KURUKSHETRA UNIVERSITY KURUKSHETRA BACHELOR OF FASHION AND APPAREL DESIGN (BFAD)

SEMESTER-VII

w.e.f. 2014-15

Practical / Lab based Courses

Code No.	Subject	Marks	Time
BFAD-401	Internship* & Viva - Voce	50	3 hrs.

TOTAL 50

^{*}The report is to be submitted in Kurukshetra University, Kurukshetra on or before ${\bf 30}^{\rm th}$ November.

KURUKSHETRA UNIVERSITY KURUKSHETRA BACHELOR OF FASHION AND APPAREL DESIGN (BFAD)

SEMESTER-VII INTERNSHIP (Practical)

Course Code: BFAD-401 Duration of exam: 3 hrs

M. Marks.: 50 Viva voce: 25

Internship report: 25

- Acquiring full knowledge about the export house
 - 1. The total strength
 - 2. The working class
 - 3. The labour class
 - 4. Total number of unit
- Merchandising unit
 - 1. Merchandiser
 - 2. Types of work
 - 3. Orders
 - 4. Samples
 - 5. Calculations
 - 6. Cost sheet
 - 7. Cost and benefit analysis
- Sampling unit
 - 1. Samples created
 - 2. Lab dips
 - 3. File maintenance
 - 4. Mil record
- Accounts unit
 - 1. Expenses
 - 2. Projects
 - 3. Export receipts
- Production unit
 - 1. From receiving design to manufacturing of sample
 - 2. Role of pattern master
 - 3. Garment construction team
 - 4. Ironing team
 - 5. Chemical washing team
 - 6. Embroidery unit

- Designing unit
 - 1. Specifying needs of buyers
 - 2. Designing sketches
 - 3. Creating sample
 - 4. Production in bulk

REFERENCES

Text books:

- Crap and Latham. The Technology of Clothing Manufacture.
- Mike Easy. Fashion Marketing.
- Frings. Fashion from Concept to Consumer.
- Vidyasagar. Textile Technology.

KURUKSHETRA UNIVERSITY KURUKSHETRA BACHELOR OF FASHION AND APPAREL DESIGN (BFAD) SEMESTER-VIII

Practical / Lab based Courses

Code No.	Subject	Marks	Time
BFAD-471	Portfolio Development- II	50	3 hrs.
BFAD-472	Design Studio preparations & Fashion Show	50	3 hrs.

TOTAL 100

KURUKSHETRA UNIVERSITY KURUKSHETRA BACHELOR OF FASHION AND APPAREL DESIGN (BFAD)

SEMESTER-VIII PORTFOLIO DEVELOPMENT- II (Practical)

Course Code: BFAD-471 Duration of exam: 3 hrs

M. Marks: 50

Practical Exam: 50

Unit 1

- Developing portfolio for mass production
 - 1. Female –
 - Casual wear
 - Formal wear
 - Party wear
 - Sportswear
 - Party Wear
 - Preparation of- spec sheet, swatch sheet, flat sketch sheet
- Developing portfolio for High Fashion
- Mood board preparation for Female
 - Preparation of Inspiration sheet, Theme sheet, Forecast color sheet, Client profile sheet, Design Preparation sheet, construction of any one garment with spec sheet

REFERENCES

Text books:

- Bina Abling, Fashion Sketch Book, Fairchild publications, 1994
- Druid Elisabeth and Pace Tiziana, Figure Drawing for Fashion design, Peplin Press,2004
- Ireland Patrick John, Fashion Design Drawing and presentation, Batsford.2005
- Mckelvy Kathrynanad Munslow Janine, Illustrating Fashion, Blackwell Publishing,2004
- Ray Smith, Drawing figures, Dorling Kindersley, 1994.
- Catwalking, Harriot Quick.
- Catwalk, Snadra Moir, Supermodel.
- Borelli Laird , Fashion Illustration Now , Thomas and Hudson Publishers , 2003
- Ireland Patrick John , Fashion Design Drawing and Presentation , bats ford ,2005

KURUKSHETRA UNIVERSITY KURUKSHETRA BACHELOR OF FASHION AND APPAREL DESIGN (BFAD) SEMESTER-VIII DESIGN STUDIO PREPARATIONS & FASHION SHOW (Practical)

Course Code: BFAD-472 Duration of exam: 3 hrs

M. Marks: 50

Practical Exam: 50

• Selection and evaluation of designs for different groups (male/female/child) according to theme.

- Construction of selected designs.
- Design presentation through Fashion Show.
- Exhibition-cum-sale of prepared garments and accessories.
- Fashion photography: principles, types, application, history.
- Light and light sensitive materials, films, techniques of recordings.
- Camera: types, accessories, uses and essential parts of camera.
- Assignment on indoor and outdoor shoots.
- Visit to a studio.

<u>REFERENCES</u>

Text books:

- Billy Pegram. Fashion Model Photography by
- Cathy Joseph. Outdoor Lightning-Fashion and Glamour. AVA Publishing, 2003.
- Catwalking, Harriot Quick.
- Catwalk, Snadra Moir, Supermodel.
- Fruits, Phaidon.

Magazines/ Journals:

- Global Apparel
- Image Business of Fashion.
- INDIA Vogue/INTERNATIONAL VOGUE
- Fashion ELLE
- Moda