**DEPARTMENT OF MUSIC & DANCE**

**KURUKSHETRA UNIVERSITY KURUKSHETRA**

(Established by the State Legislature Act XII of 1956)

(A+ Grade, NAAC Accredited)

No. Music./2019/F-41/

Dated:20.02.2020

To

The In charge

I.T.Cell,

Kurukshetra University,

Kurukshetra

Sub: Request for uploading of Phd Entrance Syllabus.

Respected Sir,

Our Deptt. has framed the syllabus for Phd Entrane. So, you are requested to upload the syllabus.

Thanking You,

Chairperson

Dept. of Music & Dance

K.U.K

DEPARTMENT OF MUSIC & DANCE

KURUKSHETRA UNIVESITY KURUKSHETRA

Syllabus for Phd Entrance Test

The Entrance Test Paper will consists of Objective type questions as per following scheme

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Paper | Marks | Number of questions | MCQ | Total duration |
| 1 | 200 | 100 | It will be onjective type with major emphasis on Reasoning Ability of two hour duration. There will be no negative marking in this paper. This will consist of 100 multiple questions will be compulsory | 02 hour without any break |

Note: For each correct response the candidate will get 2 marks. There shall be no negative marks for incorrect response. No marks will be given for unanswered questions

The candidate will be required to secure 50% marks in Entrance Test for being eligible for admission to Ph. D. course.

COURSES OF READING

1. RESEARCH METHODOLOGY

A.

(i) What is Research

(ii) Importance of Research in Indian Music.

B.

(i) Types of Research

(ii) Steps of research.

(iii) Methods of research

C. Procedure to prepare the following:-

(i) Synopsis.

(ii) Bibliography.

(iii) Questionaire.

(iv) Index

(v) Foot-notes

D. Historical Sources for Reseach in Indian Music and their importance in Research.

1. Manuscripts and Books.
2. Inscriptions and Sculptures.
3. Frescoes and Paintings etc.

E. Practical Sources for Research in Indian Music and their importance in research.

(i) Musical Composition

(ii) Discs and Tapes.

1. Oral Tradition.
2. A CRITICAL STUDY OF RAGAS AND TALAS
3. Ragas:- Yaman, Shudh Kalyan, Shayam Kalyan, Pooriya Kalyan, Bilawal, Alhiya Bilawal, Devgiri Bilwal, Yamni Bilawal, Bhairav, Ahir Bhairav, Nat Bhairav, Bairagi Bhairav, Miya Ki Todi, Bhoopal Todi, Bilaskhani todi, Gujri Todi, Virandawani Sarang, Shudha Sarang, Madhumad Sarang, Gaur Sarang, Miyan Malhar, Sur Malhar, Megh Malhar, Gaur Malhar, Malkauns, Chandra Kauns, Jog Kauns, Madhu Kauns, Darbari Kanhra, Nayki Kanhra, Aabhogi Kanhra, Kaunsi Kanhra, Marwa, Pooriya, Pooriya Dhanashri, Sohni, Bhimplasi, Madhuwanti, Multani, Bageswari, Rageswari, Bihag, Maru Bihag, Khamaj, Kedar, Kamad, Hamir, TilakKamod, Desh, Chhaya Nat, Bhoopali, Aaswari, Poorvi, Bhairvi.
4. Talas:- Dadra, Rupak, Kehrwa, Tivra, Sultal, Jhaptal, Ektal, Chartal, Teental, Tilwara, Dhamar, Adha Chartal, Depchandi, Jhumra with different layakari.
5. APPLIED THEORY OF INDIAN MUSIC
6. A knowledge of the following Musical terma:-

Nada, Shruti, Swar, Varna, Alankar, Jati, Gamak, Alap, Upaj, Laya, Tala, Marg-Desi Sangeet etc.

1. Jati - Lakshanas and Raga - Lakshanas.
2. A detailed study of Classification of raga
3. A detailed study of Indian Classical Music Instrument:-

**Veena :**- Chitra, Vipanchi, Ektantri, Keennri, Vichitra, Rudra, Sarod, Sitar, Sarangi, Sur Bahar, Violin, Santoor, Patha, Panav, Mridang, Pakhawaj, Tabla, Kansya Tala, Ghanta, Vansi, Shahnai.

1. Shruti and its importance and utility in Indian Classical Music.
2. A study of Gram and Murchana.
3. HISTORY OF INDIAN MUSIC
4. A brief study of following Granthas:-
5. Saam-Veda (ii) Natya Shastra

(iii) Brihdesi (iv) Sangeet Ratnakar

(v) Sangeet Raj (vi) Dattilam

(vii) Shiksha Granthas

1. A study of Nibadh and Anibadh Gan with all singing styles and types of Gats (Inst.) in Indian Classical Music.
2. A study of different Gharanas of Gayan and Vadan and importance of Gharanas system in Indian Classical Music.
3. History and development of Indian Classical Dance.
4. SCIENTIFIC, AESTHETIC STUDY OF INDIAN MUSIC & A GENERAL STUDY OF THE FOLLOWINGS
5. Indian and Western theories of aesthetics.
6. Principles of Aesthetics and application to Indian Music.
7. Ras-theory of Bharta.
8. Relation of Raga with season and time.
9. A study of the following:-

Vibration, Pitch Intensity, Timber, Melody and Harmony.

1. Principles of Orchestration
2. Appreciation of Music.
3. Folk Music of Haryana and Punjab.
4. The popular Folk Tunes of different States:-

(Baul, Bhatiyali, Lawni, Powade, Garba, Raas, Kajri, Chaiti, Jhoomar, Naati)

1. Relationship of Music with Religion.