B.A. Part-I (Ist Semester)

Paper-I

Max. Marks: 100 Time: 3 Hours

Essay	25 Marks
Grammar	15 Marks
ntroduction of the elementary knowledge of the	
orms of Poetry, Ghazal-Masnavi, Marsia or Idioms	10 Marks
Prose (50%)	50 Marks
General Questions on the authors prescribed in the course, essons prescribed in the Course.	summary of the
	Grammar ntroduction of the elementary knowledge of the forms of Poetry, Ghazal-Masnavi, Marsia or Idioms Prose (50%) General Questions on the authors prescribed in the course,

Syllabus and Courses of Reading

Paper-I: Text, Essay, Translation & Idioms

(a)	Text	50 Marks
(b)	Essay	25 Marks
(c)	Translation	15 Marks
(d)	Idioms	10 Marks

Books Prescribed:

1. Khayaban-i-Adab (Poetry): Published by Educational Book House, Aligarh.

Only the following prescribed: Ghazalyat: Hasrat-Fani-Jigar Jadeed Shairi: Chakbast-Josh

2. Khayaban-i-Adab (Prose) Published by Educational Book House, Aligarh.

Only the following Selections: Meer Amman-Ghalib N.B.: No books are prescribed for item (b), (c) and (d).

B.A. Part-I (IInd Semester)

Paper-I

Max. Marks: 100 Time: 3 Hours

1.	Essay	25 Marks
2.	Grammar	15 Marks
3.	Introduction of the elementary knowledge of the	
	forms of Poetry, Marsia-Nazar, Rubia or Idioms	10 Marks
4.	Prose (50%)	50 Marks
	General Questions on the authors prescribed in the course,	summary of the
	lessons prescribed in the Course.	

Syllabus and Courses of Reading

Paper-I: Text, Essay, Translation & Idioms

(a)	Text	50 Marks
(b)	Essay	25 Marks
(c)	Translation	15 Marks
(d)	Idioms	10 Marks

Books Prescribed:

1. Khayaban-i-Adab (Poetry): Published by Educational Book House, Aligarh.

Only the following prescribed: Ghazalyat: Shad-Firaq Jadeed Shairi: Faiz-Akhtar-Sherani

2. Khayaban-i-Adab (Prose) Published by Educational Book House, Aligarh.

Only the following Selections: Sir-Syed–Farthtullah Baig–Prem Chand. N.B.: No books are prescribed for item (b), (c) and (d).

B.A. Part-II (3rd Semester)

Paper-I

Max. Marks: 100 Time: 3 Hours

(a)	Poetry: Explanation of Verses	40 Marks
(b)	Prose: Explanation of Passage	25 Marks
(c)	Afsana: Explanation of Passage	20 Marks
(d)	Translation of an unseen passage from English into Urdu	15 Marks

Syllabus and Courses of Reading

- Naya Urdu Nisaab, Published by Educational Book House, A M U Market, Aligarh- U P.
 Poetry- Ghazals only
- (ii) Naya Urdu Nisaab, Published by Educational Book House, A M U Market, Aligarh- U P.
 Prose- First 10 lessons
- (iii) 'Mere Behatarin Afsane' by Munshi Prem Chand, available from Maktaba Jamia, Urdu Bazar, Delhi-6.
- (iv) Translation of an unseen passage from English into Urdu (No Book Recommended).

B.A. Part-II (4th Semester)

Paper-I

Max. Marks: 100 Time: 3 Hours

(a)	Poetry: Explanation of Verses	40 Marks
(b)	Prose: Explanation of Passage	25 Marks
(c)	Afsana: Explanation of Passage	20 Marks
(d)	Translation of an unseen passage from English into Urdu	15 Marks

Syllabus and Courses of Reading

- (i) Naya Urdu Nisaab, Published by Educational Book House, A M U Market, Aligarh- U P.
 Poetry- Qaseedas, Masnavis, Marasi and Nazms.
- (ii) Naya Urdu Nisaab, Published by Educational Book House, A M U Market, Aligarh- U P.
 Prose- Last ten Lessons
- (iii) 'Mere Behatarin Afsane' by Munshi Prem Chand, available from Maktaba Jamia, Urdu Bazar, Delhi-6.
- (iv) Translation of an unseen passage from English into Urdu (No Book Recommended).

B.A. Part-III (5th Semester)

Paper-I

Max. Marks: 100 Time: 3 Hours

1.	Explanation of Prose Passages	30 Marks
2.	Explanation of Verses	30 Marks
	(a) Ghazals 20 Marks	
	(b) Nazam 10 Marks	
3.	Summary of a lesson or a poem	10 Marks
4.	Note on a Prose writer or a poet	10 Marks
5.	Composition Essay Writing	10 Marks
6.	Question on the basis of the following	10 Marks

Forms of Prose & Poetry: (i) Ghazal (ii) Nazam (iii) Qasida (iv) Afsana (v) Novel

Books Recommended:

1. Shaoor-e-adab: Maktaba Jamia, New Delhi-25.

All the lessons contained in the Prose and Poetry portions are prescribed except the following:-

(a) 110se. (l) Shanzade Ke i ente Salai Ka Ag	se: (i) Shahzade Ke Pehle Safar Ka Ag	Prose: (i)	(a)
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- (ii) Deebacha Musaddas
- (iii) Gulshan-e-Ummeed Ki Bahar
- (iv) Lakhnow Kaa Chehlam

(b) Poetry: (i) Subhe-Shahadat

- (ii) Qasida Dar Madah Bahadur Shah Zafar
- (iii) Barq-e-Kalisa

B.A. Part-III (6th Semester)

Paper-I

Max. Marks: 100 Time: 3 Hours

1.	Explanation of Prose Passages	30 Marks
2.	Explanation of Verses	30 Marks
	(a) Ghazals 20 Marks	
	(b) Nazam 10 Marks	
3.	Summary of a lesson or a poem	10 Marks
4.	Note on a Prose writer or a poet	10 Marks
5.	Composition Essay Writing	10 Marks
6.	Question on the basis of the following	10 Marks

Forms of Prose & Poetry: (i) Masnais (ii) Drama (iii) Inshaiya

Books Recommended:

1. Shaoor-e-adab; Maktaba Jamia, New Delhi-25.

All the lessons contained in the Prose and Poetry portions are prescribed except the following:-

- (a) Prose:
- (i) Election-Rashid Ahd Siddiqi
- (ii) Achhi Kitab-Abdul Haq
- (iii) Deebacha-e-Musaddas-A.H. Hali
- (b) Poetry:
 - (i) Badli Ka Chaand-Josh Malihabadi
 - (ii) Saqi Nama-Iqbal
 - (iii) Gopal Krishan Gokhley-Chakbast