Diploma Course in Urdu for the Examination of 2014-15.

Total marks for the Diploma course: 250

Distribution of marks and Instruction for paper setters and examiners:

(i) Two written paper of 03. Hr. duration: 80 marks each
(ii) Internal Assessment: 20 marks each

There will be an internal assessment of 20 marks each for both the paper.

a) Two handwritten Assignments (1st Assignment after one month & 2nd Assignment after two months)
b) One Class Test (One period duration)
c) Attendance
   Marks for Attendance will be given as under:
   (1) 91% onwards: 5 marks
   (2) 81% to 90%: 4 marks
   (3) 75% to 80%: 3 marks
   (4) 70% to 75%: 2 marks*
   (5) 65% to 70%: 1 mark*

* for students engaged in co-curricular activities of the colleges only/ authenticated medical grounds duly approved by the concerned Principal.

(iii) Viva-voce Examination: 50 marks

   Distribution of Marks:
   i. Conversation 25 marks.
   ii. Reading 10 marks.
   iii. Pronunciation 15 marks.
Paper-I: Prose and Poetry  Time allowed: 3 hr.  Maximum Marks: 80

1. Explanation of two prose passages (choice to be given).  20 marks.
2. Summary of a prose lesson prescribed in the text book.  10 marks.
3. (a) Explanation of 4 couplets from Ghazal portion (choice to be given).  20 marks.
   (b) Explanation of one stanza from Nazm portion (choice to be given).  10 marks.
4. Summary/Central idea of a Poem.  10 marks.
5. Translation of an unseen passage from Hindi to Urdu & English to Urdu  10 marks.

Books prescribed:

1. All the Prose lessons are prescribed except the following:-
   i. Khitab Ba Tulaba by Waheed Uddin Saleem.
   ii. Mamoon Ka Fazal-o-kamaal by Shibly.

2. The following Poetry portion is prescribed in the courses.
   i. Nazir Akbarabadi.
      Aadmi Nama, Barsaat ki Baharen.
   ii. Akbar Allahabadi.
      Farzi Latifa, Ek Shikayat.
   iii. Dr. Iqbal.
      Ek Arzoo, Jugnoo & Bazm-e-Anjum.
   iv. Josh Malihabadi.
      Badli ka chaand.
   v. Mehmood Akhtar Shirani.
      Wadi-e-Ganga mein Ek Raat.

Masnavi:  Suroor Jahan Abadi.
          Sita ji ki Girya-o-Zari.

Marsiya:  Mir Anis.
          Farzand-e-Pyamber ka Madine se Safar hai.(First 20 BAND).

Ghazliyat:  Mir, Zauq and Ghalib.
**Paper-II : Urdu Adab and Sahafat:** Time allowed: 3 hr. Maximum Marks: 80

This paper is divided in 5 units as follows:-

**Unit-I:** Kinds of Asnaaf-e-Prose and Poetry. 20 marks

(A) Sheiri Asnaaf
1. Ghazal
2. Qasida
3. Masnawi
4. Marsiya
5. Nazam
6. Rubai
7. Mukhammas
8. Musaddas
9. Rekhti
10. Shahar Aashob

(B) Nasari Asnaaf
1. Dastaan
2. Novel
3. Afsana
4. Drama
5. Maktub Nigari
6. Tanz-o-Mizah
7. Sawaneh
8. Khaka
9. Tanqeed Nigari
10. Inshaiya

**Unit-II:** Idioms/Proverbs, meaning and usages. 10 marks

**Unit-III:** Applied Grammar: 20 marks

i. Prefixes and suffixes (Saabqe and Laahaqe)
ii. Correct and wrong sentences
iii. Antonyms (Mutazaad)
iv. Synonyms (Mutraadif)

**Unit-IV:** Urdu Sahafat 15 marks

News Coverage:
- a. Crime Scene coverage
- b. Literary and Social coverage
- c. Games and sports coverage

**Unit-V:** News writing in the light of above i.e. (a) to (c) 15 marks

**Books recommended:**

Books prescribed for Unit(i) as follows:

Books prescribed for Unit(ii) and (iii) as follows:
1. Moin-e-Urdu quawaed-o-Insha Khalid Kefayat Sharma Brothers Malair Kotla
i. No book is recommended for unit (iv) and (v).