**B.A Final**

**English Compulsory**

**For DDE/Private Candidates**

**Session 2019-20**

**Scheme of Examination Total Marks: 100**

**Theory : 80**

**Internal Assessment : 20**

**Time : 3 hrs.**

**Prescribed Texts:**

1. *Kanthapura & Art Exercise in Language Use* edited by Umed Singh, Pankaj Sharma, Deepti Dharmani
2. *The Merchant of Venice and Developing Compositions* by Deepti Dharmani, Pankaj Sharma, Umed Singh

**Instructions for Paper-setter and Students**

Note: All questions are compulsory.

1. Explanation of two extracts out of the two texts (with internal choice) with reference to the context. 5x2=10
2. Short answer-type questions: Students will be required to answer any five questions out of the given eight based on the prescribed texts. 2x5=10
3. Based on the prescribed texts, a candidate is required to attempt two long answer-type questions out of the given two (with internal choice) 5x2=10

The questions will be designed to test the candidate’s critical understanding of the texts.

1. Students are required to write a business/official letter out of the given two. 10
2. Students are required to write a precis of the given passage of about 300 words. 8

6 a) Students will be required to write one word substitutions of any five expressions out of the given eight. 2x5=10

b) Students will be required to attempt two questions on Email/Memo/Circular/RTI out of the given four topics. The questions intend to test the understanding of the basic modes of communication. 2x5=10

c) Students will be required to transcribe and mark the primary stress on any five out of the given eight 1x5=05

**(For blind students only)**

There will be 10 idioms/ pairs of words out of which a candidate will be required to attempt any five.

D) Students will be required to identify and transform any seven sentences (From one type to another, i.e., simple, compound and complex) out of the given ten. 7x1=7