

B.A.II
Semester III
2012-13
ENGLISH (COMPULSORY)

Scheme of Examination

Max.Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

1. *Sounds in Stillness An Anthology of Poems.* ed.by S.S. Sangwan . Delhi: OUP,
2. Selected episodes from the *Mahabhart*a by C.Raja Gopalachari, Mumbai 7 : Bharatiya Vidya Bhavan .

The episode “Ganapati, the Scribe” and first 24 Chapters from “Devarata” to “The Wager” are prescribed for study.

3. Grammar, Pronunciation/Transcription
From *A Text book of Grammar* by Inderjit Kumar and Sanjay Kumar
.Kurukshetra : K U K.

Instructions to the Paper-Setter and Students:

- Q.1 Explanation with reference to the context : Candidates will be required to attempt *two* extracts *one* each from the book of poems i.e.*Sounds in Stillness Mahabhart*a. The passages will have internal choice. 6 x2=12 marks
- Q.2 Short-answer type questions
Four short-answer type questions will be set on the prescribed poems and *four* short-answer type questions will be set on the *Mahabhart*a. Students will be required to attempt *five* questions out of given *eight* questions selecting at least *two* from each text (i.e.*Sounds in Stillness* and the *Mahabhart*a)
5x4=20 marks
- Q.3 *One* essay type question (with internal choice) will be set on the prescribed book of poems. 10 marks
- Q.4 *One* essay type question (with internal choice) will be set on the *Mahabhart*a . 10 marks
- Q.5 *Fifteen* words / phrases from the book of poems and the *Mahabhart*a. Students will be required to use any *twelve* in sentences of their own 12x1=12 marks
- Q.6 Questions on Grammar on the prescribed items(use of Tenses in communicative situations, subject-verb concord, active and passive voice, narration, common errors, word power, vocabulary, idioms and phrases) and transcription based on prescribed text-book of Grammar but not necessarily the same as those given in the text book. The candidate will be required to attempt *sixteen* items out of given *twenty*. 16 marks

B. A. II (Semester-III)
ADDITIONAL ENGLISH
(2012-13)

Scheme of Examination

Max.Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

Texts

Part-I *English Essayists*. Ed. Sushant K. Sinha (Delhi: O.U.P,1978)

The candidate will be required to study the following essays:

- | | |
|--------------------|---------------------------|
| 1. A.C.Benson | “The Art of the Essayist” |
| 2. Francis Bacon | “Of Studies” |
| 3. Joseph Addison | “Sir Roger at Church” |
| 4. Richard Steele | “The Spectator Club” |
| 5. Charles Lamb | “The Two Races of Men” |
| 6. William Hazlitt | “On Familiar Style” |
| 7. R.L. Stevenson | “Walking Tours” |
| 8. E.V. Lucas | “A Funeral” |
| 9. Hillaire Belloc | “In Praise of Ignorance” |

Part-II *Fragrance* (A Poetry Anthology). Ed. K. Sreenivasan (O.U.P.) excluding the following poems:

- i) “Ode to a Skylark” by P.B. Shelley
- ii) “Ode on a Grecian Urn” by John Keats
- iii) “A Prayer for My Daughter” by W. B. Yeats

Instructions to the Paper Setter and the Students:

- Question 1. Two extracts for explanation with reference to the context (with internal choice) from Part I and II. 8x2=16
- Question 2 One essay type general question (with internal choice) on Part I requiring students to give answer in about 300 words 12
- Question 3 One essay type general question (with internal choice) on Part II requiring the students to give answer in about 300 words 12
- Question 4 Students will be required to answer in about 50 words each any *five* out of the given *eight* questions on Part-I 5x3=15
- Question 5 Students will be required to answer in about 50 words each any *five* out of the given *eight* questions on Part-II 5x3=15
- Question 6 Students will be required to give meanings of *any five words out of the given eight* (from the prescribed texts) and also use them in sentences of their own to make the meaning clear. 5x2= 10

B.A.II
Semester III
2012-13
FUNCTIONAL ENGLISH

Scheme of Examination	Max.Marks	100
	End Semester Exam	80
	Internal Assessment	20
	Time	3 Hours

Communicative and Writing Skills:
Course Content:

1. Spotting the errors pertaining to nouns, pronouns, adjectives and adverbs, subject verb concord.
2. Lexis : Idioms and phrases, words often confused, one -word substitution,foreign words (A selected list), vocabulary development through synonyms, antonyms,formation of words with affixes .
3. Developing writing skills: Writing small paragraphs on general and current issues, events and slogan writing.
4. Technical Writing :
 - (a) Drafting memo and circular
 - (b) e-mail writing
 - (c) Resume writing,Press Report Writing
 - (d) Writing Notices, Agendas, Minutes
 - (e) Note taking
- 5.Editing Skills : Use of capital letters, punctuation , parentheses, square brackets , ellipsis, apostrophe and quotation marks

Instructions to the Paper Setter and Students:

1. Students will be required to spot errors in any *sixteen* out of the given *twenty* sentences 16 marks
2. This question will have sub -parts on all items with internal choice. The candidate will be required to attempt any *sixteen* out of the given *twenty* items. 16 marks
- 3.(a)Students will be required to write *one* paragraph out of given *four* on general and current issues/events. 8 marks
(b) Students will be required to give a slogan to a paragraph. There will be internal choice. 8 marks
4. Students will be asked to write on any topic under technical writing. There will be internal choice. 16 marks

5. Students shall be given a paragraph for editing.

16 marks

Suggested Reading

Communication Skills in English by S D Sharma

Written Communications In English by Sarah Freeman

Corridors to Communication by Ranu Vanikar

Grammar and Composition for Communication by Sagarmal Gupta, Alpana Gupta,
(Orient BlackSwan)

Synergy: Communication in English and Study Skills by Board of Editors
(Orient BlackSwan).

**B.A II (Honours) English
Semester III
Session 2012-13**

Paper-V Literature in English (1750-1830)

SCHEME OF EXAMINATION

Max.Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

Texts Prescribed for Detailed Study:

- A) William Wordsworth “Daffodils,” “The Solitary Reaper,”
“The World is Too Much With us,”
“Lines Composed upon Westminster’s Bridge,”
“Lucy,” “It’s a Beauteous Evening”
(From Fifteen Poets)
- B) S.T. Coleridge “Dejection: An Ode,” “Frost at Midnight,”
(From Fifteen Poets)
- C) John Keats “When I Have Fears ,” “La Belle Dame Sans Merci,”
“On First Looking into Chapman’s Homer,” “To Autumn”
(From Fifteen Poets)

Instructions to the paper-setter and the students:

All Questions are Compulsory.

Q.No. 1 Students will be required to explain with reference to the context all the three stanzas (with internal choice) from A, B and C respectively.

3x8= 24

Q.Nos II, III, and IV will be essay type questions set on A, B and C respectively. Students will be required to attempt any *two* out of given *three* questions.

2x16=32

Q. Nos V and VI (with internal choice) will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be asked.

2x12=24

Recommended Reading

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya (Delhi: Doaba)
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *Romantic Imagination* by C.M.Bowra (Oxford)
- (viii) *An Oxford Guide to Romanticism* Nicholas Roe (Oxford Press, Indian Edition)
- (ix) *The Mirror and the Lamp* by M.H.Abrams(Oxford)
- (x) *English Poetry of the Romantic Period* by J.R. Watson (Longman)
- (xi) *The Cambridge Companion to British Romanticism* (Cambridge)
- (xii) *A Preface to William Wordsworth* by John Purkins (Longman)
- (xiii) *A Preface to S.T. Coleridge* by Allan Grant (Longman)
- (xiv) *Coleridge's Poetry and Prose: ed,* by Nicholas Halmi, Paul Magnuson and Raimonda Modiano (A Norton Critical Edition)
- (xv) *John Keats:Odes (Case book Series)*ed. G.S.Fraser (Macmillan)

**B.A.II (Honours) English
Semester III
Session 2012-13**

Paper VI Literature in English (1750-1830)

SCHEME OF EXAMINATION

Max.Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

Texts Prescribed for Detailed Study:

- A) Oliver Goldsmith *Vicar of Wakefield*
- B) Jane Austen *Emma*
- C) Charles Lamb “ Poor Relations,” “ The Superannuated Man,” “ In Praise of
Chimney Sweepers,” “Imperfect Sympathies”
(From A Book of English Essays, ed. W.E Williams. Penguin.)

Instructions to the paper-setter and the students:

All the Questions are Compulsory

Question no 1. will consist of three short-type questions(with internal choice) to be attempted in approximately two hundred (200) words each set on A ,B and C respectively.

3x8=24

Question Nos II, III, and IV will be essay-type questions set on A, B and C respectively. The students will be required to do any *two* out of the given *three* questions.

2x16=32

Q. Nos V and VI (with internal choice) will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be set.

2x12=24

Recommended Reading

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyal Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *An Introduction to the English Novel, Vol. 1* Arnold Kettle (UBS).
- (viii) *Jane Austen's Emma*, Stephen. M. Parrish (A Norton Critical Edition)
- (ix) *Jane Austen's Emma* (Viva Modern Critical Interpretation)
- (x) *Emma:Collection of Critical Essays*, Robert Clark (New Casebook Prentice Hall)
- (xi) *Jane Austen's Emma* (Macmillan)
- (xii) *Oliver Goldsmith* (Chelsea house 1987)
- (xiii) *Oliver Goldsmith : The Critical Heritage* (Routledge)
- (xiv) *Companion to Charles Lamb* (Mansell)

**B.A II (Honours) English
Semester III
Session 2012-13**

Paper-VII Grammar and Contemporary English Usage

SCHEME OF EXAMINATION

Max.Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

- 1 Essay
- 2 Comprehension
- 3 Grammar:
 - i. Parts of Speech
 - ii. Verbs:
 - (a) Main and auxiliaries
 - (b) Linking (or equative) intransitive and transitive
 - (c) Finite and non-finite
 - (d) Sequence of Tenses
 - iii. Word Order: Position and order of objects; Substitute subjects: 'its' and 'there'; Inversion of verb and subject after certain adverbs; Order of words in indirect questions.
 - iv. Verb Patterns
 - v. Adjective equivalents:
 - (a) Nouns
 - (b) Participles
 - (c) Gerunds
 - vi. Adverbs, adverbial particles and adverb phrases:
 - a) Their Positions
 - b) Kinds of Time, Place, Manner, Frequency, Duration and Direction
 - vii. Prepositions of time, place, direction; for and since; under, underneath; below, beneath; over and above; between and among; describing people and their clothes; at; by; in; on; out; of.

Instructions to the paper-setter and the students:

Question I Students will be required to write an essay in about 450 words on any *one topic out of the given four/five* topics of literary and creative nature. 14 Marks

Question II Unseen passage of comprehension. 10 Marks

Question III, IV, V, VI, VII, VIII, and IX (8 Marks each) will be set on items (i) to (vii) given under Grammar. (*All these questions will have sufficient choice*).

7x8=56Marks

Note: In questions on grammar the students may, for example, be asked:

- i) To form sentences of their own using the given material/verb patterns.
- ii) To complete the given incomplete sentences.
- iii) To fill in the blanks.
- iv) To re-write the sentences with the desired changes.
- v) To make corrections in the given strings and/or
- vi) To pick up the correct answer out of *four/five* alternatives provided (multiple-choice questions).

All/any of these questions may be based on isolated sentences or short paragraphs.

Books Prescribed

1. Hornby, A.S. *Guide to Patterns and Usage in English* (ELBS)
2. Graver, B.D. *Advanced English Practice*
3. Corder, S. Pit. *An Intermediate English Practice Book* (Orient Longman)

Recommended Readings

1. Vallins, G. D. *Good English: How to Write it* (ELBS)
2. -do- *Better English*
3. Hudson, W.H. *An Introduction to the Study of English Literature*
4. Scaibsbye, Kund *A Modern English Grammar* (O.U.P.)
5. Wood, F.T. *A Remedial English Grammar for Foreign Students*
6. Zandvoort *A Handbook of English Grammar* (ELBS)

B.A.II
Semester IV
2012-13
ENGLISH (COMPULSORY)

Max.Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

1. *Snapshots: An Anthology of One-Act Plays.* ed. S.K.Sharma.
New Delhi: OUP
2. The Mahabharata chapter 25 to 49 i.e. "Draupadi's Grief" to "Arjuna's Charioteer."
3. Precis, Translation, Comprehension, email and Resume writing
From *A Text book of Grammar* by Inderjit Kumar and Sanjay Kumar
.Kurukshetra : K U K.

Instructions to the Paper-Setter and Students:

- Q.1 Explanation with reference to the context. Candidates will be required to attempt *two* passages (with internal choice) from the prescribed book of one act plays *i.e. Snapshots*. 4x2=8 marks
- Q.2 Short answer type questions will be set on the prescribed book of one act plays. Students will be required to attempt any *four* out of the given *six* questions. 4x3=12 marks
- Q.3 Short answer type questions will be set on the *Mahabharata* will be required to attempt any *four* out of the given *six* questions. 3x4 = 12 marks
- Q.4 *Two* essay type questions (a) and (b) (with internal choice) will be set on the prescribed book of one act plays and *The Mahabharata*. Part (a) and (b) will be set respectively on each prescribed book. 2x5= 10 marks
- Q.5 The break up of Question No.5 is as under:-
- a) Precis : 8 marks
A passage of about 350 words will be given.
 - b) Translation : 7 marks
Translation from English to Hindi of a passage consisting of 9 to 10 sentences on a general topic. (In lieu of translation, foreign students will be required to write a paragraph of about 150 words on any *one* of the *three* given topics)
 - c) Comprehension : 8 marks
Comprehension passage of about 300 words followed by six questions at the end.
 - d) Drafting email : 7 marks

expressing views about any current topic

e) Resume writing :

8 marks

The examiner will give specific details to the students about the purpose and the kind of the resume.

Suggested Reading:

Communication Skills in English by S.D.Sharma

Essentials of Communication by D.G.Saxena, Kuntal Tamang

B. A. II (Semester-IV)
ADDITIONAL ENGLISH
(2012-13)

Scheme of Examination

Max.Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

Part A *Lord of the Flies* by William Golding

Part B Essay, Precis and Comprehension

Instructions to the Paper Setter and the Students:

1 One general essay type question with internal choice requiring a first hand study of the prescribed text. Students will be required to give the answer in about 350 words

12 marks

2. The question will consist of eight short answer type questions from the prescribed text on character, theme, plot, technique, imagery etc. The students will be required to answer *any five out of the given eight* questions in about 150 words each. 5x5 = 25 marks

3 Essay: The students will be required to write an essay in about 250 words on any *one* out of the *four/five* given topics of reflective, descriptive and/or literary nature. 12 marks

4 Precis: Reducing a given passage of about 300 words to one third of its length (in student's own words) and giving it a suitable heading. 11 marks

5 Unseen passage for comprehension.

10 marks

6 Students will be required to give phonemic transcriptions of any *five* of the given *ten* words from the prescribed novel (only first twenty five pages of the text of the prescribed novel). 5x2=10 marks

B.A.II
Semester IV
2012-13
FUNCTIONAL ENGLISH

Scheme of Examination	Max.Marks :	100 marks
	Theory :	60 marks
	Practical:	20 marks
	Internal Assessment/	20 marks
	Oral Exam./Viva	
	Time :	3 hours

Course Contents

Unit-I Introducing Communication:

- i) Nature and objectives of communication
- ii) Process of communication
- iii) Principles of effective communication
- iv) Barriers to communication: Wrong choice of medium, physical barriers, semantic barriers, sociophysiological barriers

Unit- II Non-verbal Communication:

- (i) Body language, appearance , voice, facial expression, posture and gestures
- (ii) Functions of non-verbal communication

Unit-III Communication through mass media:

Basic understanding of role of information technology and media:
Newspapers, radio, television, computers, internet and multimedia.

Unit-IV English in Situations :

1. Greetings
2. Receiving and Seeing people off
3. Making complaints
4. Making an appointment
5. Buying at shops
6. Placing orders
7. Offering apologies
8. Consulting a Doctor
9. Making enquiries

10. Conversation on telephone
11. Asking the time : Time expression
12. In the post-office
13. At the bank
14. At the customs
15. At the airport
16. At the travel agency
17. Booking a room in a hotel
18. Buying guidebook
19. At the temple
20. At the police Station
21. At a dinner party
22. Hiring a taxi
23. At the stock exchange
24. At the chemist
25. At the Restaurant
26. Description of events

(Students shall develop dialogue based paragraphs on the above mentioned situations)

Field Work & Practical Training

- i) Visit to various places offering different situations and practicing conversation in actual situations
- ii) Students should be asked to write dialogues relating to the situations.

Instructions to the Paper-Setter and Students:

There will be *eight* questions in all out of which students shall attempt any *five* selecting at least *one* question from every unit. All questions shall be of *twelve* marks each

Books Recommended :

English in Situations by R.O.Neill (O.U.P.)

English Conversation Practice by Grant Taylor(Tata Mc Graw Hill Co.)

Developing Communication Skills by Krishna Mohan (Macmillan Indian Ltd.)

A Self Learning Guide to Conversation Practice (with cassettes) by Sasikumar V. and P.V.Dhamija New Delhi: Tata Mg.Graw Hill Co.

Success with English : The Penguin Course Course Book I by Geoffrey Bronghton(Peguin Books)

What To Say When Ed. Viola Huggins (BBC London).

Fifty Ways to Improve your Presentation Skills in English by Bob Dignen(Orient Black Swan)

Television and Radio Announcing by Stuart Hyde (Kanishka)

Communication by Larry Barker (Prentice Hall)

Essential of Business Communication by Rajinder Pal and Korahlar (Sultan Chand & Sons)

Deevloping Reading Skills by Francoise Grellar (Cambridge Uni. Press).

**B.A. II (Honours)English
Semester IV
2012-13**

Paper VIII Literature in English (1830-1900)

SCHEME OF EXAMINATION

Max.Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

Texts Prescribed for Detailed Study:

- A) Lord Tennyson “ Break, Break, Break,” “Ulysses,” “The Lady of Shallot,”
“The Lotus- Eaters,” “Tears,Idle Tears”
(From Fifteen Poets)
- B) Matthew Arnold “ Dover Beach,” “Memorial Verses,” “Shakespeare,”
“To Marguerite,” “Life and Thought”
(From Fifteen Poets)
- C) Robert Browning “ Porphyria’s Lover,” “ My Last Duchess,” “Rabbi Ben
Ezra”
(From Fifteen Poets)

Instructions to the paper-setter and the students:

All the Questions are Compulsory

Q.No. 1 The Students will be required to explain with reference to the context all the three stanzas(with internal choice) from A, B and C respectively.

3x8=24

Q.Nos II, III, and IV will be essay type questions set on A, B and C respectively. Students will be required to attempt any *two* out of given *three* questions.

2x16=32

Q. Nos V and VI (with internal choice)will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be asked.

2x12=24

Recommended Reading (General)

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mccrae (London and New York:Routledge, 2010)
- (vii) *Major Victorian Poets: Reconsiderations* by Isobel Armstrong (Routledge)
- (viii) *English Poetry of the Victorian Poets 1830- 1890* by Bernard Richards (Longman)
- (ix) *Tennyson's Poetry* by Robert W. Hill.Jr (A Norton Critical Edition)
- (x) *Critical Essays on the Poetry of Tennyson* by John Killham (Routledge)
- (xi) *Arnold* by Stefan Colline (Oxford)
- (xii) *The Imaginative Power: The Poetry of Matthew Arnold* by A.D Wight Culler (New Haven)
- (xiii) *Robert Browning's Poetry* by James F. Loucks and Andrew M. Stauffer (A Norton Critical Edition)

**B.A.II (Honours) English
Semester IV
2012-13**

Paper IX Literature in English (1830-1900)

SCHEME OF EXAMINATION

Max.Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

Texts Prescribed for Detailed Study:

- A) Charles Dickens *A Tale of Two Cities*
- B) Thomas Hardy *The Mayor of Casterbridge*

Non Detailed Study:

Authors

Robert Browning
John Henry Newman
Arthur Clough
D.G.Rossetti
A.C.Swinburne
John Ruskin
R.L.Stevenson
Benjamin Disraeli
J.S.Mill
Charles Darwin
E.B.Browning
George Meredith

Literary works

Thomas Carlyle—*The French Revolution*

W.M.Thackeray—*Vanity Fair*

George Eliot—*Adam Bede*

Emily Bronte—*Wuthering Heights*

Edward Fitzgerald—*The Rubiyat of Omar Khayam*

H Ibsen—*A Doll's House*

Rudyard Kipling—*The Jungle Book*

Arthur Canon Doyle—*Sherlock Holmes*

H.G.Wells— *Time Machine*

Henry James—*The Portrait of a Lady*

Mrs Elizabeth Gaskell—*Life of Charlotte Bronte*

Oscar Wilde—*Mrs Arbuthnot*

Instructions to the paper-setter and the students:

Students will be required to write short notes in about 200 words each on any *three* out of given *four* questions from the novels prescribed for detailed study.

3x7=21 marks

Question Nos II and III(with internal choice) will be essay type questions set on the novels prescribed for detailed study.

2x14=28 marks

Q.No.IV Students will be required to write notes in about 300 words each on any *two* out of the *three* authors prescribed for non-detailed study.

8x2 = 16 marks

Q.No.V . Students shall be required to write notes in about 150 words each on any *three* out of *four* literary works prescribed for non-detailed study.

5x3 = 15 marks

Recommended Reading:

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *Early Victorian Novelists* by David Cecil (Constable, London)
- (viii) *A Concise Companion to the Victorian Novel* ed, Francis O' Gorman (Oxford).
- (ix) *The Cambridge Companion to the Victorian Novel*.
- (x) Charles Dickens's *A Tale of Two Cities* (Viva Modern Critical Interpretation)
- (xi) Thomas Hardy's *The Mayor of Casterbridge* (A Norton Critical Edition)

**B.A II (Honours) English
Semester IV
2012-13**

Paper-X Grammar and Contemporary English Usage

SCHEME OF EXAMINATION

Max.Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

1 Précis

2. Translation

3. Paragraph

4. Grammar:

i) Phrasal verbs with be, do, make, come, bring, keep and let.

ii) Mood and modality.

iii) Conjunctions: Coordinating and subordinating.

iv) Types of Sentences; Simple, Complex and Compound with particular reference to Noun, Relative, Conditional and Coordinate Clauses.

v) Voices and Narration

vi) Various concepts (instructions, requests, invitations, suggestion, prohibition, permission, probability, likelihood, possibility, intention, obligation and necessity, promises, threats, wish, hope, purpose, and result supposition, and ways in which they are expressed.

Instructions to the paper-setter and the students:

Question I, II, III, IV, V and VI (9 Marks each) will be set on items (i) to (vi) given under 4. Grammar (*all these questions will have sufficient choice*). 6x9=54 Marks

Question VII Students will be required to translate from Hindi to English a short paragraph or around ten isolated sentences. Foreign students will be required to develop a proverb or maxim into a paragraph of 100 words. 8 Marks

Question VIII Students will be required to compose a paragraph in about 200 words on *one* of the *two* given topics based on current affairs. 8 Marks

Question IX Students will be required to make a précis of a passage of about 350 words (preferably of a newspaper editorial or some similar contemporary writing) and give it a suitable title. 10 Marks

Note: In questions on grammar the students may, for example, be asked:

- vii) To form sentences of their own using the given material.
- viii) To complete the given incomplete sentences.
- ix) To fill in the blanks.
- x) To re-write the sentences with the desired changes.
- xi) To make corrections in the given strings and/or
- xii) To pick up the correct answer out of four/five alternatives provided (multiple-choice questions).

All/any of these questions may be based on isolated sentences or short paragraphs.

Books Prescribed

1. Hornby, A.S. *Guide to Patterns and Usage in English* (ELBS)
2. Graver, B.D. *Advanced English Practice*
3. Corder, S. Pit. *An Intermediate English Practice Book* (Orient Longman)

Recommended Readings

1. Vallins, G. D. *Good English: How to Write it* (ELBS)
2. -do- *Better English*
3. Hudson, W.H. *An Introduction to the Study of English Literature*
4. Scaibsbye, Kund *A Modern English Grammar* (O.U.P.)
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