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt

Courses of study:

Same as in Painting

**Practical Syllabus B.F.A 8th Semester (Sculpture)
w.e.f. 2014-15**

Paper-IV: DRAWING

(Practical) Group C

Time : 6 Hours Max. Marks : 200 (Sessional: 100, Examination 100)

Minimum Size : Half Sheet

Medium : Pencil, Crayon, Conte, Charcoal.

No. of Assignments : 15

Courses of Study:

Advance work in nature of syllabus of 3rd to 6th Semester.

Paper-V: COMPOSITION

(Practical) Group C

Time : 24 Hours Max. Marks : 200 (Sessional: 100, Examination 100)

Minimum Size: 12"x12"

Medium : Clay.

No. of Assignments : 06

Courses of Study:

Advance work according to exercise learnt in 3rd to 6th Semester.

Paper-VI: LIFE STUDY (FULL FIGURE)

(Practical) Group C

Time : 30 Hours Max. Marks : 200 (Sessional: 100, Examination 100)

Minimum Size : Life Size

Medium : Clay, Plaster, Cement and Fibre.

No. of Assignments : 06

Courses of Study:

Advance work of 3rd to 6th Semester particularly full figure and combination of figure including in motion.

Paper-VII: ADVANCE COMPOSITION

(Practical) Group C

Time : 30 Hours Max. Marks : 200 (Sessional: 100, Examination 100)

Minimum Size: 12" x 12"

Medium : Wood Carving/Stone Carving/Fibre Casting/Metal Casting/Scrap Metal.

No. of Assignments : 06

Courses of Study:

Any two medium, advance work including experimental or mixed medium as done either in 3rd to 6th Semester depending in medium chosen by student.