**Dept. of Fine Arts, Kurukshetra University, Kurukshertra**

**NEP –CBCS- LOCF Scheme of Examination of Bachelor of Fine Arts**

**(wef 2022-23)**

**Abbreviations used in this document:**

**CC: Core Course**

**AECC: Ability Enhancement Compulsory Course**

**DSE: Discipline Specific Elective**

**GE: General Elective**

**SEC: Skill Enhancement Course**

**RAEC: Research Ability Enhancement Course**

**RPS: Research progression Seminar**

**BFA: Bachelor of Fine Arts**

**PAS: P-Painting, A- Applied Arts, S- Sculpture**

**Notes:**

1. **One Hour of Lecture is equal to 1 Credit.**
2. **One Hour of Practical is equal to 1 Credit.**
3. **One Hour of Practical is equal to 1 hour of teaching.**
4. **Practical class/ work is conducted in the various forms such as class work/ studio work, presentation, written assignment, discussions, viva-voce, case study etc.**
5. **Minimum Pass Marks will be 40% in each practical subject.**
6. **Minimum Pass Marks will be 35% in each theory subject.**
7. **Practical papers to be conducted by External Examiner/ by the internal committee formed by chairperson of the department.**

**Certificate in Fine Arts – BFA 1st Semester (wef 2022-23) Level -5**

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| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1A  (Practical) | BFA – C – N101 | Drawing | 3 | - | **6** | - | - | **75** | **-** | 75 | - |
| BFA – C – N102 | Pictorial Design & Painting | 3 | **-** | **6** | - | **-** | 75 | - | 75 | - |
| 2 | CC-2A (Practical) | BFA – C –N103 | Design-2D & 3D | 3 | - | **6** | - | - | **75** | **-** | 75 | - |
| BFA – C – N104 | Clay Modeling, Geometry, Perspective & Calligraphy | 3 | - | **6** | - | - | 75 | - | 75 | - |
| 3 | CC-3A, (Practical & theory) | BFA – C – N105 | Printmaking | 3 | - | **6** | - | - | **75** | **-** | 75 | - |
| BFA – C – N106 | Appreciation & Fundamental of Visual Arts | 4 | 4 | **-** | 20 | 80 | - | - | 100 | 3 |
| Any one from the following three choice for AECC-1. | | | | | | | | | | | | |
| 4 | AECC-1, (Theory) | BFA – CH– N107 | **Language Communication (Hindi)** | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – CE– N107 | **Language Communication (English)** |
| BFA – ES– N107 | **Environmental Studies** |
| 5 | SEC-1  (Practical) | BFA – SI – N108 | Sketching & Illustration | 3 |  | 6 | - | - | 75 | - | 75 | - |
| **Total** | | | | **24** | **6** | **36** | **30** | **120** | **450** | **-** | **600** |  |

**Certificate in Fine Arts – BFA 2nd Sem. (wef 2022-23) Level- 5**

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| **Sr. No.** | |  | **Course Code/**  **Paper No.** | | | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | | CC-1B,  (Practical) | BFA – C – N201 | | | Drawing | 3 | - | **6** | - | - | 50 | 25 | 75 | 6 |
| BFA – C – N202 | | | Pictorial Design & Painting | 3 | **-** | **6** | - | **-** | **50** | **25** | 75 | 6 |
| 2 | | CC-2B, (Practical) | BFA – C – N203 | | | Design-2D & 3D | 3 | - | **6** | - | - | 50 | 25 | 75 | 6 |
| BFA – C – N204 | | | Clay Modeling, Geometry, Perspective & Calligraphy | 3 | - | **6** | - | - | **50** | **25** | 75 | 6 |
| 3 | | CC-3B, (Practical & theory) | BFA – C – N205 | | | Printmaking | 3 | - | **6** | - | - | **50** | **25** | 75 | 6 |
| BFA – C – N206 | | | Appreciation & Fundamental of Visual Arts | 4 | 4 | - | 20 | 80 |  |  | 100 | 3 |
| Any one from the following three choice for AECC-2. | | | | | | | | | | | | | | | |
| 4 | | AECC-2, (Theory) | BFA – CH– N207 | | | **Language Communication (Hindi)** | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – CE– N207 | | | **Language Communication (English)** |
| BFA – ES– N207 | | | **Environmental Studies** |
| 5 | | SEC-2  (Practical) | BFA – SI – N208 | | | Sketching & Illustration | 3 |  | 6 | - | - | 50 | 25 | 75 | 6 |
| **Total** | | | | | | | **24** | **6** | **36** | **30** | **120** | **300** | **150** | **600** |  |
| **6** | SEC-3  (Practical) | | | BFA- C-N209 | Art Internship | | **10** | **450 Hours** | | **-** | **-** | **250** | **-** | **250** | **-** |
| **Total Credit** | | | | | | | **34** |  | |  |  |  |  |  |  |

**Note:**

1. Exit option- Students may exit the program with certificate in BFA @ 58 credits including Internship @ 10 credits (450 hours) is compulsory for the students who opt for the exit.
2. Evaluation of internship will be done by a panel of 02 internal examiner (formed by chairperson) and 01 external examiner.

**PAINTING – Group – P**

**Diploma in Fine Arts – BFA 3rd Semester (Painting), (wef 2023-24) Level-6**

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| **Sr. No.** | |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | | CC-1C, (Theory) | BFA – PAS – N301 | History of Ancient Indian Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PA– N302 | Method & Material | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | | CC-2C, (Practical) | BFA – P – N303 | Drawing | 4 | - | 8 | - | - | 100 | - | 100 | - |
| BFA – P – N304 | Head Study | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 3 | | CC-3C, (Practical) | BFA – P – N305 | Pictorial Composition | 4 | - | 8 | - | - | 100 | - | 100 | - |
| BFA – P – N306 | Printmaking | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 4 | | GE-1 | BFA- PAS- N307 | General Elective | 2 | 2 |  | **10** | 40 |  |  | 50 | 3 |
| **Choose any one from the following choice for SEC-4** | | | | | | | | | | | | |
| 5 | SEC-4  (Practical) | BFA-PAS-N308 | Sports/ NCC/ NSS/ Yoga/ Art Activity | 2 | 2 |  | **10** | 40 |  |  | 50 | 3 |
| **Total** | | | | **24** | **8** | **32** | **40** | **160** | **400** |  | **600** | **-** |

**Note –**

1. The Students may opt for General Elective Paper from the pool of courses available in faculty/ university level.
2. Art Activity consist the participation of the students in different art exhibitions/ workshops/ competitions/ short study tours:

**Diploma in Fine Arts – BFA 4th Semester (Painting), (wef 2023-24) Level-6**

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| **Sr. No.** |  | **Course Code/**  **Paper No.** | | **Course Title** |  | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1D, (Theory) | BFA – PAS – N401 | | History of Ancient Western Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PA– N402 | | Method & Material | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | CC-2D, (Practical) | BFA – P – N403 | | Drawing | 4 | - | 8 | - | - | 50 | 50 | 100 | 6 |
| BFA – P –N404 | | Head Study | 4 | - | 8 | - | - | 50 | 50 | 100 | 6 |
| 3 | CC-3D, (Practical) | BFA – P – N405 | | Pictorial Composition | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| BFA – P – N406 | | Printmaking | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| 4 | GE-2 | BFA- PAS- N407 | | General Elective | 2 | 2 | **-** | **10** | 40 | **-** | **-** | 50 | 3 |
| **Choose any one from the following choice for SEC-5** | | | | | | | | | | | | | |
| 5 | SEC-5  (Practical) | BFA-PAS-N408 | | Sports/ NCC/ NSS/ Yoga/ Art Activity | 2 | 2 |  | **10** | 40 |  |  | 50 | 3 |
| **Total** | | | | | **24** | **8** | **32** | **40** | **160** | **200** | **200** | **600** |  |
| **6** | SEC-6  (Practical) | BFA- PAS-409 | Art Internship | | **10** | **450 Hours** | | **-** | **250** | **-** | **-** | **250** | **-** |
| **Total Credit** | | | | | **34** |  | |  |  |  |  |  |  |

**Note –**

1. The Students may opt for General Elective Paper from the pool of courses available in faculty/ university level.
2. Art Activity consist the participation of the students in different art exhibitions/ workshops/ competitions/ short study tours:
3. Students may Exit the program with Diploma in BFA @ 107 Credits. Internship ( 450 Hours) is compulsory for the students who opt to Exit.
4. The Students may opt for General Elective Paper from the pool of courses available in faculty/ university level.

**Degree in Fine Arts – BFA 5th Semester (Painting), (wef 2024-25) Level-7**

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| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1E, (Theory) | BFA – PAS – N501 | History of Medieval Indian Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PAS– N502 | History of Medieval Western Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PS – N503 | Aesthetics ( Indian) | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | CC-2E, (Practical) | BFA – P – N504 | Head Study & Drawing from Life | 4 | - | 8 | - | - | 100 | - | 100 | - |
| BFA – P – N505 | Composition | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 3 | DSE-1 (Practical) | BFA – P – N506 | Printmaking | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 4 | SEC-7  (Practical) | BFA – P – N507 | Nature Study | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 5 | GE-3 | BFA-PAS-N508 | General Elective | 2 | 2 | - | 10 | 40 | - | - | 50 | 3 |
| **Total** | | | | **24** | **8** | **32** | **40** | **160** | **400** | **-** | **600** | **-** |

**Degree in Fine Arts – BFA 6th Semester (Painting), (wef 2024-25) Level-7**

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| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1F, (Theory) | BFA – PAS – N601 | History of Medieval Indian Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PAS– N602 | History of Medieval Western Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PS – N603 | Aesthetics  ( Western) | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | CC-2F, (Practical) | BFA – P – N604 | Head Study & Drawing from Life | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| BFA – P – N605 | Composition | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| 3 | DSE-2  (Practical) | BFA – P – N606 | Printmaking | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| 4 | SEC-8  (Practical) | BFA – P – N607 | Nature Study | 4 | - | 8 | - | - | 50 | 50 | 100 | 6 |
| 5 | GE-4 | BFA-PAS-N608 | General Elective | 2 | 2 | - | 10 | 40 | - | - | 50 | 3 |
| **Total** | | | | **24** | **8** | **32** | **40** | **160** | **200** | **200** | **600** | **-** |

**Research Degree in Fine Arts - BFA 7th Semester (Painting), (w. e. f. 2025-26) Level-8**

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| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1G, (Practical) | BFA – P – N701 | Portrait & Life Study | 2 | - | **4** | - | - | **50** | **-** | 50 | - |
| BFA – P– N702 | Advance Composition | 2 | - | **4** | - | - | **50** | **-** | 550 | - |
| BFA – P – N703 | Printmaking | 2 | - | **4** | - | - | **50** | **-** | 550 | - |
| BFA –P - N704 | Mural | 2 | - | **4** | - | - | **50** | **-** | 550 | - |
| 2 | RAEC-1  (Theory) | BFA – PAS–N705 | Research Methodology | 4 | 4 | - | 20 | 80 | - | - | 100 | 3 |
|  | BFA – PAS–N706 | Research ethics | 4 | 4 |  | 20 | 80 |  |  | 100 | 3 |
| 3 | RPS-1  (Theory) | BFA – PAS – N707 | Literature Review & Seminar | 4 | 4 | - | 100 | - | - | - | 100 | 3 |
| 4 | BFA – PAS – N708 | Synopsis | 4 | 4 | - | 100 | - | - | - | 100 | 3 |
| **Total** | | | | **24** | **16** | **16** | **240** | **160** | **200** | **-** | **600** | **-** |

**Research Degree in Fine Arts - BFA 8th Semester (Painting), (w. e. f. 2025-26) Level-8**

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| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | RAEC-2 (Theory) | BFA – PAS –N801 | Research & Dissertation | 20 | 20 | - | 500 | - | - | - | 500 | - |
| 2 | RPS -2  (Theory) | BFA – PAS– N802 | Mid Term Seminar | 2 | 2 | - | 50 | - | - | - | 50 | - |
| Pre Submission Seminar | 2 | 2 | - | 50 | - | - | - | 50 | - |
| **Total** | | | | **24** | **24** |  | **600** | **-** |  | **-** | **600** | **-** |

**APPLIED ARTS – Group – A**

**Diploma in Fine Arts – BFA 3rd Semester, (Applied Arts). (wef 2023-24) Level-6**

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| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1C, (Theory) | BFA – PAS – N301 | History of Ancient Indian Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PA– N302 | Method & Material | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | CC-2C, (Practical) | BFA – A – N303 | Computer Graphics-I | 4 | - | 8 | - | - | 100 | - | 100 | - |
| BFA – A – N304 | Press Layout | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 3 | CC-3C, (Practical) | BFA – A – N305 | Poster Design | 4 | - | 8 | - | - | 100 | - | 100 | - |
| BFA – A – N306 | Graphic Design | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 4 | GE-1 | BFA- PAS- N307 | General Elective | 2 | 2 |  | **10** | 40 |  |  | 50 | 3 |
| **Choose any one from the following choice for SEC-4** | | | | | | | | | | | | |
| 5 | SEC-4  (Practical) | BFA-PAS- N308 | Sports/ NCC/ NSS/ Yoga/ Art Activity | 2 | - | **4** | **-** | - | **50** | **-** | 50 | - |
| **Total** | | | | **24** | **6** | **36** | **30** | **120** | **450** |  | **600** | **-** |

**Note –**

1. The Students may opt for General Elective Paper from the pool of courses available in faculty/ university level.
2. Art Activity consist the participation of the students in different art exhibitions/ workshops/ competitions/ short study tours:
3. Students may Exit the program with Diploma in BFA @ 107 Credits. Internship ( 450 Hours) is compulsory for the students who opt to Exit.

**Diploma in Fine Arts – BFA 4th Semester, (Applied Arts). (wef 2023-24) Level-6**

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| **Sr. No.** |  | **Course Code/**  **Paper No.** | | | **Course Title** |  | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1D, (Theory) | BFA – PAS – N401 | | | History of Ancient Western Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PA– N402 | | | Method & Material | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | CC-2D, (Practical) | BFA – A – N403 | | | Computer Graphics-I | 4 | - | 8 | - | - | 50 | 50 | 100 | 06 |
| BFA – A – N404 | | | Press Layout | 4 | - | 8 | - | - | 50 | 50 | 100 | 12 |
| 3 | CC-3D, (Practical) | BFA – A– N405 | | | Poster Design | 4 | - | 8 | - | - | 50 | 50 | 100 | 12 |
| BFA – A – N406 | | | Graphic Design | 4 | - | 8 | - | - | 50 | 50 | 100 | 06 |
| 4 | GE- 2 | BFA- PAS- N407 | | | General Elective | 2 | 2 | **-** | **10** | 40 | **-** | **-** | 50 | 3 |
| **Choose any one from the following choice for SEC-5** | | | | | | | | | | | | | | |
| 5 | SEC-5  (Practical) | BFA-PAS-N408 | | | Sports/ NCC/ NSS/ Yoga/ Art Activity | 2 | - | **4** | **-** | - | **50** | **-** | 50 | - |
| **Total** | | | | | | **24** | **6** | **36** | **30** | **120** | **250** | **200** | **600** |  |
| **5** | SEC-6  (Practical) | | BFA- PAS- N409 | Art Internship | | **10** | **450 Hours** | | **-** | **250** | **-** | **-** | **250** | **-** |
| **Total Credit** | | | | | | **34** |  | |  |  |  |  |  |  |

**Note –**

1. The Students may opt for General Elective Paper from the pool of courses available in faculty/ university level.
2. Art Activity consist the participation of the students in different art exhibitions/ workshops/ competitions/ short study tours:
3. Students may Exit the program with Diploma in BFA @ 107 Credits. Internship ( 450 Hours) is compulsory for the students who opt to Exit.

**Degree in Fine Arts – BFA 5th Semester, (Applied Arts). (wef 2024-25) Level-7**

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| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1E, (Theory) | BFA – PAS – N501 | History of Medieval Indian Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PAS– N502 | History of Medieval Western Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – A – N503 | Fundamental of Advertising | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | CC-2E, (Practical) | BFA – A – N504 | Magazine Layout & Typography | 4 | - | 8 | - | - | 100 | - | 100 | - |
| BFA – A – N505 | Poster Design | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 3 | DSE -1  (Practical) | BFA – A – N506 | Photography | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 4 | SEC-7 (Practical) | BFA – A – N507 | Computer Graphics-II | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 5 | GE-3 | BFA-PAS- N508 | General Elective | 2 | 2 | - | 10 | 40 | - | - | 50 | 3 |
| **Total** | | | | **24** | **8** | **32** | **40** | **160** | **400** | **-** | **600** | **-** |

**Degree in Fine Arts – BFA 6th Semester, (Applied Arts). (wef 2024-25) Level-7**

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| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1F, (Theory) | BFA – PAS – N601 | History of Medieval Indian Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PAS– N602 | History of Medieval Western Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – A – N603 | Fundamental of Advertising | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | CC-2F, (Practical) | BFA – A – N604 | Magazine Layout & Typography | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| BFA – A – N605 | Poster Design | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| 3 | DSE- 2  (Practical) | BFA – A – N606 | Photography | 4 | - | 8 | - | - | 50 | 50 | 100 | 12 |
| 4 | SEC- 8  (Practical) | BFA – A – N607 | Computer Graphics-II | 4 | - | 8 | - | - | 50 | 50 | 100 | 12 |
| 5 | GE- 4 | BFA-PAS- N608 | General Elective | 2 | 2 | - | 10 | 40 | - | - | 50 | 3 |
| **Total** | | | | **24** | **8** | **32** | **40** | **160** | **200** | **200** | **600** | **-** |

**Research Degree in Fine Arts – BFA 7th Semester, (Applied Arts). (w. e. f. 2025-26) Level-8**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1G (Practical) | BFA –A – N701 | Product Campaign Design | 2 | - | **4** | - | - | **50** | **-** | 50 | - |
| BFA – A– N702 | Social Campaign Design | 2 | - | **4** | - | - | **50** | **-** | 550 | - |
| BFA – A – N703 | Advance Photography | 2 | - | **4** | - | - | **50** | **-** | 550 | - |
| BFA –A - N704 | Computer Graphics- III | 2 | - | **4** | - | - | **50** | **-** | 550 | - |
| 2 | RAEC-1  (Theory) | BFA – PAS– N705 | Research Methodology | 4 | 4 | - | 20 | 80 | - | - | 100 | 3 |
|  | BFA – PAS– N706 | Research Ethics | 4 | 4 |  | 20 | 80 |  |  | 100 | 3 |
| 3 | RPS-1  (Theory) | BFA – PAS – N707 | Seminar | 4 | 4 | - | 100 | - | - | - | 100 | 3 |
| 4 | BFA – PAS – N708 | Synopsis | 4 | 4 | - | 100 | - | - | - | 100 | 3 |
| **Total** | | | | **24** | **16** | **16** | **240** | **160** | **200** | **-** | **600** | **-** |

**Research Degree in Fine Arts – BFA 8th Semester, (Applied Arts). (w. e. f. 2025-26) Level-8**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | RAEC-2 (Theory) | BFA – PAS – N801 | Research & Dissertation | 20 | 20 | - | 500 | - | - | - | 500 | - |
| 2 | RPS -2  (Theory) | BFA – PAS– N802 | Mid Term Seminar | 2 | 2 | - | 50 | - | - | - | 50 | - |
| Pre Submission Seminar | 2 | 2 | - | 50 | - | - | - | 50 | - |
| **Total** | | | | **24** | **24** |  | **600** | **-** |  | **-** | **600** | **-** |

**SCULPTURE – Group – S**

**Diploma in Fine Arts – BFA 3rd Semester, (Sculpture). (wef 2023-24) Level-6**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1C, (Theory) | BFA – PAS – N301 | History of Ancient Indian Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – S– N302 | Method & Material | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | CC-2C, (Practical) | BFA – S– N303 | Drawing | 4 | - | 8 | - | - | 100 | - | 100 | - |
| BFA – S– N304 | Composition | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 3 | CC-3C, (Practical) | BFA – S– N305 | Portrait | 4 | - | 8 | - | - | 100 | - | 100 | - |
| BFA – S– N306 | Mural | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 4 | GE-1 | BFA- PAS- N307 | General Elective | 2 | 2 |  | **10** | 40 | **-** | **-** | 50 | 3 |
| **Choose any one from the following choice for SEC-4** | | | | | | | | | | | | |
| 5 | SEC-4  (practical) | BFA-PAS-N308 | Sports/ NCC/ NSS/ Yoga/ Art Activity | 2 | - | **4** | **-** | - | **50** | **-** | 50 | 3 |
| **Total** | | | | **24** | **6** | **36** | **30** | **120** | **450** | **-** | **600** | **-** |

**Note –**

1. The Students may opt for General Elective Paper from the pool of courses available in faculty/ university level.
2. Art Activity consist the participation of the students in different art exhibitions/ workshops/ competitions/ short study tours:
3. Students may Exit the program with Diploma in BFA @ 107 Credits. Internship ( 450 Hours) is compulsory for the students who opt to Exit.

**Diploma in Fine Arts – BFA 4th Semester, (Sculpture). (wef 2023-24) Level-6**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** |  | **Course Code/**  **Paper No.** | | | **Course Title** |  | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1D, (Theory) | BFA – PAS – N401 | | | History of Ancient Western Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – S– N402 | | | Method & Material | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | CC-2D, (Practical) | BFA – S – N403 | | | Drawing | 4 | - | 8 | - | - | 50 | 50 | 100 | 6 |
| BFA – S –N404 | | | Composition | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| 3 | CC-3D, (Practical) | BFA – S– N405 | | | Portrait | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| BFA – S– N406 | | | Mural | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| 4 | GE-2 | BFA- PAS- N407 | | | General Elective | 2 | 2 | **-** | **10** | 40 | **-** | **-** | 50 | 3 |
| **Choose any one from the following choice for SEC-5** | | | | | | | | | | | | | | |
| 5 | SEC-5  (Practical) | BFA-PAS-N408 | | | Sports/ NCC/ NSS/ Yoga/ Art Activity | 2 | - | **4** | **-** | - | **50** | **-** | 50 | - |
| **Total** | | | | | | **24** | **6** | **36** | **30** | **120** | **250** | **200** | **600** |  |
| **5** | SEC-6  (Practical) | | BFA- PAS- N409 | Art Internship | | **10** | **450 Hours** | | **-** | **250** | **-** | **-** | **250** | **-** |
| **Total Credit** | | | | | | **34** |  | |  |  |  |  |  |  |

**Note –**

1. The Students may opt for General Elective Paper from the pool of courses available in faculty/ university level.
2. Art Activity consist the participation of the students in different art exhibitions/ workshops/ competitions/ short study tours:
3. Students may Exit the program with Diploma in BFA @ 107 Credits. Internship ( 450 Hours) is compulsory for the students who opt to Exit.

**Degree in Fine Arts – BFA 5th Semester, (Sculpture). (wef 2024-25) Level-7**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1E, (Theory) | BFA – PAS – N501 | History of Medieval Indian Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PAS– N502 | History of Medieval Western Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PS – N503 | Aesthetics  ( Indian) | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | CC-2E, (Practical) | BFA – S – N504 | Drawing | 4 | - | 8 | - | - | 100 | - | 100 | - |
| BFA – S – N505 | Creative Composition | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 3 | DSE -1  (Practical) | BFA – S – N506 | Life Study  ( Portrait/ Torso) | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 4 | SEC- 7  (Practical) | BFA – S – N507 | Advance Composition | 4 | - | 8 | - | - | 100 | - | 100 | - |
| 5 | GE-3 | BFA-PAS-N508 | General Elective | 2 | 2 | - | 10 | 40 | - | - | 50 | 3 |
| **Total** | | | | **24** | **8** | **32** | **40** | **160** | **400** | **-** | **600** | **-** |

**Degree in Fine Arts – BFA 6th Semester, (Sculpture). (wef 2024-25) Level-7**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1F, (Theory) | BFA – PAS – N601 | History of Medieval Indian Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PAS– N602 | History of Medieval Western Art | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| BFA – PS – N603 | Aesthetics ( Western) | 2 | 2 | **-** | 10 | 40 | **-** | **-** | 50 | 3 |
| 2 | CC-2F, (Practical) | BFA – S – N604 | Drawing | 4 | - | 8 | - | - | 50 | 50 | 100 | 6 |
| BFA – S – N605 | Creative Composition | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| 3 | DSE- 2  (Practical) | BFA – S – N606 | Life Study  ( Portrait/ Torso) | 4 | - | 8 | - | - | 50 | 50 | 100 | 24 |
| 4 | SEC- 8  (Practical) | BFA – S – N607 | Advance Composition | 4 | - | 8 | - | - | 50 | 50 | 100 | 18 |
| 5 | GE-4 | BFA- PAS- N608 | General Elective | 2 | 2 | - | 10 | 40 | - | - | 50 | 3 |
| **Total** | | | | **24** | **8** | **32** | **40** | **160** | **200** | **200** | **600** | **-** |

**Research Degree in Fine Arts – BFA 7th Semester, (Sculpture). (w. e. f. 2025-26) Level-8**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical**  **(Weekly )** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | CC-1G (Practical) | BFA – S – N701 | Drawing | 2 | - | **4** | - | - | **50** | **-** | 50 | - |
| BFA – S– N702 | Creative Composition | 2 | - | **4** | - | - | **50** | **-** | 550 | - |
| BFA – S– N703 | Life Study  ( Full Figure) | 2 | - | **4** | - | - | **50** | **-** | 550 | - |
| BFA –S - N704 | Advance Composition | 2 | - | **4** | - | - | **50** | **-** | 550 | - |
| 2 | RAEC-1  (Theory) | BFA – PAS– N705 | Research Methodology | 4 | 4 | - | 20 | 80 | - | - | 100 | 3 |
|  | BFA – PAS– N706 | Research Ethics | 4 | 4 |  | 20 | 80 |  |  | 100 | 3 |
| 3 | RPS-1  (Theory) | BFA – PAS – N707 | Seminar | 4 | 4 | - | 100 | - | - | - | 100 | 3 |
| 4 | BFA – PAS – N708 | Synopsis | 4 | 4 | - | 100 | - | - | - | 100 | 3 |
| **Total** | | | | **24** | **16** | **16** | **240** | **160** | **200** | **-** | **600** | **-** |

**Research Degree Fine Arts – BFA 8th Semester, (Sculpture). (w. e. f. 2025-26) Level-8**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** |  | **Course Code/**  **Paper No.** | **Course Title** | **Credit** | **Contact Hours per Week** | | **Examination Marks** | | | | **Total Marks** | **Duration of Exam**  **(in Hours)** |
| **Theory** | | **Practical** | |
| **Theory** | **Practical** | **Internal Asst.** | **Examination** | **Sessional** | **Examination** |
| 1 | RAEC-2 (Theory) | BFA – PAS –N801 | Research & Dissertation | 20 | 20 | - | 500 | - | - | - | 500 | - |
| 2 | RPS -2  (Theory) | BFA – PAS– N802 | Mid Term Seminar | 2 | 2 | - | 50 | - | - | - | 50 | - |
| Pre Submission Seminar | 2 | 2 | - | 50 | - | - | - | 50 | - |
| **Total** | | | | **24** | **24** |  | **600** | **-** |  | **-** | **600** | **-** |

**B.F.A. CBCS SYLLABUS 2022-23**

**PROGRAME SPECIFIC OUTCOME**

**Bachelor of Fine Arts**

|  |  |
| --- | --- |
| **(BFA ) Bachelor of Fine Arts** | |
| **PSO** | **Program Specific outcome** |
| **PSO1** | Enhances the knowledge to express concepts with Indian Philosophical and Ancient Wisdom in concrete form effectively. |
| **PSO2** | Develops ability to create skillful artistic form using techniques, methods & materials with the input of emotional intelligence that prepare students as professional artists. |
| **PSO3** | **Enhances the** knowledge of historical narratives, Indian heritage, and contemporary issues. |
| **PSO4** | Inculcates the role of art making in the larger social context and beneficial for society and nation with ethics and moral values. |

**Practical Syllabus BFA (Certificate in Fine Arts) 1st Semester 2022-23**

**PAPER -BFA – C- N101 - DRAWING**

|  |  |
| --- | --- |
| **( Practical ) Paper-BFA – C- N101 - Drawing** | |
| **COS** | **Course Outcome** |
| BFA-C-N101.1 | Practicing and creating art with different painting medium and developing artistic skill. |
| BFA-C-N101.2 | Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion. |
| BFA-C-N101.3 | Ability to synthesize the use of drawing, two dimensional compositions and colour. |
| BFA-C-N101.4 | Enhances the emotional intelligence. |

**Table 2: CO-PO matrix for the course BFA-C-N101 (Drawing)**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| BFA-C-N101.1 | 1 | 2 | 1 | 2 | - | 3 | 3 | 2 | 3 | - |
| BFA-C-N101.2 | 1 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | - |
| BFA-C-N101.3 | 2 | 2 | 1 | 2 | - | 2 | 2 | 2 | 3 | - |
| BFA-C-N101.4 | - | 1 | 1 | 2 | 1 | 1 | 1 | - | - | 2 |
| **Average** | **1.34** | **2** | **1.25** | **2** | **1** | **2** | **2** | **2** | **2.67** | **2** |

**Table 3: CO-PSO matrix for the course BFA-C-N101 (Drawing)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** |
| BFA-C-N101.1 | 1 | 3 | 2 | 2 |
| BFA-C-N101.2 | 2 | 1 | 3 | 2 |
| BFA-C-N101.3 | 2 | 2 | 3 | 1 |
| BFA-C-N101.4 | 3 | 3 | 2 | 2 |
| **Average** | **2** | **2.25** | **2.5** | **1.75** |

**Maximum Marks-75 (Sessional) ( Credit – 3 )**

Size: quarter sheet.

Medium: pencil, charcoal, crayons, pastel, water colours, pen and inks.

Note: candidate will have to choose any of the above medium in the examination.

**Detail of course work:**

Drawing exercises are to learn accurate observation and skills of graphic presentation in free handdrawing exercises from objects and nature to study proportion, volume and visual perspective, suggestion of solidity by line, mass, value and texture; emphasis on variety of visual experiences.

1. Study of proportion, line, colour, form, tone, texture and graphic representation.
2. Nature Drawing: study of various natural forms.
3. Drawing from various man-made objects.
4. Drawing from memory- to develop the sense of observation and the capacity to retain and  
   recall images and their co-ordination.

**No. of assignments:**

Nature drawings: 4

Drawing from man-made object: 4

Drawing from memory-4

**PAPER- BFA- C- N102- PICTORIAL DESIGN /PAINTING**

|  |  |
| --- | --- |
| **( Practical ) Paper- BFA- C- N102 - Pictorial Design /Painting** | |
| **COS** | **Course Outcome** |
| BFA-C-N102.1 | Enhances the creative thoughts through studio exercise and assignments. |
| BFA-C-N102.2 | Understand to visual and physical control of medium used in the application of colour, Texture& tones, concepts. |
| BFA-C-N102.3 | knowledge to develop drawing and painting Skills for creative composition in art. |
| BFA-C-N102.4 | Inculcates Emotional attachment towards nature & society |

**Table 2: CO – PO matrix for the course BFA-C-N102 ( Pictorial Design/ Painting)**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| BFA-C-N102.1 | - | - | 1 | 2 | 1 | 2 | 1 | 1 | 3 | - |
| BFA-C-N102.2 | - | 1 | 2 | 2 | - | 1 | - | 2 | 3 | - |
| BFA-C-N102.3 | 1 | 2 | - | 2 | - | 1 | 1 | 1 | 3 | - |
| BFA-C-N102.4 | - | - | - | 2 | 1 | - | - | - | - | 2 |
| **Average** | **1** | **1.5** | **1.5** | **2** | **1** | **1.34** | **1** | **1.34** | **3** | **2** |

**Table 3: CO – PSO matrix for the course BFA-C-N102 ( Pictorial Design/ Painting)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** |
| BFA-C-N102.1 | 3 | 3 | 2 | 3 |
| BFA-C-N102.2 | 1 | 3 | 2 | 3 |
| BFA-C-N102.3 | 3 | 3 | 3 | 3 |
| BFA-C-N102.4 | 2 | 2 | 3 | 3 |
| **Average** | **2.25** | **2.75** | **2.5** | **3** |

**Maximum Marks- 75 (Sessional) ( Credit – 3 )**

**Size: Quarter Sheet Medium:** Water Colors, Acrylic and Oil Colors.

**Courses of study:**

**a)** Compositional exercises based on studies of objects and groups in space, on studies of the local scene.

**b)** Compositional analysis of paintings; exercises in the use of colour and textural values.

i) The objective of Painting lessons is to learn theory of colours and develop the ability to  
draw and paint with them.

ii) Painting from objects and nature (landscape) study of colour, form, tone, and texture.

iii) Still Life -3, Memory Drawing – 3, Landscape – 3.

**No. of Assignments: 9**

**PAPER- BFA- C- N103 - DESIGN- 2D AND 3D**

|  |  |
| --- | --- |
| **( Practical) Paper- BFA- C- N103 - Design-2D and 3-D** | |
| **COS** | **Course Outcome** |
| BFA-C-N103.1 | Fundamental theories and principals of Design as well as hands on training & practices |
| BFA-C-N103.2 | Acquire critical thinking skills in the development and resolution of concepts related to visual media |
| BFA-C-N103.3 | Understanding the relevance of design principals in historic and contemporary art & design. |
| BFA-C-N103.4 | Enhances scientific temperament by application of Design. |

**Table 2: CO – PO matrix for the course BFA-C-N103 ( Design-2D and 3D )**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| BFA-C-N103.1 | 2 | 1 | 1 | 3 | 2 | 2 | 2 | 1 | 3 | - |
| BFA-C-N103.2 | 2 | 2 | 2 | 2 | - | 1 | - | - | 3 | - |
| BFA-C-N103.3 | 2 | 1 | 2 | 1 | 1 | 2 | 2 | 1 | 2 | - |
| BFA-C-N103.4 | 2 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | - |
| **Average** | **2** | **1.25** | **1.5** | **1.75** | **1.34** | **1.75** | **1.67** | **1** | **2.25** | **-** |

**Table 3: CO – PSO matrix for the course BFA-C-N103 ( Design-2D and 3D )**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** |
| BFA-C-N103.1 | 2 | 3 | 1 | 3 |
| BFA-C-N103.2 | 2 | 3 | 2 | 2 |
| BFA-C-N103.3 | 3 | 2 | 3 | 3 |
| BFA-C-N103.4 | 2 | 3 | 3 | 2 |
| **Average** | **2.2.5** | **2.75** | **2.25** | **2.5** |

**Maximum Marks-75 (Sessional) ( Credit – 3 )**

**Courses of study:**

Study of two-dimensional space and itsorganizational possibilities.

1. Elements of pictorial expression related to concepts of space and forms. Developing an  
   Awareness of pictorial elements such as point, line, shape, volume texture, light and colour, Basic design problems.
2. Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images.
3. Developing an awareness of pictorial space-division of space form and its relation with space-observation of primitive, folk and miniature paintings as well as graphic designs.
4. Developing an awareness of inter-relationship of different shapes and forms -relative values.
5. Activation of space through form and colour - Optical illusions.
6. Handling of various types of material for pictorial Organization and rendering, such as:

Pencil, pen, brushes, water colours, poster paints, pastel crayon, inks, cellophanes, oil newsprint and other college material, gums and adhesives, wax crayon with inks, etc.

1. A coordinated series of basis design problems with aesthetic and analytical approach.

**Study of three-dimensional space and its organizational possibilities.**

1. To develop the sense of structure.
2. Operational problems in building up structure.
3. Gravitational and mechanical principles.
4. Principles of composition and the study of the principles that hold the structure.
5. Simple assignments in organizing various units through: Symmetrical load bearing structure Cantilever construction. Flexibility and ability to stretch Geometrical regularity Arched structure. Control of tensions Hinge construction.
6. Expanding structure through unit etc. Experiments through various types of material and their combinations such as:-

Paper, cardboard, wood block, wire, clay, plasticine, plaster of Paris, metal sheets, plastic form thermo-cole, string, gums and adhesives, wax found objects etc.

**Types:** 1. Carved 2.Modeled. 3. Perforated (bored through) 4. Mobile. 5. Various methods of joining such as Interlocking, pasting etc.

**No. of assignments: 08**

2-D Design: 5

3-D Design: 3

**PAPER-BFA- C- N104 -CLAY MODELING, GEOMETRY, PERSPECTIVE**

**AND CALLIGRAPHY**

|  |  |
| --- | --- |
| **(Practical) Paper-BFA- C- N104 - CLAY MODELING, GEOMETRY, PERSPECTIVE AND CALLIGRAPHY** | |
| **COS** | **Course Outcome** |
| BFA-C-N104.1 | Knowledge to manipulate, integrate and use material to build three dimensional sculptures. |
| BFA-C-N104.2 | Understand to research form, materials and techniques as need by the direction of their sculptural work. |
| BFA-C-N104.3 | Ability to use geometry, calligraphy with understanding the unique qualities of artistic Concept.. |
| BFA-C-N104.4 | Enhance the belongingness towards mother earth, calculative, scientific & analytical strength. |

**Table 2: CO – PO matrix for the course BFA-C-N104 CLAY MODELING, GEOMETRY, PERSPECTIVE AND CALLIGRAPHY**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| BFA-C-N104.1 | 1 | 2 | 1 | 2 | - | - | - | 1 | 3 | - |
| BFA-C-N104.2 | 2 | 1 | 1 | 2 | - | 1 | - | - | 2 | - |
| BFA-C-N104.3 | 2 | 2 | 2 | 3 | - | 2 | 2 | 1 | 2 | 1 |
| BFA-C-N104.4 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 2 |
| **Average** | **1.5** | **1.75** | **1.25** | **2.25** | **2** | **1.67** | **1.34** | **1** | **2** | **1.34** |

**Table 3: CO – PSO matrix for the course BFA-C-N104 CLAY MODELING, GEOMETRY, PERSPECTIVE AND CALLIGRAPHY**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** |
| BFA-C-N104.1 | 1 | 3 | 3 | 2 |
| BFA-C-N104.2 | 2 | 3 | 2 | 3 |
| BFA-C-N104.3 | 3 | 3 | 3 | 1 |
| BFA-C-N104.4 | 3 | 3 | 2 | 3 |
| **Average** | **2.25** | **3** | **2.5** | **2.25** |

**Maximum Marks-75 (Sessional) (Credit – 3 )**

**Medium:** Clay, Plaster of Paris, Paper, metal foil sheet etc.

**Courses of study;**

(a) Learning to see, experience and study of natural or manmade objects involving perception,   
analysis of perceptual elements and understanding of their relationships. In round-Natural or man-made objects, in relief most familiar areas of contact.

1. Introduction to sculpture-basic elements and their relationships-Sculptural exercises based on  
   studies from nature, human figures or other areas of contact.
2. Exercises in sculptural expression-manipulation of space and volumes using different materials.

**No. of assignments: 5**

**Perspective:**

1. Introduction to orthographic projections in simple positions, drawing of plan, elevation and selection of simple objects to scale, full size reduced or enlarged.
2. Isometric projections.
3. Parallel and angular perspective based on simple solids of basic shapes.

**Geometry:**

Simple geometrical drawings-line and angles, triangles, quadrilateral, squares, polygons and circles, simple scales.

**Calligraphy:**

1. Basic discipline of beautiful handwriting, sense of letter form- simultaneous judgment of the composition of letter's spacing organization - intuitive and logical planning of writing development of style.
2. A co-ordinated series of assignments of script writing with different types of traditional and modern tools. Students should be exposed to calligraphic examples of various traditional scripts.

**No. of Assignments**: Geometry & Perspective: 8; Calligraphy: 5

**PAPER-BFA- C- N105 - PRINT MAKING**

|  |  |
| --- | --- |
| **( Practical ) Paper-BFA- C- N105 -Print Making** | |
| **COS** | **Course Outcome** |
| BFA-C-N105.1 | Develop Artistic Ability with tools, materials and techniques inherent to basic printmaking processes. |
| BFA-C-N105.2 | Knowledge of solving visual problems with equal emphasis on combining both concept and physical process of printmaking. |
| BFA-C-N105.3 | Understand and discuss the historical and contemporary role of printmaking media in art, design & culture building. |
| BFA-C-N105.4 | Enhances the knowledge of Indian print culture & tradition. |

**Table 2: CO – PO matrix for the course BFA-C-N105 ( Print Making)**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| BFA-C-N105.1 | 2 | 1 | - | 1 | 1 | - | - | - | 2 | - |
| BFA-C-N105.2 | 1 | 2 | - | 2 | - | 2 | - | - | 2 | - |
| BFA-C-N105.3 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | - | 1 |
| BFA-C-N105.4 | 1 | 2 | 2 | 1 | 1 | 3 | 2 | 1 | 2 | 1 |
| **Average** | **1.5** | **1.75** | **2** | **1.5** | **1.34** | **2.34** | **1.5** | **1** | **2** | **1** |

**Table 3: CO – PSO matrix for the course BFA-C-N105 ( Print Making)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** |
| BFA-C-N105.1 | 2 | 3 | 3 | 3 |
| BFA-C-N105.2 | 3 | 3 | 3 | 1 |
| BFA-C-N105.3 | 2 | 2 | 3 | 3 |
| BFA-C-N105 .4 | 3 | 1 | 2 | 3 |
| **Average** | **2.5** | **2.25** | **2.75** | **2.5** |

**Maximum Marks-75 (Sessional) ( Credit – 3 )**

**Courses of Study**

\* Fundamentals of various methods of taking Relief print.

\* Observation of intrinsic texture of various surfaces and the textures of natural and man-made things.

\* Introduction of materials and its use for making a design for a relief print. Making relief print by wood block and

Linoleum block.

\* Techniques of taking prints in: - Single colour or Double colour .

Experience of printing of different types of surfaces: Different papers & Various types of fabrics (cloth)

\* Experience of Hand printing with wood blocks, Methods of inking on block.

### No. of Assignments: 4

**Theory Syllabus BFA (Certificate in Fine Arts ) 1st Semester**

**w.e.f. 2022-23**

**PAPER - BFA-C-N106, APPRECIATION AND FUNDAMENTAL OF VISUAL ARTS**

|  |  |
| --- | --- |
| **(Theory) Paper - BFA-C-N106 - Appreciation and Fundamental of Visual Arts** | |
| **COS** | **Course Outcome** |
| BFA-C-N106.1 | An understanding of basic principal of art & colour, concept, media and formats, and the ability to apply them to a specific aesthetic intent. |
| BFA-C-N106.2 | Knowledge of different element of Arts studies and continuing throughout the degree program towards the development of advance capabilities. |
| BFA-C-N106.3 | Understanding the basic fundamentals of arts with its merits and demerits. |
| BFA-C-N106.4 | Progress towards developing the knowledge of consistent, personal direction and style. |

**Table 2: CO – PO matrix for the course BFA-C-N106 ( Appreciation & Fundamental of Visual Arts )**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| BFA-C-N106.1 | 3 | 3 | 3 | 2 | 1 | 1 | 1 | - | - | - |
| BFA-C-N106.2 | 2 | 2 | 3 | 2 | 1 | 2 | - | - | - | - |
| BFA-C-N106.3 | 2 | 1 | 1 | 1 | 2 | 2 | 2 | - | - | - |
| BFA-C-N106.4 | 2 | 2 | 2 | 3 | 2 | 1 | 3 | 2 | - | - |
| **Average** | **2.25** | **2** | **2.25** | **2** | **1.5** | **1.5** | **2** | **2** | **-** | **-** |

**Table 3: CO – PSO matrix for the course BFA-C-N106 ( Appreciation & Fundamental of Visual Arts )**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** |
| BFA-C-N106.1 | 2 | 3 | 3 | 1 |
| BFA-C-N106.2 | 3 | 3 | 1 | 2 |
| BFA-C-N106.3 | 1 | 3 | 2 | 1 |
| BFA-C-N106.4 | 3 | 3 | 2 | 2 |
| **Average** | **2.3** | **3** | **2** | **1.5** |

**Time- 3 hrs. Maximum Marks-80 + 20 Internal Assessment ( Credit -4)**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

**Visual arts and visual perception.**

Definition of art, Functions of art, Arts & Creativity, Scope of Art, Purpose of Art

**Unit -2**

**Elements of art -**

Line, Form, Shape, Space,Colour, Value, Texture,

**Unit-3**

**Principle of art**

Rhythm , Unity, Harmony, Contrast, Dominance, Balance, Perspective.

**Unit-4**

**Classification of art**

Painting, Sculpture, Music, Architecture, Literature, Drama and Dance.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

1. Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

1. One Class Test (One period duration) : 5%
2. Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

Suggested Reading-

1) Bhartiya Chitra Kala ka Itihas- Vachaspati Gairola

2) Bhartiya Chitrakala ka Itihas- Avinash Bahadur Verma

3) Rupa prada Kala ke Muladhar- R. A. Agarwal and S. K. Sharma

4) Bhartiya Murtikala- Ramanath Mishra

5) Bhartiya Kala- A. L. Srivastava

6) Bhartiya Chitrankan- R. K. Vishwakarma

7) Arts and Architecture of India- Benjamin Rowland

8) Indian Sculpture- Stella Kramrisch

9) Bhartiya Chitrakala Avem Murtikala Ka Itihas- Dr. Rita Pratap

10) A handbook of method & material – Ray Smith.

**PAPER - BFA - CH- N107 - HINDI OR COMMUNICATIVE ENGLISH**

**OR ENVIRONMENTAL STUDIES**

|  |  |
| --- | --- |
| **( Theory ) Paper – BFA- CH- N107 - Hindi** | |
| **COS** | **Course Outcome** |
| BFA-CH-N107.1 | Knowledge of different Hindi Literature and the poetry of the Medieval period. |
| BFA-CH-N107.2 | Intensive knowledge of Hindi poets like Kabir, Tulsi, Raidas, Meerabai & Surdas. |
| BFA-CH-N107.3 | Understanding of Hindi Grammar which enhance knowledge of Bhartiya Hindi sahitya. |
| BFA-CH-N107.4 | Student will able to understand the aesthetic & moral value of Indian literature. |

**Table 2: CO – PO matrix for the course BFA-CH-N107 ( Hindi )**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| BFA-CH-N107.1 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | - | - |
| BFA-CH-N107.2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | - | - |
| BFA-CH-N107.3 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | - |
| BFA-CH-N107.4 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 1 | - | - |
| **Average** | **2.25** | **2.5** | **2.5** | **2.25** | **2.25** | **2** | **2.25** | **1.5** | **1** | **-** |

**Table 3: CO – PSO matrix for the course BFA-CH-N107 ( Hindi )**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** |
| BFA-CH-N107.1 | 3 | 3 | 3 | 2 |
| BFA-CH-N107.2 | 2 | 2 | 3 | 2 |
| BFA-CH-N107.3 | 2 | 2 | 3 | 1 |
| BFA-CH-N107.4 | 2 | 2 | 2 | 3 |
| **Average** | **2.25** | **2.25** | **2.75** | **2** |

**Time-3 hrs. Maximum Marks-40 +10 Internal Assessment ( Credit -2 )**

**No. of question to be set: 10**

**No. of question to be attempted: 5**

**fgUnh ¼vfuok;Z½**

**ikB~;iqLrd& dqy vad%40+10 Internal Assessment**

izFke lesLVj

1. izkphu ,oa e/;;qxhu dkO; uked iqLrd ls O;k[;k ds fy, fu/kkZfjr dfo;ksa esa ls fdUgh pkj dfo;ksa dh pkj O;k[;k,a iwNh tk;saxh A ijh{kkfFkZ;ksa dks muesa ls fdUgh nks dh lizlax O;k[;k djuh gksxh A izR;sd O;k[;k 8 vadks dh gksxh vkSj iwjk iz”u 16 vadksa dk gksxk A 16
2. izkphu ,oa e/;;qxhu dkO; uked iqLrd ls fdUgh nks dfo;ksa dk lkfgfR;d ifjp; iwNk tk,xk] ftuesa ls ijh{kkfFkZ;ksa dks ,d dk mÙkj nsuk gksxkA bl iz”u ds fy, 8 vad fu/kkZfjr gSa A 08
3. fu/kkZfjr dfo;ksa esa fdUgha pkj ij vkykspukRed iz”u iwNs tk,axs A ijh{kkfFkZ;ksa dks fdUgha nks dk mÙkj nsuk gksxk A izR;sd iz”u 8&8 vadks dk gksxk iwjk iz”u 16 vadks dk gksxk A 16

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

1. Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**COMMUNICATIVE ENGLISH**

|  |  |
| --- | --- |
| **(Theory ) Paper – BFA- CE-N107 - Communicative English** | |
| **COS** | **Course Outcome** |
| BFA-CE-N107.1 | Aims at making the students competent in English. |
| BFA-CE-N107.2 | The syllabus is a mixture of grammar, literature and composition along with translation. |
| BFA-CE-N107.3 | The lierature aims at developing critical and imaginative faculties of the students and the grammar aims at making the students competent in the use of English. |
| BFA-CE-N107.4 | The composition portion is included in the syllabus to make the students competent in using their thoughts creatively and articulate clearly and precisely. |

**Table 2: CO – PO matrix for the course BFA-CE-N107 ( Communicative English )**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| BFA-CE-N107.1 | 3 | 2 | 1 | 3 | 2 | - | - | - | - | - |
| BFA-CE-N107.2 | 2 | 2 | 1 | 2 | 1 | - | - | - | - | - |
| BFA-CE-N107.3 | 3 | 2 | 3 | 2 | 1 | - | 2 | 2 | 1 | - |
| BFA-CE-N107.4 | 2 | 2 | 2 | 2 | 1 | - | 2 | 1 | - | - |
| **Average** | **2.5** | **2** | **1.75** | **2.25** | **1.25** | **-** | **2** | **1.5** | **1** | **-** |

**Table 3: CO – PSO matrix for the course BFA-CE-N107 ( Communicative English )**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** |
| BFA-CE-N107.1 | 2 | 2 | 1 | 2 |
| BFA-CE-N107.2 | 2 | 3 | 3 | 2 |
| BFA-CE-N107.3 | 2 | 3 | 3 | 3 |
| BFA-CE-N107.4 | 3 | 2 | 3 | 2 |
| **Average** | **2.25** | **2.5** | **2.5** | **2.25** |

**Time-3 hrs. Maximum Marks- 40+10 Internal Assessment ( Credit – 2 )**

**No. of question to be set: 5**

**No. of question to be attempted: 5**

**Part-A**

Chronicles of Time edited by Asha Kadiyan with the following deletions and additions.

1. "Leisure" by W.H. Davis
2. "The Flute Player of Brindaban" by Sarojni Naidu.
3. "The Soldier" by Robert Brooke

**Scheme of Examination**

Q.1. Explanation with reference to the context.

The candidate will be required to attempt two passages (with internal choice from  
 the book of Poems) (8 Marks)

Q. 2. Short-answer type questions on poems (four questions to be attempted out of the  
given eight.) (8 Marks)

Q. 3. One essay-type question (with internal choice) will be set from the book of poems. (8 Marks)

Q. 4. “Paragraph” The candidates will be required to write a paragraph on any one of the given topics (8 Marks)

Q. 5. “Letter/Application” Students will be asked to write a letter on an application (with internal choice) (8 Marks)

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

1. Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

1. One Class Test (One period duration) : 5%
2. Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**PAPER - BFA - ES - N107 - ENVIRONMENTAL STUDIES**

**(Note – Detail Syllabus will be provided by the University )**

**PAPER - BFA - SI- N108 - SKETCHING & ILLUSTRATION**

|  |  |
| --- | --- |
| **( Practical ) Paper-BFA – SI- N108 - SKETCHING & ILLUSTRATION** | |
| **COS** | **Course Outcome** |
| BFA-SI-N108.1 | Practicing and creating art with different painting medium and developing artistic skill. |
| BFA-SI-N108.2 | Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion. |
| BFA-SI-N108.3 | Ability to synthesize the use of drawing, two dimensional compositions and colour. |
| BFA-SI-N108.4 | Enhances the emotional intelligence. |

**Table 2: CO-PO matrix for the course BFA-SI-N108 (Sketching & Illustration)**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| BFA-SI-N108.1 | 1 | 2 | 1 | 2 | - | 3 | 3 | 2 | 3 | - |
| BFA-SI-N108.2 | 1 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | - |
| BFA-SI-N108.3 | 2 | 2 | 1 | 2 | - | 2 | 2 | 2 | 3 | - |
| BFA-SI-N108.4 | - | 1 | 1 | 2 | 1 | 1 | 1 | - | - | 2 |
| **Average** | **1.34** | **2** | **1.25** | **2** | **1** | **2** | **2** | **2** | **2.67** | **2** |

**Table 3: CO-PSO matrix for the course BFA-SI-N108 (Sketching & Illustration)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** |
| BFA-SI-N108.1 | 1 | 3 | 2 | 2 |
| BFA-SI-N108.2 | 2 | 1 | 3 | 2 |
| BFA-SI-N108.3 | 2 | 2 | 3 | 1 |
| BFA-SI-N108.4 | 3 | 3 | 2 | 2 |
| **Average** | **2** | **2.25** | **2.5** | **1.75** |

**Maximum Marks-75 (Sessional) ( Credit – 3 )**

Size: Quarter sheet.

Medium: pencil, charcoal, crayons, pastel, water colours, pen and inks.

Note: candidate will have to choose any of the above medium in the examination.

**Detail of course work:**

Sketching & Illustration exercises are to learn accurate observation and skills of graphic presentation in free hand drawing exercises from objects and nature to study proportion, volume and visual perspective, suggestion of solidity by line, mass, value and texture; emphasis on variety of visual experiences. This will enhance the skill of Drawing, Composition, and Execution of any Subject.

1. Study of proportion, line, colour, form, tone, texture and graphic representation.
2. Quick Sketching of various natural forms.
3. Sketching and Illustration work from various man-made objects.
4. Sketching and Illustration from memory- to develop the sense of observation and the capacity to retain and recall images and their co-ordination.

**No. of assignments:**

Nature Illustrations: 4

Illustration from man-made object: 4

Illustration from memory-4

Free-hand sketching: 500

**Practical Syllabus BFA (Certificate in Fine Arts) 2nd Semester**

**w.e.f 2022-23**

**PAPER-BFA – C- N201 DRAWING**

**Tlme-6 hrs. Maximum Marks-75 (Sessional-50; Examination-25) ( Credit – 2 +1 = 3 )**

**Size:** quarter sheet.

**Medium**: pencil, charcoal, crayons, pastel, water colours, pen and inks.

Note: candidate will have to choose any of the above medium in the examination.

**Detail of course work: ( Same as 1st Semester)**

**No. of assignments:**

Nature drawings: 3

Drawing from man-made object: 3

Drawing from mrmory-2

Free-hand sketching: 500

**PAPER- BFA- C- N202 PICTORIAL DESIGN / PAINTING**

**Tlme-6 hrs. Maximum Marks-75 (Sessional-50; Examination-25) ( Credit – 2 +1 = 3 )**

**Size: Quarter Sheet Medium:** Water Colors, Acrylic and Oil Colors.

**Courses of study: ( Same as 1st Semester )**

**No. of Assignments: 5**

**PAPER- BFA- C- N203 DESIGN-2D AND 3-D**

**Tlme-6 hrs. Maximum Marks-75 (Sessional-50; Examination-25) ( Credit – 2 +1 = 3 )**

**Courses of study: ( Same as 1st Semester )**

**No. of assignments: 7**

2-D Design: 5

3-D Design: 2

**PAPER-BFA- C- N204 CLAY MODELING - GEOMETRY, PERSPECTIVE AND CALLIGRAPHY**

**Tlme-6 hrs. Maximum Marks-75 (Sessional-50; Examination-25) ( Credit – 2 +1 = 3 )**

**Medium:** Clay, Plaster of Paris, Paper, metal foil sheet etc.

**Courses of study; ( same as 1st Semester )**

**No. of assignments: 5**

**Size:** Quarter sheet. **Medium:** Pencil, Pen and Ink.

Note: Candidate will have to do one each assignment of Geometry and Perspective, and Calligraphy

**Courses of study:( same as 1st Semester )**

**No. of Assignments**: Geometry & Perspective: 4; Calligraphy: 5

**PAPER-BFA- C- N205 PRINT MAKING**

**Tlme-6 hrs. Maximum Marks-75 (Sessional-50; Examination-25) ( Credit – 2 +1 = 3 )**

**Course of Study - ( same as 1st Semester )**

### No. of Assignments: 4

**Theory Syllabus BFA (Certificate in Fine Arts) 2nd Semester**

**w.e.f 2022-23**

**PAPER- BFA –C- N206, APPRECIATION AND FUNDAMENTAL OF VISUAL ARTS**

|  |  |
| --- | --- |
| **( Theory ), Paper- BFA –C- N206 - Appreciation and Fundamental of Visual Arts** | |
| **COS** | **Course Outcome** |
| BFA-C-N206.1 | Knowledge about the Indian Folk Art, Culture & Folk traditions, their relations, and differences. |
| BFA-C-N206.2 | Student came to know the differences between Indian Art Forms & their Motifs |
| BFA-C-N206.3 | Knowledge of different Design forms, Function of designs, How, Where, and Why to use in Art with tools and techniques. |
| BFA-C-N206.4 | Enhances the value of Indian culture & Patriotism. |

**Table 2: CO – PO matrix for the course BFA-C-N206 ( Appreciation & Fundamental of Visual Arts)**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
| BFA-C-N206.1 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 1 | - |
| BFA-C-N206.2 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | - |
| BFA-C-N206.3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | - |
| BFA-C-N206.4 | 2 | 3 | 1 | 3 | 3 | 2 | 2 | 2 | 1 | 1 |
| **Average** | **2.25** | **2.5** | **1.5** | **2.25** | **2** | **2.25** | **2** | **2** | **1.5** | **1** |

**Table 3: CO – PSO matrix for the course BFA-C-N206 ( Appreciation & Fundamental of Visual Arts)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** |
| BFA-C-N206.1 | 3 | 2 | 3 | 3 |
| BFA-C-N206.2 | 3 | 2 | 2 | 3 |
| BFA-C-N206.3 | 2 | 3 | 1 | 3 |
| BFA-C-N206.4 | 3 | 2 | 3 | 2 |
| **Average** | **2.75** | **2.25** | **2.25** | **2.75** |

**Time- 3 hrs. Maximum Marks-80+20 Internal Assessment ( Credit – 4 )**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

1 Meaning and Definition of Folk art their characteristic.

2 Classification of Folk Arts in India - Madhubani, Warli, Pat Chitra, Sanjhi, Phad Chitra

**Unit -2**

Meaning & comparative Study of Classical Art, Traditional Art , Craft Works , Tribal Art, Folk Art.

**Unit-3**

Visual elements and the elements of design their characteristics and behavior.

1 Meaning of Design

2 Design thorough nature

3Interior design , Fashion design, Textile design,

4 Furniture design, Jewelry design, Graphic Design

**Unit-4**

Study on different types of dimensions in Art, Basic principles,their application of various media of Dimensional Art.

1 Dimension in art -2D

2 Dimension in art- 3D

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

1. Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

Suggested Reading-

1) Bhartiya Chitra Kala ka Itihas- Vachaspati Gairola

2) Bhartiya Chitrakala ka Itihas- Avinash Bahadur Verma

3) Rupa prada Kala ke Muladhar- R. A. Agarwal and S. K. Sharma

4) Bhartiya Murtikala- Ramanath Mishra

5) Bhartiya Kala- A. L. Srivastava

6) Bhartiya Chitrankan- R. K. Vishwakarma

7) Arts and Architecture of India- Benjamin Rowland

8) Indian Sculpture- Stella Kramrisch

9) Bhartiya Chitrakala Avem Murtikala Ka Itihas- Dr. Rita Pratap

10) A handbook of method & material – Ray Smith.

**PAPER- BFA –CH- N207, LANGUAGE COMMUNICATION HINDI/**

**PAPER- BFA –CE- N207, LANGUAGE COMMUNICATION ENGLISH/**

**PAPER- BFA –ES- N207, ENVIRONMENTAL STUDIES**

**Note – Detail Syllabus will be provided by the University**

**PAPER-BFA – SI- N208 - SKETCHING & ILLUSTRATION**

**Tlme-6 hrs. Maximum Marks-75 (Sessional-50; Examination-25) ( Credit – 2 +1 = 3 )**

**Size:** quarter sheet.

**Medium**: pencil, charcoal, crayons, pastel, water colours, pen and inks.

Note: candidate will have to choose any of the above medium in the examination.

**Detail of course work: ( Same as 1st Semester)**

**No. of assignments:**

Nature Illustrations: 4

Illustration from man-made object: 4

Illustration from memory-4

Free-hand sketching: 500

**PAPER- BFA –C- N209, ART INTERNSHIP**

|  |  |
| --- | --- |
| **( Practical ) Paper- BFA – P- 509 Art Internship** | |
| **COS** | **Course Outcome** |
| BFA-P-509.1 | Conceptualize the role and developmental nature of experimental learning in art. |
| BFA-P-509.2 | Enhances to promote the coordination of experimental learning programs and integration of experimental learning in to total curriculum. |
| BFA-P-509.3 | Understanding to establish and maintain relationship with national and regional associations concerned with Art education. |
| BFA-P-509.4 | Developing theoretical insights and practical applications to the course as a whole and to external group contributions and individual skills. |

**Table 2: CO – PO matrix for the course BFA-P-509 ( Art Internship)**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COS** | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
| BFA-P-509.1 | 2 | 2 | - | 1 | 1 | 3 | 2 | 2 | 3 | 2 |
| BFA-P-509.2 | 1 | 3 | 1 | 2 | 1 | 3 | 2 | 2 | 2 | - |
| BFA-P-509.3 | 1 | 2 | - | 2 | - | 2 | 1 | 2 | 2 | - |
| BFA-P-509.4 | 2 | 1 | - | - | - | 2 | 2 | 1 | 2 | - |
| **Average** | **1.5** | **2** | **1** | **1.67** | **1** | **2.5** | **1.75** | **1.75** | **2.25** | **2** |

**Table 3: CO – PSO matrix for the course BFA- P-509 ( Art Internship)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO3** | **PSO4** |
| BFA-P-509.1 | 3 | 3 | 2 | 3 |
| BFA-P-509.2 | 2 | 3 | 2 | 2 |
| BFA-P-509.3 | 1 | 2 | 2 | 3 |
| BFA-P-509.4 | 1 | 3 | 3 | 2 |
| **Average** | **1.75** | **2.75** | **2.25** | **2.5** |

**Time- Minimum – 450 Hours, Maximum Marks-250 , Credit -10**

**Course of Study;**

**After the completion of BFA ( 2nd Semester ) exam, students must to go for “Art Internship” to any Professional Artist, Art Studios, Art Museums, Art Galleries, Folk Artist, Crafts Man, Art Industries & Design Institutes, etc for total (450 Hours) and they have to produce a “Certificate” of Internship issued by the concerned Authority, Art work done during internship with attendance proof.**