

## **B.A. IIRD (HONORS)**

### **SEMESTER - V**

#### **OUTLINES OF TEST**

<b>Paper No.</b>	<b>Name of Paper</b>	<b>Max Marks</b>	<b>Time Allowed</b>
I	Musicology-Theory of Indian Music (General)	90+10 (Int. Assessment)	3 Hours
II	Musicology- Theory of Indian Music (Applied)	90+10 (Int. Assessment)	3 Hours
III	Practical	100	20-30minutes

#### **Syllabus and Courses of Reading**

##### **Paper - I - Musicology - Theory of Indian Music (General)**

Note - In all nine questions will be set in this paper out of which the candidates are required to attempt any five questions in all.

All Questions will carry equal marks.

1. Role of music in all round development of child
2. Relation of Raga with season and time
3. Lalit Kalan Mein Sangeet ka Sthan
4. Origin and development of Indian Orchestra
5. Folk dances of Haryana and Punjab

6. Comparison between the Ancient and Modern education system of music
7. Folk instruments of Haryana
8. Principles of Good alap and Taan
9. Music & Asthetics
10. Detail study of Tabla and Sarod
11. Haveli Sangeet

**Paper- Musicology Theory of Indian Music (Applied)**

Note- In all nine Questions will be set in this paper out of which the candidates are required to attempt any five questions in all. All Questions will carry equal marks.

1. Historical study and detailed description of the Ragas Prescribed in the Syllabus (i) Todi (ii) Deshkar (iii) Bihag (iv) Bhimplasi
2. Ability to write thekas with dugun in the following talas:- (i) Dhamar (ii) Jhumra
3. Prabandh
4. Dhrupad
5. Ability to write Notations of Ragas Prescribed in Your Syllabus
6. Dhamar
7. Khyal

8. Thumari
9. Tappa
10. Tarana
11. Bharat Naltyam
12. Kuchipuri

**Practical**

- a) One Vilambit Khayal/maseetkhani Gat with alaps and Tanas/Toras in all the Prescribed Ragas
- b) One drut Khayal/Rajakhani Gat with alaps and tanas/toras in all the Prescribed Ragas
- c) One Dhrupad / Dhun in any of the Raga of the Syllabus
- d) Ability to demonstrate talas prescribed in the syllabus with reciting bols by hand in Thah, dugun and chougun layakaris.

## **B.A. IIIrd (HONOURS)**

### **SEMESTER - VIth**

#### **Outlines of Test**

<b>Paper No.</b>	<b>Name of Paper</b>	<b>Max Marks</b>	<b>Time Allowed</b>
I	Musicology-Theory of Indian Music (General)	90+10 (Int. Assessment)	3 Hours
II	Musicology- Theory of Indian Music (Applied)	90+10 (Int. Assessment)	3 Hours
III	Practical	100	20-30minutes

#### **Syllabus and Courses of Reading**

##### **Paper - I - Musicology - Theory of Indian Music (General)**

Note - In all nine questions will be set in this paper out of which the candidates are required to attempt any five questions in all.

All Questions will carry equal marks.

1. Music & Spirituality
2. Globalization and Indian Music
3. Relationship between Music and Rhythm
4. Music and Psychology
5. Suggestions for popularising classical music in school and colleges

6. History of Indian Music during Vedic Period
7. History of Indian Music during Medieval Period
8. History of Indian Music during Modern Period
9. Healing through Music
10. Difference between Hindustani and Karnataki Sangeet

**Paper- Musicology Theory of Indian Music (Applied)**

Note- In all nine Questions will be set in this paper out of which the candidates are required to attempt any five questions in all. All Questions will carry equal marks.

1. Historical study and detailed  
(i) Puriya (ii) Ramkali (iii) Kamod
2. Ability to write Thekas with dugun in The following talas  
(i) Deep Chandi (ii) Chautal
3. Bhajan
4. Geet, Kawali
5. Gazal
6. Kathak
7. Manipuri
8. Baowl
9. Bhatiyali
10. Dadra, Sadra

### **Paper-Practical**

- a) One Vilambit Khayal/ Masetkhani Gat with alaps and Tanas/Toras in all the Prescribed Rages
- b) One Drut Khayal / Rajakhani Gat with alaps and Tanas/ Toras in all the Prescribed Ragas
- c) One Dhrupad / Dhun in any of the Raga of the syllabus
- d) Ability to demonstrate talas prescribed in the syllabus with reciting bols by hand in Thah, dugun and chaugun layakares