

**DEPARTMENT OF HOME SCIENCE,  
KURUKSHETRA UNIVERSITY KURUKSHETRA  
w.e.f. 2012-13  
B.A. II – Fashion Designing**

**Semester-III**

<b>Course No.</b>	<b>Title</b>	<b>Exam. duration</b>	<b>Max. marks</b>
201	Fashion Designing	3 hrs	50 (40 + 10*)
	<b>Lab-I</b>	3 hrs	50

**Semester-IV**

<b>Course No.</b>	<b>Title</b>	<b>Exam. duration</b>	<b>Max. marks</b>
202	Fashion Designing	3 hrs	50 (40 + 10*)
	<b>Lab-II`</b>	3 hrs	50

\* Internal Assessment

**Instructions for the Examiner :** The examiner will set nine questions in all, selecting four question from each section/unit and one compulsory objective type question.

**Instructions for the Candidate :** The candidate will attempt five questions in all, selecting at least one question from each unit as well as compulsory question.

**Semester –III**  
**Fashion Designing**

**Course No: 201**

Max. Marks: 40  
Int. Assessment: 10  
Exam: 3 hrs

**THEORY:**

1. Study of costumes through ages in relation to art and fabric, footwear, head dresses and other accessories during the following periods.
2. Indusvally, Vedic Period, Mourgan & Sunga Period, Satavahana Period, Kushan Period, Gupta Period, Mughal Period, British Period, Contemporary Period.
3. Elements and principles of design with special emphasis on colour, colour scheme and optical illusion.
4. Role of designer in garment industry.  
(a) Interpreting fabric – silhouette, texture and scale of design.  
(b)

## **Lab – I**

### **PRACTICAL:**

Maximum Marks – 50  
Exam: 3 hrs

1. Drafting, cutting and stitching of Apron and Blouse, Petticoat
2. Preparation of samples using various fabric enrichment techniques – Tie & Dye, Batik, Block Printing and Stencil Painting.

**Semester –IV**  
**Fashion Designing**

**Course No: 202**

Max. Marks. 40  
Int. Assessment: 10  
Exam: 3 hrs

**THEORY:**

1. Details – Open necklines, fasteners, coordination of design and fabric, Silhouette and basic structural features, Design feature and utilization.
2. Developing fashion line – Scope of line.
3. Flat pattern design.
  - (i) Half scale design and pattern – dress without waistline, emphasis on sleeves.
  - (ii) Tailored dresses – Emphasis on decorative details – binding pockets, collars.
  - (iii) Formal Wear.
4. Layout and fabric requirement estimate.
5. Basic draping principles and techniques.
  - (i) Blouse design – Basics and variations of sleeves, neckline and collars.
  - (ii) Skirt design.
6. An introduction of computer software with special reference to designing and weave design, figure illustration and visualization.

## Lab – II

### PRACTICAL:

Maximum Marks – 50

Exam: 3 hrs

1. Drafting, Cutting and Stitching of adult garments – Kameez, Salwar and Churidar, Kurta Pyjama, Nightie.
2. Computer Application – Introduction to computers, Basic Drawings, Paintbrush, Powerpoint, Photoshop and Corel Draw.