

B. A. III (Hons.) English
(2013-2014)

Scheme of Examination

Semester V

	M. Marks	Theory	Int. Ass.	Time
(1) Paper XI Modern British Literature-I	100	80	20	3 Hrs
(2) Paper XII Indian Writing in English- I	100	80	20	3 Hrs
(3) Paper XIII Modern World Literature-I	100	80	20	3 Hrs
Total			300 Marks	

Semester VI

(4) Paper XIV Modern British Literature-II	100	80	20	3 Hr
(5) Paper XV Indian Writing in English- II	100	80	20	3 Hrs
(6) Paper XVI Modern World Literature-II	100	80	20	3 Hrs
Total			300 Marks	

**B. A. III (Hons.) English
Semester-V
(2013-2014)**

Paper XI: Modern British Literature-I

Scheme of Examination

M. Marks: 100
Theory : 80
Int. Assessment : 20
Time: 3 hours

Unit I

1. W.B. Yeats : “ The Lake Isle of Innisfree”
 “The Stolen Child”
 “When You are Old”
 “A Prayer for My Daughter”
 “What Then?”
 “The Wise Old Wicked Man”
 (From *W.B. Yeats: Selected Poetry*. Ed. Norman Jeffares)

Unit II

2. G. B. Shaw *Saint Joan*

Instructions to the Paper-setter and the Students:

Q.1 This will be based on explanation of an extract with reference to the context from each one of the two texts. There will be internal choice. 2x6 = 12

Q.2 This will be a short answer type question. Four questions will be set on each unit. Students will be required to attempt any *six* questions. 6x4 = 24

Q.3. This will be based on aspects of style and technique of the two texts. Out of the given *three* short notes the student will be required to attempt any *two* selecting at least *one* from each unit.

2x7=14

Q.4 & 5. These will be essay type questions (from Unit I and II respectively) to elicit an over- all understanding of the texts. There will be internal choice in both the questions.

2x15 = 30

Suggested Reading:

The New Pelican Guide to English Literature Vol.7, 8. Ed. Boris Ford
The Identity of W.B. Yeats by Richard Ellman
W.B.Yeats : A Critical Introduction by B.Rajan.

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Semester V
Session 2013-14**

Paper XII Indian Writing in English- I

Scheme of Examination

Max .Marks	100
Theory	80
Internal Assessment	20
Time	: 3 Hours

Unit I

Nissim Ezekiel: "Enterprise", "Philosophy", "Background",
"Poet, Lover, Birdwatcher", "Poem of the Separation"
(From R.Parthasarthy. Ed *Ten Twentieth Century Indian Poets*)

Unit II

Girish Karnad : *Hayavadana*

Instructions to the Paper-setter and the Students:

Q.1 This will be based on explanation of an extract with reference to the context from each of the two texts. There will be internal choice. 2x6 = 12

Q.2 This will be a short answer type question. Four questions will be set on each unit. Students will be required to attempt any *six* questions. 6x4 =24

Q.3. This will be based on aspects of style and technique of the two texts . Out of the given *three* short notes the student will be required to attempt any *two* selecting at least *one* from each unit.

2x7=14

Q.4 & 5. These will be essay type questions (from Unit I and II respectively) to elicit an over- all understanding of the texts. There will be internal choice in both the questions.

2x15=30

Suggested Reading:

- Bruce King: *Three Indian Poets*
- Raja Rao: *Nissim Ezekiel: The Authorized Biography*
- Chetan Karnani: *Nissim Ezekiel*
- K. Balachandran: *Critical Essays On Commonwealth Literature*
- M.K.Naik: *Aspects of Indian Writing in English*
- Zinia Mitra: *Indian Poetry in English*
- Cleanth Brooks: *Understanding Drama*
- S.Krishna Bhalla: *Indian English Drama: A Critical Study*

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Session 2013-14

Paper XIII Modern World Literature-I
Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I: Essays:

M.H. Abrams :

- (i) "Modernism and Post-modernism", From K.Narayana Chandran ed. *Texts and their Worlds II* Delhi: Foundation Books, 2005)
- (ii) "Feminist Criticism" (*From Texts and their Worlds II*)

Unit II: Essays

- a. Ngugi Wa Thiong'o : "On the Abolition of English Department" (*From Texts and their Worlds II*)
- b. Thomas B. Macaulay: "Minute on Indian Education" (*From Texts and their Worlds II*)
- c. Meenakshi Mukherjee: "Interrogating Post-Colonialism" (*From Texts and their Worlds II*)

Unit III: Poetry

- a. Bertolt Brecht: "The Burning of Books"
 - b. Wislawa Szymborska: "The End of the Beginning"
 - c. Derek Walcott: "A Far Cry from Africa"
 - d. Pablo Neruda: "Tonight I Can Write"
 - e. Margaret Atwood: "Journey to the Interior"
 - f. Faiz Ahmad 'Faiz' : "A Prison Evening"
- (All from *Texts and their Worlds II*)

Instructions to the Paper-setter and students:

Question 1 will have *four* comprehension passages. Students will be required to attempt any *three* out of the four passages, choosing at least one from each unit. 3x10= 30

Question 2 will consist of short answer type questions (two questions from each unit). Students will be required to attempt any four out of the given six questions choosing at least one question from each unit. 4x5= 20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) based on unit I, II, and III respectively. 3x10= 30

Suggested Reading:

Colonialism/ Post-colonialism by Ania Loomba
Contemporary Criticism by Bradbury and Palmer
Brecht in Context by John Willett
Derek Walcott (Twayne Series) by Robert Daniel Hammer
Margaret Atwood (Twayne) by Jerome Rosenberg
The Poetry of Pablo Neruda by Ilan Stavans
Wislawa Szymborska by Anna Legezyriska
The True Subject: Selected Poems of Faiz Ahmad Faiz by Naomi Lazard

BA-III (Hons.) English
Semester-VI
Session 2013-14

Paper-XIV Modern British Literature-II

Scheme of Examination

M. Marks: 100
Theory : 80
Int. Assessment : 20
Time: 3 hours

Unit I

1. T. S. Eliot : “The Love Song of J. Alfred Prufrock”
“Portrait of a Lady”
(From *T. S. Eliot: Selected Poems*, Faber)

Unit II

2. Aldous Huxley : *Brave New World*

Instructions to the Paper-setter and the Students:

Q.1 (a) This will be based on explanation of a stanza with reference to the context (from Unit I). There will be internal choice. 6

(b) This will be comprise two comprehension passages followed by questions (from Unit II), out of which the students will attempt any one. 6

Q.2 This will be a short answer type question. Four questions will be set on each unit. Students will be required to attempt any *six* questions. 6x4=24

Q.3. This will be based on aspects of style and technique of the two texts. Out of the given *three* short notes the student will be required to attempt any *two* selecting at least *one* from each unit. 2x7=14

Q.4 & 5. These will be essay type questions (from Unit I and II respectively) to elicit an over- all understanding of the texts. There will be internal choice in both the questions. 2x15 = 30

Suggested Reading:

The New Pelican Guide to English Literature Vol.7, 8. Ed. Boris Ford
Students Guide to the Poetry of T. S. Eliot by B.C.Southern
A Reader’s Guide to the Contemporary English Novel by Frederic R. Carl

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Semester VI
Session 2013-14

Paper XV Indian Writing in English- II

Scheme of Examination

Max .Marks : 100
Theory : 80
Internal Assessment: 20
Time : 3 Hours

Unit I Kamala Das : “The Sunshine Cat”, “A Hot Noon in Malabar”,
“The Freaks”, “My Grandmother’s House”
(From R. Parthasarthy Ed. *Ten Twentieth Century Indian Poets*)

Unit II R. K. Narayan : *The Financial Expert*

Instructions to the Paper-setter and the Students:

Q.1 (a) This will be based on explanation of a stanza with reference to the context(from Unit I). There will be internal choice. 6

(b) This will comprise two comprehension passages followed by questions (from Unit II), out of which the students will attempt any one. 6

Q.2 This will be short answer type question. Four questions will be set on each unit. Students will be required to attempt any *six* questions. 6x4=24

Q.3. This will be based on aspects of style and technique of the two texts . Out of the given *three* short notes the student will be required to attempt any *two* selecting at least *one* from each unit. 2x7=14

Q.4 & 5. These will be essay type questions (from Unit I and II respectively) to elicit an over-all understanding of the texts. There will be internal choice in both the questions. 2x15=30

Suggested Readings:

M.K.Naik: *Aspects of Indian Writing in English*

Bruce King: *Three Indian Poets*

Eunice D’Souza: *Kamla Das: Indian Poetry in English*

Zinia Mitra: *Indian Poetry in English*

William Walsh: *R.K. Narayan : A Critical Approach*

S.C. Harrex: *The Modern Indian Novel in English*

**B. A. III (Hons.) English
Semester VI
Session 2013-14**

Paper XVI Modern World Literature-II

Scheme of Examination

**M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours**

Unit I : Short Fiction:

- a. Albert Camus : "The Guest"
- b. Nikolai Gogol : "The Greatcoat"

Unit II: Short Fiction

- c. Gabriel Garcia Marquez: "The Handsomest Man in the World: A Tale for Children"
- d. Nadine Gordimer : "Once Upon a Time"
(All from *Texts and their Worlds II*)

Unit III : Novel

Chinua Achebe : *Things Fall Apart* (New Delhi: Allied)

Instructions to the Paper-setter and students:

Question 1 will have *three* comprehension passages(one from each unit) followed by four questions. Students will be required to attempt *any two* out of the given *three* passages. 2x5 =10

Question 2 will consist of short answer type questions. At least two questions will be set from each Unit, Students will be required to attempt *any five* out of the given *seven* questions choosing at least one question from each unit. 5x5 =25

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively. 3x15=45

Recommended Reading

The Novels of Chinua Achebe by G.O.Killman
French Literature and its Background by John Cruikshank
Modern Critical Views: Gabriel Garcia Marquez by Harold Bloom
Critical Essays on Nadine Gordimer by Rowland Smith
Understanding Albert Camus by David R. Ellison

BA-III

Semester-V

2013-14

English Compulsory

Scheme of Examination:

Max. Marks : 100

Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

Prescribed Books:

1. *The Eternal Muse* edited by Brajesh Sawhney and Neena Malhotra
2. *The Spectrum of Life : A Selection of Modern Essays* edited by M.K.Bhatnagar
3. *A Text Book of English Grammar and Composition* edited by S.C.Sharma, Shiv Narain, Gulab Singh and Pankaj Sharma

Instructions to the Paper-Setter and Students:

Q. 1 : This question will have *one* stanza (with internal choice) for explanation with reference to the context from *The Eternal Muse*. 8

Q.2 : There will be *six* short answer type questions based on the first two text books. Students will be required to attempt *four* questions (in about 100 words each) choosing *two* from each text.

4x3 = 12

Q.3 : *One* essay type question (with internal choice) on the book of poems, requiring first hand understanding of the poems 10

Q.4 : *One* essay type question (with internal choice) from *The Spectrum of Life : A Selection of Modern Essays*, requiring first hand understanding of the text. 10

Q.5 : A paragraph of about 300 words will be given. The candidates will be required to attempt a précis and give it a suitable title. 15

Q.6: This question will consist of *one* letter/ application (Personal/Business Correspondence). Students will be required to attempt either of the given *two*. 10

Q.7 (a) Common errors (10 sentences to be corrected out of the given *fifteen* sentences) 10

(b) Clauses (students will be required to attempt *five* out of *seven*) 5

B. A.III
Semester-VI
2013-14
English Compulsory

Scheme of Examination:	Max. Marks	: 100
	Theory	: 80
	Internal Assessment	: 20
	Time	: 3 hours

Prescribed Books.

1. *Macbeth* by William Shakespeare
2. *A Text Book of English Grammar and Composition* edited by S.C.Sharma, Shiv Narain, Gulab Singh and Pankaj Sharma

Instructions to the Paper-Setter and Students:

Q.1 : This question will have *one* extract (with internal choice) for explanation with reference to the context from *Macbeth*. 8

Q.2 : *Six* short answer type questions will be set on *Macbeth*. Students will be required to attempt any *four* (in about 150 words each) out of the given *six* questions. 4x5=20

Q.3: *One* essay type question (with internal choice) on the play requiring first hand understanding of the text, theme, character and plot. 10

Q.4: The students will be required to attempt *one* essay out of the given *four* topics in about 400 words. The topics may be descriptive, reflective or of general nature. 15

Q.5: Translation from Hindi to English of a passage consisting of 12 to 15 sentences on a general topic (In lieu of translation, foreign students will be required to write a paragraph of about 250 words on any *one* of the *three* given topics) 10

Q.6: (a) One word substitution (students will be required to attempt *five* out of *seven*) 5

(b) English in Situations: Students will be required to develop *one* dialogue-based paragraph consisting of about 20 exchanges (with internal choice) on the situations given below: 12

- i) Facing an interview for a job
- ii) Making enquiries

- iii) At a railway platform
- iv) Helping the victims of road accident
- v) Greetings
- vi) At a wedding party
- vii) Opening a bank account
- viii) Inside the examination hall
- ix) Calling the fire brigade
- x) Trying to save a drowning child
- xi) At the time of admission
- xii) Consulting a doctor
- xiii) Dealing with a broker
- xiv) Escorting the chief guest
- xv) At the police station

Suggested Reading:

English in Situations by R.O. Neill (O.U.P.)

Success with English: The Penguin Course Book I by Geoffry Bronghton (Penguin Books).

What To Say When Ed. Viola Huggins (BBC London)

Fifty Ways to Improve Your Presentation Skills in English by Bob Dignen (Orient Black Swan)

BA-III
Semester-V
2013-14
English (Additional)

Scheme of Examination:

Max. Marks:	100
Theory :	80
Internal Assessment:	20
Time:	3 hours

Prescribed Books:

1. *All My Sons* by Arthur Miller (Recommended edition by Nissim Ezekiel) in the *Modern Plays* for students published by O.U.P.
2. *Select Short Stories* (Book one) compiled by Nagpur University, Published by O.U.P.

Instructions to the Paper-Setter and Students:

Q.1: This question will consist of *two* extracts for explanation with reference to the context, (with internal choice) *one* each from the prescribed *two* text books. 2x8 = 16

Q.2 : *Six* short answer type questions will be set on *All My Sons and Select Short Stories* . Students will be required to attempt any *four* (in about 150 words each) out of the given *six* questions, choosing at least *one* from each book. 4x5 = 20

Q.3 : One essay type question (with internal choice) on the play *All My Sons* requiring first hand understanding of the text, theme, character and plot. 10

Q.4.: One essay type question (with internal choice) on *Select Short Stories* requiring first hand understanding of the text, theme, character and plot. 10

Q.5: One unseen passage for comprehension 14

Q.6. Fifteen words or phrases from the prescribed text books. Students will be required to use any ten in sentences of their own. 1x10 = 10

BA-III
Semester-VI
2013-14
English (Additional)

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

Part-I

Prescribed Book:

1. *The Rape of the Lock* by Alexander Pope edited by E.V. Sunderam

Part-II

- (i) Essay
- (ii) Précis Writing

Instructions to the Paper-Setter and Students:

Q.1. *One* extract (with internal choice) for explanation with reference to the context from *The Rape of the Lock* will be set. 10

Q.2. *Six* short answer type questions will be set on *The Rape of the Lock*. Students will be required to attempt any *four* (in about 150 words each) out of the given *seven* questions. 4x5= 20

Q. 3. *One* essay type question (with internal choice) on *The Rape of the Lock*, requiring first hand understanding of the text. 20

Q.4. The students will be required to attempt *one* essay (in about 400 words) out of the *four* given topics. The topics may be of descriptive, reflective or general nature. 15

Q.5. A paragraph of about 300 words will be given. The candidates will be required to attempt a précis and give it a suitable title. 15

BA-III
Semester-V
2013-14
Functional English

Paper-V

End Semester Exam.	:	80
Internal Assessment	:	20
Time	:	3 hours

Course Content

Unit-I

The following poems from *Fifteen Poets* are prescribed:

“On His Blindness”, “Alexander’s Feast”, “Epistle to Dr. Arbuthnot”,
“Tintern Abbey”, “Kubla Khan”, “Ode to the West Wind”,
“Stanzas Written in Dejection”, “Ode on a Grecian Urn”,
“Ode to a Nightingale”, “Ulysses”, “The Lotus Eaters”, “Tears Idle Tears”,
“My Last Duchess”, “Rabbi Ben Ezra”, “The Last Ride Together”,
“The Scholar Gypsy”, “Dover Beach”.

Unit-II

Business letters and faxes:
different types of formats, address, opening and closing,
subject, heading, sub-heading, numbering, etc.

Unit-III

Scanning letters and faxes for specific information,
acquiring familiarity with abbreviations and phrases
commonly used in business correspondence.

Unit-IV

Writing letters of application with curriculum vitae/
Resume; letters of invitation, reply to invitation,
Enquiry, reference, arrangements, announcing forthcoming
Events, products, visits, making bookings and arrangements
for conferences, trade fairs, etc., complaints and replies to
complaints, apologies, thanks.

Instructions to the Paper-setters and the students:

1. In Question No. 1 (based on Unit-I), there will be three parts.

(i) The candidates will be required to attempt one reference to the context (with internal choice).

1x10=10

(ii) The candidates will be required to attempt two short answer type questions out of the four given.

2x7 ½ =15

(iii) Critical summary of a poem (with internal choice).

1x15=15

2. Question No. 2 will be based on Unit-II.

15

3. Question No. 3 (based on Unit-III) will consist of three parts.

10

4. In Question No. 4 (based on Unit-IV), the students will be required to attempt three questions out of the five given.

3x5=15

Suggested Reading:

Leo Jones and Richard Alexander: *International Business English*.

Rohini Aggarwal: *Executive Communication*.

Business Writing: The Modular Way, American Management Association, 135 West 50th Street, New York, 10020, 1992.

Jasmine S. and S. Bright: *Business Letter Writing*, Universal, New Delhi, 1984.

King, F.W. & Dannere: *Modern English Business Letters, Commercial Correspondence for Foreign Students*, Longman Group, London, 1993.

BA-III
Semester-VI
2013-14
Functional English

Paper-VI

Theory Marks	:	60
Practical/Oral Exam. /Viva	:	20
Internal Assessment	:	20
Time	:	3 hours

Course Content

Unit-I

Independent reading of reports from business and finances
Papers, reports on company performance, market surveys project
Reports, reports of achievements in the world of business by
Well-known business personalities, comparative progress of various
Enterprises, etc.

15

Unit-II

Summarization of main ideas of business reports;
using the vocabulary from business reports and consulting the
Business English Dictionary.

15

Unit-III

Essay (dealing with current affairs/business world/descriptive).

15

Unit-IV

Précis Writing

15

Instructions to the Paper-setters and the students:

- (i) There will be four questions in all, one on each unit.
- (ii) In Question No. 1(based on Unit-I), the candidates will be required to attempt two questions out of the four given.

2x7 ½ =15

(iii) Question No. 2 (based on Unit-II) will consist of two parts.

2x7 ½ =15

(iv) In question No. 3 (based on Unit-III), the candidates will be given five topics out of which they will choose one.

1x15=15

(v) In question No. 4 (based on Unit-IV), a paragraph of about 300 words will be given. The candidates will be required to attempt a précis and give it a suitable title.

1x15=15

Suggested Reading:

Doherty, M., Knapp L. & Swift: *Write for Business skills for Effective Report Writing in English*, Longman, London, 1987.

Rohini Aggarwal: *Executive Communication*.

A. Srinivasan: *Contemporary Essays and Problems*.