

**B.A. (General)
English
Semester I
Session 2011-12**

SCHEME OF EXAMINATION

Max. Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

Section A:

Poetry

Text Prescribed:

Chronicles of Time edited by Asha Kadyan, with the following deletions.

- (i) "Leisure" by W.H. Davies
- (ii) "The Flute Player of Brindaban" by Sarojini Naidu
- (iii) "The Soldier" by Rupert Brooke

Section B

Grammar

Text Prescribed:

A Remedial English Grammar for Foreign Students by F.T. Wood, with the following deletions:

- 1. Tag Questions
- 2. Transformation
- 3. Confusion of Adjectives and Adverbs
- 4. Adverbial use of no, not and none
- 5. The Prop-Word one
- 6. Redundant Pronouns and Prepositions
- 7. The use of correlatives
- 8. Errors in the use of individual words: please and thank you, Dates and Times, Greetings and Salutations.

Note: The question paper will carry a maximum of 80 marks.

The paper will have seven questions as per details given below

- Q. 1. Explanation with reference to the context. The students will be required to attempt *one* passage (with internal choice) from the book of poems. (8 marks)
- Q.2 *One* comprehension question (with internal choice) based on a stanza from the book of poems. (8 marks)
- Q.3. Short-answer type questions on the book of poems (*four questions* to be attempted out of the given *seven*). (8 marks)
- Q.4. One essay type question (with internal choice) will be set on the book of poems. (8 marks)
- Q.5. Students will be required to attempt *twenty* out of *thirty* items, based on the examples/exercises given in the prescribed book of grammar. (30 marks)
- Q.6. Vocabulary (from the prescribed book of poems).

To use *ten* words out of given *fifteen* in sentences of their own.

(10 marks)

Q.7. Literary Terms: Metaphor, Sonnet, Personification, Simile, Conceit, Ballad, Alliteration, Allusion, Ode, Satire, Oxymoron, Epigram, Lyric, Dramatic, Monologue, Myth. (Attempt any *four* out of the given *six* in about 50-70 words each)

(8 marks)

**B.A. (General)
ENGLISH
Semester II
Session 2011-12**

SCHEME OF EXAMINATION

Max. Marks	100	
	End Semester Exam	80
	Internal Assessment	20
	Time	3 Hrs.

Section A

Text Prescribed:

The Pointed Vision: An Anthology of Short Stories by Usha Bande and Krishan Gopal.

Section B

Text Prescribed:

Ideas Aglow edited by Dinesh Kumar and V.B. Abrol with the following deletions:

- i) 'It's Question Time' by Jayant V. Narlikar
- ii) 'An Interview with Christian Barnard' by N. Ram
- iii) "Inhumanisation of War" by Huck Gutman.

Section C

Grammar and Composition

Note: The question paper will carry a maximum of 80 marks.

The paper will have ten questions as per details given below

- Q.1. Explanation with reference to the context (with internal choice) The students will be required to attempt *one* passage from the prescribed book of essays. (8 marks)
- Q.2. One comprehension question (with internal choice) based on a passage from the prescribed book of short stories. (8 marks)
- Q.3. Short-answer type questions on the prescribed books of short stories and essays. *Four* short-answer type questions will be set on the prescribed short-stories and *four* short-answer type questions will be set on the prescribed essays. The students will be required to attempt any *five* out of the given *eight* questions. (10 marks)
- Q.4. This question will be an essay-type question (with internal choice) based on the two prescribed text books. (10marks)
- Q.5. Paragraph
The students will be required to write a paragraph on any *one* of the *four* given topics. (8marks)
- Q.6 Letter/Application (6 marks)

- Q.7. Translation (from Hindi to English) of a passage consisting of 12 to 15 sentences.
(Non-Hindi speaking/foreign students will attempt a question of comprehension based on an unseen passage in lieu of this question) (6 marks)
- Q. 8 Translation (from English to Hindi) of a passage consisting of 12 to 15 sentences. (Non-Hindi speaking/foreign students will attempt a question on précis of a paragraph of 200 to 250 words in lieu of this question. (6 marks)
- Q.9. Idioms and Phrases (*four* to be attempted out of the given *eight*) (6 marks)
- Q.10. Common Errors(*Twelve* sentences to be corrected out of the given *fifteen*) (12 marks)

B.A. I
English (Additional)
Semester-I
Session 2011-12

SCHEME OF EXAMINATION

Max. Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

Section-A

Texts Prescribed:

- (1) *Prose For the Young Reader* ed. by D.K. Sebastian Macmillan
- (2) *A Remedial English Grammar for Foreign Students* by F.T. Wood (Chapters 1to 16)

Section-B

Essay writing (both descriptive and reflective type)

Note: The question paper will carry a maximum of 80 marks.

The paper will have seven questions as per details given below

- Q 1 Explanation with reference to the context. The students will be required to attempt one passage (with internal choice) from the prescribed book of prose.
8 marks
- Q.2 One comprehension question (with internal choice) based on a passage from the prescribed book of prose
8 marks
- Q.3 Short -answer type questions based on the book of prose (*four* questions to be attempted out of the given *seven*).
8 marks
- Q.4 One essay- type question (with internal choice) from the prescribed book of prose.
8 marks
- Q.5 Essay on any one of the *five* given topics in about 400 words. 10 marks
- Q.6 Letter/Application 8 marks
- Q. 7 The students will be required to attempt *twenty* out of the given *thirty* items based on the examples/exercises given in the prescribed book of grammar.
30 marks

B.A. I
English (Additional)
Semester-II
Session 2011-12

SCHEME OF EXAMINATION

Max. Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

Section A

Texts Prescribed:

1. *The Best Words* ed. Nissim Ezekiel . Macmillan, Poems from Sr.No. 1-3 and 5-16.
2. *A Remedial English Grammar for Foreign Students* by F.T. Wood Chapters 17 to 37.

Section B

Précis writing

Note: The question paper will carry a maximum of 80 marks.

The paper will have seven questions as per details given below

- Q 1. Explanation with reference to the context. The students will be required to attempt one passage (with internal choice) from the prescribed book of poems. 8 marks
- Q.2 One Comprehension question (with internal choice) based on a passage from the prescribed book of poems.. 8 marks
- Q.3 Short -answer type questions on the book of poems (*four* questions to be attempted out of the given *seven*) 8 marks
- Q.4 One question on theme, story, summary etc. on the prescribed book of poems. (with internal choice). 8 marks
- Q. 5 Précis of a given passage in about 200 words 10 marks
- Q.6 One comprehension question (with internal choice) based on an unseen passage. 8 marks
- Q.7 The students will be required to attempt *twenty* out of the given *thirty* items based on the examples/exercises given in the prescribed book of grammar. 30 marks

**B. A.I (Honours) English
Semester I
Session 2011-12**

Paper-I: Literature in English (1550-1660)

SCHEME OF EXAMINATION

Max. Marks	:	100 marks
End Semester Exam	:	80 marks
Internal Assessment	:	20 marks
Time	:	3 hours

Texts Prescribed for Detailed Study:

- i) Shakespeare: *As You Like It* (New Cambridge Series)
- ii) Marlowe : *Doctor Faustus* (Macmillan Annotated Classics Series)
- iii) Spenser : Following Sonnets from *Amoretti*:

“Sweet is the Rose, but grows upon a breere” (XXVI)
“Mark when she smiles with amiable cheare” (XL)
“Fayre cruell, why are ye so fierced cruell?” (XLIX)
“Most glorious Lord of Lyfe, that on this day” (LXVIII)
“One day I wrote her name vpon the strand” (LXXV)

Note: The question paper will carry a maximum of 80 marks.

The paper will have six questions as per details given below

Section-A

Q.No.I. Students will be required to explain with reference to the context *any three passages out of the given four* from the prescribed texts.

3x8= 24 marks

Section –B

This section will have *three* questions i.e. Q. No. II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two of these three questions*.

15x2 = 30 marks

Section C

This section will have *two* questions (with internal choice) i.e. Q. Nos. V and VI. These questions will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Students will be required to attempt *both these questions*.

13x2 = 26 marks

Recommended Reading

- Ashley, Maurice, *The Pelican History of England: England in the Seventeenth Century* (Middlesex, 1977).
- Barber, C. L., *Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd* (Chicago, 1988).
- Barber, C.L., *Shakespeare's Festive Comedy*(Princeton, 1959)
- Bate, Jonathan, *The Genius of Shakespeare* (London, 1997).
- Berger, Harry, Jr.(ed.), *Spenser: A Collection of Critical Essays* (New Jersey, 1968).
- Bindoff, S.T., *The Pelican History of England: Tudor England* (Middlesex, 1976).
- Bradbrook, M.C., *Themes and Conventions of Elizabethan Tragedy*, 2nd edn. (Cambridge, 1980).
- Braunmuller, A.R. and Hattaway, Michael (eds.), *The Cambridge Companion to English Renaissance Drama* (Cambridge, 1980).
- Carter, R. and McRae, *The Routledge History of Literature in English* (London, 2010).
- Clemen, Wolfgang, *The Development of Shakespeare's Imagery*, (London, 1977).
- Dahiya, B. S., *The New History of English Literature* (Delhi, ...).
- Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).
- de Grazia, Margareta, and Wells, Stanley (eds.), *The Cambridge Companion to Shakespeare* (Cambridge, 2001).
- Dollimore, Jonathan, and Sinfield, Alan (eds.), *Political Shakespeare: New Essays in Cultural Materialism* (Manchester, 1985).
- Dollimore, Jonathan, *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* (New York, 1989).
- Dusinberre, Juliet, *Shakespeare and the Nature of Womankind* (London, 1975).
- Eagleton, Terry, *Sweet Violence: A Study of the Tragic* (London, 2000).
- Felperin, Howard, *Shakespearian Romance* (Princeton, 1972).
- Ford, Boris (ed.), *The New Pelican Guide to English Literature Vol. 2: The Age of Shakespeare*.
- Gill, Richard, *Mastering Shakespeare* (London, 1998).
- Glenz, Carolyn Ruth Swift, Greene, Gayle and Neely, Carol Thomas (eds.), *The Woman's Part: Feminist Criticism of Shakespeare* (Urbana, Ill., 1980).
- Grady, Hugh, *The Modernist Shakespeare: Critical Texts in a Material World* (Oxford, 1991).
- Greenblatt, Stephen, *Renaissance Self-Fashioning* (Chicago, 1980).
- Grundy, Joan, *The Spenserian Poets: A Study in Elizabethan and Jacobean Poetry* (London, 1969).
- Bloom, Harold, *Harold Bloom's Shakespeare Through the Ages As You Like It* (New Delhi, 2010).
- Healy, Thomas, *Christopher Marlowe* (London, 1995).
- Hill, Christopher, *The Century of Revolution 1603-1714* (London, 1980).
- Kermode, Frank, *Shakespeare's Language* (London, 2000).
- Leggatt, Alexander, *Shakespeare's Comedy of Love*(London,1972).
- Leggatt, Alexander(ed.), *The Cambridge Companion to Shakespearean Comedy*(Cambridge, 1972).
- Lever, J.W., *The Elizabethan Love Sonnets* (London, 1966).
- Levin, Harry, *Christopher Marlowe: The Overreacher* (London, 1961).
- Lewis, Anthony J., *The Love Story in Shakespearean Comedy*(Massachusetts, 1992).
- Maclean, Hugh and Lake Presscott, Anne (eds.) *Edmund Spenser's Poetry Norton Critical Edition*, 1993.
- McLuskie, Kathleen, *Renaissance Dramatists* (Hemel Hempstead, 1989).
- Nelson, William, *The Poetry of Edmund Spenser A Study* (London, 1965).
- Nevo, Ruth, *Comic Transformations in Shakespeare*(London, 1980)
- O'Neill, Judith(ed.), *Critics on Marlowe* (London, 1969).
- Rowse, A.L., *The England of Elizabeth: the Structure of Society* (London,1981).
- Sales, Roger, *Christopher Marlowe* (London, 1991).
- Sanders, Andrew, *The Short Oxford History of English Literature* (Delhi, 2004).
- Sharpe, J.A., *Early Modern England: A Social History 1550-1760* (London, 1987).
- Simmons, Eva(ed.), *Bloomsbury Guide to English Renaissance Literature* (Bloomsbury, 1994)
- Steane, J.B., *Marlowe: A Critical Study* (Cambridge, 1964).
- Trevelyan, G. M., *English Social History* [Classic Penguin] (London, 2000).
- Waller, Gary, *English Poetry of the Sixteenth Century* (London, 1993).
- Young, D., *The Heart's Forest: A Study of Shakespeare's Pastoral Plays* (New Haven, 1972).

**B. A.I (Honours) English
Semester I
Session 2011-12**

Paper-II: Literature in English (1550-1660)

SCHEME OF EXAMINATION

Max. Marks	:	100 marks
End Semester Exam	:	80 marks
Internal Assessment	:	20 marks
Time	:	3 hours

Texts Prescribed for Detailed Study:

i) Sir Philip Sidney: Sonnets from *Astrophel and Stella*:

- “Love in truth, and fain in verse my love to show” (I)
- “It is most true that eyes are formed to serve” (V)
- “When Nature made her chief work, Stella’s eyes” (VII)
- “Reason in faith thou art well served, that still” (X)
- “With how sad steps, O Moon, thou climb’st the skies!” (XXXI)
- “Come sleep, O Sleep, the certain knot of peace” (XXXIX)

ii) William Shakespeare: Sonnets:

- “Shall I compare thee...” (XVIII)
- “When to the sessions...” (XXX)
- “Tir’d with all these...” (LXVI)
- “Thy glass will show thee...” (LXXVI)
- “Let me not to the marriage...” (CXVI)
- “My mistress’ eyes are nothing...” (CXXX)

iii) John Donne:

- “The Good-Morrow”
- “The Sunne Rising”
- “A Valediction: Forbidding Mourning”
- “A Valediction Of Weeping”
- “Holy Sonnet: Since She whom I Love”
- (From *Metaphysical Poets* by Helen Gardener)

Non-Detailed Study

Part-A

Authors

1. Francis Bacon
2. Thomas Kyd
3. Robert Greene
4. Ben Jonson
5. John Milton
6. Francis Beaumont
7. John Webster
8. Andrew Marvell
9. Michael Drayton
- 10 Wyatt

Part-B

Literary Works

1. Shakespeare - *Othello*
2. John Lyly - *Euphues*
3. Thomas Lodge - *Rosalynde*
4. Norton and Sackville- *Gorboduc*
5. Thomas Dekker - *The Shoemaker’s Holiday*
6. T. Middleton - *The Revenger’s Tragedy*
7. Beaumont and Fletcher - *The Maid’s Tragedy*
8. Robert Burton – *The Anatomy of Melancholy*
9. Sir Thomas Browne - *Religio Medici*
10. Thomas Hobbes - *Leviathan*

Note: The question paper will carry a maximum of 80 marks.

The paper will have five questions as per details given below

Section A

Q. No. I Students will be required to explain with reference to the context *any three passages out of the given four* from the prescribed texts.

3x8= 24 marks

Section B

This section will have *three* questions i.e. Q. No II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two of the three questions*.

14x2 = 28 marks

Section C

Q. No. V (a) Students will be required to write a note in about 400 words each on *any two of the given three* from the Authors prescribed for Non-Detailed study (Part-A).

6½x2=13marks

Q. No. V (b) Students will be required to attempt a short write up in about 200 words each on *any three of the given four* from the Literary Works given in Non-Detailed study (Part-B) to show their familiarity with the texts.

5x3 = 15 marks

Recommended Reading

Ashley, Maurice, *The Pelican History of England: England in the Seventeenth Century* (Middlesex, 1977).

Bate, Jonathan, *The Genius of Shakespeare* (London, 1997).

Bindoff, S.T., *The Pelican History of England: Tudor England* (Middlesex, 1976).

Bloom, Harold (ed.), *Viva Modern Critical Interpretations: William Shakespeare's Sonnets* (New Delhi, 2007).

Carter, R. and McRae, *The Routledge History of Literature in English* (London, 2010).

Connell, D., *Sir Philip Sidney: The Maker's Mind* (Oxford, 1977).

Corns, T.N.(ed.), *The Cambridge Companion to English Poetry: Donne to Marvell* (Cambridge, 1993)

Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).

de Grazia, Margareta, and Wells, Stanley (eds.), *The Cambridge Companion to Shakespeare* (Cambridge, 2001).

Dorsch, S., *Reader's Guide to John Donne* (New Delhi, 2009).

Edwards, David L., *John Donne: Man of Flesh and Spirit* (London, 2001).

Ford, Boris (ed.), *The New Pelican Guide to English Literature Vol. 2: The Age of Shakespeare.*

Ford, Boris (ed.), *The New Pelican Guide to English Literature Vol. 3: From Donne to Marvell.*

Gardner, H.(ed.), *John Donne: A Collection of Critical Essays* (New Delhi, 1979).

Gill, Richard, *Mastering Shakespeare* (London, 1998).

Glenz, Carolyn Ruth Swift, Greene, Gayle and Neely, Carol Thomas (eds.), *The Woman's Part: Feminist Criticism of Shakespeare* (Urbana, Ill., 1980).

Grundy, Joan, *The Spenserian Poets: A Study in Elizabethan and Jacobean Poetry* (London, 1969).

Hill, Christopher, *The Century of Revolution 1603-1714* (London, 1980).

Kermode, Frank, *Shakespeare's Language* (London, 2000).

Lever, J.W., *The Elizabethan Love Sonnets* (London, 1966).

Muir, Kenneth, *Shakespeare's Sonnets* (London, 1973).

Nutt, Joe, *John Donne: The Poems* (London, 1999).

Rowse, A.L., *The England of Elizabeth: the Structure of Society* (London, 1981).

Sanders, Andrew, *The Short Oxford History of English Literature* (Delhi, 2004).

Sharpe, J.A., *Early Modern England: A Social History 1550-1760* (London, 1987).
Schoenfeldt, M.(ed.), *A Companion to Shakespeare's Sonnets* (London,2010).
Simmons, Eva(ed.), *Bloomsbury Guide to English Renaissance Literature* (Bloomsbury, 1994).
Trevelyan, G. M., *English Social History* [Classic Penguin] (London, 2000).
Waller, Gary, *English Poetry of the Sixteenth Century* (London, 1993).
Willson, J.D., *The Sonnets* (Cambridge, 1966).
Winny, J., *A Preface to Donne* (London, 1981).

**B. A. I (Honours) English
Semester II
Session 2011-12**

Paper III: Literature in English (1660-1750)

SCHEME OF EXAMINATION

Max. Marks	:	100 marks
End Semester Exam	:	80 marks
Internal Assessment	:	20 marks
Time	:	3 hours

Texts Prescribed for Detailed Study:

- i) John Dryden: *MacFlecknoe*
- ii) A. Pope: *An Epistle to Dr Arbuthnot*
- iii) Jonathan Swift: *A Modest Proposal*

Note: The question paper will carry a maximum of 80 marks.

The paper will have six questions as per details given below

Section-A

Q. No. I. Students will be required to explain with reference to the context any *three* passages out of the given *four* from the prescribed texts.

3x8= 24 marks

Section –B

This section will have *three* questions i.e. Q. No. II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two* out of the *three* questions.

15x2 = 30 marks

Section C

This section will have *two* questions (with internal choice) i.e. Q. Nos. V and VI. These questions will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Students will be required to attempt *both these questions*.

13x2 = 26 marks

Recommended Reading:

- Adorno, T., and Horkheimer, M., trans., Cumming, John, *The Dialectic of Enlightenment* (London, 1979).
Bevis, R.W., *English Drama: Restoration and Eighteenth Century, 1660-1789* (London, 1988).
Brown, J.R. and Harris, B. (eds.), *Restoration Theatre* (London, 1965)
Brower, Reuben A., *Alexander Pope: The Poetry of Allusion* (London, 1968).
Clark, J.C.D., *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime* (Cambridge, 2000).
Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).
DePorte, Michael V., *Nightmares and Hobbyhorses: Swift, Serene and Augustan Ideas of Madness* (San Marino, Calif., 1974).
Dixon, Peter (ed.), *Alexander Pope* (London, 1972).
Ehrenpreis, Irvin, *Swift*, 3 vols., (London, 1962-83).
Elion, Daniel, *Factions Fictions: Ideological Closure in Swift's Satire* (Newark, Del., 1991).
Erskine- Hill, Howard, *The Augustan Idea in English Literature* (London, 1983).

Fairer, David, *Pope's Imagination* (Manchester, 1984).

Fairer, David(ed.), *Pope: New Contexts* (London,1900).

Flynn, Carol Houlihan, *The Body in Swift and Defoe* (Cambridge, 1990).

Ford, B., *The New Pelican Guide to English Literature Vol.4 From Dryden to Johnson* (London, 1997).

Griffin, Dustin H., *Alexander Pope: The Poet in the Poems* (New Jersey, 1978).

Hammond, Paul, *John Dryden: A Literary Life* (London, 1991).

Higgins, Ian, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994).

Holland, P., *The Ornament of Action: Text and Performance in Restoration Comedy* (Cambridge, 1979).

Hopkins, David, *John Dryden* (Cambridge, 1986).

Israel, Jonathan, *Radical Enlightenment: Philosophy and the Making of Modernity 1650-1750* (Oxford, 2001).

Jones, Vivien, *Women in the Eighteenth-Century: Construction of Femininity* (London, 1990).

King, Bruce, *Dryden's Mind and Art* (Edinburgh, 1969).

Kinsley, Helen, *Dryden: The Critical Heritage* (London, 1971).

McKendrick, Neil, Brewer, John, and Plumb, J.H., *The Birth of Consumer Society: The Commercialization of Eighteenth-Century England* (London, 1982).

Miner, E., *John Dryden*, (London, 1972).

Pumb, J.H., *The Pelican History of England: England in the Eighteenth Century* (Middlesex, 1978).

Rogers, Pat, *Literature and Popular Culture in Eighteenth-Century England* (Totowa, NJ, 1985).

Rumbold, Valerie, *Women's Place in Pope's World* (Cambridge,1989).

Sambrook, James, *The Eighteenth-Century: The Intellectual and Cultural Context of English Literature 1700-1789* (London, 1986).

Simmons,Eva(ed.), *Bloomsbury Guides to English Literature: Augustan Literature From 1660-1789* (Bloomsbury, 1994).

Spacks, P.M., *Reading eighteenth-century poetry*, (West Sussex, 2009).

Thomas, Claudia N., *Alexander Pope ad Eighteenth-Century Women Readers* (Carbondale, Ill., 1994).

Winn, James Anderson, *John Dryden and His World* (New Haven, 1987).

**B.A.I (Honours) English
Semester II
Session 2011-12**

Paper-IV: Literature in English (1660-1750)

SCHEME OF EXAMINATION

Max. Marks	:	100
End Semester Exam	:	80 marks
Internal Assessment	:	20 marks
Time	:	3 hours

Texts Prescribed for Detailed Study:

- i) Richard Sheridan: *The School for Scandal*
ii) Joseph Addison: "The Aim of the Spectator"
"The Spectator's Account of Himself"
"Character of Will Wimble"
"Female Orators"
"Fans"
iii) Richard Steele: "Of the Club"
"Sir Roger's Ancestors"
"On the Shame and Fear of Poverty"

Authors

1. John Locke
2. Edmund Waller
3. William Wycherley
4. Thomas Shadwell
5. Sarah Fielding
6. Thomas Gray
7. William Collins
8. Aphra Behn
9. Issac Watts
10. Oliver Goldsmith

Literary Works

1. John Dryden *Dramatic Poesy*
2. Daniel Defoe – *Robinson Crusoe*
3. William Congreve – *The Way of the World*
4. Samuel Butler - *Hudibras*
5. John Bunyan – *Pilgrim's Progress*
6. Henry Fielding – *Tom Jones*
7. Samuel Richardson - *Pamela*
8. John Gay's – *The Beggar's Opera*
9. J Thompson - *Seasons*
10. Samuel Johnson – *The Vanity of Human Wishes*

Note: The question paper will carry a maximum of 80 marks.

The paper will have five questions as per details given below

Section A

Q. No. I Students will be required to explain with reference to the context *any three passages out of the given four*, from the prescribed texts.

3x8= 24marks

Section B

This section will have *three* questions (with internal choice) i.e. Q. No. II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two out of the three questions*.

14x2 = 28 marks

Section C

Q. No. V (a). Students will be required to write a note in about 400 words each on *any two out of the three* authors prescribed for non-detailed study.

6 ½x2 =13marks

Q. No. V (b). Students will be required to attempt a short write up in about 200 words each on *any three out of the four* Literary Works to show their familiarity with the texts included in the list for non-detailed study.

5x3 = 15 marks

Recommended Reading:

- Adorno, T., and Horkheimer, M., trans., Cumming, John, *The Dialectic of Enlightenment* (London, 1979).
Ayling, Stanley, *A Portrait of Sheridan* (London, 1985).
Bevis, R.W., *English Drama: Restoration and Eighteenth Century, 1660-1789* (London, 1988).
Bloom, Edward, *Addison and Steele: The Critical Heritage* (London, 1980).
Clark, J.C.D., *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime* (Cambridge, 2000).
Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).
Ellis, Frank H., *Sentimental Comedy: Theory and Practice* (Cambridge, 1991).
Ford, B., *The New Pelican Guide to English Literature Vol.4 From Dryden to Johnson* (London, 1997).
Israel, Jonathan, *Radical Enlightenment: Philosophy and the Making of Modernity 1650-1750* (Oxford, 2001).
Jones, Vivien, *Women in the Eighteenth-Century: Construction of Femininity* (London, 1990).
Ketcham, Michael G., *Transparent Designs: Reading, Performance and Form in the Spectator Papers* (Athens, Ga., 1985).
Loftis, John, *Sheridan and the Drama of Georgian England* (Oxford, 1976).
McKendrick, Neil, Brewer, John, and Plumb, J.H., *The Birth of Consumer Society: The Commercialization of Eighteenth-Century England* (London, 1982).
Pumb, J.H., *The Pelican History of England: England in the Eighteenth Century* (Middlesex, 1978).
Richards, Kenneth, and Thomson, Peter (eds.), *The Eighteenth-Century English Stage* (London, 1972).
Rogers, Pat, *Literature and Popular Culture in Eighteenth-Century England* (Totowa, NJ, 1985).
Sambrook, James, *The Eighteenth-Century: The Intellectual and Cultural Context of English Literature 1700-1789* (London, 1986).
Shevolow, Kathryn, *Women and Print Culture: The Construction of Femininity in the Early Periodical* (London, 1980).
Simmons, Eva (ed.), *Bloomsbury Guides to English Literature: Augustan Literature From 1660-1789* (Bloomsbury, 1994).
Worth, Katharine, *Sheridan and Goldsmith* (London, 1992).

B.A. (General)
FUNCTIONAL ENGLISH
SEMESTER-I
SESSION 2011-12

SCHEME OF EXAMINATION

Max. Marks	100
End Semester Exam	60
Practical (Oral/Viva)	20
Internal Assessment	20
Time	3 Hours

Note: The question paper will carry a maximum of 60 marks.

Course-I : Phonetics and Remedial Grammar (30 Marks)

Section-A Phonetics:

Course Content:

Theory:

1. Definition and Scope of Linguistics.
2. Difference between Phonetics and Phonology.
3. The Speech Mechanism.
4. Basic Concepts: Phoneme, Allophone, Vowel, Consonant, Consonant Cluster and Syllable.
5. Description of the British R.P. Speech Sounds: Vowels and Consonants.

Section-B: Remedial Grammar: (30 Marks)

Objectives:

1. To introduce corrective measures to students.
2. To eradicate grammatical errors in speech.
3. To eradicate grammatical errors in writing.

Course Contents:

1. Articles
2. Parts of Speech
3. Nouns: Singular and Plural
4. Verbs: Linking Verbs, Transitive & Intransitive Verbs.
5. Agreement of Verbs and Subject.
6. Tenses & their Use.
7. Tag questions.
8. Transformation.
9. Confusion of Adjectives and Adverbs.
10. Adverbial use of **No**, **Not** and **None**.

Practical: Oral Exam/Viva

Intensive drilling in phonetic skills.

(20 Marks)

Books Recommended:

1. *An Introduction to the Pronunciation of English*: A.C. Gimson.
2. *A Textbook of English Phonetics for Indian Student* by T. Balasubramanian (MacMillan India).
3. *English Phonetics for Indian Students (A workbook)* by T. Balasubramanian (Macmillan India).
4. *A Remedial English Grammar for Foreign Students* by F.T. Wood (Mac Millan India).

B.A. (General)
FUNCTIONAL ENGLISH
SEMESTER-II
SESSION 2011-12

SCHEME OF EXAMINATION

Max. Marks	100
End Semester Exam	60
Practical (Oral/Viva)	20
Internal Assessment	20
Time	3 Hours

Note: The question paper will carry a maximum of 60 marks.

Course-II: Phonetics and Remedial Grammar

Section-A Phonetics (30 Marks)

Course Content:

Theory:

1. Word-Accent
2. Accent and Rhythm in Connected Speech
3. Intonation: Tune I & II (with reference to short and simple sentences only)
4. Phonemic Transcription Simple Words in Common Use in IPA symbols (as used in Oxford Advanced Learner's Dictionary).

Section-B Remedial Grammar (30 Marks)

Objectives:

1. To introduce corrective measures to students
2. To eradicate grammatical errors in speech.
3. To eradicate grammatical errors in writing.

Course Contents:

1. Difficulties with Comparatives and Superlatives
2. Confusion of Participles Active and Passive Voice
3. The Prop. Word **On**
4. Prepositions.
5. Redundant Pronouns and Preposition.
6. The Use of Correlatives.
7. Use of Who, Whom, Much, Many, Still & Yet, So That, So As, Make and Do.

8. Errors in the use of individual words, the courtesy words: Please & Thank you, Dates and Time, Greetings and Salutations.
Intensive practice exercises in all the above topics.

Practical: Oral Exam/Viva

Intensive drilling in phonetic skills. **(20 Marks)**

Books Recommended:

1. *An Introduction to the Pronunciation of English*: A.C. Gimson.
2. *A Textbook of English Phonetics for Indian Student* by T. Balasubramanian (MacMillan India).
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