## Kurukshetra University, Kurukshetra

(Established by the State Legislature Act XII of 1956) (A Grade NAAC Accredited)

## **Department of Biotechnology**

## Scheme and Syllabus Master of Science (M. Sc.) Biotechnology

(Based on CBCS-LOCF Pattern)

(Effective from 2020-2021 in Phased Manner)

**Faculty of Life Science** 

# Kurukshetra University, Kurukshetra Syllabus for M.Sc. Biotechnology (CBCS-LOCF) (Effective from the Academic Session 2020-2021 in Phased Manner)

## Program Outcomes (POs) for Post Graduate (PG) Courses of Faculty of Life Science

PO1	To acquaint students with recent knowledge and techniques in basic and applied biological sciences.
PO2	To develop understanding of organismal, cellular, biochemical and environmental basis of life.
PO3	To provide insight in to ethical implications of biological research for environmental protection and good laboratory practices and biosafety.
PO4	To develop problem solving innovative thinking with robust communication and writing skills in youth with reference to biological, environmental and nutritional sciences.
PO5	To understand application of biotic material in health, medicine, food security for human well-being and sustainable development.
PO6	To impart practical and project based vocational training for preparing youth for a career in research and entrepreneurship in fields of life sciences for self-reliance.

## **Program Specific Outcomes (PSOs)**

	Master of Science (M. Sc.) in Biotechnology						
PSO#	Program Specific Outcomes (PSOs)						
PSO1	To acquaint students with Theoretical and Practical knowledge in different areas of Biotechnology. Students will be able to understand various Biological aspects and will develop into Biotech savvy integrated personalities with Scientific thinking.						
PSO2	Students will be able to analyse, solve various problems related to Biotech fields. They would be able to launch start-ups and become entrepreneurs for novel Biotechnology products and processes in various industries.						
PSO3	Students will be able to understand Biosafety measures, Ethical issues and regulatory compliances of Biotechnology.						
PSO4	Students will be able to communicate effectively, work independently, imbibe the value of team spirit, able to write, execute and manage their Research Project.						

## Kurukshetra University, Kurukshetra Scheme of Examination for M.Sc. Biotechnology (CBCS-LOCF) (Effective from the Academic Session 2020-2021 in Phased Manner)

## Semester - I

Paper No.	Nomenclature	Paper Type	Credits	Contact Hours per Week	Internal Marks	External Marks	Total Marks	Duration of Exam (Hours)
BT-101	Biomolecules	Core	4	4	20	80	100	Three
BT-102	Microbiology	Core	4	4	20	80	100	Three
BT-103	Molecular Cell Biology	Core	4	4	20	80	100	Three
BT-104	Biotechniques	Core	4	4	20	80	100	Three
BT-105	Lab Course based on Biomolecules and Biotechniques	Core	4	8	20	80	100	Three
BT-106	Lab Course based on Molecular cell Biology & Microbiology	Core	4	8	20	80	100	Three
		Tot	tal Credits =	= 24		Total Mar	ks = 600	

## Kurukshetra University, Kurukshetra Scheme of Examination for M.Sc. Biotechnology (CBCS-LOCF)

(Effective from the Academic Session 2020-2021 in Phased Manner)

## Semester – II

Paper No.	Nomenclatu	ıre	Paper Type	Credits	Contact Hours per Week	Internal Marks	External Marks	Total Marks	Duration of Exam (Hours)
BT-201	Genetic Engineer	ing	Core	4	4	20	80	100	Three
BT-202	Animal Cell & T Culture	issue	Core	2	2	10	40	50	Three
BT-203	Plant Cell & Tiss Culture	ue	Core	2	2	10	40	50	Three
BT-204	Bioinformatics		Core	4	4	20	80	100	Three
BT-205	Enzyme Technol	ogy	Core	4	4	20	80	100	Three
BT-206	Seminar		Core	1	1	25	-	25	-
BT-207	Biotechnology and Human Welfare-1	Any	*Open Elective	2	2	10	40	50	Three
BT-208	MOOC on Swayam Portal	One	Open Elective	2				50	
BT-209	Lab Course based Genetic Engineer Cell and Tissue C Technology	ing &	Core	4	8	20	80	100	Three
BT-210	Lab Course based Enzyme Technol Bioinformatics		Core	4	8	20	80	100	Three
			To	tal Credits	= 27		Total Ma	rks = 675	

## Kurukshetra University, Kurukshetra Scheme of Examination for M.Sc. Biotechnology (CBCS-LOCF)

(Effective from the Academic Session 2021-2022)

#### Semester - III

Paper No.	Nomenclat	ure	Paper Type	Credits	Contact Hours per Week	Internal Marks	External Marks	Total Marks	Duration of Exam (Hours)
BT-301	Plant Biotechno	logy	Core	4	4	20	80	100	Three
BT-302	Microbial Biotechnology		Core	4	4	20	80	100	Three
BT-303	Molecular Gene	etics	Core	4	4	20	80	100	Three
BT-304	Immunology		Elective	4	4	20	80	100	Three
BT-305	Molecular Medicine and Diagnostics	Any one	Elective	4	4	20	80	100	Three
BT-306	Seminar		Core	1	1	25		25	
BT-307	Biotechnology and Human Welfare-II		Open Elective	2	2	10	40	50	Three
BT-308	MOOC on Swayam Portal	Any One	Open Elective	2				50	
BT-309	One Month Summer/Indus trial Training*		Open Elective	2				50	
BT-310	Lab Course base Plant Biotechno & Microbial Biotechnology		Core	4	8	20	80	100	Three
BT-311	Lab Course base Molecular Gene Immunology/ Molecular Medi and Diagnostics	etics,	Core	4	8	20	80	100	Three
			Tot	Total Credits = 27			Total Ma	rks = 675	

<sup>\*</sup>One Month Summer/Industrial Training Report of Minor Research Project/ Summer Training in Biotechnology industry/Research Institute will be submitted by the M. Sc. Biotechnology student in the Semester-III followed by a presentation of the training report for evaluation.

## Kurukshetra University, Kurukshetra Scheme of Examination for M.Sc. Biotechnology (CBCS-LOCF)

(Effective from the Academic Session 2021-2022)

#### Semester - IV

Paper No.	Nomenclature	2	Paper Type	Credits	Contact Hours per Week	Internal Marks	External Marks	Total Marks	Duration of Exam (Hours)
BT-401	Food Biotechnology	7	Core	4	4	20	80	100	Three
BT-402	Environmental Biotechnology		Core	4	4	20	80	100	Three
BT-403	Animal and Medica Biotechnology	1	Core	4	4	20	80	100	Three
BT-404	Genomics, Proteomics and Metabolomics	Any	Elective	4	4	20	80	100	Three
BT-405	Biosafety, Bioethics and IPR Issues	one	Elective	4	4	20	80	100	Three
BT-406	Lab Course based of Food and Environm Biotechnology		Core	4	8	20	80	100	Three
BT-407	*Project Work/Field Training Report	1	Core	4			100	100	
		Total Credits = 24		Total Marks = 600					
			Grand Total Credits = 102		Grand Total of Marks = 2550			550	

<sup>\*</sup>M. Sc. students shall be allotted to teachers at the beginning of **Semester – II** for guidance in preparing the Project Work/Field Training Report of the research/training carried out during Semester break in house or in other institutes. The report will be based on Minor Research Project/Field Training in Biotechnology and will be evaluated by the Internal Examiner and External Examiner.

## Semester – I Paper BT-101 Biomolecules (*Core*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

Time: 3 Hours

**Objectives**: The objective of the course is to introduce students to the world of basic biochemistry. This course covers structure and function of biomolecules, and details of physical and chemical basis of biomolecules involved in life processes.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

Water: Structure, hydrogen bonding, as a biological solvent, ionization and fitness of the aqueous environment for living organisms; pH; Buffers; an introduction to physiological buffers.

**Carbohydrates:** Structure, occurrence and biological importance of important monosaccharides, oligosaccharides and polysaccharides; carbohydrate of Industrial importance (cane sugar, starch, gum arabica, pectin, cellulose); Glycosaminoglycans; Proteoglycans.

#### Unit - II

Amino acids and Proteins: Common structural features, classification by R group, Zwitter ion structures, acid-base properties and titration curves of amino acids; Essential amino acids; biologically active peptides; Classification and different structural levels (Primary, secondary, tertiary & quaternary) of proteins; Ramachandran plot. Basic introduction to terms: domains, motifs, prion protein. Determination of amino acid sequences of proteins; Effect of amino acid sequence on the function of a protein and stability, Chemical synthesis of polypeptides.

#### **Unit - III**

**Lipids:** Classification, structures, nomenclature of fatty acids; Essential fatty acids; Acylglycerols; Characterization of fats-Saponification value, iodine number, rancidity, acid value; Structure and properties of phospholipids and sphingolipids (sphingomyelins, cerebrosides & gangliosides); Structure and functions of prostaglandins, Prostacyclins, Thromboxanes, Leukotrienes and Sterols.

#### Unit - IV

**Nucleic Acids:** Structure and properties of purines and pyrimidine bases; Nucleosides and Nucleotides; Biologically important nucleotides; Nucleic acids as the genetic material – experimental evidences; Chargaff's rules; The covalent backbone of nucleic acids; Double helical model of DNA structure; Structural polymorphism of DNA (A, B and Z-DNA) and RNA; Denaturation & annealing of DNA; Biological functions of nucleotides; Chemical synthesis of oligonucleotides.

#### **Recommended Books:**

- 1. Lehninger: Principles of Biochemistry, 7th edition, by David L. Nelson and M.M. Cox (2017) Maxmillan/Worth publishers/W.H. Freeman & Company
- 2. Essentials of Biochemistry, 5th edition by Satyanarayana and Chakrapani. (2019) Elsevier, India
- 3. Biochemistry, 5th edition, by R.H. Garrett and C.M. Grisham (2012). Michal Sabat, University of Virginia.
- 4. Biochemistry: Internationals edition by Jeremy M Berg, John L Tymoczko and Lubert Stryer. (2015). W.H. Freeman & Co., N.Y.
- 5. Biochemistry, 4 edition, by Donald Voet, Judith G. Voet (2010), John Wiley & Sons, INC
- 6. Chemistry of Biomolecules: An Introduction, by R. J. Simmonds. Royal Society of Chemistry

- BT-101.1. Understand cellular and organismal basis of living organisms.
- BT-101.2. Evaluate the role of structure and functional relationships of various Biomolecules significant to Health of Living Beings.
- BT-101.3. Understand application of Biomolecules at Industrial level.
- BT-101.4. Perform structural analysis and chemical synthesis of significant Biomolecules.

Table: CO-PO Mapping Matrix for the Course: BT-101 Biomolecules

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-101.1	3	3	2	2	2	1
BT-101.2	3	3	3	3	3	-
BT-101.3	3	3	-	1	3	1
BT-101.4	3	3	1	3	3	3
Average	3	3	2	2.25	2.75	1.66

Table: CO-PSO Mapping Matrix for the Course: BT-101 Biomolecules

CO#	PSO1	PSO2	PSO3	PSO4
BT-101.1	3	3	-	2
BT-101.2	3	3	-	2
BT-101.3	2	3	2	3
BT-101.4	2	3	2	3
Average	2.75	3	2	2.5

## Semester – I Paper BT-102 Microbiology (*Core*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

Time: 3 Hours

Objectives: The aim of this course is to introduce students to the Microbial world. This is the basic course that covers the microbial ecology; structure, salient features, growth, nutritional and physical requirements of various types of microbes; handling and safety measures; Aseptic techniques; Tests useful in taxonomy, classification and identification of microorganisms; Industrial importance of microbes; types of microbes; methods of their isolation, purification and preservation; Methods of sterilization, their validation; Antimicrobial agents and their action; Antibiotics and their potency; Food and water borne diseases and control of food spoilage; Toxins etc.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

Various branches and Applications of Microbiology, History and contributions of various scientists to this science with particular reference to the contribution of the following scientists-A. V. Leeuwenhoek, Louis Pasteur, Edward Jenner, Robert Koch, Alexander Fleming and Joseph Lister. Spontaneous generation versus biogenesis.

Distinguishing features of prokaryotic and eukaryotic microbial cells, Morphology and arrangement of bacterial cells, Bacterial-flagella, fimbriae, capsule, spores and cysts, cell walls of Gram +ve and Gram –ve bacteria, Nutritional requirements and nutritional categories of microorganisms, Influence of environmental factors on microbial growth (temperature, oxygen concentration, pH, pressure, solute, light, radiations), Enrichment culture techniques for isolation of microorganisms, pure culture techniques and preservation techniques, study of growth curve, Quantitative measurement of growth.

#### Unit – II

Distinguishing features of bacteria, viruses, fungi, protozoa, algae; Introduction to Microbial Classification and Taxonomy, Taxonomic ranks, Various approaches for identification of microorganisms including molecular approaches; Gram (+) and Gram (-) bacteria of medical and industrial importance; Characteristics of Mycobacterium and Mycoplasmas; photosynthetic prokaryotes (purple bacteria, green bacteria, cyanobacteria) and actinomycetes; brief account of different types of viruses with special reference to lambda phage, herpes, adenoviruses and retroviruses; viriods and prions; fungi and algae of industrial importance.

#### Unit - III

Sterilization methods- dry heat, moist heat, radiations, filtration, and gaseous sterilization. Validation of sterilization processes; Factors affecting antimicrobial action, Mode of action of antimicrobial agents, Antibiotics and their mode of action, Microbiological assay of antibiotics

(ampicillin, streptomycin, tetracycline etc.), characteristics of an ideal antimicrobial chemical agent, Disinfectants and techniques to evaluate the potency of antimicrobial chemical agents, Types of toxins and their mode of action.

#### Unit - IV

Microbial ecology: Biogeochemical cycles (carbon cycle, nitrogen cycle, phosphorous cycle, sulphur cycle); Physical environment: Microenvironment & Niche, Microorganisms and ecosystems. Soil microbiology: Types & functions of microorganisms in soil. Microorganism associations with vascular plants (Mycorrhizae, Rhizobia), Microbial spoilage of foods. Methods to control food spoilage, Food borne diseases. Microbiology of fermented foods.

#### **Recommended Books:**

- 1. Lim, D.V. (1998) Microbiology, West Publishing Company, New York.
- 2. Brock, T.D. (1990) Microbiology: A text book of Industrial Microbiology, Sameur Association.
- 3. Tortora, G. J., Funke, B. R. and Case, C. L. (2016) Microbiology: An introduction, Pearson Education.
- 4. Atlas, R.M. (1998) Microbiology: Fundamental and Applications, Macmillan Publishing Company, New York.
- 5. Pelczar, M.J., Chan, E.G.S. and Krieg, N.R. (2007) Microbiology, McGraw Hill Inc.
- 6. Heritage, J., Evance, E.G.V. and Killington, R.A. (1999) Microbiology in action, Cambridge University Press
- 7. Willey, J., Sherwood, L. and Woolverton, C. J. (2017) Prescott's Microbiology, McGraw-Hill Education
- 8. Stanier, R. Y., Ingraham, J. L., Wheelis, M. L., Painter, P. R. (2005) General Microbiology, MacMillan Press Ltd.

- BT-102.1 Analyse the Scope and Importance of Microbiology, understand the microbial world, exhibit the knowledge for isolation, purification, and preservation of microbial cultures and biosafety measures.
- BT-102.2 Distinguish various types of microbes, understand the classification strategy and describe various approaches to identify the microbes, discuss and analyze the industrial importance of microbes.
- BT-102.3 Exhibit the knowledge of various sterilization techniques, analyze their use and safety measures, also understand and describe the role & action of antibiotics, disinfectants and techniques to evaluate their potency, explain validation of various sterilization processes.
- BT-102.4 Understand the role of micro-organisms in the environment, for making industrially important fermented foods and discuss the food borne diseases, spoilage of food items by microbes and analyse the food spoilage prevention strategy.

Table: CO-PO Mapping Matrix for the Course: BT-102 Microbiology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-102.1	3	3	3	3	3	3
BT-102.2	3	3	3	3	3	3
BT-102.3	3	3	3	3	3	3
BT-102.4	3	3	3	3	3	2
Average	3	3	3	3	3	2.75

## Table: CO-PSO Mapping Matrix for the Course: BT-102 Microbiology

CO#	PSO1	PSO2	PSO3	PSO4
BT-102.1	3	3	3	3
BT-102.2	3	3	3	3
BT-102.3	3	3	3	3
BT-102.4	3	2	3	3
Average	3	2.75	3	3

#### **Semester-I**

## Paper BT-103 Molecular Cell Biology (Core)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

**Time: 3 Hours** 

**Objectives:** The objective of the course is to make the students to understand the basic concepts of cell biology at molecular level and to have an insight of cellular and molecular aspects of life.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

**Overview of cells and cell research:** Origin and evolution of cells, Cells as experimental models, tools of cell biology.

**Fundamentals of Molecular Biology**: Heredity, Genes, and DNA, Expression of Genetic Information, Recombinant DNA, Detection of Nucleic Acids and Proteins

#### Unit - II

**Nucleus**: Nuclear envelope and traffic between the nucleus and cytoplasm, internal organization of the nucleus, nucleolus, nucleus during mitosis.

**Protein Sorting and Transport**: Endoplasmic reticulum, Golgi apparatus, and Lysosomes, mechanism of vesicular transport

#### **Unit - III**

**DNA Replication:** DNA polymerases, replication fork, fidelity of replication, origins and initiation of replication, replication at the ends of chromosomes.

**Mutations:** nonsense, missense, frameshift and point mutations; intragenic and intergenic suppression

**DNA Repair:** Direct reversal of DNA damage, excision repair, error-prone repair, recombinational repair.

**RNA Synthesis and Processing:** Prokaryotic transcription, Eukaryotic transcription: RNA polymerases and transcription factors, model systems of transcriptional control: lac operon, trp operon lambda phage; promoters, enhancers, repressors, RNA processing and turnover,

**Protein Synthesis, Processing and Regulation:** universal genetic code, degeneracy of codons, mechanisms of initiation, elongation and termination of translation, wobble hypothesis, Protein folding and processing, regulation of protein function, protein degradation

#### **Unit - IV**

**Cell Signalling**: Signalling molecules and their receptors, functions of cell surface receptors, pathways of intracellular signal transduction, signal transduction and cytoskeleton, Developmental abnormalities due to defective signalling pathways, Signal transducing machinery as targets for potential drugs

**Cell death and cell renewal:** programmed cell death, stem cells and maintenance of adult tissues. Embryonic stem cells and therapeutic cloning.

**Cancer**: Development and causes of cancer, tumour viruses, oncogenes, tumour suppressor genes, application of molecular biology to cancer prevention and treatment.

#### **Recommended Books**

- 1. Molecular Biology of the Cell, Alberts, B., Johnson, A., Lewis J., Raff, M., Roberts, K., and Walter, P., Garland Science Publishing (2008).
- 2. The world of the Cell, Becker, W.M., Klein smith, L.J. and Hal din, J., Seventh Edition, Pearson Education (2008).
- 3. The Cell A Molecular Approach (sixth edition) Cooper, Geoffrey M. Sunderland (MA): Sinauer Associates, Inc.; c2013
- 4. Cell and Molecular Biology: Concepts and Experiments, 5th Edition, Gerald Karp: Wiley 2007
- 5. Essentials of Molecular Biology, David Friefilder, Jones and Barllett Publications.
- 6. Gene VII (7th Edition) Benjamin Lewin, Oxford University Press, U.K., 2000.
- 7. Molecular Biology and Biotechnology. A comprehensive desk reference, R.A. Meyers (Ed.) VCH Publishers, Inc., New York, 1995.
- 8. Molecular Biology LabFax, T.A. Brown (Ed.), Bios scientific Publishers Ltd., Oxford, 1991.
- Molecular Biology of the Gene (4th edition), J.D. Watson, N.H. Hopkins, J.W. Roberts, J.A. Steitz and A. M. Weiner, The Benjamin/Cummings Publ. Co., Inc., California, 1987.
- 10. Molecular Biology of the Gene (7th Edition) by James D. Watson Tania A. Baker, Stephen P. Bell, Alexander Gann, Michael Levine, Richard Losick, Pearson, 2013
- 11. Molecular Cell Biology (4th edition) by Harvey Lodish, Arnold Berk, S Lawrence Zipursky, Paul Matsudaira, David Baltimore, and James Darnell. New York: W. H. Freeman; 2000.
- 12. Encyclopaedia of Molecular Biology, J. Kendrew, Blackwell Scientific Publications, Oxford.

- BT-103: 1 Acquire the knowledge and understanding of the fundamentals of molecular process of life.
- BT-103: 2 Analyse architecture of the genomes, genes, and the flow of genetic information through replication, transcription, translation.
- BT-103: 3 Correlate between signal molecules and their role in various cellular activities.
- BT-103: 4 Understand the genetic basis & causes of cancer and application of molecular biology to cancer prevention and treatment.

Table: CO-PO Mapping Matrix for the Course: BT-103 Molecular Cell Biology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-103.1	3	3	3	3	3	3
BT-103.2	3	3	2	3	3	3
BT-103.3	3	3	2	3	3	2
BT-103.4	3	3	3	3	3	2
Average	3	3	2.5	3	3	2.5

## Table: CO-PSO Mapping Matrix for the Course: BT-103 Molecular Cell Biology

CO#	PSO1	PSO2	PSO3	PSO4
BT-103.1	3	3	2	3
BT-103.2	3	3	3	3
BT-103.3	3	3	3	2
BT-103.4	3	3	3	3
Average	3	3	2.75	2.75

## Semester – I Paper BT-104 Biotechniques (*Core*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

Time: 3 Hours

**Objectives:** The aim of the course is to create broad understanding of principles, applications and instrumentation of tools and techniques used in biotechnology.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

Bioseparation, cell disruption, extraction, purification and storage techniques: Bioseparation; filtration, centrifugation, sedimentation, flocculation; Cell disruption; Liquid-liquid extraction; Purification by chromatographic techniques, reverse osmosis and ultrafiltration; Drying; Crystallization; Storage and packaging; Treatment of effluent and its disposal

**Centrifugation Methods:** Principles of Sedimentation, centrifugation techniques and their applications, differential centrifugation, density gradient and ultracentrifugation techniques.

#### Unit - II

**Microscopy:** Light Microscopy – Magnification, resolving power, Numerical aperture, Limit of Resolution, Principles and applications of bright field, phase contrast, fluorescence, scanning and transmission electron microscopy.

**Electrophoresis:** Concept, Factors affecting electrophoresis, Agarose gel electrophoresis, Pulse field gel electrophoresis, PAGE, SDS-PAGE, Isoelectrofocusing, 2-Dimentional electrophoresis

#### **Unit - III**

**Chromatography:** Principles and applications of Paper, Thin layer, Gel-filtration, ion-exchange, Affinity chromatography, Gas liquid chromatography, High pressure liquid chromatography (HPLC); Reversed Phase chromatography, Hydrophobic interaction chromatography.

#### **Unit - IV**

**Radioisotope Techniques:** Radioactivity, Units of radioactivity, Radioactive decay, Rate of radioactive decay, Measurement of radioactivity- Geiger counter, Liquid scintillation counting, Autoradiography, Effect of radiations on biological system, Cerenkov radiations, Tracer technique-Principle and applications

**Spectroscopy:** Principles of biophysical methods used for analysis of biopolymer structure - X-ray diffraction, fluorescence, UV and visible, ORD/CD, NMR and ESR spectroscopy, Atomic absorption and Atomic emission spectroscopy.

#### **Recommended Books:**

- 1. Molecular Cloning: A Laboratory Manual, J. Sambrook, E.F. Fritsch and T. Maniatis, Cold Spring Harbor Laboratory Press, New York, 2000
- 2. Richard E. Venn (2003), Principal and Practice of Bioanalysis. Taylor and Francis.
- 3. Walker J. and Wilson K (2010), Principles and Techniques-Practical Biochemistry, 7th Edition, Cambridge University Press, London.
- 4. Slater R.J. (2002), Radioisotopes in Biology-A Practical Approach, Oxford University Press, New York
- 5. Sawhney, S.K. and Singh R (2005), Introductory Practical Biochemistry, Alpha Science International.
- 6. Upadhayaye, A; Upadhyaye, K and Nath N. (2002), Biophysical Chemistry: Principles & Techniques, Himalaya Publication House, New Delhi.
- 7. David Sheehan, Physical Biochemistry; Principles and applications (2000): Wiley Press

- BT-104.1 Have knowledge of analytical tools and techniques of biotechnology for processing of biomaterials/products.
- BT-104.2 Learn methods/tools for downstream processing and microscopy.
- BT-104.3 Understand principles and applications of electrophoretic, chromatographic & radio isotopic techniques.
- BT-104.4 Analyse different biological samples/products by choosing appropriate tool/biotechnique while handling different samples/products.

Table: CO-PO Mapping Matrix for the Course: BT-104 Biotechniques

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-104.1	3	3	3	3	3	2
BT-104.2	3	3	2	3	3	2
BT-104.3	3	3	3	3	3	3
BT-104.4	3	3	2	3	3	3
Average	3	3	2.5	3	3	2.5

Table: CO-PSO Mapping Matrix for the Course: BT-104 Biotechniques

CO#	PSO1	PSO2	PSO3	PSO4
BT-104.1	3	3	2	3
BT-104.2	3	3	3	3
BT-104.3	3	3	3	2
BT-104.4	3	3	3	3
Average	3	3	2.75	2.75

#### Semester - I

## Paper BT-105 Lab. Course based on Biomolecules and Biotechniques (Core)

Credits: 4 Marks: 80

Internal Assessment: 20
Time: Three hours

#### **Practical Exercises**

- 1. Safety measures to be taken while handling Biochemicals.
- 2. Qualitative and quantitative estimation of various sugars.
- 3. To study enzyme inhibition potential of biomolecules against medically significant target enzymes.
- 4. Estimation of proteins by Biuret, Lowry and Bradford method.
- 5. Analysis of fats/oils iodine number, saponification value, acid value, free fatty acids.
- 6. Determination of various metabolites in given biological samples.
- 7. Quantitative estimation of DNA and RNA content in the given sample by coloured reaction.
- 8. Paper and Thin Layer Chromatography
- 9. Gel Filtration, Ion-exchange and Affinity Chromatography
- 10. Agarose gel electrophoresis and PAGE
- 11. Centrifugation
- 12. Methods for preparation of nanobioparticles

- **BT-105.1** Acquire knowledge and hands-on training of analytical tools and techniques of biotechnology & understanding of good laboratory practices.
- **BT-105.2** Learn Diagnostic, qualitative and quantitative and aspects of various biomolecules.
- **BT-105.3** Handle general & specific problems while processing of experimental material and learn to devise solution by choosing appropriate methodology/biotechnique for processing of biomaterials/products.
- **BT-105.4** Imbibe the value of team spirit while working together in team during practical sessions.

Table: CO-PO Mapping Matrix for the Course: BT-105 Lab. Course based on Biomolecules and Biotechniques

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-105.1	3	3	3	3	3	3
BT-105.2	3	3	3	3	3	3
BT-105.3	3	3	3	3	3	3
BT-105.4	3	3	2	2	2	2
Average	3	3	2.75	2.75	2.75	2.75

Table: CO-PSO Mapping Matrix for the Course: BT-105 Lab. Course based on Biomolecules and Biotechniques

CO#	PSO1	PSO2	PSO3	PSO4
BT-105.1	3	3	3	2
BT-105.2	3	3	3	3
BT-105.3	3	3	3	3
BT-105.4	3	3	3	3
Average	3	3	3	2.75

#### Semester – I

#### Paper BT-106 Lab. Course based on Molecular Cell Biology & Microbiology (Core)

Credits: 4 Marks: 80

Internal Assessment: 20
Time: Three Hours

#### **Practical Exercises**

- 1. Genomic DNA isolation from *E. coli* and blood.
- 2. RNA isolation from E. coli blood
- 3. Plasmid DNA isolation from E. coli.
- 4. Molecular weight determination of the DNA.
- 5. Spectrophotometric analysis of DNA/RNA.
- 6. Determination of Tm value.
- 7. Plasmid purification using DNA binding membrane
- 8. Lab rules and safety measures in Microbiology lab.
- 9. Commonly used equipment for microbial work
- 10. Use of bright-field microscope
- 11. Preparation of cotton plugs and culture media
- 12. Aseptic techniques
- 13. Sub-culturing/ Picking off technique
- 14. Measurement of the growth of microbial culture.
- 15. Study of Thermal death point and thermal death time of microbes.
- 16. Micrometry.
- 17. Growth curve of bacteria.
- 18. Various staining methods Gram staining, capsule, spore, fungal staining, Acid fast staining, Negative staining etc.
- 19. Isolation and enumeration of micro-organisms of air, water and soil.
- 20. Pure culture of micro-organisms.
- 21. Biochemical tests useful in bacterial taxonomy.

- 22. Parameters for identification of unknown micro-organisms.
- 23. Antibiotic sensitivity test and MIC value.
- 24. Evaluation of disinfectants and antiseptics, evaluation of sterilization methods.

- **BT-106.1** Isolate and analyse DNA and RNA.
- **BT-106.2** Learn DNA and RNA analysis techniques.
- **BT-106.3** Understand the working & handling of various equipment for microbial work, safety measures and protocols for microbial work.
- **BT-106.4** Exhibit the knowledge of testing the potency of antibiotics / disinfectants / antiseptics, understand the techniques for the isolation, and identification of microbial isolates.

Table: CO-PO Mapping Matrix for the Course: BT-106 Lab. Course based on Molecular Cell Biology & Microbiology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-106.1	3	3	3	3	2	3
BT-106.2	3	3	3	3	2	3
BT-106.3	3	3	3	3	3	3
BT-106.4	3	3	3	3	3	3
Average	3	3	3	3	2.5	3

Table: CO-PSO Mapping Matrix for the Course: BT-106 Lab. Course based on Molecular Cell Biology & Microbiology

CO#	PSO1	PSO2	PSO3	PSO4
BT-106.1	3	3	2	3
BT-106.2	3	3	2	3
BT-106.3	3	3	3	3
BT-106.4	3	3	3	3
Average	3	3	2.5	3

## Semester -II Paper BT-201 Genetic Engineering (Core)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

**Time: 3 Hours** 

**Objectives:** This course aims to introduce the students to field of Genetic Engineering including introduction, basic principles, milestones, scopes and advances.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit – I

#### **Genetic Engineering**

Introduction and scope of Genetic Engineering, Miles stones in Genetic engineering

#### **Nucleic Acids**

Purification of total cell DNA, plasmid DNA, phage DNA, Yield Analysis, , Nucleic acid blotting and hybridization

## Manipulation of purified DNA

DNA modifying enzymes- Terminal deoxynucleotidyl transferase, Polynucleotide kinase, Alkaline phosphatase, Nucleases, Methylases

Restriction Endonucleases- Host controlled restriction and modification, Nomenclature, types, Recognition sequence, blunt and sticky ends, applications.

Ligases- E. coli and T4 DNA ligases, Linker, Adaptor, Homopolymer tailing

## **Gene Cloning Vectors**

General features, Types of cloning vectors- Plasmid, bacteriophage, phagemid, cosmid, artificial chromosomes (YAC, BAC, PAC)

#### Unit – II

#### Transformation of E. coli

Concept, Selection of transformed cells, Identification of recombinants (bacteria and phages)

#### **Cloning of Specific Gene**

Direct selection, identification from a gene library-genomic library, cDNA synthesis and cloning-Properties of cDNA, mRNA enrichment, cDNA library.

## **Methods for Clone Identification**

Screening strategies-Colony and plaque hybridization, Abundancy probing, Heterologous probing, Immunological screening, Differential screening, Subtractive hybridization.

**Protein-Protein Interactions-**Phage display, Yeast two hybrid system, Yeast three hybrid system.

#### Unit – III

#### **Nucleic Acid Sequencing**

DNA Sequencing: Rapid DNA sequencing techniques and strategic details of range of methodologies e.g. Dideoxyribonucleotide chain termination, Chemical degradation, Automated DNA sequencing, Thermal cycle sequencing, Pyrosequencing.

#### **Polymerase Chain Reaction**

Concept, Basic PCR reaction, Factors affecting the PCR, Types of PCR (RT- PCR, Real time PCR, Allele specific PCR, Multiplex PCR), Applications of PCR

## **Site Directed Mutagenesis**

Oligonucleotide directed mutagenesis, PCR amplified oligonucleotide directed mutagenesis, Random mutagenesis with degenerate oligonucleotide primers / nucleotide analogs.

#### Unit - IV

## Gene expression and Regulation studies

Primer extension, S1 mapping, Gel retardation assay, Deletion analysis, Reporter genes, DNA foot printing, Modification interference assays, HRT, HART

## Manipulation of gene expression in prokaryotes

Problems with production of recombinant proteins in *E coli*, optimizing expression of foreign genes in *E. coli*- Strong and regulatory promoters, Codon usage, Fusion proteins, Increasing protein stability and secretion, Translation expression vectors, Protease deficient host strains.

## Heterologous protein production in Eukaryotes

*Saccharomyces cerevisiae* and *Pistia pastoris* expression systems, Baculovirus Insect cell expression systems, Mammalian cell expression system.

#### **Recommended Books:**

- 1. Gene cloning and DNA analysis An Introduction (2015) 7th edition, T.A Brown, Blackwell publisher.
- 2 Essential genes (2006), Benzamin Lewin, Pearson education international.
- 3. Genome-3 (2007) T.A Brown. Garland science, Taylor & Francis, New York.
- 4. Principles of gene manipulation and Genomics (2006) 7th edition, S.B Primose and R.M Twyman, Blackwell publishing.
- 5. Principles of Genetic Engineering (2009), Mousumi Debnath, pointer publisher, Jaipur.
- 6 Molecular Biotechnology-Principles and Applications of Recombinant DNA (2003) 3rd edition, Bernard R Glick and Jack J pasternak. ASM press, Washington.
- 7. Human Molecular Genetics (2004) 3rd edition, Tom Strachan & Andrew P Read, Garland science.
- 8 Molecular Biology of Gene (2008) 6th edition, Watson, Baker, Bell. Gann, Levine and Losick, Pearson education Inc.
- 9. Biotechnology-Applying the genetic Revolution (2009), Clark and Pazdernik, Academic Press
- Molecular Cloning: A Laboratory Manual (2000), J. Sambrook, E.F. Fritsch and T. Maniatis, Cold Spring Harbor Laboratory Press, New York
- 11. DNA Cloning: A Practical Approach (1995), D.M. Glover and B.D. Hames, IRL Press, Oxford,

12. Genetic Engineering. An Introduction to gene analysis and exploitation in eukaryotes (1998), S.M. Kingsman and A.J. Kingsman, Blackwell Scientific Publications, Oxford.

Course Outcomes (COs): After the completion of this course the students will be able to:

- BT-201.1 Understand concept and scopes of Genetic Engineering and central role of recombinant DNA technology in all fields of Biotechnology.
- BT-201.2 Acquire the knowledge of basic concepts and different methodologies used for isolation, purification and manipulation of nucleic acids, gene cloning, transformation, selection of desired clones, protein-protein interactions, site directed mutagenesis, gene expression and regulation, and nucleic acid sequencing.
- BT-201.3 Understand the concepts and methodology of PCR and its uses in diverse fields of life sciences.
- BT-201.4 Work in the latest research areas of biotechnology like microbial, industrial, plant, animal, environmental, health etc. Using genetic engineering techniques.

Table: CO-PO Mapping Matrix for the Course: BT-201 Genetic Engineering

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-201.1	3	3	3	3	3	3
BT-201.2	3	3	3	3	3	3
BT-201.3	3	3	3	2	3	3
BT-201.4	3	3	3	2	3	3
Average	3	3	3	2.5	3	3

Table: CO-PSO Mapping Matrix for the Course: BT-201 Genetic Engineering

CO#	PSO1	PSO2	PSO3	PSO4
BT-201.1	3	1	2	-
BT-201.2	3	1	-	1
BT-201.3	3	1	1	-
BT-201.4	3	3	2	3
Average	3	1.5	1.66	2

## Semester - II Paper BT-202 Animal Cell & Tissue Culture (Core)

Credits: 2 Marks: 40

**Internal Assessment: 10** 

**Time: 3 Hours** 

**Objectives**: The objective of this course is to teach students the different aspects of animal cell culture. Also, it is desired to make them understand that how a culture is established, propagated and characterized and what are the applications of animal cell cultures.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - 1

**Animal cell and tissues culture**: Historical background, development, advantages and limitations of cell & tissue culture.

**Requirements of cell & tissue culture:** aseptic area, incubation, preparation and sterilization, storage, specialized equipment, consumable items.

Aseptic techniques: elements of aseptic environment, sterile handling

Culture vessels and substrates: the substrate, choice of culture vessel, treated surfaces.

#### Unit - II

**Techniques of cell culture** – batch, batch fed and continuous cultures, cytotoxicity and viability assays, cell separation techniques, flow cytometry and fluorescence associated cell sorting.

**Design and types of media:** balanced salt solutions, complete media, role of serum and supplements, serum free media: advantages and disadvantages of serum and serum free media, replacement of serum, development of serum free media.

#### **Unit - III**

Primary culture: types of primary cell culture, isolation of the tissue, primary culture,

**Sub-culturing of animal cells:** Subculture and propagation, Criteria for subculture, Subculture of monolayer cells, growth cycle and split ratio, propagation and subculture in suspension.

Cloning and selection: dilution and suspension cloning, scaling up in suspension and monolayer, large scale production of cells using bioreactors, micro-carriers and perfusion techniques.

**Cell line characterization**: need for characterization, authentication, cell morphology, chromosome content, DNA content, RNA and protein expression, enzyme activity, antigen markers.

#### **Unit - IV**

**Industrial products of animal cell cultures:** enzymes, hormones, monoclonal antibody, cytokines, tissue plasminogen activators etc.

**Applications of animal cell culture:** virology, cancer research, gene therapy, drug development and cytotoxicity, animal cloning, genetic counselling, cryopreservation and cell banking

#### **Recommended Books:**

- 1. Animal Cell Culture Practical Approach (3rd edition), Ed. John R.W. Masters, Oxford, 2000.
- 2. Animal Cell Culture Methods In: Methods in Cell Biology, Vol. 57, Ed. Jenni P Mather and David Barnes, Academic Press.
- 3. Animal Cell Culture Techniques. Ed. Martin Clynes, Springer.
- 4. Biotechnology, Vol. 7b 1993 Rehm. H.J. and Reed, G.(eds) VCH Publications.
- Cell Culture Lab Fax. Eds. M Butler & M. Dawson, Bios Scientific Publications Ltd. Oxford.
- 6. Cell Growth and Division: a Practical Approach. Ed. R. Basega, IRL Press.
- 7. Culture of Animal Cells, (6<sup>th</sup> edition), R. Ian Freshney. Wiley-Liss, 2010.
- 8. Animal Cell Technology, Mukhopadhyay, A., 1st Edn, I.K. International Publishing House. 2009

- BT-202.1 Acquire potential to develop and establish and maintain an independent animal cell culture laboratory.
- BT-202.2 Have knowledge of the maintenance and characterization of animal cell cultures.
- BT-202.3 Explore animal cell culture for virology, cancer research, drug development and cytotoxicity testing, production of high value therapeutics as well as for various *in vitro* tests
- BT-202.4 Develop potential for entrepreneurship and start up initiatives for industrial products of animal cell culture.

Table: CO-PO Mapping Matrix for the Course: BT-202 Animal Cell & Tissue Culture

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-202.1	3	3	2	3	3	3
BT-202.2	3	3	3	-	3	2
BT-202.3	3	3	3	2	3	3
BT-202.4	3	3	2	3	3	3
Average	3	3	2.5	2.66	3	2.75

CO#	PSO1	PSO2	PSO3	PSO4
BT-202.1	3	3	2	3
BT-202.2	3	3	3	-
BT-202.3	3	3	3	3
BT-202.4	3	3	3	3
Average	3	3	2.75	3

## Semester - II Paper BT-203 - Plant Cell & Tissue Culture (*Core*)

Credits: 2 Marks: 40

**Internal Assessment: 10** 

Time: 3 Hours

Objectives: To develop trained and skilled manpower in the field of plant tissue culture. To ensure better quality of education by continuous monitoring and review of performance and counselling students.

To enhance problem-solving skills of students through applying state-of -art techniques. To supplement the academic input of students by way of interactive class sessions for their scientific personality development.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

Introduction to plant cell tissue culture and historical perspective.

Laboratory organization setup (R & D level and industrial level); Aseptic manipulations and bio-safety aspects in PTC; Culture media – components, preparation and development/formulation of media for new plant system.

Callus culture: characteristics, significance and limitations; Initiation and maintenance of cell cultures: static techniques of single cell culture, suspension culture and types, assessment of growth and viability of cultured cells. Organogenesis and factors influencing organogenesis. Somatic embryogenesis: process of somatic embryos production, factors influencing and its importance in plant breeding and propagation. Production of synthetic seeds.

#### Unit - II

Large scale plant micropropagation – technique, factors affecting *in vitro* culture of plants (physical, chemical, genotypic and others), applications and limitations of micropropagation. Meristem, shoot tip culture, production and indexing of virus free plants. Somaclonal variations, molecular basis of variation and their significance in plant breeding.

#### Unit - III

*In vitro* production of haploid plants – Androgenesis (anther and pollen culture) and Gynogenesis, Factors affecting androgenesis, ontogeny of androgenesis, diploidization of haploid plants. Significance and uses of haploids in agriculture. Wide hybridization and embryo rescue technique.

#### **Unit - IV**

Protoplast culture and somatic hybridization – Isolation, culture and fusion of protoplast, selection of fusion products, assessment of somatic hybrid plants, production of cybrids, applications of protoplast culture and somatic hybridization in the improvement of crop plants.

In vitro germplasm conservation and cryopreservation.

#### **Recommended Books:**

- 1. Plant tissue culture Theory and Practice (2005) by Bhojwani S. S. and Razdan M. K., Elsevier publication.
- 2. Elements of Biotechnology by P. K. Gupta, 4th Reprint (2nd Edition): 2019-2020, Rastogi pub.
- 3. Introduction to Biotechnology (2009) by H. S. Chawla, 3<sup>rd</sup> edition, Science publishers, USA
- 4. Plant cell, organ and tissue culture (1995) by Gamborg O.L. and Phillips G.C., Springer Verlag pub. Germany.
- 5. Plant Tissue Culture Basic & Applied (2005) by Jha T.B. & Ghosh B., Universities press.
- 6. Plant cell culture A practical approach (1994) Dixon R.A., Gonzales R.A. Oxford University press, UK.
- 7. Bhojwani S.S. (2003), Agrobiotechnology & Plant Tissue Culture
- 8. Smith R.H. (2000), Plant Tissue Culture, Academic Press
- 9. Evans D.A. (2003), Plant Cell Culture, Taylor & Francis.
- 10. Malik Z. A., Usha K., Kamaluddin and Athar A. (2017) Plant Biotechnology: Principles and Applications. Springer Nature, Singapore.

#### **Course Outcomes (COs):** After the completion of this course the students will be able to:

- BT-203.1 Understand the concepts, applications and recent theoretical knowledge of tools and techniques related to cell cultures and different modes of *in vitro* regeneration. Know how to develop and establish a PTC laboratory for small scale to industrial level.
- BT-203.2 Attain knowledge about production of novel hybrid plants and their significance in agriculture and plant breeding. They would be able to launch start-ups and become entrepreneurs for various products and processes related to plant tissue culture.
- BT-203.3 Understand bio-safety measures related to plant tissue culture techniques.
- BT-203.4 Communicate and write effectively on scientific principles and ideas in the field of plant tissue culture.

#### Table: CO-PO Mapping Matrix for the Course: BT-203 - Plant Cell & Tissue Culture

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-203.1	3	3	2	3	3	3
BT-203.2	3	2	-	3	3	3
BT-203.3	3	-	3	-	-	-
BT-203.4	3	-	-	3	-	-
Average	3	2.5	2.5	3	3	3

## Table: CO-PSO Mapping Matrix for the Course: BT-203 - Plant Cell & Tissue Culture

CO#	PSO1	PSO2	PSO3	PSO4
BT-203.1	3	3	3	3
BT-203.2	3	3	-	2
BT-203.3	3	-	3	-
BT-203.4	3	2	-	3
Average	3	2.66	3	2.66

## Semester - II Paper BT-204 Bioinformatics (Core)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

Time: 3 Hours

**Objectives**: The aim of this course is to introduce the students to the basics of bioinformatics. This includes teaching the basis of the biological system via information and technology.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit – I

Bioinformatics and Biological Databases: Central Dogma of molecular biology. Basics of Human Genome project. Introduction, Goal, Scope, Applications of Bioinformatics. Introduction to Biological Databases and Information Retrieval systems. Introduction to Pairwise Sequence Alignment: Evolutionary Basis, Sequence Homology versus Sequence Similarity, Sequence Similarity versus Sequence Identity, scoring matrix. Database Similarity Searching: Exhaustive and Heuristic, Basic Local Alignment Search Tool (BLAST), FASTA. Multiple Sequence Alignment: Exhaustive Algorithms, Heuristic Algorithms. Position-Specific Scoring Matrices, Motifs and Domains, Regular Expressions, Protein Family Databases, Sequence Logos

#### Unit - II

Gene and Promoter Prediction: Categories of Gene Prediction Programs, Gene Prediction in Prokaryotes, Gene Prediction in Eukaryotes, Promoter and Regulatory Elements in Prokaryotes, Promoter and Regulatory Elements in Eukaryotes, Prediction Algorithms.

Molecular Phylogenetics: Molecular Evolution and Molecular Phylogenetics, Terminology, Gene Phylogeny versus Species Phylogeny, Forms of Tree Representation, Finding a True Tree. Distance-Based Methods, Character-Based Methods, Phylogenetic Tree Evaluation, Phylogenetic Programs.

#### Unit - III

**Structural Bioinformatics:** Introduction to Protein Structure Database. Protein Structural Visualization, Protein Structure Comparison, Protein Structure Classification. Methods of Secondary and tertiary Structure Prediction for Globular Proteins: Homology Modelling, Threading and Fold Recognition, *Ab Initio* Protein Structural predictions. Introduction to Drug Discovery.

#### **Unit - IV**

**Genomics and Proteomics:** Genome Mapping, Genome Sequence Assembly, Genome Annotation, Comparative Genomics, Functional Genomics, Sequence-Based Approaches, Microarray-Based Approaches, Comparison of SAGE and DNA Microarrays, Introduction to Proteomics, various tools and techniques, application/significance of Proteomics to mankind.

#### **Recommended Books:**

- 1. Essential Bioinformatics, Jin Xiong, 2006, Cambridge University Press.
- Bioinformatics: Methods and Applications. 2013.Rastogi, Mendritta and Rastogi.Edition 4 th. PHI earnin publishers.
- 3. Introduction to Bioinformatics, edition 4 th Arthur M. Lesk, 2014, Oxford University Press
- 4. Bioinformatics: A Practical Guide to the Analysis of Genes and Proteins, Second Edition, Andreas D. Baxevanis, B. F. Francis Ouellette, 2001, Wiley-Interscience
- 5. Introduction to Bioinformatics, Teresa Attwood, David Parry-Smith,2016. Addison Wesley Longman ltd.
- 6. Bioinformatics: A Primer, Narayanam. 2005. New Age international Pub.
- Bioinformatics: Sequence, Structure and Databanks: A Practical Approach (The Practical Approach Series, 236), Des Higgins (Editor), Willie Taylor (Editor), 2000, Oxford Univ Press.

- BT-204.1 Know about basic tools and concepts of Bioinformatics and their significance in applied and basic Biology. They will also learn application of various bioinformatics tools.
- BT-204.2 Learn role of various *in silico* tools in managing large data generated by various Biotechnological techniques and tools.
- BT-204.3 Develop concept of sequence alignment, matrix, algorithms and tools to generate more accurate predictions of various Biological data.
- BT-204.4 Have overview about molecular level phylogenetics, Proteomics, Genomics and Human Genome Project.

Table: CO-PO Mapping Matrix for the Course: BT-204 Bioinformatics

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-204.1	3	2	1	3	2	2
BT-204.2	3	3	1	3	3	-
BT-204.3	2	2	1	3	3	1
BT-204.4	3	3	3	3	3	2
Average	2.75	2.5	1.5	3	2.75	1.25

## Table: CO-PSO Mapping Matrix for the Course: BT-204 Bioinformatics

CO#	PSO1	PSO2	PSO3	PSO4
BT-204.1	3	3	2	2
BT-204.2	3	3	1	2
BT-204.3	3	3	-	2
BT-204.4	3	3	3	3
Average	3	3	2	2.25

## Semester II Paper BT-205 Enzyme Technology (Core)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

Time: 3 Hours

Objectives: This Enzyme-Technology oriented course covers the applications of enzymes in various industries; classification of enzymes and their salient features; How enzymes work and their regulation; Strategies being adopted for production, isolation, purification and Characterization of enzymes; Strategies for immobilization and engineering of enzymes and how their structure can be modified to make them industrially suitable. This foundation course on Enzyme Technology will help the students to understand the nature, structure, function, kinetics, specificity, categories and regulation of enzymes.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

History of Enzymology; General characteristics of enzymes; advantages of enzymes over chemical catalysts, Nomenclature and classification of enzymes, Significance of Enzyme Commission number; Determination of three dimensional structure of enzyme by X-ray crystallography and NMR spectrometry, importance of 3-D structure of an enzyme; Classification of enzyme structures, structures adopted by enzymes, principles that govern the 3-D structure adopted by enzymes; Forces for stability of 3-D structure; Denaturation and renaturation; Isoenzymes, enzyme specificity, monomeric and oligomeric enzymes, multienzyme complex, holoenzyme, apo-enzyme, cofactor, coenzyme, prosthetic group; enzyme activity unit, turn over number and specific activity, Ribozymes and Abzymes – A brief account.

#### Unit – II

Enzyme action; effect of enzyme on the rate and equilibrium of a reaction; principles that explain catalytic power and substrate specificity of enzymes; enzyme substrate complex(Lock & Key Model, Induced Fit Theory, Substrate Strain Theory), factors responsible for catalytic efficiency of enzyme; proximity and orientation effect, acid-base catalysis, covalent catalysis, strain and distortion theory; Nature of active site, identification of functional groups at active sites; regulatory enzymes- covalently modulated enzymes, allosteric enzymes and their mode of action; regulation of enzyme activity in the living system.

#### **Unit - III**

An introduction to enzyme kinetics and its importance, Methods used for investigating the kinetics of enzyme catalysed reactions; factors that influence the velocity of enzyme catalysed reaction (effect of substrate concentration, enzyme concentration, pH, temperature, presence of activator/inhibitor etc.); Michaelis-Menten equation, Vmax, Km and its significance; Lineweaver Burk plot- its advantages and limitations, Eadie- Hofstee and Hanes plots; enzyme

inhibition, types of enzyme inhibitions- competitive, uncompetitive, non-competitive, mixed type inhibition and determination of  $K_i$ , Determination of  $K_m$  and  $V_{max}$  in the presence and absence of inhibitor; feed- back inhibition; Bisubstrate reactions- brief introduction to sequential and Ping-Pong mechanism with examples.

#### **Unit - IV**

Strategies used for enzyme production, isolation and purification at laboratory and industrial scale from plant, animal and microbial sources, method of calculating the purification fold; estimation of enzyme activity; characterization of an enzyme, criteria of enzyme purity, determination of the molecular weight (MW) and the number of sub-units of an enzyme; enzyme immobilization and its importance; protein engineering; enzyme therapy, enzyme inhibitors and drug design; enzymes as biosensors, enzyme reactors; Applications of enzymes in medicine, textile, leather, detergent, paper, bakery, dairy industry, beverage and fruit processing, food processing and preservation, clinical applications of enzyme estimation.

#### **Recommended Books:**

- 1. Segal, L.H. (1975) Enzyme Kinetics, Wiley Interscience, USA
- 2. Walsh, C. (1979) Enzymatic reaction mechanism, Freeman and Company, USA.
- 3. Gerhartz, W. (1990) Enzyme in Industry, Production and Application, VCH.
- 4. Shultz, A.R. (1994) Enzyme Kinetics, Cambridge Press.
- 5. Fresht (1995) Enzyme structure and mechanism, 2nd edition, Freeman and Company.
- 6. Palmer, T. and Bonner P.L. (2007) Enzymes, Woodhead Publishing Limited.
- 7. Dixon, M and Webb E.C. (1997) Enzymes, 3rd edition, Academic Press, New York.
- 8. Price N.C. and Stevens L. (2001) Fundamentals of Enzymology, Oxford University Press

- BT-205.1 Understand and analyse the importance of enzymes, classification, their salient features & categories of enzymes and exhibit the knowledge of enzyme activity-specific activity calculation, correlate the structural framework with catalytic power of enzyme.
- BT-205.2 Describe what enzymes do and how they do and their regulation in the living system.
- BT-205.3 Describe and analyse the factors affecting enzyme activity, exhibit the knowledge of enzyme kinetics, & describe different types of enzyme inhibitions.
- BT-205.4 Judge the scope and importance of enzymes in various sectors, understand the various strategies for the production-purification of enzymes, and the techniques to modify and increase the stability and reusability of enzymes.

Table: CO-PO Mapping Matrix for the Course: BT-205 Enzyme Technology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-205.1	3	3	3	2	3	2
BT-205.2	3	3	3	3	3	3
BT-205.3	3	3	3	3	3	3
BT-205.4	3	3	3	3	3	3
Average	3	3	3	2.75	3	2.75

## Table: CO-PSO Mapping Matrix for the Course: BT-205 Enzyme Technology

CO#	PSO1	PSO2	PSO3	PSO4
BT-205.1	3	2	3	3
BT-205.2	3	3	3	3
BT-205.3	3	3	2	3
BT-205.4	3	3	3	3
Average	3	2.75	2.75	3

#### **Semester-II**

## Paper BT-207 Biotechnology and Human Welfare-I (Open Elective)

Credits: 2 Marks: 40

**Internal Assessment: 10** 

Time: 3 Hours

**Objectives:** The course will provide a basic knowledge of applications of Biotechnology in industrial and medical fields.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

#### **Industrial Biotechnology**

Introduction, Isolation and screening of microbes, strain development, process development, Bioreactors, Fermentation Media, Types of fermentation, Downstream processing Production of organic compounds, enzymes and antibiotics by microbes, Microbial transformation, SCP, Probiotics

Enzyme Technology, Enzyme immobilization, Ribozyme, Abzyme, Industrial applications of enzymes

Protein and enzyme engineering

#### Unit - II

## **Medical Biotechnology**

Molecular Diagnostics- DNA/RNA probes, PCR to detect infectious diseases

Monoclonal antibodies- their production and applications, production of recombinant antibodies

Vaccines: live, attenuated, killed, subunit, conjugate and DNA vaccines

Gene Therapy-Types of gene therapy, Augmentation Gene therapy, Targeted gene therapy, Ethical issues

DNA fingerprinting and forensic analysis, Stem cell technology, Tissue Engineering, Disease treatment using microbial products.

#### Recommended Books

- 1. Singh B.D. Biotechnology: Expanding Horizon (2010)3<sup>rd</sup> edition. Kalyani Publishers.
- 2. Gupta P.K. Biotechnology and Genomics (2013) 1st Edition. Rastogi publishers
- 3. Clark D.V and Pazdernik, N.J. Applying Genetic Revolution (2009) Academic Press
- 4. Watson J.D.et al. Molecular Biology of Gene (6th Ed.) Publisher Benjamin Cummings, (2007).
- 5. Ratlege, C. and B. Kristiansen, Basic Biotechnology. Cambridge Univ. Press, London. 2001

- 6. David S L. Genetics to Gene Therapy the molecular pathology of human disease (1st Ed.) BIOS scientific publishers, (1994).
- 7. Prescott, Sc and Dunn, C. Industrial Microbiology, McGraw Hill, New York. 1984
- 8. Jogdand S. N. Medical Biotechnology 2nd Edition Himalaya publishers 2008
- 9. Niemeyer C.M. and Mirkin C.A, Introduction to Nanobiotechnology, Wiley VCH publishers 2003
- 10. Glick B.R, Delovitch, T. L. and Patten, C.L. Medical Biotechnology, ASM press, (2014).
- 11. Palmer T. and Bonner P. L. Enzymes, East-West Press.
- 12. Price, N. C. and stevens L. Fundamentals of Enzymology, Oxford University Press.
- 13. Nelson, D. L. and Cox, M.M. Lehninger: Principles of Biochemistry, W.H. freeman and Company, NY
- 14. Stansbury P.F. et al., Principles of Fermentation Technology, Pergamon Press Oxford.
- 15. Glazer and Nikaido, Microbial Biotechnology by WH Freeman & Company, New York.
- 16. Cruger and Cruger, Biotechnology A Textbook of Industrial Microbiology, 2nd Edition, Panima Publishing Corporation, New Delhi.

- BT-207.1 Know the tools and techniques used in industrial and medical biotechnology.
- BT-207.2 Learn about basics of fermentation and downstream processing, uses of microbes, Probiotics, industrial application of enzymes and enzyme engineering.
- BT-207.3 Understand basic concepts of molecular diagnostics, vaccines, gene therapy, Stem cell technology, DNA fingerprinting etc.
- BT-207.4 Get acquainted with the latest knowledge of different areas of biotechnology and will be able to solve problems requiring interdisciplinary approach.

Table: CO-PO Mapping Matrix for the Course: BT-207 Biotechnology and Human Welfare-I

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-207.1	3	3	3	3	3	3
BT-207.2	3	3	3	3	3	3
BT-207.3	3	3	3	2	3	3
BT-207.4	3	3	3	3	3	3
Average	3	3	3	2.75	3	3

# Table: CO-PSO Mapping Matrix for the Course: BT-207 Biotechnology and Human Welfare-I

CO#	PSO1	PSO2	PSO3	PSO4
BT-207.1	3	3	2	1
BT-207.2	3	3	2	2
BT-207.3	3	3	3	1
BT-207.4	3	3	2	3
Average	3	3	2.25	1.75

#### **Semester-II**

## Paper BT-209 Lab Course based on Genetic Engineering and Cell and Tissue Culture Technology (*Core*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

**Time: Three Hours** 

#### **Practical Exercises**

- 1. Restriction Digestion of DNA
- 2. Ligation of DNA fragments
- 3. Preparation of competent cells, Bacterial transformation
- 4. To perform gene amplification using PCR
- 5. Gene cloning in plasmid vector
- 6. Gene expression in E. coli and analysis of gene product
- 7. Components of an animal cell culture lab, aseptic techniques used in animal cell culture
- 8. Preparation of medium and primary cell culture
- Staining and counting of animal cells, viability/cytotoxic/Proliferative assays in animal cells
- 10. Trypsinization/Disaggregation of cells
- 11. Estimation of lipid peroxides in cytotoxicity induced animal cells
- 12. Freezing and thawing of cells
- 13. To study the PTC laboratory organization setup
- 14. Aseptic manipulations and bio-safety measures in PTC lab.
- 15. Preparation of MS medium stocks, hormones, autoclaving, filter sterilization of hormones and antibiotics.
- 16. Preparation of Murashige and Skoog's basal and regeneration media.
- 17. Preparation of aseptic plant material via seed germination.
- 18. Callus induction using various explants.
- 19. Regeneration of shoots (micro-propagation), root induction, role of hormones in morphogenesis.
- 20. Acclimatization of tissue culture plants and establishment in pots.
- 21. Anther culture.
- 22. Protoplast isolation and culture.

- 23. Initiation and maintenance of cell suspension cultures of plant cells.
- 24. Development of synthetic seeds.
- 25. To study development of Somatic Emryogenesis.

- BT-209.1 Get acquainted with different tools and techniques used in Genetic Engineering Experiments, and Plant Tissue Culture such as cell culture, micro propagation etc.
- BT-209.2 Manipulate DNA for its diverse use in different Biotechnology areas. They will be able to analyses and solve various problems related to plant tissue culture and will be able to setup PTC laboratory
- BT-209.3 Get hand on Training in different techniques of cell culturing such as media preparation, Cell isolation, primary culture, trypsinization, sub culturing cryopreservation of cells, various cell viability/cytotoxicity assays
- BT-209.4 Understand bio-safety measures related to Plant Tissue Culture

Table: CO-PO Mapping Matrix for the Course: BT-209 Lab Course based on Genetic Engineering and Cell and Tissue Culture Technology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-209.1	3	3	3	3	3	3
BT-209.2	3	3	2	3	3	3
BT-209.3	3	-	3	-	-	-
BT-209.4	3	-	-	3	-	3
Average	3	3	2.66	3	3	3

Table: CO-PSO Mapping Matrix for the Course: BT-209 Lab Course based on Genetic Engineering and Cell and Tissue Culture Technology

CO#	PSO1	PSO2	PSO3	PSO4
BT-209.1	3	3	3	3
BT-209.2	3	3	2	2
BT-209.3	3	3	3	3
BT-209.4	3	2	-	3
Average	3	2.75	2.66	2.75

#### Semester - II

## Paper BT-210 Lab. Course based on Enzyme Technology and Bioinformatics (Core)

Credits: 4 Marks: 80

Internal Assessment: 20
Time: Three Hours

#### **Practical Exercises**

- 1. Lab rules and safety measures to be taken in Enzyme Technology Lab.
- 2. Important points to remember for Enzyme Technology work
- 3. To estimate the quantity of protein by UV-absorption method
- 4. To estimate the activity of amylase enzyme in serum/urine, saliva
- 5. Assaying of alkaline phosphatase activity
- 6. To study the Time course of enzyme catalysed reaction
- 7. To study the effect of substrate concentration on the activity of enzyme
- 8. To determine the Km and Vmax values of enzyme catalysed reaction
- 9. To study the effect of enzyme concentration on the activity of enzyme
- 10. To determine Temperature optima for the enzyme
- 11. To determine pH optima for the enzyme
- 12. Partial purification of enzyme by change of pH, temperature, addition of organic solvents and ammonium sulphate fractionation technique and to determine the specific activity of the enzyme
- 13. Purification of enzyme by Adsorption/ Affinity/ Ion exchange/ gel-filtration chromatography and to determine the specific activity of the enzyme
- 14. Immobilization of the enzyme
- 15. Detailed study of NCBI Homepage.
- 16. To perform BLAST for Nucleotide Sequence
- 17. To perform virtual library via NCBI
- 18. To perform BLAST for a protein sequence
- 19. To perform multiple sequence alignment via CLUSTAL
- 20. To perform phylogenetic analysis
- 21. To display PDB structure using Rasmol
- 22. Comparative study of the two formats: Gene Bank/ Genepept and FASTA

**Course Outcomes (COs)**: After the completion of this course the students will be able to:

BT-210.1 Work independently and freely on enzymes, their activity estimation part, and kinetics and will be able to analyse, how enzymes activity can be affected.

- BT-210.2 Understand the various strategies & analyse the strategy to be taken for the production- purification and immobilisation of particular enzyme
- BT-210.3 Know the concept of virtual Library, format of various biological databases and Bioinformatics tools.
- BT-210.4 Work on various computational tools for analysing, alignment, phylogenetics of biological data.

Table: CO-PO Mapping Matrix for the Course: BT-210 Lab. Course based on Enzyme Technology and Bioinformatics

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-210.1	3	3	3	3	3	3
BT-210.2	3	3	3	3	3	3
BT-210.3	3	3	2	3	3	3
BT-210.4	3	3	2	3	3	3
Average	3	3	2.5	3	3	3

Table: CO-PSO Mapping Matrix for the Course: BT-210 Lab. Course based on Enzyme Technology and Bioinformatics

CO#	PSO1	PSO2	PSO3	PSO4
BT-210.1	3	2	3	3
BT-210.2	3	3	3	3
BT-210.3	3	3	-	3
BT-210.4	3	3	-	3
Average	3	2.75	3	3

## Semester - III Paper BT-301 Plant Biotechnology (*Core*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

**Time: 3 Hours** 

**Objectives:** To develop trained and skilled manpower in the field of Plant Biotechnology and particularly in the field of transgenics, plant metabolites and related IPR issues, this is the current demand in the field of Agriculture/Plant biotechnology.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

**Plant genetic transformation:** Organization of plant genome – Nuclear genome, Chloroplast genome and mitochondrial genome. Gene tagging.

Chloroplast transformation – vector designing, method and advantages. *Agrobacterium* mediated transformation – Ti and Ri plasmids, role of virulence genes, mechanism of T-DNA transfer, vectors based on Ti and Ri plasmids – cointegrate and binary vectors, technique and factors affecting *Agrobacterium* mediated transformation of plants.

Direct gene transfer – particle bombardment, ArF excimer laser, electroporation, microinjection and alternative methods.

Screen able and selectable markers, Analysis of transgenic plants: for the presence, integration and expression of transgenes and by biological assays. Gene silencing in transgenic plants. Gene stacking in plants: methods, advantages and drawbacks of each method.

#### Unit - II

Strategies for introducing biotic and abiotic stress resistance/tolerance: Viral resistance; Fungal resistance; Insect resistance; Herbicide resistance; Various abiotic stresses (like drought, salinity, temperature).

Genetic engineering of plants for molecular farming/pharming: Production of antibodies, vaccines and other medically related proteins in plants. Nutritional enhancement of plants (carbohydrates, seed storage proteins, vitamins), manipulation of flower colours and production of enzymes of industrial importance.

## **Unit - III**

Plant cells as bio factories for the production of secondary metabolites: Secondary metabolites, types of cell culture systems used for production of secondary metabolites and advantages of their *in vitro* production.

Strategies used for high yield of product – development and selection of high yielding cell line cultures, optimization of factors affecting yield of plant cells (physical culture conditions, media and other biochemicals), Immobilization of plant cells, Bioreactors for plant cell, organ and immobilized plant cell cultures, biotransformation, permeabilization of cells and removal of secreted products.

#### **Unit - IV**

**Intellectual Property Rights, Biosafety and Ethical Issues:** Intellectual property rights (IPR): Patents, trade secrets, copyright, Geographical indications, trademarks; GATT & TRIPPS; Patenting of biological material; Plant breeders rights (PBRs) and farmers rights; Clean gene technology; Current status of transgenic crops; Bane and boon of GM crops; Concerns about GM crops—environmental, biosafety and ethical issues.

#### **Recommended Books:**

- 1. Malik Z. A., Usha K., Kamaluddin and Athar A. (2017) Plant Biotechnology: Principles and Applications. Springer Nature, Singapore.
- 2. Elements of Biotechnology by P. K. Gupta, 4th Reprint (2nd Edition): 2019-2020, Rastogi pub.
- 3. Plant Genetic Engineering Vol. 1 6 (2003) Singh R. P and Jaiwal P. K. (Eds.), Sci tech publishing LLC, USA.
- 4. Introduction to Biotechnology (2009) by H. S. Chawla, 3<sup>rd</sup> edition, Science publishers, USA Gene transfer to plants by Potrykus I. and Spangenberg G., Springer Verlag, Germany.
- 5. Plant tissue culture Theory and Practice (2005) by Bhojwani S. S. and Razdan M. K., Elsevier publication.
- 6. Plant biotechnology (2000) by Hammond J, Mc Garvey P. and Yusibov V. (Eds.) Springer Verlag, Germany.
- 7. Plant Biotechnology The genetic manipulation of plants (2<sup>nd</sup> edition, 2008) by Slater A., Scott N. and Fowler M., Oxford pub.
- 8. Practical application of Plant Molecular Biology (1997) by Henry R.J., Chapman and Hall.
- 9. Plants, genes and agriculture (2002) by Chrispeels M.J., Sadava D.E, 2<sup>nd</sup> ed. Jones & Bartlett pub., UK.
- 10. Nigel G Halford (2018) Crop Biotechnology: Genetic Modification and Genome Editing. World Scientific publishing Europe Ltd., London.

- BT-301.1 Acquire recent knowledge and learn techniques related to organization of plant genome, vectors, methods of genetic transformation and other aspects that are important for raising and molecular analysis of transgenics. Understand the gene silencing and gene stacking.
- BT-301.2 Understand genetic engineering strategies for quality improvement and other value added transgenic. They would be able to launch start-ups and become entrepreneurs for various products and processes related to plant biotechnology.
- BT-301.3 Attain knowledge for strategies of high yielding of plant bioactive/therapeutic biomolecules of industrial importance. Have an overview of different cell culture systems, bioreactors for them and technologies for extraction and isolation of secondary metabolites.
- BT-301.4 Understand IPR, bio-safety and ethical issues related to GM crops.

BT-301.5 Communicate and write effectively on scientific principles and ideas in the field of plant biotechnology.

Table: CO-PO Mapping Matrix for the Course: BT-301 Plant Biotechnology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-301.1	3	3	3	3	3	3
BT-301.2	3	3	2	3	3	3
BT-301.3	3	-	3	-	-	-
BT-301.4	3	-	-	3	-	-
Average	3	3	2.66	3	3	3

## Table: CO-PSO Mapping Matrix for the Course: BT-301 Plant Biotechnology

CO#	PSO1	PSO2	PSO3	PSO4
BT-301.1	3	3	3	3
BT-301.2	3	3	2	2
BT-301.3	3	2	3	-
BT-301.4	3	2	-	3
Average	3	2.5	2.66	2.66

## Semester - III Paper BT-302 Microbial Biotechnology (*Core*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

Time: 3 Hours

**Objectives**: The objective of the course is to create general understanding amongst the students in the subject of Microbial Biotechnology. This course will take an in-depth look at how microbes and their metabolic pathways and products can be used in biotechnology. The objective of the course is to understand them a general overview, concepts and basic principles in the subject of Microbial Biotechnology with emphasis on how to apply the knowledge in bio processing.

Note: Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit – I

Microbial Biotechnology: Scopes application and challenges. Biology of industrial microorganisms: Industrial microorganisms, growth metabolism regulation, substrate assimilation/ product formation. Isolation and preservation of industrially important microorganisms. Fermentation system; batch and continuous system, fed batch system, multistage system. Solid state fermentation and its applications.

### Unit - II

Overproduction of primary & secondary metabolites: Use of mutation selection and recombination techniques. Fermentation raw materials: Media for industrial fermentations; criteria used in media formulation. Fermenter/bioreactor design and operation; types of fermenter, stirred tank reactor, bubble column reactor, airlift reactor, packed bed reactor, fluidized bed reactor and trickle bed reactor, agitation and aeration in a reactor, mass transfer. Foam formation and control.

#### **Unit - III**

Industrial production of alcoholic beverages (whisky, wine and beer) and improvement by genetic engineering. Microbial production of food additives: amino acids, nucleosides and vitamins. Microbial production of industrial chemicals: Bulk organic chemicals ethanol, citric acid, acetic acid, gluconic acid, glycerol acetone and butanol. Microbial production of healthcare products: antibiotics (Penicillin & tetracyclines), Vaccines (Bacterial cells and bacterial toxins)

#### Unit - IV

Microbial inoculants: Food starter cultures; baker's yeast, starter cultures for the dairy industry, meat starter cultures, Biomass production: single cell protein (SCP) production; microbial inoculants; Microbial transformation of steroids and sterols. Down-stream processing: separation processes for microbial cells and other solids, cell disruption, centrifugation, solvent recovery, drying and crystallization. Recovery schemes for non-volatile metabolites, biomass, extracellular polysaccharides and enzymes.

#### **Recommended Books:**

- 1. Stansbury P.F. et al. (1997), Principles of Fermentation Technology, Pergmon Press Oxford.
- 2. Ward O.P., (1998), Fermentation Biotechnology Principles, Process and Products. Prentice Hall Publishing, New Jersey.
- 3. Microbial Biotechnology: Basic Research and Applications (2020). Edit. Singh *et al.* Pub. Springer
- 4. Modern Industrial Microbiology and Biotechnology (2007) by Nduka Okafor. Science Publishers
- 5. Arnold I. Demain and Julian E. Davies (1999), Manual of Industrial Microbiology and Biotechnology, 2nd Edition, ASM Press, Washington D.C.
- Glazer and Nikaido (1998) Microbial Biotechnology by WH Freeman & Company, New York.
- 7. Cruger and Cruger (2002), Biotechnology A Textbook of Industrial Microbiology, 2nd Edition, Panima Publishing Corporation, New Delhi.

- BT-302.1 Evaluate the role of micro-organisms in specific biotechnological processes. Have insight about industrially important microbes, recent developments in fermentation processes and various types of fermentations.
- BT-302.2 Attain knowledge about designing of industrial strains and various media optimization strategies, strategies for overproduction of industrial important metabolites structure and functioning of fermenter.
- BT-302.3 Get introduced to various strategies of product recovery from a fermentation broth.
- BT-302.4 Understand the basic principles of microbial commercial fermentations, knowledge to solve critical problems

Table: CO-PO Mapping Matrix for the Course: BT-302 Microbial Biotechnology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-302.1	3	3	3	2	2	2
BT-302.2	3	3	2	3	2	3
BT-302.3	3	3	2	1	1	2
BT-302.4	3	3	2	2	3	3
Average	3	3	2.75	2	2	2.5

## Table: CO-PSO Mapping Matrix for the Course: BT-302 Microbial Biotechnology

CO#	PSO1	PSO2	PSO3	PSO4
BT-302.1	3	3	-	3
BT-302.2	3	3	2	2
BT-302.3	3	3	2	2
BT-302.4	3	3	2	2
Average	3	3	2	2.25

## Semester - III Paper BT-303 Molecular Genetics (*Core*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

**Time:3 Hours** 

**Objectives:** The purpose of the course is to teach the students about basics and advanced concepts of Molecular Genetics and ensuring that students acquire an extensive and sound knowledge base for future studies.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

Eukaryotic Genome Structure and Organization: Genome sequence and chromosome diversity, variation in chromosome number, Special features of metaphase chromosomes, Chromosome banding, Genome size and complexity, organization and content of human genome, Repetitive DNA, Microsatellites, genome wide repeats, Split genes, overlapping genes, cryptic genes, Retrogenes, Multigene families, Pseudo genes

Nucleosome-Basic Structure, spatial arrangements of histones, chromatosome, Solenoid model, Chromatin domains, Chromatin modifications

**The Mutability of DNA:** An overview of mutation and polymorphism, VNTR polymorphism, DNA damage- spontaneous, Induced (Alkylation, oxidation, radiation), Genotoxicity/ mutagenicity test systems - Ames test, Sister Chromatid exchanges, Micronucleus, Comet assay

#### Unit - II

**Transcription Regulation in Prokaryotes:** Positive and Negative control of transcription, Repression and activation, Organization and regulation of Lac, Trp and Ara operon in *E. coli.*, Organization of genome in lambda phage (early, middle and late genes), Regulation of lytic cascade, Antitermination, Repressor proteins (c1, c11, c111, cro), Establishment of lysogeny, cooperative binding of repressor, maintenance of autogenous circuit by c1 repressor

**Transcription Regulation in Eukaryotes:** Eukaryotic activators, DNA binding domains, Transcriptional repressors, positive and negative regulation of Yeast galactose utilizing genes Signal transduction and control of transcriptional regulators, Gene silencing, Epigenetic gene regulation

**Regulatory RNAs:** Riboswitches, Interfering RNA (RNAi) and gene expression, Short interfering RNA (siRNA) and its functions, Micro RNA and its functions, Antisense RNA and gene expression

#### Unit – III

**Site-Specific Recombination:** Concept, Recombinases and their function, cre-lox recombination, Biological role and applications of site-specific recombination in genome manipulation

**Genome Mapping:** DNA markers for genetic mapping, RFLP, SSP, SNPs, Physical Mapping-Restriction mapping, Florescent *in situ* hybridization (FISH), Sequence tagged sites (STS) mapping

**Genome Sequencing:** High throughput sequencing, Clone by clone approach, whole genome shot gun sequencing

#### Unit - IV

**Comparative Genomics:** Concept, Orthologs and paralogs, exon shuffling, comparative genomics of eukaryotes

**Transcriptome Analysis:** Transcriptome, SAGE, Rapid Amplification of cDNA ends (RACE), DNA microarrays

**Metabolic Engineering:** Principle of engineering metabolic pathways, Directed production of molecules, production of novel compounds, Case studies on rerouting of metabolic pathways **Recommended Books:** 

- 1. Essential genes (2007), Benjamin Lewin, Pearson education international 2.
- 2. Genomes-4 (2017) T.A Brown. Garland science, Taylor & Francis, New York.
- 3. Principles of gene manipulation and Genomics (2006) 7th edition, S.B Primrose and R.M Twyman, Blackwell publishing.
- 4. Molecular Biotechnology-Principles and Applications of Recombinant DNA (2017) 5th edition, Bernard R Glick and Jack J Pasternak. ASM press, Washington.
- 5. Human Molecular Genetics (2011) 4<sup>th</sup>edition, Tom Strachan & Andrew P Read, Garland science.
- 6. Molecular Biology of Gene (2007) 6th edition, Watson, Baker *etal*, Levine and Losick, Pearson education Inc.
- 7. Principles of Genetics (2006), 8th Edition, Gardener et.al, John Wiley, New York.
- 8. Genes XII, (2017) (Ed.12<sup>th</sup>), Lewin, B. Jones and Bartlett Publishers
- 9. Biotechnology-Applying the genetic Revolution (2009), Clark and Pazdernik, Academic Press
- 10. Principles of Genetics (2006), 8th edition, Snustad and Simmons, Wiley
- 11. Analysis of Genes and Genomes, (2017) 9<sup>th</sup> edition Daniel L. Hartl and Bruce Cochrane, Jones and Bartlett Publishers.
- 12. Biotechnology and Genomics (2013) Gupta P. K. 1st Edition. Rastogi publishers

- BT-303.1 Acquire the knowledge of genome structure and organization in eukaryotes, DNA mutability, genotoxicity assays, transcription regulation in prokaryotes and eukaryotes, site specific recombination and its applications in genome manipulation.
- BT-303.2 Learn advanced techniques of genome mapping and sequencing, comparative genomics and transcriptome analysis.
- BT-303.3 Know fundamentals and applications of metabolic engineering
- BT-303.4 Get acquainted with methodological concepts and tools needed to acquire toplevel skills in the field of molecular genetics

Table: CO-PO Mapping Matrix for the Course: BT-303 Molecular Genetics

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-303.1	3	3	2	2	3	2
BT-303.2	3	3	2	2	3	2
BT-303.3	3	3	2	2	3	2
BT-303.4	3	3	2	2	3	2
Average	3	3	2	2	3	2

## Table: CO-PSO Mapping Matrix for the Course: BT-303 Molecular Genetics

CO#	PSO1	PSO2	PSO3	PSO4
BT-303.1	3	-	2	3
BT-303.2	3	-	-	3
BT-303.3	3	3	-	3
BT-303.4	3	3	2	3
Average	3	3	2	3

## Semester - III Paper BT-304 Immunology (*Elective*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

Time: 3 Hours

**Objective:** The objective of this course is to introduce the students the basics and applied aspects of Immunology which include introduction and overview, fundamentals of the immune system including cells and tissues of the immune system, generation of immune cells and their responses and applications of Immune system in health and disease.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

**Introduction and overview:** Introduction and overview of immunology, cells of immune system, innate and cellular immunity, physical and chemical barriers, cellular defences, inflammation, receptors involved in innate immune system, cells and organs involved in adaptive immune response, fate of antigen after penetration, interrelationship between innate and acquired immunity.

#### Unit - II

Antigens, antibodies and their interactions: Requirements of immunogenicity, primary and secondary responses, major classes of antigens, basic structure of antibodies, antibody classes and biological activity, antigenic determinants on immunoglobulins, immunoglobulin super family, organization and expression of immunoglobulin genes, antigen-antibody interactions: immunoprecipitation, agglutination, ELISA, immunofluorescence, flow cytometry

#### Unit - III

**Generation of B-cell and T-cell responses:** Complement system and its activation, Structure and role of Major Histocompatibility Complex, T-cell receptor- structure, complex and accessory membrane molecules, thymic selection of T-cells, T-cell activation and differentiation, B-cell maturation, activation and proliferation, humoral response, Cytokines-properties and receptors.

## **Unit - IV**

**Immune system in health and disease:** Hypersensitivity reactions-their types and mechanism, Cancer and the immune system, Cancer immunotherapy, Hybridoma technology: commercial production of antibodies using monoclonal antibodies. Vaccines: live attenuated, killed, subunit, conjugate and DNA vaccines. Production of recombinant antibodies and edible vaccines, development of diagnostics using biotech and nanotech tools.

#### **Recommended Books:**

- 1. Benjamin E. Immunology A short course 4th Edition, John Wiley, New York
- 2. Kuby J. Immunology,8th Edition, W.H. Freeman & Co., New York
- 3. Roitt, I.M. Essential Immunology, 12<sup>th</sup> Edition, Oxford Black Well Science, London
- 4. Tizard I.R. Immunology An introduction, 9th Edition, Philadelphia Saunders College press.
- 5. Gupta P.K. Biotechnology and Genomics, Rastogi Publications Meerut
- 6. Ommerville et al. Alcamo's Fundamentals of Microbiology, Jones and Barteett Publishers.

- BT-304.1 Conceptualize how the innate and adaptive immune responses coordinate to fight invading pathogens.
- BT-304.2 Understand and describe antigen, antibodies interactions, and generation of immune cells responses, and hybridoma technology for the production of monoclonal antibodies, recombinant antibodies, and different types of vaccines.
- BT-304.3 Know about problems emerging in health sector and how to solve them with the knowledge of this subject.
- BT-304.4 Learn about different diagnostic and therapeutic techniques in treatment of diseases.

Table: CO-PO Mapping Matrix for the Course: BT-304 Immunology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-304.1	3	3	2	3	3	2
BT-304.2	3	3	3	3	3	3
BT-304.3	3	3	3	3	3	3
BT-304.4	3	3	3	3	3	3
Average	3	3	2.75	3	3	2.75

Table: CO-PSO Mapping Matrix for the Course: BT-304 Immunology

CO#	PSO1	PSO2	PSO3	PSO4
BT-304.1	3	2	1	-
BT-304.2	3	3	2	1
BT-304.3	3	3	3	1
BT-304.4	3	3	2	1
Average	3	2.75	2	1

## Semester – III Paper BT-305 Molecular Medicine and Diagnostics (*Elective*)

Credits: 4 Marks: 80

Internal Assessment: 20

Time: 3 Hours

**Objectives:** The purpose of the course is to teach the students about basics and advanced concepts in Molecular medicine and Diagnostics and ensuring that students acquire an extensive and sound knowledge base for future studies.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

Chromosomes Anomalies and Disorders - Numerical (polyploidy, aneuploidy, autosomal, sexchromosomal) & Structural (deletion, duplication, translocation, inversion, isochromosome, ring chromosome). Single gene disorders – Sickle cell anaemia, Haemophilia, Cystic Fibrosis, Tay-Sachs disease, Huntington disease- Genetics, Prevalence, Diagnosis and prognosis, Polygenic disorders – Type 1 Diabetes, Breast Cancer, Alzheimer disease -Genetics, Prevalence, Diagnosis and prognosis

Mitochondrial disorders - Mitochondrial Homeostasis and Parkinson disease

#### Unit - II

Immunological approaches to detect protein biomarkers of disease-ELISA, Sandwich ELISA for measuring disease associated proteins, diagnosing autoimmune diseases by indirect ELISA, Immunoassays for infectious disease, protein arrays to detect polygenic disorder, DNA based approaches to disease diagnosis -Hybridization probes, allele specific hybridization, Oligonucleotide ligation assay, Padlock probes, Allele specific PCR, Real Time PCR to detect infectious disease, Detection of multiple disease associated mutations using Microarrays

### **Unit - III**

Introduction to metabolic disorders and metabolic profiling. Cardiovascular diseases. Disorders in hormonal action. Insulin dependent and independent diabetes. Ligand induced signalling and gene expression in eukaryotic cells. Importance of intracellular trafficking& its related pathogenesis. Molecular endocrinology in health and disease. Cancer and cell cycle, Gene therapy as a potential tool to cure human diseases. Recombinant molecules in medicine

#### Unit - IV

Free Radicals and Metal ions in Medicine: Mechanisms of lipid, protein and DNA oxidation, Antioxidants-small molecules and enzymes, Reactive Oxygen Intermediates (ROI), Transition metals in oxidative processes, Involvement of oxidative processes in ageing, cancer and atherosclerosis, Metal ions in gene regulation, Iron in human diseases-anaemia, and

thalassemia, Metals and free radicals in Alzheimer's disease and other neurodegenerative diseases.

#### Recommended Books

- 1. Glick B.R, Delovitch, T. L and Patten, C. L. Medical Biotechnology, ASM press 2014
- 2. Rob Elles, Molecular Diagnosis of Genetic Diseases (Methods in Molecular Medicine), (Ed. 2nd), Humana Press (2003).
- 3. Dennis, W. Ross, Introduction to Molecular Medicine, (Ed. 3rd), Springer (2002).
- 4. Tent R.J., Molecular Medicine: Genomics to Personalized Healthcare (Ed. 4th), Academic Press (2012).
- 5. Runge, Marschall S., Patterson, Cam. Principles of Molecular Medicine (Ed. 2nd), Humana Press (2006).
- 6. Judit Pongracz and Mary Keen, Medical Biotechnology 1st Edition, Elsevier publications, 2009
- 7. Jogdand S. N. Medical Biotechnology 2nd Edition Himalaya publishers 2011
- 8. Biotechnology-Applying the genetic Revolution (2009), Clark and Pazdernik, Academic Press
- 9. Bartram G. Katzung, Basic & Clinical Pharmacology, 9th Edition, Mc Graw Hill Publications, 2004.
- 10. Devlin TM, Text book of biochemistry with Clinical Correlations (5th edition), 2002

- BT-305.1 Gain thorough understanding of various chromosomal, gene and mitochondrial disorders, different approaches to detect these disorders,
- BT-305.2 Get insight into molecular basis of metabolic disorders and role of gene therapy and recombinant molecules as a potential tool in medicine, role of free radicals and metal ions in medicine
- BT-305.3 Have a broad understanding of the biomedical research for biotechnological applications. They would gain insight in to clinical aspects of Biotechnology
- BT-305.4 Get a springboard to develop their creative thinking and explore their ideas of Molecular Medicine and Diagnostics.

Table: CO-PO Mapping Matrix for the Course: BT-305 Molecular Medicine and Diagnostics

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-305.1	3	3	2	2	3	2
BT-305.2	3	3	2	2	3	2
BT-305.3	3	3	2	2	3	2
BT-305.4	3	3	2	2	3	2
Average	3	3	2	2	3	2

Table: CO-PSO Mapping Matrix for the Course: BT-305 Molecular Medicine and Diagnostics

CO#	PSO1	PSO2	PSO3	PSO4
BT-305.1	3	2	-	3
BT-305.2	3	2	2	3
BT-305.3	3	3	2	3
BT-305.4	3	3	2	3
Average	3	2.5	2	3

#### Semester - III

## Paper BT-307 Biotechnology and Human Welfare-II (Open Elective)

Credits: 2 Marks: 40

**Internal Assessment: 10** 

Time: 3 Hours

**Objectives:** The course will provide a basic knowledge of applications of Biotechnology agricultural and environmental fields.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

#### **Agricultural Biotechnology**

Animal cell culture and hybridoma technology. Cell culture products, Plant tissue culture, micropropagation, virus free plants, Biochemical production from culture plant cells, Biotransformation. Transgenic plants for enhanced yield, insect and herbicide resistance and quality modifications, Molecular Farming, Biopharmaceuticals, edible vaccines, status of transgenic research, safety regulations for transgenic plants, Transgenic animals- mice, cattle, sheep, pigs, fish etc, Biopharming, pharmaceutical products, IVF and embryo transfer technology for livestock improvement, Animal cloning, Bioethics

#### Unit - II

#### **Environmental Biotechnology**

Role of Biotechnology in the treatment of waste water, Solid waste management using biotech approaches, Bioremediation: Concept and principles, Bioremediation using microbes and plants, Bioinsecticides, Biofertilizers, Biosensors, Biosafety- Introduction, Risk assessment, containment, Biosafety guidelines in India, IPR- Introduction, protection of IPR, Protection of Biotechnological inventions.

#### **Recommended Books**:

- 1. Singh B.D. Biotechnology: Expanding Horizon (2010)3<sup>rd</sup> edition. Kalyani publishers.
- 2. Gupta P.K. Biotechnology and Genomics (2013) 1st Edition. Rastogi publishers
- 3. Clark D.V and Pazdernik, N. J Applying Genetic Revolution (2009) Academic Press
- 4. Gistou, P and Klu, H. Hand book of Plant Biotechnology (Vol. I & II). John Publication.2004
- 5. Halford N.G. Plant biotechnology: current and future applications of genetically modified crops. John Wiely Publishers.2006
- 6. Ballinic C.A., Philips J.P and Moo Young M. Animal Biotechnology. Pergamon press, New York. 1989.
- 7. Watson J. D. et al. Molecular Biology of Gene (6th Ed.) Publisher Benjamin Cummings.2007.
- 8. Ratlege, C. and B. Kristiansen, Basic Biotechnology. Cambridge Univ. Press, London. 2001

- 9. Glazer and Nikaido, Microbial Biotechnology by WH Freeman & Company, New York.
- 10. Chawla, H. S. Biotechnology in crop improvement, International Book distributing company.

- BT-307.1 Understand the basic concepts of cell and tissue culture and its applications.
- BT-307.2 Get acquainted with the uses of transgenic plants and animals, cloning IVF and embryo transfer technology.
- BT-307.3 Learn about role of biotechnology in waste management and bioremediation
- BT-307.4 Describe various concepts and principles of biofertilizers, bioinsecticides, biosensors, biosafety and IPR

Table: CO-PO Mapping Matrix for the Course: BT-307 Biotechnology and Human Welfare-II

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-307.1	3	3	3	3	3	3
BT-307.2	3	3	3	2	3	3
BT-307.3	3	3	3	3	3	2
BT-307.4	3	3	3	3	3	3
Average	3	3	3	2.75	3	2.75

Table: CO-PSO Mapping Matrix for the Course: BT-307 Biotechnology and Human Welfare-II

CO#	PSO1	PSO2	PSO3	PSO4
BT-307.1	3	3	2	2
BT-307.2	3	3	3	-
BT-307.3	3	3	1	2
BT-307.4	3	2	3	2
Average	3	2.75	2.25	2

#### **Semester-III**

## Paper BT-310 Lab Course Based on Plant Biotechnology and Microbial Biotechnology (Core)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

**Time: Three Hours** 

#### **Practical Exercises**

- 1. Working of fermenter, Fermentation
- 2. Production of wine, beer, ethanol
- 3. Isolation of industrially important micro-organisms
- 4. Screening for lignocellulolytic and pectinolytic micro-organisms
- 5. Isolation of protease/lipase/amylase producing micro-organisms
- 6. Isolation of keratinase producing micro-organisms
- 7. Production of xylanase/Cellulase/Pectinase by microbes and activity estimation
- 8. Development of selection system for transformants
- 9. Agrobacterium mediated transformation
- 10. Reporter gene (GUS) assay.
- 11. Isolation of Plant genomic DNA from the leaves tissue
- 12. Isolation of plasmid vector from Agrobacterium
- 13. Restriction digestion of plant genomic DNA
- 14. Transgene detection by amplification
- 15. Southern blotting of DNA
- **16.** Plants crude extracts preparation from plant tissues.
- 17. Isolation of essential oils from plant tissues.

- BT-310.1 Develop practical skill and acquaint with recent knowledge and techniques in the field of microbial and plant biotechnology. They will be able to understand various biological aspects related to organismal, cellular, biochemical and molecular biological.
- BT-310.2 Analyse and solve various problems related to microbial and plant biotechnology, launch start-ups and become entrepreneurs for various products and processes.
- BT-310.3 Understand bio-safety measures related to microbial and plant biotechnology techniques.
- BT-310.4 Imbibe the value of team spirit and as well as work independently to write and manage their research experimentation.

## Table: CO-PO Mapping Matrix for the Course: BT-310 Lab Course Based on Microbial and Plant Biotechnology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-310.1	3	3	3	3	3	3
BT-310.2	3	3	2	3	3	3
BT-310.3	3	2	3	-	-	-
BT-310.4	3	-	-	3	-	3
Average	3	2.66	2.66	3	3	3

# Table: CO-PSO Mapping Matrix for the Course: BT-310 Lab Course Based on Microbial and Plant Biotechnology

CO#	PSO1	PSO2	PSO3	PSO4
BT-310.1	3	3	2	3
BT-310.2	3	3	2	2
BT-310.3	3	2	3	-
BT-310.4	3	2	-	3
Average	3	2.5	2.33	2.66

#### **Semester-III**

## Paper BT-311 Lab Course Based on Molecular Genetics and Immunology /Molecular Medicine and Diagnostics (*Core*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

**Time: Three Hours** 

#### **Practical Exercises**

- 1. Spontaneous and induced mutations
- 2. Metaphase chromosome preparation, chromosome banding techniques.
- Sister chromatid exchange assay using peripheral blood lymphocytes for genotoxicity studies
- 4. Single Cell Gel Electrophoresis to detect DNA damage
- 5. Analysis of Micronucleus as biomarker of genotoxicity using buccal epithelial cells
- 6. To determine IC50 of a toxic compound
- 7. To determine TLC and DLC in human blood smear
- 8. Isolation of Lymphocytes from peripheral blood
- 9. Serum preparation and serological reactions-Agglutination and Precipitation
- 10. To perform Enzyme-linked Immunosorbent assay
- 11. To perform immunodiffusion by Mancini and Ouchterlony method (single or double)
- 12. To perform immuno-electrophoresis with a given antigen-antibody system
- 13. To perform DNA fingerprinting analysis
- 14. PCR-RFFLP for SNP detection

- BT-311.1 Learn techniques such as induction of mutations, replica plating, metaphase chromosome preparation, banding techniques, various assays such as comet, SCE and micronucleus as biomarkers of genotoxicity to detect genetic damage
- BT-311.2 Work with techniques such as PCR-RFLP for SNP detection, DNA Fingerprinting, isolation of peripheral blood lymphocytes, determination of TLC and DLC for use in clinical and medical fields
- BT-311.3 Get trained in diagnostic techniques for detection of different diseases. BT-
- 311.4 Get acquainted with the qualitative and quantitative estimation of antigen.

Table: CO-PO Mapping Matrix for the Course: BT-311 Lab Course Based on Molecular Genetics and Immunology /Molecular Medicine and Diagnostics

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-311.1	3	3	3	3	2	3
BT-311.2	3	3	3	3	2	3
BT-311.3	3	3	-	3	3	3
BT-311.4	3	3	-	-	2	3
Average	3	3	3	3	2.25	3

## Table: CO-PSO Mapping Matrix for the Course: BT-311 Lab Course Based on Molecular Genetics and Immunology /Molecular Medicine and Diagnostics

CO#	PSO1	PSO2	PSO3	PSO4
BT-311.1	3	3	3	3
BT-311.2	3	3	3	3
BT-311.3	3	3	-	-
BT-311.4	3	3	-	-
Average	3	3	3	3

## Semester – IV Paper BT-401 Food Biotechnology (*Core*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

**Time: 3 Hours** 

**Objectives:** To convey better knowledge among the students about modern day food biotechnology, its associated techniques like packaging etc and Food safety and Quality control. To ensure better quality of education by continuous monitoring and review of performance and counselling students. To enhance problem-solving skills of students through applying state-of -art techniques. To enhance their scientific and entrepreneur personality, by way of interactive class sessions and industry-oriented visits.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - 1

**Biotech foods and supplements:** Introduction to food biotechnology and related industries; transgenic plant foods: carbohydrates, proteins, vitamins nutritional quality improvement of the food crops by genetic engineering, safety of GM food crops. Dietary supplements; Single cell Protein (SCP) production, mushrooms production technology, large scale production of algae and yeast.

#### Unit - II

**Food additives & preservation techniques:** Food additives- definitions, need for food additives, classification and functions of different additives: thickeners, antioxidants, colouring agents, flavouring agents, sweeteners, emulsifiers, flour improvers; Probiotics: Production & importance of probiotics; Preservation techniques: refrigeration & freezing, dehydration, heating, irradiation, antimicrobial agents used in food preservation.

#### Unit - III

**Fermented foods and Food Packaging:** Cheese production technologies; Fermented foods of India: dairy products, cereal and legume foods, vegetables/fruits, meat and fish; Introduction to Food Packaging: definition, factors involved in the evolution and selection of a food package. Types of packaging materials and their functioning properties; Aseptic packaging of foods: sterilization techniques of packaging materials; Methods for the microbiological examination of foods. Advantages/ functions and disadvantages associated with packaging of foods.

#### Unit - IV

**Food Safety and Quality Control:** Introduction to concepts of food safety and food quality assurance; Food adulteration, nature of adulterants, methods of evaluation of food adulterants and toxic constituents. Hazard analysis and critical control point (HACCP), Role of international regulatory agencies: USFDA and International Organization for Standards (ISO).

Indian food laws and standards: Prevention of Food Adulteration (PFA) Act, Fruit Products Order (FPO), Meat Products Order (MPO), Cold Storage Order (CSO), Role of AGMARK Standard, Bureau of Indian Standards (BIS) and Food Safety and Standards Authority of India (FSSAI).

## **Recommended Books:**

- 1. Skariyachan S and Abhilash M. (2012) Introduction to Food Biotechnology. CBS publishers, New Delhi.
- 2. Sivasankar, B (2002): Food Processing and Preservation. Prentice Hall of India Pvt. Ltd., New Delhi.
- 3. Khetarpaul N. (2005). Food Processing and Preservation, Dya Publishing House, New Delhi.
- 4. Robertson, G.L. (2012). Food Packaging: Principles and Practice (3<sup>rd</sup> ed.), Taylor and Francis
- 5. Ahvenainen, R. (Ed.) Novel Food Packaging Techniques, CRC Press, (2003).
- 6. Han, J.H.(Ed.) Innovations in Food Packaging, Elsevier Academic Press, (2005).
- 7. Food and Agricultural Organization: Manuals of Food Quality Control.
- 8. Gould, W.A. and Gould, R.W. (2001) Total Quality Assurance for the Food Industries, 3<sup>rd</sup> edition, CTI Publications Inc. Baltimore.
- 9. V.K. Josh (2009). Biotechnology: Food fermentation in Microbiology, Biochemistry and Technology, Vol. 1 and 2.
- 10. Adams M R and Moss M.O. (2008) Food Microbiology. 3<sup>rd</sup> edition, RSC Publishing Cambridge, UK.
- 11. Marwaha S.S. and Arora J. K. (2000) Food Processing: Biotechnological Applications. Asiatech Publishers Inc., New Delhi.
- 12. Frazier W. C. and Westhoff D. C. (2013) Food Microbiology. 5<sup>th</sup> edition, Tata McGraw-Hill Publishing Company Limited, New Delhi.

- BT-401.1 Understand the scope of food biotechnology and acquaint with recent theoretical knowledge and techniques related to production and processing of biotech foods and supplements.
- BT-401.2 Comprehend about the food additives that are relevant to processed food industry for shelf-life extension, processing aids and sensory appeal.
- BT-401.3 Gain the knowledge of food packaging, its importance and its interaction with food products. They would be able to launch start-ups and become entrepreneurs for huge different types of products and processes related to food and packaging.
- BT-401.4 Learn about food preservation techniques, methods for the microbiological examination, concepts of food safety, quality control, ethical issues and regulatory compliances related to food biotechnology.
- BT-401.5 Develop biotech savvy integrated personality with ability to communicate and write effectively on scientific principles and ideas in the field of food biotechnology.

Table: CO-PO Mapping Matrix for the Course: BT-401 Food Biotechnology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-401.1	3	3	3	3	3	3
BT-401.2	3	3	2	3	3	3
BT-401.3	3	3	3	-	-	-
BT-401.4	3	-	-	3	-	-
Average	3	3	2.66	3	3	3

## Table: CO-PSO Mapping Matrix for the Course: BT-401 Food Biotechnology

CO#	PSO1	PSO2	PSO3	PSO4
BT-401.1	3	3	3	3
BT-401.2	3	3	3	2
BT-401.3	3	3	3	-
BT-401.4	3	2	-	3
Average	3	2.75	3	2.66

## Semester – IV Paper BT-402 Environmental Biotechnology (*Core*)

Credits: 4

Marks: 80

**Internal Assessment: 20** 

Time: 3 Hours

**Objectives:** The proposed course is designed to teach students the scientific and engineering principles of microbiological treatment technologies to clean up contaminated environments and to generate valuable resources for the human society. Also, it is desired to make them understand the role of biotechnology in environment for prevention, remediation and monitoring of pollutants.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit – I

**Environmental Biotechnology:** An overview, concept, scope and market Biological control of air pollution. Bacterial examination of water for potability. Testing of water for physiochemical parameters including BOD & COD. Solid waste: Sources and management (composting, vermicomposting and methane production).

#### Unit - II

**Waste water:** origin, composition and treatment. Physical, chemical and biological treatment of waste water. Aerobic processes: activated sludge, oxidation ponds, trickling filter towers, and rotating discs. Anaerobic processes: anaerobic digesters, anaerobic filters and up flow sludge blanket reactors. Microbiology and biochemistry of aerobic and anaerobic waste water treatment processes.

**Treatment of industrial effluents:** distillery effluent, paper and pulp mill effluent, tannary effluent, textile dye effluent, removal of heavy metals from waste waters.

#### Unit – III

**Bioremediation:** Introduction of Bioremediation; advantages and applications; Types of bioremediation, Natural (attenuation), Ex-situ and In-situ, Bioaugmentation and biostimulation, Solid phase and slurry phase bioremediation.

**Biodegradation**: Aerobic vs. anaerobic Degradation; Microbial basis of Biodegradation; Biodegradation of Xenobiotics; Microbial degradation of pesticides

**Biotechnological methods of pollution detection:** General bioassays in pollution monitoring, cell biology in environmental monitoring, molecular biology in environmental monitoring and biosensors in environmental analysis.

#### Unit - IV

**Microbial Insecticides:** Bacteria, fungi and viruses. Use of R-DNA technology to enhance the efficacy microbial insecticides. Biofertilizers, Microbes in oil recovery and bioleaching. Biodeterioration of stored plant food materials, leather, wool, metals, textiles, stone & related building. Control of microbial biodeterioration.

#### **Recommended Books:**

- 1. Environmental Biotechnology: Principles and Applications, Second Edition (2020). By Bruce E. Rittman, Perry L. McCarty. Pub. Mc Graw Hills
- 2. Introduction to Biodeterioration. D. Allsopp and K.J. Seal, ELBS/Edward Arnold.
- 3. Advanced Environmental Biotechnology by S.K. Agarwal. APH Publishing, New Delhi, (2005).
- Environmental Biotechnology: Biodegradation, Bioremediation, and Bioconversion of Xenobiotics for Sustainable Development. By Jeyabalan Sangeetha, Devarajan Thangadurai, Muniswamy David, Mohd Azmuddin Abdullah (2016) Pub. Apple Academic Press
- Environmental Science and Technology. Stankey E.M. (1997), Lewis Publishers, New York.
- 6. Microbial Biotechnology: Basic Research and Applications (2020). Edit. Singh *et al.* Pub. Springer
- 7. Biodegradation and Bioremediation: Soil Biology. Singh A. and Ward O.P. (2004), Springer

### **Course Outcomes (COs)**: After the completion of this course the students will be able to:

- BT-402.1 Have an overview of the developments in the field of environmental biotechnology with special emphasis on the role of microbes in mitigating environment pollution as well as potability of water and its quality control.
- BT-402.2 Describe the role of microbes in solid and liquid waste management, gaining knowledge of various methods employed in sewage treatment and solid waste treatment.
- BT-402.3 Understand the role of microbes in bioremediation of environmental pollutants and also utility of microbes in mineral and oil recovery
- BT-402.4 Understand applications of biotechnology in environment monitoring

### Table: CO-PO Mapping Matrix for the Course: BT-402 Environmental Biotechnology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-402.1	3	3	3	3	3	2
BT-402.2	3	3	3	3	2	3
BT-402.3	3	3	2	1	1	2
BT-402.4	3	3	2	2	3	3
Average	3	3	2.5	2.25	2.25	2.5

## Table: CO-PSO Mapping Matrix for the Course: BT-402 Environmental Biotechnology

CO#	PSO1	PSO2	PSO3	PSO4
BT-402.1	3	3	2	3
BT-402.2	3	3	2	2
BT-402.3	3	3	2	2
BT-402.4	3	3	2	2
Average	3	3	2	2.25

#### Semester - IV

#### Paper BT-403 Animal and Medical Biotechnology (Core)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

Time:3 Hours

**Objectives**: This course is designed to teach students about the different scientific aspects of Animal and Medical Biotechnology and their applications

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

### **Animal Cloning**

Concept of animal cloning, cloning from embryonic and adult cells, Creation of Dolly, Molly and Polly

### **Transgenic Animals**

Transfection methods-DNA microinjection, Retroviral and embryonic stem cell methods, Application of transgenic animals-mice, sheep, pigs, goats, cows, fish

#### Unit - II

#### **Embryo transfer Technology**

Superovulation and embryo transfer in cattle, artificial insemination, advantages of embryo transfer

#### **Stem Cell Technology**

Definition and meaning of stem cells, function, adult and embryonic stem cells, hematopoietic, mesenchymal and neural stem cells, therapeutic cloning for embryonic stem cells, ethical issues.

#### **Unit - III**

**Nucleic Acid Therapeutics** -Antisense RNA, Ribozyme, Aptamers, DNAzymes, RNAi, Zinc Finger Nucleases

**Protein Therapeutics**-Pharmaceuticals (Tumour Necrosis Factor, Human Growth Hormone, Interferon etc.), Recombinant Antibodies (Human Monoclonal Antibodies, Hybrid Human-Mouse Monoclonal Antibody, Anticancer Antibodies), Enzymes (DNase, Alginate Lyase, Alpha 1 Antitrypsin, Phenyl Ammonia Lyase, Glycosidases); Use of Lactic Acid Bacteria for delivery of therapeutic agents (Interleukin-10, Leptin, An HIV Inhibitor, Insulin)

**Gene Therapy**-Types of gene therapy, Augmentation Gene therapy, Targeted gene therapy, gene therapy for SCID, Cancer, Neurological disorders, Ethical issues

#### **Unit - IV**

**Nanobiotechnology-** Introduction, types and synthesis of Nanoparticles, Protein based nanostructures, applications of nanoparticles – Nanobiosensors, drug and gene delivery, disease diagnostics and therapy; risk potential of nanomaterials

**Pharmacogenomics**-concept, Role of Genetic Variations in different responses of individuals to drugs, Pharmacogenomics and industry, personalized Medicine, DNA fingerprinting in Forensic sciences

#### **Recommended Books:**

- 1. Ian Freshney, Culture of Animal Cells: A Manual of Basic Technique and Specialized Applications (Ed. 7<sup>th</sup>), Wiley-Blackwell (2016).
- 2. Ranga M.M., Animal Biotechnology, (Ed. 3<sup>rd</sup>) Agrobios (2018).
- 3. Glick B.R, Delovitch, T.L and Patten, C.L. Medical Biotechnology, ASM press 2014
- 4. MarshakL. Stem Cell biology, Cold spring Harbor (2001).
- 5. Judit Pongracz and Mary Keen, Medical Biotechnology 1st Edition, Elsevier publications, 2009
- 6. Jogdand, S. N. Medical Biotechnology 2nd Edition Himalaya publishers 2011
- 7. Biotechnology-Applying the genetic Revolution (2009), Clark and Pazdernik, Academic Press
- 8. Balasubramanian, D., Bryce, C.F.A., Jayaraman, K., Green, J. & Dharmalingam, Concepts in Biotechnology, (Ed. 2<sup>nd</sup>), University Press (2004).
- 9. Satyanarayan, U., Biotechnology, Books and Allied (P) Ltd. (2008).
- 10. Singh B.D. Biotechnology: Expanding Horizon (2010), 3<sup>rd</sup> edition. Kalyani Publishers.
- 11. Gupta P.K. Biotechnology and Genomics (2013) 1st Edition. Rastogi publishers
- 12. Niemeyer C.M. and Mirkin C. A., Introduction to Nanobiotechnology, Wiley VCH publishers 2003
- 13. Primose, S.B. and Twyman, R.M. Principles of Gene manipulation and Genomics (7<sup>th</sup> edition), Blackwell Publisher 2006
- 14. Bartram G. Katzung, Basic & Clinical Pharmacology, 9th Edition, Mc Graw Hill Publications, 2004.

- BT-403.1 Learn techniques of animal cloning, embryo transfer, production of transgenic animals and their applications for human welfare.
- BT-403.2 Gain thorough understanding of Nucleic acid and protein therapeutics, role of stem cells in biomedical research, gene therapy and DNA fingerprinting
- BT-403.3 Learn advanced techniques such as nanobiotechnology and pharmacogenomics and gain insight into clinical aspects of Biotechnology

BT-403.4 Have a broad understanding of the animal and biomedical research for biotechnological applications and explore their ideas of new vision of animal and medical biotechnology.

Table: CO-PO Mapping Matrix for the Course: BT-403 Animal and Medical Biotechnology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-403.1	3	3	3	2	3	2
BT-403.2	3	3	3	2	3	2
BT-403.3	3	3	3	2	3	2
BT-403.4	3	3	3	2	3	2
Average	3	3	3	2	3	2

Table: CO-PSO Mapping Matrix for the Course: BT-403 Animal and Medical Biotechnology

CO#	PSO1	PSO2	PSO3	PSO4
BT-403.1	3	-	2	3
BT-403.2	3	3	2	3
BT-403.3	3	3	2	3
BT-403.4	3	3	2	3
Average	3	3	2	3

## Semester – IV Paper BT-404 Genomics, Proteomics and Metabolomics (*Elective*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

Time: 3 Hours

**Objectives:** During the course students would learn about genomics including genetic features of nuclear genomes of prokaryotes and eukaryotes, eukaryotic organelle genomes, genome evolution and molecular phylogenetics. The course also aims to introduce the students to the fields of proteomics and metabolomics.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

Genetic Features of Eukaryotic Nuclear Genomes -Where are the genes in a nuclear genome? How are the genes organized in a nuclear genome? How many genes are there and what are their functions?

Genetic Features of Prokaryotic Genomes-How are the genes organized in a prokaryotic genome? How many genes are there and what are their functions? Prokaryotic genomes and the species concept

Eukaryotic Organelle Genomes-The origins of organelle genomes, Physical features of organelle genomes, The genetic content of organelle genomes

#### Unit - II

Genome Evolution-Genomes: the first ten billion years- the origins of genomes, Acquisition of new genes- by duplication events, from other species, Non coding DNA and genome evolution: Transposable elements and genome evolution, The human Genome: the last five million years Molecular Phylogenetics -origin of molecular phylogenetic, phonetics and cladistics, key features of DNA based phylogenetic trees, Applications of molecular phylogenetics-Evolutionary relationships between humans & other primates, the origins of AIDS, molecular phylogenetic as a tool in the study of human prehistory.

#### **Unit - III**

An introduction to Proteomics, Proteome; Areas of Proteomics – Structural proteomics, Functional proteomics, Expression proteomics.

Approaches for study of Proteomics: Separation of proteins by Two-dimensional electrophoresis; Mass spectrometry (ESI and MALDI); Amino acid sequencing of protein by Edman method (Traditional approach); Identification of proteins by tandem mass spectrometry; Shot gun proteomics; Protein Sequence databases; Peptide fingerprinting/mapping; Determination of 3D structure of protein by X-ray diffraction and NMR spectroscopy.

Protein expression profiling – 2D differential in–gel electrophoresis, Isotope-coded affinity tag (ICAT) method for quantitative proteome analysis; Various approaches for determining the

function of a protein; Protein-protein interaction using two hybrid system, complementation, tandem affinity purification (TAP) tag method; Protein-protein interaction mapping; Protein microarrays – Analytical, reverse phase, functional.

#### **Unit - IV**

Introduction to metabolism, metabolic pathways, metabolite, metabolomics; Methods/ approaches employed to study metabolism; Inter-relationship between genome, transcriptome, proteome and metabolome; Methods for measurement of metabolites level / concentration. Metabolic regulation and control – Homeostasis and metabolic control, metabolic flux, metabolic control Analysis, Demand –Supply Analysis, mechanisms of flux control, Regulation of glycolysis in muscle as an example of metabolic regulation.

Metabolic engineering – Transfer of gene/s, partial pathways, entire biosynthetic pathways for creating new products. Metabolic engineering for altering / redirecting metabolite flow. Limitations in Metabolic Engineering.

#### **Recommended Books:**

- 1. Brown T. A. Genomes 3 (2007) Garland Science Publishing, New York, USA.
- 2. Strachan Tom and Andrew Read, Human Molecular Genetics 4<sup>th</sup> Edition (2011). Garland Science, Taylor & Francis Group LLC, USA.
- 3. Primrose, S.B. and Twyman, R.M. Principles of Gene manipulation and Genomics (7<sup>th</sup> edition), Blackwell Publisher
- 4. Voet, D and Voet, J.G. Biochemistry, John Wiley and Sons, USA
- 5. Satyanarayana, U and chakrapani, U. Biochemistry, Books and allied (P) Ltd, India.
- 6. Nelson, D.L. and Cox, M.M. Lehninger principles of Biochemistry, W.H. freeman and Company, NY
- 7. Gupta, P.K. Elements of Biotechnology, Rastogi publications, India.
- 8. Sawhney, S.K. and Singh, R. Introductory Practical Biochemistry, Narosa publishing house Pvt. Ltd. India.
- 9. Dubey, R.C. A Text book of Biotechnology, S. Chand & company Ltd, India.
- 10. Price, N.C. and stevens L. Fundamentals of Enzymology, Oxford University Press.
- 11. Wilson, K. and walker, J. Principles and Techniques of Biochemistry & Molecular Biology, Cambridge University Press.
- 12. Glick, B.R., Pasternak, J.J. and patten C.L. Molecular Biotechnology, ASM Press. Washington DC.
- 13. Devasena, T. Enzymology, Oxford University Press.

**Course Outcomes (COs)**: After the completion of this course the students will be able to:

- BT-404.1 Understand the concept of genome, proteome and metabolome and their correlation with each other.
- BT-404.2 Learn about genetic organization of nuclear genomes of prokaryotes and eukaryotes, features of eukaryotic organelle genomes, genome evolution and molecular phylogenetics.
- BT-404.3 Conceptualize about different techniques used for proteomics and metabolomics.
- BT-404.4 Learn application of techniques for further research studies in Genomics, Proteomics and Metabolomics.

Table: CO-PO Mapping Matrix for the Course: BT-404 Genomics, Proteomics and Metabolomics

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-404.1	3	3	-	3	3	3
BT-404.2	3	3	2	3	-	3
BT-404.3	3	3	-	3	-	3
BT-404.4	3	2	2	2	2	3
Average	3	2.75	2	2.75	2.5	3

Table: CO-PSO Mapping Matrix for the Course: BT-404 Genomics, Proteomics and Metabolomics

CO#	PSO1	PSO2	PSO3	PSO4
BT-404.1	3	3	-	2
BT-404.2	3	2	2	2
BT-404.3	3	3	-	2
BT-404.4	3	3	-	2
Average	3	2	2	2

# Semester – IV Paper BT-405 Biosafety, Bioethics and IPR Issues (*Elective*)

Credits: 4 Marks: 80

**Internal Assessment: 20** 

Time: 3 Hours

**Objective:** The objective of the course is to make students learn about the legal, safety and public policy issues raised due to the rapid progress in biotechnology and development of new products.

**Note:** Nine questions will be set in all. Question No. 1, which will be short answer type covering the entire syllabus, will be compulsory. The remaining eight questions will be set unit-wise with two questions from each unit. The candidates will be required to attempt Question No. 1 and four others selecting one question from each unit. All questions will carry equal marks.

#### Unit - I

Biosafety: Introduction; Historical background; Biosafety in the laboratory; Laboratory associated infections and other hazards; Biosafety management for environmentally safe use of biotechnology; Biosafety guidelines; Recommended Biosafety Levels for Infectious Agents and Infected Animals; Definition of GMOs & LMOs; Good manufacturing practices (GMP) and Good lab practices (GLP); Overview of National Regulations and relevant International Agreements including Cartagena Protocol; Roles of Institutional Biosafety Committee (IBSC), RCGM, GEAC, MEC, SBCC, DLC and RDAC; Guidelines for research in transgenic sciences and release of GMOs to environment; Bioterrorism and convention on biological weapons

#### Unit - II

Bioethics: Ethical issues related to biotechnology research; Ethical issues associated with consumptions of genetically modified foods and other products, Ethical implications of human genome project, Social and ethical implications of biological weapons, Bioremediations and environmental impacts of using GMOs; Ethics of patenting- and its impact on biodiversity rich developing countries; Use of animals for research and testing and Alternatives for Animals in Research.

#### **Unit - III**

Social, economic and legal issues related to biotechnology: Public education of the processes of biotechnology involved in generating new forms of life for informed decision making; Testing of drugs on human volunteers; Human cloning and Gene therapy - ethical and social issues; Organ transplantation- ethical and legal implications; Research focus to address the need of the poor and of environment.

Entrepreneurship: Entrepreneurship and principles of entrepreneurial development, Qualities of an entrepreneur, Functions and types of entrepreneur.

Project Management: Formulation, Identification and selection based on size, Technological assessment, Project cost and market potential and marketing concepts.

Industrial licensing, venture capital, Biotechnological industries in India and potential job opportunities.

Intellectual Property Rights: Intellectual property rights and IPR protection; Patenting and the procedure involved in the application of patents and granting of a patent; Compulsory licenses; Legislations covering IPR's in India, Patent search; Patent Cooperation Treaty (PCT); Traditional knowledge commercial exploitation; Farmers rights; Plant breeder's rights; International and National conventions on Biotechnology and related areas- GATT, TRIPS, Biodiversity convention, etc.

#### **Recommended Books:**

- 1. Thomas, J. A. and Fuch, R. L. Biotechnology and Safety Assessment. Academic Press. (2002).
- 2. Fleming, D. A., Hunt, D. L., Biological safety Principles and practices. ASM Press. (2000).
- 3. Sateesh, M. K. Bioethics & Biosafety, IK Publishers. (2008).
- 4. Singh B. D. Biotechnology: Expanding Horizon. Kalyani; edition (2015)
- 5. Singh K., Intellectual Property Rights on Biotechnology BCIL, New Delhi. (2008).
- 6. Desai, V., Dynamics of Entrepreneurial Development and Management, Himalaya Publishing House (2007).
- 7. Singh, I. and Kaur, B., Patent law and Entrepreneurship, Kalyani Publishers (2006).
- 8. Goel and Prashar, IPR, Biosafety and Bioethics, Pearson education, India (2013)
- 9. Important Web Links:

http://www.w3.org/IPR/

http://www.wipo.int/portal/index.html.en

http://www.ipr.co.uk/IP\_conventions/patent\_cooperation\_treaty.html

www.patentoffice.nic.in

www.iprlawindia.org

http://www.cbd.int/biosafety/background.shtml

**Course Outcomes (COs):** After the completion of this course the students will be able to:

- BT-405.1 Understand the basic issues of biosafety, bioethics and IPR arising from the commercialization of biotech products.
- BT-405.2 Follow the regulatory framework in their future venture to ensure product safety and benefit the society
- BT-405.3 Assess their personal characteristics and interests to that of the "successful" entrepreneur, identification and assess sources of support for small businesses and entrepreneurs.

BT-405.4 Perform project management and choosing & processing the most appropriate form of IPR for protection of their research/ end product.

Table: CO-PO Mapping Matrix for the Course: BT-405 Biosafety, Bioethics and IPR Issues

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-405.1	3	3	3	-	3	-
BT-405.2	3	-	3	2	3	2
BT-405.3	2	-	3	3	3	3
BT-405.4	3	-	3	3	2	3
Average	2.75	3	3	2.66	2.75	2.66

Table: CO-PSO Mapping Matrix for the Course: BT-405 Biosafety, Bioethics and IPR Issues

CO#	PSO1	PSO2	PSO3	PSO4
BT-405.1	3	3	3	-
BT-405.2	3	3	3	-
BT-405.3	3	3	3	3
BT-405.4	3	3	3	3
Average	3	3	3	3

#### Semester - IV

### Paper BT-406 Lab Course Based on Food and Environmental Biotechnology (Core)

Credits: 4 Marks: 80

Internal Assessment: 20 Time: Three Hours

#### **Practical Exercises**

- 1. Preparation of synthetic medium for yeast culture.
- 2. To study the production of yeast.
- 3. To study the cultivation of mushrooms.
- 4. To study the various sterilization and food preservation techniques.
- 5. Estimation of (a) Iodine value, (b) Saponification value (c) acid value of fats and oils.
- 6. Determination of moisture, total crude fat in a given food sample.
- 7. Determination of Acidity & pH in food sample/beverages.
- 8. Determination of total, non-reducing and reducing sugars.
- 9. To determine TDS, DO, COD, BOD of given water sample.
- 10. Total bacterial population of given samples of water by standard plate count technique (SPC)
- 11. To check the potability of given water sample.
- 12. To check the presence of coliform in given water sample by Multiple- tube fermentation test or most probable number test (Presumptive, confirmed and completed test)
- 13. To check the presence of coliforms using membrane filter method.
- 14. To check the presence of faecal and non- faecal coliforms in the given water sample and confirmation of faecal coliforms.
- 15. To determine the quality of given milk sample.
- 16. Microbial production of Sauerkraut.

**Course Outcomes (COs):** After the completion of this course the students will be able to:

- BT-406.1 Have knowledge and hands-on training of techniques for culture of yeast and mushrooms.
- BT-406.2 Learn practical knowledge of methods to test the potability of different water samples
- BT-406.3 Have practical understanding of techniques to test various qualitative aspects of diverse water & food samples.
- BT-406.4 Choose most appropriate technique for food and water testing and imbibe the value of team spirit while working together during practical sessions.

Table: CO-PO Mapping Matrix for the Course: BT-406 Lab Course Based on Food and Environmental Biotechnology

CO#	PO1	PO2	PO3	PO4	PO5	PO6
BT-406.1	3	3	3	2	3	2
BT-406.2	3	3	3	3	3	3
BT-406.3	3	3	3	3	3	3
BT-406.4	3	3	3	3	3	3
Average	3	3	3	2.75	3	2.75

Table: CO-PSO Mapping Matrix for the Course: BT-406 Lab Course Based on Food and Environmental Biotechnology

CO#	PSO1	PSO2	PSO3	PSO4
BT-406.1	3	3	3	2
BT-406.2	3	3	3	3
BT-406.3	3	3	3	3
BT-406.4	3	3	3	3
Average	3	3	3	2.75

Table: CO-PO-PSO Mapping Matrix for all the Courses of M. Sc. Biotechnology

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4
BT-101	3	3	2	2.25	2.75	1.66	2.75	3	2	2.5
BT-102	3	3	3	3	3	2.75	3	2.75	3	3
BT-103	3	3	2.5	3	3	2.5	3	3	2.75	2.75
BT-104	3	3	2.5	3	3	2.5	3	3	2.75	2.75
BT-105	3	3	2.75	2.75	2.75	2.75	3	3	3	2.75
BT-106	3	3	3	3	2.5	3	3	3	2.5	3
BT-201	3	3	3	2.5	3	3	3	1.5	1.66	2
BT-202	3	3	2.5	2.66	3	2.75	3	3	2.75	3
BT-203	3	2.5	2.5	3	3	3	3	2.66	3	2.66
BT-204	2.75	2.5	1.5	3	2.75	1.25	3	3	2	2.25
BT-205	3	3	3	2.75	3	2.75	3	2.75	2.75	3
BT-207	3	3	3	2.75	3	3	3	3	2.25	1.75
BT-209	3	3	2.66	3	3	3	3	2.75	2.66	2.75
BT-210	3	3	2.5	3	3	3	3	2.75	3	3
BT-301	3	3	2.66	3	3	3	3	2.5	2.66	2.66
BT-302	3	3	2.75	2	2	2.5	3	3	2	2
BT-303	3	3	2	2	3	2	3	3	2	3
BT-304	3	3	2.75	3	3	2.75	3	2.75	2	1
BT-305	3	3	2	2	3	2	3	2.5	2	3
BT-307	3	3	3	2.75	3	2.75	3	2.75	2.25	2
BT-310	3	2.66	2.66	3	3	3	3	2.5	2.33	2.66
BT-311	3	3	3	3	2.25	3	3	3	3	3
BT-401	3	3	2.66	3	3	3	3	2.75	3	2.66
BT-402	3	3	2.5	2.25	2.25	2.5	3	3	3	3
BT-403	3	3	3	2	3	2	3	3	2	3
BT-404	3	2.75	2	2.75	2.5	3	3	2	2	2
BT-405	2.75	3	3	2.66	2.75	2.66	3	3	3	3
BT-406	3	3	3	2.75	3	2.75	3	3	3	2.75

# KURUKSHETRA UNIVERSITY, KURUSKHETRA ('A+' Grade NAAC Accredited) Department of Home Science



Programme: M.Sc. Home Science (Food, Nutrition and Dietetics) under CBCS-LOCF Pattern W.e.f. 2020-21



#### KURUKSHETRA UNIVERSITY, KURUSKHETRA

('A+' Grade NAAC Accredited)
Department of Home Science
M.Sc. Home Science (Food, Nutrition and Dietetics)

#### INTRODUCTION

The Department of Home Science, Kurukshetra University, Kurukshetra, offers M.Sc. in Food, Nutrition and Dietetics. The aim of the programme is to foster a team of experts who can generate nutrition awareness to promote healthy lifestyle among the masses. The courses in the programme are planed so as to augment the fundamental aptitude of learners in the fields of human nutrition, food service management, public health nutrition and clinical dietetics etc. The curriculum offers a robust theoretic background and experimental learning is also promoted through field trainings and practicals. This programme targets to reinforce the research expertise of learners to allow them to grow into academicians and researchers in the field of food science, nutrition and dietetics.

#### Program Outcomes (POs) for PG courses of Faculty of Life Sciences

PO1. To acquaint students with recent knowledge and techniques in basic and applied biological sciences.

PO2. To develop understanding of organismal, cellular, biochemical and environmental basis of life.

PO3. To provide insight into ethical implications of biological research for environmental protection and good laboratory practices and bio safety.

PO4. To develop problem solving innovative thinking with robust communication and writing skills in youth with reference to biological, environmental and nutritional sciences.

PO5. To understand application of biotic material in health, medicine, food security for human wellbeing and sustainable development.

PO6. To impart practical and project based vocational training for preparing youth for a career in research and entrepreneurship in fields of life sciences for self-reliance.

#### **Programme Specific Objectives:**

The objectives of M.Sc. Food, Nutrition and Dietetics programme are:

- To make the students comprehend the theories of nutritional biochemistry, food science, clinical dietetics and public health nutrition.
- To assist the learners in acquiring the methods of assessment of human nutrition requirements and diet planning.
- To relate the application of concepts of the above-mentioned areas to laboratory settings.
- To comprehend the implementation of clinical nutrition, to communicate the health promotion, food science and food service management.

- To advance knowledge and improve abilities for monitoring, planning and management of public health nutrition programmes executed by the government.
- To gain expertise to carry out methodical investigation in the areas of public health nutrition, food science and clinical nutrition.

# **Programme Specific Outcomes:**

The programme equips students to grow into experts who can work as nutritionists, dieticians and researchers. After completing this programme the learner will be able to:

- PSO1. Evaluate nutrition status and design suitable diets.
- PSO2. Use the information about nutrition in clinical conditions and health promotion communications.
- PSO3. Work in the arena of public health nutrition as program organizers and supervisors.
- PSO4. Work as nutrition experts and quality assurance specialists.
- PSO5. Run a food service institution.
- PSO6. Apply theoretic knowledge and practical exercises for investigation in the arena of public health nutrition, food science and clinical nutrition.

# **Home Science M.Sc. (Food, Nutrition and Dietetics)**

Eligibility (Passed one of the following examinations from this University or any other recognized University)

Candidate who has passed one of the following examinations with any field of specialization, obtaining at least 50% marks in aggregate: B.Sc. (Home Science)/B.Sc. (Home Science) with Honours /B.Sc. Clinical Nutrition and Dietetics/B.Sc. Human Nutrition & Dietetics/B.Sc. Nursing. **OR** 

Bachelor of Science with Home Science/ Botany/ Zoology/ Genetics/ Biochemistry/ Microbiology/ Biotechnology/ Food Technology/ Food Microbiology/ Food Sc./ Food Processing as one of the main subjects.

**Note:** A candidate who has passed B.Sc. (Agriculture) or B.A. with Home Science as one of the main subjects or B.A. with any subject combination is not eligible for admission to M.Sc. (HomeScience) course for any field of specialization

# KURUKSHETRA UNIVERSITY, KURUSKHETRA

# ('A+' Grade NAAC Accredited) Department of Home Science

Scheme of Examinations for M.Sc. Home Science (Food, Nutrition and Dietetics) under CBCS-LOCF w.e.f. 2020-21 in Phased Manner for UTD only

# Semester-1

Paper	Title of Paper	Type of	Hours/	Credits	Marks(Ex	Total	Duration
Code		Paper	Week		t+Int)		of exam
FND-101	Advanced Human Nutrition–I	Core	4	4	80+20	100	3
FND-102	Advanced Nutritional Biochemistry-I	Core	4	4	80+20	100	3
FND-103	Food Science-I	Core	4	4	80+20	100	3
FND-104	Food Service Management-I	Core	4	4	80+20	100	3
FND-105	Practical:Advanced Human Nutrition and Advanced Nutritional Biochemistry -I	Core	8	4	80+20	100	З
FND-106	Practical: Food Science and Food Service Management-I	Core	8	4	80+20	100	3
Total		·		24		600	

# Semester-2

Paper Code	Title of Paper	Type of Paper	Hours/ Week	Credits	Marks (Ext+Int)	Total	Duration of exam
FND-201	Advanced Human Nutrition-II	Core	4	4	80+20	100	3
FND-202	Advanced Nutritional Biochemistry-II	Core	4	4	80+20	100	3
FND-203	Food Science-II	Core	4	4	80+20	100	3
FND-204	Food Service Management-II	Core	4	4	80+20	100	3
FND-205	Seminar	Core	1	1	25	25	1
FND-206	Nutrition for Holistic Health/Any other MOOC Course available on SWAYAM Portal	Open* elective	2	2	40+10	50	3
FND-207	Practical: Advanced Human Nutrition and Advanced Nutritional Biochemistry-II	Core	8	4	80+20	100	3
FND-208	Practical: Food Science and Food Service Management-II	Core	8	4	60+20 +20**	100	3
Total				27		675	

<sup>\*</sup>will be offered to the students within faculty.

\*\*Viva-voice of the training of one month in Food Processing unit & its report.

### Semester-3

Paper Code	Title of Paper	Type of	Hours/ Week	Credit	Marks	Total	Durati
code		Paper	vveek	S	(Ext+Int)		on of
							exam
FND-301	Clinical Dietetics-I	Core	4	4	80+20	100	3
FND-302	Public Health Nutrition-I	Core	4	4	80+20	100	3
FND-303	Research Methods, Statistics and	Core	4	4	80+20	100	3
	Computer Applications						
FND-304	Food Microbiology	Elective	4	4	80+20	100	3
FND-305	Food Safety & Quality Control						
FND-306	Human Physiology						
FND-307	Nutrition During Life Cycle/Any	Open*	2	2	40+10	50	3
	other MOOC Course available on	elective					
	SWAYAM Portal						
FND-308	Seminar	Core	1	1	25	25	1
FND-309	Clinical Dietetics-I	Core	8	4	80+20	100	3
FND-310	Public Health Nutrition-I	Core	8	4	80+20	100	3
Total				27		675	

<sup>\*</sup>will be offered to the students within faculty.

### Semester4

Paper Code	Title of Paper	Type of Paper	Hours/Week	Credits	Marks (Ext+Int)	Total	Duration of exam
FND-401	Clinical Dietetics-II	Core	4	4	80+20	100	3
FND-402	Public Health Nutrition-II	Core	4	4	80+20	100	3
FND-403	Physical Fitness & Sports Nutrition	Core	4	4	80+20	100	3
FND-404	*Dissertation	Elective	4	4	80+20	100	3
FND-405	Food Toxicology	-					
FND-406	Food Processing and Technology						
FND-407	Clinical Dietetics -II	Core	8	4	60 +20+20**	100	3
FND-408	Public Health Nutrition-II	Core	8	4	80+20	100	3
Total				24		600	

<sup>\*</sup>Dissertation subject to the condition that the student has obtained 70% or more marks after IInd Semester (M.ScIst year).

\*\* Viva-voice of the training of 45 days in hospitals & its report.

Total Credits = 102 Total Marks = 2550

# M. Sc. (Food, Nutrition& Dietetics) CBCS Semester -I Core Paper -FND-101 AdvancedHuman Nutrition –I

Total Marks: 100

External: 80 Internal: 20

Duration of Exam: 3 hrs

Credit-4

#### **Note:**

- Examiner will set nine questions in all.
- All the questions will carry equal marks.
- Question No.-1 will be compulsory consisting of 5-10 short type questions(havingno internal choice) and spread over the entire syllabus.
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 willbe compulsory, remaining four questions will be attempted by selecting onequestion from each unit.

#### **Objectives:**

- To familiarize the student about physiological and metabolic role of various nutrients,
- To learn the requirement & interaction of various nutrients.

#### **Course Outcomes:**

After successful completion of this course students will be able to know about:

FND101 1. Physiological and metabolic role of various nutrients and their interactions in human nutrition.

FND101 2. Understand the basis of human nutritional requirement and recommendations through the life cycle.

FND101 3. Learn the actions of nutrients and their implications.

FND101 4. Familiarize with the recent advances in nutrition.

#### Unit-I

- 1. Carbohydrates: Types, classification, digestion, absorption and transport- review. Chemical composition and physiological effect ofdietary fiber, fructo-oligosaccharides and resistance starch. Glycemic indexof foods. Sweeteners- nutritive and non-nutritive. Role of carbohydratesin health and disease, health significance of carbohydrates.
- **2. Lipids**: Classification, digestion, absorption, transport review.Functions of EFA. Role of n-3, n-6 fatty acids in health and disease.Requirements of total fat and fatty acids. Trans fatty acids.Prostaglandins, health significance of lipids.

#### **UNIT-II**

**3. Proteins:** Classification, digestion, absorption and transport - review. Proteinquality, methods of evaluating protein quality. Protein and amino acidrequirements. Protein as an energy source. Therapeutic applications of specific amino acids: Branchedchain, glutamine, arginine, homocysteine, cysteine, taurine, health significance of proteins.

**4. Interaction of Nutrition, Immunity &Infection:** Hostdefense mechanism and nutrients essential in the development of immune system. Effect of infection on the nutritional status of an individual, impact of malnutrition on immunity and occurrence of infection, effect of infection on nutritional status.

#### **UNIT III**

- **5. Vitamins:** Historical background, food sources, absorption and transport, biochemical function, RDA, physiological, pharmacological and therapeutic effects, toxicity and deficiency with respect to the following:
- a) Fat solublevitamins: A, D, E & K.
- b) Water soluble vitamin: Thiamine, riboflavin, niacin, biotin, pyridoxine, folic acid,pantothenic acid, ascorbic acid, cyanocobalamin, choline, inositol.

#### **UNIT-IV**

- **6. Minerals:** (Note: For each nutrient sources bioavailability, function, requirements, RDI/ESADDI, deficiency and toxicity, interactions with othernutrients are to be discussed).
- a) Macro minerals: calcium, phosphorus, magnesium, sodium, potassium andchloride.
- b) Micro minerals: Iron, copper, zinc, manganese, iodine, fluoride.
- c) Trace minerals: Selenium, cobalt, chromium, vanadium, silicon, boron, nickel.

#### **Books Recommended:**

- 1. Modern Nutrition in; Health and Disease Goodhearth, R. S.
- 2. Recommended dietary allowance for Indian I.C.M.R., 1980
- 3. Nutrition and Development-Winick 1973, Univ. of Columbia.
- 4. Biology of Nutrition Eclames 1972, Palaniuma Press
- 5. Foods & Nutrition Krause 1972, Saunders.
- 6. Proteins and Human Foods 1970, Lowrie, Avi. Pub. Co.
- 7. Nut. & Physical; fitness-BoGert L.J.
- 8. Principles of Nut. Wilson, L.D. and Fisher. K.H.
- 9. Standardised diets for Hospital National Nut. Advisory Committee
- 10. Nutrition in Health & Disease Cooper, L. Barher, L. Mitehell, HandRynheraen.
- 11. Nutrition A comprehensive: Beaton and McHanery, Treatise Vol-1, II, & III.
- 12. Human Nut. &Dietectics- Davidson S., Passmore, R., Brook, J.E. and Truswell.
- 13. Foods and Nut. Rankin, W. Munn. Hildath E.N.
- 14. Iron deficiency Holiberth, H.C. Harvorth, vannotti, N.Y.
- 15. Trace Elements in Human and Animal Nut. Underwood, N.Y.
- 16. Essays in Biochemistry Samul Graff, Tandon Book Dept. Sec. –16
- 17. Diabetes Mellitus- The Williams and Wilkinas Co., U.S.A.

# **Attainment of Course Outcomes (COs):**

Sr. No.	Course Outcomes	Methods for attainment of COs
1.	Physiological and metabolic role of	Power Point Presentations and
	various nutrients and their interactions	discussions
	in human nutrition.	
2.	Understand the basis of human	Power Point Presentations and discussions
	nutritional requirement and	
	recommendations through the life	
	cycle.	
3.	Learn the actions of nutrients and	Power Point Presentations and discussions
	their implications.	
4.	Familiarize with the recent	Power Point Presentations and discussions
	advances in nutrition.	

# CO-PO matrix for the course FND101 (Advanced Human Nutrition-I)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND101.1	3	3	3	3	3	3
FND101.2	3	3	2	3	3	3
FND101.3	2	3	3	3	3	3
FND101.4	3	3	3	3	3	3
Average	2.75	3	2.75	3	3	3

# **CO-PSO** matrix for the course FND101 (Advanced Human Nutrition-I)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND101.1	3	3	3	3	3	3
FND101.2	3	3	3	2	3	3
FND101.3	3	2	3	3	3	3
FND101.4	3	3	3	3	3	3
Average	3	2.75	3	2.75	3	3

# M.Sc. (Food, Nutrition & Dietetics) CBCS Semester –I Core Paper - FND-102 Advanced Nutritional Biochemistry –I

Max. Marks: 100 Theory Exam: 80 Int. Assessment: 20 Duration of Exam: 3 hrs Credit- 4

#### Note:

- Examiner will set nine questions in all.
- All the questions will carry equal marks.
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

# **Objectives: -**

 To facilitate the learners about fundamentals of nutritional biochemistry and its other aspects arming them with knowledge for better understanding of food, nutrition and dietetics.

#### **Course Outcomes:**

This course will enable the students to:

- FND102 1. Expand the nutritional biochemistry knowledge acquired at the undergraduate level.
- FND102 2. Understand the fundamentals of energetics of biochemical reactions.
- FND102 3. Comprehend the different aspects of carbohydrates, lipids, proteins, enzymes and nucleic acids as biomolecules.
- FND102 4. Know the mechanism of action of hormones.
- FND102 5. Learn about basic idea about nutrigenomics and nutraceuticals.

#### Unit-I

- 1. PRINCIPALS OF BIOENERGETICS- Concept of free energy, Oxidation and reduction, concept of cell, high energy compounds (ATP, PEP, and Phosphogens), role of ATP/ADP cycle in transfer of high energy phosphates, concept of coupled reactions, equilibrium & non- equilibrium reactions, committed steps, caloric homeostasis & futile cycles.
- 2. CARBOHYDRATES- Definition, classification. Monosaccharides: Classification, occurrence, structure, stereoisomerism (DL and RS systems), optical isomerism and chemical reactions of the functional groups, derivatives of monosaccharides- deoxy sugars and amino sugars. Disaccharidesof nutritional importance (sucrose, maltose, lactose), Polysaccharides-Homopolysaccharides- starch, glycogen, cellulose, Heteropolysaccharides- glycoprotein, proteoglycans, mucopolysaccharides, pectins.

#### **Unit-II**

- **3. LIPIDS** Definition, classification. Structure, properties and functions of fatty acids (including essential fatty acids) Trans fatty acids, prostaglandins, acylglycerols, phospholipids, sphingolipids, glycolipids, steroids (including role of cholesterol). Chemical composition and biological role of lipoproteins, Characterization of fats- saponification, iodine, acid, acetyl and peroxide value.
- **4. AMINO ACIDS AND PROTEINS** Common structural features, classification based on the nature of R group, non-protein amino acids, essential amino acids and titration curves of monoamino-monocarboxilic, monoamino-dicarboxilic and diamino-monocarboxilic acids. Peptide bond, biological role of proteins, classification of proteins, levels of protein structure- primary, secondary (super secondary elements in brief), tertiary and quaternary structure, forces stabilizing protein structure, denaturation of proteins.

#### Unit-III

- **5. ENZYMOLOZY-** General Characteristics, classification and nomenclature, coenzyme, cofactor, prosthetic group, concept of holoenzyme and apoenzyme, units of enzyme activity, Multienzyme systems and multifunctional enzymes with specific examples and significance, Enzyme kinetics- Michaelis-Menten and Lineweaver-Burk equation for monosubstrate reactions, *Km*, *kcat* (turnover number), bisubstrate reactions.
- **6. MECHANISM OF ACTION OF HORMONES-**Classes of hormones, signal transduction and intracellular messengers, chemistry and functions of thyroid, parathyroid, adrenal, pancreatic, gastric and reproductive hormones; hypothalamus and pituitary, hormone replacement therapy

#### **Unit-IV**

- 7. NUCLEIC ACIDS- Nitrogenous bases, experimental proof of DNA and RNA as genetic material, Chargaff's rules, double helical model of DNA (A, B and Z), DNA packaging, types of RNA and their functions.
- 8. Nutrigenomics and Nutraceuticals.

#### **Books Recommended**

- 1. Harper's Biochemistry- Robert K. Murray
- 2. Textbook of Biochemistry- West and Todd
- 3. Bio chemical aspect of Nutrition S.X.C.- Okoyo
- 4. Food Chemistry O.R. Fennema
- 5. Biochemistry- Voet and Voet
- 6. Principles of Biochemistry A.L. Lehniger
- 7. Outlines of Biochemistry- E. E. Conn
- 8. Practical Clinical Biochemistry- Harold Varley

# **Attainment of Course Outcomes (COs):**

Sr. No.	Course Outcomes	Methods for attainment of COs
1.	Expand the nutritional biochemistry	Class room lectures and discussions
	knowledge acquired at the	
	undergraduate level.	
2.	Understand the fundamentals of	PPT presentations and discussions
	energetics of biochemical reactions.	
3.	Comprehend the different aspects of	Class room lectures and power point
	carbohydrates, lipids, proteins,	presentations
	enzymes and nucleic acids as	•
	biomolecules.	
4.	Know the mechanism of action of	PPT presentations and discussions
	hormones.	
5.	Learn about basic idea about	Class room lectures and discussions
	nutrigenomics and nutraceuticals.	

# CO-PO matrix for the course FND102 (Advanced Nutritional Biochemistry-I)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND102.1	3	2	3	3	3	3
FND102.2	3	3	3	2	3	3
FND102.3	3	3	3	3	3	3
FND102.4	3	3	3	3	3	3
FND102.5	3	3	3	3	3	3
Average	3	2.8	3	2.8	3	3

# CO-PSO matrix for the course FND102 (Advanced Nutritional Biochemistry-I)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND102.1	3	3	3	3	3	3
FND102.2	2	3	3	2	3	3
FND102.3	3	3	3	3	3	3
FND102.4	3	3	3	3	3	3
FND102.5	3	3	3	3	3	3
Average	2.8	3	3	2.8	3	3

# M.Sc. (Food, Nutrition & Dietetics) CBCS Semester –I Core Paper –FND-103 Food Science-I

Total Marks: 100 External: 80

Internal: 20

Duration of Exam: 3 hrs

Credit-4

#### NOTE:

- Examiner will set nine questions in all.
- All the questions will carry equal marks.
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus.
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

# **Objectives:**

- To learn about the basic concepts and composition of food.
- To provide the knowledge about the principles of food science in various food preparations.

#### **Course Outcomes:**

After successful completion of this course students will be able to:

FND103 1. Familiarize with changes occurring in various foodstuffs as a result of processing and cooking.

FND103 2. Use the theoretical knowledge of food science in day-to-day life.

#### Unit-I

- 1. **Relation of cookery to colloidal chemistry:** Definition of colloidal system, altering degree of dispersion, Hydrophilic and Hydrophobic colloids, stabilization of colloidal systems, properties i.e. surface tension, adsorption, foam formation, rheology, gel, formation and emulsions.
- 2. Fermentation process, merits and demerits, fortification process, merits, types and nutritional importance of fortified foods.

#### **Unit-II**

- 3. Starch Cookery:
- a) Sources, types and uses of starch, gelatinization.
- b) Flours- Composition and baking qualities. Batters and dough (chapatti and poori), Leavening agents: biologically and chemically leavened products.
- c) Cooking and parboiling of rice.

4. **Sugar Cookery:**Introduction, types, uses and properties of crystallization of sugar, stages of sugar cookery, physical and chemical properties of sugar, sweetness index, types of honey and its products, fondant, fudge, caramel and brittles.

#### **Unit-III**

- 5. **Fats and Oils:** Sources, structure and type of fats, physical & chemical properties and cooking uses of fats and oils. Absorption of fat. Changes during storage, fat deterioration and antioxidants.
- 6. **Nuts and Oilseeds:** Composition, classification, nutritional value, Oil extraction and byproducts, uses and storage of oil seeds, toxins in nuts and oil seeds.

#### Unit -IV

- 7. **Beverages:** Classification and types of beverages. Some major beverages such as coffee, tea, cocoa, malted drinks.
- 8. **Spices and Condiments**: Composition, functions of spices, nutritional importance of Indian spices and condiments.
- **9. Sensory Evaluation:** Sensory characteristics of food: appearance, colour, flavor, odour, taste, mouth feel and texture, objective and subjective evaluation.

#### **BOOKS RECOMMENDED:**

- 1. Experimental Cookery: Low Bells.
- 2. Food Selection and Preparation: Sweetman, M.D.
- 3. Handbook of Food Preparation: A.N. Hime Ec. Asso.
- 4. Our Food: Swaminathan, M, and Bhagiam, R.K.
- 5. Experimental Foods: Swaminathan
- 6. Food Science and Application: L Paul, C. Pauling.
- 7. Food Science: Mudami, S.R. &Rao, S.M. 1994, Wiley Eastern Ltd. New Delhi
- 8. Food Facts & Principles: Maney N. S. &ShudarshanSwamy M. 1966. New Age International Pub. N. Delhi

#### **Attainment of Course Outcomes (COs):**

Sr. No.	Course Outcomes	Methods for attainment of COs
1.	Familiarize with changes occurring in various foodstuffs as a result of processing and cooking.	Power Point Presentations, discussions and demonstration
2.	Use the theoretical knowledge of food science in day to day life.	Power Point Presentations, discussions and demonstration

# CO-PO matrix for the course FND103 (Food Science-I)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND103.1	3	3	3	3	3	2
FND103.2	3	3	2	3	3	3
Average	3	3	2.5	3	3	2.5

# **CO-PSO** matrix for the course FND103 (Food Science-I)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND103.1	2	3	3	3	3	3
FND103.2	3	3	3	3	2	3
Average	2.5	3	3	3	2.5	3

# M.Sc. (Food, Nutrition & Dietetics) CBCS Semester –I Core Paper –FND-104 Food Service Management –I

Total Marks: 100

External: 80 Internal: 20

Duration of Exam: 3 hrs

Credit-4

#### NOTE:

- Examiner will set nine questions in all.
- All the questions will carry equal marks.
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus.
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

# **Objectives:**

- To equip the students about basic abilities and necessary expertise in key areas of institutional food administration.
- To impart necessary expertise to function as a food service manager.

#### **Course Outcomes:**

After successful completion of this course students will be able to:

FND104 1.Know about field level experience in Institutional Food Administration.

FND104 2. Equip with basic grounding in research techniques.

#### Unit-I

#### 1. Introduction to Food Service Systems:

- History and development of the food service industry
- Broad categories of catering services; Commercial and Institutional
- Characteristics of the various types of food service units Canteens, Hostels, Hospitals and Restaurants.

#### 2. Principles of Institutional food Management

- Role and functions of management in food service.
- Management tools: Tangible, Intangible tools

#### **UNIT-II**

#### 3. Personnel Management: Objectives, importance and need.

- Principles of manpower planning
- Recruitment, selection and orientation
- Training and motivation, theories and approaches of employees

#### 4. Legal Aspects

- National and International Labour Laws
- Welfare policies and schemes for employees
- Offences and Penalties

#### Unit -III

#### 5. Space Organization

- Planning and design consideration for kitchen and service area
- Space requirements for kitchen and service areas
- -Types of kitchens
- -Layout of service areas

# 6. Equipment

- -Types of equipment
- Selection of equipment
- Maintenance of equipment

## 7. Time and Energy Management

- Importance of time and energy management
- Types of energy Human and fuel energy
- Measures for utilization and conservation

#### **UNIT-IV**

#### 8. Management of Finance

- Sources of finance
- Budgets

# 9. Cost Accounting /Analysis

- Objectives of food cost control
- Food cost analysis
- Labour cost analysis
- Cost control techniques

#### **BOOKS RECOMMENDED:**

- 1. Food Service in Institutions Wood
- 2. Food Service in Institutions West, Bessin, Brooks.
- 3. Handbook of Food Preparations A.M. Home Economics Association.
- 4. Food Selection and Preparations Sweetman, M.D., 4, Mackeller.
- 5. School Lunch Room Service Oliver B. Watson.
- 6. Food service Planning: layout Equipment Lender H. Ketshevar and Marget E. Terrel.
- 7. Human Nutrition and Dietetics Davidson and Passmore

# **Attainment of Course Outcomes (COs):**

Sr. No.	Course Outcomes	Methods for attainment of Cos
1.	Know about field level experience in	Discussions and demonstration
	Institutional Food Administration.	
2.	Equip with basic grounding in	Power Point Presentations, discussions and
	research techniques.	demonstration

# **CO-PO** matrix for the course FND104 (Food Service Management-I)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND104.1	3	3	3	3	3	3
FND104.2	2	3	3	2	3	3
Average	2.5	3	3	2.5	3	3

# CO-PSO matrix for the course FND104 (Food Service Management-I)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND104.1	3	2	3	2	3	3
FND104.2	3	3	3	3	3	3
Average	3	2.5	3	2.5	3	3

# M.Sc. (Food, Nutrition & Dietetics) CBCS Semester –I Core

# Paper- FND-105(Practical) Advanced Human Nutrition and Advanced Nutritional Biochemistry-I

Total Marks: 100

External: 80 Internal: 20

Duration of Exam: 3 hrs

Credit- 4

## **Course Objectives: -**

- To acquaint the students about various body parameters.
- To facilitate the students aboutcolorimetry and enzyme assays.

#### **Course Outcomes:**

This course will enable the students to:

FND105 1.Measure blood pressure, BMI and body fat.

FND105 2. Acquire skills to prepare standard solution.

FND105 3.Estimate biomolecules and minerals.

FND105 4. Assess the enzyme activity.

#### a) Advanced Human Nutrition-I

- 1. Measurement of Blood Pressure.
- 2. Measurement of Body fat.
- 3. Calculation of BMI (Body Mass Index).
- 4. Estimation of glucose in blood.
- 5. Estimation of cholesterol in blood.

#### b) Advanced Nutritional Biochemistry-I

- 1. Preparation of standard solutions.
- 2. Preparation of buffers using buffer tables and verify pH.
- 3. Isolation and estimation of casein from milk.
- 4. Estimation of ascorbic acid in foods.
- 5. Estimation of calcium, phosphorous and Iron in various food stuffs.
- 6. Extraction and quantitative estimation of total sugars and reducing sugars from food stuffs.
- 7. Estimation of proteins in food stuffs.
- 8. Estimation of activity of alkaline phosphatase in Moong bean seeds.
- 9. Effect of pH, concentration, time and temperature of incubation on enzyme activity.
- 10. Estimation of Moisture, ash in the food stuffs.

# **Attainment of Course Outcomes (COs):**

Sr. No.	Course Outcomes	Methods for attainment of Cos
1.	Measure blood pressure, BMI and body fat.	Demonstration and discussions
2.	Acquire skills to prepare standard solution.	Demonstration and discussions
3.	Estimate biomolecules and minerals.	Demonstration and discussions
4.	Assess the enzyme activity.	Demonstration and discussions

# CO-PO matrix for the course FND105 (Advanced Human Nutrition and Advanced Nutritional Biochemistry-I)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND105.1	3	3	3	3	3	3
FND105.2	3	3	3	3	3	3
FND105.3	3	3	3	3	3	3
FND105.4	3	3	3	3	3	3
Average	3	3	3	3	3	3

# CO-PSO matrix for the course FND105 (Advanced Human Nutrition and Advanced Nutritional Biochemistry-I)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND105.1	3	3	3	3	3	3
FND105.2	3	3	3	3	3	3
FND105.3	3	3	3	3	3	3
FND105.4	3	3	3	3	3	3
Average	3	3	3	3	3	3

# M.Sc. (Food, Nutrition & Dietetics) CBCS Semester –I Core

### Paper- FND-106(Practical)

#### Food Science and Food Service Management -I

Total Marks: 100 External: 80 Internal: 20

Duration of Exam: 3hrs

Credit:4

#### **Course Objectives:**

- To perform physical and nutritional analysis of commonly consumed raw and processed food
- To familiarize students with the techniques and methods used for food processing.
- To equip the students about the work knowledge of different types of food service units such as commercial and noncommercial ones.
- To impart the knowledge about planning and cost analysis of different types of menus.

#### **Course Outcomes:**

This course will enable the students to:

FND106 1.Learn the chemistry of food groups.

FND106 2.Understand the physical and chemical structure of foods and their components.

FND106 3.Understand the basic principles and applications of food preservation and food processing.

FND106 4. Develop skills for quantity cooking.

FND106 5. Analyze the cost of menu in food service organization.

FND106 6.Standardize the recipes for more than 100 persons.

## a) Food Science-I

- 1. Effect of solutes on boiling point of water.
- 2. Effect of types of water on characteristics of cooked vegetables, pulses and cereals.
- 3. **Leavened Products:** Fermentation-Use of microorganisms (lactic acid, yeast), steam as an agent, egg as an agent, chemical agents.
- 4. **Starches, Vegetable Gums and Cereals:** Dextrinization, gelatinization, thickening power. Factors affecting gels. Gluten formation and factors affecting gluten formation.
- 5. **Sugar and Jaggery Cookery:** solubility and sizes of sugar, stages of sugar cookery, caramelization, factors affecting crystal formation.
- 6. **Fats and Oils:** Flash point, melting point and smoking point.Role of fats and oils in cookery as: shortening agent, frying medium. Factors affecting fat absorption Permanent and semi-permanent emulsions.
- 7. **Beverages:** Development & factors affecting quality of beverages.

# b) Food Service Management-I

- 1. Market survey of Food service equipment.
- 2. Evaluation of Food Service units-2 Commercial & non-commercial.
- 3. Layout analysis of Kitchens of different food service Institutions.
- 4. Analysis of Food safety and Hygiene.
- 5. Planning menus for quantity.
  - -Banquet
  - -Outdoor catering
  - -Packed meals
  - -restaurant
- 6. Cost analysis of menus in
  - College canteen
  - Hostel mess
  - Hospitals (private, charitable, govt.)
- 7. Standardising recipes for 100 servings/ persons

### **Attainment of Course Outcomes (COs):**

Sr. No.	Course Outcomes	Methods for attainment of Cos
1.	Learn the chemistry of food groups.	Demonstration and discussions
2.	Understand the physical and chemical structure of foods and their components.	Demonstration and discussions
3.	Understand the basic principles and applications of food preservation and food processing.	Demonstration and discussions
4.	Develop skills for quantity cooking.	Demonstration and discussions
5.	Analyze the cost of menu in food service organization.	Demonstration and discussions
6.	Standardize the recipes for more than 100 persons.	Demonstration and discussions

# CO-PO matrix for the course FND106 (Food Science and Food Service Management –I)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND106.1	3	3	3	3	3	3
FND106.2	3	3	3	2	3	3
FND106.3	3	3	3	3	3	3
FND106.4	3	3	3	3	3	3
FND106.5	3	3	3	3	3	3
FND106.6	2	3	3	3	3	3
Average	2.83	3	3	2.83	3	3

# CO-PSO matrix for the course FND106 (Food Science and Food Service Management –I)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND106.1	3	3	3	3	3	3
FND106.2	3	3	3	3	3	3
FND106.3	3	2	3	3	3	3
FND106.4	3	3	3	3	3	3
FND106.5	3	3	3	3	3	3
FND106.6	3	3	3	3	3	3
Average	3	2.83	3	3	3	3

# M.Sc. (Food, Nutrition & Dietetics) CBCS Semester –II Core Paper -FND-201 Advanced Human Nutrition –II

Total Marks: 100 External: 80

Internal: 20

Duration of Exam: 3 hrs Credit- 4

#### Note:

- Examiner will set nine questions in all.
- All the questions will carry equal marks.
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus.
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To equip the students about action of nutrients and their implications in the body.
- To know about the recent advances in nutrition.

#### **Course Outcomes:**

After successful completion of this course students will be able to know about:

FND201 1. Energy content of food.

FND201 2. Determination of energy metabolism.

FND201 3. Body composition, physiology of hunger and various eating disorders.

FND201 4. Interrelationship between drugs and various nutrients.

#### **UNIT-I**

**1. Energy:** Energy content of food stuffs –unit and determination of gross and physiological energy value of food. Energy expenditure: factors affecting, components of energy requirement, BMR and factors affecting it. Determination of energy metabolism of humans by direct and indirect method. Thermogenesis, Specific Dynamic Action (SDA)

#### **UNIT-II**

2. Water: Water intake and loss, exchange of water in body, effect of low and excess intake of water. Electrolyte (Sodium, Potassium and Chloride): Functions, dietary sources, absorption, transport and excretion, water intake and effect of electrolytes on water balance, obligatory water loss, effects of dehydration.

#### **UNIT-III**

**3. Body Composition:** General body composition, determination of body water, acid-base balance, extra cellular water, cell mass and body fat. Change in body composition throughout life, Body mass index: formula to calculate BMI, WHR- waist hip ratio.

#### **UNIT-IV**

- 4. Physiology of hunger, Causes of Eating disorders, types of eating disorders, behavioral and clinical signs, prevention and treatment of Bulimia, Anorexia Nervosa, Bing eating disorder..
- **5. Drug-nutrient interaction:** Drug use and nutritional status, effects of drugs on food intake, nutrient absorption and metabolism, effects of food on drug absorption, distribution and metabolism.

#### **Books Recommended:**

- 1. Modern Nutrition in Health and Disease Goodhearth, R. S.
- 2. Recommended dietary allowance for Indian I.C.M.R., 1980
- 3. Nutrition and Development- Winick 1973, Univ. of Calombia.
- 4. Biology of Nutrition Eclames 1972, Palaniuma Press
- 5. Foods & Nutrition Krause 1972, Saunders.
- 6. Proteins and Human Foods 1970, Lowrie, Avi. Pub. Co.
- 7. Nut. & Physical fitness-BoGert L.J.
- 8. Principles of Nut. Wilson, L.D. and Fisher. K.H.
- 9. Standardised diets for Hospital National Nut. Advisory Committee
- 10. Nutrition in Health & Disease Cooper, L. Barher, L. Mitchell, Hand Rynheraen.
- 11. Nutrition A comprehensive: Beaton and McHanery, Treatise Vol-1, II, & III.

# **Attainment of Course Outcomes (COs):**

Sr.	Course Outcomes	Methods for attainment of Cos			
No.					
1.	Energy content of food.	Through class room lectures, power			
		point presentations			
2.	Determination of energy metabolism.	Through class room lectures, power			
		point presentations			
3.	Body composition, physiology of hunger	Through class room lectures, power			
	and various eating disorders.	point presentations			
4.	Interrelationship between drugs and various	Through class room lectures, power			
	nutrients.	point presentations			

#### **CO-PO** matrix for the course FND201 (Advanced Human Nutrition-II)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND201.1	3	3	3	3	3	3
FND201.2	3	3	2	3	3	3
FND201.3	3	3	3	3	3	3
FND201.4	3	3	3	3	3	3
Average	3	3	2.75	3	3	3

# CO-PSO matrix for the course FND201 (Advanced Huamn Nutrition-II)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND201.1	3	3	3	3	2	3
FND201.2	3	3	3	3	3	3
FND201.3	3	3	3	3	3	3
FND201.4	3	3	3	3	3	3
Average	3	3	3	3	2.75	3

# M.Sc. (Food, Nutrition & Dietetics) CBCS Semester –II Core

# Paper - FND-202 Advanced Nutritional Biochemistry –II

Max. Marks: 100 Theory Exam: 80 Int. Assessment: 20 Duration of Exam: 3 hrs Credit- 4

#### Note:

- Examiner will set nine questions in all.
- All the questions will carry equal marks.
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus.
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To understand the interrelationship between different nutrients and their metabolism.
- To provide basic knowledge about molecular processes and biophysical techniques.
- To prepare students for research and field jobs.

#### **Course Outcomes:**

This course will enable the students to:

FND202 1. Acquire an insight into interrelationships among various metabolic pathways.

FND202 2. Understand the mechanisms adopted by the human body for regulation of metabolic pathways.

FND202 3. Comprehend the different aspects of molecular biology.

FND202 4. Know about the mechanism of metabolism of xenobiotics.

FND202 5. Become proficient for specialization in nutrition.

#### Unit-I

- 1. METABOLISM OF CARBOHYDRATES\*- Review of glycolysis, fate of pyruvate: alcoholic and homolactic fermentation, Pasteur effect, Cori cycle, Pyruvate dehydrogenase complex and its regulation; Reactions, regulation and amphibolic nature of TCA Cycle; Anaplerotic reactions, Hexose monophosphate shunt, Biosynthesis of lactose and sucrose, glycogenesis, glycogenolysis, gluconeogenesis, glyoxalate cycle. Regulation of blood glucose level.
- 2. AMINO ACID METABOLISM\*- Transamination, deamination and decarboxylation reactions; Role of glutamine in ammonia transport; Glucose-Alanine Cycle, urea cycle, amino acids as biosynthetic precursors- biosynthesis of heme, biologically active amines and glutathione.

#### Unit-II

- **3. LIPID METABOLISM\*** Beta-oxidation of saturated and unsaturated fatty acids (including brief account of minor pathways of fatty acid oxidation, de novo synthesis of fatty acids, biosynthesis and breakdown of cholesterol, triacylglycerols, Phospholipids, ketone body formation and their utilization, Formation of prostaglandins, prostacyclins, thromboxanes and leukotrienes from arachidonic acid.
- **4. BIOLOGICAL OXIDATION\*-** Electron transport chain (ETC): components, operation and inhibitors of electron transport chain, oxidative phosphorylation and its mechanism, P/O and P/H ratio, uncouplers.

#### **Unit-III**

- 5. NUCLEOTIDE METABOLISM AND MOLECULAR BIOLOGY Biosynthesis and breakdown of purines and pyrimidines, DNA replication, transcription, translation (prokaryotes & eukaryotes), regulation of gene expression (Prokaryotes), mutagenesis and DNA repair, recombinant DNA technology and genetically modified foods, nutritional regulation of gene expression.
- **6. DETOXIFICATION-** Metabolism of xenobiotics.

#### Unit- IV

- 7. ENZYMOLOGY- Mechanism of enzyme action (acid base catalysis, covalent catalysis, metal ion catalysis, electrostatic catalysis, proximity and orientation effect, preferential binding of the transition state complex, strain and distortion theory) Enzyme inhibition irreversible(non-competitive, uncompetitive), reversible(competitive), feedback and product inhibition, regulation of enzyme activity by covalent modification, allosteric modification, isoenzymes, Ribozyme and Abzyme, applications of enzymes in medicine and food industry
- **8. BIOPHYSICAL TECHNIQUES-** Chromatography- Column, Thin layer, Paper, Ion exchange, Affinity, Molecular exclusion, GLC and HPLC. Electrophoresis- cellulose acetate and gel electrophoresis, isoelectric focusing. Spectrophotometry- Bear Lambert's Law, determination and application of extinction coefficient. Centrifugation- sedimentation velocity and analytical methods, ultracentrifugation. Immunochemical Methods RIA, ELISA. Uses of Isotopes in biochemistry.

#### **Books Recommended:**

- 1. Harper's Biochemistry- Robert K. Murray
- 2. Textbook of Biochemistry- West and Todd
- 3. Biochemistry Voet and Voct
- 4. Principles of Biochemistry A.L. Lehniger
- 5. Outlines of Biochemistry- E. E. Conn
- 6. Biochemistry- UshaSatyanarayan

<sup>\*</sup>Regulation of metabolic pathways should be discussed along with.

#### ttainment of Course Outcomes (COs):

Sr. No.	Course Outcomes	Methods for attainment of Cos				
1.	Acquire an insight into interrelationships among various metabolic pathways.	Through class room lectures, group discussions and power point presentations				
2.	Understand the mechanisms adopted by the human body for regulation of metabolic pathways.	Through class room lectures, group discussions and power point presentations				
3.	Comprehend the different aspects of molecular biology.	Through class room lectures, group discussions and power point presentations				
4.	Know about the mechanism of metabolism of xenobiotics.	Through class room lectures, group discussions and power point presentations				
5.	Become proficient for specialization in nutrition.	Through class room lectures, group discussions and power point presentations				

#### CO-PO matrix for the course FND202 (Advanced Nutritional Biochemistry-II)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND202.1	3	3	3	3	3	3
FND202.2	3	2	3	3	3	3
FND202.3	3	3	3	3	3	3
FND202.4	3	3	3	3	3	3
FND202.5	3	3	3	3	3	2
Average	3	2.8	3	3	3	2.8

#### CO-PSO matrix for the course FND202 (Advanced Nutritional Biochemistry-II)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND202.1	3	3	3	3	3	3
FND202.2	3	2	3	3	3	3
FND202.3	3	3	3	3	3	3
FND202.4	3	3	3	3	3	3
FND202.5	3	3	3	3	3	2
Average	3	2.8	3	3	3	2.8

## M.Sc. (Food, Nutrition & Dietetics) CBCS Semester –II Core Paper - FND-203 Food Science-II

Total Marks: 100

External: 80 Internal: 20

Duration of Exam: 3 hrs

Credit-4

#### **NOTE:**

- Examiner will set nine questions in all.
- All the questions will carry equal marks.
- Question No.-1 will be compulsory consisting of 5-10 short type questions(having no internal choice) and spread over the entire syllabus.
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To know about the composition of various foods.
- To learn about the significance of Food Science in the Food industry.

#### **Course Outcomes:**

After successful completion of this course the student will able to:

FND203 1. Describe the composition, types, impact of various processing techniques on different food groups as well as their byproducts.

#### **Unit-I**

1. Vegetables and Fruits: Composition, classification of fruits and vegetables, pigments and acids in vegetables and fruits, browning reaction. Pectic substances: Characteristics, uses, changes during ripening, methods of artificial ripening, testing of pectin, factors affecting jelly formation, loss of nutrients while cooking vegetables and it's solutions.

#### **Unit-II**

**2. Grams and Dhals**: Composition, methods of processing and cooking, Effect of processing such as roasting, parching, soaking, germination and fermentation. Toxins in pulses.

#### Unit -III

3. Milk and Milk products: Composition and components of milk. Milk types. Coagulation of milk protein. Setting of curds, different types of cheese, non-enzymatic browning.
Dairy products: Cultured milk, Yogurt, Butter, Whey, Concentrated and dried products, frozen desserts, dairy product substitutes.

#### **Unit-IV**

- **4. Eggs:** Structure, composition and selection. Changes during storage and spoilage. Coagulation of eggs protein: proteins in egg white and yolk, egg fat. Egg types. Eggs cooked in shells, poached eggs, and omelets, units of egg quality, egg products: types and advantages.
- **5. Meat:** Structure, constituents and types of meat, meat protein, post-mortem changes, ageing of meat, curing and smoking, meat analogues: types and characteristics, tenderness and juiciness.
- **6. Fish and sea food:** Types and composition, Storage, selection, spoilage and preservation, byproducts and newer products of fish, fish cookery.

#### **BOOKS RECOMMENDED:**

- 1. Experimental Cookery: Low Bells.
- 2. Food Selection and Preparation: Sweetman, M.D.
- 3. Handbook of Food Preparation: A.N. Hime Ec. Asso.
- 4. Our Food: Swaminathan, M, and Bhagiam, R.K.
- 5. Experimental Foods: Swaminathan
- 6. Food Science and Application: L Paul, C. Pauling.
- 7. Food Science: Mudami, S.R. &Rao, S.M. 1994, Wiley Eastern Ltd. New Delhi
- 8. Food Facts & Principles: Maney N. S. &ShudarshanSwamy M. 1966. New Age International Pub. N. Delhi

#### **Attainment of Course Outcomes (COs):**

Sr.	Course Outcomes	Methods for attainment of Cos				
No.						
1.	Describe the composition, types, impact of	Through power point presentations,				
	various processing techniques on different	class room lectures and group				
	food groups as well as their byproducts.	discussions				

#### **CO-PO matrix for the course FND203 (Food Science-II)**

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND203.1	3	2	3	3	3	2
Average	3	2	3	3	3	2

#### CO-PSO matrix for the course FND203 (Food Science-II)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND203.1	3	3	2	3	3	3
Average	3	3	2	3	3	3

# M.Sc. (Food, Nutrition & Dietetics) CBCS Semester –II Core Paper - FND-204 Food Service Management-II

Total Marks: 100 External: 80

Internal: 20

Duration of Exam: 3 hrs

Credit-4

#### NOTE:

- Examiner will set nine questions in all.
- All the questions will carry equal marks.
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus.
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To impart knowledge about the concept of large-scale cooking techniques.
- To equip students about strategies for pricing, sales and marketing of food products.

#### **Course Outcomes:**

After doing this course the students will be able to:

FND204 1. Equip basic abilities and necessary expertise to start their own food unit leading to entrepreneurship.

#### **Unit-I**

#### 1. Menu Planning

- -Types of menus
- Objectives of menu planning
- Considerations in menu planning
- Steps in Menu planning
- Planning menus for canteens, cafeterias, boarding school, hostel mess and old age homes

#### 2. Food Service

- Principles, objectives and scope of foof service mamagement.
- -Styles of food service in restaurants
- -Food service in hospitals
- -Food service in institutions

#### **Unit-II**

#### 3. Food management

- -Purchasing: principles, purchasing process and methods
- -Receiving: receiving process delivery methods and procedure
- Issuing process

#### 4. Food Storage

- -Layout of stores
- -Storage procedure
- -Inventory management
- -Store records

#### **UNIT-III**

#### 5. Food Production Management

- -Food production process
- -Large quantity cooking techniques
- -Holding food

#### 6. Marketing and sales management

- Marketing strategies
- Sales analysis
- -Market promotion

#### UNIT -IV

#### 7. Safety

- -General safety rules
- -Types of accidents
- -Accident prevention
- -Review of first aid
- Safety tips for employees
- Kitchen equipment safety.

#### 8. Hygiene, Sanitation and food standards

- Principles of food sanitation, safety and hygiene
- Sources of food contamination
- -Food handling practices
- -Good manufacturing practices (GMP)
- -Good hygiene practices (GHP)
- Food standards
- -Waste disposal

#### **BOOKS RECOMMENDED:**

- 1. Food Service in Institutions Wood
- 2. Food Service in Institutions West, Bessin, Brooks.
- 3. Handbook of Food Preparations A.M. Home Economics Association.
- 4. Food Selection and Preparations Sweetman, M.D., 4, Mackeller.
- 5. School Lunch Room Service Oliver B. Watson.
- 6. Food service Planning: layout Equipment Lender H. Ketshevar and Marget E. Terrel.
- 7. Human Nutrition and Dietetics Davidson and Passmore

#### **Attainment of Course Outcomes (COs):**

Sr. No.	Course Outcomes	Methods for attainment of Cos
1.	Equip basic abilities and necessary expertise to start their own food unit leading to entrepreneurship.	

#### CO-PO matrix for the course FND204 (Food Service Management-II)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND204.1	3	3	2	3	3	3
Average	3	3	2	3	3	3

#### CO-PSO matrix for the course FND204 (Food Service Management-II)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND204.1	3	3	3	2	3	3
Average	3	3	3	2	3	3

# M.Sc. (Foods, Nutrition & Dietetics) CBCS Semester –II Open Elective Paper - FND-206 Nutrition for Holistic Health

Total Marks: 50

External: 40 Internal: 10

Duration of Exam: 3 hrs

Credit- 2

#### Note:

- Examiner will set nine questions in all.
- All the questions will carry equal marks.
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus.
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

• To provide basic knowledge regarding food, nutrients & different techniques of cooking.

#### **Course Outcomes:**

After successful completion of this course students will be able to:

FND206 1. Familiarize with the basic food group system.

FND206 2. Importance of different nutrients in maintaining good health.

#### Unit –I

- **1. Food:** Functions of food & classification.
- **2. Essential food constituents**: Carbohydrates, Protein, Fats.

#### Unit -II

- **3. Food source**: Functions, daily allowances, deficiency and excess intake of followings:
- -Vitamins: A, D, E, K, B1, B2, B3, C, B12, Folic acid.
- -Minerals: Calcium, Iron, Iodine, Sodium, Potassium.
- **-Enzymes:** Definition, importance and factors affecting enzyme activity.

#### **Unit –III**

- **4. Fiber:** Role of dietary fiber in human nutrition.
- 5. Methods of enhancing nutritive value of food stuff.
- -Importance of enhancing nutritive value of food stuffs.
- -Method of enhancing nutritive value of food stuffs, sprouting, fermentation, fortification and supplementation.

#### **Unit-IV**

**6.** Water: Function of water in the body.

**7. Principles and methods of cooking**: Advantages of cooking of the food. Effect of cooking on different nutrients:

-Moist heat
 -Boiling, stewing, steaming
 -Roasting, grilling, baking
 -Frying
 -Shallow and deep
 -Solar and microwave

#### **Attainment of Course Outcomes (COs):**

Sr.	Course Outcomes	Methods for attainment of Cos
No.		
1.	Familiarize with the basic food group system.	Through class room lectures and PPTs
2.	Importance of different nutrients in maintaining good health.	Through class room lectures and PPTs

#### **CO-PO matrix for the course FND206 (Nutrition for Holistic Health)**

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND206.1	3	3	3	3	3	2
FND206.2	3	2	3	3	3	3
Average	3	2.5	3	3	3	2.5

#### CO-PSO matrix for the course FND206 (Nutrition for Holistic Health)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND206.1	3	2	3	3	3	3
FND206.2	3	3	3	3	2	3
Average	3	2.5	3	3	2.5	3

#### M.Sc. (Food, Nutrition & Dietetics) CBCS Semester –II Core

### Paper- FND-207(Practical) Advanced Human Nutrition and Advanced Nutritional Biochemistry-II

Max. Marks: 100 Theory Exam: 80 Int. Assessment: 20 Duration of Exam: 3hrs Credit- 4

#### **Course objectives:**

- To understand the principles of various analytical techniques available for nutrition research.
- To familiarize with the applications of the above techniques.

#### **Course Outcomes:**

This course will enable the students to:

FND207 1. Analyze different parameters of blood/ serum.

FND207 2. Assess food intake of individuals.

FND207 3. Calculate the amount of sodium and potassium in various foods/ drinks.

FND207 4. Apply the biophysical techniques for estimation of amino acids and proteins.

#### a) AdvancedHuman Nutrition-II

- 1. Determination of iodine value of given fat sample.
- 2. Estimation of haemoglobinand RBC.
- 3. Identification of Blood groups.
- 4. Assessment of food intake.
- 5. Anthropometric Measurements for Children and Adults.

#### b) Advanced Nutritional Biochemistry-II

- **1. Calcium:** Estimation of calcium in serum.
- 2. Phosphorus: Estimation of inorganic phosphorus in serum.
- **3. Protein**: Estimation of albumin, globulin and albumin/globulin ratio in serum.
- **4. Enzyme assay:** Estimation of activity of serum alkaline phosphatase and transaminase.
- **5. Urea and Creatinine:** Estimation of urea and creatinine in serum.
- **6. Minerals:** Determination of Sodium & Potassium of food /drinks through Flame Photometer.
- 7. Separation of amino acids by paper chromatography, TLC.
- **8.** Separation of proteins by gel electrophoresis.

#### **Attainment of Course Outcomes (COs):**

Sr.	Course Outcomes	Methods for attainment of Cos
No.		
1.	Analyze different parameters of blood/serum.	Through demonstration and presentation
2.	Assess food intake of individuals.	Through demonstration and presentation
3.	Calculate the amount of sodium and potassium in various foods/ drinks.	Through demonstration and presentation
4.	Apply the biophysical techniques for estimation of amino acids and proteins.	Through demonstration and presentation

## CO-PO matrix for the course FND207 (Advanced Human Nutrition and Advanced Nutritional Biochemistry-II)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND207.1	3	2	3	3	3	3
FND207.2	3	3	3	3	2	3
FND207.3	3	3	3	3	3	3
FND207.4	3	3	3	3	3	3
Average	3	2.75	3	3	2.75	3

## CO-PSO matrix for the course FND207 (Advanced Human Nutrition and Advanced Nutritional Biochemistry-II)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND207.1	3	3	3	3	3	3
FND207.2	3	3	2	3	2	3
FND207.3	3	3	3	3	3	3
FND207.4	3	3	3	3	3	3
Average	3	3	2.75	3	2.75	3

#### M.Sc. (Food, Nutrition & Dietetics) CBCS Semester –II Core

### Paper- FND-208 (Practical) Food Science and Food Service Management -II

Max. Marks: 100 Theory Exam: 60 Int. Assessment: 20+20 Duration of Exam: 3hrs Credit- 4

#### **Course Objectives:**

- To develop an understanding of various food processing techniques and methods.
- To gain knowledge and experience about food processing by working in various food industries during internship.
- To equip the students about planning a menu, standardization of recipe and running a cafeteria on large scale.

#### **Course Outcomes:**

This course will enable the students to:

FND208 1. Learn about processing of different food products, their shelf life and processing techniques.

FND208 2. Understand the sensory evaluation of foods and its application.

FND208 3. Learn about processing, quality control and packaging of different food products through one month internship in food processing industries.

FND208 4. Develop understanding about concept of food service management.

FND208 5. Develop skills in planning different menus according to the different types of food service organizations.

FND208 6. Understand rules and regulations related to hygiene and sanitation for food service units.

#### a) Food Science-II

- 1. **Fruits and Vegetables:** Pigments: Effects of cooking. Effect of various cooking processes on different characteristics of vegetables. Prevention of enzymatic browning.
- 2. **Pulses:** Effect of various cooking and processing methods on pulses & their products.
- 3. **Jams and Jellies:** pectin content of fruits, role of acid, pectin and sugar in jam and jelly formation. Use of gums as emulsifiers/stabilizers.
- 4. **Milk and Milk Products:** Scalding, denaturation. Effect of acid, salt, alkali, sugar, heat, enzymes, polyphenols on milk. Khoa, curd, paneer, cheese (ripened and unripened).
- 5. **Egg:** Structure, assessing egg quality. Use of egg in cookery: Emulsions, air incorporation, thickening, binding, gelling. Method of egg cookery and effect of heat. Egg white foams and factors affecting foams.
- 6. **Meat and Poultry:** Method affecting tenderness of meat, effect of various methods of cooking and ingredients on colour, volume, texture, flavor, aroma and water holding capacity.
- 7. **Fish and Sea Food:** Effect of different cooking methods on various fish and seafoods.
- 8. **Gelatin:** Gelation, gel strength and factors affecting gelation. Ability to foam.

#### b) Food Service Management-II

#### (To be evaluated internally on the basis of regular Practical Classes)

In plant training in Cafeteria – Running cafeteria based on the recipes standardized in I<sup>st</sup> semester.

#### **Attainment of Course Outcomes (Cos)**

Sr.	Course Outcomes	Methods for			
No.		attainment of COs			
1.	Learn about processing of different food products, their shelf	Through demonstration			
	life and processing techniques.	and hands-on training			
2.	Understand the sensory evaluation of foods and its application.	Through demonstration			
		and hands-on training			
3.	Learn about processing, quality control and packaging of	Through demonstration			
	different food products through one month internship in food	and hands-on training			
	processing industries.				
4.	Develop understanding about concept of food service	Through demonstration			
	management.	and hands-on training			
5.	Develop skills in planning different menus according to the	Through demonstration			
	different types of food service organizations.	and hands-on training			
6.	Understand rules and regulations related to hygiene and	Through demonstration			
	sanitation for food service units.	and hands-on training			

#### CO-PO matrix for the course FND208 (Food Science and Food Service Management -II)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
FND208.1	2	3	3	3	3	3
FND208.2	3	3	3	3	3	3
FND208.3	3	3	3	3	3	3
FND208.4	3	3	3	3	3	3
FND208.5	3	3	3	3	2	3
FND208.6	3	3	3	3	3	3
Average	2.83	3	3	3	2.83	3

#### CO-PSO matrix for the course FND208 (Food Science and Food Service Management -II)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
FND208.1	2	3	3	3	3	3
FND208.2	3	3	3	3	3	3
FND208.3	3	3	3	3	3	3
FND208.4	3	3	3	3	3	3
FND208.5	3	3	3	3	3	3
FND208.6	3	3	3	3	3	2
Average	2.83	3	3	3	3	2.83

#### KURUKSHETRA UNIVERSITY, KURUSKHETRA ('A+' Grade NAAC Accredited) Department of Home Science



Programme: M.Sc. Home Science (Human Development) under CBCS-LOCF Pattern W.e.f. 2020-21



#### KURUKSHETRA UNIVERSITY, KURUKSHETRA

('A+' Grade NAAC Accredited)
Department of Home Science
M.Sc. Home Science (Human Development)

#### INTRODUCTION

The Department of Home Science, Kurukshetra University, Kurukshetra, offers M.Sc. in Human Development. Human Development is a comprehensive field of study which integrates areas of human development dealing with a variety of arena related to it. The study defines the progress of Human Development happening in the areas of Biology, Humanity, detailing of Human Development Index and Development Psychology.

The program defines Human Development as an important aspect which both directly and indirectly affects the growth of an economy. Based on the development of human needs from psychological to physical level deems the grounds for the progress of a country. Laying more weightage to this aspect, the program trains to imbibe in candidates the skills of leadership, communication and carrying out management related tasks.

#### Program Outcomes for PG courses of Faculty of Life Sciences

- 1. To acquaint students with recent knowledge and techniques in basic and applied biological sciences.
- 2. To develop understanding of organismal, cellular, biochemical and environmental basis of life
- 3. To provide insight into ethical implications of biological research for environmental protection and good laboratory practices and bio safety.
- 4. To develop problem solving innovative thinking with robust communication and writing skills in youth with reference to biological, environmental and nutritional sciences.
- 5. To understand application of biotic material in health, medicine, food security for human wellbeing and sustainable development.
- 6. To impart practical and project based vocational training for preparing youth for a career in research and entrepreneurship in fields of life sciences for self-reliance.

#### **Programme Specific Objectives:**

The objectives of M.Sc. Human Development programme are:

• To enable students to describe the typical development of individuals from conception to late adulthood, as well as divergent development route that my occur in response to a range of bio-psychological issues.

- To develop effective skills in counselling and provide intervention by learning to deals deal with personal and family issues through scientific measures like psychological tests, case study approach, research methodologies and practical sessions on family counselling and family therapy.
- To analyze and evaluate major theoretical frameworks that explains individual development through infancy to aging in the social context of family, community, culture and larger environment.
- To enable the understanding and develop skills to establish Entrepreneurial setups and Human Resource Development centres.
- To understand the rights and developmental needs of special children.

#### **Program Specific Outcomes:**

The programme equips the students to grow into experts who can work as counsellors, PO's, CDPO's, ECCE workers, researchers etc. After completing this programme the learner will be able to:

PSO1: Students will come to know about the various domains of development from conception to death of Life Span development.

PSO2: Students will gain insight about the various methods and techniques available for the study and assessment of behaviour and personality in Human Development.

PSO3: Students will become competent in the fields of ECCE training, elementary education and different Play Way techniques for imparting knowledge to children.

PSO4: Students will come to know about various Human Rights, child rights, gender equality, various cultural, political, civic, international rights and discriminations.

PSO5: Students will acquire knowledge about specific groups, their needs, problems, rights and various counselling and therapeutic procedures needed for handling them.

PSO6: Students will become sensitized about women empowerment, gender biasness, domestic and workplace harassment, discrimination against women in different areas of life. Their legal status and acts.

#### **Home Science M.Sc. (Human Development)**

Eligibility (Passed one of the following examinations from this University/ any other recognized University)

Candidate who has passed one of the following examinations with any field of specialization, obtaining at least 50% marks in aggregate; B.Sc. (Home Science)/ B.Sc. (Home Science) with Honours.

OR

B.Sc. in Psychology/Clinical Psychology with 50% marks in aggregate.

**Note:** A candidate who has passed B.Sc. (Agriculture) or B.A. with Home Science as one of the main subjects or B.A. with any subject combination is not eligible for admission to M.Sc. (Home Science) course for any field of specialization.

#### Kurukshetra University Kurukshetra Department of Home Science

#### Scheme of Examinations for M.Sc. Home Science (Human Development)

#### under CBCS-LOCF

#### w.e.f. 2020-21 in Phased Manner for UTD only

#### Semester-1

Paper	Title of Paper	Type of	Hours/	Credits	Marks	Total	Duration
Code		Paper	Week		(Ext+Int)		of exam
HD-101	Theories of Human	Core	4	4	80+20	100	3
	Development,						
	Psychology and						
	Behaviour						
HD -102	Methods and	Core	4	4	80+20	100	3
	Techniques of						
	Assessment in Human						
	Development						
HD-103	Early Childhood	Core	4	4	80+20	100	3
	Development: Care						
	and Education						
HD -104	Cross-Cultural	Core		4	80+20	100	3
	Perspectives in Family						
	Studies						
HD -105	Practical- Methods	Core	8	4	80+20	100	3
	and Techniques of						
	Assessment in Human						
	Development						
HD -106	Practical - Early	Core	8	4	70+10*+20	100	3
	Childhood						
	Development: Care						
	and Education						
Total				24		600	

<sup>\*</sup>Viva-voice of the training of 15 days in different Early Childhood Education/Day Care Centre.

#### Semester-2

Paper	Title of Paper	Type of	Hours/	Credits	Marks	Total	Duration
Code	_	Paper	Week		(Ext+Int)		of exam
HD -201	Fundamentals of Human Development	Core	4	4	80+20	100	3
HD -202	Adolescence and Adulthood: Development, Psychology and Challenges	Core	4	4	80+20	100	3
HD -203	Management, Policies and Programmes for Women and Children	Core	4	4	80+20	100	3
HD -204	Population and Family: Dynamics, Psychology and Welfare	Core	4	4	80+20	100	3
HD -205	Seminar	Core	1	1	25	25	1
HD -206	Marriage and Family Dynamics	Open* elective	2	2	40+10	50	3
HD -207	Practical- Adolescent and Adulthood: Development Psychology and Challenges	Core	8	4	80+20	100	3
HD -208	Practical- Management, Policies and Programmes for Women and Children	Core	8	4	60+20* +20**	100	3
Total				27		675	

<sup>\*</sup>will be offered to the students within faculty.

\*\* Viva-voice of the training of one month in an NGO/Hospital/Social Welfare Department and its report.

## Kurukshetra University Kurukshetra Department of Home Science Scheme of Examinations for M.Sc. Home Science (Human Development)

#### under CBCS-LOCF

#### W.e.f. 2020-21 in Phased Manner for UTD only Semester-3

Paper	Title of Paper	Type of	Hours/W	Credits	Marks	Total	Duration
Code		Paper	eek		(Ext+Int)		of exam
HD -301	Child and Family: Guidance, Counselling	Core	4	4	80+20	100	3
HD -302	Advances in life Span Development and Gerontology	Core	4	4	80+20	100	3
HD -303	Research Methods, Statistics and Computer Applications	Core	4	4	80+20	100	3
HD -304	*Women Studies	Elective	4	4	80+20	100	3
HD-305 HD-306 HD-307	Guiding young Childs:Growth Behaviour and Development Communication Technologies HIV/AIDS						
HD -308	counselling Seminar	Core	1	1	25	25	1
HD-309	Family Support Therapy	Open* Elective	2	2	40+10	50	3
HD -310	Practical- Child and Family: Guidance, Counselling	Core	8	4	80+20	100	3
HD -311	Practical- Advances in Life Span Development and Gerontology	Core	8	4	80+20	100	3
Total				27		675	

<sup>\*</sup>will be offered to the students within faculty.

**Semester-4** 

Paper Code	Title of Paper	Type of Paper	Hours/Week	Credits	Marks (Ext+Int)	Total	Duration of exam
HD - 401	Developmental Disabilities and Mental Health	Core	4	4	80+20	100	3
HD - 402	Parent and Community Education	Core	4	4	80+20	100	3
HD - 403	Social Psychology and Development of Self	Core	4	4	80+20	100	3
HD - 404	*Dissertation	Elective	4	4	100	100	3
HD- 405	Child and Human Rights				80+20		
HD- 406	Current Concerns in Women Study						
HD- 407	Human Resource Development						
HD - 408	Practical- Developmental Disabilities and Mental Health	Core	8	4	60+20**+20	100	3
HD - 409	Practical- Parent and Community Education	Core	8	4	80+20	100	3
Total				24		600	

<sup>\*</sup>Dissertation subject to the condition that the student has obtained 70% or more marks after IInd Semester (M.Sc. Ist year).

Total Credits=102 Total Marks=2550

<sup>\*\*</sup>Viva-voice of the training of one month in an NGO/Hospital/Social Welfare Department and its report.

#### M.Sc. (Human Development) CBCS Semester -I

#### Core

#### Paper -HD-101 TheoriesofHuman DevelopmentPsychology andBehaviour

Total Marks: 100

External: 80 Internal: 20

Duration of Exam: 3 hrs

Credits: 4

#### Note:

- Examiner will set nine questions in all
- All the questions will carry equal marks
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To understand the need for theory in Human Development.
- To see theories in context.
- To examine the historical perspectives in the evolution of theory.
- To understand the practical applications of a theory.
- To discuss various theories of Human Development.

**Learning Outcomes:** This course will acquaint the students with the various theories of Human Development & their cross-cultural relevance and applicability.

#### **Course Outcomes for HD101**

COs# After the completion of this course the students will be able to:

- HD101.1 Understand the historical and philosophical, biological basis, traditions and theories of human development.
- HD101.2 Comprehend the task of knowledge, construction of theories with reference to human development and childhood studies.
- HD101.3 Appreciate and analyze the different theories of development.
- HD101.4 Develop skills for critical appraisal and construction of theories of human development.

#### Unit -I

#### Meaning & Significance of Theories of Human Development.

#### 1.Experimental Psychology:

-Nature, Historical background-Contributions of Weber, Fechner, Wundt, Galton.

#### 2.Freud'sPsychoanalytic Theory:

-Freudian Theory-Cross Cultural relevance, CurrentStatus.

#### Unit-II

- Neo-Freudians-Alfred Adler, Carl Gustav Jung, Eric Erickson-Cross Cultural relevance, Current status.
- **4. Learning Theory:** Payloy, Watson, Skinner- Cross-Cultural relevance and Current Status.
- **5. Cognitive Development Theory:** Piaget's Theory- Cross- Cultural relevance and Current Status.

#### **Unit-III**

- **6. Moral Development Theory:** Kohlberg's Theory- Cross- Cultural relevance and Current Status.
- **7. SocialLearning and Social Cognition Theories:**Bandura's Theory,Cross-Cultural relevance and Current Status.
- **8. Field Theory:** Levin's Life Space-basic concepts and contributions, Tolman's Purposive Behaviourism –basic concepts and contributions.

#### **Unit-IV**

- **9.Theories of the Self:**Vygotsky's Socio-CulturalPerspective, Roger'sSelf Theory, Myers Briggs Type Indicator, Mead's and Maslow's Theory of Self Actualisation.
- 10. Ecological Theory-Urie Bronfenbrenner.
- 11. Humanistic Psychology and Developmental Theory.
- **12.** Language Theory- Chomsky's Theory of language development.

#### References

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- 2. Blaxter, L., Hughes, C. and Tight, M. (1999). How to Research. NewDelhi: Viva Books.
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- 5. Yin, R. (1994). Case study research: Design and methods (2nd ed.) Beverly Hills, CA: Sage Publication.
- 6. Nagpal, R. and Sell, H. (1985). Subjective well-being inventory. New Delhi: World Health Organization

## CO-PO matrix for the course HD-101 (Theories of Human Development Psychology and Behaviour)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD101.1	3	2	2	3	1	2
HD101.2	3	3	3	2	3	3
HD101.3	3	3	3	3	3	2
HD101.4	2	3	3	3	2	3
Average	2.75	2.75	2.75	2.75	2.25	2.5

## <u>CO-PSO matrix for the course HD-101 (Theories of Human Development Psychology and Behaviour)</u>

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD101.1	3	3	2	2	2	1
HD101.2	3	3	2	3	3	2
HD101.3	3	3	3	1	3	2
HD101.4	2	3	3	3	3	3
Average	2.75	3	2.5	2.25	2.75	2

#### M. Sc. (Human Development) CBCS

#### Semester –ICore Paper -HD-102

#### Methods and Techniques of Assessment in Human Development

Total Marks: 100 External: 80 Internal: 20

Duration of Exam: 3 hrs

Credits: 4

#### Note:

- Examiner will set nine questions in all
- All the questions will carry equal marks
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To study different methods and techniques of understanding Human Development.
- To apply various methods studied in a practical context.

**Learning Outcomes:** It will enable the students to learn about the various techniques for studying Human beings and also assessment of their various personality characteristics.

#### **Course Outcomes for HD102**

COs#After the completion of this course the students will be able to do:

HD102.1 Understand the historical and philosophical, biological basis, traditions and

theories of human development.

HD102.2 Comprehend the task of knowledge, construction of theories with reference to

human development and childhood studies.

HD102.3Appreciate and analyze the different theories of development.

HD102.4Develop skills for critical appraisal and construction of theories of human development.

#### Unit- I

#### History & Uses of Psychological tests.

- **1. Understanding the Self:** Administration, Scoring and Evaluation of any test about the Self, e.g., TAT, WISC.
- Concept of Measurement and Evaluation: Scales, Norms and Transformation-Types, Usage &Relevance.
   Unit-II

**3.Observation Method:** Concept, types, advantages and limitations, application, Considerations for conducting observations.

Theoretical perspectives; Use of checklists, establishing reliability in observation record, Report writing and Evaluation.

**4. Interview Method:** Types, advantages and limitations, applications, preparation of Interview Schedule/guide, general considerations for conducting Interviews. Theoretical perspectives; Development of different types of interview protocols. Analysis and coding of interview data.

**5.Ouestionnaire Method:** Characteristics, types, advantages and limitations, uses, considerations for construction and administration of questionnaire. Theoretical perspectives; Development of different types of questionnaire Protocols. Analysis and codingof questionnaire data.

#### **Unit-III**

**6.Case Study Method:** Characteristic features, advantages and disadvantages. Theoretical perspectives; Development of different types of case study protocols.

Analysis and coding of case study data.

- **7. Anthropometry:** Body landmark, Instruments, Height, Weight and other Measurements of a child's nutritional status.
- **8. Reliability and Validity:** Definition, Types & Usage.

#### Unit-IV

**9. Sociometry Techniques:** Definition, Types, Usage and theirrelevance in Studying Human relationships.

#### 10. Some Psychometric Methods:

- Techniques of evaluation with special reference to (Intelligence, Personality, Interests and Aptitude.
  - -Scales for children's assessment- Seguin Form Board, Pandey's Cognitivedevelopment test, Coloured Progressive Matrices.
- -The Wechsler's battery of tests,
  - -Children's Apperception Test,
- Draw- A- Man Test
- Bhatia's Battery
- -Raven's Progressive Matrices,
  - -Adjustment Inventories,
  - -Rotter's Incomplete Sentence Completion Test,
  - -Sex Role Inventory,
  - -Death Anxiety Inventory.

#### References

- 1. Aylward, G. (1994). Practitioner's guide to developmental and psychological testing. New York: Plenum Press.
- 2. Blaxter, L., Hughes, C. and Tight, M. (1999). How to Research. NewDelhi: Viva Books.
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- 4. Smith, J.A., Harre, R., and van Langenhove, L. (1995). RethinkingPsychology. London: Sage.
- 5. Yin, R. (1994). Case study research: Design and methods (2nd ed.)Beverly Hills, CA: Sage Publication.
- 6. Nagpal, R. and Sell, H. (1985). Subjective well-being inventory. New Delhi: World Health Organization

## CO-PO matrix for the course HD-102 (Methods and Techniques of Assessment in Human Development)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD102.1	3	3	2	3	1	2
HD102.2	3	3	3	2	3	3
HD102.3	3	3	3	3	3	2
HD102.4	2	3	3	3	2	3
Average	2.75	2.75	2.75	2.75	2.25	2.5

## CO-PSO matrix for the course HD-102 (Methods and Techniques of Assessment in Human Development)

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD102.1	3	3	2	2	2	1
HD102.2	3	3	2	3	3	2
HD102.3	3	3	3	1	3	2
HD102.4	2	3	3	3	3	3
Average	2.75	3	2.5	2.25	2.75	2

#### M. Sc. (Human Development) CBCS

#### Semester –ICore Paper -HD-103 Early Childhood Development: Care and Education

Total Marks: 100 External: 80

Internal: 20

Duration of Exam: 3 hrs

Credits: 4

#### Note:

- Examiner will set nine questions in all
- All the questions will carry equal marks
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting

#### **Objectives:**

- To gain knowledge and insight regarding principles of early childhood care and education.
- To develop skills and techniques to plan activities in ECCE centres of different types.
- To conduct activities in early childhood care and education and to work effectively with parents and community.

**Learning Outcomes:** This course will provide an insight to the students about the various ECCE centres and their activities. It will enable them to plan activities for the pre-schoolers in an effective manner.

#### Course Outcomes for HD-103

COs# After the completion of this course the students will be able to:

HD103.1 Explain the contemporary emergence and positioning of Early Childhood Care and education along a theoretically guided curricular framework.

HD103.2 Plan ECCE programs keeping in mind socio-cultural diversity and knowledge of local, global methods and practices.

HD103.3 Design strategies for effective capacity building and implementation of early childhood development programs.

HD103.4 Learn about the use of playway methods to teach concepts like science, maths, Sst., art and craft etc.

#### Unit-I

#### 1. Principles of Early childhood Care and Education

- -Importance, Need and Scope of ECCE.
- -Objectives of ECCE
- -Types of Preschools/Programmes: Play Centres, Day Care, Montessori, Kindergarten, Balwadi, Anganwadi etc.

#### 2. Historical Trends (Overview)

- -Contribution of the following thinkers to the development of ECCE (their principles, applications and limitations) in the context of ECCE.
  - -Pestalozzi, Rousseau, Froebel, Maria Montessori, John Dewey, GijubhaiBadheka, TarabaiModak, M.K. Gandhi, Rabindranath Tagore.

#### Unit- II

#### 3. ECCE in India

- Pre-Independence period, Post-Independence Kothari Commission,
- Contribution of the five-year plansto ECCE Yashpal Committee,
- Maharashtra Preschool Centre Act.
- 4. Contribution of the following agencies/programmes to ECCE in India.
- -ICCW, IAPE, NCERT ICDS
- -UNICEF, NCTE, Mobile Crèches

#### **Unit-III**

#### 5. Organisation of Pre-School Centres

- Concept of organisation of early childhood centres.
- Administrative set up and functions of personnel workingat different levels.
- -Building and equipment: location, Site, Arrangement of rooms,
- Different types and sizes of rooms, Playground, Storage facilities.
- -Selection of different types of outdoor and indoor equipment,
- -Maintenance and display of equipment and material
- -Staff/Personnel Service conditions and role: Role and responsibilities,
- essential qualities of a care giver/teacher, other personnel.
- -Record and Report: Types, aim and purpose/need, general

characteristics e.g., anecdotal, cumulative, sample work, medical etc.

#### 6. Programme Planning

- -Principles and steps in Programme Planning
- -Planning- Setting goals and objectives of plans- Long term, Short term, Weekly and Daily, Annual and Monthly,
- -Theme Planning
- -Routine and Schedules.

#### Unit- IV

#### 7. Learning and Play:

- -Definition, Principles and Methods of learning.
- -Effective methods of learning.
- -Creating an effective learning environment in the class and Role of techniques in promoting learning in young children.
- -Play- Types, Characteristics.
- Role of play in overall development of children, Teacher's role.
- Use of play way approach in the curriculum for young children.

#### 8. Activities for ECCE:

- -Language Arts- Types of activities to promote listening (songs, object talk, picture talk, free conversation, books, games, stories).
- -Art and Craft- creative activities of expression: Use of chalks, crayons, paints, paperwork & best out of waste.
- -Music: songs, listening & singing.
- -Mathematics: concepts like: classification, serration, counting, addition & subtraction.
- -Science and Social Studies: observing classifying, concept formation.

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- 18. Pankajam, G. (1994). Preschool Education. Ambala: Indian Pub.
- 19. Rao, V.K. and S. Khurshid-ul-Islam (Eds.) (1997). Early Childhood: Care and Education. New Delhi: Commonwealth Publication. .
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- 21. Saraswathi, T.S. (1988). Issues in Child Development, Curriculum & Other Training & Employment, Mumbai: Somaiya.
- 22. Swaminathan Mina. A source book on early childhood care and education, UNESCO, Clinicalco-operative programme, Paris
- 23. Swaminathan, M. (Ed.) (1998). The first Five Years: a critical perspective Early ChildhoodCare and Education in India. New Delhi:

#### **CO-PO matrix for the course HD-103 (Early Childhood Development: Care and Education)**

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD103.1	2	3	2	3	1	3
HD103.2	3	3	2	3	3	3
HD103.3	3	3	3	3	3	2
HD103.4	3	2	2	3	2	3
Average	2.75	2.75	2.25	3	2.25	2.75

## $\frac{\text{CO-PSO matrix for the course HD-103 (Early Childhood Development: Care and }}{\text{Education})}$

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD103.1	2	3	3	3	3	1
HD103.2	3	3	3	3	3	1
HD103.3	2	3	3	2	3	1
HD103.4	2	3	3	3	3	2
Average	2.25	3	3	2.75	3	1.25

#### M. Sc. (Human Development) CBCS

## Semester -I Core Paper -HD-104 Cross-Cultural Perspectives in Family Studies

Total Marks: 100

External: 80 Internal: 20

Duration of Exam: 3 hrs

Credits: 4

#### Note:

- Examiner will set nine questions in all
- All the questions will carry equal marks
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To understand family as a component of socio-cultural milieu and context.
- To familiarize students with developmental perspective in family life cycle.
- To realise and appreciate universals and variations in family life patterns across cultures and subcultures.
- To create awareness regarding philosophy, structure, function, needs and strengths of families with specific reference to the Indian family.
- To understand theoretical and methodological concerns related to family studies.

**Learning Outcomes:** The students will get familiarized with the structure, needs and methodological concerns of the family.

#### **Course Outcomes for HD-104**

COs# After the completion of this course the students will be able to:

HD104.1 Understand about the various forms of families and their significance in the society.

HD104.2 Gain knowledge about various roles and relationships existing in different types of family patterns and structures.

HD104.3 Gain knowledge about various theoretical perspectives offamily,their . crisis and coping strategies.

HD104.4 Learn about the various cultural practices, societal exchanges and influences.

#### Unit-I

#### 1. The Family in Social Context:

- -Family as a component of social system, Structure and Context
- -Family as an evolving and dynamic institution.
- -Functions of family

-Family life cycle

#### 2. Socio-Cultural Studies of Family Pattern's in India.

- -Family structure: Traditional, Extended, Joint families.
- -Alternate Families-Single parents' families, Childless families, Cohabitation marriage families without children, Female headed families.
  - -Unitary Families
  - -Family patterns in India-Tribal, Rural, Urban.
  - -Role relationships in the family.
  - -Sex roles and division of labour
  - Cause and effect of family structure on changing roles of family.
  - Sociological significance of family.

#### **Unit-II**

#### 3. Approaches and Theories in Family Studies

- -Developmental Approach.
- -Interactional Approach.
- -Institutional Approach.
- -Systemic Approach.
- -Family Life Cycle Approach.
- -Cyclical Theory.
- -Progressive Theory.
- -Structural- Functional Theory.

#### 4. Types of Family Crises and Coping Strategies

- -Meaning, Types, Intervention & Services.
- -Financial, Behavioural,
- -Interpersonal Relationships and Health.

#### **Unit-III**

#### 5. Contemporary Issues and Concerns

- Family violence, Battered women, Child maltreatment, Sexual abuse(child abuse)
- -Dowry and Family Violence
- -Child rearing and Socialization
- Gender roles
- Divorce and Remarriage
- Family planning
- Effect of Industrialization on family
- Major world trends in family patterns.

#### 6. Disadvantaged Family

- -VariousNeeds
- -Various Problems
- -Societal Support Mechanism.
- -Therapy and Rehabilitation.

#### **Unit-IV**

#### 7. Family and Societal Exchanges/Influences.

- -Health and family
  - -Education and family
  - -Work and family
- -Religion and family
- -Beliefs, values and family
- -Ecology and family

#### 8. Cultural Practises of Families

- -Traditional Cultural Practises
- -Modern Cultural Practises

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- 18. Ramu, G.N. (1989). Women Work and Marriage in Urban India: A Study of Dual & Single Earner Couples. New Delhi: Sage.
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#### CO-PO matrix for the course HD-104 (Cross-Cultural Perspectives in Family Studies)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD104.1	3	3	2	2	3	3
HD104.2	2	3	1	2	3	2
HD104.3	3	2	2	3	3	3
HD104.4	3	3	2	3	3	3
Average	2.75	2.75	1.75	2.5	3	2.75

#### CO-PSO matrix for the course HD-104 (Cross-Cultural Perspectives in Family Studies)

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD104.1	2	3	3	3	3	3
HD104.2	2	3	2	3	3	3
HD104.3	3	3	2	3	3	3
HD104.4	3	3	3	3	3	3
Average	2.5	3	2.5	3	3	3

#### M. Sc. (Human Development) CBCS

#### Semester -I Core

### Paper -HD-105 (Practical) Methods and Techniques of Assessment in Human Development

Total Marks: 100 External: 80 Internal: 20

Duration of Exam: 3 hrs

Credits: 4

#### **Course Outcomes for HD-105**

COs# After the completion of this course the students will be able to:

HD105.1 Develop skills to use techniques and methods suited for different persons, situations and contexts.

HD105.2Be familiar with standardized tests/protocols for the study and assessment of individuals, families/settings.

HD105.3 Develop skills in recording fieldwork.

HD105.4 Gain knowledge about the various types of developments and tests used for measuring them.

#### Overview of Methods of Child Study.

- **1. Observation:** Preparation of Observational Check List to assess any of Physical, Motor, Social, Language, Emotional and Cognitive Developmental Tasks.
- 2. Case Study: In-depth Case Study of a selected child.
- 3. Assessment of Various Developments of Children: Using available

Measurement tools and techniques and Writing Interpretative Reports e.g., study of anxiety, aspirations, interests, motivation, self-concept etc.

#### 4. Tests scales and other methods of assessment of

- Intelligence
- -Social and personality development
- -Emotional development.
- -Cognitive development
- -Language Development
- -Physical and motor development
- -Home Environment

#### 5. Field Report and Project

-Report Writing and Evaluation of Children and ECCE Programmes.

## CO-PO matrix for the course HD-105 (Methods and Techniques of Assessment in Human Development)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD105.1	3	2	3	3	3	3
HD105.2	3	3	3	3	3	3
HD105.3	3	2	2	3	2	3
HD105.4	3	3	3	3	3	3
Average	3	2.5	2.75	3	2.75	3

## CO-PSO matrix for the course HD-105 (Methods and Techniques of Assessment in Human Development)

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD105.1	3	3	3	2	3	2
HD105.2	3	3	3	2	3	2
HD105.3	3	3	3	3	2	2
HD105.4	3	3	3	2	3	2
Average	3	3	3	2.25	2.75	2

#### M. Sc. (Human Development) CBCS Semester -I

Core

#### Paper -HD-106 (Practical)

#### Early Childhood Development: Care and Education

Total Marks: 100 External: 70+10\* Internal: 20

Duration of Exam: 3 hrs

Credits: 4

#### Course Outcomes for HD-106

COs# After the completion of this course the students will be able to:

HD106. 1 Develop skills to use principles of pedagogy and curricular framework for optimal development through ECCE programs.

HD106. 2 Develop ways to address socio-cultural diversity through local and global methods and practices.

HD106. 3 Devise and develop strategies for effective capacity building, implementation and assessment of early childhood care and education programs.

HD106. 4 Acquire necessary skills to work effectively with families and form collaborative relationships with them.

- 1. Visits to various centres, of ECCE: Day Care Centre, Balwadi, Anganwadi, Mobile Creche etc.
- 2. Planning and executing activities forchildren's all-round development in ECCE centres.
- 3. Preparing teaching material kits:
  - -Mobiles
  - -Masks
  - -Puppets- Making and manipulation
  - -Making book for Children
  - -Picture Puzzles
- 4. Music
  - -Orientation to music
  - -Low-Cost Musical Instrument
  - -Song Booklet
- 5. Skills for Promoting Language, Science and Creativity
  - Object/Picture Talk
  - -Story Book
  - -Poem Book
  - -Science and Math Concepts
  - -Creativity File
  - Readiness Games and Material
  - 6. Preparing a Resource unit file
  - 7. Role play of home visits and conducting a home visit to a known family.
- 8. Planning of parent teacher meeting: Stimulation of Meetings/events/function-Planning and programme evaluation
  - 9. Placement and observation in different Early Childhood Education and Day Care centres for two weeks.

## CO-PO matrix for the course HD-106 (Early Childhood Development: Care and Education)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD106.1	3	3	3	3	3	3
HD106.2	3	3	3	3	2	3
HD106.3	3	3	2	3	3	3
HD106.4	3	2	3	3	2	3
Average	3	2.75	2.75	3	2.5	3

# CO-PSO matrix for the course HD-106 (Early Childhood Development: Care and Education)

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD106.1	3	3	3	2	3	2
HD106.2	3	3	3	3	3	2
HD106.3	3	3	3	3	3	2
HD106.4	3	3	3	3	3	3
Average	3	3	3	2.75	3	2.25

# M. Sc. (Human Development) CBCS Semester -II Core Paper -HD-201 Fundamentals of Human Development

Total Marks: 100

External: 80 Internal: 20

Duration of Exam: 3 hrs

Credits:4

#### Note:

- Examiner will set nine questions in all
- All the questions will carry equal marks
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To undertake an advanced study of the stages in human development with special focus on stages from prenatal development to adolescence.
- To understand the principles and factors influencing human development in these stages.
- To understand the importance of biological bases in human development.

**Learning Outcomes:** This will enable the students to learn about the various developments and their outcomes at various stages namely from birth to adolescence.

#### **Course Outcomes for HD201**

- COs# After the completion of this course the students will be able to:
- HD201.1 Demonstrate knowledge of developmental processes and principles.
  - HD201.2 Engage with the critical areas in the study of development in childhood.
  - HD201.3 Demonstrate knowledge of domains of development during childhood.
  - HD201.4 Gain knowledge about various special issues in the course of development.

#### Unit-I

#### 1. Principles and Concepts of Development:

- -Principles of Growth and Development.
- -Developmental Tasks.
- -Basic concepts of Development-Maturation and Learning, Sensitive periods, Individual differences, Nature-nature-issues, Critical periods& Sex differences.
- -Secular trends in growth

#### 2. Biological Bases of Development:

- -Physiological processes.
- -The Human Genome & its significance for Human Development.
- -Genetic influences in different stages

#### **Unit-II**

#### 3. Prenatal Development:

- -Recapitulation of stages in Prenatal development.
- -Genetic and Environmental factors, Maternal Conditions and Teratogens.
- -Importance of Indian practices during pregnancy.

#### 4. Infancy : ((Birth-2 years)

- -The new born: Birth process and the Neonate.
- -Physical description, Sensory capacities and Reflexes.
- -Becoming co-ordinated- Feeding, Sleeping, Crying.
- -Imitation, Objects permanence and other Cognitive accomplishments.
- -Early Language development.
- -Social relationships during infancy.
- -Early Emotional development, Temperament & Attachment.
- -The Cultural experience of being an infant.

#### **Unit-III**

#### 5. Early Childhood (2-6 years)

- -Transition from infancy to childhood.
- -Physical and Motor development.
- -Language, Cognition and Emotions in early years.
- -Play and Social relationships, The emerging Self.
- -Early Socialization, Parenting and Cultural processes.
- -Early Childhood Education.

#### 6. Middle Childhood (7-11 years)

- -Physical and Motor development: Changes and Challenges.
- -Sense of industry and Personality development, Cognitive, Moral and Language development.
- -Social Relationships-Peers, Siblings & Parents.
- -The experience of schooling- Academic achievement.

#### **Unit-IV**

#### 7. Adolescence (11-18 years)

- -Transition from Childhood to Sexual maturity.
- -Puberty and its Consequences.
- -Early v/s late matures and Emotional changes.
- -Development of Formal Operations.
- Adolescent thought integration of the self.
- -Issues of Identity.
- -Role of family, Peers.
- -Role of Community and Ethnic group.
- -Moral reasoning and Judgement.

#### 8. Special issues:

-Health, Sexuality, Mental health and Conformity.

#### **References:**

- 1. Rice, F.P. (1995). Human Development. New Jersey: Prentice Hall.
- 2. Berk, LE. (1995). Child Development. London: Allyn& Bacon.
- 3. Cole, M. & Cole, S. (1993). The development of children. (2nd ed.) New york: Scientific American Books Freeman & Co.
- 4. Dutt, S. (1998). Moral Values in child Development. New Delhi: Anmol.
- 5. Santrock, J.W. &Mussen, S.R. (1988). Child development: An introduction. lolr\ t: Wm. C. Brown Publishers.
- 6. Bee, H. (1997). The developing child (VIII ed.). New York: Longman.
- 7. Clarke-Stewart, A. & Friedman, S. (1987). Child development: Infant through adolescence. New York: John Wiley.
- 8. Mussen, P.H.; Conger, J.J.; Kagan, J. & Huston, A.C. (1996). Child development and personality. New York: Harper & Row.

#### **CO-PO** matrix for the course **HD-201** (Fundamentals of Human Development)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD201.1	3	3	2	3	3	3
HD201.2	3	3	2	2	3	3
HD201.3	3	3	2	2	2	2
HD201.4	2	3	1	3	2	1
Average	2.75	3	1.75	2.5	2.5	2.25

# **CO-PSO** matrix for the course HD-201 (Fundamentals of Human Development)

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD201.1	3	2	2	2	3	2
HD201.2	3	3	2	2	3	2
HD201.3	3	2	2	2	2	1
HD201.4	2	2	1	3	3	3
Average	2.75	2.25	1.75	2.25	2.75	2

## M. Sc. (Human Development) CBCS Semester -II Core

#### Paper -HD-202

### Adolescence and Adulthood: Development, Psychology and Challenges

Total Marks: 100

External: 80 Internal: 20

Duration of Exam: 3 hrs

Credits: 4

#### Note:

- Examiner will set nine questions in all
- All the questions will carry equal marks
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To understand the stages of adolescence and adulthood in human development.
- To study the major development characteristics of these stages.
- To study the issues of identity, development tasks and problems associated with these stages.
- To create an awareness about social processes during adolescence & adulthood.

**Learning Outcomes:** This course will help the students to get an insight of the adolescent development, psychology, challenges & issues concerning them.

#### **Course Outcomes for HD202**

- COs# After the completion of this course the students will be able to:
- HD202.1 Gain knowledge about the various principles of developmental processes during adolescence and youth.
- HD202.2 Engage themselves in the critical areas of development of adolescence and youth.
- HD202.3 Gain knowledge about all the domains of development in adolescence and youth.
- HD202.4 Know about the influence of family, culture, community, etc. on adolescence and youth.

#### Unit: I

#### 1. The Adolescent Stage:

- Period of Storm and Stress.
- -Its link with Middle childhood and Youth.
- -The concept of Adolescence.

-Developmental tasks of Adolescence.

#### 2. Theoretical Perspectives:

- -Anna Freud, Erik Erikson, James Marcia, and Margaret Mead.
- Indian perspectives.

#### 3. Physical and Sexual Development:

- -Puberty, development of primary & secondary sex characteristics.
- -Psychological response to puberty, Gender differences.
- -Sexuality, Sexual needs and Sex education
- -Causes of HIV/AIDS and prevention.

#### Unit -II

#### 4. Cognitive Development and Moral Development

- -Formal operations- Piaget's Theory, Intellectual development at adolescence and adults.
- -The Information -Processing view.
- -Reasoning, thinking critically, reflective judgement.
- -Moral reasoning and judgement (Kohlberg's stages)

#### 5. Identity Formations

- -Different perspectives: Construct of Self and development of Self-Concept.
- -Indian views on adolescent's identity.

#### Unit -III

#### **6. Social and Emotional Development:**

- -Family & the Adolescent.
- -Peers and Friendships. Interpersonal relation (parents, siblings etc.)
- -Emotional Competence.
- -Rebellion and conflict with home and school authorities.

#### 7. Schools, College, Work and Career

- -Adolescence and adult in the context of differential opportunities for education and Formal training.
  - -Importance of academic achievement and failure, related issues.
  - -Training for career and work.

#### **Unit-IV**

#### 8. Important Agents of Influence

- -Family, Community and Culture
- -Electronic Media.

#### 9. Marriage:

- -Legal age and its relationship to development.
- Marriage as a family/individual issue.
- -Marriage choices and significance of marriage in Human Development.

#### 10. Delinquency and Disturbance:

- -Juvenile Delinquency: causes and prevention.
- -Psychological disturbances: Depression, Suicide, Substance abuse.

#### **References:**

- 1. Balk, D.E. (1995). Adolescent development. New York: Brooks! Cole.
- 2. Erikson, E.H. (1968). Identity: Youth and crisis. London: Faber & Faber
- 3. Kroger, J. (1996). Identity in adolescence. London: Routledge.
- 4. Kakkar, S. (1992). Identity and adulthood. Delhi: Oxford University Press.
- 5. NIPCCD. (2000). Adolescent Girls' Scheme An evaluation. New Delhi: NIPCCD.
- 6. Sharma, N. (1996). Identity of the adolescent girl. New Delhi: Discovery Publishing House.
- 7. Saraswathi, T.S. & Dutta, R. (1988). Invisible boundaries: Grooming for adult role.

# CO-PO matrix for the course HD-202 (Adolescence and Adulthood: Development, <u>Psychology and Challenges)</u>

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD202.1	2	3	2	2	3	3
HD202.2	3	3	3	3	3	3
HD202.3	3	3	3	3	3	3
HD202.4	2	3	1	2	3	1
Average	2.5	3	2.25	2.5	2.75	2.5

# CO-PSO matrix for the course HD-202 (Adolescence and Adulthood: Development, <u>Psychology and Challenges)</u>

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD202.1	3	2	1	2	3	1
HD202.2	2	3	1	3	3	1
HD202.3	3	2	1	2	3	1
HD202.4	2	2	1	3	3	1
Average	2.5	2.25	1	2.5	3	1

## M. Sc. (Human Development) CBCS Semester -II

### Core

#### Paper -HD-203

#### Management, Policies and Programmes for Women and Children

Total Marks: 100

External: 80 Internal: 20

Duration of Exam: 3 hrs

Credits: 4

#### Note:

- Examiner will set nine questions in all
- All the questions will carry equal marks
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To develop an understanding of constitutional provisions and legislations with reference to children and women in India.
- To understand the purpose, scope and challenges in the management of programmes for children and families.
- To understand the various approaches to programme management.
- To organise, implement & evaluate programmes for children & family.

**Learning Outcomes:** The students will come to know about planning, implementing and evaluating various programmes. They will also get knowledge about the legal rights and policies for the children and women.

#### **Course Outcomes for HD203**

- COs# After the completion of this course the students will be able to
- HD203.1 Obtain knowledge of prevalent social policies as they relate to lives of children and women.
  - HD203.2 Be familiar with constitutional provisions and legislations for women and children
  - HD203.3 Be able to engage with the linkages between social policy, legislations and Implementation of schemes and programs.
  - HD203.4 Gain knowledge about the supervision, evaluation of various programs, policies.

#### Unit -I

#### 1. Programme Planning:

- -Definition, Objectives, Principles, Steps in planning.
- -Defining project goals, Steps in goal formation.

#### 2. Management:

- -Meaning and importance of management
- -Objectives, Characteristics, Steps of management.
- -Importance of management skills.

#### Unit-II

#### 3. Overview of Provisions:

- -Policies and Action plans.
- -Rights and Social policies.
- -Five years plans.

#### 4. Constitutional Provisions Laws and Conventions:

- -Constitutional Provisions.
- -Legislations for women and children.
- -Conventions for protection of women & children.

#### Unit –III

#### 5. Programmes for Children:

- -Identification of specific programmes for children.
- -Types of programmes & their management.
- -Child welfare programme in India –Recent approaches.

#### 6. Programmes for Family:

- -Identification of specific programmes for family.
- -Types of programmes & their management.
- -Family welfare programmes in India–Recent approaches.
- -Family Counselling.

#### Unit -IV

#### 7. Linkages:

- -Govt. role-Centre, State and Local level.
- -NGO and Corporate, Social responsibility in implementation of programmes.
- -Effective initiatives in various domains.

#### 8. Monitoring and Evaluation:

- -Supervision, meetings to plan, feedback.
- -Project Report.
- -Programme evaluation and Review techniques.
- -Critical appraisals.

#### **References:**

- 1. Chaudhary, P. (1985). Child Welfare Services. New Delhi: Atmaram& Sons.
- 2. Dorothy, A.S. and Ricks, B.A. (1989). Contemporary Supervision: Managing people and technology. New York: Mac Graw Hill.
- 3. Grewal, J.S (1984). Early Childhood Education Foundations & Practice, Agra: National 'Psychological Corporation.
- 4. Hillbrand V (1984). Management of Child Development Centers, New York: Collier MacmillanPublishing, 1984.
- 5. Leeper, S.H. Wither Spoon, R. L & Day, B. (1984); Good Schools Young" Children (5th edition), New York: Macmillan.
- 6. Maluccio, A.N, Fein, E and Olmstead, K. A. (1986). Permanency Planning for Children: Concepts & Methods. New York: Tavistock Publication.

- 7. Mohanty, J. Mohanty B. (1984). Early Childhood Care & education, New Delhi: Deep & Deep.
- 8. Peter T (1997). The Circle of Innovation: You Can't Shrink Your Way to greatness, U. K.: Hodder & Stoughten.
- 9. Shaffir, W.B. (1991). Experiencing Field-work. New York: Sage.

# CO-PO matrix for the course HD-203 (Management, Policies and Programmes for Women and Children)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD203.1	3	2	1	2	2	3
HD203.2	1	2	2	3	2	3
HD203.3	2	3	2	3	3	3
HD203.4	1	1	2	2	2	3
Average	1.75	2	1.75	2.5	2.25	3

# CO-PSO matrix for the course HD-203 (Management, Policies and Programmes for Women and Children)

COs#	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD203.1	1	2	3	3	3	3
HD203.2	2	1	1	3	3	3
HD203.3	2	1	3	3	3	3
HD203.4	2	2	3	3	3	3
Average	1.75	1.5	2.5	3	3	3

## M. Sc. (Human Development) CBCS Semester -II Core

#### Paper -HD-204

#### Population and Family: Dynamics, Psychology and Welfare

Total Marks: 100

External: 80 Internal: 20

Duration of Exam: 3 hrs

Credits: 4

#### Note:

- Examiner will set nine questions in all
- All the questions will carry equal marks
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To understand the dynamics of population.
- To know about the role of various agencies at international and national level.
- To discuss population statistics with special references to children and women.
- To know about various family welfare services.

**Learning Outcomes:** This course will enable the students to understand the population dynamics & come to know about the role of various agencies at international and national level.

#### **Course Outcomes for HD204**

- COs# After the completion of this course the students will be able to
- HD204.1 Obtain knowledge of population and its dynamics in developing countries.
  - HD204.2 Be familiar with various agencies working for mental health in India.
  - HD204.3 Be able to engage with various programs for reproductive health and family welfare services.
  - HD204.4 Gain knowledge about population growth, statistics and its consequences.

#### Unit -I

#### 1. Population Dynamics:

- -Study of population and Population dynamics in developed and developing Countries.
  - -Study of population dynamics in India.

#### 2. Population Education:

- Meaning, Objectives, Problems of population education in India.
- -Role of National, International and Non-governmental agencies.

#### 3. Models of Mental Health Services:

- -Mental, Social
- -Population Mental Health in India: Issues and Challenges

#### Unit -II

#### 4. Population Statistics:

- -Children and Women Morbidity, Mortality- Causes & Consequences.
- -Infant Morbidity and Mortality Causes & Consequences.

#### **5. Population Growths:**

-Factors, Causes, Consequences, Statistics with special references to India.

#### 6. Birth Control Measures:

- -Types of birth control measures
- -Benefits and Drawbacks.
- -Role of Govt., NGO's etc. in family planning.

#### **Unit-III**

#### 7. Reproductive and Child Health Programmes:

- -Measuring of RCH programmes, content, target groups.
- -Various Programmes issues by govt. & various agencies.
- -Reproductive rights of women.

#### 8. Family Welfare Services:

- -Community based assistance to family.
- -Day care services.
- -Services for family in poverty.
- -Services for family with problem children.

#### **Unit-IV**

#### 9. Family Laws and Family Courts:

- -Legal acts for family, children & women.
- -Various Family Courts run in India.

#### 10. Roles of Agencies and Organisation:

- -Various agencies involved in the welfare of Children.
- -Various agencies involved in the welfare of Family.

#### 11. National Commissions for Women

#### **References:**

- 1. Diwan, Paras, Diwan Peeyushi (2000). Women and Legal Protection. Deep and Deep Publication, New Delhi.
- 2. Agosin, M. (2003). Women Gender and Human Rights. Rawat Publications, New Delhi.
- 3. Bajpai, A. (2003). Child Rights in India: Law, Policies and Practises. Oxford University Press, New Delhi.
- 4. Kumar, R. (2000). Women and Marriage. Anmol Publications Pvt. Limited: New Delhi.

# <u>CO-PO matrix for the course HD-204 (Population and Family: Dynamics, Psychology and Welfare)</u>

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD204.1	2	2	3	2	3	3
HD204.2	2	2	2	2	3	3
HD204.3	3	3	2	2	3	3
HD204.4	3	3	3	3	3	3
Average	2.5	2.5	2.5	2.25	3	3

# CO-PSO matrix for the course HD-204 (Population and Family: Dynamics, Psychology and Welfare)

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD204.1	2	2	2	3	3	3
HD204.2	2	3	2	3	3	2
HD204.3	3	2	1	3	2	3
HD204.4	2	3	1	3	3	3
Average	2.25	2.5	1.5	3	2.75	2.75

# M. Sc. (Human Development) CBCS Semester -II Open Elective Paper -HD-206 Marriage and Family Dynamics

Total Marks: 50 External: 40

Internal: 10

Duration of Exam: 3 hrs

Credits: 2

#### Note:

- Examiner will set nine questions in all
- All the questions will carry equal marks
- Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
- Eight questions, two questions from each unit (I, II, III & IV) will be set.
- The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one question from each unit.

#### **Objectives:**

- To sensitize the students towards marriage & family life.
- To understand the traditional and changing norms of the institution of family with reference to its social environment.
- Get acquainted with the concept of marriage and the areas of adjustments within the family.
- Become aware about the dynamics of family interaction and developmental tasks through family life span
- Become aware of problems in families and ways of coping up.

**Learning Outcomes:** This course will enable the students to know about the importance of marriage and its adjustments in their lives. This will also become aware about the various family patterns, crisis and counselling.

#### **Course Outcomes for HD206**

COs# After the completion of this course the students will be able to

HD206.1 Gain knowledge about marriage and its types in different Indian societies.

HD206.2 Be familiar with meaning, structure and forms of families and kinship.

HD206.3 Know about family patterns, adjustments, crises and laws in India.

HD206.4 Learn about demographic profile of women and children in India.

#### Unit-I

#### 1. Significance of the term 'Family Dynamics'

- "Marriage and family" as an institution and its importance.

#### 2. Marriage:

- -Marriage- Purpose, Motives, Functions & types.
- -Marriage in different Indian Societies.
- -Traditional marriage and modern marriage.
- -Readiness for marriage.

#### 3. Compatibility in Marriage:

- -Premarital Counselling.
- -Marital harmony & personal compatibility in marriage.
- -Post marital counselling.

#### Unit -II

#### 3. Kinship:

- -Terminology, Principles, Patterns & Types of Kin groups.
- -Degrees, Decent, Usage & its influence.
- -Kinship trees for Families of Origin.

#### 4. Family:

- -Origin, Evolution, Meaning, Structure and Forms of families.
- -Family and its changing functions.
- -Approaches of family- Biological, Historical, Sociological, Developmental
- -Family life cycle & development tasks (seven stages of family life cycle)
- -Changing trends in family system.

#### Unit-III

#### 5. Family Patterns:

- -Alternate Family Patterns-causes, Characteristics and Implications.
- -Family dyadic relationships-filial, Fraternal, Conjugal, in-laws, Grandparent-children.
- -Multiple roles of women.
- -Role change & conflicts.

#### 6. Family Adjustments and Disorganization:

- Areas of adjustment.
- -Patterns of adjustment.
- -Causes and consequences of disorganization.

#### 7. Crises and Counselling:

- -Crises in family life: Meaning, Types.
- -Current family problems.
- -Marriage and family counselling.

#### **Unit-IV**

#### 8. Laws:

-Laws related to marriage and families in various religions and cultural settings of India.

#### 9. Technological Advancement and family:

-Various impacts of technology on the family life.

#### 10. Demographic profiles:

- -Of women and children (with special reference to India).
- **11. Survey of families:** -With different backgrounds for understanding the changing scenario of families in the present context.

#### **References:**

- 1. Blood, Robert and Wolfe (1960) "Husband and Wife Dynamics of Married Life", free Press, New York.
- 2. Duvall, E.M.(1977) "Marriage and Family Development" ,Lippincott Co. Philadelphia.
- 3. Dyer E.D. (1969) "Courtship, Marriage and Family", American Style the Dorsey Press, Illinois.
- 4. Gore, (1969) "Urbanisation and Family Change", Popular Prakashan, Bombay.
- 5. Henslin, J.M. (ed.) (1989) "Marriage and Family in a Changing Society", The Free Press, U.S.A.
- 6. Kapur, P.(1974) "Marriage and the Working Women in India", Vikas Publications, New Delhi

#### CO-PO matrix for the course HD-206 (Marriage and Family Dynamics)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD206.1	1	1	2	1	1	1
HD206.2	1	2	2	2	2	3
HD206.3	2	3	3	3	3	3
HD206.4	3	3	3	3	3	3
Average	1.75	2.25	2.5	2.25	2.25	2.5

#### CO-PSO matrix for the course HD-206 (Marriage and Family Dynamics)

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD206.1	1	1	1	2	3	3
HD206.2	2	1	2	2	3	3
HD206.3	2	3	2	3	3	3
HD206.4	3	3	3	3	3	3
Average	2	2	2	2.5	3	3

#### M. Sc. (Human Development) CBCS Semester -II

Core

#### Paper -HD-207 (Practical)

#### Adolescence and Adulthood: Development, Psychology and Challenges

Total Marks: 100

External: 80 Internal: 20

Duration of Exam: 3 hrs

Credits: 4

#### **Course Outcomes for HD-207**

COs# After the completion of this course the students will be able to

HD207.1 Undertake studies of Adolescence and Youth across domains.

HD207.2 Identify and use appropriate tools and techniques of studying Adolescence and Youth.

HD207.3 Engage and work with Adolescence and Youth across contexts.

HD207.4 Plan and execute activities for youth keeping in mind their needs.

- 1. Visit to various centres catering to Adult.
- 2. Preparing Adult Education Programmes.
- 3. Plan and organize debates and discussions for adolescents for healthy andresponsible sexual behaviour to prevent HIV/AIDS.
- 4. Organizing a play for Adult Education.
- 5. Organizing a quiz on any relevant topic for today's Adults.
- 6. Case study of an Adolescent and Reporting.
- 7. Administering: Achievement, Vocational, Interest Personality Scales on Adolescent/ Adults an interpretation of the information.
- 8. Developing a schedule for identifying problems of adolescents in a chosen topic of Conflict, collecting information and reporting the result.

# CO-PO matrix for the course HD-207 (Adolescence and Adulthood: Development, Psychology and Challenges)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD207.1	3	2	2	3	2	3
HD207.2	3	3	2	3	2	3
HD207.3	3	3	2	3	2	3
HD207.4	3	3	3	3	3	3
Average	3	2.75	2.25	3	2.25	3

# CO-PSO matrix for the course HD-207 (Adolescence and Adulthood: Development, Psychology and Challenges)

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD207.1	3	3	1	3	3	3
HD207.2	3	3	1	3	3	3
HD207.3	2	3	1	3	3	3
HD207.4	3	3	1	3	3	3
Average	2.75	3	1	3	3	3

#### M. Sc. (Human Development) CBCS

# Semester -II Core Paper -HD-208 (Practical) Management, Policies and Programmes for Women and Children

Total Marks: 100 External: 60+20\*\*

Internal: 20 Duration of Exam: 3 hrs

Credits: 4

#### **Course Outcomes for HD208**

COs# After the completion of this course the students will be able to

HD208.1 Obtain knowledge of prevalent social policies as they relate to lives of children and Women.

HD208.2 Be familiar with planning and implementation of projects for women and children.

HD208.3 Be able to engage with the linkages between social policy, legislations and implementation of schemes and programs.

HD208.4 Work for the rehabilitation of women and children.

- 1. Observational Visits and developing detailed reports of the various institutions and organizations working for Women and child welfare.
- 2. Developing Welfare Projects for areas such as: Health, Nutrition, Education, Rehabilitation of Children based on the information secure from an existing program in the locality.
- 3. Planning, Implementation strategies of projects in selected Women and Child Welfare institutions for testing their suitability.
- 4. Monitoring and Evaluation of services of Women and children welfare: Criteria and Impact.
  - 5. Identification of specific programmes for children and families.
- 6. One month training in preschools/ NGOs /Orphanage /Old Age home/any other welfare organization and report submission.

# CO-PO matrix for the course HD-208 (Management, Policies and Programmes for Women and Children)

COs#	PO1	PO2	PO3	PO4	PO5	PO6
HD208.1	2	1	2	3	3	3
HD208.2	3	2	2	3	2	3
HD208.3	2	3	3	3	3	3
HD208.4	3	3	3	3	3	3
Average	2.5	2.25	2.5	3	2.75	3

# CO-PSO matrix for the course HD-208 (Management, Policies and Programmes for Women and Children)

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
HD208.1	3	3	3	3	3	3
HD208.2	3	3	3	3	3	3
HD208.3	2	3	2	3	3	3
HD208.4	3	3	3	3	3	3
Average	2.75	3	2.75	3	3	3

# ਇੰਸਟੀਟਿਊਟ ਆਫ਼ ਇੰਟੇਗ੍ਰੇਟਿਡ ਐਂਡ ਆਨਰਜ਼ ਸਟੱਡੀਜ਼ (IIHS) ਕੁਰੂਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੂਕਸ਼ੇਤਰ ਸਕੀਮ ਆਫ਼ ਐਗਜ਼ਾਮੀਨੇਸ਼ਨ ਅਤੇ ਸਿਲੇਬਸ ਬੀ. ਏ. (ਪ੍ਰੋਗਰਾਮ) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

ਸੀ. ਬੀ. ਸੀ. ਐੱਸ (ਚੋਣ ਆਧਾਰਤ ਕ੍ਰੈਡਿਟ ਪੱਧਤੀ), LOCF

ਸੈਸ਼ਨ 2020-21 ਤੋਂ ਲਾਗੁ

## INSTITUTE OF INTEGRATED STUDIES KURUKSHETRA UNIVERSITY KURUKSHETRA

Scheme of Examination & Syllabus
B. A. (Programme) Panjabi (Compulsory)
CBCS (Choice Based Credit System), LOCF
To be implemented w.e.f Session 2020-21 (in Phased Manner)

ਕੋਰਸ ਕੋਡ (Course			ਪੀਰੀਅਡ ਪ੍ਰਤੀ	(	ਪ੍ਰੀਖਿਆ ਦੀ Scheme of Exa		)
Code)			ਹਫ਼ਤਾ (Periods per week)	ਪ੍ਰੀਖਿਆ (Theory)	ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ (Internal Assessment)	ਕੁੱਲ ਅੰਕ (Total Marks	ਸਮਾਂ (Time)
	ਸਮੈਸਟਰ ਪਹਿਲਾ	(Semester	·-I)				
B-PBI(C)-101	ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਾਵਿ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Madhkali Punjabi Kav ate Viharak Punjabi)	06	06	120	30	150	03 Hrs
	ਸਮੈਸਟਰ ਦੂਜਾ (	Semester-	<b>II</b> )				
B-PBI(C)-201	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Aadhunik Punjabi Kavita ate Viharak Punjabi)	06	06	120	30	150	03 Hrs
	ਸਮੈਸਟਰ ਤੀਜਾ (\$	Semester-l	III)				
B-PBI(C)-301	ਪੰਜਾਬੀ ਨਾਵਲ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Naval ate Viharak Punjabi)	06	06	120	30	150	03 Hrs
	ਸਮੈਸਟਰ ਚੌਥਾ (S	Semester-I	V)				
B-PBI(C)-401	ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Natak ate Viharak Punjabi)	06	06	120	30	150	03 Hrs
	ਸਮੈਸਟਰ ਪੰਜਵਾਂ	(Semester-	- <b>V</b> )				
B-PBI(C)-GE- 501	ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ (Haryana Da Punjabi Sahit)	06	06	120	30	150	03 Hrs
	ਸਮੈਸਟਰ ਛੇਵਾਂ (\$	Semester-V	VI)				
B-PBI(C)-GE- 601	ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ (Sirjnatmak Lekhan : Adhyan ate Sikhlai)	06	06	120	30	150	03 Hrs

# ਕੁਰੂਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੂਕਸ਼ੇਤਰ ਦੇ ਇੰਸਟੀਟਿਊਟ ਆਫ਼ ਇੰਟੇਗ੍ਰੇਟਿਡ ਐਂਡ ਆਨਰਜ਼ ਸਟੱਡੀਜ਼ (IIHS) ਦੇ ਬੀ. ਏ. ਆਰਟਸ, ਸੀ. ਬੀ. ਸੀ. ਐੱਸ (CBCS) ਪ੍ਰੋਗਰਾਮ/ ਪਾਠਕ੍ਮ ਦੇ ਪ੍ਰਾਪਤ ਸੰਭਾਵਿਤ ਨਤੀਜੇ (LOCF)

1	ਮਾਨਵ ਸਮਾਜ ਵਿਗਿਆਨ ਅਤੇ ਭਾਸ਼ਾਵਾਂ ਦੇ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ਿਆਂ ਦੇ ਅਧਿਐਨ ਲਈ ਚੁਣੇ ਹੋਏ ਖੇਤਰਾਂ ਸਬੰਧੀ ਵਿਸਤ੍ਰਿਤ
	ਜਾਣਕਾਰੀ ਅਤੇ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ।
2	ਜਟਿਲ ਅਤੇ ਬਦਲਦੇ ਸਮਾਜਿਕ ਸੰਦਰਭਾਂ ਦੀ ਪਛਾਣ ਅਤੇ ਸਮਾਧਾਨ ਲਈ ਮਹੱਤਵਪੂਰਨ ਅਤੇ ਵਿਸ਼ਲੇਸ਼ਣਾਤਮਕ
	ਕੌਸ਼ਲ ਦੇ ਢੰਗ ਤਰੀਕੇ ਪੈਦਾ ਕੀਤੇ ਜਾਣਗੇ।
3	ਮਾਨਵ ਸਮਾਜ ਵਿਗਿਆਨ ਅਤੇ ਭਾਸ਼ਾਵਾਂ ਦੇ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ਿਆਂ ਦੇ ਬਾਹਰੀ ਅਧਿਐਨ ਲਈ ਚੁਣੇ ਹੋਏ ਖੇਤਰਾਂ ਦੇ ਸੰਕਲਪਾਂ
	ਅਤੇ ਸਿਧਾਂਤਾਂ ਪ੍ਤੀ ਆਮ ਸਮਝ ਪੈਦਾ ਕੀਤੀ ਜਾਵੇਗੀ।
4	ਗਿਆਨ ਪੱਧਤੀ ਲਈ ਇੱਕ ਸੁਤੰਤਰ ਅਤੇ ਨਿਰਪੱਖ ਦ੍ਰਿਸ਼ਟੀਕੋਣ ਵਿਕਸਤ ਹੋਵੇਗਾ ਜਿਹੜਾ ਪਰਖ-ਪੜਚੋਲ ਅਤੇ
	ਸਿਧਾਂਤਾਂ ਦੇ ਉੱਚਿਤ ਢੰਗ ਤਰੀਕਿਆਂ ਦੀ ਵਰਤੋਂ ਕਰਦਾ ਹੋਵੇਗਾ।
5	ਗਿਆਨ ਦੇ ਵਿਭਿੰਨ ਰੂਪਾਂ ਅਤੇ ਉਹਨਾਂ ਨੂੰ ਪੈਦਾ ਕਰਨ ਵਾਲੇ ਸਮਾਜਿਕ, ਇਤਿਹਾਸਕ ਅਤੇ ਸਭਿਆਚਾਰਕ ਸੰਦਰਭਾਂ ਦੀ
	ਪਛਾਣ ਕਰਕੇ ਉਹਨਾਂ ਦੇ ਆਪਸੀ ਸਬੰਧਾਂ ਬਾਰੇ ਸਪੱਸ਼ਟਤਾ ਪੈਦਾ ਕੀਤੀ ਜਾਵੇਗੀ।
6	ਪ੍ਰਭਾਵਮਈ ਅਤੇ ਸੁਚੱਜੇ ਢੰਗ ਨਾਲ ਸੰਵਾਦ ਸਥਾਪਿਤ ਕਰਨ ਦੇ ਨਾਲ-ਨਾਲ ਪ੍ਰਵਾਹਮਈ ਵੇਗ ਵਿੱਚ ਇੱਕ ਖਾਸ ਭਾਸ਼ਾ
	ਵਿੱਚ ਸੁਣਨ, ਲਿਖਣ, ਬੋਲਣ ਅਤੇ ਪੜ੍ਹਨ ਦੀ ਸਮਰੱਥਾ ਪੈਦਾ ਹੋਵੇਗੀ।
7	ਵਿਦਵਾਨਾਂ ਦੇ ਸਮੂਹ ਅਤੇ ਕਾਰਜ ਸਥਾਨ ਤੇ ਪ੍ਰਭਾਵੀ ਅਤੇ ਗੰਭੀਰ ਰੂਪ ਵਿੱਚ ਇੱਕ ਸਮਝਦਾਰ ਅਤੇ ਸਿਆਣੇ
	ਪ੍ਰਤੀਭਾਗੀ ਵਾਂਗ ਅਨੁਸ਼ਾਸਨਾਤਮਕ ਰੂਪ ਵਿੱਚ ਕੰਮ ਕਰਨ ਦੀ ਸਮਰੱਥਾ ਪੈਦਾ ਹੋਵੇਗੀ।
8	ਕਾਰਜ ਸਥਾਨ ਅਤੇ ਵਿਅਕਤੀਗਤ ਰੂਪ ਜੀਵਨ ਵਿੱਚ ਆਉਣ ਵਾਲੀਆਂ ਚੁਣੌਤੀਆਂ ਅਤੇ ਉਹਨਾਂ ਦਾ ਸਾਹਮਣਾ ਕਰਨ
	ਲਈ ਸੁਤੰਤਰ, ਸਵੈ-ਪ੍ਤੀਬਿੰਬਤ ਅਤੇ ਰਚਨਾਤਮਕ/ ਸਿਰਜਣਾਤਮਕ ਰੂਪ ਵਿੱਚ ਕੰਮ ਕਰਨ ਦੀ ਭਾਵਨਾਂ ਪੈਦਾ ਹੋਵੇਗੀ

## ਬੀ. ਏ. ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ) ਪ੍ਰੋਗਰਾਮ/ ਪਾਠਕ੍ਮ ਦੇ ਅਧਿਐਨ ਉਪਰੰਤ ਪ੍ਰਾਪਤ ਸੰਭਾਵਿਤ ਵਿਸ਼ੇਸ਼ ਨਤੀਜੇ :

- 1. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਅਧਿਐਨ/ ਪਯੋਗ ਦਾ ਗਿਆਨ ਪਾਪਤ ਹੋਵੇਗਾ।
- 2. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਭਿੰਨ ਸਮਿਆਂ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ, ਸਾਹਿਤਕ ਧਾਰਾਵਾਂ, ਸਾਹਿਤਕਾਰਾਂ ਦੇ ਜੀਵਨ, ਸਿਰਜਣ ਪ੍ਰਕ੍ਰਿਆ, ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਨੂੰ ਜਿੱਥੇ ਸਮਝਣ/ ਮੁਲਾਂਕਣ ਕਰਨ ਦੀ ਸੂਝ/ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ ਉੱਥੇ ਉਹਨਾਂ ਵਿੱਚ ਉਸ ਸਮੇਂ ਨਾਲ ਸਬੰਧਤ ਸਮਾਜਿਕ, ਆਰਥਿਕ, ਰਾਜਨੀਤਿਕ ਅਤੇ ਸਭਿਆਚਾਰਕ ਸਥਿਤੀਆਂ/ ਪ੍ਰਸਥਿਤੀਆਂ ਨੂੰ ਸਮਝਣ ਦਾ ਬੋਧ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਵੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- 3. ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਜਿੱਥੇ ਸਾਹਿਤਕ ਕਿਰਤਾਂ ਨੂੰ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ, ਉਹਨਾਂ ਦੇ ਵਿਅਕਤੀਤਵ ਅਤੇ ਕਿੱਤਾਮੁਖੀ ਵਿਕਾਸ ਦੀ ਉਸਾਰੀ ਵਿੱਚ ਵਾਧਾ ਹੋਵੇਗਾ ਉਥੇ ਉਹਨਾਂ ਵਿੱਚ ਰੁਜ਼ਗਾਰ ਲਈ ਭਾਸ਼ਾਈ ਕੌਸ਼ਲ, ਕੰਪਿਊਟਰ, ਅਨੁਵਾਦ, ਪੱਤਰਕਾਰਿਤਾ, ਮੀਡੀਆ, ਰੰਗਮੰਚ ਅਤੇ ਫ਼ਿਲਮਾਂ ਆਦਿ ਬਾਰੇ ਵਿਹਾਰਕ ਗਿਆਨ ਪਤੀ ਸਮਝ ਵੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- 4. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਪ੍ਰਾਪਤ ਵਿਭਿੰਨ ਰੂਪਾਂ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਜਿੱਥੇ ਭਾਰਤੀ ਸਮਾਜ, ਸਭਿਆਚਾਰਕ ਜੀਵਨ ਮੁੱਲਾਂ ਦੇ ਵਿਭਿੰਨ ਪੱਖਾਂ ਵਿੱਚ ਪਈ ਸਾਂਝ ਦੇ ਵਿਭਿੰਨ ਤੱਤਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ ਉੱਥੇ ਉਹਨਾਂ ਵਿੱਚ ਕੌਮੀ ਅਤੇ ਕੌਮਾਂਤਰੀ ਸਮਾਜਾਂ ਨੂੰ ਗਲੋਬਲੀ ਪਰਿਪੇਖ ਵਿੱਚ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

## Mapping matrix for all the Courses of B.A. (Punjabi) Compulsory

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
B-PBI(C)-101	2.75	2.75	3	2.5	2.75	3	2.5	2.5	2.75	3	2.5	3
B-PBI(C)-201	3	2.75	3	2.5	2.75	3	2.5	2.5	2.75	3	2.25	3
B-PBI(C)-301	3	2.75	3	2.5	2.75	3	2.5	2.5	2.75	3	2.25	3
B-PBI(C)-401	3	2.75	3	2.5	2.75	3	2.5	2.5	2.75	3	2.25	3
B-PBI(C)-GE-501	3	2.5	3	2	2.75	2.5	3	3	3	2.75	3	2.5
B-PBI(C)-GE-601	3	2.75	3	2.25	3	2	3	3	3	2.75	3	2.75

## **Attainment of Cos**: Attainment Level for Internal Assessment

Table given below shows the CO attainment levels assuming the set target of 60% marks :

Attainment Level	
1	60% of Students score more than 60% of marks in class tests of a
(Low level of Attainment)	course
2	70% of Students score more than 55% of marks in class tests of a
(Medium level of Attainment)	course
3	80% of Students score more than 50% of marks in class tests of a
(High level of Attainment)	course

Table 3. CO Attainment Levels for End Semester Examination (ESE)

Attainment Level	
1	60% of Students obtained letter grade of A or above (for CBCS
(Low level of Attainment)	programme) or score more than 60% of Marks (for non-CBCS
	programms) in ESE of a course
2	70% of Students obtained letter grade of A or above (for CBCS
(Medium level of Attainment)	programme) or score more than 55% of Marks (for non-CBCS
	programms) in ESE of a course
3	80% of Students obtained letter grade of A or above (for CBCS
(High level of Attainment)	programme) or score more than 50% of Marks (for non-CBCS
	programms) in ESE of a course

#### Semester: I B-PBI (C) 101

# ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਾਵਿ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Madhkali Panjabi Kav ate Viharak Punjabi

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਾਵਿ ਦੇ ਸਿਧਾਂਤਕ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਵਿਤਾਵਾਂ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਕਾਵਿਕ ਜੁਗਤਾਂ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀਆਂ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਤਿੰਨੇ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਨਾਂਵ-ਪੜਨਾਂਵ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਕਿਰਿਆ, ਉਪਭਾਗ ਤੀਜਾ ਵਿੱਚ ਅਖਾਣ, ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਮੁਹਾਵਰੇ ਬਾਰੇ ਅਤੇ ਉਪ ਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (ਦਿੱਤੇ ਗਏ 10 ਸ਼ਬਦਾਂ ਵਿੱਚੋਂ ਕੋਈ ਛੇ ਸ਼ਬਦ ਕਰਨੇ ਹਨ) ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

# ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਸਿਧਾਂਤ ਅਤੇ ਵਿਵਹਾਰਕ ਅਧਿਐਨ ਦੀ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

- B-PBI (C) 101.1 ਵਿਦਿਆਰਥੀ ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਵਿਭਿੰਨ ਰੂਪਾਂ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- B-PBI (C) 101.2 ਗੁਰਮਤਿ, ਸੂਫ਼ੀ ਅਤੇ ਭਗਤੀ ਕਾਵਿ ਵਿਚਲੀਆਂ ਵਿਚਾਰਧਾਰਕ ਸਾਂਝਾਂ ਅਤੇ ਵਖਰੇਵਿਆਂ ਦੀ ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-PBI (C) 101.3 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਦੇ ਜ਼ਰੀਏ ਮੱਧਕਾਲੀਨ ਸਮਾਜਿਕ, ਆਰਥਿਕ, ਰਾਜਨੀਤਿਕ ਅਤੇ ਸਭਿਆਚਾਰਕ ਪ੍ਰਸਥਿਤੀਆਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
- B-PBI (C) 101.4 ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਾਵਿ : ਸਿਧਾਂਤਕ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
- 1.1 ਮੱਧਕਾਲੀਨਤਾ ਦਾ ਸੰਕਲਪ
- 1.2 ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਪ੍ਰਮੁੱਖ ਰੂਪ (ਕਾਫੀ, ਵਾਰ, ਕਿੱਸਾ, ਜੰਗਨਾਮਾ, ਬਾਰਾਮਾਂਹ, ਸ਼ਲੋਕ, ਸ਼ਬਦ, ਸੀਹਰਫ਼ੀ ਆਦਿ)
- 1.3 ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਾਵਿ ਧਾਰਾਵਾਂ ਸੁਫ਼ੀ, ਗੁਰਮਤਿ, ਕਿੱਸਾ ਅਤੇ ਵਾਰ ਕਾਵਿ (ਸੰਖੇਪ ਜਾਣ ਪਛਾਣ)
- 1.4 ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਸਮਾਜ-ਸਭਿਆਚਾਰਕ ਪੱਖ
- 1.5 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

# ਯੂਨਿਟ ਦੂਜਾ

- 2. **ਕਾਵਿ ਤਰੰਗਾਂ** (ਚੋਣਵਾਂ ਕਾਵਿ ਸੰਗ੍ਰਿਹ) ਸੰਪਾਦਕ ਡਾ. ਹਰਜੀਤ ਸਿੰਘ ਅਤੇ ਡਾ. ਰਤਨ ਸਿੰਘ ਢਿੱਲੋਂ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਕੁਰੂਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੂਕਸ਼ੇਤਰ। (ਬੁੱਲ੍ਹੇ ਸ਼ਾਹ, ਵਜੀਦ, ਹਾਸ਼ਮ ਸ਼ਾਹ, ਕਾਦਰਯਾਰ, ਅਗਰਾ, ਸ਼ਾਹ ਮਹੁੰਮਦ– ਸਿਰਫ਼ ਇਹ ਕਵੀ ਹੀ ਪੜ੍ਹਾਏ ਜਾਣ)
- 2.1 ਕਵਿਤਾਵਾਂ ਦਾ ਸਾਰ, ਕੇਂਦਰੀ ਭਾਵ ਅਤੇ ਵਿਸ਼ਾ ਵਸਤੂ
- 2.2 ਕਲਾਤਮਕ ਪੱਖ
- 2.3 ਕਵਿਤਾ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 2.4 ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ
- 2.5 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

# ਯੂਨਿਟ ਤੀਜਾ (ਵਿਹਾਰਕ ਪੰਜਾਬੀ)

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਨਾਂਵ ਅਤੇ ਪੜਨਾਂਵ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.2 ਕਿਰਿਆ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.3 ਅਖਾਣ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਯੋਗ, ਮਹੱਤਵ ਅਤੇ ਪੰਜਾਬੀ ਅਖਾਣ, ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ ਵਿੱਚ ਅੰਤਰ
- 3.4 ਮੁਹਾਵਰਾ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਯੋਗ, ਮਹੱਤਵ ਅਤੇ ਪੰਜਾਬੀ ਮੁਹਾਵਰੇ, ਅਖਾਣਾਂ ਅਤੇ ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਪ੍ਰਤੀ ਘੱਟ ਰਹੇ ਰੁਝਾਨ ਦੇ ਕਾਰਨ ਅਤੇ ਸੁਝਾਅ
- 3.5 ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (100 ਸ਼ਬਦ ਨਾਲ ਨੱਥੀ ਹਨ)

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# ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (Official Terminology)

1.	Accountant	ਲੇਖਾਕਾਰ
2.	Acknowledgement	ਪਹੁੰਚ ਰਸੀਦ
3.	Action	ਕਾਰਵਾਈ
4.	Administration	ਪ੍ਰਸ਼ਾਸਨ
5.	Advance	ਪੇਸ਼ਗੀ
6.	All concerned to note	ਸਮੂਹ ਸੰਬੰਧਿਤ ਨੋਟ ਕਰਨ
7.	Agreement	ਸਮਝੌਤਾ
8.	Allocation	ਮਿਲੀ ਰਕਮ
9.	Allotment	ਵੰਡ
10.	Allowance	ਭੱਤਾ
11.	Amount	ਰਕਮ/ਰਾਸ਼ੀ
12.	Annual	ਸਾਲਾਨਾ
13.	Applicant	ਪ੍ਰਾਰਥਕ
14.	Application	ਪ੍ਰਾਰਥਨਾ-ਪੱਤਰ
15.	Appointing Authority	ਨਿਯੁਕਤੀ ਅਧਿਕਾਰੀ
16.	Appointment	ਨਿਯੁਕਤੀ
17.	Approval	ਪ੍ਵਾਨਗੀ
18.	Approximate	ਲਗਭਗ
19.	Arrears	ਬਕਾਇਆ
20.	As desired	ਇੱਛਾ ਅਨੁਸਾਰ
21.	As early as possible	ਜਿੰਨੀ ਜਲਦੀ ਹੋ ਸਕੇ
22.	Assessment	ਮੁੱਲ-ਨਿਰਧਾਰਣ
23.	Assistant	ਸਹਾਇਕ
24.	As the case may be	ਜਿਹੋ ਜਿਹੀ ਹਾਲਤ ਹੋਵੇ
25.	Attached here with	ਨਾਲ ਨੱਥੀ
26.	Attendance	ਹਾਜ਼ਰੀ

27.	Attention is invited	ਧਿਆਨ ਦਿਵਾਇਆ ਜਾਂਦਾ ਹੈ
28.	Attested copy	ਤਸਦੀਕੀ-ਨਕਲ
29.	At your earliest convenience	ਜਿਤਨੀ ਜਲਦੀ ਹੋ ਸਕੇ
30.	Audit	ਲੇਖਾ ਪੜਤਾਲ
31.	Authorities	ਅਧਿਕਾਰੀ-ਵਰਗ
32.	Balance	ਬਕਾਇਆ
33.	Based on facts	ਤੱਥ-ਆਧਾਰਿਤ
34.	Basic Pay	ਮੂਲ ਵੇਤਨ
35.	Bill	- ਬਿੱਲ
36.	Book post	ਬੁੱਕ-ਪੋਸਟ
37.	Both day inclusive	ਦੋਨਾਂ ਦਿਨਾਂ ਸਮੇਤ
38.	Branch	ਸ਼ਾਖਾ
39.	Bring to notice	ਧਿਆਨ ਦਿਵਾਉਣਾ
40.	Brought forward	ਪਿਛਲਾ ਜੋੜ ਅੱਗੇ ਲਿਆਉਣਾ
41.	Calculation	ਹਿਸਾਬ
42.	Capital	ਪੂੰਜੀ/ਸਰਮਾਇਆ
43.	Carbon Copy	ਕਾਰਬਨ ਕਾਪੀ
44.	Cash Book	ਰੋਕੜ/ਵਹੀ/ ਕੈਸ਼ ਬੁੱਕ
45.	Cashier	ਖਜ਼ਾਨਚੀ
46.	Cash memo	ਨਕਦ ਪੱਤਰ
47.	Casual Leave	ਸਬੱਬੀ ਛੁੱਟੀ
48.	Catalogue	ਸੂਚੀ ਪੱਤਰ
49.	Checked and found correct	ਪੜਤਾਲ ਕੀਤੀ ਤੇ ਠੀਕ ਨਿਕਲਿਆ
50.	Cheque	ਚੈੱਕ
51.	Circular	ਗਸ਼ਤੀ ਚਿੱਠੀ
52.	Claim	ਦਾਅਵਾ
53.	Clerical Staff	ਕਲਰਕ/ਅਮਲਾ
54.	Come into force	ਲਾਗੂ ਹੋਣਾ
55.	Category	ਵਰਗ
56.	Come into Operation	ਚਾਲੂ ਹੋਣਾ
57.	Compensation	ਮੁਆਵਜ਼ਾ
58.	Compensatory leave	ਇਵਜ਼ੀ ਛੁੱਟੀ
59.	Competent Authority	ਸਮਰੱਥ ਅਧਿਕਾਰੀ
60.	Compliance	ਪਾਲਣਾ
61.	Compulsory Retirement	ਲਾਜ਼ਮੀ ਸੇਵਾ ਨਵਿਰਤੀ
62.	Concurrence	ਸਹਿਮਤੀ/ ਸੰਮਤੀ
63.	Conduct	ਆਚਰਣ/ ਵਿਹਾਰ

64.	Confidential	ਗੁਪਤ
65.	Contingency	ਅਚਾਨਕੀ
66.	Conveyance Allowance	ਸਵਾਰੀ ਭੱਤਾ
67.	Сору	ਨਕਲ ਉਤਾਰਾ
68.	Copy enclose for ready reference	ਤਿਆਰ ਸੰਦਰਭ ਲਈ ਕਾਪੀ ਨਾਲ ਨੱਥੀ
69.	Cost Price	ਲਾਗਤ ਮੁੱਲ
70.	Counter foil	ਪ੍ਰਤਿਪੇਜ
71.	Counter signature	ਪ੍ਰਤਿ ਹਸਤਾਖਰ
72.	Daily Wages	ਦਿਹਾੜੀ
73.	Damage	ਨੁਕਸਾਨ <u></u>
74.	Dated	ਮਿਤੀ
75.	Day Book	ਰੋਜ਼ਨਾਮਚਾ
76.	Dealing Assistant	ਕਾਰਜਕਾਰੀ ਸਹਾਇਕ
77.	Dear Mr.	ਪਿਆਰੇ ਸ਼੍ਰੀ
78.	Dearness Allowance	ਮਹਿੰਗਾਈ ਭੱਤਾ
79.	Delay Regretted	ਦੇਰੀ ਲਈ ਖਿਮਾ
80.	Demy-official (D.O.) Letter	ਅਰਧ ਸਰਕਾਰੀ ਪੱਤਰ
81.	Departmental Action	ਵਿਭਾਗੀ ਕਾਰਵਾਈ
82.	Deputation Allowance	ਪ੍ਰਤਿ ਨਿਯੁਕਤੀ ਭੱਤਾ
83.	Dispatch Clerk	ਡਿਸਪੈਚ ਕਲਰਕ
84.	Discrepancies may be reconciled	ਫਰਕ ਦੂਰ ਕੀਤਾ ਜਾਵੇ
85.	Document	ਦਸਤਾਵੇਜ਼
86.	Documentary proof	ਦਸਤਾਵੇਜ਼ੀ ਸਬੂਤ
87.	Draft for Approval	ਪਰਵਾਨਗੀ ਲਈ ਖਰੜਾ
88.	Early action will be appreciated	ਛੇਤੀ ਕਾਰਵਾਈ ਸ਼ਲਾਘਾਯੋਗ ਹੋਵੇਗੀ
89.	Early orders are solicited	ਆਗਿਆ ਲਈ ਸ਼ੀਘਰ ਬੇਨਤੀ ਹੈ
90.	Earned Leave	ਕਮਾਈ ਛੁੱਟੀ
91.	Efficiency bar	ਨਿਪੁੰਨਤਾ ਰੋਕ
92.	Eligible	ਪਾਤਰ/ਯੋਗ
93.	Embezzlement	ਗ਼ਬਨ
94.	Employee	ਕਰਮਚਾਰੀ
95.	Enclosure	ਨੱਥੀ-ਪੱਤਰ
96.	Endorsement	ਪਿੱਠਅੰਕਣ
97.	Entry	ਦਾਖ਼ਲਾ
98.	Essential qualification	ਲਾਜ਼ਮੀ ਯੋਗਤਾਵਾਂ
99.	Estimate	ਅਨੁਮਾਨ
100.	Evaluation	ਮੁਲਾਂਕਣ/ ਮੁਲਅੰਕਣ

#### **Mapping Matrix of Course B-PBI (C) 101**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (**B-PBI (C) 101**) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (C) 101

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (C) 101.1	3	2	3	3	3	3	2	3
B-PBI (C) 101.2	3	3	3	3	3	3	2	2
B-PBI (C) 101.3	2	3	3	2	3	3	3	2
B-PBI (C) 101.4	3	3	3	2	2	3	3	3
Average	2.75	2.75	3	2.5	2.75	3	2.5	2.5

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (**B-PBI (C) 101**) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-PBI (C) 101

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (C) 101.1	3	3	3	3
B-PBI (C) 101.2	3	3	2	3
B-PBI (C) 101.3	2	3	2	3
B-PBI (C) 101.4	3	3	3	3
Average	2.75	3	2.5	3

## Semester: II B-PBI (C) 201

# ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ ( Adhunik Panjabi Kavita Ate Viharak Punjabi)

वै्डिट : 6

(ਪੇਪਰ : 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 30)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦੇ ਸਿਧਾਂਤਕ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਵਿਤਾਵਾਂ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਕਾਵਿਕ ਜੁਗਤਾਂ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀਆਂ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਤਿੰਨੇ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (ਛੇ), ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਸ਼ੁੱਧ-ਅਸ਼ੁੱਧ ਸ਼ਬਦ (ਛੇ), ਉਪਭਾਗ ਤੀਜਾ ਵਿੱਚ ਵਿਰੋਧੀ ਸ਼ਬਦ (ਛੇ), ਉਪ-ਭਾਗ ਚੌਥਾ ਵਿੱਚ ਛੰਦਾਂ ਬਾਰੇ ਅਤੇ ਉਪਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (ਦਿੱਤੇ ਗਏ ਦਸ ਸ਼ਬਦਾਂ ਵਿੱਚੋਂ ਕੋਈ ਛੇ ਸ਼ਬਦ ਕਰਨੇ ਹਨ) ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

# ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਸਿਧਾਂਤ ਅਤੇ ਵਿਵਹਾਰਕ ਅਧਿਐਨ ਦੀ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ। ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)
- B-PBI (C) 201.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀ ਇਤਿਹਾਸਕ ਰੂਪ-ਰੇਖਾ ਉਲੀਕਦੇ ਹੋਏ ਆਧੁਨਿਕ ਕਵਿਤਾ ਦੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ/ ਪ੍ਰਵਿਰਤੀਆਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- В-РВІ (С) 201.2 ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਵਿਧਾਗਤ ਸਰੋਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- B-PBI (C) 201.3 ਵਿਸ਼ੇਸ਼ ਕਾਵਿ ਸੰਗ੍ਰਿਹ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਕਾਵਿ ਅਧਿਐਨ ਦੀ ਸੂਝ ਅਤੇ ਸਮਝ ਦੇ ਨਾਲ-ਨਾਲ ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਕਵਿਤਾ ਨੂੰ ਪੜ੍ਹਨ ਤੇ ਸਮਝਣ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-PBI (C) 201.4 ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਕਵਿਤਾ ਅਤੇ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਸਿਧਾਂਤਕ ਪੱਖ
- 1.1 ਕਵਿਤਾ: ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 1.2 ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਆਰੰਭ ਤੇ ਵਿਕਾਸ
- 1.3 ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਪ੍ਰਮੁੱਖ ਪ੍ਵਿਰਤੀਆਂ
- 1.4 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੁਨਿਟ ਦੂਜਾ

- 2. **ਕਾਵਿ ਨਾਦ** (ਚੋਣਵਾਂ ਕਾਵਿ ਸੰਗ੍ਰਿਹ) ਸੰਪਾਦਕ ਡਾ. ਸਾਹਿਬ ਸਿੰਘ ਅਰਸ਼ੀ ਅਤੇ ਡਾ. ਰਮੇਸ਼ ਕੁਮਾਰ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਕੁਰੂਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੂਕਸ਼ੇਤਰ। (ਭਾਈ ਵੀਰ ਸਿੰਘ, ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, ਮੋਹਨ ਸਿੰਘ, ਬਾਵਾ ਬਲਵੰਤ, ਸ਼ਿਵ ਕੁਮਾਰ, ਸੰਤੋਖ ਸਿੰਘ ਧੀਰ, ਰਮੇਸ਼ ਕੁਮਾਰ, ਹਰਭਜਨ ਸਿੰਘ ਕੋਮਲ, ਪਾਸ਼, ਸ. ਸ. ਮੀਸ਼ਾ- ਸਿਰਫ਼ ਇਹ ਕਵੀ ਹੀ ਪੜ੍ਹਾਏ ਜਾਣ)
- 2.1 ਕਵਿਤਾ ਦਾ ਸਾਰ ਅਤੇ ਵਿਸ਼ਾ ਵਸਤੂ
- 2.2 ਕਵਿਤਾ ਦਾ ਕਲਾ ਪੱਖ
- 2.3 ਕਵਿਤਾ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 2.4 ਵਿਆਖਿਆ ਦਾ ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਮਹੱਤਵ ਅਤੇ ਵਿਧੀ
- 2.5 ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ
- 2.6 ਕਵੀਆਂ ਦਾ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ
- 2.7 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

# ਯੁਨਿਟ ਤੀਜਾ (ਵਿਹਾਰਕ ਪੰਜਾਬੀ)

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ
- 3.2 ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨੇਮ ਅਤੇ ਸ਼ੁੱਧ ਅਸ਼ੁੱਧ ਸ਼ਬਦ ਬੋਧ
- 3.3 ਵਿਰੋਧੀ ਸ਼ਬਦ
- 3.4 ਛੰਦ: ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਕਿਸਮਾਂ
- 3.5 ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (1●● ਸ਼ਬਦ ਨਾਲ ਨੱਥੀ ਹਨ)

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# ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (Official Terminology)

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Exercise of Powers	ਅਧਿਕਾਰ ਵਰਤੋਂ
Ex-Officio	ਪਦਵੀ ਕਾਰਣ
Facts and Figures	ਤੱਥ ਅਤੇ ਅੰਕੜੇ
File	ਮਿਸਲ/ ਫਾਈਲ
Financial Year	ਵਿੱਤੀ ਸਾਲ
For Comments	ਟਿੱਪਣੀ ਲਈ
For disposal	ਨਿਪਟਾਰੇ ਲਈ
For information	ਸੂਚਨਾ ਲਈ
Formal Approval	ਰਸਮੀ ਪ੍ਵਾਨਗੀ
For Strict Compliance	ਇੰਨ ਬਿੰਨ ਪਾਲਣਾ ਲਈ
Gazette Holiday	ਗਜ਼ਟਿਡ ਛੁੱਟੀ
Grant-in-aid	ਮਾਲੀ ਸਹਾਇਤਾ
Have no comments to make	ਕਿਸੇ ਟਿੱਪਣੀ ਦੀ ਲੋੜ ਨਹੀਂ
Head clerk	ਪ੍ਰਧਾਨ ਕਲਰਕ
Head of Account	ਲੇਖੇ ਦੀ ਮੱਦ
Held in abeyance	ਰੋਕ ਰੱਖਿਆ ਹੈ
Herewith enclosed	ਨਾਲ ਨੱਥੀ ਹੈ
Honorarium	ਮਾਨ ਭੇਂਟ
I am directed	ਨਾਲ ਹਿਦਾਇਤ ਹੋਈ ਹੈ
Implement	ਅਮਲ ਵਿੱਚ ਲਿਆਉਣਾ
In accordance with	ਦੇ ਅਨੁਸਾਰ
In addition to	ਇਸ ਤੋਂ ਇਲਾਵਾ
In advance	ਅਗੇਤੀ
Increment	ਸਾਲਾਨਾ ਤਰੱਕੀ
Initial pay	ਆਰੰਭਕ ਤਨਖਾਹ
Inland letter	ਅੰਤਰਦੇਸ਼ੀ ਪੱਤਰ
In order to merit	ਯੋਗਤਾ ਅਨੁਸਾਰ
	Ex-Officio Facts and Figures File Financial Year For Comments For disposal For information Formal Approval For Strict Compliance Gazette Holiday Grant-in-aid Have no comments to make Head clerk Head of Account Held in abeyance Herewith enclosed Honorarium I am directed Implement In accordance with In addition to In advance Increment Initial pay Inland letter

28. In respect of

ਦੇ ਵਿਸ਼ੇ ਵਿਚ

ਅੰਤਰਿਮ 29. Interim pay ਇਤਲਾਹ 30. Intimation ਇਸ ਦੀ ਰੋਸ਼ਨੀ ਵਿਚ 31. In the light of 32. Irregularity ਬੇਨਿਯਮੀ ਸੇਵਾ ਆਰੰਭ ਮਿਤੀ 33. Joining date ਸੇਵਾ ਇਤਲਾਹ 34. Joining report ਹਾਜਰੀ ਸਮਾਂ 35. Joining Time ਕਿਰਪਾ ਪਹੰਚ ਭੇਜੀ ਜਾਵੇ 36. Kindly Acknowledge Receipt 37. Leave not due ਨਾ ਬਣਦੀ ਛੁੱਟੀ ਤਨਖਾਹ ਸਹਿਤ ਛੱਟੀ 38. Leave with pay ਨਵਿਰਤੀ ਪੂਰਵ ਛੁੱਟੀ 39. Leave preparatory to retirement ਸੇਵਾ ਕਾਲ 40. Length of service 41. Maintenance Allowance ਨਿਰਵਾਹ ਭੱਤਾ ਫਾਈਲ ਕਰ ਦਿੱਤਾ ਜਾਵੇ 42. May be filed ਭਾਕਟਰੀ ਅਰੋਗਤਾ ਪ੍ਰਮਾਣ 43. Medical Certificate fitness ਯਾਦ ਪੱਤਰ 44. Memorandum 45. Minimum ਘੱਟੋ ਘੱਟ 46. Ministerial Staff ਦਫ਼ਤਰ ਅਮਲਾ ਖਿਆਲਾਤ 47. Misappropriation ਫੁੱਟਕਲ 48. Miscellaneous ਤਰਮੀਮ 49. Modification ਲੋਡੀਂਦੀ ਕਾਰਵਾਈ 50. Necessary action ਗ਼ੈਰ-ਸਰਕਾਰੀ 51. Non Official ਨੋਟ ਕੀਤਾ 52. Noted ਅਧਿਸੂਚਨਾ 53. Notification ਟਿੱਪਣੀ ਤੇ ਲੇਖਨ 54. Noting and Drafting 55. Office Order ਦਫ਼ਤਰੀ ਹਕਮ ਸਰਕਾਰੀ ਪੱਤਰ ਵਿਹਾਰ 56. Official Correspondence ਕਾਇਮ ਮਕਾਮੀ ਭੱਤਾ 57. Officiating Allowance ਅੱਜ ਹੀ ਭੇਜੋ 58. Out today ਵਿਚਾਰ ਅਧੀਨ ਪੱਤਰ 59. Paper under consideration ਵੇਤਨ-ਬਿੱਲ 60. Pay bill ਵੇਤਨਮਾਨ 61. Pay scale ਫੈਸਲਾ ਹੋਣ ਤੱਕ 62. Pending decision ਨਿੱਜੀ ਮਿਸਲ 63. Personal file

ਵਿਚਾਰ ਵਟਾਂਦਰੇ ਲਈ ਆਓ

64.

Please discuss

ਛੇਤੀ ਨਿਪਟਾਇਆ ਜਾਵੇ 65. Please expedite ਗੱਲ ਕਰੋ 66. Please speak ਨਿਯਤ ਫਾਰਮ 67. Prescribed form ਅਜਮਾਇਸ਼ 68. Probation ਕਾਰਜ ਵਿਧੀ 69. Procedure ਤਰੱਕੀ 70. Promotion ਆਵਰਤੀ 71. Recurring ਧਨ ਵਾਪਸੀ 72. Refund 73. Reinstatement ਬਹਾਲੀ ਚਿਤਾਵਨੀ ਪੱਤਰ 74. Reminder ਤਿਆਗ ਪੱਤਰ 75. Registration ਛਾਂਟੀ 76. Retrenchment 77. Returns ਵਿਵਰਣ ਕੱਚੀ ਨਕਲ 78. Rough Copy ਨਿਯਮ ਤੇ ਵਿਨਿਯਮ 79. Rules and Regulations 80. Sanction ਪਵਾਨਗੀ ਸੇਵਾ-ਪੱਤਰੀ 81. Service Book ਮਾਲ ਦੀ ਪੜਤਾਲ 82. Stock Taking ਸੂਚਨਾ ਲਈ ਪੇਸ਼ ਹੈ 83. Submitted for information ਅਧੀਨ ਅਮਲਾ 84. Subordinate staff ਮੁਅੱਤਲੀ 85. Suspension ਆਰਜ਼ੀ ਨਿਯਕਤੀ **Temporary Appointment** 86. ਯੋਗ ਪ੍ਰਣਾਲੀ ਦੁਆਰਾ 87. Through Proper Channel ਮਿਆਦ ਪੱਗਿਆ 88. Time barred ਪਹਿਲ/ ਅਗੇਤ 89. Top Priority ਅਤਿ ਗਪਤ 90. Top Secret ਅਸਲੀ ਕਾਪੀ 91. True Copy 92. Urgent ਤੁਰੰਤ/ ਜ਼ਰੂਰੀ ਵਾਉਚਰ 93. Voucher ਉਡੀਕ-ਸੂਚੀ 94. Waiting list 95. With effect from ਮਿਤੀ ਤੋਂ ਦੇ ਹਵਾਲੇ ਨਾਲ 96. With Reference ਪਿੱਛੇ ਤੋਂ ਲਾਗ 97. With retrospective effect ਵਿਸ਼ਵਾਸ ਪਾਤਰ 98. Yours faithfully ਹਿੱਤ 99. Yours sincerely 100. Clerical Error ਲਿਖਾਈ ਭੁੱਲ

#### **Mapping Matrix of Course B-PBI (C) 201**

Mapping: Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### **Mapping of Course Outcomes to Programme Outcomes:** (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (**B-PBI (C) 201**) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (C) 201

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (C) 201.1	3	2	3	3	3	3	2	3
B-PBI (C) 201.2	3	3	3	3	3	3	2	2
B-PBI (C) 201.3	3	3	3	2	3	3	3	2
B-PBI (C) 201.4	3	3	3	2	2	3	3	3
Average	3	2.75	3	2.5	2.75	3	2.5	2.5

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (**B-PBI (C) 201**) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-PBI (C) 201

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (C) 201.1	3	3	2	3
B-PBI (C) 201.2	3	3	2	3
B-PBI (C) 201.3	2	3	2	3
B-PBI (C) 201.4	3	3	3	3
Average	2.75	3	2.25	3

#### Semester: III B-PBI (C)-301

## ਪੰਜਾਬੀ ਨਾਵਲ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Naval ate Viharak punjabi)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### ਨੌट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਨਾਵਲ ਅਤੇ ਪੰਜਾਬੀ ਨਾਵਲ ਦੇ ਸਿਧਾਂਤਕ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਨਾਵਲ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਨਾਵਲ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਵਲਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਤਿੰਨੇ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਅਗੇਤਰ ਪਿਛੇਤਰ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਸਮਾਨਾਰਥਕ, ਵਿਪਰੀਤਾਰਥਕ ਅਤੇ ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਉਪਭਾਗ ਤੀਜਾ ਵਿੱਚ ਵਿਸ਼ੇਸ਼ਣ ਅਤੇ ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ ਅਤੇ ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਸਬੰਧਕ ਅਤੇ ਉਪ-ਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (ਦਿੱਤੇ ਗਏ ਦਸ ਸ਼ਬਦਾਂ ਵਿੱਚੋਂ ਕੋਈ ਛੇ ਸ਼ਬਦ ਕਰਨੇ ਹਨ) ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

# ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਨਾਵਲ ਦੇ ਸਿਧਾਂਤ ਅਤੇ ਵਿਵਹਾਰਕ ਅਧਿਐਨ ਦੀ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਦਾਨ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ। ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)
- B-PBI (C) 301.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਗਲਪ ਦੀ ਇਤਿਹਾਸਕ ਰੂਪ−ਰੇਖਾ ਉਲੀਕਦੇ ਹੋਏ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਨਾਵਲ ਅਤੇ ਕਹਾਣੀ ਦੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ ⁄ ਪ੍ਰਵਿਰਤੀਆਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- B-PBI (C) 301.2 ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਗਲਪ (ਨਾਵਲ ਅਤੇ ਕਹਾਣੀ) ਦੇ ਵਿਧਾਗਤ ਸਰੋਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- B-PBI (C) 301.3 ਵਿਸ਼ੇਸ਼ ਨਾਵਲ ਅਤੇ ਕਹਾਣੀਆਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਗਲਪ ਅਧਿਐਨ ਦੀ ਸੂਝ ਅਤੇ ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-PBI (C) 301.4 ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ ਅਤੇ ਮਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਪੰਜਾਬੀ ਨਾਵਲ: ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਨਾਵਲ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ
- 1.2 ਪੰਜਾਬੀ ਨਾਵਲ : ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ ਪੜਾਅ
- 1.3 ਪੰਜਾਬੀ ਨਾਵਲ : ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.4 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

### ਯੂਨਿਟ ਦੂਜਾ

- 2. ਓਮ ਪ੍ਰਕਾਸ਼ ਗਾਸੋ, *ਇਤਫ਼ਾਕ*, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2020
- 2.1 ਵਿਸ਼ਾ ਵਸਤੂ/ ਸਮੱਸਿਆ
- 2.2 ਬਿਰਤਾਂਤਕ ਪ੍ਰਬੰਧ
- 2.3 ਪਾਤਰ ਵਿਧਾਨ
- 2.4 ਆਲੋਚਨਾਤਮਕ ਮਲਾਂਕਣ
- 2.5 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੁਨਿਟ ਤੀਜਾ (ਵਿਹਾਰਕ ਪੰਜਾਬੀ)

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਅਗੇਤਰ ਪਿਛੇਤਰ
- 3.2 ਸਮਾਨਾਰਥਕ, ਵਿਪਰੀਤਾਰਥਕ ਅਤੇ ਬਹਅਰਥਕ ਸ਼ਬਦ
- 3.3 ਵਿਸ਼ੇਸ਼ਣ ਅਤੇ ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ
- 3.4 ਸਬੰਧਕ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.5 ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (100 ਸ਼ਬਦ ਨਾਲ ਨੱਥੀ ਹਨ)

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਸਵਿੰਦਰ ਸਿੰਘ ਉੱਪਲ, **ਪੰਜਾਬੀ ਨਾਵਲ : ਵਿਧੀ ਤੇ ਵਿਚਾਰ,** ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ, ਦਿੱਲੀ
- 2. ਸੁਰਿੰਦਰ ਕੁਮਾਰ ਦਵੇਸ਼ਵਰ, **ਨਾਵਲ ਸ਼ਾਸਤਰ ਤੇ ਪੰਜਾਬੀ ਨਾਵਲ,** ਲੋਕਗੀਤ ਪ੍ਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2002
- 3. ਹਰਕੀਰਤ ਸਿੰਘ, **ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪ ਅਤੇ ਸ਼ਬਦ ਜੋੜ ਕੋਸ਼**, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
- 4. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ, **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਣ,** ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, ਪਟਿਆਲਾ, 2006
- 5. ਗੁਰਪਾਲ ਸਿੰਘ ਸੰਧੂ, **ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005
- 6. ਜੋਗਿੰਦਰ ਸਿੰਘ ਨਹਿਰੂ, **ਨਾਵਲ ਦੀ ਵਿਧਾ,** ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ
- 7. ਜਸਪਾਲ ਕਾਂਗ, **ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਗਲਪ ਸ਼ਾਸਤਰ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1995
- 8. ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ, **ਪੰਜਾਬੀ ਨਾਵਲ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1978
- 9. ਪਰਮਜੀਤ ਕੌਰ ਸਿੱਧੂ, **ਪੰਜਾਬੀ ਨਾਵਲ : ਸਿਧਾਂਤ ਤੇ ਸਮੀਖਿਆ,** ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੂਧਿਆਣਾ, 2013

# ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (Literary Terminology)

 1. Abstract
 ਸੂਖ਼ਮ

 2. Absurd
 ਊਲ-ਜਲੂਲ/ ਅਸੰਗਤ

 3. Accent
 ਸੁਰਦਬਾ/ਲਹਿਜ਼ਾ

 4. Actor
 ਅਦਾਕਾਰ

 5. Adoption
 ਅਪਨਾਉਣਾ

6. Adaptation ਅਨੁਕੂਲਤਾ/ਰੂਪਾਂਤ੍ਣ

7. Aesthetic <u>н</u>лн

8. Aesthetics ਸੁਹਜ-ਸ਼ਾਸਤਰ/ ਸੁਹਜਵਾਦ

9. Analysis ਵਿਸ਼ਲੇਸ਼ਣ 10. Annotation ਟੀਕਾ

11. Anthologist ਸੰਗ੍ਰਹਿ–ਕਰਤਾ 12. Anthology ਸੰਗ੍ਰਹਿ

12. Antifology ਸਰ੍ਹੀਦ 13. Aptitude ਰੁਚੀ

14. Architect ਸ਼ਿਲਪਕਾਰ 15. Artistically ਕਲਾ ਪੱਖ ਤੋਂ 16. Atheism ਨਾਸਤਿਕਤਾ 17. Assonance ਸ਼ੁਰੂ ਸਮਾਨਤਾ

18. Auditorium ਸਰੋਤਾ-ਭਵਨ 19. Autobiography ਸਵੈਜੀਵਨੀ

20. Ballad ਗਾਥਾ

21. Bibliographyਪੁਸਤਕ ਸੂਚੀ22. Biographyਜੀਵਨੀ23. Blank Verseਮੁਕਤ-ਕਾਵਿ

24. Brevity ਸੰਖੇਪਤਾ 25. Brochure ਪੁਸਤਿਕਾ 26. Catharsis ਭਾਵ ਵਿਰੇਚਨ

26. Catharsis ਭਾਵ ਵਿਚੋਨ 27. Characterization ਪਾਤਰ ਚਿੱਤਰਣ

28. Chorus ਸਮੂਹ ਗੀਤ 29. Chronology ਕਾਲਕ੍ਮ 30. Clarification ਸਪੱਸ਼ਟੀਕਰਣ

31. Climax ਸਿਖਰ 32. Comedy ਸੁਖਾਂਤ 33. Commentary ਭਾਸ਼ਣ 34. Communism ਸਾਮਵਾਦ

ਸੰਕਲਪ 35. Concept ਦਵੰਦ 36. Conflict ਵਿਅੰਜਨ 37. Consonant 38. Contemporary ਸਮਕਾਲੀ 39. Content ਵਸਤ ਕਸੌਟੀ / ਮਾਪਦੰਡ 40. Criterion ਆਲੋਚਕ 41. Critic ਆਲੋਚਨਾਤਮਿਕ 42. Critical ਸਨਕੀ ਹੋਣਾ 43. Cynicism ਪਰਿਭਾਸ਼ਾ 44. Definition **ਉਪਭਾਸ਼ਾ** 45. Dialect ਵਾਰਤਾਲਾਪ 46. Dialogue 47. Director ਨਿਰਦੇਸ਼ਕ 48. Drama ਨਾਟਕ 49. Dramatist ਨਾਟਕਕਾਰ 50. Duet Song ਦੁਗਾਣਾ ਹੳਮੈ 51. Ego ਸ਼ੋਕ ਗੀਤ 52. Elegy ਤੱਤ 53. Element ਖੁਸ਼-ਬਿਆਨੀ / ਸੁਭਾਸ਼ਣ 54. Eloquence ਭਾਵੁਕ/ ਜਜ਼ਬਾਤੀ 55. Emotional ਮਹਾਂਕਾਵਿ 56. Epic ਨਿਬੰਧ 57. Essay ਨਿਰੁਕਤ 58. Etymology ਮਿਸਾਲ/ਉਦਾਹਰਣ 59. Example ਹੋਂਦਵਾਦ/ਅਸਤਿਤਵਵਾਦ 60. Existentialism ਪ੍ਗਟਾਅ 61. Expression ਅਭਿਵਿਅੰਜਨਾਵਾਦ 62. Expressionism 63. Facility ਸਹੁਲਤ ਕਲਪਨਾ 64. Fantasy 65. Fatalism ਭਾਗਵਾਦ/ ਭਰੋਸਾਵਾਦ/ ਹੋਣੀਵਾਦ 66. Farce ਸਾਂਗ ਜਾਗੀਰਦਾਰੀ/ ਸਾਮੰਤਵਾਦ 67. Feudalism 68. Fiction ਗਲਪ ਅਲੰਕਾਰ 69. Figure of speech 70. Folklore ਲੋਕਧਾਰਾ/ ਲੋਕਯਾਨ

71. Folksong ਲੌਕਗੀਤ 72. Free verse ਮੁਕਤ-ਕਾਵਿ 73. Form ਰੂਪ

ਪ੍ਰਤਿਭਾਸ਼ੀਲ 74. Genius ਵੰਸ਼ਾਵਲੀ 75. Genealogy ਸ਼ਬਦ ਸੂਚੀ 76. Glossary ਪਿਤਾ ਪੂਰਖੀ 77. Hereditary ਸਵਾਂਗ ਕਲਾ 78. Histrionics 79. Humanism ਮਾਨਵਵਾਦ 80. Idea ਵਿਚਾਰ

81. Idealism ਵਿਚਾਰਵਾਦ/ਆਦਰਸ਼ਵਾਦ

82. Ideology ਵਿਚਾਰਧਾਰਾ 83. Illusion ਭਰਮ 84. Imagery ਬਿੰਬਾਵਲੀ 85. Imagination ਕਲਪਨਾ 86. Imitation ਨਕਲ

87. Impressionism ਪ੍ਰਭਾਵਵਾਦ 88. Impulse ਮਨੋ-ਤਰੰਗ 89. Individual ਵਿਅਕਤੀ 90. Individualism ਵਿਅਕਤੀਵਾਦ 91. Inferiority complex ਹੀਣ ਭਾਵ 92. Instinct ਪ੍ਰਵਿਰਤੀ

93. Journalism ਪੱਤਰਕਾਰੀ 94. Legend ਦੇਤ ਕਥਾ 95. Liberalism ਉਦਾਰਵਾਦ

96. Linguistics ਭਾਸ਼ਾ ਵਿਗਿਆਨ 97. Linguistics continuity ਭਾਸ਼ਾ ਦੀ ਅਖੰਡਤਾ

98. Literal ਸ਼ਾਬਦਿਕ 99. Literature ਸਾਹਿਤ 100. Lyrical Poetry ਸਰੋਦੀ ਕਾਵਿ

#### **Mapping Matrix of Course B-PBI (C) 301**

Mapping: Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (**B-PBI (C) 301**) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (C) 301

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (C) 301.1	3	2	3	3	3	3	2	3
B-PBI (C) 301.2	3	3	3	3	3	3	2	2
B-PBI (C) 301.3	3	3	3	2	3	3	3	2
B-PBI (C) 301.4	3	3	3	2	2	3	3	3
Average	3	2.75	3	2.5	2.75	3	2.5	2.5

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (**B-PBI (C) 301**) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-PBI (C) 301

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (C) 301.1	3	3	2	3
B-PBI (C) 301.2	3	3	2	3
B-PBI (C) 301.3	2	3	2	3
B-PBI (C) 301.4	3	3	3	3
Average	2.75	3	2.25	3

#### Semester: IV B-PBI (C)- 401

## ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ Punjabi Natak Ate Viharak Punjabi

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਨਾਟਕ ਅਤੇ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਸਿਧਾਂਤਕ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਨਾਟਕ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਨਾਟਕੀ ਜੁਗਤਾਂ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਨਾਟਕ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਟਕਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਤਿੰਨੇ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਕਾਰਕ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਯੋਜਕ, ਉਪ-ਭਾਗ ਤੀਜਾ ਵਿੱਚ ਵਿਸਮਿਕ, ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਅਲੰਕਾਰ ਅਤੇ ਉਪਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (ਦਿੱਤੇ ਗਏ ਦਸ ਸ਼ਬਦਾਂ ਵਿੱਚੋਂ ਕੋਈ ਛੇ ਸ਼ਬਦ ਕਰਨੇ ਹਨ) ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

# ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ ਦੇ ਸਿਧਾਂਤਕ ਪੱਖ ਤੋਂ ਜਾਣੂ ਕਰਾਉਂਦੇ ਹੋਏ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਇਤਿਹਾਸ, ਝੁਕਾਵਾਂ ਅਤੇ ਪੰਜਾਬੀ ਨਾਟਕ ਬਾਰੇ ਸੁਝ ਵਿਕਸਤ ਕਰਨਾ।
- ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

- B-PBI (C)- 401.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਪ੍ਰਮੁਖ ਝੁਕਾਵਾਂ / ਪ੍ਵਿਰਤੀਆਂ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਹੋਵੇਗੀ।
- B-PBI (C)- 401.2 ਵੱਖ−ਵੱਖ ਨਾਟਕਕਾਰਾਂ ਦੇ ਨਾਟਕਾਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਨਾਟਕ ਅਧਿਐਨ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-PBI (C)- 401.3 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਨਾਟਕ ਨੂੰ ਪੜ੍ਹਨ ਤੇ ਖੇਡਣ ਦੀ ਰੂਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-PBI (C)- 401.4 ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਨਾਟਕ ਅਤੇ ਪੰਜਾਬੀ ਨਾਟਕ : ਸਿਧਾਂਤਕ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
- 1.1 ਨਾਟਕ : ਪਰਿਭਾਸ਼ਾ ਤੱਤ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 1.2 ਪੰਜਾਬੀ ਨਾਟਕ: ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ
- 1.3 ਪੰਜਾਬੀ ਨਾਟਕ: ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.4 ਪੰਜਾਬੀ ਨਾਟਕ : ਪ੍ਰਮੁੱਖ ਰੂਪ
- 1.5 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

# ਯੂਨਿਟ ਦੂਜਾ (ਨਾਟਕ)

- 2. ਕੁਲਦੀਪ ਦੀਪ, *ਤੂੰ ਮੇਰਾ ਕੀ ਲਗਦੈਂ*, ਅਦਬੀ ਪ੍ਵਾਜ਼ ਪ੍ਕਾਸ਼ਨ, ਮਾਨਸਾ, 2016
- 2.1 ਵਿਸ਼ਾ ਵਸਤੂ/ ਸਮੱਸਿਆ
- 2.2 ਉਦੇਸ਼ ਅਤੇ ਮੰਤਵ
- 2.3 ਪਾਤਰ ਵਿਧਾਨ
- 2.4 ਨਾਟਕੀ ਜੁਗਤਾਂ
- 2.5 ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ
- 2.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪਸ਼ਨ

## ਯੁਨਿਟ ਤੀਜਾ (ਵਿਹਾਰਕ ਪੰਜਾਬੀ)

- ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਕਾਰਕ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.2 ਯੋਜਕ: ਪਰਿਭਾਸ਼ਾ, ਕਿਸਮਾਂ ਅਤੇ ਵਰਤੋਂ
- 3.3 ਵਿਸਮਿਕ: ਪਰਿਭਾਸ਼ਾ, ਕਿਸਮਾਂ ਅਤੇ ਵਰਤੋਂ
- 3.4 ਅਲੰਕਾਰ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.5 ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (100 ਸ਼ਬਦ ਨਾਲ ਨੱਥੀ ਹਨ)

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, **ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ
- 2. ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, **ਪੰਜਾਬੀ ਨਾਟ ਚਿੰਤਨ,** ਜੈਨ ਸੰਨਜ਼ ਪ੍ਕਾਸ਼ਨ, ਸਰਹਿੰਦ, 1989
- 3. ਗੁਰਦਿਆਲ ਸਿੰਘ ਫੁੱਲ, **ਪੰਜਾਬੀ ਨਾਟਕ**: **ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2011
- 4. ਨਵਨਿੰਦਰਾ ਬਹਿਲ, **ਨਾਟਕੀ ਸਾਹਿਤ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2001
- 5. ਰਤਨ ਸਿੰਘ ਜੱਗੀ (ਸੰਪਾ.) **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਨਾਟਕ ਵਿਸ਼ੇਸ਼ ਅੰਕ) ਅੰਕ 25,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000

# ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (Literary Terminology)

ਰੂਪ ਵਿਗਿਆਨ, ਭਾਵਾਂਸ਼ ਵਿਗਿਆਨ 1. Morphology 2. Maxim ਕਹਾਵਤ Melodious 3. ਮਧਰ ਰਪਕ 4. Metaphor ਪਰਾਭੌਤਿਕ 5. Metaphysical ਛੰਦ 6. Meter ਆਧਨਿਕਤਾ 7. Modernity ਆਧਨਿਕਤਾਵਾਦ 8. Modernism ਮਨਵਚਨ ਜਾਂ ਇਕਵਚਨੀ 9. Monologue ਰਹੱਸਮਈ 10. Mystical ਰਹੱਸਵਾਦ 11. Mysticism ਮਿਥਿਹਾਸ 12. Mythology 13. Nationalism ਰਾਸ਼ਟਰਵਾਦ ਪ੍ਰਕਿਰਤੀਵਾਦ 14. Naturalism ਟਿੱਪਣੀ 15. Note 16. Novelist ਨਾਵਲਕਾਰ ਛੋਟਾ ਨਾਵਲ 17. Novelette ਅਪ੍ਰਚਲਿਤ 18. Obsolete ਅਸ਼ਲੀਲ 19. Obscene ਸੰਗੀਤ ਨਾਟਕ 20. Opera ਆਸ਼ਾਵਾਦੀ 21. Optimist ਮੌਲਿਕਤਾ 22. Originality ਕੱਟੜਪੰਥੀ 23. Orthodox ਵਿਰੋਧਾਭਾਸ 24. Paradox ਪੈਰਾ 25. Paragraph ਨਕਲ, ਵਿਅੰਗ ਕਾਵਿ 26. Parody ਭਾਵ ਭਰਮ 27. Pathetic 28. ਕਰੂਣਾ ਰਸ Pathos ਵਿਅਕਤੀਤਵ 29. Personality ਸਮੂਰਤੀਕਰਨ 30. Personification ਨਿਰਾਸ਼ਾਵਾਦੀ 31. Pessimist ਭਾਸ਼ਾ ਸ਼ਾਸਤਰੀ 32. Philologist 33. Phoneme ਧੁਨੀਗ੍ਰਾਮ

34.

Phonetic law

ਧਨੀ ਨਿਯਮ

ਧੂਨੀ ਵਿਗਿਆਨ 35. Phonology ਨਾਟਕਕਾਰ 36. Playwright ਕਾਵਿਕ ਸਝ 37. Poetical Insight ਕਾਵਿਕ ਪ੍ਰਭਾਵ 38. Poetical Effect 39. Polyglot ਬਹਭਾਸ਼ੀ ਪਿਛੇਤਰ 40. Suffix ਅਗੇਤਰ 41. Prefix 42. Progressive ਪ੍ਗਤੀਸ਼ੀਲ/ਅਗਾਂਹਵਧੁ 43. Prose ਵਾਰਤਕ 44. Producer ਨਿਰਮਾਤਾ ਪੇਸ਼ਕਾਰੀ 45. Production ਪਿੰਗਲ 46. Prosody 47. Psycho-Analysis ਮਨੋਵਿਸ਼ਲੇਸ਼ਣ 48. Realism ਯਥਾਰਥਵਾਦ ਅਲੰਕਾਰ ਸ਼ਾਸਤਰ 49. Rhetoric ਬਾਲਗੀਤ 50. Rhyme ਲੈਅ 51. Rhythm 52. Romanticism ਰਮਾਂਸਵਾਦ ਵਿਅੰਗ 53. Satire **ਸ਼ੰਕਾਵਾਦ** 54. Skepticism 55. Script ਲਿਪੀ ਧਰਮ ਨਿਰਪੇਖਤਾ 56. Secularism ਅਰਥ ਵਿਗਿਆਨ 57. Semantics ਸੰਵੇਦਨਾ 58. Sensibility ਸੰਵੇਦਨਸ਼ੀਲਤਾ 59. Sensitivity ਉਪਮਾ 60. Smile 61. Size ਆਕਾਰ 62. Socialism ਸਮਾਜਵਾਦ ਇਕੋਵਚਨ/ ਮਨੋਵਚਨੀ 63. Soliloquy ਅਧਿਆਤਮਵਾਦ 64. Spiritualism 65. Stage ਰੰਗ-ਮੰਚ 66. Stream of consciousness ਚੇਤਨਾ ਪ੍ਰਵਾਹ ਸੰਰਚਨਾ/ਬਣਤਰ 67. Structure ਸ਼ੈਲੀ 68. Style 69. Sublime ਉਦਾਤ

ਅੱਖਰ

70. Syllable

71. Symbolism ਪ੍ਰਤੀਕਵਾਦ

72. Synopsis ਆਰਜ਼ੀ ਰੂਪ-ਰੇਖਾ

73. Syntax ਵਾਕ-ਰਚਨਾ/ਵਾਕ-ਵਿਚਾਰ

74. Synthesis ਸੰਸ਼ਲੇਸ਼ਣ 75. Tactile image ਸਪਰਸ਼-ਬਿੰਬ

77. Terminology ਪਾਰਿਭਾਸ਼ਿਕ ਸ਼ਬਦਾਵਲੀ

78. Tradition ਪਰੰਪਰਾ
79. Traditionalism ਪਰੰਪਰਾਵਾਦ
80. Translation ਅਨੁਵਾਦ
81. Treatise ਨਿਬੰਧ
82. Unities ਏਕਤਾਵਾਂ

83. Unity of action ਕਾਰਜ਼ ਦੀ ਏਕਤਾ 84. Unity of Impression ਪ੍ਰਭਾਵ ਦੀ ਏਕਤਾ 85. Unity of Space ਸਥਾਨ ਦੀ ਏਕਤਾ 86. Unity of Time ਸਮੇਂ ਦੀ ਏਕਤਾ

87. Utilitarianism ਉਪਯੋਗਤਾਵਾਦ 88. Verse ਪਦ

89. Versatile ਸਰਬਾਗੀ
90. Villain ਖਲਨਾਇਕ
91. Vision ਅੰਤਰ-ਦ੍ਰਿਸ਼ਟੀ
92. Visual Image ਦ੍ਰਿਸ਼ਟੀ ਪਰਤ, ਬਿੰਬ

93. Vocabulary ਸ਼ਬਦ-ਕੋਸ਼ 94. Vowel ਸਵਰ

95. Vulgarity ਅਸ਼ਲੀਲਤਾ

96. Work ਕਾਰਜ, ਕੰਮ, ਰਚਨਾ

#### **Mapping Matrix of Course B-PBI (C) 401**

Mapping: Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (**B-PBI (C) 401**) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (C) 401

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (C) 401.1	3	2	3	3	3	3	2	3
B-PBI (C) 401.2	3	3	3	3	3	3	2	2
B-PBI (C) 401.3	3	3	3	2	3	3	3	2
B-PBI (C) 401.4	3	3	3	2	2	3	3	3
Average	3	2.75	3	2.5	2.75	3	2.5	2.5

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (**B-PBI (C) 401**) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-PBI (C) 401

CO	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (C) 401.1	3	3	2	3
B-PBI (C) 401.2	3	3	2	3
B-PBI (C) 401.3	2	3	2	3
B-PBI (C) 401.4	3	3	3	3
Average	2.75	3	2.25	3

#### Semester : V B-PBI (C)-GE-501

## ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ (Haryana Da Punjabi Sahit)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਹਰਿਆਣਾ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ ਨਾਲ ਸਬੰਧਤ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਕਾਵਿ ਪੁਸਤਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਾਵਿ ਪੁਸਤਕ ਵਿੱਚੋਂ ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਪੁਸਤਕ ਵਿੱਚੋਂ ਕਿਸੇ ਇੱਕ ਕਹਾਣੀ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਥਾਤਮਕ ਜੁਗਤਾਂ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਹਰਿਆਣਾ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

- B-PBI (C)-GE-501.1 ਹਰਿਆਣਾ ਵਿਚਲੇ ਵੱਖ−ਵੱਖ ਸਾਹਿਤਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਸਾਹਿਤ ਅਧਿਐਨ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-PBI (C)-GE-501.2 ਹਰਿਆਣਾ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਹਰਿਆਣਾ ਵਿੱਚ ਵਸਦੇ ਪੰਜਾਬੀ ਲੋਕਾਂ ਦੀ ਜੀਵਨ-ਜਾਚ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਬਣੇਗੀ।
- B-PBI (C)-GE-501.3 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਖੇਤਰੀ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਨ, ਸਮਝਣ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-PBI (C)-GE-501.4 ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
- 1.1 ਹਰਿਆਣਾ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਪ੍ਰਮੁੱਖ ਰੁਝਾਨ/ ਸਰੋਕਾਰ
- 1.2 ਹਰਿਆਣਾ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ
- 1.3 ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਗਲਪ
- 1.4 ਹਰਿਆਣਾ ਦੀ ਪੰਜਾਬੀ ਵਾਰਤਕ

### ਯੂਨਿਟ ਦੂਜਾ

- 2. ਹਰਿਭਜਨ ਸਿੰਘ ਰੇਣੂ, *ਐਨਟੀਨੇ 'ਤੇ ਬੈਠੀ ਸੋਨ ਚਿੜੀ*, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2020
- 2.1 ਕਾਵਿ ਸਰੋਕਾਰ
- 2.2 ਵਿਸ਼ਾ ਵਸਤੂ
- 2.3 ਪ੍ਰਤੀਕ ਅਤੇ ਬਿੰਬ ਵਿਧਾਨ
- 2.4 ਕਲਾਤਮਕ ਵਿਲੱਖਣਤਾ
- 2.5 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

### ਯੂਨਿਟ ਤੀਜਾ

- 3. ਸੀ. ਆਰ ਮੌਦਗਿੱਲ, *ਮਰਦ ਬੱਚੀ*, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2007
- 3.1 ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 3.2 ਵਿਸ਼ਾ
- 3.3 ਪਾਤਰ ਵਿਧਾਨ
- 3.4 ਕਥਾਤਮਕ ਜੁਗਤਾਂ
- 3.5 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

# ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ **ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ

2. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ ਅਤੇ **ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਨੂੰ ਯੋਗਦਾਨ** 

ਹਿੰਮਤ ਸਿੰਘ ਸੋਢੀ (ਸੰਪਾ.) ਹਰਿਆਣਾ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਚੰਡੀਗੜ੍ਹ

3. ਗੁਰਦਿਆਲ ਸਿੰਘ **ਹਰਿਆਣਾ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2011

#### **Mapping Matrix of Course B-PBI (C)-GE-501**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (**B-PBI (C)-GE-501**) assuming that ther are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (C)-GE-501

					, .	,		
СО	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (C) 501.1	3	2	3	2	3	2	3	3
B-PBI (C) 501.2	3	3	3	2	3	2	3	3
B-PBI (C) 501.3	3	3	3	2	3	2	3	3
B-PBI (C) 501.4	3	2	3	2	2	3	3	3
Average	3	2.5	3	2	2.75	2.5	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (**B-PBI (C)-GE-501**) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-PBI (C)-GE-501

CO	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (C) 501.1	3	3	3	2
B-PBI (C) 501.2	3	3	3	3
B-PBI (C) 501.3	3	2	3	3
B-PBI (C) 501.4	3	3	3	2
Average	3	2.75	3	2.5

#### Semester : VI B-PBI (C)-GE-601

ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ (Sirjnatmak Lekhan : Adhyan Ate Sikhlai)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦੇ ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ।
   ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਅਤੇ ਜਨ-ਸੰਚਾਰ (ਪ੍ਰਿੰਟ ਮੀਡੀਆ) ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਅਤੇ ਜਨ-ਸੰਚਾਰ (ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ) ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।

# ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦੇ ਹੁਨਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

- B-PBI (C)-GE-601.1 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਜਨ-ਸੰਚਾਰ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- B-PBI (C)-GE-601.2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਜਨ-ਸੰਚਾਰ ਦੇ ਪ੍ਰਿੰਟ ਅਤੇ ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ ਦੇ ਹੁਨਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- B-PBI (C)-GE-601.3 ਵਿਦਿਆਰਥੀ ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦੇ ਹੁਨਰ ਵਿੱਚ ਵਿਵਹਾਰਕ ਅਤੇ ਪ੍ਰੋਫ਼ੈਸ਼ਨਲ ਤੌਰ 'ਤੇ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।
- B-PBI (C)-GE-601.4 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਖਬਰਾਂ ਦੇ ਸੰਪਾਦਨ, ਫ਼ੀਚਰ ਲੇਖਣ, ਇੰਟਰਵਿਊ ਕਲਾ ਅਤੇ ਵਿਗਿਆਪਨ ਲੇਖਣ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ
- 1.1 ਸਿਰਜਣਾ ਲਈ ਕੁਝ ਜ਼ਰੂਰੀ ਨੁਕਤੇ
- 1.2 ਸਾਹਿਤ ਅਤੇ ਸੰਚਾਰ
- 1.3 ਜਨ-ਸੰਚਾਰ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

- 1.4 ਸਿਰਜਣਾਤਮਕਤਾ ਅਤੇ ਮੀਡੀਆ ਲੇਖਣ- ਕਵਿਤਾ, ਕਹਾਣੀ ਅਤੇ ਨਾਟਕ
- 1.5 ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦਾ ਉਦੇਸ਼ ਅਤੇ ਮਹੱਤਵ

# ਯੂਨਿਟ ਦੂਜਾ

- 2. ਜਨ-ਸੰਚਾਰ ਲਈ ਸਿਰਜਣਾ : ਪ੍ਰਿੰਟ ਮੀਡੀਆ
- 2.1 ਖਬਰਾਂ ਦਾ ਸੰਪਾਦਨ
- 2.2 ਫ਼ੀਚਰ ਲੇਖਣ
- 2.3 ਇੰਟਰਵਿਊ ਲੇਖਣ
- 2.4 ਵਿਗਿਆਪਨ ਲੇਖਣ
- 2.5 ਬੱਚਿਆਂ ਲਈ ਲੇਖਣ

### ਯੁਨਿਟ ਤੀਜਾ

- 3. ਜਨ-ਸੰਚਾਰ ਲਈ ਸਿਰਜਣਾ : ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ
- 3.1 ਖ਼ਬਰਾਂ ਲੇਖਣ ਦੀ ਕਲਾ ਸਿੱਖਣਾ
- 3.2 ਐਂਕਰਿੰਗ ਦੀ ਕਲਾ ਸਿੱਖਣਾ
- 3.3 ਇੰਟਰਨੈੱਟ ਦਾ ਪ੍ਰਯੋਗ ਸਿੱਖਣਾ
- 3.4 ਇੰਟਰਵਿਊ ਕਰਨ ਦੀ ਕਲਾ ਸਿੱਖਣਾ
- 3.5 ਵਿਗਿਆਪਨ ਤਿਆਰ ਕਰਨਾ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਜਗਜੀਤ ਕੌਰ ਅਤੇ ਮਨਜੀਤ ਸਿੰਘ (ਸੰਪਾ.), ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਅਤੇ ਜਨ-ਸੰਚਾਰ ਮਾਧਿਅਮ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ
- 2. ਰਵੇਲ ਸਿੰਘ, ਮੀਡੀਆ ਵਿਹਾਰਕ ਅਧਿਐਨ, ਗਰੇਸੀਅਸ ਬੁੱਕਸ, ਪਟਿਆਲਾ
- 3. ਪ੍ਰਿਥਵੀ ਰਾਜ ਥਾਪਰ, ਸੰਚਾਰ ਤਕਨੀਕ ਅਤੇ ਮਲਟੀਮੀਡੀਆ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ

#### **Mapping Matrix of Course B-PBI (C)-GE-601**

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (**B-PBI (C)-GE-601**) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (C)-GE-601

					( - /			
СО	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (C)-GE-601.1	3	3	3	2	3	2	3	3
B-PBI (C)-GE-601.2	3	3	3	2	3	2	3	3
B-PBI (C)-GE-601.3	3	3	3	2	3	2	3	3
B-PBI (C)-GE-601.4	3	2	3	3	3	2	3	3
Average	3	2.75	3	2.25	3	2	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (**B-PBI (C)-GE-601**) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-PBI (C)-GE-601

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (C)-GE-601.1	3	3	3	3
B-PBI (C)-GE-601.2	3	3	3	3
B-PBI (C)-GE-601.3	3	3	3	3
B-PBI (C)-GE-601.4	3	2	3	2
Average	3	2.75	3	2.75

# ਇੰਸਟੀਟਿਊਟ ਆਫ਼ ਇੰਟੇਗ੍ਰੇਟਿਡ ਐਂਡ ਆਨਰਜ਼ ਸਟੱਡੀਜ਼ (IIHS)

ਕੁਰੂਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੂਕਸ਼ੇਤਰ ਸਕੀਮ ਆਫ਼ ਐਗਜ਼ਾਮੀਨੇਸ਼ਨ ਅਤੇ ਸਿਲੇਬਸ

ਬੀ. ਏ. (ਪ੍ਰੋਗਰਾਮ) ਪੰਜਾਬੀ (ਚੋਣਵੀਂ)

# ਸੀ. ਬੀ. ਸੀ. ਐੱਸ (ਚੌਣ ਆਧਾਰਤ ਕ੍ਰੈਡਿਟ ਪੱਧਤੀ), LOCF

ਸੈਸ਼ਨ 2020-21 ਤੋਂ ਲਾਗੂ

# INSTITUTE OF INTEGRATED STUDIES KURUKSHETRA UNIVERSITY KURUKSHETRA

Scheme of Examination & Syllabus B. A. (Programme) Panjabi (Elective) CBCS (Choice Based Credit System), LOCF

To be implemented w.e.f Session 2020-21 (in Phased Manner)

ਕੋਰਸ ਕੋਡ	ਕੋਰਸ ਦਾ ਨਾਮ	वै्डिट	ਪੀਰੀਅਡ	,	ਪ੍ਰੀਖਿਆ ਦੀ	ਸਕੀਮ	
(Course Code)	(Subject)	(Credits)	ਪ੍ਰਤੀ	(9	Scheme of Exa	mination)	
			ਹਫ਼ਤਾ (Periods Per Week)	ਪ੍ਰੀਖਿਆ (Theory)	ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ Internal Assesment	ਕੁੱਲ ਅੰਕ (Total Marks)	ਸਮਾਂ (Time)
	ਸਮੈਸਟਰ ਪਹਿਲਾ (S	emester I)					
B-PBI(E)-CC-101 ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ, ਇਕਾਂਗੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Aadhunik Punjabi Kavita, Ikangi Ate Viharak Punjabi)		06	06	120	30	150	03 Hrs
B-PBI(E)-AECC102	B-PBI(E)-AECC102 ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ (Punjabi Bhasha : Mudhli Jaan-Pachhan)		02	40	10	50	02 Hrs
	ਸਮੈਸਟਰ ਦੂਜਾ (Se	mester II)					
B-PBI(E)-CC-201	ਪੰਜਾਬੀ ਗਲਪ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Galap Ate Viharak Punjabi)	06	06	120	30	150	03 Hrs
B-PBI(E)-AECC- 202	ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕ ਪਰੰਪਰਾ : ਸੰਖੇਪ ਜਾਣ-ਪਰ (Punjabi Sabhyachar Ate Lok Prampra : Sankh Jaan-Pachhan		02	40	10	50	02 Hrs
	ਸਮੈਸਟਰ ਤੀਜਾ (Se	mester III)					
B-PBI(E)-CC-301	ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਾਵਿ, ਸਵੈਜੀਵਨੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Madhkali Punjabi Kaav, Swaijiwani Ate Viharak Punjabi)	06	06	120	30	150	03 Hrs
B-PBI(E)-SEC- 302	ਫ਼ਿਲਮਸਾਜ਼ੀ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ (Filmsazi da Hunar : Adhyan Ate Sikhlai)	02	02	40	10	50	02 Hrs
	ਸਮੈਸਟਰ ਚੌਥਾ (Ser	nester IV)					
B-PBI(E)-CC-401	ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Haryana Da Punjabi Sahit Ate Viharak Punjabi)	06	06	120	30	150	03 Hrs
B-PBI(E)-SEC-402	ਮੀਡੀਆ ਅਤੇ ਜਨ-ਸੰਚਾਰ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ	02	02	40	10	50	02 Hrs
	(Media Ate Jan-Sanchar : Adhyan Ate Sikhlai)						
B-PBI(C)-SEC- 501	ਸਮੈਸਟਰ ਪੰਜਵਾਂ (So ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ (Sirjnatmak Lekhan da Hunar : Adhyan Ate Sikhlai)	02	02	40	10	50	02 Hrs

B-PBI(E)-DSE- 502-A B-PBI(E)-DSE- 502-B	ਪੰਜਾਬੀ ਦਲਿਤ ਸਾਹਿਤ (Punjabi Dalit Sahit) ਪੰਜਾਬੀ ਨਾਰੀ ਸਾਹਿਤ (Punjabi Nari Sahit)	06	06	120	30	150	03 Hrs
B-PBI(E)-GE-503	ਗੁਰਬਾਣੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Gurbani Ate Viharak Punjabi)	06	06	120	30	150	03 Hrs
	ਸਮੈਸਟਰ ਛੇਵਾਂ (Ser	nester VI)					
B-PBI(C)-SEC- 601	ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ (Natak Ate Rangmanch Da Hunar : Adhyan Ate Sikhlai)	02	02	40	10	50	02 Hrs
B-PBI(E)-DSE- 602-A B-PBI(E)-DSE- 602-B	ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ (Parvasi Punjabi Sahit) ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਗਲਪ (Pakistani Punjabi Galap)	06	06	120	30	150	03 Hrs
B-PBI(E)-GE-603	ਪੰਜਾਬੀ ਲੰਮੀ ਕਵਿਤਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Lammi Kavita Ate Viharak Punjabi)	06	06	120	30	150	03 Hrs

## ਕੁਰੂਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੂਕਸ਼ੇਤਰ ਦੇ ਇੰਸਟੀਟਿਊਟ ਆਫ਼ ਇੰਟੇਗ੍ਰੇਟਿਡ ਐਂਡ ਆਨਰਜ਼ ਸਟੱਡੀਜ਼ (IIHS) ਦੇ ਬੀ. ਏ. ਆਰਟਸ, ਸੀ. ਬੀ. ਸੀ. ਐੱਸ (CBCS) ਪ੍ਰੋਗਰਾਮ/ ਪਾਠਕ੍ਮ ਦੇ ਸੰਭਾਵਿਤ ਵਿਸ਼ੇਸ਼ ਨਤੀਜੇ (LOCF)

1	ਮਾਨਵ ਸਮਾਜ ਵਿਗਿਆਨ ਅਤੇ ਭਾਸ਼ਾਵਾਂ ਦੇ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ਿਆਂ ਦੇ ਅਧਿਐਨ ਲਈ ਚੁਣੇ ਹੋਏ ਖੇਤਰਾਂ ਸਬੰਧੀ ਵਿਸਤ੍ਤਿ
	ਜਾਣਕਾਰੀ ਅਤੇ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ।
2	ਜਟਿਲ ਅਤੇ ਬਦਲਦੇ ਸਮਾਜਿਕ ਸੰਦਰਭਾਂ ਦੀ ਪਛਾਣ ਅਤੇ ਸਮਾਧਾਨ ਲਈ ਮਹੱਤਵਪੂਰਨ ਅਤੇ ਵਿਸ਼ਲੇਸ਼ਣਾਤਮਕ
	ਕੌਸ਼ਲ ਦੇ ਢੰਗ ਤਰੀਕੇ ਪੈਦਾ ਕੀਤੇ ਜਾਣਗੇ।
3	ਮਾਨਵ ਸਮਾਜ ਵਿਗਿਆਨ ਅਤੇ ਭਾਸ਼ਾਵਾਂ ਦੇ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ਿਆਂ ਦੇ ਬਾਹਰੀ ਅਧਿਐਨ ਲਈ ਚੁਣੇ ਹੋਏ ਖੇਤਰਾਂ ਦੇ ਸੰਕਲਪਾਂ
	ਅਤੇ ਸਿਧਾਂਤਾਂ ਪ੍ਤੀ ਆਮ ਸਮਝ ਪੈਦਾ ਕੀਤੀ ਜਾਵੇਗੀ।
4	ਗਿਆਨ ਪੱਧਤੀ ਲਈ ਇੱਕ ਸੁਤੰਤਰ ਅਤੇ ਨਿਰਪੱਖ ਦ੍ਰਿਸ਼ਟੀਕੋਣ ਵਿਕਸਤ ਹੋਵੇਗਾ ਜਿਹੜਾ ਪਰਖ-ਪੜਚੋਲ ਅਤੇ
	ਸਿਧਾਂਤਾਂ ਦੇ ਉੱਚਿਤ ਢੰਗ ਤਰੀਕਿਆਂ ਦੀ ਵਰਤੋਂ ਕਰਦਾ ਹੋਵੇਗਾ।
5	ਗਿਆਨ ਦੇ ਵਿਭਿੰਨ ਰੂਪਾਂ ਅਤੇ ਉਹਨਾਂ ਨੂੰ ਪੈਦਾ ਕਰਨ ਵਾਲੇ ਸਮਾਜਿਕ, ਇਤਿਹਾਸਕ ਅਤੇ ਸਭਿਆਚਾਰਕ ਸੰਦਰਭਾਂ ਦੀ
	ਪਛਾਣ ਕਰਕੇ ਉਹਨਾਂ ਦੇ ਆਪਸੀ ਸਬੰਧਾਂ ਬਾਰੇ ਸਪੱਸ਼ਟਤਾ ਪੈਦਾ ਕੀਤੀ ਜਾਵੇਗੀ।
6	ਪ੍ਰਭਾਵਮਈ ਅਤੇ ਸੁਚੱਜੇ ਢੰਗ ਨਾਲ ਸੰਵਾਦ ਸਥਾਪਿਤ ਕਰਨ ਦੇ ਨਾਲ-ਨਾਲ ਪ੍ਰਵਾਹਮਈ ਵੇਗ ਵਿੱਚ ਇੱਕ ਖਾਸ ਭਾਸ਼ਾ
	ਵਿੱਚ ਸੁਣਨ, ਲਿਖਣ, ਬੋਲਣ ਅਤੇ ਪੜ੍ਹਨ ਦੀ ਸਮਰੱਥਾ ਪੈਦਾ ਹੋਵੇਗੀ।
7	ਵਿਦਵਾਨਾਂ ਦੇ ਸਮੂਹ ਅਤੇ ਕਾਰਜ ਸਥਾਨ ਤੇ ਪ੍ਰਭਾਵੀ ਅਤੇ ਗੰਭੀਰ ਰੂਪ ਵਿੱਚ ਇੱਕ ਸਮਝਦਾਰ ਅਤੇ ਸਿਆਣੇ
	ਪ੍ਰਤੀਭਾਗੀ ਵਾਂਗ ਅਨੁਸ਼ਾਸਨਾਤਮਕ ਰੂਪ ਵਿੱਚ ਕੰਮ ਕਰਨ ਦੀ ਸਮਰੱਥਾ ਪੈਦਾ ਹੋਵੇਗੀ।
8	ਕਾਰਜ ਸਥਾਨ ਅਤੇ ਵਿਅਕਤੀਗਤ ਰੂਪ ਜੀਵਨ ਵਿੱਚ ਆਉਣ ਵਾਲੀਆਂ ਚੁਣੌਤੀਆਂ ਅਤੇ ਉਹਨਾਂ ਦਾ ਸਾਹਮਣਾ ਕਰਨ
	ਲਈ ਸੁਤੰਤਰ, ਸਵੈ-ਪ੍ਤੀਬਿੰਬਤ ਅਤੇ ਰਚਨਾਤਮਕ/ ਸਿਰਜਣਾਤਮਕ ਰੂਪ ਵਿੱਚ ਕੰਮ ਕਰਨ ਦੀ ਭਾਵਨਾਂ ਪੈਦਾ ਹੋਵੇਗੀ

#### ਬੀ. ਏ. ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ) ਪ੍ਰੋਗਰਾਮ/ ਪਾਠਕ੍ਰਮ ਦੇ ਅਧਿਐਨ ਉਪਰੰਤ ਸੰਭਾਵਿਤ ਵਿਸ਼ੇਸ਼ ਨਤੀਜੇ :

- 1. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਸਾਹਿਤ, ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਅਧਿਐਨ/ ਪ੍ਰਯੋਗ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
- 2. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਭਿੰਨ ਸਮਿਆਂ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ, ਸਾਹਿਤਕ ਧਾਰਾਵਾਂ, ਸਾਹਿਤਕਾਰਾਂ ਦੇ ਜੀਵਨ, ਸਿਰਜਣ ਪ੍ਰਕ੍ਰਿਆ, ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਨੂੰ ਜਿੱਥੇ ਸਮਝਣ/ ਮੁਲਾਂਕਣ ਕਰਨ ਦੀ ਸੂਝ/ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ ਉੱਥੇ ਉਹਨਾਂ ਵਿੱਚ ਉਸ ਸਮੇਂ ਨਾਲ ਸਬੰਧਤ ਸਮਾਜਿਕ, ਆਰਥਿਕ, ਰਾਜਨੀਤਿਕ ਅਤੇ ਸਭਿਆਚਾਰਕ ਸਥਿਤੀਆਂ/ ਪ੍ਰਸਥਿਤੀਆਂ ਨੂੰ ਸਮਝਣ ਦਾ ਬੋਧ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਵੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- 3. ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਜਿੱਥੇ ਸਾਹਿਤਕ ਕਿਰਤਾਂ ਨੂੰ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ, ਉਹਨਾਂ ਦੇ ਵਿਅਕਤੀਤਵ ਅਤੇ ਕਿੱਤਾਮੁਖੀ ਵਿਕਾਸ ਦੀ ਉਸਾਰੀ ਵਿੱਚ ਵਾਧਾ ਹੋਵੇਗਾ ਉਥੇ ਉਹਨਾਂ ਵਿੱਚ ਰੁਜ਼ਗਾਰ ਲਈ ਭਾਸ਼ਾਈ ਕੌਸ਼ਲ, ਕੰਪਿਊਟਰ, ਅਨੁਵਾਦ, ਪੱਤਰਕਾਰਿਤਾ, ਮੀਡੀਆ, ਰੰਗਮੰਚ ਅਤੇ ਫ਼ਿਲਮਾਂ, ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਆਦਿ ਬਾਰੇ ਵਿਹਾਰਕ ਗਿਆਨ ਪਤੀ ਸਮਝ ਵੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- 4. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਪ੍ਰਾਪਤ ਵਿਭਿੰਨ ਰੂਪਾਂ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਜਿੱਥੇ ਭਾਰਤੀ ਸਮਾਜ, ਸਭਿਆਚਾਰਕ ਜੀਵਨ ਮੁੱਲਾਂ ਦੇ ਵਿਭਿੰਨ ਪੱਖਾਂ ਵਿੱਚ ਪਈ ਸਾਂਝ ਦੇ ਵਿਭਿੰਨ ਤੱਤਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪਾਪਤ ਹੋਵੇਗੀ ਉੱਥੇ ਉਹਨਾਂ ਵਿੱਚ ਕੌਮੀ ਅਤੇ ਕੌਮਾਂਤਰੀ ਸਮਾਜਾਂ ਨੂੰ ਗਲੋਬਲੀ ਪਰਿਪੇਖ ਵਿੱਚ ਸਮਝਣ ਦੀ ਸਝ ਪੈਦਾ ਹੋਵੇਗੀ।

Table 1. Mapping matrix for all the Courses of B.A. (Punjabi) Elective

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
B-PBI(E)-CC-101	3	2.25	3	2.25	2.75	2.25	3	3	3	3	2.25	3
B-PBI(E)-AECC102	3	3	3	2	2	3	3	3	3	3	3	3
B-PBI(E)-CC-201	3	3	2.75	2	2	3	3	3	3	2.75	3	3
B-PBI(E)-AECC-202	3	2.5	3	2.5	2.5	2.75	2.75	3	3	2.75	3	3
B-PBI(E)-CC-301	3	2	3	3	2.75	3	2.75	3	3	3	3	3
B-PBI(E)-SEC-302	3	2.75	3	3	3	3	2.75	2.75	2.25	2.25	3	3
B-PBI(E)-CC-401	3	2.75	3	2	3	2.25	3	3	3	2.75	3	2
B-PBI(E)-SEC-402	3	3	3	2	3	2	3	3	3	3	3	2.75
B-PBI(C)-SEC-501	3	2.75	3	2.25	3	2	3	3	3	2.75	3	2.75
B-PBI(E)-DSE-502-A	3	3	3	2	3	2	3	3	3	3	3	2.75
B-PBI(E)-DSE-502-B	3	3	3	2	3	2	3	3	3	3	3	2.75
B-PBI(E)-GE-503	3	2.75	3	2	3	2	3	3	3	2.75	3	2.75
B-PBI(C)-SEC-601	3	3	3	2	3	2	3	3	3	3	3	2.75
B-PBI(E)-DSE-602-A	3	2.75	3	2	3	2	3	3	3	3	3	2.75
B-PBI(E)-DSE-602-B	3	2.75	3	2	3	2	3	3	3	3	3	2.75
B-PBI(E)-GE-603	3	3	3	2	3	2	3	3	3	3	3	2.75

**Attainment of Cos**: Attainment Level for Internal Assessment

Table given below shows the CO attainment levels assuming the set target of 60% marks :

Attainment Level	
1	60% of Students score more than 60% of marks in class tests of a
(Low level of Attainment)	course
2	70% of Students score more than 55% of marks in class tests of a
(Medium level of Attainment)	course
3	80% of Students score more than 50% of marks in class tests of a
(High level of Attainment)	course

Table 3. CO Attainment Levels for End Semester Examination (ESE)

Attainment Level	
1	60% of Students obtained letter grade of A or above (for CBCS
(Low level of Attainment)	programme) or score more than 60% of Marks (for non-CBCS
	programms) in ESE of a course
2	70% of Students obtained letter grade of A or above (for CBCS
(Medium level of Attainment)	programme) or score more than 55% of Marks (for non-CBCS
	programms) in ESE of a course
3	80% of Students obtained letter grade of A or above (for CBCS
(High level of Attainment)	programme) or score more than 50% of Marks (for non-CBCS
	programms) in ESE of a course

#### Semester: I B-PBI (E) CC-101

## ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ, ਇਕਾਂਗੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ ( Adhunik Panjabi Kavita, Ikangi Ate Viharak Punjabi)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### ठॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਕਵਿਤਾ ਦੇ ਸਿਧਾਂਤ/ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਕਵਿਤਾ ਦੇ ਵਿਸ਼ੇ/ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਹੋਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਇਕਾਂਗੀ ਦੇ ਸਿਧਾਂਤ/ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਇਕਾਂਗੀਆਂ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਸਮੱਸਿਆ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਬੰਧਤ ਇਕਾਂਗੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਇਕਾਂਗੀਕਾਰਾਂ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਨਾਂਵ-ਪੜਨਾਂਵ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਕਿਰਿਆ, ਉਪਭਾਗ ਤੀਜਾ ਵਿੱਚ ਅਖਾਣ, ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਮੁਹਾਵਰੇ ਬਾਰੇ ਅਤੇ ਉਪ ਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (ਦਿੱਤੇ ਗਏ ਦਸ ਸ਼ਬਦਾਂ ਵਿੱਚੋਂ ਕੋਈ ਛੇ ਸ਼ਬਦ ਕਰਨੇ ਹਨ) ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਅਤੇ ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਦੇ ਸਿਧਾਂਤ ਅਤੇ ਵਿਵਹਾਰਕ ਅਧਿਐਨ ਦੀ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

- B-PBI (E) CC-101.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਅਤੇ ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਦੇ ਵਿਧਾਗਤ ਸਰੋਕਾਰਾਂ, ਇਤਿਹਾਸਕ ਵਿਕਾਸ, ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- B-PBI (E) CC-101.2 ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਕਾਵਿ ਸੰਗ੍ਰਿਹ/ ਇਕਾਂਗੀ ਸੰਗ੍ਰਿਹ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਕਾਵਿ ਅਧਿਐਨ ਅਤੇ ਇਕਾਂਗੀ ਦੀ ਪੜ੍ਹਤ/ ਮੁਲਾਂਕਣ ਦੀ ਸੂਝ ਅਤੇ ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ।

- B-PBI (E) CC-101.3 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਕਵਿਤਾ ਨੂੰ ਪੜ੍ਹਨ/ ਸਮਝਣ/ ਸਿਰਜਣ ਅਤੇ ਇਕਾਂਗੀ ਨੂੰ ਪੜ੍ਹਨ/ ਸਮਝਣ/ ਸਿਰਜਣ ਅਤੇ ਖੇਡਣ ਦੀ ਰੂਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-PBI (E) CC-101.4 ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

### ਯੁਨਿਟ ਪਹਿਲਾ

- 1. **ਕਾਵਿ ਨਾਦ** (ਚੋਣਵਾਂ ਕਾਵਿ ਸੰਗ੍ਰਿਹ) ਸੰਪਾਦਕ ਡਾ. ਸਾਹਿਬ ਸਿੰਘ ਅਰਸ਼ੀ ਅਤੇ ਡਾ. ਰਮੇਸ਼ ਕੁਮਾਰ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਕੁਰੂਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੂਕਸ਼ੇਤਰ। (ਭਾਈ ਵੀਰ ਸਿੰਘ, ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, ਮੋਹਨ ਸਿੰਘ, ਬਾਵਾ ਬਲਵੰਤ, ਸ਼ਿਵ ਕੁਮਾਰ, ਸੰਤੋਖ ਸਿੰਘ ਧੀਰ, ਰਮੇਸ਼ ਕੁਮਾਰ, ਹਰਭਜਨ ਸਿੰਘ ਕੋਮਲ, ਪਾਸ਼, ਸ. ਸ. ਮੀਸ਼ਾ- ਸਿਰਫ਼ ਇਹ ਕਵੀ ਹੀ ਪੜ੍ਹਾਏ ਜਾਣ)
- 1.1 ਕਵਿਤਾ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
- 1.2 ਕਵਿਤਾ ਦਾ ਸਾਰ ਅਤੇ ਵਿਸ਼ਾ ਵਸਤੂ
- 1.3 ਕਵਿਤਾ ਦਾ ਕਲਾ ਪੱਖ
- 1.4 ਕਵਿਤਾ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 1.5 ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ
- 1.6 ਕਵੀਆਂ ਦਾ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ
- 1.7 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

# ਯੂਨਿਟ ਦੂਜਾ

- 2. *ਇਕਾਂਗੀ ਬਹੁ-ਰੰਗੀ* ( ਚੋਣਵਾਂ ਇਕਾਂਗੀ ਸੰਗ੍ਰਿਹ) ਸੰਪਾਦਕ ਡਾ. ਹਰਸਿਮਰਨ ਸਿੰਘ ਰੰਧਾਵਾ ਅਤੇ ਡਾ. ਬਲਵਿੰਦਰ ਸਿੰਘ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਕੁਰੁਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੁਕਸ਼ੇਤਰ।
- 2.1 ਇਕਾਂਗੀ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਰੂਪਾਕਾਰਕ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 2.2 ਇਤਿਹਾਸਕ ਪਿਛੋਕੜ
- 2.3 ੳਦੇਸ਼ ਅਤੇ ਆਦਰਸ਼
- 2.4 ਸਾਰ, ਵਿਸ਼ਾ ਵਸਤੂ ਅਤੇ ਸਮੱਸਿਆ
- 2.5 ਪਾਤਰ ਉਸਾਰੀ
- 2.6 ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ
- 2.8 ਇਕਾਂਗੀਕਾਰਾਂ ਦਾ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ
- 2.7 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

# ਯੂਨਿਟ ਤੀਜਾ (ਵਿਹਾਰਕ ਪੰਜਾਬੀ)

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਨਾਂਵ ਅਤੇ ਪੜਨਾਂਵ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.2 ਕਿਰਿਆ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.3 ਅਖਾਣ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਯੋਗ, ਮਹੱਤਵ ਅਤੇ ਪੰਜਾਬੀ ਅਖਾਣ, ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ ਵਿੱਚ ਅੰਤਰ
- 3.4 ਮੁਹਾਵਰਾ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਯੋਗ, ਮਹੱਤਵ ਅਤੇ ਪੰਜਾਬੀ ਮੁਹਾਵਰੇ, ਅਖਾਣਾਂ ਅਤੇ ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਪ੍ਰਤੀ ਘੱਟ ਰਹੇ ਰੁਝਾਨ ਦੇ ਕਾਰਨ ਅਤੇ ਸੁਝਾਅ
- 3.5 ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (100 ਸ਼ਬਦ ਨਾਲ ਨੱਥੀ ਹਨ)

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

26.

Attendance

1. ਸ. ਸ. ਖਹਿਰਾ **ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਵਿਆਕਰਣ ਅਤੇ ਬਣਤਰ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

2. ਹਰਕੀਰਤ ਸਿੰਘ **ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪ ਅਤੇ ਸ਼ਬਦ ਜੋੜ ਕੋਸ਼** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

3. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਣ** 

ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, ਪਟਿਆਲਾ, 2006

# ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (Official Terminology)

ਲੇਖਾਕਾਰ 1. Accountant ਪਹੰਚ ਰਸੀਦ 2. Acknowledgement ਕਾਰਵਾਈ 3. Action 4. Administration ਪ੍ਰਸ਼ਾਸਨ 5. Advance ਪੇਸ਼ਗੀ ਸਮੂਹ ਸੰਬੰਧਿਤ ਨੋਟ ਕਰਨ 6. All concerned to note ਸਮਝੌਤਾ 7. Agreement ਮਿਲੀ ਰਕਮ 8. Allocation 9. Allotment ਵੰਡ ਭੱਤਾ 10. Allowance ਰਕਮ/ਰਾਸ਼ੀ 11. Amount 12. Annual ਸਾਲਾਨਾ 13. **Applicant** ਪਾਰਥਕ ਪ੍ਰਾਰਥਨਾ-ਪੱਤਰ 14. Application ਨਿਯਕਤੀ ਅਧਿਕਾਰੀ 15. **Appointing Authority** ਨਿਯੁਕਤੀ 16. Appointment 17. Approval ਪਵਾਨਗੀ ਲਗਭਗ 18. Approximate ਬਕਾਇਆ 19. Arrears ਇੱਛਾ ਅਨੁਸਾਰ 20. As desired ਜਿੰਨੀ ਜਲਦੀ ਹੋ ਸਕੇ 21. As early as possible ਮੱਲ-ਨਿਰਧਾਰਣ 22. Assessment ਸਹਾਇਕ 23. Assistant ਜਿਹੋ ਜਿਹੀ ਹਾਲਤ ਹੋਵੇ 24. As the case may be ਨਾਲ ਨੱਥੀ 25. Attached here with

ਹਾਜ਼ਰੀ

27.	Attention is invited	ਧਿਆਨ ਦਿਵਾਇਆ ਜਾਂਦਾ ਹੈ
28.	Attested copy	ਤਸਦੀਕੀ-ਨਕਲ
29.	At your earliest convenience	ਜਿਤਨੀ ਜਲਦੀ ਹੋ ਸਕੇ
30.	Audit	ਲੇਖਾ ਪੜਤਾਲ
31.	Authorities	ਅਧਿਕਾਰੀ-ਵਰਗ
32.		ਬਕਾਇਆ
33.	Based on facts	ਤੱਥ-ਆਧਾਰਿਤ
34.	Basic Pay	ਮੂਲ ਵੇਤਨ
35.	Bill	ੂ ਬਿੱਲ
36.	Book post	ਬੁੱਕ-ਪੋਸਟ
37.	Both day inclusive	- ਦੋਨਾਂ ਦਿਨਾਂ ਸਮੇਤ
38.	Branch	ਸ਼ਾਖਾ
39.	Bring to notice	ਧਿਆਨ ਦਿਵਾਉਣਾ
40.	Brought forward	ਪਿਛਲਾ ਜੋੜ ਅੱਗੇ ਲਿਆਉਣਾ
41.	Calculation	ਹਿਸਾਬ
42.	Capital	ਪੂੰਜੀ/ਸਰਮਾਇਆ
43.	Carbon Copy	- ਕਾਰਬਨ ਕਾਪੀ
44.	Cash Book	ਰੋਕੜ/ਵਹੀ/ ਕੈਸ਼ ਬੁੱਕ
45.	Cashier	ਖਜ਼ਾਨਚੀ
46.	Cash memo	ਨਕਦ ਪੱਤਰ
47.	Casual Leave	ਸਬੱਬੀ ਛੁੱਟੀ
48.	Catalogue	ਸੂਚੀ ਪੱਤਰ
49.	Checked and found correct	ਪੜਤਾਲ ਕੀਤੀ ਤੇ ਠੀਕ ਨਿਕਲਿਆ
50.	Cheque	ਚੈੱਕ
51.	Circular	ਗਸ਼ਤੀ ਚਿੱਠੀ
52.	Claim	ਦਾਅਵਾ
53.	Clerical Staff	ਕਲਰਕ/ਅਮਲਾ
54.	Come into force	ਲਾਗੂ ਹੋਣਾ
55.	Category	ਵਰਗ
56.	Come into Operation	ਚਾਲੂ ਹੋਣਾ
57.	Compensation	ਮੁਆਵਜ਼ਾ
58.	Compensatory leave	ਇਵਜ਼ੀ ਛੁੱਟੀ
59.	Competent Authority	ਸਮਰੱਥ ਅਧਿਕਾਰੀ
60.	Compliance	ਪਾਲਣਾ
61.	Compulsory Retirement	ਲਾਜ਼ਮੀ ਸੇਵਾ ਨਵਿਰਤੀ
62.	Concurrence	ਸਹਿਮਤੀ/ ਸੰਮਤੀ
63.	Conduct	ਆਚਰਣ/ ਵਿਹਾਰ
64.	Confidential	ਗੁਪਤ

65.	Contingency	ਅਚਾਨਕੀ
66.	Conveyance Allowance	ਸਵਾਰੀ ਭੱਤਾ
67.	Сору	ਨਕਲ ਉਤਾਰਾ
68.	Copy enclose for ready reference	ਤਿਆਰ ਸੰਦਰਭ ਲਈ ਕਾਪੀ ਨਾਲ ਨੱਥੀ
69.	Cost Price	ਲਾਗਤ ਮੁੱਲ
70.	Counter foil	ਪ੍ਰਤਿਪੇਜ
71.	Counter signature	ਪ੍ਰਤਿ ਹਸਤਾਖਰ
72.	Daily Wages	ਦਿਹਾੜੀ
73.	Damage	ਨੁਕਸਾਨ
74.	Dated	ਮਿਤੀ
75.	Day Book	ਰੋਜ਼ਨਾਮਚਾ
76.	Dealing Assistant	ਕਾਰਜਕਾਰੀ ਸਹਾਇਕ
77.	Dear Mr.	ਪਿਆਰੇ ਸ਼੍ਰੀ
78.	Dearness Allowance	ਮਹਿੰਗਾਈ ਭੱਤਾ
79.	Delay Regretted	ਦੇਰੀ ਲਈ ਖਿਮਾ
80.	Demy-official (D.O.) Letter	ਅਰਧ ਸਰਕਾਰੀ ਪੱਤਰ
81.	Departmental Action	ਵਿਭਾਗੀ ਕਾਰਵਾਈ
82.	Deputation Allowance	ਪ੍ਰਤਿ ਨਿਯੁਕਤੀ ਭੱਤਾ
83.	Dispatch Clerk	ਡਿਸਪੈਚ ਕਲਰਕ
84.	Discrepancies may be reconciled	ਫਰਕ ਦੂਰ ਕੀਤਾ ਜਾਵੇ
85.	Document	ਦਸਤਾਵੇਜ਼
86.	Documentary proof	ਦਸਤਾਵੇਜ਼ੀ ਸਬੂਤ
87.	Draft for Approval	ਪਰਵਾਨਗੀ ਲਈ ਖਰੜਾ
88.	Early action will be appreciated	ਛੇਤੀ ਕਾਰਵਾਈ ਸ਼ਲਾਘਾਯੋਗ ਹੋਵੇਗੀ
89.	Early orders are solicited	ਆਗਿਆ ਲਈ ਸ਼ੀਘਰ ਬੇਨਤੀ ਹੈ
90.	Earned Leave	ਕਮਾਈ ਛੁੱਟੀ
91.	Efficiency bar	ਨਿਪੁੰਨਤਾ ਰੋਕ
92.	Eligible	ਪਾਤਰ/ਯੋਗ
93.	Embezzlement	ਗ਼ਬਨ
94.	Employee	ਕਰਮਚਾਰੀ
95.	Enclosure	ਨੱਥੀ-ਪੱਤਰ
96.	Endorsement	ਪਿੱਠਅੰਕਣ
97.	Entry	ਦਾਖ਼ਲਾ
98.	Essential qualification	ਲਾਜ਼ਮੀ ਯੋਗਤਾਵਾਂ
99.	Estimate	ਅਨੁਮਾਨ
100.	Evaluation	ਮੁਲਾਂਕਣ/ ਮੁਲਅੰਕਣ

#### Mapping Matrix of Course B-PBI (E) CC-101

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

**Table 1: Scale of mapping between COs and POs** 

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E) CC-101) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E) CC-101

СО	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (E) CC-101.1	3	2	3	2	3	2	3	3
B-PBI (E) CC-101.2	3	3	3	3	3	2	3	3
B-PBI (E) CC-101.3	3	2	3	2	3	2	3	3
B-PBI (E) CC-101.4	3	2	3	2	2	3	3	3
Average	3	2.25	3	2.25	2.75	2.25	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E) CC-101) assuming that there are 4 PSOs and 4COs.

**Table 3: CO-PSO Matrix for the Course** B-PBI (E) CC-101

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E) CC-101.1	3	3	2	3
B-PBI (E) CC-101.2	3	3	2	3
B-PBI (E) CC-101.3	3	3	2	3
B-PBI (E) CC-101.4	3	3	3	3
Average	3	3	2.25	3

#### Semester : I B-Pbi (E) AECC-102

### ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ

(Punjabi Bhasha: Mudhli Jaan Pachhan)

वै्डिट : 2

ਸਮਾਂ : 2 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 50

(ਪੇਪਰ : 40, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 10)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 10 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਪੰਜ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਪੰਜੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਦੋ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ 5 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਮੁੱਢਲਾ ਗਿਆਨ ਪ੍ਰਦਾਨ ਕਰਨਾ।

#### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

- B-Pbi (E) AECC-102.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ, ਲਗਾਂ ਮਾਤਰਾ ਅਤੇ ਸ਼ਬਦ-ਜੋੜ ਨੇਮਾਂ ਦਾ ਗਿਆਨ ਪਾਪਤ ਹੋਵੇਗਾ।
- B-Pbi (E) AECC-102.2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਦੀਆਂ ਵਿਆਕਰਣਿਕ ਸ਼ੇ੍ਣੀਆਂ ਬਾਰੇ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
- B-Pbi (E) AECC-102.3 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਾਕ, ਵਾਕ ਰਚਨਾ ਅਤੇ ਅਰਥ ਬੋਧ ਅਤੇ ਪੰਜਾਬੀ ਅਰਥ ਵਿਗਿਆਨ ਦੀ ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- B-Pbi (E) AECC-102.4 ਪੰਜਾਬੀ ਵਿੱਚ ਪੱਤਰ ਲੇਖਣ ਦੀ ਜਾਣਕਾਰੀ ਅਤੇ ਪੱਤਰ ਲੇਖਣ ਵਿੱਚ ਮੁਹਾਰਤ ਹਾਸਿਲ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- ਧਨੀ/ ਅੱਖਰ ਬੋਧ
- 1.1 ਅੱਖਰਾਂ/ ਵਰਣਾਂ ਦੀ ਪਛਾਣ
- 1.2 ਅੱਖਰ ਉਚਾਰਣ
- 1.3 ਲਗਾਂ ਮਾਤਰਾਵਾਂ ਅਤੇ ਲਗਾਖਰ
- 1.4 ਸਵਰ-ਵਿਅੰਜਨ
- 1.5 ਸ਼ਬਦ ਜੋੜ ਨਿਯਮ

# ਯੂਨਿਟ ਦੂਸਰਾ

- 2. ਸ਼ਬਦ ਬੋਧ ਤੇ ਵਿਆਕਰਣਕ ਸ਼੍ਰੇਣੀਆਂ
- 2.1 ਸ਼ਬਦ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸ਼ਬਦ ਬਣਤਰ,

- 2.2 ਸ਼ਬਦ ਰਚਨਾ (ਅਗੇਤਰ, ਪਿਛੇਤਰ)
- 2.3 ਵਿਆਕਰਣਕ ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ-ਨਾਂਵ, ਪੜਨਾਂਵ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਿਕ ਅਤੇ ਪਾਰਟੀਕਲਜ਼ (ਨਿਪਾਤ) ਦੀ ਸੰਖੇਪ ਜਾਣਕਾਰੀ

# ਯੂਨਿਟ ਤੀਸਰਾ

- 3. ਵਾਕ ਬੋਧ ਅਤੇ ਅਰਥ ਬੋਧ
- 3.1 ਵਾਕ: ਅਰਥ, ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਾਕ ਰਚਨਾ
- 3.2 ਵਾਕ ਵੰਡ
- 3.3 ਅਰਥ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਪੰਜਾਬੀ ਅਰਥਾਵਲੀ (ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ, ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਵਿਰੋਧਾਰਥਕ ਸ਼ਬਦ, ਵਿਪਰੀਤਆਰਥਕ ਸ਼ਬਦ
- 3.4 ਚਿੱਠੀ ਪੱਤਰ ਲੇਖਣ : ਅਰਥ, ਕਿਸਮਾਂ ਅਤੇ ਨਿਯਮ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸ. ਸ. ਖਹਿਰਾ **ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਵਿਆਕਰਣ ਅਤੇ ਬਣਤਰ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

2. ਹਰਕੀਰਤ ਸਿੰਘ **ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪ ਅਤੇ ਸ਼ਬਦ ਜੋੜ ਕੋਸ਼** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

3. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਣ** 

ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, ਪਟਿਆਲਾ, 2006

4. Gurinder Singh Mann An Introduction to Punjabi

Punjabi University, Patiala

#### Mapping Matrix of Course B-Pbi (E) AECC-102

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-Pbi (E) AECC-102) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-Pbi (E) AECC-102

CO	PO							
	1	2	3	4	5	6	7	8
B-Pbi (E) AECC-102.1	3	3	3	2	2	3	3	3
B-Pbi (E) AECC-102.2	3	3	3	2	2	3	3	3
B-Pbi (E) AECC-102.3	3	3	3	2	2	3	3	3
B-Pbi (E) AECC-102.4	3	3	3	2	2	3	3	3
Average	3	3	3	2	2	3	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-Pbi (E) AECC-102) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-Pbi (E) AECC-102

CO	PSO 1	PSO 2	PSO 3	PSO 4
B-Pbi (E) AECC-102.1	3	3	3	3
B-Pbi (E) AECC-102.2	3	3	3	3
B-Pbi (E) AECC-102.3	3	3	3	3
B-Pbi (E) AECC-102.4	3	3	3	3
Average	3	3	3	3

#### Semester : II B-PBI (E) CC-201

## ਪੰਜਾਬੀ ਗਲਪ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Galap ate Viharak Punjabi

वै्डिट : 6

(ਪੇਪਰ : 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 30)

#### ठॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਨਾਵਲ ਦੇ ਸਿਧਾਂਤ/ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਨਾਵਲ ਦੇ ਵਿਸ਼ੇ/ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਨਾਵਲ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਵਲਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀ ਦੇ ਸਿਧਾਂਤ/ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਹਾਣੀਆਂ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਸਮੱਸਿਆ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਬੰਧਤ ਕਹਾਣੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਕਾਰਾਂ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਅਗੇਤਰ ਪਿਛੇਤਰ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਸਮਾਨਾਰਥਕ, ਵਿਪਰੀਤਾਰਥਕ ਅਤੇ ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਉਪਭਾਗ ਤੀਜਾ ਵਿੱਚ ਵਿਸ਼ੇਸ਼ਣ ਅਤੇ ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ ਅਤੇ ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਸਬੰਧਕ ਅਤੇ ਉਪ-ਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (ਦਿੱਤੇ ਗਏ ਦਸ ਸ਼ਬਦਾਂ ਵਿੱਚੋਂ ਕੋਈ ਛੇ ਸ਼ਬਦ ਕਰਨੇ ਹਨ) ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

# ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਗਲਪ ਦੇ ਸਿਧਾਂਤ ਅਤੇ ਵਿਵਹਾਰਕ ਅਧਿਐਨ ਦੀ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ। ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)
- B-PBI (E) CC-201.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਗਲਪ ਦੇ ਪ੍ਰਮੁੱਖ ਰੂਪਾਂ (ਨਾਵਲ, ਕਹਾਣੀ) ਦੇ ਵਿਧਾਗਤ ਪ੍ਰਤੀਮਾਨਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- B-PBI (E) CC-201.2 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਪੰਜਾਬੀ ਨਾਵਲ ਅਤੇ ਕਹਾਣੀ ਦੇ ਇਤਿਹਾਸ, ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ, ਪ੍ਰਵਿਰਤੀਆਂ ਅਤੇ ਵਿਸ਼ੇਸ਼ ਨਾਵਲਕਾਰਾਂ ਦੇ ਜੀਵਨ ਅਤੇ ਸਿਰਜਣ ਪ੍ਰਕ੍ਰਿਆ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- B-PBI (E) CC-201.3 ਵਿਸ਼ੇਸ਼ ਨਾਵਲ ਅਤੇ ਕਹਾਣੀਆਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਗਲਪ ਅਧਿਐਨ ਦੀ ਸੂਝ ਅਤੇ ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ।

# B-PBI (E) CC-201.4 ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ (ਨਾਵਲ)

- 1. *ਏਹੂ ਹਮਾਰਾ ਜੀਵਣਾ*, ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ, ਆਰਸੀ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ
- 1.1 ਨਾਵਲ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਅਤੇ ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਸੰਖੇਪ ਇਤਿਹਾਸ
- 1.2 ਵਿਸ਼ਾ ਵਸਤੂ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 1.3 ਨਾਰੀ ਸੰਵੇਦਨਾ
- 1.4 ਪਾਤਰ ਚਿੱਤਰਣ
- 1.5 ਪੰਜਾਬੀ ਜਗੀਰੁ ਸਮਾਜ ਅਤੇ ਔਰਤ ਦੀ ਸਥਿਤੀ
- 1.6 ਲੇਖਿਕਾ ਦਾ ਜੀਵਨ ਪੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ
- 1.7 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

### ਯੂਨਿਟ ਦੂਜਾ (ਕਹਾਣੀ)

- 2. **ਕਥਾ ਯਾਤਰਾ** (ਚੋਣਵਾਂ ਕਹਾਣੀ ਸੰਗ੍ਰਿਹ), ਸੰਪਾਦਕ ਡਾ. ਗੁਰਦੇਵ ਸਿੰਘ ਅਤੇ ਹਰਸ਼ਰਨ ਕੌਰ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਕੁਰੁਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੁਕਸ਼ੇਤਰ।
- 2.1 ਕਹਾਣੀ ਦਾ ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਰੂਪਾਕਾਰਕ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 2.2 ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਜਨਮ ਅਤੇ ਸੰਖੇਪ ਇਤਿਹਾਸ
- 2.3 ਕਥਾਨਕ ਸਾਰ ਅਤੇ ਸਮੱਸਿਆ
- 2.4 ਵਿਸ਼ਾ ਵਸਤੂ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 2.5 ਪਾਤਰ ਚਿੱਤਰਣ
- 2.6 ਕਹਾਣੀ ਜੁਗਤਾਂ
- 2.7 ਕਹਾਣੀਕਾਰਾਂ ਦਾ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ
- 2.8 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਤੀਜਾ (ਵਿਹਾਰਕ ਪੰਜਾਬੀ)

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਅਗੇਤਰ ਪਿਛੇਤਰ
- 3.2 ਸਮਾਨਾਰਥਕ, ਵਿਪਰੀਤਾਰਥਕ ਅਤੇ ਬਹੁਅਰਥਕ ਸ਼ਬਦ
- 3.3 ਵਿਸ਼ੇਸ਼ਣ ਅਤੇ ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ
- 3.4 ਸਬੰਧਕ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.5 ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (100 ਸ਼ਬਦ ਨਾਲ ਨੱਥੀ ਹਨ)

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

ਸਵਿੰਦਰ ਸਿੰਘ ਉੱਪਲ ਪੰਜਾਬੀ ਕਹਾਣੀ

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1995

2. ਸੁਖਦੇਵ ਸਿੰਘ ਖਾਹਰਾ **ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਸੰਸਕ੍ਰਿਤਕ ਅਧਿਐਨ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1986

3. ਸੁਰਿੰਦਰ ਕੁਮਾਰ ਦਵੇਸ਼ਵਰ ਨਾਵਲ ਸ਼ਾਸਤਰ ਤੇ ਪੰਜਾਬੀ ਨਾਵਲ

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2002

4. ਹਰਸਿਮਰਨ ਸਿੰਘ ਰੰਧਾਵਾ **ਬਿਰਤਾਂਤਕ ਗਲਪ ਪ੍ਰਬੰਧ** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1993 5. ਕਰਨੈਲ ਸਿੰਘ ਥਿੰਦ (ਸੰਪਾ.) **ਪੰਜਾਬੀ ਨਾਵਲ : ਸਰਵੇਖਣ ਤੇ ਮਲਾਂਕਣ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1974

6. ਗੁਰਪਾਲ ਸਿੰਘ ਸੰਧੂ **ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਇਤਿਹਾਸ** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005

7. ਗੁਰਬਖਸ਼ ਸਿੰਘ ਫ਼ਰੈਂਕ ਨਿੱਕੀ ਕਹਾਣੀ ਅਤੇ ਪੰਜਾਬੀ ਨਿੱਕੀ ਕਹਾਣੀ

ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੁਸਾਇਟੀ ਲਿਮ., ਲੁਧਿਆਣਾ, 1988

8. ਜਸਪਾਲ ਕਾਂਗ **ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਗਲਪ ਸ਼ਾਸਤਰ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1995

9. ਜੋਗਿੰਦਰ ਸਿੰਘ ਨਹਿਰੂ ਨਾਵਲ ਦੀ ਵਿਧਾ

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

**1**●. −ੳਹੀ− **ਕਹਾਣੀ ਦੀ ਵਿਧਾ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

11. ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ **ਪੰਜਾਬੀ ਨਾਵਲ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1978

12. ਟੀ. ਆਰ. ਵਿਨੌਦ **ਪੰਜਾਬੀ ਕਹਾਣੀ ਅਧਿਐਨ** 

ਰਵੀ ਸਾਹਿਤ ਪ੍ਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1988

13. ਧਨਵੰਤ ਕੌਰ **ਪੰਜਾਬੀ ਕਹਾਣੀ : ਬਿਰਤਾਂਤ ਸ਼ਾਸਤਰੀ ਅਧਿਐਨ** 

ਆਰਸੀ ਪਬਲੀਕੇਸ਼ਨ, ਦਿੱਲੀ

14. –ਉਹੀ– **ਪੰਜਾਬੀ ਕਹਾਣੀ ਸ਼ਾਸਤਰ** ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, 2014

15. ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ **ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005

16. ਪਰਮਜੀਤ ਕੌਰ ਸਿੱਧੂ **ਪੰਜਾਬੀ ਨਾਵਲ : ਸਿਧਾਂਤ ਤੇ ਸਮੀਖਿਆ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2013

17. ਰਜਨੀਸ਼ ਬਹਾਦਰ ਸਿੰਘ **ਪੰਜਾਬੀ ਨਾਵਲ : ਵਿਰਾਸਤ ਅਤੇ ਵਰਤਮਾਨ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2020

18. ਰਤਨ ਸਿੰਘ ਜੱਗੀ **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਗਲਪ ਵਿਸ਼ੇਸ਼ ਅੰਕ) ਅੰਕ 19** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1982

19. ਸ. ਸ. ਖਹਿਰਾ **ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਵਿਆਕਰਣ ਅਤੇ ਬਣਤਰ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

2●. ਹਰਕੀਰਤ ਸਿੰਘ **ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪ ਅਤੇ ਸ਼ਬਦ ਜੋੜ ਕੋਸ਼** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

21. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਣ** 

ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, ਪਟਿਆਲਾ, 2006

# ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ (Official Terminology)

ਅਧਿਕਾਰ ਵਰਤੋਂ 1. **Exercise of Powers** ਪਦਵੀ ਕਾਰਣ 2. Ex-Officio ਤੱਥ ਅਤੇ ਅੰਕੜੇ 3. Facts and Figures ਮਿਸਲ/ ਫਾਈਲ 4. File ਵਿੱਤੀ ਸਾਲ 5. Financial Year ਟਿੱਪਣੀ ਲਈ 6. For Comments ਨਿਪਟਾਰੇ ਲਈ 7. For disposal ਸੂਚਨਾ ਲਈ 8. For information ਰਸਮੀ ਪ੍ਰਵਾਨਗੀ 9. Formal Approval ਇੰਨ ਬਿੰਨ ਪਾਲਣਾ ਲਈ 10. For Strict Compliance ਗਜ਼ਟਿਡ ਛੱਟੀ 11. Gazette Holiday ਮਾਲੀ ਸਹਾਇਤਾ 12. Grant-in-aid ਕਿਸੇ ਟਿੱਪਣੀ ਦੀ ਲੋੜ ਨਹੀਂ 13. Have no comments to make 14. Head clerk ਪਧਾਨ ਕਲਰਕ ਲੇਖੇ ਦੀ ਮੱਦ 15. Head of Account ਰੋਕ ਰੱਖਿਆ ਹੈ 16. Held in abeyance ਨਾਲ ਨੱਥੀ ਹੈ 17. Herewith enclosed ਮਾਨ ਭੇਂਟ 18. Honorarium ਨਾਲ ਹਿਦਾਇਤ ਹੋਈ ਹੈ 19. I am directed ਅਮਲ ਵਿੱਚ ਲਿਆਉਣਾ 20. Implement ਦੇ ਅਨੁਸਾਰ 21. In accordance with ਇਸ ਤੋਂ ਇਲਾਵਾ 22. In addition to ਅਗੇਤੀ 23. In advance 24. Increment ਸਾਲਾਨਾ ਤਰੱਕੀ ਆਰੰਭਕ ਤਨਖਾਹ 25. Initial pay ਅੰਤਰਦੇਸ਼ੀ ਪੱਤਰ 26. Inland letter ਯੋਗਤਾ ਅਨੁਸਾਰ 27. In order to merit ਦੇ ਵਿਸ਼ੇ ਵਿਚ 28. In respect of ਅੰਤਰਿਮ 29. Interim pay ਇਤਲਾਹ 30. Intimation ਇਸ ਦੀ ਰੋਸ਼ਨੀ ਵਿਚ 31. In the light of ਬੇਨਿਯਮੀ 32. Irregularity ਸੇਵਾ ਆਰੰਭ ਮਿਤੀ 33. Joining date ਸੇਵਾ ਇਤਲਾਹ

34.

Joining report

ਹਾਜਰੀ ਸਮਾਂ 35. Joining Time ਕਿਰਪਾ ਪਹੰਚ ਭੇਜੀ ਜਾਵੇ 36. Kindly Acknowledge Receipt ਨਾ ਬਣਦੀ ਛੱਟੀ 37. Leave not due ਤਨਖਾਹ ਸਹਿਤ ਛੱਟੀ 38. Leave with pay ਨਵਿਰਤੀ ਪਰਵ ਛੱਟੀ 39. Leave preparatory to retirement ਸੇਵਾ ਕਾਲ 40. Length of service ਨਿਰਵਾਹ ਭੱਤਾ 41. Maintenance Allowance ਫਾਈਲ ਕਰ ਦਿੱਤਾ ਜਾਵੇ 42. May be filed ਡਾਕਟਰੀ ਅਰੋਗਤਾ ਪ੍ਰਮਾਣ 43. Medical Certificate fitness ਯਾਦ ਪੱਤਰ 44. Memorandum ਘੱਟੋ ਘੱਟ 45. Minimum 46. Ministerial Staff ਦਫ਼ਤਰ ਅਮਲਾ ਖਿਆਲਾਤ 47. Misappropriation ਫੱਟਕਲ 48. Miscellaneous 49. Modification ਤਰਮੀਮ ਲੋੜੀਂਦੀ ਕਾਰਵਾਈ 50. Necessary action ਗ਼ੈਰ-ਸਰਕਾਰੀ 51. Non Official ਨੋਟ ਕੀਤਾ 52. Noted ਅਧਿਸੂਚਨਾ 53. Notification ਇੱਪਣੀ ਤੇ ਲੇਖਨ 54. Noting and Drafting 55. Office Order ਦਫ਼ਤਰੀ ਹਕਮ ਸਰਕਾਰੀ ਪੱਤਰ ਵਿਹਾਰ 56. Official Correspondence ਕਾਇਮ ਮਕਾਮੀ ਭੱਤਾ 57. Officiating Allowance ਅੱਜ ਹੀ ਭੇਜੋ 58. Out today ਵਿਚਾਰ ਅਧੀਨ ਪੱਤਰ 59. Paper under consideration ਵੇਤਨ-ਬਿੱਲ 60. Pay bill ਵੇਤਨਮਾਨ 61. Pay scale ਫੈਸਲਾ ਹੋਣ ਤੱਕ 62. Pending decision ਨਿੱਜੀ ਮਿਸਲ 63. Personal file ਵਿਚਾਰ ਵਟਾਂਦਰੇ ਲਈ ਆਓ 64. Please discuss ਛੇਤੀ ਨਿਪਟਾਇਆ ਜਾਵੇ 65. Please expedite ਗੱਲ ਕਰੋ 66. Please speak ਨਿਯਤ ਫਾਰਮ 67. Prescribed form ਅਜਮਾਇਸ਼ 68. Probation ਕਾਰਜ ਵਿਧੀ 69. Procedure

70.

Promotion

ਤਰੱਕੀ

ਆਵਰਤੀ 71. Recurring 72. Refund ਧਨ ਵਾਪਸੀ 73. Reinstatement ਬਹਾਲੀ ਚਿਤਾਵਨੀ ਪੱਤਰ 74. Reminder ਤਿਆਗ ਪੱਤਰ 75. Registration ਛਾਂਟੀ 76. Retrenchment 77. Returns ਵਿਵਰਣ ਕੱਚੀ ਨਕਲ 78. Rough Copy ਨਿਯਮ ਤੇ ਵਿਨਿਯਮ 79. Rules and Regulations ਪ੍ਵਾਨਗੀ 80. Sanction ਸੇਵਾ-ਪੱਤਰੀ 81. Service Book ਮਾਲ ਦੀ ਪੜਤਾਲ 82. Stock Taking ਸਚਨਾ ਲਈ ਪੇਸ਼ ਹੈ 83. Submitted for information ਅਧੀਨ ਅਮਲਾ 84. Subordinate staff ਮਅੱਤਲੀ 85. Suspension 86. Temporary Appointment ਆਰਜ਼ੀ ਨਿਯਕਤੀ ਯੋਗ ਪਣਾਲੀ ਦੁਆਰਾ 87. Through Proper Channel ਮਿਆਦ ਪੁੱਗਿਆ 88. Time barred ਪਹਿਲ/ ਅਗੇਤ 89. **Top Priority** ਅਤਿ ਗਪਤ 90. Top Secret 91. True Copy ਅਸਲੀ ਕਾਪੀ ਤੁਰੰਤ/ ਜ਼ਰੂਰੀ 92. Urgent ਵਾਉਚਰ 93. Voucher ਉਡੀਕ-ਸੂਚੀ 94. Waiting list ਮਿਤੀ ਤੋਂ 95. With effect from ਦੇ ਹਵਾਲੇ ਨਾਲ 96. With Reference ਪਿੱਛੇ ਤੋਂ ਲਾਗੂ 97. With retrospective effect ਵਿਸ਼ਵਾਸ ਪਾਤਰ 98. Yours faithfully

99. Yours sincerely

100. Clerical Error

ਹਿੱਤ

ਲਿਖਾਈ ਭੁੱਲ

#### Mapping Matrix of Course B-PBI (E) CC-201

Mapping: Mapping is a process of representing the correlation between COs and POs, Cos

and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E) CC-201) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E) CC-201

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (E) CC-201.1	3	3	2	2	2	3	3	3
B-PBI (E) CC-201.2	3	3	3	2	2	3	3	3
B-PBI (E) CC-201.3	3	3	3	2	2	3	3	3
B-PBI (E) CC-201.4	3	3	3	2	2	3	3	3
Average	3	3	2.75	2	2	3	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E) CC-201) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-PBI (E) CC-201

CO	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E) CC-201.1	3	2	3	3
B-PBI (E) CC-201.2	3	3	3	3
B-PBI (E) CC-201.3	3	3	3	3
B-PBI (E) CC-201.4	3	3	3	3
Average	3	2.75	3	3

#### Semester : II B-Pbi (E) AECC-202

# ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕ ਪ੍ਰੰਪਰਾ : ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ

(Punjabi Sabhyachar Ate Lok Prampra : Sankhep Jaan Pchhan)

वै्डिट : 2

ਸਮਾਂ : 2 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 50

(ਪੇਪਰ : 40, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 10)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 10 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਪੰਜ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਪੰਜੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਦੋ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ 5 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕ ਪ੍ਰੰਪਰਾ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

- B-Pbi (E) AECC-202.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਸਿਧਾਂਤਕ ਪਹਿਲੂਆਂ ਬਾਰੇ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
- B-Pbi (E) AECC-202.2 ਵਿਦਿਆਰਥੀ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਵਿਸ਼ੇਸ਼ ਪਛਾਣ ਚਿੰਨ੍ਹਾਂ ਰਾਹੀਂ ਪੰਜਾਬੀ ਮਾਨਸਿਕਤਾ ਅਤੇ ਪੰਜਾਬੀਅਤ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-Pbi (E) AECC-202.3 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਵਿਲੱਖਣ ਸਰੂਪ ਦੇ ਨਾਲ-ਨਾਲ ਵਰਤਮਾਨ ਦੌਰ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਨੂੰ ਦਰਪੇਸ਼ ਚੁਣੌਤੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- B-Pbi (E) AECC-202.4 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਲੋਕ ਪ੍ਰੰਪਰਾ ਦੀ ਸੰਖੇਪ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਕੇ ਪੰਜਾਬੀ ਜਨ-ਜੀਵਨ ਪ੍ਰਤੀ ਆਪਣੀ ਸਮਝ ਪੈਦਾ ਕਰ ਸਕਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ : ਸਿਧਾਂਤਕ ਪੱਖ
- 1.1 ਸਭਿਆਚਾਰ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ
- 1.2 ਲੋਕਧਾਰਾ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
- 1.3 ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ : ਅੰਤਰ ਨਿਖੇੜ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਮੱਢਲੀ ਜਾਣ ਪਛਾਣ
- 2.1 ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਮੂਲ ਪਛਾਣ ਚਿੰਨ੍ਹ
- 2.2 ਵਰਤਮਾਨ ਸਮੇਂ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਨੂੰ ਦਰਪੇਸ਼ ਚੁਣੌਤੀਆਂ

# ਯੂਨਿਟ ਤੀਜਾ

3. ਪੰਜਾਬੀ ਲੋਕ ਪ੍ਰੰਪਰਾ

- 3.1 ਪੰਜਾਬੀ ਲੋਕ ਗੀਤ,
- 3.2 ਪੰਜਾਬੀ ਰੀਤੀ ਰਿਵਾਜ
- 3.3 ਪੰਜਾਬੀ ਲੋਕ ਕਲਾਵਾਂ

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸੋਹਿੰਦਰ ਸਿੰਘ ਬੇਦੀ **ਪੰਜਾਬ ਦੀ ਲੋਕਧਾਰਾ** 

ਨੈਸ਼ਨਲ ਬੁੱਕ ਟ੍ਰੱਸਟ, ਇੰਡੀਆ, 1999

2. ਕਰਮਜੀਤ ਸਿੰਘ **ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਸਮੀਖਿਆ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2012

3. ਕਰਨੈਲ ਸਿੰਘ ਥਿੰਦ **ਲੋਕਯਾਨ ਅਧਿਐਨ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

4. ਗੁਰਬਖਸ਼ ਸਿੰਘ ਫ਼ਰੈਂਕ **ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ** 

ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੁਸਾਇਟੀ, ਲੁਧਿਆਣਾ

5. ਜਸਵਿੰਦਰ ਸਿੰਘ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਪਛਾਣ ਚਿੰਨ੍ਹ** 

ਗਰੇਸੀਅਸ ਬੁੱਕਸ, ਪਟਿਆਲਾ, 2012

6. ਜੋਗਿੰਦਰ ਸਿੰਘ ਕੈਰੋਂ ਲੋਕਯਾਨ ਸ਼ਾਸਤਰ

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

7. ਜੀਤ ਸਿੰਘ ਜੋਸ਼ੀ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਬਾਰੇ** 

ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1999

8. ਭੁਪਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ ਲੋਕਧਾਰਾ ਭਾਸ਼ਾ ਅਤੇ ਸਭਿਆਚਾਰ

ਪੈਪਸੂ ਬੁੱਕ ਡਿਪੂ, ਪਟਿਆਲਾ, 1998

9. ਰਵਿੰਦਰ ਭੱਠਲ ਅਤੇ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ** 

ਲਾਭ ਸਿੰਘ ਖੀਵਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਲੁਧਿਆਣਾ, 2003

**10**. Harjeet Singh Gill Folk Art of the Punjab

Punjabi University, Patial

#### Mapping Matrix of Course B-Pbi (E) AECC-202

Mapping: Mapping is a process of representing the correlation between COs and POs, Cos and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-Pbi (E) AECC-202) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E) CC-201

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-Pbi (E) AECC-202.1	3	2	3	2	2	3	3	3
B-Pbi (E) AECC-202.2	3	2	3	3	3	3	3	3
B-Pbi (E) AECC-202.3	3	3	3	2	2	2	2	3
B-Pbi (E) AECC-202.4	3	3	3	3	3	3	3	3
Average	3	2.5	3	2.5	2.5	2.75	2.75	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-Pbi (E) AECC-202) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-Pbi (E) AECC-202

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-Pbi (E) AECC-202.1	3	2	3	3
B-Pbi (E) AECC-202.2	3	3	3	3
B-Pbi (E) AECC-202.3	3	3	3	3
B-Pbi (E) AECC-202.4	3	3	3	3
Average	3	2.75	3	3

#### Semester: III B-PBI (E)-CC-301

## ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਾਵਿ, ਸਵੈਜੀਵਨੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Madhkali Panjabi Kav, Swaijivni ate Viharak Panjabi)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ : 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 30)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਕਵਿਤਾ ਦੇ ਸਿਧਾਂਤ/ ਮੱਧਕਾਲੀਨ ਕਾਵਿ ਦੇ ਸੁਭਾਅ/ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਕਵਿਤਾ ਦੇ ਵਿਸ਼ੇ/ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਹੋਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਵੈਜੀਵਨੀ ਦੇ ਸਿਧਾਂਤ ਅਤੇ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਸਵੈਜੀਵਨੀ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਬੰਧਤ ਸਵੈਜੀਵਨੀ ਦੀ ਕਲਾਤਮਕਤਾ/ ਵਾਰਤਕ ਸ਼ੈਲੀ/ ਭਾਸ਼ਾ ਸ਼ੈਲੀ ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਸਵੈਜੀਵਨੀਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (ਛੇ), ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਸ਼ੁੱਧ-ਅਸ਼ੁੱਧ ਸ਼ਬਦ (ਛੇ), ਉਪਭਾਗ ਤੀਜਾ ਵਿੱਚ ਵਿਰੋਧੀ ਸ਼ਬਦ (ਛੇ), ਉਪ-ਭਾਗ ਚੌਥਾ ਵਿੱਚ ਛੰਦਾਂ ਬਾਰੇ ਅਤੇ ਉਪਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (ਦਿੱਤੇ ਗਏ ਦਸ ਸ਼ਬਦਾਂ ਵਿੱਚੋਂ ਕੋਈ ਛੇ ਸ਼ਬਦ ਕਰਨੇ ਹਨ) ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

# ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਸਿਧਾਂਤ ਅਤੇ ਵਿਵਹਾਰਕ ਅਧਿਐਨ ਦੀ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਦਾਨ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਵੈਜੀਵਨੀ ਅਤੇ ਪੰਜਾਬੀ ਸਵੈਜੀਵਨੀ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

B-PBI (E)-CC-301.1 ਵਿਦਿਆਰਥੀ ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਵਿਭਿੰਨ ਰੂਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

B-PBI (E)-CC-301.2 ਗੁਰਮਤਿ, ਸੂਫ਼ੀ ਅਤੇ ਭਗਤੀ ਕਾਵਿ ਵਿਚਲੀਆਂ ਵਿਚਾਰਧਾਰਕ ਸਾਂਝਾਂ ਅਤੇ ਵਖਰੇਵਿਆਂ ਦੀ ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ। B-PBI (E)-CC-301..3 ਸਵੈਜੀਵਨੀ ਅਤੇ ਪੰਜਾਬੀ ਸਵੈਜੀਵਨੀ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਸਵੈਜੀਵਨੀ ਅਧਿਐਨ ਦੀ ਸੂਝ ਅਤੇ

ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ।

B-PBI (E)-CC-301.4 ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

### ਯੂਨਿਟ ਪਹਿਲਾ (ਕਵਿਤਾ)

- 1. **ਕਾਵਿ ਜੌਤਾਂ** (ਚੋਣਵਾਂ ਕਾਵਿ ਸੰਗ੍ਰਿਹ), ਸੰਪਾਦਕ ਪ੍ਰੋ. ਅਮਰਜੀਤ ਸਿੰਘ ਉਬਰਾਇ ਅਤੇ ਡਾ. ਗੁਰਦਿਆਲ ਸਿੰਘ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਕੁਰੁਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੁਕਸ਼ੇਤਰ।
- 1.1 ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
- 1.2 ਗੁਰਮਤਿ, ਸੁਫ਼ੀ, ਕਿੱਸਾ ਅਤੇ ਵਾਰ ਕਾਵਿ ਦਾ ਸੰਕਲਪ
- 1.3 ਗੁਰਮਤਿ, ਸੂਫ਼ੀ, ਕਿੱਸਾ ਅਤੇ ਵਾਰ : ਰੂਪਾਕਾਰਕ ਅਧਿਐਨ
- 1.4 ਕਵਿਤਾਵਾਂ ਦਾ ਸਾਰ ਅਤੇ ਵਿਸ਼ਾ ਵਸਤੁ
- 1.5 ਕਲਾਤਮਕ ਪੱਖ
- 1.6 ਕਵਿਤਾ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 1.7 ਮੱਧਕਾਲੀਨ ਕਾਵਿ ਰੂਪ : ਵਿਧਾਗਤ ਅੰਤਰ ਨਿਖੇੜ
- 1.8 ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਸਮਾਜ-ਸਭਿਆਚਾਰਕ ਪੱਖ
- 1.9 ਕਵੀਆਂ ਦਾ ਵੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ
- 1.1● ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੁਨਿਟ ਦੂਜਾ (ਸਵੈਜੀਵਨੀ)

- 2. *ਮੈਂ ਸਾਂ ਜੱਜ ਦਾ ਅਰਦਲੀ*, ਨਿੰਦਰ ਘੁਗਿਆਣਵੀ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2004
- 2.1 ਸਵੈਜੀਵਨੀ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਰੂਪਾਕਾਰਕ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 2.2 ਜੀਵਨੀ ਅਤੇ ਸਵੈਜੀਵਨੀ ਵਿਚਲਾ ਅੰਤਰ
- 2.3 ਸਫ਼ਲ ਸਵੈਜੀਵਨੀ ਦੇ ਤੌਰ 'ਤੇ ਪਰਖ਼
- 2.4 ਵਾਰਤਕ ਸ਼ੈਲੀ
- 2.5 ਭਾਸ਼ਾ ਸ਼ੈਲੀ
- 2.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

# ਯੂਨਿਟ ਤੀਜਾ (ਵਿਹਾਰਕ ਪੰਜਾਬੀ)

- ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ
- 3.2 ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨੇਮ ਅਤੇ ਸ਼ੁੱਧ ਅਸ਼ੁੱਧ ਸ਼ਬਦ ਬੋਧ
- 3.3 ਵਿਰੋਧੀ ਸ਼ਬਦ
- 3.4 ਛੰਦ: ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਕਿਸਮਾਂ
- 3.5 ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (100 ਸ਼ਬਦ ਨਾਲ ਨੱਥੀ ਹਨ)

# ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

1. ਸ. ਸ. ਖਹਿਰਾ **ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਵਿਆਕਰਣ ਅਤੇ ਬਣਤਰ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

2. ਹਰਕੀਰਤ ਸਿੰਘ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪ ਅਤੇ ਸ਼ਬਦ ਜੋੜ ਕੋਸ਼

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

3. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਣ

ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, ਪਟਿਆਲਾ, 2006

# ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (Literary Terminology)

1. **Abstract** ਸੁਖ਼ਮ

ਉਲ−ਜਲੂਲ/ ਅਸੰਗਤ 2. Absurd ਸਰਦਬਾ/ਲਹਿਜ਼ਾ 3. Accent

ਅਦਾਕਾਰ 4. Actor ਅਪਨਾਉਣਾ 5. Adoption

ਅਨੁਕੁਲਤਾ/ਰੁਪਾਂਤ੍ਣ 6. Adaptation

7. Aesthetic ਸਹਜ

8. Aesthetics ਸੂਹਜ-ਸ਼ਾਸਤਰ/ ਸੂਹਜਵਾਦ

ਵਿਸ਼ਲੇਸ਼ਣ 9. Analysis ਟੀਕਾ 10. Annotation

ਸੰਗ੍ਰਹਿ–ਕਰਤਾ 11. Anthologist

12. Anthology ਸੰਗ੍ਰਹਿ ਰਚੀ 13. Aptitude

ਸ਼ਿਲਪਕਾਰ 14. Architect ਕਲਾ ਪੱਖ ਤੋਂ 15. Artistically ਨਾਸਤਿਕਤਾ 16. Atheism 17. Assonance ਸਰ ਸਮਾਨਤਾ

ਸਰੋਤਾ-ਭਵਨ 18. Auditorium ਸਵੈਜੀਵਨੀ 19. Autobiography

ਗਾਥਾ 20. Ballad

21. Bibliography ਪੁਸਤਕ ਸੂਚੀ 22. Biography ਜੀਵਨੀ

ਮਕਤ-ਕਾਵਿ 23. Blank Verse ਸੰਖੇਪਤਾ 24. Brevity

25. Brochure ਪਸਤਿਕਾ

ਭਾਵ ਵਿਰੇਚਨ 26. Catharsis

ਪਾਤਰ ਚਿੱਤਰਣ 27. Characterization ਸਮੂਹ ਗੀਤ 28. Chorus

29. Chronology ਕਾਲਕ੍ਮ

ਸਪੱਸ਼ਟੀਕਰਣ 30. Clarification 31. Climax ਸਿਖਰ 32. Comedy ਸਖਾਂਤ 33. Commentary ਭਾਸ਼ਣ 34. Communism ਸਾਮਵਾਦ ਸੰਕਲਪ 35. Concept ਦਵੰਦ 36. Conflict ਵਿਅੰਜਨ 37. Consonant ਸਮਕਾਲੀ 38. Contemporary 39. Content ਵਸਤੁ ਕਸੌਟੀ/ ਮਾਪਦੰਡ 40. Criterion ਆਲੋਚਕ 41. Critic ਆਲੋਚਨਾਤਮਿਕ 42. Critical ਸਨਕੀ ਹੋਣਾ 43. Cynicism ਪਰਿਭਾਸ਼ਾ 44. Definition 45. Dialect ਉਪਭਾਸ਼ਾ ਵਾਰਤਾਲਾਪ 46. Dialogue ਨਿਰਦੇਸ਼ਕ 47. Director 48. Drama ਨਾਟਕ 49. Dramatist ਨਾਟਕਕਾਰ 50. Duet Song ਦਗਾਣਾ ਹੳਮੈ 51. Ego ਸ਼ੋਕ ਗੀਤ 52. Elegy ਤੱਤ 53. Element 54. ਖੁਸ਼-ਬਿਆਨੀ / ਸੁਭਾਸ਼ਣ Eloquence ਭਾਵਕ/ ਜਜ਼ਬਾਤੀ 55. **Emotional** ਮਹਾਂਕਾਵਿ 56. Epic ਨਿਬੰਧ 57. Essay ਨਿਰਕਤ 58. Etymology 59. Example ਮਿਸਾਲ/ਉਦਾਹਰਣ ਹੋਂਦਵਾਦ/ਅਸਤਿਤਵਵਾਦ 60. Existentialism ਪਗਟਾਅ 61. Expression ਅਭਿਵਿਅੰਜਨਾਵਾਦ 62. Expressionism 63. Facility ਸਹੁਲਤ 64. ਕਲਪਨਾ **Fantasy** ਭਾਗਵਾਦ/ ਭਰੋਸਾਵਾਦ/ ਹੋਣੀਵਾਦ Fatalism 65.

66. Farce ਸਾਂਗ

67. Feudalism ਜਾਗੀਰਦਾਰੀ/ ਸਾਮੰਤਵਾਦ

68. Fiction ਗਲਪ 69. Figure of speech ਅਲੰਕਾਰ

70. Folklore ਲੋਕਧਾਰਾ/ ਲੋਕਯਾਨ

71. Folksong ਲੋਕਗੀਤ 72. Free verse ਮੁਕਤ-ਕਾਵਿ

73. Form ਰੂਪ

74. Genius ਪ੍ਰਤਿਭਾਸ਼ੀਲ 75. Genealogy ਵੰਸ਼ਾਵਲੀ 76. Glossary ਸ਼ਬਦ ਸੂਚੀ 77. Hereditary ਪਿਤਾ ਪੁਰਖੀ 78. Histrionics ਸਵਾਂਗ ਕਲਾ 79. Humanism ਮਾਨਵਵਾਦ

80. Idea ਵਿਚਾਰ

81. Idealism ਵਿਚਾਰਵਾਦ/ਆਦਰਸ਼ਵਾਦ

82. Ideology ਵਿਚਾਰਧਾਰਾ

83. Illusion ਭਰਮ 84. Imagery ਬਿੰਬਾਵਲੀ 85. Imagination ਕਲਪਨਾ 86. Imitation ਨਕਲ

87. Impressionism ਪ੍ਰਭਾਵਵਾਦ 88. Impulse ਮਨੋ-ਤਰੰਗ 89. Individual ਵਿਅਕਤੀ 90. Individualism ਵਿਅਕਤੀਵਾਦ

91. Inferiority complex ਹੀਣ ਭਾਵ 92. Instinct ਪ੍ਰਵਿਰਤੀ 93. Journalism ਪੱਤਰਕਾਰੀ 94. Legend ਦੰਤ ਕਥਾ 95. Liberalism ਉਦਾਰਵਾਦ

96. Linguistics ਭਾਸ਼ਾ ਵਿਗਿਆਨ 97. Linguistics continuity ਭਾਸ਼ਾ ਦੀ ਅਖੰਡਤਾ

98. Literal ਸ਼ਾਬਦਿਕ 99. Literature ਸਾਹਿਤ 100. Lyrical Poetry ਸਰੋਦੀ ਕਾਵਿ

#### **Mapping Matrix of Course B-PBI (E)-CC-301**

Mapping: Mapping is a process of representing the correlation between COs and POs, Cos and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E)-CC-301) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E)-CC-301

СО	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (E)-CC-301.1	3	2	3	3	3	3	3	3
B-PBI (E)-CC-301.2	3	2	3	3	3	3	3	3
B-PBI (E)-CC-301.3	3	2	3	3	3	3	3	3
B-PBI (E)-CC-301.4	3	2	3	3	2	3	2	3
Average	3	2	3	3	2.75	3	2.75	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E)-CC-301) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-PBI (E)-CC-301

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E)-CC-301.1	3	3	3	3
B-PBI (E)-CC-301.2	3	3	3	3
B-PBI (E)-CC-301.3	3	3	3	3
B-PBI (E)-CC-301.4	3	3	3	3
Average	3	3	3	3

#### Semester : III B-PBI(E)-SEC-302

ਫ਼ਿਲਮਸਾਜ਼ੀ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ (Filmsazi Da Hunar: Adhyan Ate Sikhlai)

वै्डिट : 2

(ਪੇਪਰ: 40, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 10)

#### तॅट :

1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 10 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਪੰਜ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਪੰਜੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਦੋ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

 ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ 5 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਫ਼ਿਲਮਸਾਜ਼ੀ ਦੇ ਹੁਨਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

#### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

B-PBI(E)-SEC-302.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਭਾਰਤੀ ਅਤੇ ਪੰਜਾਬੀ ਫ਼ਿਲਮਸਾਜ਼ੀ ਦੇ ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ

B-PBI(E)-SEC-302.2 ਵਿਦਿਆਰਥੀ ਫ਼ਿਲਮਸਾਜ਼ੀ, ਕੋਰੀਓਗਰਾਫ਼ੀ, ਸਿਨਮੈਟੋਗਰਾਫ਼ੀ ਅਤੇ ਫ਼ਿਲਮਾਂ ਲਈ ਸੰਵਾਦ ਲੇਖਣ ਦੀ ਗਹਿਨ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਨਗੇ।

B-PBI(E)-SEC-302.3 ਵਿਦਿਆਰਥੀ ਫ਼ਿਲਮ ਮੁਲਾਂਕਣ, ਫ਼ਿਲਮ ਰਿਵਿਊ ਕਰਨ ਦੀ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰ ਸਕਣਗੇ।

B-PBI(E)-SEC-302.4 ਵਿਦਿਆਰਥੀ ਫ਼ਿਲਮਸਾਜ਼ੀ ਦੇ ਹੁਨਰ ਵਿੱਚ ਵਿਵਹਾਰਕ ਅਤੇ ਪ੍ਰੋਫ਼ੈਸ਼ਨਲ ਤੌਰ 'ਤੇ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- 1 ਭਾਰਤੀ ਅਤੇ ਪੰਜਾਬੀ ਫ਼ਿਲਮਸਾਜ਼ੀ
- 1.1 ਭਾਰਤੀ ਅਤੇ ਪੰਜਾਬੀ ਫ਼ਿਲਮਸਾਜ਼ੀ : ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ
- 1.2 ਭਾਰਤੀ ਅਤੇ ਪੰਜਾਬੀ ਫ਼ਿਲਮਸਾਜ਼ੀ : ਪਵਿਰਤੀਆਂ ਅਤੇ ਝਕਾਅ
- 1.3 ਭਾਰਤੀ ਅਤੇ ਪੰਜਾਬੀ ਫ਼ਿਲਮਸਾਜ਼ੀ : ਅੰਤਰ ਪ੍ਰਭਾਵ

# ਯੂਨਿਟ ਦੂਜਾ

- 2.1 ਨਾਚ ਨਿਰਦੇਸ਼ਨ ਜਾਂ ਕੋਰੀਓਗ੍ਰਾਫ਼ੀ : ਪਰਿਭਾਸ਼ਾ, ਕਾਰਜ ਅਤੇ ਮਹੱਤਵ
- 2.2 ਕੈਮਰਾਮੈਨ ਜਾਂ ਸਿਨਮੈਟੋਗਾਫ਼ਰ : ਪਰਿਭਾਸ਼ਾ, ਕਾਰਜ ਅਤੇ ਮਹੱਤਵ
- 2.3 ਫ਼ਿਲਮਸਾਜ਼ੀ ਦੀ ਭਾਸ਼ਾ/ ਸ਼ਬਦਾਵਲੀ
- 2.4 ਨਿਰਦੇਸ਼ਨ ਅਤੇ ਨਿਰਦੇਸ਼ਕ
- 2.5 ਫ਼ਿਲਮ ਲਈ ਕਹਾਣੀ ਲੇਖਣ

- 2.6 ਸੰਵਾਦ ਲੇਖਣ
- 2.7 ਗੀਤ ਸੰਗੀਤ ਦੀ ਚੋਣ ਅਤੇ ਤਿਆਰੀ
- 2.8 ਅਦਾਕਾਰਾਂ ਦੀ ਚੋਣ ਜਾਂ ਕਾਸਟਿੰਗ, ਹੈਂਡਲਿੰਗ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਮੜੀ ਦਾ ਦੀਵਾ (ਫ਼ਿਲਮ, 1989), ਨਿਰਦੇਸ਼ਕ ਸੁਰਿੰਦਰ ਸਿੰਘ, ਪ੍ਰੋਡਿਊਸਰ ਰਵੀ ਮਲਿਕ
- 3.1 ਫ਼ਿਲਮ ਦਾ ਮੁਲਾਂਕਣ/ ਰਿਵਿਊ
- 3.2 ਆਧਾਰਤ ਨਾਵਲ (ਮੜੀ ਦਾ ਦੀਵਾ) ਤੋਂ ਫ਼ਿਲਮੀ ਰੂਪਾਂਤਰਣ- ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 3.3 ਸੰਵਾਦ ਦੀ ਭਾਸ਼ਾ
- 3.4 ਪਾਤਰਾਂ ਦੀ ਅਦਾਕਾਰੀ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਬਖ਼ਸ਼ਿੰਦਰ, ਫ਼ਿਲਮਸਾਜ਼ੀ, ਕਲਮਿਸਤਾਨ, 2-ਨਿਊ ਦਿਓਲ ਨਗਰ, ਜਲੰਧਰ, 2010
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- 3. ਬਲਜਿੰਦਰ ਨਸਰਾਲੀ, ਪੰਜਾਬੀ ਸਿਨੇਮਾ ਅਤੇ ਸਾਹਿਤ (ਸਮਕਾਲੀ ਸੰਦਰਭ), ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ

#### **Mapping Matrix of Course B-PBI(E)-SEC-302**

Mapping: Mapping is a process of representing the correlation between COs and POs, Cos and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI(E)-SEC-302) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI(E)-SEC-302

СО	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI(E)-SEC-302.1	3	2	3	3	3	3	2	2
B-PBI(E)-SEC-302.2	3	3	3	3	3	3	3	3
B-PBI(E)-SEC-302.3	3	3	3	3	3	3	3	3
B-PBI(E)-SEC-302.4	3	3	3	3	3	3	3	3
Average	3	2.75	3	3	3	3	2.75	2.75

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI(E)-SEC-302) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-PBI(E)-SEC-302

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI(E)-SEC-302.1	2	2	3	3
B-PBI(E)-SEC-302.2	2	2	3	3
B-PBI(E)-SEC-302.3	2	2	3	3
B-PBI(E)-SEC-302.4	2	2	3	3
Average	2.25	2.25	3	3

### Semester : IV B-PBI (E)-CC-401

## ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Haryana Da Panjabi Sahit Ate Viharak Punjabi)

वै्डिट : 6

(ਪੇਪਰ : 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 30)

#### ठॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਕਵਿਤਾ ਦੇ ਸਿਧਾਂਤ/ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਕਵਿਤਾ ਦੇ ਵਿਸ਼ੇ/ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਨਾਟਕ ਦੇ ਸਿਧਾਂਤ/ ਸਿਲੇਬਸ ਵਿੱਚ ਨਾਟਕ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਬੰਧਤ ਨਾਟਕ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਟਕਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਕਾਰਕ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਯੋਜਕ, ਉਪ-ਭਾਗ ਤੀਜਾ ਵਿੱਚ ਵਿਸਮਿਕ, ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਅਲੰਕਾਰ ਅਤੇ ਉਪਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (ਦਿੱਤੇ ਗਏ ਦਸ ਸ਼ਬਦਾਂ ਵਿੱਚੋਂ ਕੋਈ ਛੇ ਸ਼ਬਦ ਕਰਨੇ ਹਨ) ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਹਰਿਆਣੇ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

B-PBI (E)-CC-401.1	ਹਰਿਆਣਾ ਵਿਚਲੇ ਵੱਖ-ਵੱਖ ਸਾਹਿਤਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਸਾਹਿਤ
	ਅਧਿਐਨ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
B-PBI (E)-CC-401.2	ਹਰਿਆਣਾ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਹਰਿਆਣਾ ਵਿੱਚ ਵਸਦੇ ਪੰਜਾਬੀ ਲੋਕਾਂ
	ਦੀ ਜੀਵਨ−ਜਾਚ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਬਣੇਗੀ।
B-PBI (E)-CC-401.3	ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਖੇਤਰੀ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਨ, ਸਮਝਣ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।
B-PBI (E)-CC-401.4	ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ
	ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ (ਕਵਿਤਾ)

- 1. **ਪਰਵਾਜ਼**, ਰਤਨ ਸਿੰਘ ਢਿੱਲੋਂ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2012
- 1.1 ਕਵਿਤਾ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤਕਨੀਕ
- 1.2 ਹਰਿਆਣਾ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਜਨਮ ਤੇ ਸੰਖੇਪ ਇਤਿਹਾਸ
- 1.3 ਹਰਿਆਣਾ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਪ੍ਰਮੁੱਖ ਰੂਪ
- 1.4 ਪਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ
- 1.5 ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 1.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਦੂਜਾ (ਕਹਾਣੀ)

- 2. **ਤੂੰ ਮੇਰਾ ਕੀ ਲੱਗਦੈਂ,** ਕੁਲਦੀਪ ਸਿੰਘ ਦੀਪ, ਅਦਬੀ ਪ੍ਰਵਾਜ਼ ਪ੍ਰਕਾਸ਼ਨ, ਮਾਨਸਾ, 2016
- 2.1 ਨਾਟਕ: ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਰੂਪਾਕਾਰਕ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 2.2 ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਨਾਟਕ : ਜਨਮ ਅਤੇ ਸੰਖੇਪ ਇਤਿਹਾਸ
- 2.3 ਵਿਸ਼ਾ ਵਸਤੂ ਅਤੇ ਸਰੋਕਾਰ
- 2.4 ਆਲੋਚਨਾਤਕ ਅਧਿਐਨ
- 2.5 ਪਾਤਰ ਵਿਧਾਨ
- 2.6 ਨਾਟਕੀ ਜੁਗਤਾਂ/ ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ
- 2.7 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਤੀਜਾ (ਵਿਹਾਰਕ ਪੰਜਾਬੀ)

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਕਾਰਕ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.2 ਯੋਜਕ: ਪਰਿਭਾਸ਼ਾ, ਕਿਸਮਾਂ ਅਤੇ ਵਰਤੋਂ
- 3.3 ਵਿਸਮਿਕ: ਪਰਿਭਾਸ਼ਾ, ਕਿਸਮਾਂ ਅਤੇ ਵਰਤੋਂ
- 3.4 ਅਲੰਕਾਰ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.5 ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (100 ਸ਼ਬਦ ਨਾਲ ਨੱਥੀ ਹਨ)

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ, **ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ**, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ
- 2. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ ਅਤੇ ਹਿੰਮਤ ਸਿੰਘ ਸੋਢੀ (ਸੰਪਾ.), **ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਨੂੰ ਯੋਗਦਾਨ** ਹਰਿਆਣਾ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਚੰਡੀਗੜ੍ਹ
- 3. ਸ.ਸ. ਖਹਿਰਾ, **ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਵਿਆਕਰਣ ਅਤੇ ਬਣਤਰ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
- 4. ਹਰਕੀਰਤ ਸਿੰਘ, **ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪ ਅਤੇ ਸ਼ਬਦ ਜੋੜ ਕੋਸ਼**, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
- 5. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ, **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਣ,** ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, ਪਟਿਆਲਾ, 2006
- 6. ਗੁਰਦਿਆਲ ਸਿੰਘ, **ਹਰਿਆਣਾ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2011

# ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ (Literary Terminology)

ਰੂਪ ਵਿਗਿਆਨ, ਭਾਵਾਂਸ਼ ਵਿਗਿਆਨ 1. Morphology 2. Maxim ਕਹਾਵਤ 3. Melodious ਮਧੂਰ 4. ਰੁਪਕ Metaphor ਪਰਾਭੌਤਿਕ 5. Metaphysical ਛੰਦ 6. Meter ਆਧਨਿਕਤਾ 7. Modernity ਆਧਨਿਕਤਾਵਾਦ 8. Modernism 9. ਮਨਵਚਨ ਜਾਂ ਇਕਵਚਨੀ Monologue ਰਹੱਸਮਈ 10. Mystical ਰਹੱਸਵਾਦ 11. Mysticism ਮਿਥਿਹਾਸ 12. Mythology 13. Nationalism ਰਾਸ਼ਟਰਵਾਦ ਪਕਿਰਤੀਵਾਦ 14. Naturalism ਟਿੱਪਣੀ 15. Note 16. Novelist ਨਾਵਲਕਾਰ 17. Novelette ਛੋਟਾ ਨਾਵਲ ਅਪ੍ਰਚਲਿਤ 18. Obsolete ਅਸ਼ਲੀਲ 19. Obscene 20. Opera ਸੰਗੀਤ ਨਾਟਕ ਆਸ਼ਾਵਾਦੀ 21. Optimist ਮੌਲਿਕਤਾ Originality 22. ਕੱਟੜਪੰਥੀ 23. Orthodox ਵਿਰੋਧਾਭਾਸ 24. Paradox ਪੈਰਾ 25. Paragraph ਨਕਲ, ਵਿਅੰਗ ਕਾਵਿ 26. Parody ਭਾਵ ਭਰਮ 27. Pathetic 28. **Pathos** ਕਰੂਣਾ ਰਸ 29. Personality ਵਿਅਕਤੀਤਵ ਸਮੂਰਤੀਕਰਨ 30. Personification ਨਿਰਾਸ਼ਾਵਾਦੀ 31. Pessimist ਭਾਸ਼ਾ ਸ਼ਾਸਤਰੀ 32. Philologist ਧਨੀਗਾਮ 33. Phoneme

34.

Phonetic law

ਧਨੀ ਨਿਯਮ

ਧੂਨੀ ਵਿਗਿਆਨ 35. Phonology ਨਾਟਕਕਾਰ 36. Playwright ਕਾਵਿਕ ਸੂਝ 37. Poetical Insight ਕਾਵਿਕ ਪਭਾਵ 38. Poetical Effect ਬਹਭਾਸ਼ੀ 39. Polyglot ਪਿਛੇਤਰ 40. Suffix ਅਗੇਤਰ 41. Prefix 42. Progressive ਪ੍ਗਤੀਸ਼ੀਲ/ਅਗਾਂਹਵਧੁ ਵਾਰਤਕ 43. Prose ਨਿਰਮਾਤਾ 44. Producer ਪੇਸ਼ਕਾਰੀ 45. Production ਪਿੰਗਲ 46. Prosody ਮਨੋਵਿਸ਼ਲੇਸ਼ਣ 47. Psycho-Analysis 48. Realism ਯਥਾਰਥਵਾਦ ਅਲੰਕਾਰ ਸ਼ਾਸਤਰ 49. Rhetoric 50. Rhyme ਬਾਲਗੀਤ ਲੈਅ 51. Rhythm ਰੁਮਾਂਸਵਾਦ 52. Romanticism 53. Satire ਵਿਅੰਗ **ਸ਼ੰਕਾਵਾਦ** 54. Skepticism ਲਿਪੀ 55. Script ਧਰਮ ਨਿਰਪੇਖਤਾ 56. Secularism ਅਰਥ ਵਿਗਿਆਨ 57. Semantics ਸੰਵੇਦਨਾ 58. Sensibility ਸੰਵੇਦਨਸ਼ੀ**ਲਤਾ** 59. Sensitivity ਉਪਮਾ 60. Smile 61. Size ਆਕਾਰ 62. Socialism ਸਮਾਜਵਾਦ ਇਕੋਵਚਨ/ ਮਨੋਵਚਨੀ 63. Soliloquy ਅਧਿਆਤਮਵਾਦ 64. Spiritualism ਰੰਗ-ਮੰਚ 65. Stage ਚੇਤਨਾ ਪਵਾਹ Stream of consciousness 66. ਸੰਰਚਨਾ/ਬਣਤਰ 67. Structure 68. Style ਸ਼ੈਲੀ 69. Sublime ਉਦਾਤ

70.

Syllable

ਅੱਖਰ

71. Symbolism ਪ੍ਰਤੀਕਵਾਦ

72. Synopsis ਆਰਜ਼ੀ ਰੂਪ–ਰੇਖਾ

73. Syntax ਵਾਕ-ਰਚਨਾ/ਵਾਕ-ਵਿਚਾਰ

74. Synthesis ਸੰਸ਼ਲੇਸ਼ਣ 75. Tactile image ਸਪਰਸ਼-ਬਿੰਬ 76. Technique ਵਿਧੀ

77. Terminology ਪਾਰਿਭਾਸ਼ਿਕ ਸ਼ਬਦਾਵਲੀ

78. Tradition ਪਰੰਪਰਾ 79. Traditionalism ਪਰੰਪਰਾਵਾਦ 80. Translation ਅਨੁਵਾਦ 81. Treatise ਨਿਬੰਧ

82. Unities ਏਕਤਾਵਾਂ

83. Unity of action ਕਾਰਜ਼ ਦੀ ਏਕਤਾ 84. Unity of Impression ਪ੍ਰਭਾਵ ਦੀ ਏਕਤਾ 85. Unity of Space ਸਥਾਨ ਦੀ ਏਕਤਾ 86. Unity of Time ਸਮੇਂ ਦੀ ਏਕਤਾ

87. Utilitarianism ਉਪਯੋਗਤਾਵਾਦ 88. Verse ਪਦ 89. Versatile ਸਰਬਾਗੀ 90. Villain ਖਲਨਾਇਕ

91. Vision

92. Visual Image ਦ੍ਰਿਸ਼ਟੀ ਪਰਤ, ਬਿੰਬ

93. Vocabulary ਸ਼ਬਦ-ਕੋਸ਼ 94. Vowel ਸਵਰ

95. Vulgarity ਅਸ਼ਲੀਲਤਾ

96. Work ਕਾਰਜ, ਕੰਮ, ਰਚਨਾ

ਅੰਤਰ-ਦ੍ਰਿਸ਼ਟੀ

#### **Mapping Matrix of Course B-PBI (E)-CC-401**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

**Table 1: Scale of mapping between COs and Pos** 

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E)-CC-401) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E)-CC-401

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (E)-CC-401.1	3	2	3	2	3	2	3	3
B-PBI (E)-CC-401.2	3	3	3	2	3	3	3	3
B-PBI (E)-CC-401.3	3	3	3	2	3	2	3	3
B-PBI (E)-CC-401.4	3	3	3	2	3	2	3	3
Average	3	2.75	3	2	3	2.25	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E)-CC-401) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the CourseB-PBI (E)-CC-401

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E)-CC-401.1	3	3	3	2
B-PBI (E)-CC-401.2	3	3	3	3
B-PBI (E)-CC-401.3	3	2	3	3
B-PBI (E)-CC-401.4	3	3	3	2
Average	3	2.75	3	2

### Semester : IV B-PBI (E)-SEC-402

ਮੀਡੀਆ ਅਤੇ ਜਨ–ਸੰਚਾਰ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ (Media Ate Jan-Sanchar Da Hunar : Adhyan Ate Sikhlai)

वै्डिट : 2

ਸਮਾਂ : 2 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 50

(ਪੇਪਰ: 40, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 10)

#### तॅट :

1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 10 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਪੰਜ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਪੰਜੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਦੋ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

 ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ 5 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਮੀਡੀਆ ਅਤੇ ਜਨ-ਸੰਚਾਰ ਦੇ ਹੁਨਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

- B-PBI (E)-SEC-402.1 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਜਨ-ਸੰਚਾਰ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- B-PBI (E)-SEC-402.2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਜਨ-ਸੰਚਾਰ ਦੇ ਪ੍ਰਿੰਟ ਅਤੇ ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ ਦੇ ਹੁਨਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- B-PBI (E)-SEC-402.3 ਵਿਦਿਆਰਥੀ ਮੀਡੀਆ ਅਤੇ ਜਨ−ਸੰਚਾਰ ਦੇ ਹੁਨਰ ਵਿੱਚ ਵਿਵਹਾਰਕ ਅਤੇ ਪ੍ਰੋਫ਼ੈਸ਼ਨਲ ਤੌਰ 'ਤੇ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।
- B-PBI (E)-SEC-402.4 ਵਿਦਿਆਰਥੀਆਂ ਪੰਜਾਬੀ ਰੇਡੀਓ, ਟੈਲੀਵਿਜ਼ਨ ਅਤੇ ਐਂਕਰਿੰਗ ਦੇ ਕਿੱਤੇ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰ ਸਕਣਗੇ।

# ਯੁਨਿਟ ਪਹਿਲਾ

- 1.1 ਮੀਡੀਆ: ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਤੱਤ, ਸਰੂਪ ਤੇ ਸੰਕਲਪ
- 1.2 ਮੀਡੀਆ ਨਾਲ ਸਬੰਧਤ ਮਹੱਤਵਪੂਰਨ ਮਦਾਂ (Termnology) / ਸੰਕਲਪ
- 1.3 ਮੀਡੀਆ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
- 1.4 ਪ੍ਰਿੰਟ ਤੇ ਇਲੈਕਟ੍ਰਾਨਿਕ ਮੀਡੀਆ : ਤਕਨੀਕੀ ਵਿਕਾਸ
- 1.5 ਮੀਡੀਆ ਅਤੇ ਸੰਚਾਰ ਦਾ ਸਬੰਧ

## ਯੂਨਿਟ ਦੂਜਾ

- 2.1 ਜਨ-ਸੰਚਾਰ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
- 2.2 ਜਨ ਸੰਚਾਰ ਦੇ ਮਾਧਿਅਮ

- 2.3 ਜਨ-ਸੰਚਾਰ ਦਾ ਕਾਰਜ ਅਤੇ ਮਹੱਤਵ
- 2.4 ਜਨ-ਸੰਚਾਰ ਦੀਆਂ ਕਿਸਮਾਂ
- 2.5 ਨਵੇਂ ਜਨ-ਸੰਚਾਰ ਮਾਧਿਅਮ

# ਯੂਨਿਟ ਤੀਜਾ

- 3. ਮੀਡੀਆ ਅਤੇ ਜਨ-ਸੰਚਾਰ : ਵਿਹਾਰਕ ਪੱਖ
- 3.1 ਸੰਚਾਰ ਪ੍ਰਕ੍ਰਿਆ ਦੇ ਜ਼ਰੂਰੀ ਤੱਤਾਂ ਨੂੰ ਜਾਣਨਾ
- 3.2 ਰੇਡੀਊ ਜਾਂ ਟੈਲੀਵਿਜ਼ਨ ਲਈ ਇੰਟਰਵਿਊ ਤਿਆਰ ਕਰਨ ਦੀ ਵਿਧੀ ਨੂੰ ਸਿੱਖਣਾ
- 3.3 ਰੇਡਿਊ ਜਾਂ ਟੈਲੀਵਿਜ਼ਨ ਲਈ ਵਿਗਿਆਪਨ ਤਿਆਰ ਕਰਨ ਦੇ ਹੁਨਰ ਨੂੰ ਸਿੱਖਣਾ
- 3.4 ਐਂਕਰਿੰਗ ਦੇ ਹੁਨਰ ਨੂੰ ਸਿੱਖਣਾ

### ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਹਰਜਿੰਦਰ ਸਿੰਘ ਵਾਲੀਆ ਅਤੇ ਭੂਪਿੰਦਰ ਸਿੰਘ ਬੱਤਰਾ, ਸੰਚਾਰ, ਮਦਾਨ ਪਬਲੀਕੇਸ਼ਨਜ਼, ਪਟਿਆਲਾ, 2005
- 2. ਜਗਜੀਤ ਕੌਰ ਅਤੇ ਮਨਜੀਤ ਸਿੰਘ (ਸੰਪਾ.), ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਅਤੇ ਜਨ-ਸੰਚਾਰ ਮਾਧਿਅਮ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਨਵੀਂ ਦਿੱਲੀ, 2013
- 3. ਨਵਨਿੰਦਰਾ ਬਹਿਲ (ਸੰਪਾ.), ਰੰਗਮੰਚ ਅਤੇ ਟੈਲੀਵਿਜ਼ਨ ਨਾਟਕ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ
- 4. ਜਸਬੀਰ ਕੌਰ (ਸੰਪਾ.), ਪੰਜਾਬੀ ਸਮਾਜ ਅਤੇ ਮੀਡੀਆ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

#### **Mapping Matrix of Course B-PBI (E)-SEC-402**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

**Table 1: Scale of mapping between COs and Pos** 

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E)-SEC-402) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E)-SEC-402

СО	PO							
	1	2	3	4	5	6	7	8
B-PBI (E)-SEC-402.1	3	3	3	2	3	2	3	3
B-PBI (E)-SEC-402.2	3	3	3	2	3	2	3	3
B-PBI (E)-SEC-402.3	3	3	3	2	3	2	3	3
B-PBI (E)-SEC-402.4	3	3	3	2	3	2	3	3
Average	3	3	3	2	3	2	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E)-SEC-402) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the CourseB-PBI (E)-SEC-402

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E)-SEC-402.1	3	3	3	3
B-PBI (E)-SEC-402.2	3	3	3	3
B-PBI (E)-SEC-402.3	3	3	3	3
B-PBI (E)-SEC-402.4	3	3	3	2
Average	3	3	3	2.75

### Semester: V B-PBI (E)-SEC-501

## ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ (Creative Writing : Study and learning Skill)

वै्डिट : 2

ਸਮਾਂ : 2 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 50

(ਪੇਪਰ : 40, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 10)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 10 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਪੰਜ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਪੰਜੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਦੋ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ 5 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦੇ ਹੁਨਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

- B-PBI (E)-SEC-501.1 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਜਨ-ਸੰਚਾਰ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- B-PBI (E)-SEC-501.2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਜਨ-ਸੰਚਾਰ ਦੇ ਪ੍ਰਿੰਟ ਅਤੇ ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ ਦੇ ਹੁਨਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- B-PBI (E)-SEC-501.3 ਵਿਦਿਆਰਥੀ ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦੇ ਹੁਨਰ ਵਿੱਚ ਵਿਵਹਾਰਕ ਅਤੇ ਪ੍ਰੋਫ਼ੈਸ਼ਨਲ ਤੌਰ 'ਤੇ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।
- B-PBI (E)-SEC-501.4 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਖਬਰਾਂ ਦੇ ਸੰਪਾਦਨ, ਫ਼ੀਚਰ ਲੇਖਣ, ਇੰਟਰਵਿਊ ਕਲਾ ਅਤੇ ਵਿਗਿਆਪਨ ਲੇਖਣ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ
- 1.1 ਸਿਰਜਣਾ ਲਈ ਕੁਝ ਜ਼ਰੂਰੀ ਨੁਕਤੇ
- 1.2 ਸਾਹਿਤ ਅਤੇ ਸੰਚਾਰ
- 1.3 ਜਨ-ਸੰਚਾਰ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 1.4 ਸਿਰਜਣਾਤਮਕਤਾ ਅਤੇ ਮੀਡੀਆ ਲੇਖਣ- ਕਵਿਤਾ, ਕਹਾਣੀ ਅਤੇ ਨਾਟਕ
- 1.5 ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦਾ ਉਦੇਸ਼ ਅਤੇ ਮਹੱਤਵ

# ਯੂਨਿਟ ਦੂਜਾ

- 2. ਜਨ-ਸੰਚਾਰ ਲਈ ਸਿਰਜਣਾ : ਪ੍ਰਿੰਟ ਮੀਡੀਆ
- 2.1 ਖਬਰਾਂ ਦਾ ਸੰਪਾਦਨ
- 2.2 ਫ਼ੀਚਰ ਲੇਖਣ
- 2.3 ਇੰਟਰਵਿਊ ਲੇਖਣ

- 2.4 ਵਿਗਿਆਪਨ ਲੇਖਣ
- 2.5 ਬੱਚਿਆਂ ਲਈ ਲੇਖਣ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਜਨ-ਸੰਚਾਰ ਲਈ ਸਿਰਜਣਾ : ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ
- 3.1 ਖ਼ਬਰਾਂ ਲੇਖਣ ਦੀ ਕਲਾ ਸਿੱਖਣਾ
- 3.2 ਐਂਕਰਿੰਗ ਦੀ ਕਲਾ ਸਿੱਖਣਾ
- 3.3 ਇੰਟਰਨੈੱਟ ਦਾ ਪ੍ਰਯੋਗ ਸਿੱਖਣਾ
- 3.4 ਇੰਟਰਵਿਊ ਕਰਨ ਦੀ ਕਲਾ ਸਿੱਖਣਾ
- 3.5 ਵਿਗਿਆਪਨ ਤਿਆਰ ਕਰਨਾ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਜਗਜੀਤ ਕੌਰ ਅਤੇ ਮਨਜੀਤ ਸਿੰਘ (ਸੰਪਾ.), ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਅਤੇ ਜਨ-ਸੰਚਾਰ ਮਾਧਿਅਮ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ
- 2. ਰਵੇਲ ਸਿੰਘ, ਮੀਡੀਆ ਵਿਹਾਰਕ ਅਧਿਐਨ, ਗਰੇਸੀਅਸ ਬੁੱਕਸ, ਪਟਿਆਲਾ
- 3. ਪ੍ਰਿਥਵੀ ਰਾਜ ਥਾਪਰ, ਸੰਚਾਰ ਤਕਨੀਕ ਅਤੇ ਮਲਟੀਮੀਡੀਆ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ

#### **Mapping Matrix of Course B-PBI (E)-SEC-501**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

**Table 1: Scale of mapping between COs and Pos** 

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E)-SEC-501) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E)-SEC-501

100010 10		120001 212 21		0 441 50 2	: \-/			
CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (E)-SEC-501.1	3	3	3	2	3	2	3	3
B-PBI (E)-SEC-501.2	3	3	3	2	3	2	3	3
B-PBI (E)-SEC-501.3	3	3	3	2	3	2	3	3
B-PBI (E)-SEC-501.4	3	2	3	3	3	2	3	3
Average	3	2.75	3	2.25	3	2	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E)-SEC-501) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the CourseB-PBI (E)-SEC-501

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E)-SEC-501.1	3	3	3	3
B-PBI (E)-SEC-501.2	3	3	3	3
B-PBI (E)-SEC-501.3	3	3	3	3
B-PBI (E)-SEC-501.4	3	2	3	2
Average	3	2.75	3	2.75

#### Semester : V B-PBI (E)-DSE-502-A

## ਪੰਜਾਬੀ ਦਲਿਤ ਸਾਹਿਤ (Punjabi Dalit Sahit)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਦਲਿਤ ਅਤੇ ਦਲਿਤ ਚੇਤਨਾ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਕਵਿਤਾ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਦਿਲਤ ਦ੍ਰਿਸ਼ਟੀ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਹੋਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਹਾਣੀਆਂ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਦਲਿਤ ਚੇਤਨਾ/ ਸਮੱਸਿਆ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਬਾਰੇ ਪੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।

# ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਦਲਿਤ, ਦਲਿਤ ਚੇਤਨਾ, ਦਲਿਤ ਸਾਹਿਤ ਅਤੇ ਦਲਿਤ ਸਰੋਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ। ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)
- B-PBI (E)-DSE-502-A.1 ਵਿਦਿਆਰਥੀ ਦਲਿਤ ਅਤੇ ਦਲਿਤ ਚੇਤਨਾ ਨਾਲ ਸਬੰਧਤ ਵਿਭਿੰਨ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- B-PBI (E)-DSE-502-A.2 ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਦਲਿਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਨਾਲ ਪਰਿਚੈ ਹੋਵੇਗਾ।
- B-PBI (E)-DSE-502-A.3 ਦਲਿਤਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਨਾਲ ਜਾਣ−ਪਛਾਣ ਹੋਵੇਗੀ।
- B-PBI (E)-DSE-502-A.4 ਦਲਿਤਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਜ਼ਰੀਏ ਪੰਜਾਬੀ ਦਲਿਤ ਦੀ ਅੰਤਰਮਨ ਸੰਵੇਦਨਾ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ : (ਦਲਿਤ ਅਤੇ ਦਲਿਤ ਚਿੰਤਨ)

- 1. ਦਲਿਤ ਅਤੇ ਦਲਿਤ ਚਿੰਤਨ : ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
- 1.1 ਦਲਿਤ ਅਤੇ ਦਲਿਤ ਚੇਤਨਾ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸਰੂਪ
- 1.2 ਭਾਰਤੀ ਜਾਤੀ ਅਤੇ ਵਰਣ ਵੰਡ
- 1.3 ਦਲਿਤ ਦ੍ਰਿਸ਼ਟੀ : ਮਾਰਕਸਵਾਦ, ਅੰਬੇਦਕਰਵਾਦ
- 1.4 ਪੰਜਾਬੀ ਕੌਮ, ਦਲਿਤ ਮਕਤੀ ਅਤੇ ਸ਼ਕਤੀਕਰਨ
- 1.5 ਦਲਿਤ ਚੇਤਨਾ ਅਤੇ ਪੰਜਾਬ ਵਿੱਚ ਸਮਾਜਿਕ ਪਰਿਵਰਤਨ
- 1.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਦੂਜਾ (ਦਲਿਤ ਕਵਿਤਾ)

- 2. ਸੰਤ ਰਾਮ ਉਦਾਸੀ, *ਕੰਮੀਆਂ ਦਾ ਵਿਹੜਾ*, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1987
- 2.1 ਵਿਸ਼ਾ ਵਸਤੂ ਅਤੇ ਸਰੋਕਾਰ
- 2.2 ਦਲਿਤ ਚੇਤਨਾ
- 2.3 ਕਲਾਤਮਕ ਪੱਖ
- 2.4 ਕਵਿਤਾ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 2.5 ਕਵੀ ਦਾ ਜੀਵਨ ਪੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ
- 2.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਤੀਜਾ (ਦਲਿਤ ਕਹਾਣੀ)

- 3. ਅਤਰਜੀਤ, *ਸਬੂਤੇ ਕਦਮ*, ਬਲਰਾਜ ਸਾਹਨੀ ਯਾਦਗਾਰੀ ਪ੍ਰਕਾਸ਼ਨ, ਬਠਿੰਡਾ, 2009
- 3.1 ਵਿਸ਼ਾ ਵਸਤੁ
- 3.2 ਕਲਾਤਮਕ ਜੁਗਤਾਂ
- 3.3 ਦਲਿਤ ਚੇਤਨਾ
- 3.4 ਸਰੋਕਾਰ ਅਤੇ ਵਿਚਾਰਧਾਰਾ
- 3.5 ਕਹਾਣੀਕਾਰ ਦਾ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ
- 3.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਸਤਿੰਦਰ ਸਿੰਘ ਨੂਰ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਬੱਤਰਾ (ਸੰਪਾ.), **ਦਲਿਤ ਚੇਤਨਾ ਅਤੇ ਸਾਹਿਤ**, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ
- 2. ਸਰਬਜੀਤ ਸਿੰਘ, **ਦਲਿਤ ਦ੍ਰਿਸ਼ਟੀ**, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2004
- 3. ਸੰਤੋਖ ਸਿੰਘ, **ਭਾਰਤ ਵਿੱਚ ਜਾਤ ਅਤੇ ਜਮਾਤ**, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2013
- 4. ਪਰਮਜੀਤ ਕੌਰ ਸਿੱਧੂ, **ਪੰਜਾਬੀ ਕਹਾਣੀ ਵਿੱਚ ਦਲਿਤ ਸਰੋਕਾਰ**, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ
- 5. ਭੀਮਇੰਦਰ ਸਿੰਘ, **ਦਲਿਤ ਚਿੰਤਨ**: **ਮਾਰਕਸੀ ਪਰਿਪੇਖ**, ਕੰਕਰ ਪ੍ਰਕਾਸ਼ਨ, ਜਲੰਧਰ
- 6. ਰੌਣਕੀ ਰਾਮ, **ਦਲਿਤ ਚੇਤਨਾ : ਸਰੋਤ ਤੇ ਸਰੂਪ**, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2010
- 7. ਰੌਣਕੀ ਰਾਮ, **ਦਲਿਤ ਪਛਾਣ : ਮੁਕਤੀ ਤੇ ਸ਼ਕਤੀਕਰਨ**, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2012

#### Mapping Matrix of Course B-PBI (E)-DSE-502-A

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

**Table 1: Scale of mapping between COs and Pos** 

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## **Mapping of Course Outcomes to Programme Outcomes:** (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E)-DSE-502-A) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E)-DSE-502-A

CO	PO							
	1	2	3	4	5	6	7	8
B-PBI (E)-DSE-502-A.1	3	3	3	2	3	2	3	3
B-PBI (E)-DSE-502-A.2	3	3	3	2	3	2	3	3
B-PBI (E)-DSE-502-A.3	3	3	3	2	3	2	3	3
B-PBI (E)-DSE-502-A.4	3	3	3	2	3	2	3	3
Average	3	3	3	2	3	2	3	3

#### **Mapping of Course Outcomes to Programme Specific Outcomes:** (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E)-DSE-502-A) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the CourseB-PBI (E)-DSE-502-A

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E)-DSE-502-A.1	3	3	3	3
B-PBI (E)-DSE-502-A.2	3	3	3	3
B-PBI (E)-DSE-502-A.3	3	3	3	3
B-PBI (E)-DSE-502-A.4	3	3	3	2
Average	3	3	3	2.75

## Semester : V B-PBI (E)-DSE-502-B ਪੰਜਾਬੀ ਨਾਰੀ ਸਾਹਿਤ

ับทาสา กาศา หาเปร (Punjabi Nari Sahit)

वैडिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### ठॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਨਾਰੀ ਅਤੇ ਨਾਰੀ ਚੇਤਨਾ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਕਵਿਤਾ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਨਾਰੀ ਚੇਤਨਾ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵਿੱਤਰੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਹਾਣੀਆਂ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਨਾਰੀ ਚੇਤਨਾ/ ਸਮੱਸਿਆ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਕਾਰਾ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਾਰੀਵਾਦ, ਨਾਰੀ ਸਾਹਿਤ ਅਤੇ ਨਾਰੀ ਸਰੋਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

B-PBI (E)-DSE-502-B.1 ਵਿਦਿਆਰਥੀ ਨਾਰੀ ਅਤੇ ਨਾਰੀ ਚੇਤਨਾ ਨਾਲ ਸਬੰਧਤ ਵਿਭਿੰਨ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ। B-PBI (E)-DSE-502-B.2 ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਨਾਰੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਨਾਲ ਪਰਿਚੈ ਹੋਵੇਗਾ।

B-PBI (E)-DSE-502-B.3 ਨਾਰੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ ਹੋਵੇਗੀ। B-PBI (E)-DSE-502-B.4 ਨਾਰੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਜ਼ਰੀਏ ਪੰਜਾਬੀ ਔਰਤ ਦੀ ਅੰਤਰਮਨ ਸੰਵੇਦਨਾ ਨੂੰ ਸਮਝਣ ਦੀ ਸੁਝ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ : (ਨਾਰੀ ਵਾਦ)

- 1. ਨਾਰੀ ਵਾਦ : ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
- 1.1 ਨਾਰੀ ਵਾਦ : ਪਰਿਭਾਸ਼ਾ ਵਿਕਾਸ ਅਤੇ ਮੰਤਵ
- 1.2 ਨਾਰੀ ਵਾਦ ਅਤੇ ਨਾਰੀ ਮਕਤੀ ਮਾਡਲ
- 1.3 ਨਾਰੀ ਲਿਖਤ ਦਾ ਮਸਲਾ
- 1.4 ਭਾਰਤੀ ਨਾਰੀ ਅਤੇ ਨਾਰੀਵਾਦ
- 1.5 ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਤੇ ਨਾਰੀਵਾਦ
- 1.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਦੂਜਾ (ਨਾਰੀ ਕਵਿਤਾ)

- 2. ਪਾਲ ਕੌਰ, *ਇੰਝ ਨਾ ਮਿਲੀਂ*, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 1999
- 2.1 ਨਾਰੀ ਸੰਵੇਦਨਾ
- 2.2 ਕਾਵਿ ਜਗਤਾਂ
- 2.3 ਵਿਹਾਰਕ ਸਮੀਖਿਆ
- 2.4 ਕਾਵਿ ਸਰੋਕਾਰ
- 2.5 ਕਵਿੱਤਰੀ ਦਾ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ
- 2.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

# ਯੂਨਿਟ ਤੀਜਾ (ਨਾਰੀ ਕਹਾਣੀ)

- 3. ਨਿਰਮਲ ਜਸਵਾਲ, *ਸੱਛੀਆਂ ਕੱਚ ਦੀਆਂ*, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2004
- 3.1 ਵਿਸ਼ਾ ਵਸਤੁ
- 3.2 ਕਲਾਤਮਕ ਜੁਗਤਾਂ
- 3.3 ਨਾਰੀ ਸੰਵੇਦਨਾ
- 3.4 ਸਰੋਕਾਰ ਅਤੇ ਵਿਚਾਰਧਾਰਾ
- 3.5 ਲੇਖਿਕਾ ਦਾ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ
- 3.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਅਰਵਿੰਦਰਪਾਲ ਕੌਰ, **ਨਾਰੀ ਕਾਵਿ-ਚਿੰਤਨ,** ਵਾਰਿਸ ਸ਼ਾਹ ਫ਼ਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ
- 2. ਆਸ਼ਾ ਕੌਸ਼ਿਕ, ਨਾਰੀ ਸ਼ਸ਼ਕਤੀਕਰਣ: ਵਿਮਰਸ਼ ਏਵਮ ਯਥਾਰਥ, ਪੁਆਇੰਟਰ ਪਬਲਿਸ਼ਰ, ਜੈਪੁਰ, 2004
- 3. ਹਰਪ੍ਰੀਤ ਕੌਰ, **ਨਾਰੀਵਾਦ,** ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ
- 4. ਮਾਨਚੰਦ ਖੰਡੇਲਾ, **ਮਹਿਲਾ ਔਰ ਬਦਲਤਾ ਸਮਾਜਿਕ ਪਰਿਵੇਸ਼,** ਅਵਿਸ਼ਕਾਰ ਪਬਲਿਸ਼ਰ, ਜੈਪੁਰ, 2012
- 5. ਰਵਿੰਦਰ ਕੁਮਾਰ, **ਔਰਤ ਤੇ ਦਲਿਤ ਹਾਸ਼ੀਆਗਤ ਪ੍ਰਵਚਨ : ਨਵ-ਇਤਿਹਾਸਵਾਦੀ ਪਰਿਪੇਖ,** ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2005
- 6. ਵਨੀਤਾ, **ਨਾਰੀਵਾਦ ਤੇ ਸਾਹਿਤ,** ਅਜੰਤਾ ਬੁੱਕਸ ਇੰਟਰਨੈਸ਼ਨਲ, ਦਿੱਲੀ, 2002

#### **Mapping Matrix of Course B-PBI (E)-DSE-502-B**

<u>Mapping</u>: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

**Table 1: Scale of mapping between COs and Pos** 

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E)-DSE-502-B) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E)-DSE-502-B

CO	PO							
	1	2	3	4	5	6	7	8
B-PBI (E)-DSE-502-B.1	3	3	3	2	3	2	3	3
B-PBI (E)-DSE-502-B.2	3	3	3	2	3	2	3	3
B-PBI (E)-DSE-502-B.3	3	3	3	2	3	2	3	3
B-PBI (E)-DSE-502-B.4	3	3	3	2	3	2	3	3
Average	3	3	3	2	3	2	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E)-DSE-502-B) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-PBI (E)-DSE-502-B

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E)-DSE-502-B.1	3	3	3	3
B-PBI (E)-DSE-502-B.2	3	3	3	3
B-PBI (E)-DSE-502-B.3	3	3	3	3
B-PBI (E)-DSE-502-B.4	3	3	3	2
Average	3	3	3	2.75

### Semester: V B-PBI (E)-GE-503

## ਗੁਰਬਾਣੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Gurbani ate Viharak Punjabi)

वैडिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ : 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 30)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਗੁਰਬਾਣੀ, ਗੁਰਮਤਿ ਰੂਪਾਕਾਰ ਆਦਿ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਇੱਕ ਸੁਆਲ ਵਾਰ ਕਾਵਿ ਦੇ ਸਿਧਾਂਤ ਬਾਰੇ/ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਵਾਰ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਵਾਰ ਵਿੱਚੋਂ ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਵਾਕ, ਵਾਕੰਸ਼ ਅਤੇ ਉਪਵਾਕ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਪੰਜਾਬੀ ਵਾਕ ਵੰਡ, ਉਪਭਾਗ ਤੀਜਾ ਵਿੱਚ ਵਾਕ ਰਚਨਾ ਦੇ ਜ਼ਰੂਰੀ ਅੰਗ, ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਪੰਜਾਬੀ ਵਾਕ ਤਰਤੀਬ ਅਤੇ ਉਪ-ਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਵਾਕ ਸ਼ੁੱਧੀ ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

# ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਗੁਰਬਾਣੀ ਦੇ ਹਵਾਲੇ ਨਾਲ ਗੁਰਮਤਿ ਕਾਵਿ ਪਰੰਪਰਾ ਅਤੇ ਗੁਰਮਤਿ ਸਿਧਾਂਤ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ। ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)
- B-PBI (E)-GE-503.1 ਵਿਦਿਆਰਥੀ ਗੁਰਮਤਿ ਕਾਵਿ ਦੇ ਵਿਭਿੰਨ ਰੂਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- B-PBI (E)-GE-503.2 ਗੁਰਮਤਿ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਵਿੱਚ ਗੁਰਬਾਣੀ ਦੀ ਸਮਕਾਲੀ ਪ੍ਸੰਗਿਕਤਾ ਅਤੇ ਮਹੱਤਵ ਪ੍ਤੀ ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-PBI (E)-GE-503.3 ਵਿਦਿਆਰਥੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀ ਸੰਪਾਦਨ ਕਲਾ, ਸਾਹਿਤਕ ਅਤੇ ਸਮਾਜਿਕ-ਸਭਿਆਚਾਰਕ ਮਹੱਤਵ ਨੂੰ ਸਮਕਾਲੀ ਪ੍ਰਸੰਗ ਵਿੱਚ ਸਮਝਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।
- B-PBI (E)-GE-503.4 ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ (ਸਿਧਾਂਤਕ ਪੱਖ)

- 1. ਗਰਬਾਣੀ : ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ
- 1.1 ਗੁਰਮਤਿ ਕਾਵਿ ਪਰੰਪਰਾ
- 1.2 ਗੁਰਬਾਣੀ ਅਤੇ ਕਵਿਤਾ ਵਿਚਲਾ ਅੰਤਰ
- 1.3 ਗੁਰਬਾਣੀ ਵਿਚਾਰਧਾਰਾ
- 1.4 ਨਿੱਤਨੇਮ ਦੀਆਂ ਬਾਣੀਆਂ
- 1.5 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਦੂਜਾ (ਗੁਰਮਤਿ ਕਾਵਿ)

- 2. ਗੁਰੂ ਨਾਨਕ ਦੇਵ, **ਆਸਾ ਦੀ ਵਾਰ**
- 2.1 ਵਿਸ਼ੈਗਤ ਅਧਿਐਨ
- 2.2 ਕਲਾਤਮਕ ਪੱਖ
- 2.3 ਵਾਰ ਦੇ ਤੌਰ 'ਤੇ ਪਰਖ
- 2.4 ਪੳੜੀ ਪੁਬੰਧ
- 2.5 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਤੀਜਾ (ਵਿਹਾਰਕ ਪੰਜਾਬੀ)

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਵਾਕ, ਵਾਕੰਸ਼ ਅਤੇ ਉਪਵਾਕ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਰੂਪ
- 3.2 ਪੰਜਾਬੀ ਵਾਕ ਵੰਡ : ਆਧਾਰ ਅਤੇ ਕਿਸਮਾਂ
- 3.3 ਵਾਕ ਰਚਨਾ ਦੇ ਜ਼ਰੂਰੀ ਅੰਗ : ਉਦੇਸ਼ ਤੇ ਵਿਧੇਅ
- 3.4 ਪੰਜਾਬੀ ਵਾਕ ਤਰਤੀਬ
- 3.5 ਵਾਕ ਸ਼ੱਧੀ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਨ, ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ
- 2. ਹਰਭਜਨ ਸਿੰਘ, ਪਾਰਗਾਮੀ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
- 3. ਕਰਤਾਰ ਸਿੰਘ, ਨਵੀਨ ਪੰਜਾਬੀ ਪਿੰਗਲ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ
- 4. ਪਿਆਰਾ ਸਿੰਘ, ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ, ਨਿਊ ਬੁੱਕ ਕੰਪਨੀ, ਜਲੰਧਰ

#### **Mapping Matrix of Course B-PBI (E)-GE-503**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E)-GE-503) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E)-GE-503

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (E)-GE-503.1	3	2	3	2	3	2	3	3
B-PBI (E)-GE-503.2	3	3	3	2	3	2	3	3
B-PBI (E)-GE-503.3	3	3	3	2	3	2	3	3
B-PBI (E)-GE-503.4	3	3	3	2	3	2	3	3
Average	3	2.75	3	2	3	2	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E)-GE-503) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the CourseB-PBI (E)-GE-503

CO	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E)-GE-503.1	3	2	3	3
B-PBI (E)-GE-503.2	3	3	3	3
B-PBI (E)-GE-503.3	3	3	3	3
B-PBI (E)-GE-503.4	3	3	3	2
Average	3	2.75	3	2.75

#### Semester : VI B-PBI (E)-SEC 601

## ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ (Natak Ate Rangmanch Da Hunar : Adhyan Ate Sikhlai)

वै्डिट : 2

(ਪੇਪਰ : 40**,** ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 10)

#### तॅट :

1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 10 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਪੰਜ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਪੰਜੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਦੋ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

 ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ 5 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ ਦੇ ਹੁਨਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

#### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

B-PBI (E)-SEC 601.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਾਟਕ ਪੜ੍ਹਨ, ਨਾਟਕ ਖੇਡਣ ਅਤੇ ਇਸਦੀ ਪੇਸ਼ਕਾਰੀ ਲਈ ਸਹਾਇਕ ਵਿਉਂਤਕਾਰਾਂ ਬਾਰੇ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

B-PBI (E)-SEC 601.2 ਵਿਦਿਆਰਥੀ ਨਾਟਕ ਲਈ ਸੰਵਾਦ ਲੇਖਣ ਦੀ ਗਹਿਨ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਨਗੇ।

B-PBI (E)-SEC 601.3 ਵਿਦਿਆਰਥੀ ਨਾਟਕ ਦੀ ਮੰਚੀ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰ ਸਕਣਗੇ।

B-PBI (E)-SEC 601.4 ਵਿਦਿਆਰਥੀ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ ਦੇ ਹੁਨਰ ਵਿੱਚ ਵਿਵਹਾਰਕ ਅਤੇ ਪ੍ਰੋਫ਼ੈਸ਼ਨਲ ਤੌਰ 'ਤੇ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ : ਸਿਧਾਂਤਕ ਪੱਖ
- 1.1 ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ ਦਾ ਸਬੰਧ
- 1.2 ਨਾਟ-ਵਿਧਾ ਦੀਆਂ ਰੰਗਮੰਚੀ ਸਮੱਸਿਆਵਾਂ
- 1.3 ਪਾਤਰ ਉਸਾਰੀ, ਅਦਾਕਾਰੀ ਹੁਨਰ ਅਤੇ ਰੀਹਰਸਲਾਂ
- 1.4 ਨਾਟ ਸਿਰਜਣ ਪ੍ਰਕ੍ਰਿਆ ਨੂੰ ਸਮਝਣਾ

# ਯੂਨਿਟ ਦੂਜਾ

- 2. ਨਾਟਕ ਵਿਧਾ ਦੇ ਸਹਾਇਕ ਵਿਉਂਤਕਾਰ
- 2.1 ਨਾਟਕ ਪੇਸ਼ਕਾਰੀ ਵਿੱਚ ਸੰਗੀਤ ਦਾ ਰੋਲ ਅਤੇ ਮਹੱਤਵ
- 2.2 ਨਾਟਕ ਪੇਸ਼ਕਾਰੀ ਵਿੱਚ ਆਵਾਜ਼ ਵੇਰੀਏਸ਼ਨਜ਼ ਦਾ ਰੋਲ ਅਤੇ ਮਹੱਤਵ
- 2.3 ਨਾਟਕ ਪੇਸ਼ਕਾਰੀ ਵਿੱਚ ਅਦਾਵਾਂ ਦਾ ਰੋਲ ਅਤੇ ਮਹੱਤਵ
- 2.4 ਨਾਟਕ ਪੇਸ਼ਕਾਰੀ ਵਿੱਚ ਵੇਸ-ਭੂਸ਼ਾ ਦਾ ਮਹੱਤਵ
- 2.5 ਨਾਟਕ ਪੇਸ਼ਕਾਰੀ ਵਿੱਚ ਰੋਸ਼ਨੀ ਅਤੇ ਮੰਚ ਸੱਜਾ ਦਾ ਰੋਲ ਅਤੇ ਮਹੱਤਵ

## ਯੁਨਿਟ ਤੀਜਾ

- 3. ਮੰਚੀ ਅਭਿਆਸ
- 3.1 ਕਹਾਣੀ ਅਤੇ ਹੋਰ ਸਾਹਿਤਕ ਪਾਠਾਂ ਦਾ ਨਾਟਕੀ ਰੂਪਾਂਤਰਣ
- 3.2 ਲੇਖਣ ਹੁਨਰ-ਸਕਰਿਪਟ ਅਤੇ ਸੰਵਾਦ ਤਿਆਰ ਕਰਨਾ
- 3.3 ਅਭਿਨੈ ਹੁਨਰ ਨੂੰ ਸਿੱਖਣਾ
- 3.4 ਵੇਸ-ਭੂਸ਼ਾ, ਮੇਕਅਪ ਕਰਨ ਦੇ ਹੁਨਰ ਨੂੰ ਸਿੱਖਣਾ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਪਾਲੀ ਭੁਪਿੰਦਰ, ਨਾਟਕ ਅਤੇ ਨਾਟ ਚਿੰਤਨ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ
- 2. ਕਿਰਪਾਲ ਕਜ਼ਾਕ, ਰੰਗਮੰਚ ਚਿੰਤਨ, ਗਰੇਸੀਅਸ ਬੁੱਕਸ, ਪਟਿਆਲਾ
- 3. ਨਵਨਿੰਦਰਾ ਬਹਿਲ, ਰੰਗਮੰਚ ਅਤੇ ਟੈਲੀਵਿਜ਼ਨ ਨਾਟਕ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ
- 4. ਜਸਵਿੰਦਰ ਕੌਰ ਮਾਂਗਟ, ਰੰਗਮੰਚ ਦੇ ਬੁਨਿਆਦੀ ਨਿਯਮ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
- 5. ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, ਪੰਜਾਬੀ ਰੰਗਮੰਚ ਦੀ ਭੂਮਿਕਾ, ਬਿਸ਼ਨ ਚੰਦ ਐਂਡ ਸੰਜ਼, ਦਿੱਲੀ

#### **Mapping Matrix of Course B-PBI (E)-SEC 601**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

**Table 1: Scale of mapping between COs and Pos** 

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E)-SEC 601) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E)-SEC 601

СО	PO							
	1	2	3	4	5	6	7	8
B-PBI (E)-SEC 601.1	3	3	3	2	3	2	3	3
B-PBI (E)-SEC 601.2	3	3	3	2	3	2	3	3
B-PBI (E)-SEC 601.3	3	3	3	2	3	2	3	3
B-PBI (E)-SEC 601.4	3	3	3	2	3	2	3	3
Average	3	3	3	2	3	2	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E)-SEC 601) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the CourseB-PBI (E)-SEC 601

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E)-SEC 601.1	3	3	3	3
B-PBI (E)-SEC 601.2	3	3	3	3
B-PBI (E)-SEC 601.3	3	3	3	3
B-PBI (E)-SEC 601.4	3	3	3	2
Average	3	3	3	2.75

#### Semester : VI B-PBI (E)-DSE 602-A

## ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ (Parvasi Punjabi Sahit)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### ठॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਪਰਵਾਸ ਅਤੇ ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਕਵਿਤਾ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਪਰਵਾਸੀ ਚੇਤਨਾ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਕਵੀ ਦੀਆਂ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਹਾਣੀਆਂ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਪਰਵਾਸੀ ਚੇਤਨਾ/ ਸਮੱਸਿਆ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਕਾਰਾ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਨਾਲ ਪਰਿਚੈ ਕਰਾਉਣਾ।

- B-PBI (E)-DSE 602-A.1 ਪਰਵਾਸੀ ਚੇਤਨਾ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ ਹੋਵੇਗੀ।
- B-PBI (E)-DSE 602-A.2 ਵਿਦਿਆਰਥੀ ਪਰਵਾਸੀ ਸਾਹਿਤਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਜੀਵਨ, ਸਭਿਆਚਾਰ, ਸੋਚ ਅਤੇ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।
- B-PBI (E)-DSE 602-A.3 ਵਿਦਿਆਰਥੀ ਪਰਵਾਸੀ ਅਤੇ ਪਰਵਾਸੀ ਚੇਤਨਾ ਨਾਲ ਸਬੰਧਤ ਵਿਭਿੰਨ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- B-PBI (E)-DSE 602-A.4 ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਜ਼ਰੀਏ ਪਰਵਾਸੀ ਪੰਜਾਬੀਆਂ ਦੀ ਅੰਤਰਮਨ ਸੰਵੇਦਨਾ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ : (ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ)

- 1. ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
- 1.1 ਪਰਵਾਸ ਅਤੇ ਪਰਵਾਸੀ ਚੇਤਨਾ
- 1.2 ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
- 1.3 ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਮੂਲ ਸਰੋਕਾਰ
- 1.4 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਦੂਜਾ (ਪਰਵਾਸੀ ਕਵਿਤਾ)

- 2. ਮਹਿੰਦਰ ਗਿੱਲ, *ਬਿਨ ਬਰਸਾਤੀ ਮੇਘਲੇ*, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2017
- 2.1 ਕਵਿਤਾ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਰੁਪਾਕਾਰਕ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 2.2 ਪਰਵਾਸੀ ਚੇਤਨਾ
- 2.3 ਕਾਵਿ ਜੁਗਤਾਂ
- 2.4 ਵਿਹਾਰਕ ਸਮੀਖਿਆ
- 2.5 ਕਾਵਿ ਸਰੋਕਾਰ
- 2.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

### ਯੂਨਿਟ ਤੀਜਾ (ਪਰਵਾਸੀ ਕਹਾਣੀ)

- 3. ਗੁਰਮੀਤ ਪਨਾਗ, *ਮੁਰਗਾਬੀਆਂ*, ਐਸਥੈਟਿਕ ਪਬਲੀਕੇਸ਼ਨਜ਼ ਲੁਧਿਆਣਾ, 2018
- 3.1 ਕਹਾਣੀ : ਪਰਿਭਾਸ਼ਾ, ਸਰੂਪ ਅਤੇ ਲੱਛਣ
- 3.2 ਵਿਸ਼ੇਗਤ ਸਰੋਕਾਰ
- 3.3 ਕਲਾਤਮਕ ਜੁਗਤਾਂ
- 3.4 ਪਰਵਾਸੀ ਚੇਤਨਾ
- 3.5 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਅਕਾਲ ਅੰਮ੍ਰਿਤ ਕੌਰ, **ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਗਲਪ : ਨਵੇਂ ਪਾਸਾਰ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ
- 2. ਸ. ਪ. ਸਿੰਘ, **ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ,** ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
- 3. ਹਰਚੰਦ ਸਿੰਘ ਬੇਦੀ, **ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮਸਲੇ**, ਰਵੀ ਸਾਹਿਤ ਪ੍ਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2004
- 4. ਜਸਵਿੰਦਰ ਸਿੰਘ ਅਤੇ ਸੁਰਜੀਤ ਸਿੰਘ, **ਪੰਜਾਬੀ ਡਾਇਸਪੋਰਾ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2012
- 5. ਜੁਗਿੰਦਰ ਸਿੰਘ ਨਹਿਰੂ, **ਪੰਜਾਬੀ ਕੈਨੇਡੀਅਨ ਸਾਹਿਤ,** ਲੋਕਾਇਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1998
- 6. ਦੇਵਿੰਦਰ ਚੰਦਨ, **ਬਰਤਾਨਵੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮਸਲੇ,** ਸੂਰਜ ਪ੍ਕਾਸ਼ਨ, ਦਿੱਲੀ
- ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ ਧਾਲੀਵਾਲ, ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਮੁੱਲ ਤੇ ਮੁਲਾਂਕਣ, ਮਦਾਨ ਪਬਲੀਕੇਸ਼ਨ, ਪਟਿਆਲਾ
- 8. ਬਲਕਾਰ ਸਿੰਘ, **ਡਾਇਸਪੋਰਾ ਅਤੇ ਪੰਜਾਬੀ ਬਿਰਤਾਂਤ,** ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2005
- 9. ਰਾਜਿੰਦਰ ਸਿੰਘ ਲਾਂਬਾ, **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਸ਼ੇਸ਼ ਅੰਕ) ਅੰਕ 40,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000
- 1●. ਰਾਜਿੰਦਰ ਪਾਲ ਸਿੰਘ (ਸੰਪਾ.), **ਪੰਜਾਬੀ ਡਾਇਸਪੋਰਾ ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ,
- 11. –ਉਹੀ–, **ਪੰਜਾਬੀ ਡਾਇਸਪੋਰਾ ਅਧਿਐਨ ਅਤੇ ਅਧਿਆਪਨ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲ

#### **Mapping Matrix of Course B-PBI (E)-DSE 602-A**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E)-DSE 602-A) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E)-DSE 602-A

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (E)-DSE 602-A.1	3	2	3	2	3	2	3	3
B-PBI (E)-DSE 602-A.2	3	3	3	2	3	2	3	3
B-PBI (E)-DSE 602-A.3	3	3	3	2	3	2	3	3
B-PBI (E)-DSE 602-A.4	3	3	3	2	3	2	3	3
Average	3	2.75	3	2	3	2	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E)-DSE 602-A) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the CourseB-PBI (E)-DSE 602-A

CO	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E)-DSE 602-A.1	3	3	3	3
B-PBI (E)-DSE 602-A.1	3	3	3	3
B-PBI (E)-DSE 602-A.3	3	3	3	3
B-PBI (E)-DSE 602-A.4	3	3	3	2
Average	3	3	3	2.75

#### Semester : VI B-PBI (E)-DSE 602-B

## ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਗਲਪ (Pakistani Punjabi Galap)

वैडिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ : 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 30)

#### ठॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਨਾਵਲ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਨਾਵਲ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਵਲਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਹਾਣੀਆਂ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਸਮੱਸਿਆ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਨਾਲ ਪਰਿਚੈ ਕਰਾਉਣਾ ।

- B-PBI (E)-DSE 602-B.1 ਵਿਦਿਆਰਥੀ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਸਿਧਾਂਤ, ਇਤਿਹਾਸਕ ਪਿੱਠ-ਭੂਮੀ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- B-PBI (E)-DSE 602-B.2 ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ ਹੋਵੇਗੀ।
- B-PBI (E)-DSE 602-B.3 ਪਾਕਿਸਤਾਨੀ ਸਾਹਿਤਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪਾਕਿਸਤਾਨ ਵਿਚਲੇ ਪੰਜਾਬੀ ਜਨ−ਜੀਵਨ, ਸਭਿਆਚਾਰ, ਸੋਚ ਅਤੇ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-PBI (E)-DSE 602-B.4 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਪਾਕਿਸਤਾਨੀ ਅਤੇ ਭਾਰਤੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ : (ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ)

- 1. ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
- 1.1 ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਕਵਿਤਾ
- 1.2 ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਵਲ
- 1.3 ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਕਹਾਣੀ
- 1.4 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

### ਯੂਨਿਟ ਦੂਜਾ (ਪਾਕਿਸਤਾਨੀ ਨਾਵਲ)

- 2. ਮੁਦੱਸਰ ਬਸ਼ੀਰ, *ਕੌਣ*, ਸੰਗਮ ਪਬਲੀਕੇਸ਼ਨ ਸਮਾਣਾ, 2018
- 2.1 ਨਾਵਲ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਰੁਪਾਕਾਰਕ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 2.2 ਵਿਸ਼ਾ ਵਸਤੁ
- 2.3 ਕਲਾਤਮਕ ਜੁਗਤਾਂ
- 2.4 ਪਾਤਰ ਚਿੱਤਰਣ
- 2.5 ਕਥਾਨਕ
- 2.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਤੀਜਾ (ਪਾਕਿਸਤਾਨੀ ਕਹਾਣੀ)

- 3. ਨੈਣ ਸੁਖ (ਮੂਲ ਲੇਖਕ), *ਆਈ ਪੁਰੇ ਦੀ ਵਾਅ*, ਲਿੱਪੀਆਂਤਰ ਪਰਮਜੀਤ ਸਿੰਘ ਮੀਸ਼ਾ, ਸੱਚਲ ਪ੍ਕਾਸ਼ਨ , ਅੰਮ੍ਰਿਤਸਰ, 2019
- 3.1 ਕਹਾਣੀ : ਪਰਿਭਾਸ਼ਾ, ਸਰੂਪ ਅਤੇ ਲੱਛਣ
- 3.2 ਵਿਸ਼ੇਗਤ ਅਧਿਐਨ
- 3.3 ਬਿਰਤਾਂਤਕ ਜਗਤਾਂ
- 3.4 ਪਾਤਰ ਵਿਧਾਨ
- 3.5 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਜਮੇਰ ਸਿੰਘ (ਸੰਪਾ.)	ਖੋਜ ਪਤ੍ਰਿਕਾ (ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਸ਼ੇਸ਼ ਅੰਕ) ਅੰਕ 37
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000

2. ਇੰਦਰਪਾਲ ਕੌਰ (ਸੰਪਾ.) ਸ਼ਬਦ ਬੂੰਦ (**ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਸ਼ੇਸ਼ ਅੰਕ**)

ਹਰਿਆਣਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਪੰਚਕੂਲਾ

3. ਸਤਿੰਦਰ ਸਿੰਘ ਨੂਰ ਅਤੇ **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ** ਰਵੇਲ ਸਿੰਘ (ਸੰਪਾ.) ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2001

4. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ** 

ਗਗਨ ਪ੍ਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, 1998

5. ਕਰਨੈਲ ਸਿੰਘ ਥਿੰਦ **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਸੰਖੇਪ ਜਾਇਜ਼ਾ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2006

6. ਗੁਰਚਰਨ ਸਿੰਘ ਮਹਿਤਾ **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ**: **ਇੱਕ ਪਰਿਚਯ ਇੱਕ ਜਾਇਜ਼ਾ** 

ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1998

7. ਜਤਿੰਦਰ ਪਾਲ ਸਿੰਘ **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਗਲਪ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2001

#### **Mapping Matrix of Course B-PBI (E)-DSE 602-B**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (**B-PBI (E)-DSE 602-B**) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E)-DSE 602-B

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B-PBI (E)-DSE 602-B.1	3	2	3	2	3	2	3	3
B-PBI (E)-DSE 602-B.2	3	3	3	2	3	2	3	3
B-PBI (E)-DSE 602-B.3	3	3	3	2	3	2	3	3
B-PBI (E)-DSE 602-B.4	3	3	3	2	3	2	3	3
Average	3	2.75	3	2	3	2	3	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (**B-PBI (E)-DSE 602-B**) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-PBI (E)-DSE 602-B

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E)-DSE 602-B.1	3	3	3	3
B-PBI (E)-DSE 602-B.2	3	3	3	3
B-PBI (E)-DSE 602-B.3	3	3	3	3
B-PBI (E)-DSE 602-B.4	3	3	3	2
Average	3	3	3	2.75

#### Semester: VI B-PBI (E)-GE 603

## ਪੰਜਾਬੀ ਲੰਮੀ ਕਵਿਤਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Lammi Kavita ate Viharak Punjabi)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਗੁਰਬਾਣੀ, ਗੁਰਮਤਿ ਰੂਪਾਕਾਰ ਆਦਿ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਇੱਕ ਸੁਆਲ ਵਾਰ ਕਾਵਿ ਦੇ ਸਿਧਾਂਤ ਬਾਰੇ/ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਵਾਰ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਵਾਰ ਵਿੱਚੋਂ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹਨ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਸੰਖੇਪ ਰਚਨਾ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਵਿਗਿਆਪਨ ਰਚਨਾ, ਉਪਭਾਗ ਤੀਜਾ ਵਿੱਚ ਬੋਲੀ/ ਭਾਸ਼ਾ, ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਸ਼ਬਦ ਸ਼ਕਤੀਆਂ ਅਤੇ ਉਪਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਪੰਜਾਬੀ ਸਰ ਪਬੰਧ ਬਾਰੇ ਪਸ਼ਨ ਪੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਪੰਜਾਬੀ ਲੰਮੀ ਕਵਿਤਾ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਪੱਖ ਬਾਰੇ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।
- ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

- B-PBI (E)-GE 603.1 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਪੰਜਾਬੀ ਲੰਮੀ ਕਵਿਤਾ ਸਬੰਧੀ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
- B-PBI (E)-GE 603.2 ਪੰਜਾਬੀ ਪੰਜਾਬੀ ਲੰਮੀ ਕਵਿਤਾ ਦੇ ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- B-PBI (E)-GE 603.3 ਲੰਮੀ ਕਵਿਤਾ ਦੀ ਵਿਸ਼ੇਸ਼ ਪੜ੍ਹਤ ਦੁਆਰਾ ਪੰਜਾਬੀ ਲੰਮੀ ਕਵਿਤਾ ਦੇ ਵਿਹਾਰਕ ਅਧਿਐਨ ਦੀ ਯੋਗਤਾ ਹਾਸਲ ਹੋਵੇਗੀ।
- B-PBI (E)-GE 603.4 ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ ਅਤੇ ਮਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ (ਸਿਧਾਂਤਕ ਪੱਖ)

- 1. ਲੰਮੀ ਕਵਿਤਾ: ਰੁਪਾਕਾਰਕ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 1.1 ਬਿਰਤਾਂਤਕ ਜੁਗਤ
- 1.2 ਕਾਵਿ ਬਿੰਬ
- 1.3 ਕਲਾਤਮਕ ਪੱਖ
- 1.4 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਦੂਜਾ (ਲੰਮੀ ਕਵਿਤਾ)

- 2. ਹਰਿਭਜਨ ਸਿੰਘ, *ਰੁੱਖ ਤੇ ਰਿਸ਼ੀ*, ਨਵਯੁਗ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ
- 2.1 ਕਾਵਿ ਕਲਾ
- 2.2 ਕਾਵਿ ਰੁਪਾਕਾਰ
- 2.3 ਵਿਚਾਰਧਾਰਾ
- 2.4 ਹਿੰਸਾ ਅਹਿੰਸਾ ਵਿੱਚ ਸੰਵਾਦ
- 2.5 वर्गह हिपी
- 2.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਤੀਜਾ (ਵਿਹਾਰਕ ਪੰਜਾਬੀ)

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਸੰਖੇਪ ਰਚਨਾ
- 3.2 ਵਿਗਿਆਪਨ ਰਚਨਾ
- 3.3 ਬੋਲੀ/ ਭਾਸ਼ਾ : ਪਰਿਭਾਸ਼ਾ, ਕਾਰਜ ਅਤੇ ਭੇਦ
- 3.4 ਸ਼ਬਦ ਸ਼ਕਤੀਆਂ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਕਿਸਮਾਂ
- 3.5 ਪੰਜਾਬੀ ਸੂਰ ਪ੍ਰਬੰਧ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਨ, ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, 2006
- 2. ਮਹਿੰਦਰ ਕੌਰ ਗਿੱਲ, ਵਿਹਾਰਕ ਪੰਜਾਬੀ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ

#### **Mapping Matrix of Course B-PBI (E)-GE 603**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-PBI (E)-GE 603) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-PBI (E)-GE 603

CO	PO							
	1	2	3	4	5	6	7	8
B-PBI (E)-GE 603.1	3	3	3	2	3	2	3	3
B-PBI (E)-GE 603.2	3	3	3	2	3	2	3	3
B-PBI (E)-GE 603.3	3	3	3	2	3	2	3	3
B-PBI (E)-GE 603.4	3	3	3	2	3	2	3	3
Average	3	3	3	2	3	2	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-PBI (E)-GE 603) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the CourseB-PBI (E)-GE 603

СО	PSO 1	PSO 2	PSO 3	PSO 4
B-PBI (E)-GE 603.1	3	3	3	3
B-PBI (E)-GE 603.2	3	3	3	3
B-PBI (E)-GE 603.3	3	3	3	3
B-PBI (E)-GE 603.4	3	3	3	2
Average	3	3	3	2.75

## ਇੰਸਟੀਟਿਊਟ ਆਫ਼ ਇੰਟੇਗ੍ਰੇਟਿਡ ਐਂਡ ਆਨਰਜ਼ ਸਟੱਡੀਜ਼ (IIHS)

ਕੁਰੂਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੂਕਸ਼ੇਤਰ ਸਕੀਮ ਆਫ਼ ਐਗਜ਼ਾਮੀਨੇਸ਼ਨ ਅਤੇ ਸਿਲੇਬਸ ਬੀ. ਏ. (ਪ੍ਰੋਗਰਾਮ) ਪੰਜਾਬੀ (ਆਨਰਜ਼)

ਸੀ. ਬੀ. ਸੀ. ਐੱਸ (ਚੋਣ ਆਧਾਰਤ ਕ੍ਰੈਡਿਟ ਪੱਧਤੀ), LOCF

ਸੈਸ਼ਨ 2020-21 ਤੋਂ ਲਾਗੂ

## INSTITUTE OF INTEGRATED STUDIES KURUKSHETRA UNIVERSITY KURUKSHETRA

Scheme of Examination & Syllabus
B. A. (Programme) Panjabi (Hons.)
CBCS (Choice Based Credit System), LOCF
To be implemented w.e.f Session 2020-21(In Phased Manner)

ਕੋਰਸ ਕੋਡ (Course Code)	ਕੋਰਸ ਦਾ ਨਾਮ (Subject)	ਕ੍ਰੈਡਿਟ (Credits)	ਪੀਰੀ ਪ੍ਰਤੰ		ਪ੍ਰੀਖਿਆ ਦੀ ਸਕੀਮ (Scheme of Examination)				
			ਹਫ਼ਤਾ		प्रीधिआ (Theory)		ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ (Internal Assessment)	ਕੁੱਲ ਅੰਕ (Total Marks)	ਸਮਾਂ (Time)
	ਸਮੈਸਟਰ ਪਹਿਲ	ठा (Semeste	er I)						
BH-PBI-CC-101	ਗੁਰਮਤਿ ਕਾਵਿ (Gurmat Kav)	06	06		120		30	150	03 Hrs
BH-PBI-CC-102	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ (Aadhunik Punjabi Kahani)	06	06		120		30	150	03 Hrs
BH-PBI-AECC- 103	ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ (Punjabi Bhasha : Mudhli Jaan Pachhan)	02	02		40		10	50	02 Hrs
BH-PBI-GE-104	ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Safarnama Ate Viharak Punjabi)	06	06		120		30	150	03 Hrs
	ਸਮੈਸਟਰ ਦੂਜ	T (Semester	r II)						
BH-PBI-CC-201	ਪੰਜਾਬੀ ਸੂਫ਼ੀ ਕਾਵਿ (Punjabi Sufi Kav)		06	(	06	120	30	150	03 Hrs
BH-PBI-CC-202	ਨਵੀਨ ਪੰਜਾਬੀ ਵਾਰਤਕ (Naveen Punjabi Vartak)		06	(	)6	120	30	150	03 Hrs
BH-PBI-AECC- 203	ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕ ਪਰੰਪਰਾ : ਸੰਖੇਪ ਜਾ (Punjabi Sabhyachar Ate Lok Prampra : \ Jaan Pachhan)		02	(	02	40	10	50	02 Hrs
BH-PBI-GE-204	ਪੰਜਾਬੀ ਮਹਾਂਕਾਵਿ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬ (Punjabi Mahakav Ate Viharak Punj		06	(	06	120	30	150	03 Hrs
	ਸਮੈਸਟਰ ਤੀਜ	T (Semester	· III)						
BH-PBI-CC-301	ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ (Punjabi Lokdhara Ate Sabhyacha	r)	06	(	06	120	30	150	03 Hrs
BH-PBI-CC-302			06	(	)6	120	30	150	03 Hrs
BH-PBI-CC-303			06	(	06	120	30	150	03 Hrs
BH-PBI-SEC- 304	ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਅਤੇ (Sirjnatmak Lekhan Da Hunar : Adhyan A		02	(	02	40	10	50	02 Hrs
BH-PBI-GE-305	ਪੰਜਾਬੀ ਗ਼ਜ਼ਲ਼ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Gazal Ate Viharak Punjab	pi)	06	(	06	120	30	150	03 Hrs

	ਸਮੈਸਟਰ ਚੌਥਾ (Semeste	er IV)					
BH-PBI-CC-401	ਮੱਧਕਾਲੀ ਬਿਰਤਾਂਤਕ ਕਾਵਿ (Madhkali Birtantak Kav)	06	06	120	30	150	03 Hrs
BH-PBI-CC-402	ਪੰਜਾਬੀ ਗਦਰ ਕਾਵਿ ਅਤੇ ਕ੍ਰਾਂਤੀਕਾਰੀ ਲਹਿਰਾਂ (Punjabi Gadar Kav Ate Krantikari Lehran)	06	06	120	30	150	03 Hrs
BH-PBI-CC-403	ਪੰਜਾਬੀ ਨਾਟਕ (Punjabi Natak)	06	06	120	30	150	03 Hrs
BH-PBI-SEC- 404	ਫ਼ਿਲਮਸਾਜ਼ੀ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਤੇ ਸਿਖਲਾਈ (Filmsazi Da Hunar : Adhyan Ate Sikhlai)	02	02	40	10	50	02 Hrs
BH-PBI-GE-405	ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Ikangi Ate Viharak Punjabi)	06	06	120	30	150	03 Hrs
	ਸਮੈਸਟਰ ਪੰਜਵਾਂ (Semes	ter V)					
BH-PBI-CC-501	ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ (Parvasi Punjabi Sahit)	06	06	120	30	150	03 Hrs
BH-PBI-CC-502	ਸਾਹਿਤ ਸਿਧਾਂਤ, ਭਾਰਤੀ ਅਤੇ ਯੂਨਾਨੀ ਕਾਵਿ ਸ਼ਾਸਤਰ (Sahit Sidhant, Bharti Ate Unani Kav Shastar)		06	120	30	150	03 Hrs
BH-PBI-DSE- 503	ਭਾਰਤੀ ਸਾਹਿਤ (Bharti Sahit)	06	06	120	30	150	03 Hrs
BH-PBI-DSE- 504	ਵਿਸ਼ਵ ਸਾਹਿਤ (Vishav Sahit)	06	06	120	30	150	03 Hrs
BH-PBI-GE-505	ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Haryana Da Punjabi Sahit Ate Viharak Punjabi)	06	06	120	30	150	03 Hrs
	ਸਮੈਸਟਰ ਛੇਵਾਂ (Semeste	er VI)					
BH-PBI-CC-601	ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ (Pakistani Punjabi Sahit)	06	06	120	30	150	03 Hrs
BH-PBI-CC-602	ਪੰਜਾਬੀ ਆਲੌਚਨਾ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ (Punjabi Aalochana : Sidhant Ate Vihar)	06	06	120	30	150	03 Hrs
BH-PBI-DSE- 603	ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਲਿੱਪੀ ਅਤੇ ਪਿੰਗਲ ਅਰੂਜ਼ (Punjabi Bhasha, Lipi Ate Pingal Arooz)	06	06	120	30	150	03 Hrs
BH-PBI-DSE- 604	ਦੇਸ਼ ਵੰਡ ਅਤੇ ਪੰਜਾਬ ਸੰਤਾਪ ਉੱਪਰ ਪੰਜਾਬੀ ਸਾਹਿਤ (Desh Vand Ate Punjab Santap Uppar Punjabi Sahit)	06	06	120	30	150	03 Hrs
BH-PBI-GE-605	ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Pakistani Punjabi Natak Ate Viharak Punjabi)	06	06	120	30	150	03 Hrs

## ਕੁਰੂਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੂਕਸ਼ੇਤਰ ਦੇ ਇੰਸਟੀਟਿਊਟ ਆਫ਼ ਇੰਟੇਗ੍ਰੇਟਿਡ ਐਂਡ ਆਨਰਜ਼ ਸਟੱਡੀਜ਼ (IIHS) ਦੇ ਬੀ. ਏ. ਆਰਟਸ, ਸੀ. ਬੀ. ਸੀ. ਐੱਸ (CBCS) ਪ੍ਰੋਗਰਾਮ/ ਪਾਠਕ੍ਮ ਦੇ ਪ੍ਰਾਪਤ ਸੰਭਾਵਿਤ ਨਤੀਜੇ (LOCF)

1	ਮਾਨਵ ਸਮਾਜ ਵਿਗਿਆਨ ਅਤੇ ਭਾਸ਼ਾਵਾਂ ਦੇ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ਿਆਂ ਦੇ ਅਧਿਐਨ ਲਈ ਚੁਣੇ ਹੋਏ ਖੇਤਰਾਂ ਸਬੰਧੀ ਵਿਸਤ੍ਤਿ
	ਜਾਣਕਾਰੀ ਅਤੇ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ।
2	ਜਟਿਲ ਅਤੇ ਬਦਲਦੇ ਸਮਾਜਿਕ ਸੰਦਰਭਾਂ ਦੀ ਪਛਾਣ ਅਤੇ ਸਮਾਧਾਨ ਲਈ ਮਹੱਤਵਪੂਰਨ ਅਤੇ ਵਿਸ਼ਲੇਸ਼ਣਾਤਮਕ
	ਕੌਸ਼ਲ ਦੇ ਢੰਗ ਤਰੀਕੇ ਪੈਦਾ ਕੀਤੇ ਜਾਣਗੇ।
3	ਮਾਨਵ ਸਮਾਜ ਵਿਗਿਆਨ ਅਤੇ ਭਾਸ਼ਾਵਾਂ ਦੇ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ਿਆਂ ਦੇ ਬਾਹਰੀ ਅਧਿਐਨ ਲਈ ਚੁਣੇ ਹੋਏ ਖੇਤਰਾਂ ਦੇ ਸੰਕਲਪਾਂ
	ਅਤੇ ਸਿਧਾਂਤਾਂ ਪ੍ਤੀ ਆਮ ਸਮਝ ਪੈਦਾ ਕੀਤੀ ਜਾਵੇਗੀ।
4	ਗਿਆਨ ਪੱਧਤੀ ਲਈ ਇੱਕ ਸੁਤੰਤਰ ਅਤੇ ਨਿਰਪੱਖ ਦ੍ਰਿਸ਼ਟੀਕੋਣ ਵਿਕਸਤ ਹੋਵੇਗਾ ਜਿਹੜਾ ਪਰਖ-ਪੜਚੋਲ ਅਤੇ
	ਸਿਧਾਂਤਾਂ ਦੇ ਉੱਚਿਤ ਢੰਗ ਤਰੀਕਿਆਂ ਦੀ ਵਰਤੋਂ ਕਰਦਾ ਹੋਵੇਗਾ।
5	ਗਿਆਨ ਦੇ ਵਿਭਿੰਨ ਰੂਪਾਂ ਅਤੇ ਉਹਨਾਂ ਨੂੰ ਪੈਦਾ ਕਰਨ ਵਾਲੇ ਸਮਾਜਿਕ, ਇਤਿਹਾਸਕ ਅਤੇ ਸਭਿਆਚਾਰਕ ਸੰਦਰਭਾਂ ਦੀ
	ਪਛਾਣ ਕਰਕੇ ਉਹਨਾਂ ਦੇ ਆਪਸੀ ਸਬੰਧਾਂ ਬਾਰੇ ਸਪੱਸ਼ਟਤਾ ਪੈਦਾ ਕੀਤੀ ਜਾਵੇਗੀ।
6	ਪ੍ਰਭਾਵਮਈ ਅਤੇ ਸੁਚੱਜੇ ਢੰਗ ਨਾਲ ਸੰਵਾਦ ਸਥਾਪਿਤ ਕਰਨ ਦੇ ਨਾਲ-ਨਾਲ ਪ੍ਰਵਾਹਮਈ ਵੇਗ ਵਿੱਚ ਇੱਕ ਖਾਸ ਭਾਸ਼ਾ
	ਵਿੱਚ ਸੁਣਨ, ਲਿਖਣ, ਬੋਲਣ ਅਤੇ ਪੜ੍ਹਨ ਦੀ ਸਮਰੱਥਾ ਪੈਦਾ ਹੋਵੇਗੀ।
7	ਵਿਦਵਾਨਾਂ ਦੇ ਸਮੂਹ ਅਤੇ ਕਾਰਜ ਸਥਾਨ ਤੇ ਪ੍ਰਭਾਵੀ ਅਤੇ ਗੰਭੀਰ ਰੂਪ ਵਿੱਚ ਇੱਕ ਸਮਝਦਾਰ ਅਤੇ ਸਿਆਣੇ
	ਪ੍ਰਤੀਭਾਗੀ ਵਾਂਗ ਅਨੁਸ਼ਾਸਨਾਤਮਕ ਰੂਪ ਵਿੱਚ ਕੰਮ ਕਰਨ ਦੀ ਸਮਰੱਥਾ ਪੈਦਾ ਹੋਵੇਗੀ।
8	ਕਾਰਜ ਸਥਾਨ ਅਤੇ ਵਿਅਕਤੀਗਤ ਰੂਪ ਜੀਵਨ ਵਿੱਚ ਆਉਣ ਵਾਲੀਆਂ ਚੁਣੌਤੀਆਂ ਅਤੇ ਉਹਨਾਂ ਦਾ ਸਾਹਮਣਾ ਕਰਨ
	ਲਈ ਸੁਤੰਤਰ, ਸਵੈ−ਪ੍ਤੀਬਿੰਬਤ ਅਤੇ ਰਚਨਾਤਮਕ∕ ਸਿਰਜਣਾਤਮਕ ਰੂਪ ਵਿੱਚ ਕੰਮ ਕਰਨ ਦੀ ਭਾਵਨਾਂ ਪੈਦਾ ਹੋਵੇਗੀ

#### ਬੀ. ਏ. ਪੰਜਾਬੀ (ਆਨਰਜ਼) ਪ੍ਰੋਗਰਾਮ/ ਪਾਠਕ੍ਮ ਦੇ ਅਧਿਐਨ ਉਪਰੰਤ ਸੰਭਾਵਿਤ ਵਿਸ਼ੇਸ਼ ਨਤੀਜੇ :

- 1. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਅਧਿਐਨ/ ਪ੍ਯੋਗ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
- 2. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਭਿੰਨ ਸਮਿਆਂ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ, ਸਾਹਿਤਕ ਧਾਰਾਵਾਂ, ਸਾਹਿਤਕਾਰਾਂ ਦੇ ਜੀਵਨ, ਸਿਰਜਣ ਪ੍ਰਕ੍ਰਿਆ, ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਨੂੰ ਜਿੱਥੇ ਸਮਝਣ/ ਮੁਲਾਂਕਣ ਕਰਨ ਦੀ ਸੂਝ/ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ ਉੱਥੇ ਉਹਨਾਂ ਵਿੱਚ ਉਸ ਸਮੇਂ ਨਾਲ ਸਬੰਧਤ ਸਮਾਜਿਕ, ਆਰਥਿਕ, ਰਾਜਨੀਤਿਕ ਅਤੇ ਸਭਿਆਚਾਰਕ ਸਥਿਤੀਆਂ/ ਪ੍ਰਸਥਿਤੀਆਂ ਨੂੰ ਸਮਝਣ ਦਾ ਬੋਧ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਵੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- 3. ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਜਿੱਥੇ ਸਾਹਿਤਕ ਕਿਰਤਾਂ ਨੂੰ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ, ਉਹਨਾਂ ਦੇ ਵਿਅਕਤੀਤਵ ਅਤੇ ਕਿੱਤਾਮੁਖੀ ਵਿਕਾਸ ਦੀ ਉਸਾਰੀ ਵਿੱਚ ਵਾਧਾ ਹੋਵੇਗਾ ਉਥੇ ਉਹਨਾਂ ਵਿੱਚ ਰੁਜ਼ਗਾਰ ਲਈ ਭਾਸ਼ਾਈ ਕੌਸ਼ਲ, ਕੰਪਿਊਟਰ, ਅਨੁਵਾਦ, ਪੱਤਰਕਾਰਿਤਾ, ਮੀਡੀਆ, ਰੰਗਮੰਚ ਅਤੇ ਫ਼ਿਲਮਾਂ ਆਦਿ ਬਾਰੇ ਵਿਹਾਰਕ ਗਿਆਨ ਪਤੀ ਸਮਝ ਵੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- 4. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਪ੍ਰਾਪਤ ਵਿਭਿੰਨ ਰੂਪਾਂ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਜਿੱਥੇ ਭਾਰਤੀ ਸਮਾਜ, ਸਭਿਆਚਾਰਕ ਜੀਵਨ ਮੁੱਲਾਂ ਦੇ ਵਿਭਿੰਨ ਪੱਖਾਂ ਵਿੱਚ ਪਈ ਸਾਂਝ ਦੇ ਵਿਭਿੰਨ ਤੱਤਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ ਉੱਥੇ ਉਹਨਾਂ ਵਿੱਚ ਕੌਮੀ ਅਤੇ ਕੌਮਾਂਤਰੀ ਸਮਾਜਾਂ ਨੂੰ ਗਲੋਬਲੀ ਪਰਿਪੇਖ ਵਿੱਚ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

Table 1. Mapping matrix for all the Courses of B.A. (Punjabi) Honours

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
BH-PBI-CC-101	3	2.25	3	2.25	3	2.25	3	3	3	3	2.25	3
BH-PBI-CC-102	3	2.25	3	2.5	2.75	2.25	3	3	3	3	2.25	3
BH-PBI-AECC-103	3	3	3	2	2	3	3	3	3	3	3	3
BH-PBI-GE-104	3	2.75	3	2	2	3	3	3	3	3	3	2.75
BH-PBI-CC-201	3	2.25	3	2.25	3	2.25	3	3	3	3	2.25	3
BH-PBI-CC-202	3	2.25	3	2.25	3	2.25	3	3	3	3	2.25	3
BH-PBI-AECC-203	3	2.5	3	2.5	2.5	2.75	2.75	3	3	2.75	3	3
BH-PBI-GE-204	3	3	2.75	2	2	2.5	3	3	3	2.75	3	3
BH-PBI-CC-301	3	2.5	3	2.5	2.5	2.75	2.75	3	3	3	3	3
BH-PBI-CC-302	3	2.25	3	2.5	2.75	2.25	3	3	3	3	2.25	3
BH-PBI-CC-303	3	2.5	3	2.5	2.75	2.25	3	3	3	3	2.25	3
BH-PBI-SEC-304	3	3	3	2	3	2	3	3	3	2.75	3	2.75
BH-PBI-GE-305	3	3	3	2	2	3	3	3	3	2.75	3	3
BH-PBI-CC-401	3	2.25	3	2.5	2.75	2.25	3	3	3	3	2.25	3
BH-PBI-CC-402	2.75	2.75	3	2.75	3	2	2.75	3	3	3	2.25	3
BH-PBI-CC-403	3	2.25	3	2.5	2.75	2.25	3	3	3	3	2.5	3
BH-PBI-SEC-404	3	2.75	3	3	3	3	2.75	2.75	2.5	2.75	3	3
BH-PBI-GE-405	3	3	3	2	2	3	3	3	3	2.75	3	3
BH-PBI-CC-501	3	3	3	2	3	2	3	3	3	3	3	2.75
BH-PBI-CC-502	3	2.5	3	2	3	2	3	3	3	3	3	2.75
BH-PBI-DSE-503	3	2.5	3	2	3	2	3	3	3	2.75	3	2.75
BH-PBI-DSE-504	3	2.75	3	2	3	2	3	3	3	3	3	2.75
BH-PBI-GE-505	3	3	3	2	3	2	3	3	3	3	3	2.75
BH-PBI-CC-601	3	2.75	3	2	3	2	3	3	3	2.75	3	2.75
BH-PBI-CC-602	3	3	3	2	3	2	3	3	3	3	3	2.75
BH-PBI-DSE-603	3	2.5	2.75	2	3	2	3	3	3	2.75	3	2.75
BH-PBI-DSE-604	3	2.5	3	2	3	2	3	3	3	2.75	3	2.75
BH-PBI-GE-605	3	3	3	2	2	3	3	3	3	3	3	3

### **Attainment of Cos**: Attainment Level for Internal Assessment

Table given below shows the CO attainment levels assuming the set target of 60% marks :

Attainment Level	
1	60% of Students score more than 60% of marks in class tests of a
(Low level of Attainment)	course
2	70% of Students score more than 55% of marks in class tests of a
(Medium level of Attainment)	course
3	80% of Students score more than 50% of marks in class tests of a
(High level of Attainment)	course

## Table 3. CO Attainment Levels for End Semester Examination (ESE)

Attainment Level	
1	60% of Students obtained letter grade of A or above (for CBCS
(Low level of Attainment)	programme) or score more than 60% of Marks (for non-CBCS
	programms) in ESE of a course
2	70% of Students obtained letter grade of A or above (for CBCS
(Medium level of Attainment)	programme) or score more than 55% of Marks (for non-CBCS
	programms) in ESE of a course
3	80% of Students obtained letter grade of A or above (for CBCS
(High level of Attainment)	programme) or score more than 50% of Marks (for non-CBCS
	programms) in ESE of a course

### Semester : I BH-PBI-CC-101 ਗਰਮਤਿ ਕਾਵਿ

## ਗੁਰਮਤਿ ਕਾਵਿ (Gurmat Kav)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਗੁਰਬਾਣੀ, ਗੁਰਮਤਿ ਰੂਪਾਕਾਰ ਆਦਿ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਪੁਸਤਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਸੰਵਾਦ ਕਲਾ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਪੁਸਤਕ ਵਿੱਚੋਂ ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਪੁਸਤਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਪੁਸਤਕ ਵਿੱਚੋਂ ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਗੁਰਬਾਣੀ ਦੇ ਹਵਾਲੇ ਨਾਲ ਗੁਰਮਤਿ ਕਾਵਿ ਪਰੰਪਰਾ ਅਤੇ ਗੁਰਮਤਿ ਸਿਧਾਂਤ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

- BH-PBI-CC-101.1 ਵਿਦਿਆਰਥੀ ਗੁਰਮਤਿ ਦੇ ਸਿਧਾਂਤ ਅਤੇ ਇਤਿਹਾਸ ਦੇ ਨਾਲ-ਨਾਲ ਗੁਰਮਤਿ ਕਾਵਿ ਦੇ ਪ੍ਰਮੁੱਖ ਰੂਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- BH-PBI-CC-101.2 ਗੁਰਮਤਿ ਕਾਵਿ ਧਾਰਾ ਦੀ ਪੜ੍ਹਤ ਰਾਹੀਂ ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਗੁਰਬਾਣੀ ਦੀ ਸਮਕਾਲੀਨ ਪ੍ਸੰਗਿਕਤਾ ਅਤੇ ਮਹੱਤਵ ਪ੍ਤੀ ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ।
- BH-PBI-CC-101.3 ਵਿਦਿਆਰਥੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀ ਸੰਪਾਦਨ ਕਲਾ ਦੇ ਮਹੱਤਵ ਅਤੇ ਉਸਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- BH-PBI-CC-101.4 ਵਿਦਿਆਰਥੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੇ ਸਾਹਿਤਕ ਅਤੇ ਸਮਾਜਿਕ-ਸਭਿਆਚਾਰਕ ਮਹੱਤਵ ਨੂੰ

## ਸਮਕਾਲੀ ਪ੍ਰਸੰਗ ਵਿੱਚ ਸਮਝਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਗੁਰਮਤਿ ਕਾਵਿ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਗੁਰਮਤਿ ਕਾਵਿ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸਰੂਪ
- 1.2 ਗੁਰਬਾਣੀ ਕਾਵਿ ਰੂਪ ਅਤੇ ਰੂਪਾਕਾਰ
- 1.3 ਗੁਰਬਾਣੀ ਅਤੇ ਕਵਿਤਾ ਵਿਚਲਾ ਅੰਤਰ
- 1.4 ਗਰਮਤਿ ਕਾਵਿ ਦੀ ਪਰੰਪਰਾ
- 1.5 ਗੁਰਮਤਿ ਕਾਵਿ ਦਾ ਸਮਾਜ-ਸਭਿਆਚਾਰਕ ਪਰਿਪੇਖ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਪ੍ਰੋ. ਸਾਹਿਬ ਸਿੰਘ (ਸੰਪਾ.), *ਸਿੱਧ ਗੋਸ਼ਟਿ* (ਗੁਰੂ ਨਾਨਕ), ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 2006
- 2.1 ਵਿਚਾਰਧਾਰਾ
- 2.2 ਕਾਵਿ ਕਲਾ
- 2.3 ਭਾਸ਼ਾ ਸ਼ੈਲੀ
- 2.4 ਸੰਵਾਦ ਕਲਾ
- 2.5 ਵਿਭਿੰਨ ਭਾਰਤੀ ਦਰਸ਼ਨ ਧਾਰਾਵਾਂ ਦਾ ਸੰਵਾਦ
- 2.6 ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ, **ਸ਼ਬਦ ਤੇ ਸ਼ਲੋਕ**,
- 3.1 ਵਿਸ਼ਾ ਪੱਖ
- 3.2 ਵੈਰਾਗ ਦੀ ਭਾਵਨਾ
- 3.3 ਕਾਵਿ ਕਲਾ
- 3.4 ਭਾਸ਼ਾ ਸ਼ੈਲੀ
- 3.5 ਗੁਰਮਤਿ ਕਾਵਿ ਧਾਰਾ ਵਿੱਚ ਸਥਾਨ
- 3.6 ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਜਗਬੀਰ ਸਿੰਘ, ਗੁਰਮਤਿ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ ਦਿੱਲੀ
- 2. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ, **ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਅਧਿਐਨ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ
- 3. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ ਅਤੇ ਜਸਪਾਲ ਕੌਰ ਕਾਂਗ, **ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਵਿਵੇਕ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ
- 4. ਹਰਚਰਨ ਸਿੰਘ (ਸੰਪਾ.), **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਵਿਸ਼ੇਸ਼ ਅੰਕ),** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1990
- 5. ਜਗਬੀਰ ਸਿੰਘ, **ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਸਭਿਆਚਾਰ,** ਆਰਸੀ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ
- 6. ਜਗਬੀਰ ਸਿੰਘ, **ਬਾਣੀ ਸੰਸਾਰ,** ਆਰਸੀ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ
- 7. ਤਾਰਨ ਸਿੰਘ, **ਗੁਰੂ ਨਾਨਕ: ਚਿੰਤਨ ਤੇ ਕਲਾ,** ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ
- 8. ਰਤਨ ਸਿੰਘ ਜੱਗੀ, **ਖੋਜ ਪਤ੍ਕਾ (ਗੁਰਮਤਿ ਕਾਵਿ ਅੰਕ) ਅੰਕ 26,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

#### **Mapping Matrix of Course BH-PBI-CC-101**

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC-101) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC-101

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC-101.1	3	2	3	2	3	2	3	3
BH-PBI-CC-101.2	3	3	3	3	3	2	3	3
BH-PBI-CC-101.3	3	2	3	2	3	2	3	3
BH-PBI-CC-101.4	3	2	3	2	3	3	3	3
Average	3	2.25	3	2.25	3	2.25	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC-101) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-CC-101

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC-101.1	3	3	2	3
BH-PBI-CC-101.2	3	3	2	3
BH-PBI-CC-101.3	3	3	2	3
BH-PBI-CC-101.4	3	3	3	3
Average	3	3	2.25	3

#### Semester: I BH-PBI-CC-102

## ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ ( Aadhunik Punjabi Kahani)

वैडिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਕਹਾਣੀ ਅਤੇ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਕਹਾਣੀਆਂ ਦੀ ਪੁਸਤਕ ਵਿਚਲੀਆਂ ਕਹਾਣੀਆਂ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਕਹਾਣੀਆਂ ਦੀ ਪੁਸਤਕ ਵਿਚਲੀਆਂ ਕਹਾਣੀਆਂ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਕਹਾਣੀ ਦੇ ਸਿਧਾਂਤਕ ਚੌਖਟੇ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਇਤਿਹਾਸ, ਪ੍ਵਿਰਤੀਆਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਕਹਾਣੀਕਾਰਾਂ ਦੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

- BH-PBI-CC-102.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਕਹਾਣੀ ਅਤੇ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਵਿਧਾਗਤ ਅਤੇ ਸਿਧਾਂਤਕ ਪੱਖ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- BH-PBI-CC-102.2 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ/ ਪ੍ਰਵਿਰਤੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- BH-PBI-CC-102.3 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਗਤ ਸਰੋਕਾਰਾਂ ਅਤੇ ਕਲਾਤਮਕ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- BH-PBI-CC-102.4 ਕੁਝ ਵਿਸ਼ੇਸ਼ ਕਹਾਣੀਕਾਰਾਂ ਦੀਆਂ ਕਹਾਣੀਆਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਕਹਾਣੀ ਟੈਕਸਟ ਦੇ ਵਿਹਾਰਕ ਅਧਿਐਨ ਦੀ ਯੋਗਤਾ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਕਹਾਣੀ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸਰੂਪ
- 1.2 ਕਹਾਣੀ ਦੇ ਸੰਰਚਨਾਤਮਕ ਤੱਤ
- 1.3 ਆਧਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
- 1.4 ਆਧਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀਆਂ ਪਵਿਰਤੀਆਂ
- 1.5 ਸਮਾਜ ਸਭਿਆਚਾਰਕ ਸਰੋਕਾਰ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ, *ਮੇਰੀਆਂ ਸ੍ਰੇਸ਼ਠ ਕਹਾਣੀਆਂ*, ਨਵਯੂਗ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ
- 2.1 ਵਿਸ਼ਾ ਵਸਤੁ
- 2.2 ਕਹਾਣੀ ਕਲਾ
- 2.3 ਬਿਰਤਾਂਤਕ ਜਗਤਾਂ
- 2.4 ਥੀਮਕ ਅਧਿਐਨ
- 2.5 ਕਹਾਣੀਆਂ ਦੇ ਸਰੋਕਾਰ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਜਸਬੀਰ ਰਾਣਾ (ਸੰਪਾ.), *ਕਿੰਨਰਾਂ ਦਾ ਵੀ ਦਿਲ ਹੁੰਦਾ ਹੈ*, ਪੰਜਾਬੀ ਸਾਹਿਤ ਪਬਲੀਕੇਸ਼ਨ, ਸੰਗਰੂਰ, 2015
- 3.1 ਵਿਸ਼ਾ ਪੱਖ
- 3.2 ਕਥਾ ਜੁਗਤਾਂ
- 3.3 ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ
- 3.4 ਸਰੋਕਾਰਕ ਅਧਿਐਨ
- 3.5 ਕਿੰਨਰ ਸਮਾਜ ਦੇ ਮਸਲੇ

#### ਸਹਾਇਕ ਪਸਤਕਾਂ

- 1. ਸਵਿੰਦਰ ਸਿੰਘ ਉੱਪਲ, **ਪੰਜਾਬੀ ਕਹਾਣੀ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1995
- 2. ਸਵਿੰਦਰ ਸਿੰਘ ਉੱਪਲ, **ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਲੱਛਣ ਅਤੇ ਪਰਿਵਰਤਨ,** ਪੁਸ਼ਪ ਪ੍ਕਾਸ਼ਨ, ਦਿੱਲੀ, 1970
- 3. ਗੁਰਬਖਸ਼ ਸਿੰਘ ਫ਼ਰੈਂਕ, **ਨਿੱਕੀ ਕਹਾਣੀ ਅਤੇ ਪੰਜਾਬੀ ਨਿੱਕੀ ਕਹਾਣੀ,** ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੁਸਾਇਟੀ ਲਿਮ., ਲੁਧਿਆਣਾ, 1988
- 4. ਜੋਗਿੰਦਰ ਸਿੰਘ ਨਹਿਰੂ, **ਕਹਾਣੀ ਦੀ ਵਿਧਾ,** ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ
- 5. ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ ਅਤੇ ਰਮਿੰਦਰ ਕੌਰ, **ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਸਫ਼ਰ ਤੇ ਸ਼ਾਸਤ੍ (ਭਾਗ ਪਹਿਲਾ ਤੇ ਦੂਜਾ**) ਸਿੰਘ ਬ੍ਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 2011
- 6. ਟੀ. ਆਰ. ਵਿਨੌਦ, **ਪੰਜਾਬੀ ਕਹਾਣੀ ਅਧਿਐਨ,** ਰਵੀ ਸਾਹਿਤ ਪ੍ਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1988
- 7. ਧਨਵੰਤ ਕੌਰ, **ਪੰਜਾਬੀ ਕਹਾਣੀ**: **ਬਿਰਤਾਂਤ ਸ਼ਾਸਤਰੀ ਅਧਿਐਨ,** ਆਰਸੀ ਪਬਲੀਕੇਸ਼ਨ, ਦਿੱਲੀ
- 8. ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ, **ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005
- 9. ਰਾਜਿੰਦਰ ਸਿੰਘ (ਸੰਪਾ.), **ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ ਦਾ ਬਿਰਤਾਂਤ ਸ਼ਾਸਤਰ,** ਅਲਕਾ ਸਾਹਿਤ ਸਦਨ, ਅੰਮ੍ਰਿਤਸਰ, 2006
- 1●. ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ, **ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ ਦਾ ਕਹਾਣੀ ਸੰਸਾਰ,** ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 1998

#### **Mapping Matrix of Course BH-PBI-CC-102**

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC-102) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC-102

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC-102.1	3	2	3	3	3	2	3	3
BH-PBI-CC-102.2	3	3	3	3	3	2	3	3
BH-PBI-CC-102.3	3	2	3	2	3	2	3	3
BH-PBI-CC-102.4	3	2	3	2	2	3	3	3
Average	3	2.25	3	2.5	2.75	2.25	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC-102) assuming that there are 4 PSOs and 4COs.

**Table 3: CO-PSO Matrix for the Course BH-PBI-CC-102** 

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC-102.1	3	3	2	3
BH-PBI-CC-102.2	3	3	2	3
BH-PBI-CC-102.3	3	3	2	3
BH-PBI-CC-102.4	3	3	3	3
Average	3	3	2.25	3

#### Semester : I BH-PBI-AECC-103

## ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ

(Punjabi Bhasha: Mudhli Jaan Pachhan)

वै्डिट : 2

(ਪੇਪਰ: 40, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 10)

#### तॅट :

1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 10 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਪੰਜ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਪੰਜੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਦੋ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

 ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ 5 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਮੁੱਢਲਾ ਗਿਆਨ ਪ੍ਰਦਾਨ ਕਰਨਾ।

### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

BH-Pbi -AECC-103.1	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ, ਲਗਾਂ ਮਾਤਰਾ ਅਤੇ ਸ਼ਬਦ-ਜੋੜ ਨੇਮਾਂ
	ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
BH-Pbi -AECC-103.2	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਦੀਆਂ ਵਿਆਕਰਣਿਕ ਸ਼੍ਰੇਣੀਆਂ ਬਾਰੇ ਗਿਆਨ ਪ੍ਰਾਪਤ
	ਹੋਵੇਗਾ।
BH-Pbi -AECC-103.3	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਾਕ, ਵਾਕ ਰਚਨਾ ਅਤੇ ਅਰਥ ਬੋਧ ਅਤੇ ਪੰਜਾਬੀ
	ਅਰਥ ਵਿਗਿਆਨ ਦੀ ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
BH-Pbi -AECC-103.4	ਪੰਜਾਬੀ ਵਿੱਚ ਪੱਤਰ ਲੇਖਣ ਦੀ ਜਾਣਕਾਰੀ ਅਤੇ ਪੱਤਰ ਲੇਖਣ ਵਿੱਚ ਮੁਹਾਰਤ
	ਹਾਸਿਲ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਧਨੀ/ ਅੱਖਰ ਬੋਧ
- 1.1 ਅੱਖਰਾਂ/ ਵਰਣਾਂ ਦੀ ਪਛਾਣ
- 1.2 ਅੱਖਰ ਉਚਾਰਣ
- 1.3 ਲਗਾਂ ਮਾਤਰਾਵਾਂ ਅਤੇ ਲਗਾਖਰ
- 1.4 ਸਵਰ-ਵਿਅੰਜਨ
- 1.5 ਸ਼ਬਦ ਜੋੜ ਨਿਯਮ

## ਯੂਨਿਟ ਦੂਸਰਾ

- 2. ਸ਼ਬਦ ਬੋਧ ਤੇ ਵਿਆਕਰਣਕ ਸ਼੍ਰੇਣੀਆਂ
- 2.1 ਸ਼ਬਦ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸ਼ਬਦ ਬਣਤਰ,
- 2.2 ਸ਼ਬਦ ਰਚਨਾ (ਅਗੇਤਰ, ਪਿਛੇਤਰ)

2.3 ਵਿਆਕਰਣਕ ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ-ਨਾਂਵ, ਪੜਨਾਂਵ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਿਕ ਅਤੇ ਪਾਰਟੀਕਲਜ਼ (ਨਿਪਾਤ) ਦੀ ਸੰਖੇਪ ਜਾਣਕਾਰੀ

## ਯੂਨਿਟ ਤੀਸਰਾ

- 3. ਵਾਕ ਬੋਧ ਅਤੇ ਅਰਥ ਬੋਧ
- 3.1 ਵਾਕ: ਅਰਥ, ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਾਕ ਰਚਨਾ
- 3.2 ਵਾਕ ਵੰਡ
- 3.3 ਅਰਥ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਪੰਜਾਬੀ ਅਰਥਾਵਲੀ (ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ, ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਵਿਰੋਧਾਰਥਕ ਸ਼ਬਦ, ਵਿਪਰੀਤਆਰਥਕ ਸ਼ਬਦ
- 3.4 ਚਿੱਠੀ ਪੱਤਰ ਲੇਖਣ : ਅਰਥ, ਕਿਸਮਾਂ ਅਤੇ ਨਿਯਮ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸ. ਸ. ਖਹਿਰਾ **ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਵਿਆਕਰਣ ਅਤੇ ਬਣਤਰ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

2. ਹਰਕੀਰਤ ਸਿੰਘ **ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪ ਅਤੇ ਸ਼ਬਦ ਜੋੜ ਕੋਸ਼** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

3. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਣ** 

ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, ਪਟਿਆਲਾ, 2006

4. Gurinder Singh Mann An Introduction to Punjabi

Punjabi University, Patiala

#### **Mapping Matrix of Course BH-PBI -AECC-103**

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI -AECC-103) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-AECC-103

CO	PO							
	1	2	3	4	5	6	7	8
BH-PBI-AECC-103.1	3	3	3	2	2	3	3	3
BH-PBI-AECC-103.2	3	3	3	2	2	3	3	3
BH-PBI-AECC-103.3	3	3	3	2	2	3	3	3
BH-PBI-AECC-103.4	3	3	3	2	2	3	3	3
Average	3	3	3	2	2	3	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-AECC-103) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-Pbi -AECC-103

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-AECC-103.1	3	3	3	3
BH-PBI-AECC-103.2	3	3	3	3
BH-PBI-AECC-103.3	3	3	3	3
BH-PBI-AECC-103.4	3	3	3	3
Average	3	3	3	3

#### Semester: I BH-PBI-GE-104

## ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Safarnama Ate Viharak Punjabi)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਸਫ਼ਰਨਾਮਾ ਅਤੇ ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਸਫ਼ਰਨਾਮੇ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਆਲੋਚਨਾਤਮਕ/ ਕਲਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਲੇਖਕ ਦੀ ਵਾਰਤਕ ਸ਼ੈਲੀ/ ਭਾਸ਼ਾ ਸ਼ੈਲੀ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਸਫ਼ਰਨਾਮਾਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਨਾਂਵ, ਪੜਨਾਂਵ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਕਿਰਿਆ, ਉਪ-ਭਾਗ ਤੀਜਾ ਵਿੱਚ ਅਖਾਣ, ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਮੁਹਾਵਰੇ ਅਤੇ ਉਪਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਸੰਖੇਪ ਰਚਨਾ ਬਾਰੇ ਪਸ਼ਨ ਪੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਸਾਹਿਤ ਰੂਪ ਸਫ਼ਰਨਾਮਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਲ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

BH-PBI-GE-104.1	ਸਫ਼ਰਨਾਮਾ ਸਬੰਧੀ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
BH-PBI-GE-104.2	ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
BH-PBI-GE-104.3	ਕੁਝ ਵਿਸ਼ੇਸ਼ ਸਫ਼ਰਨਾਮਾ ਲੇਖਕਾਂ ਦੇ ਸਫ਼ਰਨਾਮਿਆਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਵਿਸ਼ੇਸ਼ ਦੇਸ਼ਾਂ ਦੇ
	ਸਮਾਜ-ਸਭਿਆਚਾਰ ਅਤੇ ਇਤਿਹਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
BH-PBI-GE-104.4	ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ
	ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਸਫ਼ਰਨਾਮਾ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
- 1.2 ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ : ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ
- 1.3 ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ: ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਜਿੰਦਰ, *ਚੱਲ ਜਿੰਦਰ ਇਸਲਾਮਾਬਾਦ ਚੱਲੀਏ*, ਸੰਗਮ ਪਬਲੀਕੇਸ਼ਨ, ਸਮਾਣਾ, 2016
- 2.1 ਵਿਸ਼ਾ ਵਸਤੂ
- 2.2 ਵਾਰਤਕ ਸ਼ੈਲੀ
- 2.3 ਭਾਸ਼ਾ
- 2.4 ਪਾਠਗਤ ਅਧਿਐਨ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਨਾਂਵ ਅਤੇ ਪੜਨਾਂਵ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.2 ਕਿਰਿਆ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- 3.3 ਅਖਾਣ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਯੋਗ, ਮਹੱਤਵ ਅਤੇ ਪੰਜਾਬੀ ਅਖਾਣ, ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ ਵਿੱਚ ਅੰਤਰ
- 3.4 ਮੁਹਾਵਰਾ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਯੋਗ, ਮਹੱਤਵ ਅਤੇ ਪੰਜਾਬੀ ਮੁਹਾਵਰੇ, ਅਖਾਣਾਂ ਅਤੇ ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਪ੍ਰਤੀ ਘੱਟ ਰਹੇ ਰੁਝਾਨ ਦੇ ਕਾਰਨ ਅਤੇ ਸੁਝਾਅ
- 3.5 ਸੰਖੇਪ ਰਚਨਾ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਅਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੂਧਿਆਣਾ, 2●12
- 2. ਰਛਪਾਲ ਕੌਰ, **ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ : ਸਰੂਪ ਅਤੇ ਸੰਭਾਵਨਾਵਾਂ,** ਰਾਜੇਸ਼ ਪ੍ਰਕਾਸ਼ਨ, ਨਾਭਾ, 1991
- 3. ਰਛਪਾਲ ਕੌਰ, **ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ : ਸਰੂਪ ਸਿਧਾਂਤ ਅਤੇ ਵਿਕਾਸ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1997
- 4. ਰਾਜਿੰਦਰ ਸਿੰਘ (ਸੰਪਾ.), **ਯਾਤਰੀ ਅਤੇ ਸਫ਼ਰਨਾਮੇ,** ਨੈਸ਼ਨਲ ਬੁੱਕ ਟ੍ਰੱਸਟ, ਦਿੱਲੀ, 1980

#### **Mapping Matrix of Course BH-PBI-GE-104**

Mapping: Mapping is a process of representing the correlation between COs and POs, Cos and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-GE-104) assuming that there are 8 POs and 4COs.

**Table 2: CO-PO Matrix for the Course BH-PBI-GE-104** 

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-GE-104.1	3	2	3	2	2	3	3	3
BH-PBI-GE-104.2	3	3	3	2	2	3	3	3
BH-PBI-GE-104.3	3	3	3	2	2	3	3	3
BH-PBI-GE-104.4	3	3	3	2	2	3	3	3
Average	3	2.75	3	2	2	3	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-GE-104) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-GE-104

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-GE-104.1	3	3	3	2
BH-PBI-GE-104.2	3	3	3	3
BH-PBI-GE-104.3	3	3	3	3
BH-PBI-GE-104.4	3	3	3	3
Average	3	3	3	2.75

#### Semester : II BH-PBI-CC-201

## ਪੰਜਾਬੀ ਸੂਫ਼ੀ ਕਾਵਿ (Punjabi Sufi Kav)

वैडिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਸੂਫ਼ੀ ਕਾਵਿ ਅਤੇ ਪੰਜਾਬੀ ਸੂਫ਼ੀ ਕਾਵਿ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਪੁਸਤਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਪੁਸਤਕ ਵਿੱਚੋਂ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਪੁਸਤਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਪੁਸਤਕ ਵਿੱਚੋਂ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸੂਫ਼ੀ ਸਾਹਿਤ ਅਤੇ ਵਿਚਾਰਧਾਰਾ ਦੇ ਹਵਾਲੇ ਨਾਲ ਮੱਧਕਾਲ ਵਿੱਚ ਪੈਦਾ ਹੋਏ ਸੂਫ਼ੀ ਕਾਵਿ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

BH-PBI-CC-201.1	ਵਿਦਿਆਰਥੀ ਸੂਫ਼ੀ ਮੱਤ/ ਸੂਫ਼ੀਵਾਦ ਦੇ ਵਿਚਾਰਧਾਰਕ ਆਧਾਰ ਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰ
	ਸਕਣਗੇ।
BH-PBI-CC-201.2	ਸੂਫ਼ੀਵਾਦ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਵਿੱਚ ਪੰਜਾਬੀ ਸੂਫ਼ੀ ਕਾਵਿ ਪ੍ਰਤੀ ਸਮਝ
	ਬਣੇਗੀ।
BH-PBI-CC-201.3	ਵਿਦਿਆਰਥੀ ਸੂਫ਼ੀਵਾਦ ਦੇ ਸਾਹਿਤਕ ਅਤੇ ਸਮਾਜਿਕ-ਸਭਿਆਚਾਰਕ ਮਹੱਤਵ ਨੂੰ ਸਮਕਾਲੀ
	ਪ੍ਸੰਗ ਵਿੱਚ ਸਮਝਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।
BH-PBI-CC-201.4	ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸੂਫ਼ੀ ਕਾਵਿ ਦੇ ਵਿਸ਼ੇਗਤ ਅਤੇ ਕਲਾਤਮਕ ਸਰੋਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਸੂਫ਼ੀ ਕਾਵਿ: ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਸੂਫ਼ੀ ਸੰਕਲਪ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸਰੂਪ
- 1.2 ਸੂਫ਼ੀ ਮੱਤ ਸਿਲਸਿਲੇ
- 1.3 ਸੂਫ਼ੀ ਕਾਵਿ ਦੇ ਪੜਾਅ
- 1.4 ਸੂਫ਼ੀ ਮੱਤ ਦੇ ਮੂਲ ਸੰਕਲਪ
- 1.5 ਸੂਫ਼ੀ ਕਾਵਿ: ਮੁੱਖ ਰੁਪਾਕਾਰ

#### ਯੂਨਿਟ ਦੂਜਾ

- 2. ਗੁਰਬਚਨ ਸਿੰਘ ਤਾਲਿਬ (ਸੰਪਾ.), *ਬਾਬਾ ਫ਼ਰੀਦ*, ਨੈਸ਼ਨਲ ਬੁੱਕ ਟਰੱਸਟ ਇੰਡੀਆ, ਦਿੱਲੀ, 2011
- 2.1 ਵਿਚਾਰਧਾਰਾ
- 2.2 ਕਾਵਿ ਕਲਾ ਅਤੇ ਪ੍ਰਗੀਤਕਤਾ
- 2.3 ਭਾਸ਼ਾ ਸ਼ੈਲੀ
- 2.4 ਮੌਤ ਦਾ ਸੰਕਲਪ
- 2.5 ਦਾਰਸ਼ਨਿਕ ਪੱਖ
- 2.6 ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

#### ਯੂਨਿਟ ਤੀਜਾ

- 3. ਪਿਆਰਾ ਸਿੰਘ ਪਦਮ (ਸੰਪਾ.), *ਬਾਬਾ ਵਜੀਦ*, ਸਰਦਾਰ ਸਾਹਿਤ ਭਵਨ, ਪਟਿਆਲਾ, 1970
- 3.1 ਵਿਸ਼ਾ
- 3.2 ਸਮਾਜਿਕ ਸਰੋਕਾਰ
- 3.3 ਰਹੱਸਵਾਦ
- 3.4 ਵਿਚਾਰਧਾਰਾ
- 3.5 ਕਾਵਿ ਅੰਦਾਜ਼/ ਕਾਵਿ ਕਲਾ
- 3.6 ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਅਨਵਰ ਚਿਰਾਗ, **ਇਸਲਾਮੀ ਚਿੰਤਨ ਅਤੇ ਪੰਜਾਬੀ ਸੁਫ਼ੀ ਕਵਿਤਾ,** ਨੈਸ਼ਨਲ ਬੁੱਕ ਸ਼ਾਪ, ਦਿੱਲੀ
- 2. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ, **ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਅਧਿਐਨ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ
- 3. ਗੁਰਚਰਨ ਸਿੰਘ, ਇਸਲਾਮ ਅਤੇ ਸੂਫ਼ੀਮੱਤ, ਵਾਰਿਸ ਸ਼ਾਹ ਫ਼ਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ
- 4. ਗੁਰਦੇਵ ਸਿੰਘ, **ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005
- 5. ਜਗਜੀਤ ਸਿੰਘ, **ਸ਼ੇਖ ਫ਼ਰੀਦ ਦਾ ਕਾਵਿ ਪ੍ਰਵਚਨ,** ਵਾਰਿਸ ਸ਼ਾਹ ਫ਼ਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2005
- 6. ਜੀਤ ਸਿੰਘ ਸੀਤਲ, **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਬਾਬਾ ਫਰੀਦ ਵਿਸ਼ੇਸ਼ ਅੰਕ),** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1997
- 7. ਦਵਿੰਦਰ ਸਿੰਘ, **ਪੰਜਾਬੀ ਸੂਫ਼ੀ ਸਾਹਿਤ ਦਾ ਅਧਿਐਨ,** ਰਵੀ ਸਾਹਿਤ ਪ੍ਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1986
- 8. ਰਤਨ ਸਿੰਘ ਜੱਗੀ (ਸੰਪਾ.), **ਖੋਜ ਪਤ੍ਕਾ (ਸੂਫ਼ੀ ਕਾਵਿ ਵਿਸ਼ੇਸ਼ ਅੰਕ) ਅੰਕ 33,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1989
- 9. ਲਾਜਵੰਤੀ ਰਾਮਾ ਕ੍ਰਿਸ਼ਨਾ, **ਪੰਜਾਬੀ ਸੂਫ਼ੀ ਪੋਇਟਸ,** ਆਸ਼ਾਜਨਕ ਪਬਲੀਕੇਸ਼ਨ, ਦਿੱਲੀ, 1973

#### **Mapping Matrix of Course BH-PBI-CC-201**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC-201) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC-201

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC-201.1	3	2	3	2	3	2	3	3
BH-PBI-CC-201.2	3	3	3	3	3	2	3	3
BH-PBI-CC-201.3	3	2	3	2	3	2	3	3
BH-PBI-CC-201.4	3	2	3	2	3	3	3	3
Average	3	2.25	3	2.25	3	2.25	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC-201) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-CC-201

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC-201.1	3	3	2	3
BH-PBI-CC-201.2	3	3	2	3
BH-PBI-CC-201.3	3	3	2	3
BH-PBI-CC-201.4	3	3	3	3
Average	3	3	2.25	3

#### Semester : II BH-PBI-CC-202

## ਨਵੀਨ ਪੰਜਾਬੀ ਵਾਰਤਕ (Nveen Punjabi Vartak)

वैडिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਵਾਰਤਕ ਅਤੇ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਨਿਬੰਧ ਪੁਸਤਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਸਰੋਕਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਪੁਸਤਕ ਦੀ ਵਾਰਤਕ ਸ਼ੈਲੀ/ ਭਾਸ਼ਾ ਸ਼ੈਲੀ/ ਕਲਾਤਮਕਤਾ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਵਾਰਤਕਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਵਾਰਤਕ ਪੁਸਤਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਸਰੋਕਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਪੁਸਤਕ ਦੀ ਵਾਰਤਕ ਸ਼ੈਲੀ/ ਭਾਸ਼ਾ ਸ਼ੈਲੀ/ ਕਲਾਤਮਕਤਾ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਵਾਰਤਕਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਅਤੇ ਇਸਦੇ ਰੂਪ ਨਿਬੰਧ ਅਤੇ ਯਾਦਾਂ ਬਾਰੇ ਵਿਸ਼ੇਸ਼ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

BH-PBI-CC-202.1	ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦੇ ਰੂਪ ਨਿਬੰਧ ਅਤੇ ਯਾਦਾਂ ਸਬੰਧੀ
	ਸਿਧਾਂਤਕ ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ।
BH-PBI-CC-202.2	ਪੰਜਾਬੀ ਨਿਬੰਧ ਅਤੇ ਯਾਦਾਂ ਦੇ ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਅਤੇ ਇਸਦੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ ਬਾਰੇ
	ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
BH-PBI-CC-202.3	ਕੁਝ ਵਿਸ਼ੇਸ਼ ਲੇਖਕਾਂ ਦੀਆਂ ਪੁਸਤਕਾਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਵਾਰਤਕ ਦੇ ਵਿਹਾਰਕ ਅਧਿਐਨ ਦੀ
	ਯੋਗਤਾ ਹਾਸਲ ਹੋਵੇਗੀ।

## BH-PBI-CC-202.4 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦੇ ਵਿਸ਼ੇਗਤ ਅਤੇ ਕਲਾਤਮਕ ਸਰੋਕਾਰਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਵਾਰਤਕ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਵਾਰਤਕ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਰੂਪਾਕਾਰਕ ਵਿਲੱਖਣਤਾ
- 1.2 ਆਧੁਨਿਕ ਵਾਰਤਕ : ਪ੍ਰਮੁੱਖ ਰੁਪਾਕਾਰ
- 1.3 ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ : ਆਰੰਭ ਵਿਕਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.4 ਪੰਜਾਬੀ ਨਿਬੰਧ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
- 1.5 ਪੰਜਾਬੀ ਵਿੱਚ ਲਿਖਿਆ ਗਿਆ ਯਾਦਾਂ ਸਾਹਿਤ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਸੁਰਿੰਦਰ ਅਤੇ ਸਿੰਘ, *ਮਨ ਵਣਜਾਰਾ*, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2017
- 2.1 ਨਿਬੰਧ ਸਾਹਿਤ ਰੁਪਾਕਾਰ
- 2.2 ਵਿਸ਼ੇਗਤ ਸਰੋਕਾਰ
- 2.3 ਭਾਸ਼ਾਈ ਜਗਤਾਂ
- 2.4 ਵਾਰਤਕ ਸ਼ੈਲੀ
- 2.5 ਆਲੋਚਨਾਤਮਕ ਮੁੱਲਾਂਕਣ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਸੁਕੀਰਤ, *ਬਾਤ ਇੱਕ ਬੀਤੇ ਦੀ*, ਪੀਪਲਜ਼ ਫ਼ੋਰਮ ਬਰਗਾੜੀ, 2015 (ਤੀਜਾ ਐਡੀਸ਼ਨ)
- 3.1 ਯਾਦਾਂ ਸਾਹਿਤ ਰੂਪਾਕਾਰ
- 3.2 ਵਿਸ਼ਾ
- 3.3 ਵਾਰਤਕ ਸ਼ੈਲੀ
- 3.4 ਭਾਸ਼ਾਈ ਜਗਤਾਂ
- 3.5 ਆਲੋਚਨਾਤਮਕ ਮੁੱਲਾਂਕਣ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਕੁਲਵੰਤ ਸਿੰਘ, **ਪੰਜਾਬੀ ਵਾਰਤਕ: ਸੰਚਾਰ ਤੇ ਵਿਹਾਰ,** ਰਵੀ ਸਾਹਿਤ ਪ੍ਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ
- 2. ਧਰਮਪਾਲ ਸਿੰਗਲ, **ਵਾਰਤਕ ਸ਼ੈਲੀ,** ਭਾਸ਼ਾ ਵਿਭਾਗ ਪੰਜਾਬ, ਪਟਿਆਲਾ
- 3. ਬਲਵੀਰ ਸਿੰਘ ਦਿਲ, **ਪੰਜਾਬੀ ਨਿਬੰਧ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1991

#### **Mapping Matrix of Course BH-PBI-CC-202**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC-202) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC-202

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC-202.1	3	2	3	2	3	2	3	3
BH-PBI-CC-202.2	3	3	3	3	3	2	3	3
BH-PBI-CC-202.3	3	2	3	2	3	2	3	3
BH-PBI-CC-202.4	3	2	3	2	3	3	3	3
Average	3	2.25	3	2.25	3	2.25	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC-202) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-CC-202

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC-202.1	3	3	2	3
BH-PBI-CC-202.2	3	3	2	3
BH-PBI-CC-202.3	3	3	2	3
BH-PBI-CC-202.4	3	3	3	3
Average	3	3	2.25	3

#### Semester : II BH-PBI-AECC-203

## ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕ ਪ੍ਰੰਪਰਾ : ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ

(Punjabi Sabhyachar Ate Lok Prampra : Sankhep Jaan Pchhan)

वै्डिट : 2

ਸਮਾਂ : 2 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 50

(ਪੇਪਰ: 40, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 10)

#### तॅट:

1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 10 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਪੰਜ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਪੰਜੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਦੋ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

 ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ 5 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕ ਪ੍ਰੰਪਰਾ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

#### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

BH-PBI-AECC-203.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਸਿਧਾਂਤਕ ਪਹਿਲੂਆਂ ਬਾਰੇ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

BH-PBI-AECC-203.2 ਵਿਦਿਆਰਥੀ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਵਿਸ਼ੇਸ਼ ਪਛਾਣ ਚਿੰਨ੍ਹਾਂ ਰਾਹੀਂ ਪੰਜਾਬੀ ਮਾਨਸਿਕਤਾ ਅਤੇ ਪੰਜਾਬੀਅਤ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

BH-PBI-AECC-203.3 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਵਿਲੱਖਣ ਸਰੂਪ ਦੇ ਨਾਲ−ਨਾਲ ਵਰਤਮਾਨ ਦੌਰ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਨੂੰ ਦਰਪੇਸ਼ ਚੁਣੌਤੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

BH-PBI-AECC-203.4 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਲੋਕ ਪ੍ਰੰਪਰਾ ਦੀ ਸੰਖੇਪ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਕੇ ਪੰਜਾਬੀ ਜਨ-ਜੀਵਨ ਪ੍ਰਤੀ ਆਪਣੀ ਸਮਝ ਪੈਦਾ ਕਰ ਸਕਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ : ਸਿਧਾਂਤਕ ਪੱਖ
- 1.1 ਸਭਿਆਚਾਰ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ
- 1.2 ਲੋਕਧਾਰਾ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
- 1.3 ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ : ਅੰਤਰ ਨਿਖੇੜ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਮੱਢਲੀ ਜਾਣ ਪਛਾਣ
- 2.1 ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਮੂਲ ਪਛਾਣ ਚਿੰਨ੍ਹ
- 2.2 ਵਰਤਮਾਨ ਸਮੇਂ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਨੂੰ ਦਰਪੇਸ਼ ਚੁਣੌਤੀਆਂ

### ਯੂਨਿਟ ਤੀਜਾ

3. ਪੰਜਾਬੀ ਲੋਕ ਪ੍ਰੰਪਰਾ

- 3.1 ਪੰਜਾਬੀ ਲੋਕ ਗੀਤ,
- 3.2 ਪੰਜਾਬੀ ਰੀਤੀ ਰਿਵਾਜ
- 3.3 ਪੰਜਾਬੀ ਲੋਕ ਕਲਾਵਾਂ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸੋਹਿੰਦਰ ਸਿੰਘ ਬੇਦੀ ਪੰਜਾਬ ਦੀ ਲੋਕਧਾਰਾ

ਨੈਸ਼ਨਲ ਬੁੱਕ ਟ੍ਰੱਸਟ, ਇੰਡੀਆ, 1999

2. ਕਰਮਜੀਤ ਸਿੰਘ **ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਸਮੀਖਿਆ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2012

3. ਕਰਨੈਲ ਸਿੰਘ ਥਿੰਦ **ਲੋਕਯਾਨ ਅਧਿਐਨ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

4. ਗੁਰਬਖਸ਼ ਸਿੰਘ ਫ਼ਰੈਂਕ **ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ** 

ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੁਸਾਇਟੀ, ਲੁਧਿਆਣਾ

5. ਜਸਵਿੰਦਰ ਸਿੰਘ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਪਛਾਣ ਚਿੰਨ੍ਹ** 

ਗਰੇਸੀਅਸ ਬੁੱਕਸ, ਪਟਿਆਲਾ, 2012

6. ਜੋਗਿੰਦਰ ਸਿੰਘ ਕੈਰੋਂ ਲੋਕਯਾਨ ਸ਼ਾਸਤਰ

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

7. ਜੀਤ ਸਿੰਘ ਜੋਸ਼ੀ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਬਾਰੇ** 

ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1999

8. ਭੂਪਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ ਲੋਕਧਾਰਾ ਭਾਸ਼ਾ ਅਤੇ ਸਭਿਆਚਾਰ

ਪੈਪਸੂ ਬੁੱਕ ਡਿਪੂ, ਪਟਿਆਲਾ, 1998

9. ਰਵਿੰਦਰ ਭੱਠਲ ਅਤੇ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ** 

ਲਾਭ ਸਿੰਘ ਖੀਵਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਲੁਧਿਆਣਾ, 2003

**10**. Harjeet Singh Gill Folk Art of the Punjab

Punjabi University, Patial

#### **Mapping Matrix of Course BH-PBI-AECC-203**

Mapping: Mapping is a process of representing the correlation between COs and POs, Cos and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-AECC-203) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-AECC-203

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-AECC-203.1	3	2	3	2	2	3	3	3
BH-PBI-AECC-203.2	3	2	3	3	3	3	3	3
BH-PBI-AECC-203.3	3	3	3	2	2	2	2	3
BH-PBI-AECC-203.4	3	3	3	3	3	3	3	3
Average	3	2.5	3	2.5	2.5	2.75	2.75	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-AECC-203) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-AECC-203

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-AECC-203.1	3	2	3	3
BH-PBI-AECC-203.2	3	3	3	3
BH-PBI-AECC-203.3	3	3	3	3
BH-PBI-AECC-203.4	3	3	3	3
Average	3	2.75	3	3

#### Semester : II BH-PBI-GE-204

## ਪੰਜਾਬੀ ਮਹਾਂਕਾਵਿ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Mahakaav Ate Viharak Punjabi)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਮਹਾਂਕਾਵਿ ਅਤੇ ਪੰਜਾਬੀ ਮਹਾਂਕਾਵਿ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਮਹਾਂਕਾਵਿ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਮਹਾਂਕਾਵਿ ਦੇ ਕਲਾਤਮਕ ਅਧਿਐਨ/ ਮਹਾਂਕਾਵਿਕ ਜੁਗਤਾਂ/ ਭਾਸ਼ਾ ਸ਼ੈਲੀ ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਮਹਾਂਕਾਵਿ ਲੇਖਕ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (ਛੇ), ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨਿਯਮ ਅਤੇ ਸ਼ੁੱਧ-ਅਸ਼ੁੱਧ ਸ਼ਬਦ (ਛੇ), ਉਪ-ਭਾਗ ਤੀਜਾ ਵਿੱਚ ਅਗੇਤਰ-ਪਿਛੇਤਰ (ਛੇ) ਅਤੇ ਉਪਭਾਗ ਚੌਥਾ ਵਿਰੋਧੀ ਸ਼ਬਦ (ਛੇ) ਅਤੇ ਉਪ-ਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਛੰਦਾਂ ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

# ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਮਹਾਂਕਾਵਿ ਅਤੇ ਪੰਜਾਬੀ ਮਹਾਂਕਾਵਿ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਪੱਖ ਬਾਰੇ ਸਮਝ ਪੈਦਾ ਕਰਨਾ
- ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

BH-PBI-GE-204.1	ਮਹਾਂਕਾਵਿ ਸਬੰਧੀ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
BH-PBI-GE-204.2	ਪੰਜਾਬੀ ਮਹਾਂਕਾਵਿ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
BH-PBI-GE-204.3	ਕੁਝ ਵਿਸ਼ੇਸ਼ ਮਹਾਂਕਾਵਿ ਲੇਖਕਾਂ ਦੇ ਮਹਾਂਕਾਵਿ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਮਹਾਂਕਾਵਿ ਦੇ ਵਿਹਾਰਕ
	ਅਧਿਐਨ ਦੀ ਯੋਗਤਾ ਹਾਸਲ ਹੋਵੇਗੀ।
BH-PBI-GE-204.4	ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ
	ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

- 1. ਮਹਾਂਕਾਵਿ ਅਤੇ ਪੰਜਾਬੀ ਮਹਾਂਕਾਵਿ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਮਹਾਂਕਾਵਿ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
- 1.2 ਪੰਜਾਬੀ ਮਹਾਂਕਾਵਿ : ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ
- 1.3 ਪੰਜਾਬੀ ਮਹਾਂਕਾਵਿ: ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ

# ਯੂਨਿਟ ਦੂਜਾ

- 2. ਪ੍ਰੋ. ਮੋਹਨ ਸਿੰਘ, **ਨਨਕਾਇਣ**, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2019
- 2.1 ਨਾਨਕ ਬਿੰਬ
- 2.2 ਕਲਾ ਪੱਖ/ ਵਿਧੀ ਅਤੇ ਤਕਨੀਕ
- 2.3 ਮਹਾਂਕਾਵਿ ਦੇ ਤੌਰ 'ਤੇ ਪਰਖ
- 2.4 ਕਾਵਿ ਜੁਗਤਾਂ

# ਯੂਨਿਟ ਤੀਜਾ

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ
- 3.2 ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨੇਮ ਅਤੇ ਸ਼ੁੱਧ ਅਸ਼ੁੱਧ ਸ਼ਬਦ ਬੋਧ
- 3.3 ਅਗੇਤਰ-ਪਿਛੇਤਰ
- 3.4 ਵਿਰੋਧੀ ਸ਼ਬਦ
- 3.5 ਛੰਦ: ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਕਿਸਮਾਂ

- 1. ਅਵਤਾਰ ਸਿੰਘ, *ਪੰਜਾਬੀ ਮਹਾਂਕਾਵਿ ਦਾ ਵਿਕਾਸ*, ਨੈਸ਼ਨਲ ਬੁੱਕ ਸ਼ਾਪ, ਦਿੱਲੀ
- 2. ਮਨਜੀਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਮੀਖਿਆ ਸੰਸਾਰ, "ਨਨਕਾਇਣ : ਮਹਾਂ ਕਾਵਿ ਜਨ ਕਾਵਿ ਸਾਖੀ", ਪੰਜਾਬੀ ਪ੍ਕਾਸ਼ਨ, ਦਿੱਲੀ (ਪੰਨੇ 101–111)
- 3. ਪ੍ਰੀਤਮ ਸਿੰਘ ਸੈਨੀ, *ਨਨਕਾਇਣ : ਇੱਕ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ*, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ
- 4. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, *ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਅਤੇ ਵਿਹਾਰ*, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੂਧਿਆਣਾ, 2012

#### **Mapping Matrix of Course BH-PBI-GE-204**

Mapping: Mapping is a process of representing the correlation between COs and POs, Cos and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-GE-204) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-GE-204

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CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-GE-204.1	3	3	2	2	2	2	3	3
BH-PBI-GE-204.2	3	3	3	2	2	3	3	3
BH-PBI-GE-204.3	3	3	3	2	2	3	3	3
BH-PBI-GE-204.4	3	3	3	2	2	2	3	3
Average	3	3	2.75	2	2	2.5	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-GE-204) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-GE-204

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-GE-204.1	3	2	3	3
BH-PBI-GE-204.2	3	3	3	3
BH-PBI-GE-204.3	3	3	3	3
BH-PBI-GE-204.4	3	3	3	3
Average	3	2.75	3	3

#### Semester : III BH-PBI-CC-301

## ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ (Punjabi Lokdhara Ate Sabhyachar)

वैडिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ : 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਪੰਜਾਬ ਦੀ ਲੋਕਧਾਰਾ ਪੁਸਤਕ ਵਿੱਚੋਂ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਵਿਹਾਰਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।

# ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ, ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕ ਪ੍ਰੰਪਰਾ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

BH-PBI-CC-301.1	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਸਿਧਾਂਤਕ ਪਹਿਲੂਆਂ ਬਾਰੇ ਗਿਆ	ਨ
	ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।	

BH-PBI-CC-301.2 ਵਿਦਿਆਰਥੀ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਵਿਸ਼ੇਸ਼ ਪਛਾਣ ਚਿੰਨ੍ਹਾਂ ਰਾਹੀਂ ਪੰਜਾਬੀ ਮਾਨਸਿਕਤਾ ਅਤੇ ਪੰਜਾਬੀਅਤ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

BH-PBI-CC-301.3 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਵਿਲੱਖਣ ਸਰੂਪ ਦੇ ਨਾਲ−ਨਾਲ ਵਰਤਮਾਨ ਦੌਰ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਨੂੰ ਦਰਪੇਸ਼ ਚੁਣੌਤੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

BH-PBI-CC-301.4 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਲੋਕ ਪ੍ਰੰਪਰਾ ਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਕੇ ਪੰਜਾਬੀ ਜਨ−ਜੀਵਨ ਪ੍ਰਤੀ ਆਪਣੀ ਸਮਝ ਪੈਦਾ ਕਰ ਸਕਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।

# ਯੂਨਿਟ ਪਹਿਲਾ

1. ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ : ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ

1.1 ਲੋਕਧਾਰਾ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

- 1.2 ਲੋਕਧਾਰਾ: ਪ੍ਰਮੁੱਖ ਤੱਤ
- 1.3 ਲੋਕਧਾਰਾ ਦਾ ਖੇਤਰ
- 1.4 ਸਭਿਆਚਾਰ : ਸਿਧਾਂਤਕ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
- 1.5 ਸਭਿਆਚਾਰ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 1.6 ਸਭਿਅਤਾ, ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ : ਅੰਤਰ ਨਿਖੇੜ

## ਯੁਨਿਟ ਦੂਜਾ

- 2. ਸੋਹਿੰਦਰ ਸਿੰਘ ਵਣਜਾਰ ਬੇਦੀ, *ਪੰਜਾਬ ਦੀ ਲੋਕਧਾਰਾ*, ਨੈਸ਼ਨਲ ਬੁੱਕ ਟਰੱਸਟ, ਦਿੱਲੀ, 2011
- 2.1 ਪੰਜਾਬ ਦੇ ਲੋਕ ਨਾਚ
- 2.2 ਮੇਲੇ ਤੇ ਤਿਉਹਾਰ
- 2.3 ਜਾਦੂ ਟੁਣੇ ਤੇ ਧਰਮ
- 2.4 ਲੋਕਾਚਾਰ ਤੇ ਰੀਤੀ ਰਿਵਾਜ
- 2.5 ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਅਧਿਐਨ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਵਿਹਾਰਕ ਪਹਿਲੂ
- 3.1 ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਮੂਲ ਪਛਾਣ ਚਿੰਨ੍ਹ
- 3.2 ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਭੂਗੋਲਿਕ ਪਹਿਲੂ
- 3.3 ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਆਰਥਿਕ ਪਰਿਪੇਖ

- 1. ਗੁਰਬਖਸ਼ ਸਿੰਘ ਫ਼ਰੈਂਕ, **ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ**, ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੁਸਾਇਟੀ, ਲੁਧਿਆਣਾ
- 2. ਜਸਵਿੰਦਰ ਸਿੰਘ, **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਪਛਾਣ ਚਿੰਨ੍ਹ,** ਗਰੇਸੀਅਸ ਬੁੱਕਸ, ਪਟਿਆਲਾ, 2012
- 3. ਜੀਤ ਸਿੰਘ ਜੋਸ਼ੀ, **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਬਾਰੇ,** ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1999
- 4. ਟੀ. ਆਰ. ਵਿਨੌਦ, **ਸੰਸਕਿਤੀ: ਸਿਧਾਂਤ ਅਤੇ ਵਿਹਾਰ,** ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2004
- 5. ਭੂਪਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ, **ਲੋਕਧਾਰਾ ਭਾਸ਼ਾ ਅਤੇ ਸਭਿਆਚਾਰ,** ਪੈਪਸੂ ਬੁੱਕ ਡਿਪੂ, ਪਟਿਆਲਾ, 1998
- 6. ਸੋਹਿੰਦਰ ਸਿੰਘ ਬੇਦੀ, **ਪੰਜਾਬ ਦੀ ਲੋਕਧਾਰਾ,** ਨੈਸ਼ਨਲ ਬੁੱਕ ਟ੍ਰੱਸਟ, ਇੰਡੀਆ, 1999
- 7. ਕਰਨੈਲ ਸਿੰਘ ਥਿੰਦ, **ਲੋਕਯਾਨ ਅਧਿਐਨ,** ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
- 8. ਕਰਨੈਲ ਸਿੰਘ ਥਿੰਦ, **ਪੰਜਾਬ ਦਾ ਲੋਕ ਵਿਰਸਾ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1996
- 9. ਗੁਰਨਾਮ ਸਿੰਘ, **ਪੰਜਾਬ ਦੇ ਲੋਕ ਨਾਚ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1996
- **1**●. ਗੁਰਮੀਤ ਸਿੰਘ, **ਲੋਕਧਾਰਾ : ਪਰੰਪਰਾ ਤੇ ਆਧੁਨਿਕਤਾ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ
- 11. ਮਨਜੀਤ ਸਿੰਘ (ਸੰਪਾ.), **ਪੰਜਾਬੀ ਲੋਕ ਪਰੰਪਰਾ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 1987

#### **Mapping Matrix of Course BH-PBI-CC-301**

Mapping: Mapping is a process of representing the correlation between COs and POs, Cos and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC-301) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC-301

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC-301.1	3	2	3	2	2	3	3	3
BH-PBI-CC-301.2	3	2	3	3	3	3	3	3
BH-PBI-CC-301.3	3	3	3	2	2	2	2	3
BH-PBI-CC-301.4	3	3	3	3	3	3	3	3
Average	3	2.5	3	2.5	2.5	2.75	2.75	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC-301) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-CC-301

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC-301.1	3	3	3	3
BH-PBI-CC-301.2	3	3	3	3
BH-PBI-CC-301.3	3	3	3	3
BH-PBI-CC-301.4	3	3	3	3
Average	3	3	3	3

Semester : III BH-PBI-CC-302 ਪੰਜਾਬੀ ਨਾਵਲ (Punjabi Naval)

वैडिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਨਾਵਲ ਅਤੇ ਪੰਜਾਬੀ ਨਾਵਲ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਨਾਵਲ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਨਾਵਲ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਵਲਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਨਾਵਲ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਨਾਵਲ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਵਲਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਬਿਰਤਾਂਤ ਅਤੇ ਬਿਰਤਾਂਤ ਸ਼ਾਸਤਰ ਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਦੇ ਹੋਏ ਨਾਵਲ ਅਤੇ ਬਿਰਤਾਂਤ ਦੀ ਆਪਸੀ ਸਬੰਧਾਤਮਕਤਾ ਤੋਂ ਵਾਕਿਫ਼ ਕਰਾਉਣਾ।
- ਪੰਜਾਬੀ ਨਾਵਲ ਦੀ ਪੜ੍ਹਤ ਰਾਹੀਂ ਨਾਵਲ ਦੀ ਵਿਸ਼ੇਸ਼ ਸੂਝ ਪੈਦਾ ਕਰਨਾ।

BH-PBI-CC-302.1	ਵਿਦਿਆਰਥੀ ਨਾਵਲ ਦੇ ਸਿਧਾਂਤਕ ਚੌਖਟੇ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-CC-302.2	ਪੰਜਾਬੀ ਨਾਵਲ ਦੇ ਵਿਧਾਗਤ ਸਰੂਪ, ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਅਤੇ ਪ੍ਰਮੁੱਖ
	ਝੁਕਾਵਾਂ /ਪ੍ਰਵਿਰਤੀਆਂ ਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
BH-PBI-CC-302.3	ਵਿਦਿਆਰਞੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਨਾਵਲ ਦੇ ਵਿਸ਼ੇਗਤ ਅਤੇ ਕਲਾਤਮਕ ਸਰੋਕਾਰਾਂ ਦਾ ਗਿਆਨ
	ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
BH-PBI-CC-302.4	ਕੁਝ ਵਿਸ਼ੇਸ਼ ਨਾਵਲਕਾਰਾਂ ਦੇ ਨਾਵਲਾਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਨਾਵਲੀ ਟੈਕਸਟ ਦੇ ਵਿਹਾਰਕ
	ਅਧਿਐਨ ਦੀ ਯੋਗਤਾ ਪੈਦਾ ਹੋਵੇਗੀ।

- 1. ਪੰਜਾਬੀ ਨਾਵਲ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਨਾਵਲ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸਰੂਪ
- 1.2 ਨਾਵਲ ਦੇ ਸੰਰਚਨਾਤਮਕ ਤੱਤ
- 1.3 ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
- 1.4 ਪੰਜਾਬੀ ਨਾਵਲ ਦੀਆਂ ਪਵਿਰਤੀਆਂ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਅਵਤਾਰ ਬਿਲਿੰਗ, *ਖਾਲੀ ਖੂਹਾਂ ਦੀ ਕਥਾ*, ਯੂਨੀਸਟਾਰ ਪਬਲੀਕੇਸ਼ਨਜ਼, ਚੰਡੀਗੜ੍ਹ, 2015
- 2.1 ਵਿਸ਼ਾ ਪੱਖ
- 2.2 ਪੰਜਾਬੀ ਕਿਸਾਨੀ ਦੇ ਮਸਲੇ
- 2.3 ਗਲਪੀ ਪ੍ਰਬੰਧ
- 2.4 ਸਮਾਜ-ਸਭਿਆਚਾਰਕ ਸਰੋਕਾਰ
- 2.5 ਕਥਾਨਕ ਅਤੇ ਪਾਤਰ ਵਿਧਾਨ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਬਲਬੀਰ ਪਰਵਾਨਾ, *ਖਾਂਡਵਦਾਰ*, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2019
- 3.1 ਵਿਸ਼ਾ ਵਸਤੁ
- 3.2 ਵਿਚਾਰਧਾਰਾ
- 3.3 ਬਿਰਤਾਂਤ ਵਿਧੀਆਂ
- 3.4 ਨਾਵਲ ਕਲਾ
- 3.5 ਕਥਾਨਕ ਅਤੇ ਪਾਤਰ ਚਿਤਰਣ

- 1. ਸਵਿੰਦਰ ਸਿੰਘ ਉੱਪਲ, **ਪੰਜਾਬੀ ਨਾਵਲ : ਵਿਧੀ ਤੇ ਵਿਚਾਰ,** ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ, ਦਿੱਲੀ
- 2. ਸੁਖਦੇਵ ਸਿੰਘ ਖਾਹਰਾ, **ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਸੰਸਕ੍ਰਿਤਕ ਅਧਿਐਨ,** ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮਿਤਸਰ,1986
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- 7. ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ, **ਪੰਜਾਬੀ ਨਾਵਲ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1978
- 8. ਟੀ. ਆਰ. ਵਿਨੌਦ, **ਆਓ ਨਾਵਲ ਪੜ੍ਹੀਏ,** ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2006
- 9. ਪਰਮਜੀਤ ਕੌਰ ਸਿੱਧੂ, **ਪੰਜਾਬੀ ਨਾਵਲ : ਸਿਧਾਂਤ ਤੇ ਸਮੀਖਿਆ,** ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2013
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#### **Mapping Matrix of Course BH-PBI-CC-302**

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC-302) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC-302

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC-302.1	3	2	3	3	3	2	3	3
BH-PBI-CC-302.2	3	3	3	3	3	2	3	3
BH-PBI-CC-302.3	3	2	3	2	3	2	3	3
BH-PBI-CC-302.4	3	2	3	2	2	3	3	3
Average	3	2.25	3	2.5	2.75	2.25	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC-302) assuming that there are 4 PSOs and 4COs.

**Table 3: CO-PSO Matrix for the Course BH-PBI-CC-302** 

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC-302.1	3	3	2	3
BH-PBI-CC-302.2	3	3	2	3
BH-PBI-CC-302.3	3	3	2	3
BH-PBI-CC-302.4	3	3	3	3
Average	3	3	2.25	3

### Semester : III BH-PBI-CC-303

## ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ (Adhunik Punjabi Kavita)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਕਵਿਤਾ ਅਤੇ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਕਾਵਿ ਪੁਸਤਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਾਵਿ ਪੁਸਤਕ ਵਿੱਚੋਂ ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵਿੱਤਰੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਕਾਵਿ ਪੁਸਤਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਾਵਿ ਪੁਸਤਕ ਵਿੱਚੋਂ ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ–ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

# ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕਤਾ ਅਤੇ ਆਧੁਨਿਕ ਬੋਧ ਤੋਂ ਜਾਣੂ ਕਰਾਉਂਦੇ ਹੋਏ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀ ਵਿਸਥਾਰਤ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

BH-PBI-CC-303.1	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀ ਇਤਿਹਾਸਕ ਰੂਪ-ਰੇਖਾ ਉਲੀਕਦੇ ਹੋਏ
	ਆਧੁਨਿਕ ਕਵਿਤਾ ਦੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ/ ਪ੍ਰਵਿਰਤੀਆਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
BH-PBI-CC-303.2	ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਵਿਧਾਗਤ ਸਰੋਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-CC-303.3	ਵੱਖ-ਵੱਖ ਕਾਵਿ ਸੰਗ੍ਰਿਹਾਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਕਾਵਿ ਅਧਿਐਨ ਦੀ ਸੂਝ ਅਤੇ ਸਮਝ ਪੈਦਾ
	ਹੋਵੇਗੀ।
BH-PBI-CC-303.4	ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਕਵਿਤਾ ਨੂੰ ਪੜ੍ਹਨ ਤੇ ਸਮਝਣ ਦੀ ਰੂਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।

- 1. ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਕਾਵਿ ਸਿਧਾਂਤ
- 1.2 ਆਧੁਨਿਕ ਅਤੇ ਆਧੁਨਿਕਤਾ ਦਾ ਸੰਕਲਪ
- 1.3 ਆਧੁਨਿਕ ਕਾਵਿ ਰੂਪ ਅਤੇ ਰੂਪਾਕਾਰ
- 1.4 ਆਧਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ ਪੜਾਅ
- 1.5 ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ

# ਯੂਨਿਟ ਦੂਜਾ

- 2. ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, *ਸੁਨੋਹੜੇ*, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ
- 2.1 ਵਿਸ਼ਾ ਵਸਤੂ
- 2.2 ਪਿਆਰ ਅਨੁਭਵ
- 2.3 ਕਾਵਿ ਜਗਤਾਂ
- 2.4 ਸੰਬੋਧਨ ਵਿਧੀ
- 2.5 ਨਾਰੀ ਸੰਵੇਦਨਾ
- 2.6 ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

## ਯੁਨਿਟ ਤੀਜਾ

- 3. ਮਨਮੋਹਨ, *ਜ਼ੀਲ*, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੂਧਿਆਣਾ, 2017
- 3.1 ਕਾਵਿ ਅਨੁਭਵ
- 3.2 ਕਾਵਿਕ ਜੁਗਤਾਂ
- 3.3 ਕਾਵਿ ਸਰੋਕਾਰ
- 3.4 ਆਧੁਨਿਕ ਸੰਵੇਦਨਾ
- 3.5 ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

- 1. ਅੰਮ੍ਰਿਤਪਾਲ ਕੌਰ(ਸੰਪਾ.), **ਵੀਹਵੀਂ ਸਦੀ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2005
- 2. ਸੁਖਦੇਵ ਸਿੰਘ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦਾ ਕਾਵਿ ਸ਼ਾਸਤਰ,** ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ
- 3. ਸਤਿੰਦਰ ਸਿੰਘ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਰੂਪ ਅਧਿਐਨ,** ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
- 4. ਜਸਵਿੰਦਰ ਸਿੰਘ, **ਨਵੀਂ ਪੰਜਾਬੀ ਕਵਿਤਾ ਪਛਾਣ ਚਿੰਨ੍ਹ,** ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ
- 5. ਮੋਹਨਜੀਤ ਸਿੰਘ ਅਤੇ ਰਵੇਲ ਸਿੰਘ (ਸੰਪਾ.), **ਸਮਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਕਾਵਿ ਸ਼ਾਸਤਰ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2002
- 6. ਰਤਨ ਸਿੰਘ ਜੱਗੀ, **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਆਧੁਨਿਕ ਕਾਵਿ ਐਕ) ਐਕ 22**, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1998
- 7. ਰਾਜਿੰਦਰ ਸਿੰਘ ਭੱਟੀ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਵੇਦਨਾ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ
- 8. ਰਾਜਿੰਦਰ ਸਿੰਘ ਭੱਟੀ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦਾ ਸੁਹਜ ਸ਼ਾਸਤਰੀ ਪਰਿਪੇਖ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ
- 9. ਰਾਜਿੰਦਰ ਪਾਲ ਸਿੰਘ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2006

#### **Mapping Matrix of Course BH-PBI-CC-303**

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC-303) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC-303

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC-303.1	3	3	3	3	3	2	3	3
BH-PBI-CC-303.2	3	3	3	3	3	2	3	3
BH-PBI-CC-303.3	3	2	3	2	3	2	3	3
BH-PBI-CC-303.4	3	2	3	2	2	3	3	3
Average	3	2.5	3	2.5	2.75	2.25	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC-303) assuming that there are 4 PSOs and 4COs.

**Table 3: CO-PSO Matrix for the Course BH-PBI-CC-303** 

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC-303.1	3	3	2	3
BH-PBI-CC-303.2	3	3	2	3
BH-PBI-CC-303.3	3	3	2	3
BH-PBI-CC-303.4	3	3	3	3
Average	3	3	2.25	3

#### Semester: III BH-PBI-SEC- 304

ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ (Sirjnatmak Lekhan Da Hunar : Adhyan Ate Sikhlai)

वै्डिट : 2

ਸਮਾਂ : 2 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 50

(ਪੇਪਰ : 40, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 10)

#### ठॅट :

- ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 10 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਪੰਜ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਪੰਜੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਦੋ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ 5 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦੇ ਹੁਨਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

BH-PBI-SEC- 304.1 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਜਨ-ਸੰਚਾਰ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

BH-PBI-SEC- 304.2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਜਨ-ਸੰਚਾਰ ਦੇ ਪ੍ਰਿੰਟ ਅਤੇ ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ ਦੇ ਹੁਨਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

BH-PBI-SEC- 304.3 ਵਿਦਿਆਰਥੀ ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦੇ ਹੁਨਰ ਵਿੱਚ ਵਿਵਹਾਰਕ ਅਤੇ ਪ੍ਰੋਫ਼ੈਸ਼ਨਲ ਤੌਰ 'ਤੇ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।

BH-PBI-SEC- 304.4 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਖਬਰਾਂ ਦੇ ਸੰਪਾਦਨ, ਫ਼ੀਚਰ ਲੇਖਣ, ਇੰਟਰਵਿਊ ਕਲਾ ਅਤੇ ਵਿਗਿਆਪਨ ਲੇਖਣ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ
- 1.1 ਸਿਰਜਣਾ ਲਈ ਕੁਝ ਜ਼ਰੂਰੀ ਨੁਕਤੇ
- 1.2 ਸਾਹਿਤ ਅਤੇ ਸੰਚਾਰ
- 1.3 ਜਨ-ਸੰਚਾਰ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 1.4 ਸਿਰਜਣਾਤਮਕਤਾ ਅਤੇ ਮੀਡੀਆ ਲੇਖਣ- ਕਵਿਤਾ, ਕਹਾਣੀ ਅਤੇ ਨਾਟਕ
- 1.5 ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਦਾ ਉਦੇਸ਼ ਅਤੇ ਮਹੱਤਵ

# ਯੂਨਿਟ ਦੂਜਾ

- 2. ਜਨ-ਸੰਚਾਰ ਲਈ ਸਿਰਜਣਾ : ਪ੍ਰਿੰਟ ਮੀਡੀਆ
- 2.1 ਖਬਰਾਂ ਦਾ ਸੰਪਾਦਨ

- 2.2 ਫ਼ੀਚਰ ਲੇਖਣ
- 2.3 ਇੰਟਰਵਿਉ ਲੇਖਣ
- 2.4 ਵਿਗਿਆਪਨ ਲੇਖਣ
- 2.5 ਬੱਚਿਆਂ ਲਈ ਲੇਖਣ

# ਯੂਨਿਟ ਤੀਜਾ

- 3. ਜਨ-ਸੰਚਾਰ ਲਈ ਸਿਰਜਣਾ : ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ
- 3.1 ਖ਼ਬਰਾਂ ਲੇਖਣ ਦੀ ਕਲਾ ਸਿੱਖਣਾ
- 3.2 ਐਂਕਰਿੰਗ ਦੀ ਕਲਾ ਸਿੱਖਣਾ
- 3.3 ਇੰਟਰਨੈੱਟ ਦਾ ਪ੍ਰਯੋਗ ਸਿੱਖਣਾ
- 3.4 ਇੰਟਰਵਿਊ ਕਰਨ ਦੀ ਕਲਾ ਸਿੱਖਣਾ
- 3.5 ਵਿਗਿਆਪਨ ਤਿਆਰ ਕਰਨਾ

- 1. ਜਗਜੀਤ ਕੌਰ ਅਤੇ ਮਨਜੀਤ ਸਿੰਘ (ਸੰਪਾ.), ਸਿਰਜਣਾਤਮਕ ਲੇਖਣ ਅਤੇ ਜਨ-ਸੰਚਾਰ ਮਾਧਿਅਮ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ
- 2. ਰਵੇਲ ਸਿੰਘ, ਮੀਡੀਆ ਵਿਹਾਰਕ ਅਧਿਐਨ, ਗਰੇਸੀਅਸ ਬੁੱਕਸ, ਪਟਿਆਲਾ
- 3. ਪ੍ਰਿਥਵੀ ਰਾਜ ਥਾਪਰ, ਸੰਚਾਰ ਤਕਨੀਕ ਅਤੇ ਮਲਟੀਮੀਡੀਆ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ

#### **Mapping Matrix of Course BH-PBI-SEC- 304**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-SEC- 304) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-SEC- 304

CO	PO							
	1	2	3	4	5	6	7	8
BH-PBI-SEC- 304.1	3	3	3	2	3	2	3	3
BH-PBI-SEC- 304.2	3	3	3	2	3	2	3	3
BH-PBI-SEC- 304.3	3	3	3	2	3	2	3	3
BH-PBI-SEC- 304.4	3	3	3	2	3	2	3	3
Average	3	3	3	2	3	2	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-SEC- 304) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-SEC- 304

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-SEC- 304.1	3	2	3	3
BH-PBI-SEC- 304.2	3	3	3	3
BH-PBI-SEC- 304.3	3	3	3	3
BH-PBI-SEC- 304.4	3	3	3	2
Average	3	2.75	3	2.75

#### Semester: III BH-PBI-GE- 305

## ਪੰਜਾਬੀ ਗ਼ਜ਼ਲ਼ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Gazal Ate Viharak Punjabi)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਗ਼ਜ਼ਲ਼ ਅਤੇ ਪੰਜਾਬੀ ਗ਼ਜ਼ਲ਼ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਗ਼ਜ਼ਲ਼ ਸੰਗ੍ਰਹਿ ਵਿੱਚੋਂ ਗ਼ਜ਼ਲ਼ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਗ਼ਜ਼ਲ਼ ਸੰਗ੍ਰਹਿ ਵਿੱਚੋਂ ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਗ਼ਜ਼ਲ਼ਗੋ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਪੰਜਾਬੀ ਵਿੱਚ ਬਿੰਦੀ, ਟਿੱਪੀ ਅਤੇ ਅੱਧਕ ਦੇ ਨੇਮ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਸਮਾਨਾਰਥਕ, ਵਿਪਰੀਤਾਰਥਕ ਅਤੇ ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਉਪਭਾਗ ਤੀਜਾ ਵਿੱਚ ਵਾਕ, ਵਾਕੰਸ਼ ਅਤੇ ਉਪ ਵਾਕ, ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਪੰਜਾਬੀ ਵਾਕ ਤਰਤੀਬ ਅਤੇ ਉਪ-ਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਵਾਕ ਸ਼ੱਧੀ ਬਾਰੇ ਪਸ਼ਨ ਪੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਗ਼ਜ਼ਲ਼ ਅਤੇ ਪੰਜਾਬੀ ਗ਼ਜ਼ਲ਼ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਪੱਖ ਬਾਰੇ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।
- ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

BH-PBI-GE- 305.1	ਗ਼ਜ਼ਲ਼ ਸਬੰਧੀ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
BH-PBI-GE- 305.2	ਪੰਜਾਬੀ ਗ਼ਜ਼ਲ਼ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
BH-PBI-GE- 305.3	ਕੁਝ ਵਿਸ਼ੇਸ਼ ਗ਼ਜ਼ਲ਼ਗੋਆਂ ਦੀਆਂ ਗ਼ਜ਼ਲ਼ਾਂ ਦੀ ਵਿਸ਼ੇਸ਼ ਪੜ੍ਹਤ ਦੁਆਰਾ ਗ਼ਜ਼ਲ਼ ਦੇ ਵਿਹਾਰਕ
	ਅਧਿਐਨ ਦੀ ਯੋਗਤਾ ਹਾਸਲ ਹੋਵੇਗੀ।
BH-PBI-GE- 305.4	ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ
	ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

- 1. ਗ਼ਜ਼ਲ਼ ਅਤੇ ਪੰਜਾਬੀ ਗ਼ਜ਼ਲ਼ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਗ਼ਜ਼ਲ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤਕਨੀਕ
- 1.2 ਪੰਜਾਬੀ ਗ਼ਜ਼ਲ : ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ
- 1.3 ਪੰਜਾਬੀ ਗ਼ਜ਼ਲ : ਪ੍ਰਮੁੱਖ ਝੁਕਾਅ

# ਯੂਨਿਟ ਦੂਜਾ

- 2. ਗੁਰਤੇਜ ਕੋਹਾਰਵਾਲਾ, **ਪਾਣੀ ਦਾ ਹਾਸ਼ੀਆ**, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, 2015
- 2.1 ਪ੍ਰਮੁੱਖ ਸਰੋਕਾਰ
- 2.2 ਕਲਾ ਪੱਖ/ ਤਕਨੀਕ
- 2.3 ਪਾਠਗਤ ਅਧਿਐਨ
- 3.4 ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

# ਯੂਨਿਟ ਤੀਜਾ

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਪੰਜਾਬੀ ਵਿੱਚ ਬਿੰਦੀ, ਟਿੱਪੀ ਅਤੇ ਅੱਧਕ ਦੀ ਵਰਤੋਂ ਦੇ ਨੇਮ
- 3.2 ਸਮਾਨਾਰਥਕ, ਵਿਪਰੀਤਾਰਥਕ ਅਤੇ ਬਹੁਅਰਥਕ ਸ਼ਬਦ
- 3.3 ਵਾਕ, ਵਾਕੰਸ਼ ਅਤੇ ਉਪ ਵਾਕ
- 3.4 ਪੰਜਾਬੀ ਵਾਕ ਤਰਤੀਬ
- 3.5 ਵਾਕ ਸ਼ੁੱਧੀ

# ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

1. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਅਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੂਧਿਆਣਾ, 2012

#### Mapping Matrix of Course BH-PBI-GE- 305

Mapping is a process of representing the correlation between COs and POs, Cos **Mapping:** 

and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-GE- 305) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-GE- 305

**************************************			_					
CO	PO							
	1	2	3	4	5	6	7	8
BH-PBI-GE- 305.1	3	3	3	2	2	3	3	3
BH-PBI-GE- 305.2	3	3	3	2	2	3	3	3
BH-PBI-GE- 305.3	3	3	3	2	2	3	3	3
BH-PBI-GE- 305.4	3	3	3	2	2	3	3	3
Average	3	3	3	2	2	3	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-GE- 305) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-GE- 305

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-GE- 305.1	3	2	3	3
BH-PBI-GE- 305.2	3	3	3	3
BH-PBI-GE- 305.3	3	3	3	3
BH-PBI-GE- 305.4	3	3	3	3
Average	3	2.75	3	3

### Semester: IV BH-PBI-CC- 401

# ਮੱਧਕਾਲੀ ਬਿਰਤਾਂਤਕ ਕਾਵਿ (Madhkali Birtantak Kav)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਮੱਧਕਾਲੀਨਤਾ ਦੇ ਸੰਕਲਪ ਅਤੇ ਮੱਧਕਾਲੀਨ ਬਿਰਤਾਂਤਕ ਕਾਵਿ ਨਾਲ ਸਬੰਧਤ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਕਿੱਸੇ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਿੱਸਾਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਬਾਰੇ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਜੰਗਨਾਮਾ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

# ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਮੱਧਕਾਲੀਨ ਚੇਤਨਾ ਦੇ ਹਵਾਲੇ ਨਾਲ ਮੱਧਕਾਲ ਵਿੱਚ ਪੈਦਾ ਹੋਈਆਂ ਬਿਰਤਾਂਤਕ ਕਾਵਿ ਧਾਰਾਵਾਂ – ਕਿੱਸਾ ਅਤੇ ਜੰਗਨਾਮਾ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

BH-PBI-CC- 401.1	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਬਿਰਤਾਂਤ ਅਤੇ ਕਾਵਿ ਦੇ ਆਪਸੀ ਸਬੰਧਾਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
BH-PBI-CC- 401.2	ਕਿੱਸਾ ਅਤੇ ਜੰਗਨਾਮਾ ਕਾਵਿ ਵਿਚਲੀਆਂ ਵਿਚਾਰਧਾਰਕ ਸਾਂਝਾਂ ਅਤੇ ਵਖਰੇਵਿਆਂ ਦੀ ਸੂਝ
	ਪੈਦਾ ਹੋਵੇਗੀ।
BH-PBI-CC- 401.3	ਕਿੱਸਾ ਕਾਵਿ ਦੇ ਸੰਕਲਪਿਕ ਗਿਆਨ ਦੁਆਰਾ ਪੰਜਾਬੀ ਕਿੱਸਾ ਪ੍ਰੰਪਰਾ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-CC- 401.4	ਕਿੱਸਾ ਅਤੇ ਜੰਗਨਾਮਾ ਸਾਹਿਤ ਦੇ ਹਵਾਲੇ ਨਾਲ ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਸਮਾਜ-ਸਭਿਆਚਾਰ
	ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

- 1. ਮੱਧਕਾਲੀਨ ਬਿਰਤਾਂਤਕ ਕਾਵਿ : ਸਿਧਾਤਕ ਪਰਿਪੇਖ
- 1.1 ਮੱਧਕਾਲੀਨਤਾ ਦਾ ਸੰਕਲਪ
- 1.2 ਪੰਜਾਬੀ ਮੱਧਕਾਲੀਨ ਕਾਵਿ ਰੂਪ (ਕਿੱਸਾ, ਵਾਰ ਅਤੇ ਜੰਗਨਾਮਾ)
- 1.3 ਮੱਧਕਾਲੀਨ ਸਾਹਿਤ : ਸਭਾਅ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 1.4 ਕਿੱਸਾ, ਵਾਰ ਅਤੇ ਜੰਗਨਾਮਾ : ਅੰਤਰ ਨਿਖੇੜ

# ਯੂਨਿਟ ਦੂਜਾ

- 2. ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ (ਸੰਪਾ.), *ਪੂਰਨ ਭਗਤ* (ਕਾਦਰਯਾਰ), ਵਾਰਿਸ ਸ਼ਾਹ ਫ਼ਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2003
- 2.1 ਕਿੱਸਾ: ਬਿਰਤਾਂਤਕ ਵਿਧੀਆਂ
- 2.2 ਵਿਹਾਰਕ ਅਧਿਐਨ
- 2.3 ਨੈਤਿਕਤਾ ਅਤੇ ਸਦਾਚਾਰ ਦਾ ਸੰਕਲਪ
- 2.4 ਕਥਾ ਸਾਰ
- 2.5 ਸਭਿਆਚਾਰਕ ਪੱਖ
- 2.6 ਪਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਰਤਨ ਸਿੰਘ ਜੱਗੀ (ਸੰਪਾ.), *ਸ਼ਾਹ ਮਹੁੰਮਦ : ਜੰਗਨਾਮਾ ਸਿੰਘਾਂ ਅਤੇ ਫ਼ਰੰਗੀਆਂ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1999
- 3.1 ਪੰਜਾਬੀਅਤ ਦਾ ਸੰਕਲਪ
- 3.2 ਰਾਜਨੀਤਿਕ ਚੇਤਨਾ
- 3.3 ਬਿਰਤਾਂਤ ਵਿਧੀਆਂ
- 3.4 ਰਪਾਕਾਰ ਵਿਲੱਖਣਤਾ
- 3.5 ਭਾਸ਼ਾ ਸ਼ੈਲੀ
- 3.6 ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

- 1. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ, **ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਅਧਿਐਨ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ
- 2. ਸੁਤਿੰਦਰ ਸਿੰਘ ਨੂਰ, **ਪੰਜਾਬੀ ਵਾਰ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005
- 3. ਕੁਲਬੀਰ ਸਿੰਘ ਕਾਂਗ, **ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005
- 4. ਗੁਰਦੇਵ ਸਿੰਘ, **ਜੰਗਨਾਮਾ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
- 5. ਜਗਬੀਰ ਸਿੰਘ, **ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਸਭਿਆਚਾਰ,** ਆਰਸੀ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ
- 6. ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ, **ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ ਦਾ ਬਿਰਤਾਂਤ ਸ਼ਾਸਤਰ,** ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2001
- 7. ਭੀਮ ਇੰਦਰ ਸਿੰਘ, **ਸ਼ਾਹ ਮਹੁੰਮਦ**: **ਜੀਵਨ ਤੇ ਰਚਨਾ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2006
- 8. ਰਤਨ ਸਿੰਘ ਜੱਗੀ, **ਖੋਜ ਪਤ੍ਕਾ (ਕਿੱਸਾ ਕਾਵਿ ਅੰਕ) ਅੰਕ 27,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1997

#### Mapping Matrix of Course BH-PBI-CC- 401

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC- 401) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC- 401

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC- 401.1	3	2	3	3	3	2	3	3
BH-PBI-CC- 401.2	3	3	3	3	3	2	3	3
BH-PBI-CC- 401.3	3	2	3	2	3	2	3	3
BH-PBI-CC- 401.4	3	2	3	2	2	3	3	3
Average	3	2.25	3	2.5	2.75	2.25	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC- 401) assuming that there are 4 PSOs and 4COs.

**Table 3: CO-PSO Matrix for the Course BH-PBI-CC- 401** 

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC- 401.1	3	3	2	3
BH-PBI-CC- 401.2	3	3	2	3
BH-PBI-CC- 401.3	3	3	2	3
BH-PBI-CC- 401.4	3	3	3	3
Average	3	3	2.25	3

### Semester: IV BH-PBI-CC- 402

# ਪੰਜਾਬੀ ਗ਼ਦਰ ਕਾਵਿ ਅਤੇ ਕ੍ਰਾਂਤੀਕਾਰੀ ਲਹਿਰਾਂ (Punjabi Gadar Kav ate Krantikari Lehran)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਪੰਜਾਬੀ ਦੀਆਂ ਲੋਕ ਲਹਿਰਾਂ ਨਾਲ ਸਬੰਧਤ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਕਾਵਿ ਪੁਸਤਕ ਵਿੱਚੋਂ ਕਵਿਤਾ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਵਾਰ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

# ਉਦੇਸ਼ (Objectives)

 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬ ਵਿੱਚ ਸਮੇਂ ਸਮੇਂ ਪੈਦਾ ਹੋਈਆਂ ਲਹਿਰਾਂ ਦੇ ਸਮਾਜਿਕ ਅਤੇ ਰਾਜਨੀਤਿਕ ਮਹੱਤਵ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

BH-PBI-CC- 402.1	ਵਿਦਿਆਰਥੀਆਂ ਪੰਜਾਬ ਵਿੱਚ ਸਮੇਂ ਸਮੇਂ ਪੈਦਾ ਹੋਈਆਂ ਲਹਿਰਾਂ ਦੇ ਪਿੱਛੇ ਕਾਰਜਸ਼ੀਲ ਕਾਰਨਾਂ
	ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-CC- 402.2	ਵਿਦਿਆਰਥੀਆਂ ਪੰਜਾਬ ਵਿੱਚ ਸਮੇਂ ਸਮੇਂ ਪੈਦਾ ਹੋਈਆਂ ਲਹਿਰਾਂ ਦੇ ਸਮਾਜਿਕ, ਰਾਜਨੀਤਿਕ
	ਅਤੇ ਸਭਿਆਚਾਰਕ ਮਹੱਤਵ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-CC- 402.3	ਵਿਦਿਆਰਥੀ ਵਿਭਿੰਨ ਲਹਿਰਾਂ ਦੇ ਪ੍ਰਭਾਵ ਅਧੀਨ ਰਚੇ ਗਏ ਸਾਹਿਤ ਦੀ ਵਿਸ਼ੇਸ਼ ਪੜ੍ਹਤ ਰਾਹੀਂ
	ਸਬੰਧਤ ਲਹਿਰਾਂ ਦੀ ਮਹੱਤਤਾ ਬਾਰੇ ਵਿਸ਼ੇਸ਼ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਨਗੇ।
BH-PBI-CC- 402.4	ਵਿਦਿਆਰਥੀ ਇਹਨਾਂ ਲਹਿਰਾਂ ਦੇ ਭਾਰਤੀ ਆਜ਼ਾਦੀ ਅੰਦੋਲਨ ਵਿੱਚ ਪਾਏ ਵਿਸ਼ੇਸ਼ ਯੋਗਦਾਨ
	ਤੋਂ ਜਾਣ ਹੋਣਗੇ।

- 1. ਪੰਜਾਬੀ ਲੋਕ ਲਹਿਰਾਂ : ਸਿਧਾਂਤ ਤੇ ਇਤਿਹਾਸ
- 1.1 ਪੰਜਾਬ ਦੀਆਂ ਲੋਕ ਲਹਿਰਾਂ ਦੀ ਉਤਪਤੀ
- 1.2 ਗ਼ਦਰ ਲਹਿਰ
- 1.3 ਕੁਕਾ ਲਹਿਰ
- 1.4 ਸਿੰਘ ਸਭਾ ਲਹਿਰ
- 1.5 ਆਰੀਆ ਸਮਾਜ ਲਹਿਰ
- 1.6 ਅਕਾਲੀ ਲਹਿਰ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਹਰਬੰਸ ਸਿੰਘ ਲਿੱਟ (ਸੰਪਾ.), **ਗ਼ਦਰ ਕਾਵਿ ਗੁੰਜਾਂ**, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ, 2015
- 2.1 ਗ਼ਦਰ ਸੰਕਲਪ ਦੀ ਵਿਆਖਿਆ , ਇਤਿਹਾਸ ਅਤੇ ਰਾਜਨੀਤਿਕ ਪਿਛੋਕੜ
- 2.2 ਗ਼ਦਰ ਕਾਵਿ ਦਾ ਸ਼ਿਲਪ ਵਿਧਾਨ
- 2.3 ਗ਼ਦਰ ਕਾਵਿ ਦੇ ਸਰੋਕਾਰ ਅਤੇ ਉਦੇਸ਼
- 2.4 ਡਾਇਸਪੋਰਿਕ-ਚੇਤਨਾ
- 2.5 ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਹਰਸਾ ਸਿੰਘ ਚਾਤਰ, **ਕੂਕਿਆਂ ਦੀ ਵਾਰ** (*ਕਾਵਿ ਪੁਸ਼ਪਾਂਜਲੀ* ਸੰਪਾ. ਜਸਵੰਤ ਸਿੰਘ ਮਸਤ) ਐਵਿਸ ਪਬਲੀਕੇਸ਼ਨਜ਼, ਦਿੱਲੀ, 2017
- 3.1 ਵਾਰ ਕਾਵਿ ਰੂਪਾਕਾਰਕ ਅਧਿਐਨ
- 3.2 ਵਿਹਾਰਕ ਅਧਿਐਨ/ ਕਥਾ ਬਿਆਨ
- 3.3 ਵਿਚਾਰਧਾਰਾ
- 3.4 ਪੳੜੀ ਪਬੰਧ
- 3.5 ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

- 1. ਸੁਵਰਨ ਸਿੰਘ ਵਿਰਕ, ਕੂਕਾ ਲਹਿਰ ਦੇ ਅਮਰ ਨਾਇਕ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ
- 2. ਸੁਰਜੀਤ ਸਿੰਘ, ਪੰਜਾਬ ਦੀਆਂ ਰਾਜਨੀਤਿਕ ਅਤੇ ਇਤਿਹਾਸਕ ਲਹਿਰਾਂ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ
- 3. ਹਰਬੰਸ ਸਿੰਘ ਲਿੱਟ, ਗ਼ਦਰ ਲਹਿਰ ਤੇ ਮੁੱਢਲਾ ਪੰਜਾਬੀ ਸਾਹਿਤ, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ
- 4. ਹਰਬੈਸ ਸਿੰਘ ਲਿੱਟ , ਗ਼ਦਰ ਲਹਿਰ : ਇਤਿਹਾਸ ਅਤੇ ਰਾਜਨੀਤੀ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ
- 5. ਹਰਬੰਸ ਸਿੰਘ ਲਿੱਟ , ਗ਼ਦਰ ਸਾਹਿਤ ਦਾ ਸ਼ਿਲਪ ਵਿਧਾਨ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ
- 6. ਹਰੀਸ਼ ਕੇ. ਪੁਰੀ, ਗ਼ਦਰ ਲਹਿਰ : ਵਿਚਾਰਧਾਰਾ, ਜਥੇਬੰਦੀ, ਰਣਨੀਤੀ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

#### **Mapping Matrix of Course BH-PBI-CC- 402**

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC- 402) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC- 402

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC- 402.1	3	3	3	3	3	2	2	3
BH-PBI-CC- 402.2	3	2	3	3	3	2	3	3
BH-PBI-CC- 402.3	3	3	3	3	3	2	3	3
BH-PBI-CC- 402.4	2	3	3	2	3	2	3	3
Average	2.75	2.75	3	2.75	3	2	2.75	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC- 402) assuming that there are 4 PSOs and 4COs.

**Table 3: CO-PSO Matrix for the Course BH-PBI-CC-402** 

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC- 402.1	3	3	2	3
BH-PBI-CC- 402.2	3	3	2	3
BH-PBI-CC- 402.3	3	3	2	3
BH-PBI-CC- 402.4	3	3	3	3
Average	3	3	2.25	3

Semester : IV BH-PBI-CC- 403 ਪੰਜਾਬੀ ਨਾਟਕ (Punjabi Natak)

वैडिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਨਾਟਕ ਅਤੇ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਨਾਟਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਨਾਟਕ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਟਕਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਨਾਟਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਨਾਟਕ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਟਕਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸਆਲ ਦਸ–ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ ਦੇ ਸਿਧਾਂਤਕ ਪੱਖ ਤੋਂ ਜਾਣੂੰ ਕਰਾਉਂਦੇ ਹੋਏ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਇਤਿਹਾਸ, ਝੁਕਾਵਾਂ ਅਤੇ ਪੰਜਾਬੀ ਨਾਟਕ ਬਾਰੇ ਸੂਝ ਵਿਕਸਤ ਕਰਨਾ।

BH-PBI-CC- 403.1	ਵਿਦਿਆਰਥੀਆਂ ਨਾਟਕੀ ਵਿਧਾ ਦੇ ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-CC- 403.2	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਪ੍ਰਮੁਖ ਝੁਕਾਵਾਂ/ ਪ੍ਰਵਿਰਤੀਆਂ ਦੀ
	ਜਾਣਕਾਰੀ ਹਾਸਲ ਹੋਵੇਗੀ।
BH-PBI-CC- 403.3	ਵੱਖ-ਵੱਖ ਨਾਟਕਕਾਰਾਂ ਦੀਆਂ ਨਾਟ ਰਚਨਾਵਾਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਨਾਟ ਅਧਿਐਨ ਦੀ ਸੂਝ
	ਪੈਦਾ ਹੋਵੇਗੀ।
BH-PBI-CC- 403.4	ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਨਾਟਕ ਨੂੰ ਪੜ੍ਹਨ ਤੇ ਖੇਡਣ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।

- 1. ਨਾਟਕ ਅਤੇ ਪੰਜਾਬੀ ਨਾਟਕ : ਸਿਧਾਂਤ ਅਤੇ ਇਤਿਹਾਸ
- 1.1 ਨਾਟਕ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
- 1.2 ਨਾਟਕੀ ਜਗਤਾਂ
- 1.3 ਪੰਜਾਬੀ ਨਾਟਕ : ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ ਪੜਾਅ
- 1.4 ਪੰਜਾਬੀ ਨਾਟਕ: ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਹਰਚਰਨ ਸਿੰਘ, *ਰਾਣੀ ਜਿੰਦਾਂ*, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਨਵੀਂ ਦਿੱਲੀ
- 2.1 ਵਿਸ਼ੈਗਤ ਅਧਿਐਨ
- 2.2 ਨਾਟਕੀ ਜਗਤਾਂ
- 2.3 ਪਾਤਰ ਚਿੱਤਰਣ
- 2.4 ਕਥਾਨਕ
- 2.5 ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਅਜਮੇਰ ਔਲਖ, *ਇੱਕ ਰਮਾਇਣ ਹੋਰ*, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2018
- 3.1 ਵਿਸ਼ੈਗਤ ਅਧਿਐਨ
- 3.2 ਪ੍ਰਤੀਕ ਪ੍ਰਬੰਧ
- 3.3 ਨਾਟਕੀ ਜੁਗਤਾਂ
- 3.4 ਪਾਤਰ ਚਿੱਤਰਣ
- **3.5** ਕਥਾਨਕ
- 3.6 ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ

- 1. ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, **ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ
- 2. ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, **ਪੰਜਾਬੀ ਨਾਟ ਚਿੰਤਨ,** ਜੈਨ ਸੰਨਜ਼ ਪ੍ਰਕਾਸ਼ਨ, ਸਰਹਿੰਦ, 1989
- 3. ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, **ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005
- 4. ਸੁਖਦੇਵ ਸਿੰਘ, **ਅਜਮੇਰ ਔਲਖ ਦੀ ਨਾਟ-ਭੂਮੀ,** ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2002
- 5. ਕਮਲੇਸ਼ ਉੱਪਲ, **ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2004
- 6. ਗੁਰਦਿਆਲ ਸਿੰਘ ਫੁੱਲ, **ਪੰਜਾਬੀ ਇਕਾਂਗੀ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ,1987
- ਗੁਰਦਿਆਲ ਸਿੰਘ ਫੁੱਲ, ਪੰਜਾਬੀ ਨਾਟਕ : ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ,
   2●11
- 8. ਨਵਨਿੰਦਰਾ ਬਹਿਲ, **ਨਾਟਕੀ ਸਾਹਿਤ**, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2001
- 9. ਪਾਲੀ ਭੁਪਿੰਦਰ ਸਿੰਘ, **ਨਾਟਕ ਅਤੇ ਨਾਟ-ਚਿੰਤਨ,** ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2009
- 1●. ਬਲਵਿੰਦਰ ਸਿੰਘ ਚਾਹਲ, **ਅਜਮੇਰ ਔਲਖ ਦੀ ਨਾਟ ਕਲਾ,** ਲੋਕਾਇਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1987
- 11. ਰਤਨ ਸਿੰਘ ਜੱਗੀ (ਸੰਪਾ.), **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਨਾਟਕ ਵਿਸ਼ੇਸ਼ ਅੰਕ) ਅੰਕ 25,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000

#### **Mapping Matrix of Course BH-PBI-CC- 403**

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC- 403) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC- 403

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC- 403.1	3	2	3	3	3	2	3	3
BH-PBI-CC- 403.2	3	3	3	3	3	2	3	3
BH-PBI-CC- 403.3	3	2	3	2	3	2	3	3
BH-PBI-CC- 403.4	3	2	3	2	2	3	3	3
Average	3	2.25	3	2.5	2.75	2.25	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC- 403) assuming that there are 4 PSOs and 4COs.

**Table 3: CO-PSO Matrix for the Course BH-PBI-CC-403** 

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC- 403.1	3	3	3	3
BH-PBI-CC- 403.2	3	3	2	3
BH-PBI-CC- 403.3	3	3	2	3
BH-PBI-CC- 403.4	3	3	3	3
Average	3	3	2.5	3

### Semester: IV BH-PBI-SEC- 404

# ਫ਼ਿਲਮਸਾਜ਼ੀ ਦਾ ਹੁਨਰ : ਅਧਿਐਨ ਅਤੇ ਸਿਖਲਾਈ (Filmsazi Da Hunar : Adhyan Ate Sikhlai)

वै्डिट : 2

ਸਮਾਂ : 2 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 50

(ਪੇਪਰ: 40, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 10)

#### तॅट:

ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 10 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਪੰਜ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਪੰਜੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਦੋ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

 ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ 5 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਫ਼ਿਲਮਸਾਜ਼ੀ ਦੇ ਹੁਨਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

BH-PBI-SEC- 404.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਭਾਰਤੀ ਅਤੇ ਪੰਜਾਬੀ ਫ਼ਿਲਮਸਾਜ਼ੀ ਦੇ ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ

BH-PBI-SEC- 404.2 ਵਿਦਿਆਰਥੀ ਫ਼ਿਲਮਸਾਜ਼ੀ, ਕੋਰੀਓਗਰਾਫ਼ੀ, ਸਿਨਮੈਟੋਗਰਾਫ਼ੀ ਅਤੇ ਫ਼ਿਲਮਾਂ ਲਈ ਸੰਵਾਦ ਲੇਖਣ ਦੀ ਗਹਿਨ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਨਗੇ।

BH-PBI-SEC- 404.3 ਵਿਦਿਆਰਥੀ ਫ਼ਿਲਮ ਮੁਲਾਂਕਣ, ਫ਼ਿਲਮ ਰਿਵਿਊ ਕਰਨ ਦੀ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰ ਸਕਣਗੇ।

BH-PBI-SEC- 404.4 ਵਿਦਿਆਰਥੀ ਫ਼ਿਲਮਸਾਜ਼ੀ ਦੇ ਹੁਨਰ ਵਿੱਚ ਵਿਵਹਾਰਕ ਅਤੇ ਪ੍ਰੋਫ਼ੈਸ਼ਨਲ ਤੌਰ 'ਤੇ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- ਭਾਰਤੀ ਅਤੇ ਪੰਜਾਬੀ ਫ਼ਿਲਮਸਾਜ਼ੀ
- 1.1 ਭਾਰਤੀ ਅਤੇ ਪੰਜਾਬੀ ਫ਼ਿਲਮਸਾਜ਼ੀ : ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ
- 1.2 ਭਾਰਤੀ ਅਤੇ ਪੰਜਾਬੀ ਫ਼ਿਲਮਸਾਜ਼ੀ : ਪ੍ਰਵਿਰਤੀਆਂ ਅਤੇ ਝੁਕਾਅ
- 1.3 ਭਾਰਤੀ ਅਤੇ ਪੰਜਾਬੀ ਫ਼ਿਲਮਸਾਜ਼ੀ : ਅੰਤਰ ਪ੍ਰਭਾਵ

## ਯੁਨਿਟ ਦੂਜਾ

- 2.1 ਨਾਚ ਨਿਰਦੇਸ਼ਨ ਜਾਂ ਕੋਰੀਓਗ੍ਰਾਫ਼ੀ : ਪਰਿਭਾਸ਼ਾ, ਕਾਰਜ ਅਤੇ ਮਹੱਤਵ
- 2.2 ਕੈਮਰਾਮੈਨ ਜਾਂ ਸਿਨਮੈਟੋਗ੍ਰਾਫ਼ਰ : ਪਰਿਭਾਸ਼ਾ, ਕਾਰਜ ਅਤੇ ਮਹੱਤਵ
- 2.3 ਫ਼ਿਲਮਸਾਜ਼ੀ ਦੀ ਭਾਸ਼ਾ/ ਸ਼ਬਦਾਵਲੀ
- 2.4 ਨਿਰਦੇਸ਼ਨ ਅਤੇ ਨਿਰਦੇਸ਼ਕ

- 2.5 ਫ਼ਿਲਮ ਲਈ ਕਹਾਣੀ ਲੇਖਣ
- 2.6 ਸੰਵਾਦ ਲੇਖਣ
- 2.7 ਗੀਤ ਸੰਗੀਤ ਦੀ ਚੋਣ ਅਤੇ ਤਿਆਰੀ
- 2.8 ਅਦਾਕਾਰਾਂ ਦੀ ਚੋਣ ਜਾਂ ਕਾਸਟਿੰਗ, ਹੈਂਡਲਿੰਗ

# ਯੂਨਿਟ ਤੀਜਾ

- 3. ਮੜੀ ਦਾ ਦੀਵਾ (ਫ਼ਿਲਮ, 1989), ਨਿਰਦੇਸ਼ਕ ਸੁਰਿੰਦਰ ਸਿੰਘ, ਪ੍ਰੋਡਿਊਸਰ ਰਵੀ ਮਲਿਕ
- 3.1 ਫ਼ਿਲਮ ਦਾ ਮੁਲਾਂਕਣ/ ਰਿਵਿਊ
- 3.2 ਆਧਾਰਤ ਨਾਵਲ (ਮੜੀ ਦਾ ਦੀਵਾ) ਤੋਂ ਫ਼ਿਲਮੀ ਰੂਪਾਂਤਰਣ- ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 3.3 ਸੰਵਾਦ ਦੀ ਭਾਸ਼ਾ
- 3.4 ਪਾਤਰਾਂ ਦੀ ਅਦਾਕਾਰੀ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ

- 1. ਬਖ਼ਸ਼ਿੰਦਰ, **ਫ਼ਿਲਮਸਾਜ਼ੀ**, ਕਲਮਿਸਤਾਨ, 2-ਨਿਊ ਦਿਓਲ ਨਗਰ, ਜਲੰਧਰ, 2010
- 2. Jasbir Kaur (Dr.), **Punjabi samaj Ate Media**, Publication Bureau, punjabi University, patiala, 2014
- 3. ਬਲਜਿੰਦਰ ਨਸਰਾਲੀ, **ਪੰਜਾਬੀ ਸਿਨੇਮਾ ਅਤੇ ਸਾਹਿਤ** (ਸਮਕਾਲੀ ਸੰਦਰਭ), ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ

#### Mapping Matrix of Course BH-PBI-SEC- 404

Mapping: Mapping is a process of representing the correlation between COs and POs, Cos and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-SEC- 404) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-SEC- 404

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-SEC- 404.1	3	2	3	3	3	3	2	2
BH-PBI-SEC- 404.2	3	3	3	3	3	3	3	3
BH-PBI-SEC- 404.3	3	3	3	3	3	3	3	3
BH-PBI-SEC- 404.4	3	3	3	3	3	3	3	3
Average	3	2.75	3	3	3	3	2.75	2.75

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-SEC- 404) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-SEC- 404

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-SEC- 404.1	3	3	3	3
BH-PBI-SEC- 404.2	2	3	3	3
BH-PBI-SEC- 404.3	2	2	3	3
BH-PBI-SEC- 404.4	2	3	3	3
Average	2.5	2.75	3	3

### Semester: IV BH-PBI-GE- 405

# ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Punjabi Ikangi Ate Viharak Punjabi)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਇਕਾਂਗੀ ਅਤੇ ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਇਕਾਂਗੀ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਕਲਾਤਮਕ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਇਕਾਂਗੀ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਇਕਾਂਗੀਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਸਾਧਰਣ ਵਾਕ, ਮਿਸ਼ਰਤ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਤਤਸਮ-ਤਦਭਵ ਸ਼ਬਦ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਰਤੋਂ, ਉਪਭਾਗ ਤੀਜਾ ਵਿੱਚ ਪੰਜਾਬੀ ਦੀਆਂ ਸਵਰ ਧੁਨੀਆਂ, ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਪੰਜਾਬੀ ਦੀਆਂ ਵਿਅੰਜਨ ਧੁਨੀਆਂ ਅਤੇ ਉਪ-ਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਪੰਜਾਬੀ ਦੀਆਂ ਅਖੰਡੀ ਧੁਨੀਆਂ ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

# ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਕਾਂਗੀ ਅਤੇ ਰੰਗਮੰਚ ਦੇ ਸਿਧਾਂਤਕ ਪੱਖ ਤੋਂ ਜਾਣੂੰ ਕਰਾਉਂਦੇ ਹੋਏ ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਦੇ ਇਤਿਹਾਸ, ਝੁਕਾਵਾਂ ਅਤੇ ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਬਾਰੇ ਸੂਝ ਵਿਕਸਤ ਕਰਨਾ।
- ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

- BH-PBI-GE- 405.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਦੇ ਇਤਿਹਾਸਕ, ਇਸਦੇ ਪ੍ਰਮੁਖ ਝੁਕਾਵਾਂ/ ਪ੍ਵਿਰਤੀਆਂ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਹੋਵੇਗੀ।
- BH-PBI-GE- 405.2 ਵੱਖ−ਵੱਖ ਇਕਾਂਗੀਕਾਰਾਂ ਦੀਆਂ ਇਕਾਂਗੀਆਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਇਕਾਂਗੀ ਅਧਿਐਨ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
- BH-PBI-GE- 405.3 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਇਕਾਂਗੀ ਨੂੰ ਪੜ੍ਹਨ ਤੇ ਖੇਡਣ ਦੀ ਰੂਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- BH-PBI-GE- 405.4 ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

- 1. ਇਕਾਂਗੀ ਅਤੇ ਪੰਜਾਬੀ ਇਕਾਂਗੀ : ਸਿਧਾਂਤ ਅਤੇ ਇਤਿਹਾਸ
- 1.1 ਇਕਾਂਗੀ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
- 1.2 ਪੰਜਾਬੀ ਇਕਾਂਗੀ : ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ ਪੜਾਅ
- 1.3 ਪੰਜਾਬੀ ਇਕਾਂਗੀ : ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.4 ਨਾਟਕ ਅਤੇ ਇਕਾਂਗੀ ਵਿਚਲਾ ਅੰਤਰ

# ਯੂਨਿਟ ਦੂਜਾ

- 2. ਬਲਵੰਤ ਗਾਰਗੀ, *ਕੁਆਰੀ ਟੀਸੀ*, ਨਵਯੁੱਗ ਪਬਲਿਸ਼ਰ, ਦਿੱਲੀ
- 2.1 ਪਾਠਗਤ ਅਧਿਐਨ
- 2.2 ਇਕਾਂਗੀ ਕਲਾ
- 2.3 ਪਾਤਰ ਚਿੱਤਰਣ
- 2.4 ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ

# ਯੂਨਿਟ ਤੀਜਾ

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਸਾਧਰਣ ਵਾਕ, ਮਿਸ਼ਰਤ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ
- 3.2 ਤਤਸਮ-ਤਦਭਵ ਸ਼ਬਦ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਰਤੋਂ
- 3.3 ਪੰਜਾਬੀ ਦੀਆਂ ਸਵਰ ਧੁਨੀਆਂ
- 3.4 ਪੰਜਾਬੀ ਦੀਆਂ ਵਿਅੰਜਨ ਧੁਨੀਆਂ
- 3.5 ਪੰਜਾਬੀ ਦੀਆਂ ਅਖੰਡੀ ਧੁਨੀਆਂ

- 1. ਗੁਰਦਿਆਲ ਸਿੰਘ ਫੁੱਲ, **ਪੰਜਾਬੀ ਇਕਾਂਗੀ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ**, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1987
- 2. ਰਵੇਲ ਸਿੰਘ, **ਬਲਵੰਤ ਗਾਰਗੀ ਦੀਆਂ ਨਾਟ-ਜੁਗਤਾਂ,** ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2003
- 3. **ਸਮਦਰਸ਼ੀ**, ਬਲਵੰਤ ਗਾਰਗੀ ਵਿਸ਼ੇਸ਼ ਅੰਕ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2003

#### Mapping Matrix of Course BH-PBI-GE- 405

Mapping: Mapping is a process of representing the correlation between COs and POs, Cos and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-GE- 405) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-GE- 405

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CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-GE- 405.1	3	3	3	2	2	3	3	3
BH-PBI-GE- 405.2	3	3	3	2	2	3	3	3
BH-PBI-GE- 405.3	3	3	3	2	2	3	3	3
BH-PBI-GE- 405.4	3	3	3	2	2	3	3	3
Average	3	3	3	2	2	3	3	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-GE- 405) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-GE- 405

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-GE- 405.1	3	2	3	3
BH-PBI-GE- 405.2	3	3	3	3
BH-PBI-GE- 405.3	3	3	3	3
BH-PBI-GE- 405.4	3	3	3	3
Average	3	2.75	3	3

### Semester: V BH-PBI-CC- 501

# ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ (Parvasi Punjabi Sahit)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਪਰਵਾਸ ਅਤੇ ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਕਵਿਤਾ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਪਰਵਾਸੀ ਚੇਤਨਾ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਹਾਣੀਆਂ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਪਰਵਾਸੀ ਚੇਤਨਾ/ ਸਮੱਸਿਆ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

# ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਨਾਲ ਪਰਿਚੈ ਕਰਾਉਣਾ।

BH-PBI-CC- 501.1	ਪਰਵਾਸੀ ਚੇਤਨਾ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਨਾਲ
	ਜਾਣ-ਪਛਾਣ ਹੋਵੇਗੀ।
BH-PBI-CC- 501.2	ਵਿਦਿਆਰਥੀ ਪਰਵਾਸੀ ਸਾਹਿਤਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪਰਵਾਸੀ ਪੰਜਾਬੀ
	ਜੀਵਨ, ਸਭਿਆਚਾਰ, ਸੋਚ ਅਤੇ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।
BH-PBI-CC- 501.3	ਵਿਦਿਆਰਥੀ ਪਰਵਾਸੀ ਅਤੇ ਪਰਵਾਸੀ ਚੇਤਨਾ ਨਾਲ ਸਬੰਧਤ ਵਿਭਿੰਨ ਸੰਕਲਪਾਂ ਤੋਂ
	ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-CC- 501.4	ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਜ਼ਰੀਏ ਪਰਵਾਸੀ ਪੰਜਾਬੀਆਂ ਦੀ ਅੰਤਰਮਨ ਸੰਵੇਦਨਾ ਨੂੰ
	ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

- 1. ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
- 1.1 ਪਰਵਾਸ ਦਾ ਸੰਕਲਪ
- 1.2 ਪਰਵਾਸ ਦੇ ਮਸਲੇ
- 1.3 ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀਆਂ ਵੰਨਗੀਆਂ
- 1.4 ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਦਸ਼ਾ ਅਤੇ ਦਿਸ਼ਾ

## ਯੁਨਿਟ ਦੂਜਾ

- 2. ਸੁਖਪਾਲ, *ਚੁੱਪ ਚੁਪੀਤੇ ਚੇਤਰ ਚੜ੍ਹਿਆ*, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੂਧਿਆਣਾ, 2016
- 2.1 ਕਵਿਤਾ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਰੁਪਾਕਾਰਕ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 2.2 ਪਰਵਾਸੀ ਚੇਤਨਾ
- 2.3 ਕਾਵਿ ਕਲਾ
- 2.4 ਵਿਹਾਰਕ ਸਮੀਖਿਆ
- 2.5 ਕਾਵਿ ਸਰੋਕਾਰ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਸੰਤੋਖ ਧਾਲੀਵਾਲ, *'ਤੇ ਕਾਨੂੰ ਮਰ ਗਿਆ*, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ
- 3.1 ਕਹਾਣੀ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਰੁਪਾਕਾਰਕ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 3.2 ਵਿਸ਼ਾ ਵਸਤੂ
- 3.3 ਕਥਾ ਜੁਗਤਾਂ
- 3.4 ਪਰਵਾਸੀ ਚੇਤਨਾ
- 3.5 ਨਸਲਵਾਦ

- 1. ਅਕਾਲ ਅੰਮ੍ਰਿਤ ਕੌਰ, **ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਗਲਪ : ਨਵੇਂ ਪਾਸਾਰ,** ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ
- 2. ਸ. ਪ. ਸਿੰਘ, **ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ,** ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
- ਹਰਚੰਦ ਸਿੰਘ ਬੇਦੀ, ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਗਲਪ: ਨਸਲਵਾਦੀ ਪਰਿਪੇਖ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ,
- 4. ਹਰਚੰਦ ਸਿੰਘ ਬੇਦੀ**, ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮਸਲੇ**, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2004
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- 7. ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ ਧਾਲੀਵਾਲ, **ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਮੁੱਲ ਤੇ ਮੁਲਾਂਕਣ,** ਮਦਾਨ ਪਬਲੀਕੇਸ਼ਨ, ਪਟਿਆਲਾ, 1999
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#### **Mapping Matrix of Course BH-PBI-CC- 501**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC- 501) assuming that there are 8 POs and 4COs.

**Table 2: CO-PO Matrix for the Course BH-PBI-CC-501** 

CO	PO							
	1	2	3	4	5	6	7	8
BH-PBI-CC- 501.1	3	3	3	2	3	2	3	3
BH-PBI-CC- 501.2	3	3	3	2	3	2	3	3
BH-PBI-CC- 501.3	3	3	3	2	3	2	3	3
BH-PBI-CC- 501.4	3	3	3	2	3	2	3	3
Average	3	3	3	2	3	2	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC- 501) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-CC- 501

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC- 501.1	3	3	3	3
BH-PBI-CC- 501.2	3	3	3	3
BH-PBI-CC- 501.3	3	3	3	3
BH-PBI-CC- 501.4	3	3	3	2
Average	3	3	3	2.75

#### Semester: V BH-PBI-CC-502

## ਸਾਹਿਤ ਸਿਧਾਂਤ, ਭਾਰਤੀ ਅਤੇ ਯੂਨਾਨੀ ਕਾਵਿ ਸ਼ਾਸਤਰ (Sahit Sidhant, Bharti ate Unani Kav Shastar)

वै्डिट : 6

(ਪੇਪਰ : 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ : 30)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਸਾਹਿਤ ਅਤੇ ਸਾਹਿਤ ਸਿਧਾਂਤ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਯੂਨਾਨੀ ਕਾਵਿ ਸ਼ਾਸਤਰ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।

## ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ ਅਤੇ ਸਾਹਿਤ ਸਿਧਾਂਤ ਨਾਲ ਸਬੰਧਤ ਵੱਖ−ਵੱਖ ਸੰਕਲਪਾਂ ਦਾ ਬੋਧ ਹਾਸਲ ਕਰਾਉਣਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਭਾਰਤੀ ਅਤੇ ਯੂਨਾਨੀ ਕਾਵਿ ਸ਼ਾਸਤਰ ਪ੍ਰਤੀ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

BH-PBI-CC- 502.1	ਵਿਦਿਆਰਥੀ ਸਾਹਿਤ ਅਤੇ ਸਾਹਿਤ ਸਿਧਾਂਤ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਨਗੇ।
BH-PBI-CC- 502.2	ਵਿਦਿਆਰਥੀ ਭਾਰਤੀ ਸਾਹਿਤ ਸਿਧਾਂਤ ਦੇ ਵਿਭਿੰਨ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-CC- 502.3	ਵਿਦਿਆਰਥੀ ਯੂਨਾਨੀ ਸਾਹਿਤ ਸ਼ਾਸਤਰੀਆਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਸਾਹਿਤ ਸਿਧਾਂਤ ਦੇ ਵਿਭਿੰਨ
	ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-CC- 502.4	ਭਾਰਤੀ ਅਤੇ ਯੂਨਾਨੀ ਕਾਵਿ ਸ਼ਾਸਤਰ ਦੀ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

1. ਸਾਹਿਤ : ਸਿਧਾਂਤਕ ਪੱਖ

1.1 ਸਾਹਿਤ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਪ੍ਰਕ੍ਰਿਤੀ

1.2 ਸਾਹਿਤ : ਸੁਖ਼ਮ ਕਲਾ

1.3 ਸਾਹਿਤ ਤੇ ਭਾਸ਼ਾ

1.4 ਸਾਹਿਤ ਦਾ ਪ੍ਯੋਜਨ

#### ਯੁਨਿਟ ਦੂਜਾ

- 2. ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ
- 2.1 ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ ਦੇ ਮੁੱਖ ਸਿਧਾਂਤ
- 2.2 ਰਸ ਸਿਧਾਂਤ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਰਗੀਕਰਨ
- 2.3 ਅਲੰਕਾਰ ਸਿਧਾਂਤ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਰਗੀਕਰਨ
- 2.4 ਧਨੀ ਸਿਧਾਂਤ ਅਤੇ ਸ਼ਬਦ ਸ਼ਕਤੀਆਂ
- 2.5 ਰੀਤੀ ਸਿਧਾਂਤ : ਪ੍ਰਮੁੱਖ ਸੰਕਲਪ
- 2.6 ਵਕ੍ਰੋਕਤੀ ਸਿਧਾਂਤ : ਪ੍ਰਮੁੱਖ ਸੰਕਲਪ
- 2.7 ਔਚਿਤਯ ਸਿਧਾਂਤ : ਮੂਲ ਧਾਰਨਾਵਾਂ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਯੂਨਾਨੀ ਕਾਵਿ ਸ਼ਾਸਤਰ
- 3.1 ਪਲੈਟੋ ਦਾ ਕਾਵਿ ਸਿਧਾਂਤ
- 3.2 ਅਰਸਤੂ ਦਾ ਤ੍ਰਾਸਦੀ ਸਿਧਾਂਤ
- 3.3 ਪਲੈਟੋ ਤੇ ਅਰਸਤੂ ਦੀਆਂ ਧਾਰਨਾਵਾਂ ਵਿੱਚ ਅੰਤਰ ਨਿਖੇੜ

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਸੁਰਿੰਦਰ ਕੁਮਾਰ ਦਵੇਸ਼ਵਰ, **ਆਧੁਨਿਕ ਸਾਹਿਤ ਆਲੋਚਨਾ : ਸਿਧਾਂਤ ਅਤੇ ਵਿਸ਼ਲੇਸ਼ਣ,** ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2005
- 2. ਹਰਿਭਜਨ ਸਿੰਘ, **ਅਰਸਤੂ ਦਾ ਕਾਵਿ ਸ਼ਾਸਤਰ,** ਐੱਸ ਚਾਂਦ ਐਂਡ ਸੰਨਜ਼, ਦਿੱਲੀ
- 3. ਹਰਿਭਜਨ ਸਿੰਘ, **ਸਾਹਿਤ ਸ਼ਾਸਤਰ,** ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
- 4. ਕਿਸ਼ਨ ਸਿੰਘ, **ਸਾਹਿਤ ਦੀ ਸਮਝ,** ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2005
- 5. ਗਨਪਤੀ ਚੰਦਰ ਗੁਪਤ, **ਭਾਰਤੀਯ ਔਰ ਪਾਛਚਾਤਯ ਕਾਵਯ ਸਿਧਾਂਤ,** ਲੋਕ ਭਾਰਤੀ ਪ੍ਰਕਾਸ਼ਨ, ਅਲਾਹਾਬਾਦ
- 6. ਗੁਰਚਰਨ ਕੌਰ ਜੱਗੀ, **ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ,** ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 1981
- 7. ਗੋਪਾਲ ਸਿੰਘ, **ਸਾਹਿਤ ਦੀ ਪਰਖ,** ਵਰਲਡ ਬੁੱਕ ਸੈਂਟਰ, ਨਵੀਂ ਦਿੱਲੀ, 1989
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- 9. ਨਗੇਂਦਰਾ, **ਰਸ ਸਿਧਾਂਤ,** ਨੈਸ਼ਨਲ ਪਬਲਿਸ਼ਿੰਗ ਹਾਊਸ, ਦਿੱਲੀ, 1969
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- 11. ਰੋਸ਼ਨ ਲਾਲ ਆਹੂਜਾ, **ਅਰਸਤੂ ਦਾ ਕਾਵਿ ਸ਼ਾਸਤਰ**, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 1981
- 12. ਰੋਸ਼ਨ ਲਾਲ ਆਹੁਜਾ, **ਸਾਹਿਤ ਸ਼ਾਸਤਰ**, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ

#### **Mapping Matrix of Course BH-PBI-CC- 502**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC- 502) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC- 502

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC- 502.1	3	2	3	2	3	2	3	3
BH-PBI-CC- 502.2	3	3	3	2	3	2	3	3
BH-PBI-CC- 502.3	3	3	3	2	3	2	3	3
BH-PBI-CC- 502.4	3	2	3	2	3	2	3	3
Average	3	2.5	3	2	3	2	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC- 502) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-CC- 502

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC- 501.1	3	3	3	3
BH-PBI-CC- 501.2	3	3	3	3
BH-PBI-CC- 501.3	3	3	3	3
BH-PBI-CC- 501.4	3	3	3	2
Average	3	3	3	2.75

Semester: V BH-PBI-DSE-503

## ਭਾਰਤੀ ਸਾਹਿਤ (Bharti Sahit)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਸਾਹਿਤ, ਅਨੁਵਾਦ ਅਤੇ ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਹਾਣੀਆਂ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਕਾਰਾਂ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਨਾਵਲ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਨਾਵਲ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਵਲਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਭਾਰਤੀ ਸਾਹਿਤ, ਸਾਹਿਤਕਾਰਾਂ ਅਤੇ ਸਾਹਿਤ ਇਤਿਹਾਸ ਨਾਲ ਸੰਖੇਪ ਜਾਣ−ਪਛਾਣ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

,
ਵਿਦਿਆਰਥੀ ਅਨੁਵਾਦਿਤ ਅਤੇ ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਦੇ ਵਿਭਿੰਨ ਸਿਧਾਂਤਕ ਪਹਿਲੂਆਂ ਤੋਂ
ਜਾਣੂ ਹੋਣਗੇ।
ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਭਾਰਤੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ
ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
ਵਿਦਿਆਰਥੀਆਂ ਵਿਭਿੰਨ ਭਾਰਤੀ ਸਾਹਿਤਕ ਰਚਨਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਰਾਹੀਂ
ਭਾਰਤੀ ਸਾਹਿਤ ਦੇ ਵਿਭਿੰਨ ਰੁਝਾਨਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਭਾਰਤੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਦਾ
ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

## ਯੁਨਿਟ ਪਹਿਲਾ

- 1. ਸਿਧਾਂਤ ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਅਨੁਵਾਦ : ਪਰਿਭਾਸ਼ਾ
- 1.2 ਅਨੁਵਾਦਿਤ ਸਾਹਿਤ ਦੀ ਮਹੱਤਤਾ
- 1.3 ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ
- 1.4 ਭਾਰਤੀ ਸਾਹਿਤ ਦੇ ਪ੍ਰਮੁੱਖ ਰੁਝਾਨ

#### ਯੁਨਿਟ ਦੂਜਾ

- 2. ਬਲਬੀਰ ਮਾਧੋਪੁਰੀ, (ਅਨੁ. ਅਤੇ ਸੰਪਾ.), *ਮਿੱਟੀ ਬੋਲਦੀ ਹੈ* (ਪਹਿਲੀਆਂ ਦਸ ਕਹਾਣੀਆਂ), ਨਵਯੁਗ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 2014
- 2.1 ਵਿਸ਼ੈਗਤ ਅਧਿਐਨ
- 2.2 ਕਹਾਣੀ ਕਲਾ
- 2.3 ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ
- 2.4 ਤਲਨਾਤਮਕ ਅਧਿਐਨ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਲਵਲੀਨ ਜੌਲੀ (ਅਨੂ.), *ਸੰਸਕਾਰ* (ਮੂਲ ਲੇਖਕ ਯੂ. ਆਰ ਅਨੰਤਮੂਰਤੀ), ਸਾਹਿਤ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 1997
- 3.1 ਵਿਸ਼ੇਗਤ ਸਰੋਕਾਰ
- 3.2 ਗਲਪੀ ਸੰਗਠਨ
- 3.3 ਕਥਾਨਕ ਅਤੇ ਪਾਤਰ ਚਿੱਤਰਣ
- 3.4 ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ
- 3.5 ਸਮਾਜਿਕ-ਸੰਸਕ੍ਰਿਤਕ ਪਰਿਪੇਖ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਹਰਚਰਨ ਕੌਰ ਅਤੇ ਰਵੇਲ ਸਿੰਘ (ਸੰਪਾ.), ਪੰਜਾਬੀ ਅਤੇ ਭਾਰਤੀ ਸਾਹਿਤ : ਤੁਲਨਾ ਤੋਂ ਸੰਵਾਦ ਤੱਕ, ਪੰਜਾਬੀ ਅਕਾਡਮੀ, ਦਿੱਲੀ, 2002
- 2. ਸਤਿੰਦਰ ਸਿੰਘ (ਸੰਪਾ.), ਤੁਲਨਾਤਮਕ ਭਾਰਤੀ ਸਾਹਿਤ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1990

#### **Mapping Matrix of Course BH-PBI-DSE-503**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-DSE- 503) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-DSE-503

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-DSE- 503.1	3	2	3	2	3	2	3	3
BH-PBI-DSE- 503.2	3	3	3	2	3	2	3	3
BH-PBI-DSE- 503.3	3	2	3	2	3	2	3	3
BH-PBI-DSE- 503.4	3	3	3	2	3	2	3	3
Average	3	2.5	3	2	3	2	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-DSE- 503) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-DSE-503

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-DSE- 503.1	3	2	3	3
BH-PBI-DSE- 503.2	3	3	3	3
BH-PBI-DSE- 503.3	3	3	3	3
BH-PBI-DSE- 503.4	3	3	3	2
Average	3	2.75	3	2.75

#### Semester : V BH-PBI-DSE- 504

#### ਵਿਸ਼ਵ ਸਾਹਿਤ (Vishav Sahit)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਸਾਹਿਤ, ਵਿਸ਼ਵ ਸਾਹਿਤ ਅਤੇ ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਵਿਤਾਵਾਂ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀਆਂ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਨਾਟਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਨਾਟਕ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਟਕਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ–ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਵਿਸ਼ਵ ਸਾਹਿਤ, ਸਾਹਿਤਕਾਰਾਂ ਅਤੇ ਸਾਹਿਤ ਇਤਿਹਾਸ ਨਾਲ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

•	,
BH-PBI-DSE- 504.1	ਵਿਦਿਆਰਥੀ ਅਨੁਵਾਦਿਤ ਅਤੇ ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਦੇ ਵਿਭਿੰਨ ਸਿਧਾਂਤਕ ਪਹਿਲੂਆਂ ਤੋਂ
	ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-DSE- 504.2	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਵਿਸ਼ਵ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ
	ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
BH-PBI-DSE- 504.3	ਵਿਦਿਆਰਥੀਆਂ ਵਿਭਿੰਨ ਵਿਸ਼ਵ ਸਾਹਿਤਕ ਰਚਨਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਰਾਹੀਂ
	ਵਿਸ਼ਵ ਸਾਹਿਤ ਦੇ ਵਿਭਿੰਨ ਰੁਝਾਨਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-DSE- 504.4	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਵਿਸ਼ਵ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਦਾ
	ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

## ਯੁਨਿਟ ਪਹਿਲਾ

- 1. ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਸਾਹਿਤ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸਰੂਪ
- 1.2 ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਦਾ ਸੰਕਲਪ
- 1.3 ਵਿਸ਼ਵ ਸਾਹਿਤ ਵਿੱਚ ਨਾਟਕ ਦੀ ਪਰੰਪਰਾ
- 1.4 ਵਿਸ਼ਵ ਸਾਹਿਤ ਵਿੱਚ ਕਵਿਤਾ ਦੀ ਪਰੰਪਰਾ

#### ਯੁਨਿਟ ਦੂਜਾ

- 2. ਹਰਭਜਨ ਸਿੰਘ ਹੁੰਦਲ, ਵਿਸ਼ਵ ਕਵੀ ਬ੍ਰੈਖ਼ਤ ਤੇ ਲੋਰਕਾ : ਚੋਣਵੀਂ ਕਵਿਤਾ, ਐੱਚ. ਕੇ. ਪ੍ਕਾਸ਼ਨ, ਦਿੱਲੀ (ਦੋਹਾਂ ਦੀਆਂ ਪੰਜ ਪੰਜ ਪਹਿਲੀਆਂ ਕਵਿਤਾਵਾਂ)
- 2.1 ਪਾਠਗਤ ਅਧਿਐਨ
- 2.2 ਬ੍ਰੈਖ਼ਤ ਦੀ ਕਾਵਿ-ਕਲਾ
- 2.3 ਲੋਰਕਾ ਦੀ ਕਾਵਿ-ਕਲਾ
- 2.4 ਵਿਚਾਰਧਾਰਾ ਅਤੇ ਕਾਵਿ ਜੁਗਤਾਂ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਸੂਰਜੀਤ ਪਾਤਰ (ਅਨੂ.) *ਅੱਗ ਦੇ ਕਲੀਰ*, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2002
- 3.1 ਵਿਸ਼ੈਗਤ ਅਧਿਐਨ
- 3.2 ਨਾਟ ਜਗਤਾਂ
- 3.3 ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ
- 3.4 ਡਾਇਲਾਗ ਅਤੇ ਪਾਤਰ ਉਸਾਰੀ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਹਰਚਰਨ ਕੌਰ ਅਤੇ ਰਵੇਲ ਸਿੰਘ (ਸੰਪਾ.), ਪੰਜਾਬੀ ਅਤੇ ਭਾਰਤੀ ਸਾਹਿਤ : ਤੁਲਨਾ ਤੋਂ ਸੰਵਾਦ ਤੱਕ, ਪੰਜਾਬੀ ਅਕਾਡਮੀ, ਦਿੱਲੀ, 2002
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#### Mapping Matrix of Course BH-PBI-DSE- 504

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-DSE- 504) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-DSE-504

СО	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-DSE- 503.1	3	2	3	2	3	2	3	3
BH-PBI-DSE- 503.2	3	3	3	2	3	2	3	3
BH-PBI-DSE- 503.3	3	3	3	2	3	2	3	3
BH-PBI-DSE- 503.4	3	3	3	2	3	2	3	3
Average	3	2.75	3	2	3	2	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-DSE- 504) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-DSE-504

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-DSE- 503.1	3	3	3	3
BH-PBI-DSE- 503.2	3	3	3	3
BH-PBI-DSE- 503.3	3	3	3	3
BH-PBI-DSE- 503.4	3	3	3	2
Average	3	3	3	2.75

#### Semester: V BH-PBI-GE-505

## ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Haryana Da Punjabi Sahit Ate Viharak Punjabi)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਵਿਤਾਵਾਂ ਦੇ ਵਿਸ਼ੇ/ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਵਿਤਾਵਾਂ ਦੀ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਦੋਵੇਂ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਨਾਵਲ ਦੇ ਵਿਸ਼ੇ/ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਨਾਵਲ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਵਲਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਦੋਵੇਂ ਸਆਲ ਦਸ-ਦਸ ਨੰਬਰ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਪੰਜਾਬੀ ਸੁਰ ਪ੍ਬੰਧ, ਉਪ-ਭਾਗ ਦੂਜਾ ਵਿੱਚ ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ, ਉਪਭਾਗ ਤੀਜਾ ਵਿੱਚ ਪੰਜਾਬੀ ਦੀਆਂ ਉਪਭਾਸ਼ਾਵਾਂ, ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਪੁਆਧੀ ਉਪਭਾਸ਼ਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਅਤੇ ਉਪਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਪੁਆਧੀ ਸ਼ਬਦਾਵਲੀ (ਦਿੱਤੇ ਗਏ ਦਸ ਸ਼ਬਦਾਂ ਵਿੱਚੋਂ ਛੇ ਦੇ ਮਾਝੀ ਜਾਂ ਮਲਵਈ ਰੂਪ) ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਹਰਿਆਣਾ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਤੋਂ ਜਾਣ ਕਰਾਉਣਾ।
- ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

BH-PBI-GE- 505.1	ਹਰਿਆਣਾ ਵਿਚਲੇ ਵੱਖ-ਵੱਖ ਸਾਹਿਤਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਸਾਹਿਤ
	ਅਧਿਐਨ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
BH-PBI-GE- 505.2	ਹਰਿਆਣਾ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਹਰਿਆਣਾ ਵਿੱਚ ਵਸਦੇ ਪੰਜਾਬੀ ਲੋਕਾਂ
	ਦੀ ਜੀਵਨ-ਜਾਚ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਬਣੇਗੀ।
BH-PBI-GE- 505.3	ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਖੇਤਰੀ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਨ, ਸਮਝਣ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।
BH-PBI-GE- 505.4	ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ ਸਮਝ
	ਅਤੇ ਮਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

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- 1.1 ਕਵਿਤਾ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤਕਨੀਕ
- 1.2 ਹਰਿਆਣਾ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ: ਜਨਮ ਤੇ ਸੰਖੇਪ ਇਤਿਹਾਸ
- 1.3 ਪਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ
- 1.4 ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ
- 1.5 ਮੂਲ ਸਰੋਕਾਰ
- 1.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

#### ਯੂਨਿਟ ਦੂਜਾ

- 2. ਸੋਹਣ ਸਿੰਘ ਹੰਸ, *ਕਾਲੀ ਕਥਾ*, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ
- 2.1 ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਨਾਵਲ : ਜਨਮ ਅਤੇ ਸੰਖੇਪ ਇਤਿਹਾਸ
- 2.2 ਵਿਸ਼ਾ ਵਸਤੂ ਅਤੇ ਸਰੋਕਾਰ
- 2.3 ਆਲੋਚਨਾਤਕ ਅਧਿਐਨ
- 2.4 ਪਾਤਰ ਵਿਧਾਨ
- 2.5 ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ
- 2.6 ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

## ਯੂਨਿਟ ਤੀਜਾ

- ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ
- 3.2 ਪੰਜਾਬੀ ਦੀਆਂ ਉਪਭਾਸ਼ਾਵਾਂ
- 3.3 ਪੁਆਧੀ ਉਪਭਾਸ਼ਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- 3.4 ਪੁਆਧੀ ਸ਼ਬਦਾਵਲੀ (1●● ਸ਼ਬਦ ਨਾਲ ਨੱਥੀ ਹਨ)

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ, **ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ**, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ
- 2. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ ਅਤੇ ਹਿੰਮਤ ਸਿੰਘ ਸੋਢੀ (ਸੰਪਾ.), **ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਨੂੰ ਯੋਗਦਾਨ** ਹਰਿਆਣਾ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਚੰਡੀਗੜ੍ਹ
- 4. ਹਰਕੀਰਤ ਸਿੰਘ, **ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪ ਅਤੇ ਸ਼ਬਦ ਜੋੜ ਕੋਸ਼**, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
- 5. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ, **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਣ,** ਗਗਨ ਪ੍ਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, ਪਟਿਆਲਾ, 2006
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## ਪੁਆਧੀ ਸ਼ਬਦ

1.	ਛੋਕਰੀ	ਕੁੜੀ
2.	ਛੋਕਰਾ	ਮੁੰਡਾ
3.	ਮ੍ਹਾਰੇ	ਸਾਡੇ
	ਮ੍ਹਾਰਾ	ਸਾਡਾ
	ਥ੍ਹਾਰਾ	ਤੁਹਾਡਾ
6.	ਥ੍ਹਾਰੇ	ਤੁਹਾਡੇ
7.	<b>ਥ੍ਹ</b> ਮੇਂ	ਤੁਸੀਂ (ਬਹੁਵਚਨ)
8.	ਬਾਰ	ਦਰਵਾਜ਼ਾ
9.	ਬਾਰ	ਦਿਨ
1●.	ਖੀਸ	ਬਉਲ਼ੀ
11.	ਕਟੜੂ	ਕੱਟੀ/ ਕੱਟਾ
12.	ਸੰਝ	ਸ਼ਾਮ/ ਆਥਣ ਵੇਲਾ
13.	ਭਾਪਾ	ਬਾਪੂ/ ਪਿਓ
14.	ਬਾਬਾ	ਦਾਦਾ
15.	ਡੌਲ਼	ਵੱਟ
16.	ਬੌਲ਼	ਝੱਲ/ ਕਮਲ
17.	ਜੂਣ	ਵੇੜ
18.	ਤੰਦਾ	ਲੰਮੀ ਵੇੜ
19.	ਗੁਆਰਾ	ਗੁਹਾਰਾ
2●.	ਪਾਥੀ	ਪਾਥੀ
21.	ਮੋਗਰੀ	ਥਾਪੀ
22.	ਦਿਨਛਿਪਾ	ਸੰਝ/ ਦਿਨਢਲੇ
23.	ਸੌਣ	ਸਾਉਣ
24.	ਰੌਣ	ਰਾਵਣ
25.	ਭਾਈ	ਭਰਾ∕ ਵੀਰ
26.	ਉਨਕੇ	ਉਹਨਾਂ ਦੇ
27.	ਸ੍ਰਿਆਰ	ਹੁਸ਼ਿਆਰ∕ ਚਲਾਕ
28.	ਡਾਮਾ	ਉਡਾਉਣਾ∠ ਉਡਾਉਂਦਾ
29.	ਤਸਲਾ	ਬੱਠਲ
3●.	ਲੇਹੈ/ ਲੇਬਾ	ਲੈਂਦਾ/ ਲੈਂਦੀ
31.	ਦੇਹੈ	ਦਿੰਦਾ ਹੈ/ ਦਿੰਦੀ ਹੈ
32.	ਊਐਂ	ਐਵੇ <sup>:</sup>
33.	ਸੂਹਰ	ਚੱਜ

34.	ਛਿਲਾ	ਜਣੇਪਾ
35.	ਜਿਤਰਾਂ/ ਜੀਕਣ	ਜਿਵੇਂ/ ਜਿਸ ਤਰ੍ਹਾਂ
36.	ਬਲੈਤੀ	ਵਲੈਤੀ
37.	ਸਤਾਜ	ਉਸਤਾਦ/ਗੁਰੂ
38.	ਸਤਾਬੀ	ਛੇਤੀ/ ਜਲਦੀ
39.	ਕਸੋਭਲਾ	ਭੈੜਾ/ ਕਰੂਪ
<b>4●</b> .	ਤੰਦਾ/ ਦੰਦਾ	ਹੱਦ (ਪਿੰਡ ਦੀ ਹੱਦ)
41.	ਤਲ਼ਾ	ਹੇਠਾਂ/ ਥੱਲੇ
42.	ਤਲੌਅ/ਛੱਪੜ/ਜੌਹੜ/ ਟ੍ਹੋਭਾ	ਤਲਾਅ∕ਛੱਪੜ
43.	ਖਾਲ਼	ਖਾਲ਼
44.	ਪਟੁਆਰੀ	ਪਟਵਾਰੀ
45.	ਗਠੇ	ਗੰਡੇ/ ਪਿਆਜ
46.	ਲ੍ਹਾਸਣ	ਲ੍ਹਸਣ
47.	ਲੰਬਾਰੀ	ਅਲਮਾਰੀ
48.	ਲ੍ਹੰਡਾ	ਕੜਾਹੀ
49.	ਜ੍ਹਾਰ	ਹਜਾਰ
5●.	ਕੂਆ	<b>ਖੂ</b> ਹ
51.	ਬ੍ਹੈਗਰੂ	ਵਾਹਿਗੁਰੂ
52.	ਤੀਮੀਂ	ਤੀਵੀਂ/ ਜਨਾਨੀ
53.	ਮ੍ਹੈਸ	ਮੱਝ
54.	ਗੈਂ	ਗਊ/ ਗਾਂ
55.	ਬ੍ਹੈੜੀ	ਗਾਂ (ਅਣਸੂਈ)
56.	ਬਛੀਕਾ	ਵੱਛਾ
57.	ਪੱਲੀ	ਪੱਲੀ
58.	वैषटी	2●/25 ढुँट ਡੂੰਘੀ ਬੰਬੀ
59.	ਮੌਸ	ਮੱਸਿਆ
6●.	ਸਕਰਾਂਤ	ਸੰਗਰਾਂਦ
61.	ਝ੍ਹੱਕਰੀਆਂ	ਇੱਕ ਤਰ੍ਹਾਂ ਦਾ ਤਿਉਹਾਰ⁄ ਅਹੋਈ ਅਸ਼ਟਮੀ
62.	ਗ੍ਹਰਬੜੇ	ਵਾਲਮੀਕ ਜੈਯੰਤੀ ਜਿਸ ਦਿਨ (ਰਾਤ ਨੂੰ) ਲੋਕ ਮਿੱਟੀ ਦੇ ਮੋਰੀਆਂ ਕੁੱਜਿਆਂ
		ਵਿੱਚ ਦੀਵੇ ਬਾਲ਼ ਕੇ ਮੱਥਾ ਟੇਕਦੇ ਹਨ
63.	ਤ੍ਹਾਤੜ <u>ੇ</u>	ਬਹਾਨੇ/ ਉਸਟੰਡ
64.	ਤਨੂੰ	<u> ਤੈਨੂੰ</u>
65.	ਮ੍ਹਾਨੂੰ	ਸਾਨੂੰ
66.	ਗਾਤ	ਪਿੰਡਾ/ ਸਰੀਰ
67.	ਗੋਹਰ/ ਗ੍ਹੋ <b>ਰੀ</b>	ਕੱਚਾ ਪਹਾ∕ ਪਹੀ
68.	ਰੜਾਟ/ ਰ੍ਹਾਟ	ਚੀਕਾਂ / ਰੌਲਾ

69.	ਤੁਰਬਤ	ਸਮਾਧ
<b>7●</b> .	ਲਬਾ	ਨੇੜੇ/ ਕੋਲ
71.	ਨੀਮਾਂ	ਨਿਵਾਣ/ ਥੱਲੇ
72.	ਤਾਗਤ	ਤਾਕਤ/ ਜ਼ੌਰ
73.	ਜਿੱਕਰ	ਜਿਵੇਂ/ ਜਿੱਦਾਂ
74.	ਮਬੈਲ	ਮੋਬਾਇਲ
75.	ਗੈਲ	ਨਾਲ
76.	ਖ੍ਹਾਸਾ∕ ਖ੍ਹਾਸੀ	ਜਿਆਦਾ
77.	ਗੌਂਅ/ ਗੌਂ	ਪਿੰਡ
78.	ਯੋਹ	ਇਹ
79.	ਕਹਾਂ	ਕਿੱਥੇ
8●.	ਜਹਾ	ਜਾਂਦਾ
81.	ਆਬਾ	ਆਉਂਦਾ
82.	ਜਾਡਾ	ਠੰਡ∕ ਸਿਆਲ
83.	ਕਾਮਜਾਬ/ ਕਾਮਆਬ	ਕਾਮਯਾਬ/ ਸਫ਼ਲ
84.	ਭ੍ਹਾਜੀ	ਸਬਜੀ/ ਵਿਆਹ ਵਾਲੀ ਭਾਜੀ
85.	ਦੈਹ <u>ੈ</u> ਂਗੇ	ਦੇਵਾਂਗੇ
86.	ਲੈਹੈਂਗੇ	ਲਵਾਂਗੇ
87.	ਇਬ	ਹੁਣ
88.	ਕਦਨੂੰ	ਕਦੋਂ
89.	ਬੂਆ	ਭੂਆ
9●.	ਗੋਖੜ	ਗਾਂ
91.	ਕਨੀ	ਵੱਗ (ਮੱਝਾਂ, ਗਾਵਾਂ ਦਾ)
93.	ਜੰਨ	ਜੰਝ/ ਬਰਾਤ
94.	ਬਾਸਤਾ	ਲਈ

97. ਤੁਰ੍ਹਲਾ ਟ੍ਹੌਰਾ (ਪੱਗ ਦਾ) 98. ਸਾਫ਼ਾ ਪੱਗ 99. ਟਰੈਗਟਰ ਟ੍ਰੈਕਟਰ

ਲੰਬੜਦਾਰ

ਮ੍ਹੋਤਬਰ

95.

96.

1●●. ਫੱਬਾ ਸਜਦਾ/ ਜਚਦਾ

(ਨੌਟ : ਪੁਆਧੀ ਸ਼ਬਦਾਂ ਦਾ ਇਹ ਸੰਗ੍ਰਹਿ ਲਖਬੀਰ ਸਿੰਘ ਲੈਕਚਰਾਰ (ਪੰਜਾਬੀ), ਸਰਕਾਰੀ ਹਾਈ ਸਕੂਲ, ਉਦੈਪੁਰ, ਜ਼ਿਲ੍ਹਾ ਅੰਬਾਲਾ ਵੱਲੋਂ ਪ੍ਰਾਪਤ ਹੋਇਆ)

ਨੰਬਰਦਾਰ

ਆਗੂ/ ਮੌਜਿਜ਼

#### **Mapping Matrix of Course BH-PBI-GE-505**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

**Table 1: Scale of mapping between COs and Pos** 

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-GE- 505) assuming that there are 8 POs and 4COs.

**Table 2: CO-PO Matrix for the Course BH-PBI-GE-505** 

CO	PO							
	1	2	3	4	5	6	7	8
BH-PBI-GE- 505.1	3	3	3	2	3	2	3	3
BH-PBI-GE- 505.2	3	3	3	2	3	2	3	3
BH-PBI-GE- 505.3	3	3	3	2	3	2	3	3
BH-PBI-GE- 505.4	3	3	3	2	3	2	3	3
Average	3	3	3	2	3	2	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-GE- 505) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-GE- 505

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-GE- 505.1	3	3	3	3
BH-PBI-GE- 505.2	3	3	3	3
BH-PBI-GE- 505.3	3	3	3	3
BH-PBI-GE- 505.4	3	3	3	2
Average	3	3	3	2.75

#### Semester: VI BH-PBI-CC- 601

## ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ (Pakistani Punjabi Sahit)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਕਾਵਿ ਪੁਸਤਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀਆਂ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਕਹਾਣੀਆਂ ਦੇ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ੇ/ ਸਮੱਸਿਆ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਆਂ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਹਾਣੀਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਨਾਲ ਪਰਿਚੈ ਕਰਾਉਣਾ ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

,	
BH-PBI-CC- 601.1	ਪਰਵਾਸੀ ਚੇਤਨਾ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਨਾਲ
	ਜਾਣ−ਪਛਾਣ ਹੋਵੇਗੀ।
BH-PBI-CC- 601.2	ਵਿਦਿਆਰਥੀ ਪਰਵਾਸੀ ਸਾਹਿਤਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪਰਵਾਸੀ ਪੰਜਾਬੀ
	ਜੀਵਨ, ਸਭਿਆਚਾਰ, ਸੋਚ ਅਤੇ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।
BH-PBI-CC- 601.3	ਵਿਦਿਆਰਥੀ ਪਰਵਾਸੀ ਅਤੇ ਪਰਵਾਸੀ ਚੇਤਨਾ ਨਾਲ ਸਬੰਧਤ ਵਿਭਿੰਨ ਸੰਕਲਪਾਂ ਤੋਂ
	ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-CC- 601.4	ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਜ਼ਰੀਏ ਪਰਵਾਸੀ ਪੰਜਾਬੀਆਂ ਦੀ ਅੰਤਰਮਨ ਸੰਵੇਦਨਾ ਨੂੰ
	ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ
- 1.1 ਸ਼ਾਹਮੁਖੀ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦਾ ਮਸਲਾ
- 1.2 ਵੰਡ ਦੇ ਆਧਾਰ
- 1.3 ਪਾਕਿਸਤਾਨੀਅਤ ਦਾ ਸੰਕਲਪ
- 1.4 ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਇਤਿਹਾਸ ਤੇ ਪਵਿਰਤੀਆਂ
- 1.5 ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਨਵੇਂ ਰੁਝਾਨ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਮਨਜੀਤ ਸਿੰਘ ਅਤੇ ਰਣਬੀਰ ਸਿੰਘ, *ਕਾਵਿ-ਕਣੀਆਂ : ਵਾਘਿਓਂ ਪਾਰ ਦੀਆਂ*, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ, 2011
- 2.1 ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਸੰਖੇਪ ਇਤਿਹਾਸ
- 2.2 ਵਿਸ਼ਾ ਪੱਖ
- 2.3 ਵਿਚਾਰਧਾਰਾ
- 2.4 ਕਲਾਤਮਕ ਪੱਖ
- 2.5 ਸਭਿਆਚਾਰਕ ਪੱਖ

#### ਯੂਨਿਟ ਤੀਜਾ

- 3. ਮਕਸੂਦ ਸਾਕਿਬ, *ਤੂੰ ਘਰ ਚਲਾ ਜਾ*, ਸੰਗਮ ਪਬਲੀਕੇਸ਼ਨ, 2018
- 3.1 ਵਿਸ਼ੇਗਤ ਸਰੋਕਾਰ
- 3.2 ਕਥਾਤਮਕ ਜਗਤਾਂ
- 3.3 ਬਿਰਤਾਂਤਕ ਵਿਧੀਆਂ
- 3.4 ਸਮਾਜਿਕ ਸਰੋਕਾਰ

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਅਜਮੇਰ ਸਿੰਘ (ਸੰਪਾ.), **ਖੋਜ ਪਤ੍ਕਾ (ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਸ਼ੇਸ਼ ਐਕ) ਐਕ 37,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000
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- 3. ਸਤਿੰਦਰ ਸਿੰਘ ਨੂਰ ਅਤੇ ਰਵੇਲ ਸਿੰਘ (ਸੰਪਾ.), **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ**, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2001
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#### **Mapping Matrix of Course BH-PBI-CC- 601**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### **Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)**

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC- 601) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC- 601

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-CC- 601.1	3	2	3	2	3	2	3	3
BH-PBI-CC- 601.2	3	3	3	2	3	2	3	3
BH-PBI-CC- 601.3	3	3	3	2	3	2	3	3
BH-PBI-CC- 601.4	3	3	3	2	3	2	3	3
Average	3	2.75	3	2	3	2	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC- 601) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-CC- 601

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC- 601.1	3	2	3	3
BH-PBI-CC- 601.2	3	3	3	3
BH-PBI-CC- 601.3	3	3	3	3
BH-PBI-CC- 601.4	3	3	3	2
Average	3	2.75	3	2.75

#### Semester: VI BH-PBI-CC- 602

ਪੰਜਾਬੀ ਆਲੋਚਨਾ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ (Punjabi Aalochana : Sidhant ate Vihaar)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦੇ ਇਤਿਹਾਸ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਮਾਰਕਸਵਾਦੀ ਪੰਜਾਬੀ ਆਲੋਚਕਾਂ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਰੂਪਵਾਦੀ ਪੰਜਾਬੀ ਆਲੋਚਕਾਂ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦੇ ਇਤਿਹਾਸ ਅਤੇ ਵਿਕਾਸ ਪੜਾਵਾਂ ਦਾ ਬੋਧ ਹਾਸਲ ਕਰਾਉਣਾ।

#### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

BH-PBI-CC- 602.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦੇ ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

BH-PBI-CC- 602.2 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਿੱਚ ਵੱਖ-ਵੱਖ ਸਮੇਂ ਪ੍ਰਚੱਲਿਤ ਆਲੋਚਨਾ ਪ੍ਰਣਾਲੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

BH-PBI-CC- 602.3 ਵਿਦਿਆਰਥੀ ਵਿਸ਼ੇਸ਼ ਮਾਰਕਸਵਾਦੀ ਪੰਜਾਬੀ ਆਲੋਚਕਾਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਮਾਰਕਸਵਾਦੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਚਿੰਤਨ ਬਾਰੇ ਜਾਣੂ ਹੋਣਗੇ।

BH-PBI-CC- 602.4 ਵਿਦਿਆਰਥੀ ਵਿਸ਼ੇਸ਼ ਰੂਪਵਾਦੀ ਪੰਜਾਬੀ ਆਲੋਚਕਾਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪੰਜਾਬੀ ਦੇ ਰੂਪਵਾਦੀ ਸਾਹਿਤ ਚਿੰਤਨ ਬਾਰੇ ਜਾਣੂ ਹੋਣਗੇ।

## ਯੂਨਿਟ ਪਹਿਲਾ

ਪੰਜਾਬੀ ਆਲੋਚਨਾ : ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
 ਪੰਜਾਬੀ ਆਲੋਚਨਾ : ਆਰੰਭ ਤੇ ਵਿਕਾਸ
 ਪੰਜਾਬੀ ਆਲੋਚਨਾ : ਪਮੱਖ ਪਵਿਰਤੀਆਂ

1.3 ਪੰਜਾਬੀ ਆਲੋਚਨਾ : ਦਸ਼ਾ ਤੇ ਦਿਸ਼ਾ

#### ਯੁਨਿਟ ਦੂਜਾ

- 2. ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਮਾਰਕਸਵਾਦੀ ਆਲੋਚਕ
- 2.1 ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ
- 2.2 ਨਜ਼ਮ ਹਸੈਨ ਸੱਯਦ
- 2.3 **ਅਤਰ ਸਿੰਘ**
- 2.4 ਰਵਿੰਦਰ ਰਵੀ
- 2.5 ਕੇਸਰ ਸਿੰਘ ਕੇਸਰ
- 2.6 ਪੰਜਾਬੀ ਮਾਰਕਸਵਾਦੀ ਆਲੋਚਨਾ ਦੀਆਂ ਪ੍ਰਾਪਤੀਆਂ ਅਤੇ ਸੀਮਾਵਾਂ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਰੁਪਵਾਦੀ ਆਲੋਚਕ
- 3.1 ਹਰਿਭਜਨ ਸਿੰਘ
- 3.2 ਤਰਲੋਕ ਸਿੰਘ ਕੰਵਰ
- 3.3 ਸਤਿੰਦਰ ਸਿੰਘ ਨੂਰ
- 3.4 ਪੰਜਾਬੀ ਰੂਪਵਾਦੀ ਆਲੋਚਨਾ ਦੀਆਂ ਪ੍ਰਾਪਤੀਆਂ ਅਤੇ ਸੀਮਾਵਾਂ

### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਖੋਜ ਪੱਤ੍ਰਿਕਾ, ਪੰਜਾਬੀ ਆਲੋਚਕ ਵਿਸ਼ੇਸ਼ ਅੰਕ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

#### **Mapping Matrix of Course BH-PBI-CC- 602**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-CC- 602) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-CC- 602

CO	PO							
	1	2	3	4	5	6	7	8
BH-PBI-CC- 602.1	3	3	3	2	3	2	3	3
BH-PBI-CC- 602.2	3	3	3	2	3	2	3	3
BH-PBI-CC- 602.3	3	3	3	2	3	2	3	3
BH-PBI-CC- 602.4	3	3	3	2	3	2	3	3
Average	3	3	3	2	3	2	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-CC- 602) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-CC- 602

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-CC- 602.1	3	3	3	3
BH-PBI-CC- 602.2	3	3	3	3
BH-PBI-CC- 602.3	3	3	3	3
BH-PBI-CC- 602.4	3	3	3	2
Average	3	3	3	2.75

#### Semester: VI BH-PBI-DSE- 603

## ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਲਿੱਪੀ ਅਤੇ ਪਿੰਗਲ−ਅਰੂਜ਼ (Punjabi Bhasha, Lippi Ate Pingal-Arooz)

वैडिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਪਿੰਗਲ ਤੇ ਅਰੂਜ਼ ਬਾਰੇ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਇਹਨਾਂ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਲਿੱਪੀ ਅਤੇ ਪਿੰਗਲ-ਅਰੂਜ਼ ਦਾ ਮੁੱਢਲਾ ਗਿਆਨ ਪ੍ਦਾਨ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

BH-PBI-DSE- 603.1	ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ ਪੜਾਵਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-DSE- 603.2	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦੇ ਜਨਮ ਅਤੇ ਵਿਕਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ
	ਹੋਵੇਗੀ।
BH-PBI-DSE- 603.3	ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦੀ ਪੰਜਾਬੀ ਲਈ ਉੱਚਿਤਤਾ ਅਤੇ ਪ੍ਰਾਚੀਨਤਾ ਬਾਰੇ
	ਸਮਝ ਬਣੇਗੀ।
BH-PBI-DSE- 603.4	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪਿੰਗਲ-ਅਰੂਜ਼ ਦੇ ਨੇਮਾਂ ਦਾ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਗਿਆਨ ਪ੍ਰਾਪਤ
	ਹੋਵੇਗਾ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
- 1.1 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਨਿਕਾਸ ਬਾਰੇ ਮਿਲਦੇ ਵਿਭਿੰਨ ਮਤ
- 1.2 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਕਾਸ ਪੜਾਅ
- 1.3 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਉੱਤੇ ਪਏ ਦੁਜੀਆਂ ਬੋਲੀਆਂ ਦੇ ਪ੍ਰਭਾਵ
- 1.4 ਸਵਰ ਅਤੇ ਵਿਅੰਜਨ

#### ਯੂਨਿਟ ਦੂਜਾ

- 2. ਗੁਰਮੁਖੀ ਲਿੱਪੀ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ
- 2.1 ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਜਨਮ ਅਤੇ ਵਿਕਾਸ
- 2.2 ਗੁਰਮੁਖੀ ਦੀ ਪੰਜਾਬੀ ਲਈ ਉੱਚਿਤਤਾ
- 2.3 ਗੁਰਮੁਖੀ ਦੀ ਪ੍ਰਾਚੀਨਤਾ
- 2.4 ਲਗਾਂ ਅਤੇ ਲਗਾਖਰ

## ਯੂਨਿਟ ਤੀਜਾ

- 3. ਪਿੰਗਲ-ਅਰੂਜ਼
- 3.1 ਪਿੰਗਲ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਲਘੂ ਅਤੇ ਗੁਰੂ
- 3.2 ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਛੰਦ : ਕੋਰੜਾ, ਬੈਂਤ, ਦੋਹਰਾ, ਚੌਪਈ
- 3.3 ਗ਼ਜ਼ਲ਼ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸਰੂਪ
- 3.4 ਕਾਫ਼ੀਆ, ਰਦੀਫ਼, ਮਤਲਾ, ਮਕਤਾ, ਸ਼ੇਅਰ

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਹਰਕੀਰਤ ਸਿੰਘ, ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 1983
- 2. ਜੇ. ਬੀ. ਸਿੰਘ, ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਜਨਮ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1972 (ਦੂਜਾ ਐਡੀਸ਼ਨ)
- 3. ਜੁਗਿੰਦਰ ਸਿੰਘ ਪੁਆਰ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ : ਸੰਕਲਪ ਤੇ ਦਿਸ਼ਾਵਾਂ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਡਮੀ, ਜਲੰਧਰ, 1988

#### **Mapping Matrix of Course BH-PBI-DSE-603**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-DSE- 603) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-DSE- 603

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-DSE- 603.1	3	2	2	2	3	2	3	3
BH-PBI-DSE- 603.2	3	2	3	2	3	2	3	3
BH-PBI-DSE- 603.3	3	3	3	2	3	2	3	3
BH-PBI-DSE- 603.4	3	3	3	2	3	2	3	3
Average	3	2.5	2.75	2	3	2	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-DSE- 603) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-DSE-603

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-DSE- 603.1	3	2	3	3
BH-PBI-DSE- 603.2	3	3	3	3
BH-PBI-DSE- 603.3	3	3	3	3
BH-PBI-DSE- 603.4	3	3	3	2
Average	3	2.75	3	2.75

#### Semester : VI BH-PBI-DSE- 604

## ਦੇਸ਼ ਵੰਡ ਅਤੇ ਪੰਜਾਬ ਸੰਤਾਪ ਉੱਪਰ ਪੰਜਾਬੀ ਸਾਹਿਤ (Desh Vand ate Punjab Santap Uppar Punjabi Sahit)

वै्डिट : 6

ਸਮਾਂ : 3 ਘੰਟੇ ਕੁੱਲ ਅੰਕ : 150

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਦੇਸ਼ ਵੰਡ/ ਪੰਜਾਬ ਸੰਤਾਪ ਦੇ ਕਾਰਨਾਂ, ਪ੍ਰਭਾਵਾਂ ਅਤੇ ਸਬੰਧਤ ਸਾਹਿਤ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਵਿੱਚ ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਨਾਵਲ ਨਾਲ ਸਬੰਧਤ ਸਾਰ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ਾ/ ਸਮੱਸਿਆ, ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਨਾਵਲ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਵਲਕਾਰਾ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਤੀਜਾ ਵਿੱਚ ਪਹਿਲਾ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੀ ਕਵਿਤਾ ਦੀ ਪੁਸਤਕ ਨਾਲ ਸਬੰਧਤ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ/ ਵਿਸ਼ਾ/ ਸਮੱਸਿਆ, ਕਾਵਿ ਕਲਾ/ ਕਾਵਿਕ ਜੁਗਤਾਂ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਚਾਰ ਵਿੱਚੋਂ ਦੋ) ਅਤੇ ਇੱਕ ਸੁਆਲ ਕਵੀ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।

## ਉਦੇਸ਼ (Objectives)

ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ ਦੇ ਮਾਧਿਅਮ ਰਾਹੀਂ ਦੇਸ਼ ਵੰਡ ਅਤੇ ਪੰਜਾਬ ਸੰਤਾਪ ਪਿੱਛੇ ਕਾਰਜਸ਼ੀਲ ਕਾਰਨਾਂ,
 ਇਨ੍ਹਾਂ ਘਟਨਾਵਾਂ ਦੇ ਪ੍ਰਭਾਵ ਅਤੇ ਨਤੀਜਿਆਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

BH-PBI-DSE- 604.1	ਵਿਦਿਆਰਥੀ ਦੇਸ਼ ਵੰਡ ਅਤੇ ਪੰਜਾਬ ਸੰਤਾਪ ਪਿੱਛੇ ਕਾਰਜਸ਼ੀਲ ਕਾਰਨਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-DSE- 604.2	ਵਿਦਿਆਰਥੀਆਂ ਇਨ੍ਹਾਂ ਘਟਨਾਵਾਂ ਦੇ ਪ੍ <b>ਭਾਵ ਅਤੇ ਨਤੀਜਿਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।</b>
BH-PBI-DSE- 604.3	ਦੇਸ਼ ਵੰਡ ਅਤੇ ਪੰਜਾਬ ਸੰਤਾਪ ਨਾਲ ਸਬੰਧਤ ਕੁਝ ਵਿਸ਼ੇਸ਼ ਰਚਨਾਵਾਂ ਦੀ ਪੜ੍ਹਤ ਰਾਹੀਂ
	ਵਿਦਿਆਰਥੀ ਇਹਨਾਂ ਘਟਨਾਵਾਂ ਦੇ ਪਿਛੋਕੜ ਅਤੇ ਪ੍ਭਾਵਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
BH-PBI-DSE- 604.4	ਵਿਸ਼ੇਸ਼ ਰਚਨਾਵਾਂ ਦੀ ਪੜ੍ਹਤ ਰਾਹੀਂ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਏਕੇ ਦੀ ਭਾਵਨਾ ਦਾ ਸੰਚਾਰ
	ਹੋਵੇਗਾ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਦੇਸ਼ ਵੰਡ/ ਪੰਜਾਬ ਸੰਕਟ : ਪ੍ਰਸਥਿਤੀਆਂ, ਕਾਰਨ ਅਤੇ ਨਤੀਜੇ
- 1.1 ਹਿੰਦ-ਪਾਕਿ ਵੰਡ ਦੇ ਕਾਰਨ
- 1.2 ਦੇਸ਼-ਵੰਡ ਦੇ ਪ੍ਰਭਾਵ/ ਨਤੀਜੇ
- 1.3 ਦੇਸ਼-ਵੰਡ ਨਾਲ ਸਬੰਧਤ ਸਾਹਿਤ : ਸੰਖੇਪ ਜਾਇਜ਼ਾ
- 1.4 ਪੰਜਾਬ ਸੰਕਟ ਦੇ ਬਨਿਆਦੀ ਕਾਰਨ
- 1.5 ਪੰਜਾਬ ਸੰਕਟ ਦੇ ਪ੍ਰਭਾਵ
- 1.6 ਪੰਜਾਬ ਸਮੱਸਿਆ ਨਾਲ ਸਬੰਧਤ ਸਾਹਿਤ : ਇੱਕ ਜਾਇਜ਼ਾ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, *ਪਿੰਜਰ*, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ
- 2.1 ਵਿਸ਼ਾ ਵਸਤੂ/ ਮੂਲ ਸਮੱਸਿਆ
- 2.2 ਦੇਸ਼ ਵੰਡ ਦੀ ਤ੍ਰਾਸਦੀ ਦਾ ਵਰਣਨ
- 2.3 ਦੇਸ਼ ਵੰਡ ਸਮੇਂ ਔਰਤ ਦੀ ਦੁਰਦਸ਼ਾ
- 2.4 ਬਿਰਤਾਂਤਕ ਪ੍ਰਬੰਧ

#### ਯੁਨਿਟ ਤੀਜਾ

- 3. ਰਮੇਸ਼ ਕੁਮਾਰ, **ਧੌਲ ਧਰਮ ਦਇਆ ਕਾ ਪੂਤ**, ਨੀਲਾਂਬਰ ਪਬਲੀਕੇਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1986
- 3.1 ਪੰਜਾਬ ਸੰਕਟ : ਕਾਵਿ ਰੂਪਾਂਤਰਣ
- 3.2 ਮੂਲ ਸਰੋਕਾਰ
- 3.3 ਕਾਵਿ ਜੁਗਤਾਂ
- 3.4 ਬਿੰਬ ਵਿਧਾਨ
- 3.5 ਪ੍ਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

- 1. ਹਰਪ੍ਰੀਤ ਸਿੰਘ ਹੁੰਦਲ, ਪੰਜਾਬ ਸੰਕਟ ਅਤੇ ਪੰਜਾਬੀ ਕਵਿਤਾ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ, 2000
- 2. ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ, ਮਸਲੇ ਗਲਪ ਦੇ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1992
- 3. ਨਿਰੰਜਨ ਤਸਨੀਮ, ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਮੁਹਾਂਦਰਾ, ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋ-ਆਪਰੇਟਿਵ ਸੁਸਾਇਟੀ, ਨਵੀਂ ਦਿੱਲੀ, 1980

#### Mapping Matrix of Course BH-PBI-DSE- 604

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and Pos

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-DSE- 604) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-DSE- 604

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH-PBI-DSE- 604.1	3	2	3	2	3	2	3	3
BH-PBI-DSE- 604.2	3	3	3	2	3	2	3	3
BH-PBI-DSE- 604.3	3	3	3	2	3	2	3	3
BH-PBI-DSE- 604.4	3	2	3	2	3	2	3	3
Average	3	2.5	3	2	3	2	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-DSE- 604) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-DSE- 604

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-DSE- 604.1	3	2	3	3
BH-PBI-DSE- 604.2	3	3	3	3
BH-PBI-DSE- 604.3	3	3	3	3
BH-PBI-DSE- 604.4	3	3	3	2
Average	3	2.75	3	2.75

#### Semester : VI BH-PBI-GE- 605

#### ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ (Pakistani Punjabi Natak Ate Viharak Punjabi)

वै्डिट : 6

(ਪੇਪਰ: 120 ਅਤੇ ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 30)

#### तॅट:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਇਹ ਪ੍ਰਸ਼ਨ 30 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਸਮੁੱਚੇ ਸਿਲੇਬਸ ਵਿੱਚੋਂ ਕੁੱਲ ਛੇ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਵਿਦਿਆਰਥੀ ਨੇ ਇਹ ਸਾਰੇ ਸਵਾਲ ਕਰਨੇ ਹਨ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ। ਹਰ ਸਵਾਲ ਪੰਜ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।
- 2. ਸਮੁੱਚਾ ਸਿਲੇਬਸ ਕੁੱਲ ਤਿੰਨ ਯੂਨਿਟਾਂ ਵਿੱਚ ਵੰਡਿਆ ਗਿਆ ਹੈ। ਹਰ ਯੂਨਿਟ 30 ਨੰਬਰਾਂ ਦਾ ਹੈ।
- 3. ਯੂਨਿਟ ਪਹਿਲਾ ਵਿੱਚ ਨਾਟਕ ਅਤੇ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਬਾਰੇ ਕੁੱਲ ਚਾਰ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹਨਾਂ ਵਿੱਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ ਤਿੰਨ ਸੁਆਲ ਕਰਨੇ ਹਨ। ਹਰ ਸੁਆਲ ਦਸ ਨੰਬਰ ਦਾ ਹੈ।
- 4. ਯੂਨਿਟ ਦੂਜਾ ਦਾ ਪਹਿਲਾ ਸੁਆਲ ਨਾਟਕ ਦੇ ਸਾਰ/ ਵਿਸ਼ੇ/ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇੱਕ ਸੁਆਲ ਸਿਲੇਬਸ ਵਿੱਚ ਲੱਗੇ ਨਾਟਕ ਦੇ ਪਾਤਰ ਵਿਧਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਅਤੇ ਇੱਕ ਸੁਆਲ ਨਾਟਕਕਾਰ ਦੇ ਜੀਵਨ ਪ੍ਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) ਬਾਰੇ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਸੁਆਲ ਦਸ-ਦਸ ਨੰਬਰਾਂ ਦੇ ਹੋਣਗੇ।
- 5. ਯੂਨਿਟ ਚੌਥਾ ਦੇ ਪੰਜ ਉਪ-ਭਾਗ ਹਨ। ਉਪ-ਭਾਗ ਪਹਿਲਾ ਵਿੱਚ ਲਿੱਪੀ, ਉਪਭਾਗ ਦੂਜਾ ਵਿੱਚ ਭਾਸ਼ਾ ਤੇ ਲਿੱਪੀ ਦੇ ਸਬੰਧ, ਉਪ-ਭਾਗ ਤੀਜਾ ਵਿੱਚ ਗੁਰਮੁਖੀ ਲਿੱਪੀ, ਉਪਭਾਗ ਚੌਥਾ ਵਿੱਚ ਸ਼ਾਹਮੁਖੀ ਲਿੱਪੀ ਅਤੇ ਉਪਭਾਗ ਪੰਜਵਾਂ ਵਿੱਚ ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਅਤੇ ਸ਼ਾਹਮੁਖੀ ਲਿੱਪੀ: ਸਬੰਧ ਅਤੇ ਅੰਤਰ ਨਿਖੇੜ ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਉਪ-ਭਾਗ ਛੇ ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਨਾਟਕਕਾਰਾਂ ਨਾਲ ਪਰਿਚੈ ਕਰਾਉਣਾ ।
- ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

BH-PBI-GE- 605.1	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਾਟਕ ਅਤੇ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਸਿਧਾਂਤ ਅਤੇ ਇਤਿਹਾਸਕ
	ਪਰਿਪੇਖ ਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
BH-PBI-GE- 605.2	ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ
	ਹੋਵੇਗੀ।
BH-PBI-GE- 605.3	ਪਾਕਿਸਤਾਨੀ ਨਾਟਕਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪਾਕਿਸਤਾਨ ਵਿਚਲੇ ਪੰਜਾਬੀ
	ਜਨ-ਜੀਵਨ, ਸਭਿਆਚਾਰ, ਸੋਚ ਅਤੇ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।
BH-PBI-GE- 605.4	ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸੰਰਚਨਾ ਅਤੇ ਵਰਤੋਂ ਵਿਹਾਰ ਬਾਰੇ
	ਸਮਝ ਅਤੇ ਮੁਹਾਰਤ ਪੈਦਾ ਹੋਵੇਗੀ

## ਯੂਨਿਟ ਪਹਿਲਾ

- 1. ਨਾਟਕ ਅਤੇ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਟਕ : ਸਿਧਾਂਤ ਅਤੇ ਇਤਿਹਾਸ
- 1.1 ਨਾਟਕ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
- 1.2 ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਟਕ: ਪ੍ਰਮੁੱਖ ਵੰਨਗੀਆਂ
- 1.3 ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਟਕ : ਆਰੰਭ ਤੇ ਵਿਕਾਸ
- 1.4 ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਟਕ : ਪ੍ਰਮੁੱਖ ਝੁਕਾਅ / ਪ੍ਰਵਿਰਤੀਆਂ

## ਯੂਨਿਟ ਦੂਜਾ

- 2. ਸ਼ਾਹਿਦ ਨਦੀਮ, **ਭੁੱ***ਲ੍ਹਾ***,** ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ
- 2.1 ਵਿਸ਼ਾ / ਮੂਲ ਸਮੱਸਿਆ
- 2.2 ਨਾਟ ਕਲਾ, ਜੁਗਤਾਂ, ਕਥਾਨਕ
- 2.3 ਸਮਾਜ-ਸਭਿਆਚਾਰਕ ਚੇਤਨਾ
- 2.4 ਪਾਕਿਸਤਾਨੀ ਨਾਟਕ ਦਾ ਵੱਖਰਾ ਮੁਹਾਂਦਰਾ
- 2.5 ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ

#### ਯੂਨਿਟ ਤੀਜਾ

- 3. ਵਿਹਾਰਕ ਪੰਜਾਬੀ
- 3.1 ਲਿੱਪੀ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਪ੍ਰਯੋਜਨ
- 3.2 ਭਾਸ਼ਾ ਅਤੇ ਲਿੱਪੀ ਦੇ ਸਬੰਧ
- 3.3 ਗੁਰਮੁਖੀ ਲਿੱਪੀ
- 3.4 ਸ਼ਾਹਮੁਖੀ ਲਿੱਪੀ
- 3.5 ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਅਤੇ ਸ਼ਾਹਮੁਖੀ ਲਿੱਪੀ : ਸਬੰਧ ਅਤੇ ਅੰਤਰ ਨਿਖੇੜ

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਅਜਮੇਰ ਸਿੰਘ, ਖੋਜ ਪੱਤ੍ਕਾ (ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਸ਼ੇਸ਼ ਅੰਕ), ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
- 2. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਣ, ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ
- 3. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ, ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ, ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ
- 4. ਮਹਿੰਦਰ ਕੌਰ ਗਿੱਲ, ਵਿਹਾਰਕ ਪੰਜਾਬੀ, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ

#### **Mapping Matrix of Course BH-PBI-GE-605**

Mapping: Mapping is a process of representing the correlation between COs and POs, Cos

and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-PBI-GE- 605) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-PBI-GE- 605

<u> </u>			_					
CO	PO							
	1	2	3	4	5	6	7	8
BH-PBI-GE- 605.1	3	3	3	2	2	3	3	3
BH-PBI-GE- 605.2	3	3	3	2	2	3	3	3
BH-PBI-GE- 605.3	3	3	3	2	2	3	3	3
BH-PBI-GE- 605.4	3	3	3	2	2	3	3	3
Average	3	3	3	2	2	3	3	3

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-PBI-GE- 605) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-PBI-GE- 605

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH-PBI-GE- 605.1	3	3	3	3
BH-PBI-GE- 605.2	3	3	3	3
BH-PBI-GE- 605.3	3	3	3	3
BH-PBI-GE- 605.4	3	3	3	3
Average	3	3	3	3

#### Women's Studies Research Centre Kurukshetra University, Kurukshetra

#### M.A. Women's Studies

#### Scheme of Examination and Syllabus

#### Under Choice Based Credit System / LOCF in phased manner

#### w.e.f. 2020-2021

Time : 3 Hours

Maximum Marks : 100 Marks

Theory : 80 Marks

Internal Assessment: 20 Marks, Division of Marks as given below:-

One Field Work/Assignment: 50% (For each Paper)

One Class Test: 25% (One Period Duration)

Attendance: 25%, Marks of attendance will be given as under

\* 91% onwards : 05 Marks

\* 81% to 90% : 04 Marks

\* 75% to 80% : 03 Marks

\* 70% to 74% : 03 Marks

\* 65% to 69% : 01 Marks

\* For students engaged in co-curricular activities of the University only/ authenticated medical grounds duly approved by the concerned Chairperson.

#### Scheme of Examination of M.A. Women's Studies

The M.A. Examination in Women's Studies has been divided into four Semesters spread over two years. Every student has to pass 84 Credits (80 Compulsory Credits and 4 Credits – 2 in Semester-III and 2 in Semester-III from Optional Elective Papers from other Department) as necessary to earn the degree under the new scheme i.e. Choice Based Credit System.

In each semester 20 Compulsory Credits shall be offered to the students. In addition to this One Optional Elective Paper from other Department of 2 Credits each in Semester-II & III are required to earn the Master Degree in Women's Studies. The paper scheme detail semester wise is as follow:-

#### **SCHEME OF EXAMINATION**

Cours e No.	Title of the Paper	Credi t		Teaching Scheme		Examination Scheme (Marks)				
			(	Hrs/Week	The same		Sem. Internal Total		al Time	
			L	Т	Р	Theory Exam	Assess -ment			
M.A. Pr	evious (Women's Studies) Semeste	r – I						•		
WS(C) 01	Conceptualizing Women's Studies	4	4	½ hrs/G	-	80	20	100	3 Hrs.	
WS(C) 02	Women and Society	4	4	½ hrs/G	-	80	20	100	3 Hrs.	
WS(C) 03	Women's Movements in India	4	4	½ hrs/G	-	80	20	100	3 Hrs.	
WS(C) 04	Women and Development	4	4	½ hrs/G	-	80	20	100	3 Hrs.	
WS(C) 05	Understanding Women from a Historical Perspective	4	4	½ hrs/G	-	80	20	100	3 Hrs.	
M.A. Pr	evious (Women's Studies) Semeste	r – II								
WS(C) 06	Feminist Thought	4	4	½ hrs/G	-	80	20	100	3 Hrs.	
WS(C) 07	Women and Work	4	4	½ hrs/G	-	80	20	100	3 Hrs.	
WS(C) 08	Women and Law-I	4	4	½ hrs/G	-	80	20	100	3 Hrs.	
WS(C) 09	Women in Contemporary Indian Society	4	4	½ hrs/G	-	80	20	100	3 Hrs.	

WS(C)	Women, Science and Technology OR	4	4	½ hrs/G	-	80	20	100	3 Hrs.
	Six weeks Internship in lieu of Paper WS(C)10, Presentation and Submission of Report (50 Marks for Presentation and 50 Marks for Evaluation of Report)								
OESS	Candidate is required to take one optional elective, other than Women's Studies from the Common list of papers of Social Sciences (Syllabus enclosed in the end)	2	2	-	-	-	-	50	2 Hrs.
M A Fir	nal (Women's Studies) Semester – III								
WS(C) 11	Policies and Programmes for Women's Development	4	4	½ hrs/G	-	80	20	100	3 Hrs.
WS(C) 12	Research Methodology in Women's Studies-I	4	4	½ hrs/G	-	80	20	100	3 Hrs.
WS(C) 13	Women and Law-II	4	4	½ hrs/G	-	80	20	100	3 Hrs.
WS(C) 14	Women and Health	4	4	½ hrs/G	-	80	20	100	3 Hrs.
WS(C) 15	Women, Education and Entrepreneurship	4	4	½ hrs/G	-	80	20	100	3 Hrs.
OESS	Candidate is required to take one optional elective, other than Women's Studies from the Common list of papers of Social Sciences (Syllabus enclosed in the end)	2	2	-	-	-	-	50	2 Hrs.
M.A. Fir	nal (Women's Studies) Semester – IV								
	Women and Political Development	4	4	½ hrs/G	-	80	20	100	3 Hrs.
WS(C) 17	Research Methodology in Women's Studies-II	4	4	½ hrs/G	-	80	20	100	3 Hrs.
WS(C) 18	Women and Media	4	4	½ hrs/G	-	80	20	100	3 Hrs.
WS(C) 19	Women and Environment	4	4	½ hrs/G	-	80	20	100	3 Hrs.
WS(C) 20	Women in Leadership and Management	4	4	½ hrs/G	-	80	20	100	3 Hrs.

## **Optional Elective Papers, Faculty of Social Sciences**

#### SEMESTER - II

## Students are required to opt any one paper from OESS-1-9

Course No.	Name of the Subject/Paper	No. of Credit	,	Teaching Scheme (Hrs/Week)		Examination Scheme (Marks)				
			L	T	P	(Sem. Theory Exam)	Internal Assess- ment	Total	Time	
OESS-01	Indian Security Concerns	2	-	•	-	50		50	2 Hrs.	
OESS-02	Introduction of Economics	2	1	-	-	50		50	2 Hrs.	
OESS-03	Modern World	2	-	-	-	50		50	2 Hrs.	
OESS-04	Human Rights in India	2	-	-	-	50		50	2 Hrs.	
OESS-05	Indian Polity	2	-	-	-	50		50	2 Hrs.	
OESS-06	Understanding Psychology	2	-	-	-	50		50	2 Hrs.	
OESS-07	Indian Constitution, Social Justice and Administration	2	-	-	-	50		50	2 Hrs.	
OESS-08	Basics of Social Work	2	-	-	-	50		50	2 Hrs.	
OESS-09	General Sociology	2	-	-	-	50		50	2 Hrs.	
OESS-10	Women Studies Some Contemporary Issues	2	-	-	-	50		50	2 Hrs.	

# Semester – III Students are required to opt any one paper from OESS- 11 - 19

Course No.	Name of the Subject/Paper	No. of Credit	5	Teaching Scheme (Hrs/Week)		Examination Scheme (Marks)				
			L	Т	Р	(Sem. Theory Exam)	Internal Assess- ment	Total	Time	
OESS-11	Global Security Concerns	2	-	-	-	50		50	2 Hrs.	
OESS-12	Indian Economic Policy	2	-	-	-	50		50	2 Hrs.	
OESS-13	Modern India 1858-1947	2	-	-	-	50		50	2 Hrs.	
OESS-14	Human Rights in International Relations	2	-	-	-	50		50	2 Hrs.	
OESS-15	India and World	2	-	-	-	50		50	2 Hrs.	
OESS-16	Application of Psychology	2	-	-	-	50		50	2 Hrs.	
OESS-17	Civil Services in India	2	-	-	-	50		50	2 Hrs.	
OESS-18	Methods of Social Work	2	-	-	-	50		50	2 Hrs.	
OESS-19	Indian Society and Culture	2	-	-	-	50		50	2 Hrs.	
OESS-20	Women and Law	2	-	-	-	50		50	2 Hrs.	

#### **Programme Specific Outcomes (PSOs)**

After completion of the programme the students will be able to:

- PSO 1: Understand basic concepts and key issues of Women's Studies with its theoretical roots.
- PSO 2: Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.
- PSO 3: Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.
- PSO 4: Translate theoretical knowledge of concepts and issues of Women's Studies into practice.

#### **Syllabus**

#### M.A. PREVIOUS (WOMEN'S STUDIES)

## SEMESTER – I WS(C)-01, CONCEPTUALISING WOMEN'S STUDIES

Max. Marks: 100

Theory Marks: 80 Internal Assessment: 20

Time: 3 Hours

Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

#### Objective:

The objective of the course is to introduce the students to the basic concepts, terms and issues related to Women's Studies and to examine these concepts from their everyday experiences.

#### Course Outcomes:

After completion of the course the students will be able to:

- WS(C)-01.1 Equip with the basic knowledge of the discipline of Women's Studies by understanding its theoretical roots and key concepts.
- WS(C)-01.2 Develop an understanding of the social processes upon which gender relations are based.
- WS(C)-01.3 Evolve ability to question and challenge the misconceptions regarding gender and social processes constructing gender.

WS(C)-01.4 Articulate gender issues in the society to bring social change for gender equality and empowerment of women.

## UNIT - I

Concept and Definition of Women's Studies, Objectives and Rationale of Women's Studies, Nature and Scope of Women's Studies: Women's Studies as an Academic Discipline, Women's Studies as an Interdisciplinary Subject, Challenges to Women's Studies, Origin and Growth of Women's Studies in India and Abroad, Introduction of Women's Studies into Higher Education

#### UNIT - II

Basic Concept of Sex and Gender, Gender Attributes, Gender Roles, Gender Stereotypes, Gender Biases, Gender Identity, Gender Ideology, Gender Relations, Equality and Discrimination, Difference between Women's Studies and Gender Studies, Gender Sensitization and Gender Sensitivity

## **UNIT-III**

Patriarchy: Definition and Origin of Patriarchy, Rise of Patriarchy and Subversion of Matriarchal Ethos in Indian Society, Femininity, Masculinity, Sexual Division of Labour

## **UNIT-IV**

Empowerment, Concept and Meaning, Different Aspects and Areas of Women Empowerment, Indicators of Empowerment, Importance of Empowerment, Process and Expression of Empowerment

## Field Work and Submission of Report:

Awareness Raising Camp on Empowerment of Women

## Pedagogy:

Lectures/Assignments/Presentations/Outreach Programme/Group readings and discussions/ Self-study/Documentaries and Discussions

#### References:

Lips, Hialary M. Gender: The Basics, London, Routledge, 2014

Smith, Bonnie G. Women's Studies: The Basics, London Routledge, 2013

Vij, Madhu Women Studies in India, Jaipur, Rawat, 2014

Bradley, Harriet Gender, Jaipur, Jawahar Nagar, 2013

Geetha, V. Gender, Kolkata Mandirasen, 2012

Geeta, V. Patriarchy, Calcutta, Stree, 2015

Ann Oakley Gender, Women and Social Science: The Reader, Bristol University Press, Policy

Press, 2005

Bhasin, Kamala What is Patriarchy? Kali for Women, New Delhi, 1994

Bhasin, Kamala Understanding Gender Kali for Women, New Delhi, 2000

Maithreyi Krishnaraj Contributions to Women's Studies, Bombay SNDT 1991

Ahlawat, Neerja Gender Discrimination and Development, Rawat, Jaipur, 2016

Maria Mies Indian Women and Patriarchy, Concept Publishing Company, New Delhi 1980

Pathy, Sajuna Sexual Division of Labour, Serial Pub., New Delhi, 2011

Padmavathi, Karve Empowerment of Women in India, Serial Pub., New Delhi, 2016

Nubile Clara The Danger of Gender, Sarup & Sons, New Delhi, 2013

Mill Stuart John The Subjection of Women, Vani Prakashan, New Delhi, 2015

Chakravarti Uma Thinking Gender Doing Gender, New Delhi; Orient, 2016

Jain, Devaki and Rajput, Pam (Eds.) Narratives from the Women's Studies Family, Sage, New Delhi, 2003

Poonacha, Veena Contribution to Women's Studies Series: 11, Understanding Women's Studies.

R,C,S.S.N.D.T. Women's University, Mumbai, 1999

Suryakumari, A..Ed. Women's Studies (An Engineering Academic Discipline) Gyan Publishing

House, New Delhi, 1993

Neera Desai and Vibhuti Patel Indian Women Change & Challenge in the International Decade 1975-85,

Popular Prakashan Pvt. Ltd., Bombay, 1985

Agarwal, Bina Patriarchy and the Modernizing State: An Introduction in Agarwal Bina (ed),

Structures of Patriarchy, Kali for Women, New Delhi, 1988

Julia Cleves Mosse Half the World, Half A Chance: An Introduction to Gender Development. What

is Gender? Pp. 1-8, Oxfam, U.K., 1993

Ruth, Sheila Issues in Feminism: An Introduction to Women's Studies, Mayfield Publishing

Company, California, 1990

Maithreyi Krishnaraj Women's Studies in India, Popular Prakashan, Bombay, 1986

Baker, Mary Anne Women Today: A Multidisciplinary Approach to Women's Studies, Brooks/Cole

Publishing Company, Monterey, California, 1980

Saha, Chandana Gender Equity and Equality, Rawat Publications, New Delhi, 2003

Spade, Joan The Kaleidoscope of Gender, Sage, Los Angels, 2008

# WS(C)-02, WOMEN AND SOCIETY

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## **Objective:**

To give the students in-depth understanding of the ideologies and social factors which lead to the marginalization of women and develop a clear and precise understanding of the social structure, social processes and cultural factors.

#### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-02.1 Develop an understanding of the social institutions, social stratification and ideologies in the society.
- WS(C)-02.2 Gain knowledge of the manifestation of gender inequality in different sections of society.
- WS(C)-02.3 Develop an intersectional understanding of various social factors which shape the identity of women.
- WS(C)-02.4 Analyse social construction of gender in the light of various socio-cultural factors and create awareness to bring change.

## UNIT - I

Women in the Family: Concept of Family and its Evolution, Types of Family, Patriarchal Family, Matriarchal Family, Marriage: Monogamy, Polygamy, Polyandry, Changes in the Family System-Impact on Women, Kinship and Women, Female Headed Households

Women in the Family: Concept of Family and its Evolution, Types of Family, Role and Challenges of Women in Various types of Families. Marriage: Nature and Types, Changing Marriage Patterns and Family System- Impact on Women, Kinship and Women, Female Headed Households

## UNIT - II

Social Stratification, Caste, Class, Gender, Ethnicity as Distinct Categories and their Interconnections, Issues of Women from the Rural, Urban and Slum Population, Tribe and Gender, Dalit Women

#### UNIT III

Social Construction of Gender- Process, Barriers to Women's Advancement, Women and Socialization: Stages of Socialization- Childhood, Adolescent, Adult and Old Age, Agencies of Socialization, Factors of Socialization; Changing Gender Roles

## **UNIT-IV**

Women and Issues of Culture: Meaning and Theories of Culture: Socio-biological, Psychoanalytical and Sociological Theories, Religion and Ideology, Some Special Cases: Shahbano Case, Roopkanwar Case, Women as Repositories of Cultural Practices and Tradition, Women and Cultural Change

## Field Work and Submission of Report:

Awareness Raising Camp on Socialization of Gender

## Pedagogy:

Lectures/Assignments/Presentations/Outreach Programme/Case study/Group readings and discussions/ Self-study/Documentaries and Discussions

#### References:

Evans, Mary Gender and Social Theory, New Delhi, Rawat Pub., 2003

Chakravati, Uma Gendering Caste, Calcutta, Mandira Sun, 2013

Government of India Towards Equality – Report of the Committee on the Status of Women

Ministry of Education and Social Welfare, December 1974

Ann Oakley Gender, Women and Social Science: The Reader, Bristol University Press, Policy

Press, 2005

Mohanty, Manoranjan, (eds), Class, Caste, Gender, Sage, New Delhi, 2004

Agarwal, Supriya Gender, History & Culture, Rawat, Jaipur, 2009

Shramshakthi A Report on the Status of Women, Government of India, 1989

Lalitha, Vakulabharanam Women Religion and Tradition, Bhopal, Judiva Gandhi, 2011

B.R. Nanda Indian Women (From Purdah to Modernity), New Delhi: Radiant Publishers,

1990

Maharani of Baroda

and S.M. Mitra

The Position of Women in Indian Life, Neeraj Publications, 1984

Chanana, Karuna (Ed.) Socialisation Education and Women: Explorations in Gender Identity, Orient

Longman Ltd., New Delhi

Dube, Leela Women and Kinship, Jaipur, Rawat, 2009

Neera Desai and Maithreyi

Krishna Raj

Women and Society in India, Ajanta Publications, New Delhi, 1987

Ann Oakley Sex, Gender and Society, London Temple Smith

Kapadia K.M. Marriage and Family in India, New Delhi, Oxford University 1980

Dr. Sushila Mehta Revolution and the Status of Women in India, New Delhi, Metropolitan Book

Co. (P) Ltd., 1982

Prem Chaudhry The Veiled Women, Oxford University Press, Bombay, 1994

Subbamma, Malladi Women: Tradition and Culture, Sterling Publishers Private Limited, New Delhi

1985

Krishnamurty, J..Ed. Women in Colonial India: Essays on Survival, Work and the State, Oxford

University Press, Delhi 1989

Roy, Kumkum Women in Early India Societies, Manohar Publishers & Distributors, 1999

Tumin Meluin M. Social Stratification: The Forms and Function of Inequality, New Delhi:

Prentice. Hall of India, 1999

Caplan, Patricia Class and Gender in India: Women and their Organizations in South Indian

City, London, 1985

# WS(C)-03, WOMEN'S MOVEMENTS IN INDIA

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

## Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To introduce the students to the genesis of the women's movements in India, women's participation in the Indian National Movements and the post independence women's movements.

#### Course Outcomes:

After completion of the course the students will be able to:

- WS(C)-3.1 Comprehend the vibrancy of the women's movement in India.
- WS(C)-3.2 Understand the origin of social reforms on women's issues.
- WS(C)-3.3 Develop an understanding of women's revolutionary activities in pre and post independence movements.
- WS(C)-3.4 Analyse critically the Indian women's journey towards gender equality, vis-à-vis her own role as well as that of the women's movement.

## UNIT - I

Concept of Women's Movements: Its Genesis, Genesis of International Women's Day, Women's Participation in the National Movement with Special Reference to Revolt of 1857, Dandi March Salt Satyagrah (1930), Civil Disobedience Movement (1930), Non-cooperation Movement (1919-1922), Quit India Movement (1942)

#### UNIT - II

Social Reformers and Thinkers in India on the Women's Question: Bhakti Cult and Women, Jyotiba Phule and Savitri Phule, Swami Dayanand, Swami Vivekanand, Bhagini Nivedita, Ishwar Chander Vidyasagar, Mahatma Gandhi, B. R. Ambedkar, Bhagat Phool Singh, Contemporary Women Writers and Feminism in India; Shashi Deshpande, Taslima Nasreen, Kumkum Sangari, Vina Mazumdar, Neera Desai

#### UNIT - III

Women's Movement in Post-independence Period of India, Chipko Movement, Anti Price Rise Movement, Peasant Movement, Anti Arrack Movement, Anti Alcohol, Anti Dowry, Anti Rape Movements (Mathura & Nirbhaya Rape Case)

#### UNIT - IV

Contribution of Women in the Women's Movement in India: Sarojini Naidu, Kamla Devi Chattopadhya, Vijyalaxmi Pandit, Sucheta Kriplani, Dr. Annie Besant, Dr. Mutthulaxmi Reddy, Durgabai Deshmukh; Impact of Women's Movement on the Social, Cultural, Economic, Political and Legal Condition of Women

## **Library Assignment and Submission:**

Library Assignment on Documentation of Current Women's Issues/ Movement and Viva-voce

## Pedagogy:

Lectures/Assignments/Presentations/Group readings and discussions/Self-study

References:

Kuumba, M. Bahati Gender and Social Movements, Rawat Publications, New Delhi, 2003

Kusum Tripathi Stri Sangharsh ke Sau Varsh, Hindi Book Centre, Asaf Ali road,

New Delhi, 2013

Basu, Aparna The Role of Women in the Indian Struggle for Freedom in B.R. Nanda (ed.),

Indian Women: From Purdah to Modernity, Nehru Memorial Museum and

Library and Vikas/ Radient Publications, new Delhi, 1990

Gandhi, Nandita and

Shah, Nandita

The Issue at Stake: Theory and Practice in the Contemporary

Women's Movements in India, Kali, New Delhi, 1992

Kumar, Radha The History of Doing, Kali for Women, New Delhi, 1993

Rao, MSA Social Movements in India, Vol. I, Manohar, New Delhi, 1979

Sharma, Kumud Shared Aspirations, Fragmented Realities, Contemporary Women's Movement

in India: Its Dialectics and Dilemmas, Occasional Paper No. 2, CWDS, New

Delhi, 1989

Chattopadyayay, Kamala Devi Indian Women's Battle for Freedom, Abhinav Publications, New Delhi, 1990

Farooqui, Vimla A Short History of Women's Movement in India, Communist Party Pub., New

Delhi, July, 1996

Shah, Ghanshyam Social Movements in India: A Review of Literature, Sage, New Delhi, 1990

Aloo.J. Dastur and

Usha.H.Mehta

Gandhi's Contribution to the Emancipation of Women, Bombay:

Popular Prakashan, 1989

S.R.Bakshi Gandhi and Status of Women, Criterion Publication, New Delhi, 1987

Gloria Bowles Theories of Women's Studies London, Routledge and Kegan Paul, 1983

Renate Duelliklein (Eds)

Farooqui, Vimla A Short History of Women's Movement in India, Communist Party Publication,

New Delhi, July, 1996

Freeman, Jo (ed) Women: A Feminist Perspective, Palo Alto, California, Mayfield, 1975

Desai, Neera A Decade of Women's Movement in India, Himalaya Publishing House,

Bombay 1988

Madhusudan, Prasad Anita Desai the Novelist, New Horizon, Allahabad, 1981

Dietrich, Gabriele Reflections on the Women's Movements in India, Horizon India Books, 1992

Singh, Tej, (Ed.)

Ambedkarwadi Stri Chintan Samaji Shaushanh ke Khilaf: Aatamvaritatmak

Sanghrash

# WS(C)-04, WOMEN AND DEVELOPMENT

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To provide the students with a comprehensive understanding of women's development with its theories and models and to equip them with adequate knowledge of the contributions of the United Nations for advancement of women.

#### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-04.1 Gain knowledge about various gender development theories and models.
- WS(C)-04.2 Develop an understanding of current debates on women and development.
- WS(C)-04.3 Analyse the efforts made at the United Nation's level for securing development and empowerment of women.
- WS(C)-04.4 Critically analyse major aspects of development through gender lens.

## UNIT - I

Development, Meaning and Scope, Difference between Growth and Development, Theories of Development: Adam Smith, Karl Marx, Malthius, Modern Theories: Gary Backer, Gender Critique of Development

## UNIT - II

Development from a Gender Perspective (A detail review of the Perspectives of Vandana Shiva and Maria Mies, Bina Aggarwal, Gabriele Dietrich), Women in Development (WID), Women and Development (WAD), Gender and Development (GAD)

#### UNIT-III

Current Debates and Issues on Women and Development Impact of Globalization and Structural Adjustment Policies (SAP), New Economic Policy, Impact of Development on Gender, Socio-economic Determinants of Women's Development, Feminization of Poverty

#### **UNIT-IV**

Role of United Nations in Establishing Gender Equality: United Nation's Charter, its Organs, Conventions and Treaties on Women's Rights, UN Conferences on Women including Beijing and Beijing+ Conferences, CEDAW 1979

## **Library Assignment and Submission:**

Library Assignment on Role of UN in Establishing Gender Equality and Viva-voce

## Pedagogy:

Lectures/Assignments/Presentations/Group readings and discussions/Self-study

#### References:

Bela Rani

Sarkar, Sukanta, Patra, Globalization and Women Empowerment, New Delhi, S.K. Books, 2015 Manaswim and Das, Sanjay

Kaushik, Vijay & Sharma, Women and Development, New Delhi, Sarup, 2013

Naila Kabeer Reversed Realities: Gender Hierarchies in Development Thought,

Verso London, New York, 2003

Gupta, Shakuntla Women Development in India, Anmol Pub., New Delhi, 2005 Mathur, Anuradha (ed.) Facets of Women's Development, Kalpaz Pub., Delhi, 2006

Jain, Devaki Women Development and the UN: A Sixty Year Quest for Equality and Justice,

Orient Longman, Delhi, 2006

Boserup Ester Women's Role in Economic Development, London George Allen and Unwin

Ltd. 1970

Maithreyi Krishna Raj Women and Development, The Indian Experience SNDT Women's University,

Monographs Sociology- Pune, Shubhada Saraswat Prakashan, 1988

Ahooja, Patel, Krishna Women and Development, Ashish Publishing House, New Delhi, 1995

Wee, V. and Heyzer, N. Gender, Poverty and Sustainable Development, ENGENDER, Centre for

Environment, Gender and Development Pvt. Ltd., Singapore, 1995

Thakur, H.K. Women and Development Planning, Vikas Publishing House Pvt. Ltd., New

Delhi, 1988

Dube, S.C. Modernization and Development: The Search for Alternative Paradigms,

Vistaar Publications, New Delhi, 1988

Khetan, Prabha Bazar ke Beech: Bazar ke Khilaph: Bhumadlikarn aur Istre ke Preshan, Vanii

Parkashan, New Delhi, 2010

Shahida, Lalitha & K. Saini Indian Women in Development Perspective, 2007

Govt. of India, Blue Print of Action Points and National Plan of Action for Women, 1976, Development of Social Welfare. New Delhi

Handbook of Policy and Related Documents on Women in India, National Institute of Public Co-operation and Child Development, New Delhi, 1988

National Perspective Plan for Women, 1988-2000, Department of Women and Child Development, Ministry of HRD, New Delhi, 1988

Report on Gender and Poverty-Published by the World Bank, 1990

# WS(C)-05, UNDERSTANDING WOMEN FROM A HISTORICAL PERSPECTIVE

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To provide an understanding of women's position in Ancient, Mughal and Colonial India and to give them knowledge about the position of women in different religions.

#### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-05.1 Understand the historical perspective of the position of women in India.
- WS(C)-05.2 Know feminist consciousness from historical perspective.
- WS(C)-05.3 Critically analyse status of women assigned in different religions.
- WS(C)-05.4 Evaluate the changes in the status of women at different periods of time.

## UNIT - I

Women in Ancient Indian Society, Early Vedic, Vedic: Rigvedic, Mughal and Colonial Periods

#### UNIT - II

Description of Women in Manu Smriti: Property Rights, Stridhan, Rights and Duties of a Wife, Widowhood, Education, Feminist Consciousness from Medieval to Pre-Colonial India: Cases of Razia Sultan, Nurjahan, Jahanara, Roshanara

#### UNIT-III

Position of Women in Major Religions: Hinduism, Buddhism, Jainism & Sikhism

## **UNIT-IV**

Position of Women in Islam and Christianity, Role of Arya Samaj on the Status of Women

## **Library Assignment and Submission:**

Library Assignment on Position of Women in Major Religions and Viva-voce

## Pedagogy:

Lectures/Assignments/Presentations/Case study/Group readings and discussions/Self-study

References:

Kumar, Rakesh Women and Religion, New Delhi, Cresent Pub., 2015

Hartley Gasquoine The Position of Women in Primitive Society, New Delhi, Vani Prakshan, 2015

Aggarwal, Supriya Gender, History & Culture, Rawat, Jaipur, 2009

Penguin The Law of Manu, Penguin, Gurgaon, 1991

Krishna Murthy Women in Colonial India, New Delhi, Oxford University Press, 1989

Women in Ancient India: 320 A.D. to C. 1200 A.D. Ess Ess Publications, New Sharma, Tripat

Delhi. 1987

The Emergence of Feminism Among Indian Muslim Women, 1920-1947, Ali, Azra Asghar

Oxford, Karachi, 2000

Jyotsna Chatterji Religions and the Status of Women, Uppal Publishing House, New Delhi, 1990

Yadav, Santosh Unnisawin Aur Biswin Shatabadi Main Istriyon Ki Sthiti. Print Well Publishers,

Jaipur, 1987

Bader, Clarisse Women in Ancient India: Moral and Literary Studies, Anmol Publication, Delhi,

Chaturwedi, Archna (ed.) Muslim Women: From Tradition to Modernity, Commonwealth, New Delhi,

2004

Jacobson, Doranne and

Wadley, Susan S.

Women in India: Two Perspectives, Manohar, New Delhi, 1986

Altekar, A.S. The Position of Women in Hindu Civilization, Motilal Banarsidass, Delhi, 1959

Women in Manu's Philosophy, ABS Publication, Jalandhar, 1993 Das, R.M.

Ghadially, Rehona (ed.) Women in Indian Society: A Reader, Sage, New Delhi, 1988

Shah, Kirit K. and Seshan,

Radhika

Visibilising Women: Facets of History through a Gender Lens,

Kalpaz Publication, Delhi, 2005

## SEMESTER II

# WS(C)-06, FEMINIST THOUGHT

Max. Marks: 100 Theory Marks: 80 Internal Assessment: 20

Time: 3 Hours Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To introduce the major feminist writings and theoretical schools and to enhance the students' understanding of the various feminist theories.

## **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-06.1 Gain knowledge of the concept of feminism and its roots.
- WS(C)-06.2 Develop an understanding of various feminist thoughts to explain the matrix of domination from the suffrage movement to the present.
- WS(C)-06.3 Understand the key debates within feminist theories as well as the shift in the terrain of the debates.
- WS(C)-06.4 Incorporate this knowledge to define and interpret complex gender relations.

## UNIT - I

Definition and Explanation of the terms Feminism and Feminist, Emergence of Feminism with special focus on Women in the French Revolution, Suffrage Movement in the U.S.A., Suffrage Movement in the U.K. and Soviet Union, Three Waves of Feminism

## UNIT - II

Liberal Feminism: Marry Wollstonecraft, J.S. Mill, Betty Friedan, Harriet Taylor, Socialist Feminism: Juliet Mitchell, Iris Young, Allison Jaggar, Marxist Feminism: Fredrick Engel, Karl Marx, Maria Mies

#### UNIT - III

Radical Feminism: Dialectic of Sex, Gender, Patriarchy, Sexuality and Violence; Post Modern Feminism, Psycho-analytic Feminism (Freudian), Dalit Feminism, Black Feminism

#### UNIT - IV

Cultural Feminism, Eco-feminism, Recent Trends in Feminist Thinking, Queer Theory, Transgender Politics, Cyber Feminism, Future of Feminism, Search for Unity and Organizing for Change

## **Library Assignment and Submission:**

Library Assignment on Recent Trends in Feminist Thinking, Future of Feminism and Vivavoce

## Pedagogy:

Lectures/Assignments/Presentations/Book reviews/Group readings and discussions/Self-study

## References:

Sylvia Walby The Future of Feminism, Polity Press, UK, 2011

Rosemarie Tong Feminist Thought: A Comprehensive Introduction. Routledge, USA, 2017

Chaudhuri Maitrayee Feminism in India, Kall for Women, New Delhi, 2004

Meena Kelkar & Deepti

Gangavane (ed.)

Feminism in Search of an Identity: The Indian Context, New Delhi,

Rawat Publications, 2003

Banks, Olive Faces of Feminism: A Study of Feminism as a Social Movement, St. Martin's

Press, New York, 1981

Bhasin and Khan Some Questions on Feminism, Kali for Women, New Delhi, 1986

Barbara Sinclaire Deckard The Women's Movement, New York: Harper & Row Publishers, 1983

Rendall Jane The Origins of Modern Feminism, Women in Britain, France and the U.S.A.

1780-1860, London: The Women's Press, 1982

Kumari Jayawardana Feminism and Nationalism in the Third World, New Delhi: Kali for Women,

1986

Janat Zollinger Giele Women and the Futures: The Changing Role in America. London: Macmillan,

1979

Jo Freeman The Politics of Women's Liberation: A case study of an emerging social

movement and its relation. New York: Long Man Inc. 1975

Anne Phillips Feminism and Equality, Oxford: Basil Blackwell Ltd., 1987

De Laureties, Teresa (Ed.) Feminist Studies/ Critical Studies, The Macmillan Press Ltd., London 1986

Mohanty, CT Feminism without Borders: Decolonizing Theory Practicing Solidarity, Duke

University, 2003

# WS(C)-07, WOMEN AND WORK

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To introduce the concept of work, invisibility of women's work and to provide the students with an insight into the problems women face at the workplace.

#### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-07.1 Understand the concept of work and female work participation in different sectors.
- WS(C)-07.2 Develop an ability to evaluate contribution of women's work towards family and economy.
- WS(C)-07.3 Critically assess gender relations which are imbedded and manifested in various aspects of work.
- WS(C)-07.4 Acquire knowledge about legal provisions and organizational support available for women workers.

## UNIT - I

Concept of Work, Productive and Non-productive Work, Work vs. Employment, Changing Trends in Women's Work Participation, Future of Work, Determinants of Women's Entry into Labour Force, Status of Women Workers in India and Haryana

#### UNIT - II

Women Workers in Different Sectors: Primary, Secondary and Tertiary, Women in Organized (Service, Industries & Education) and Un-organized (Agriculture, Construction & Domestic Workers) Sectors of Employment

#### UNIT - III

Gender, Work and Family, Invisibility of Women's Work, Changing Gender and Work Relations, Dual Role of Women and Role Conflict, Patriarchal Ideology and Gender related Choices of Work, Impact of Liberalization, Globalization and Privatization on Women's Work, Problems of Women Workers

#### UNIT - IV

Legal Stipulations for Women Workers, History and Role of Women's Labour Unions, Women's Organizations for Women Workers in India, Labour Union and Patriarchal Ideology, Sexual Harassment of Women at the Workplace, Impact of Technology on Women's Work in the Agriculture Sector and other Sectors

## Field Work and Submission of Report:

Create Awareness on Sexual Harassment of Women at Workplace

## Pedagogy:

Lectures/Assignments/Presentations/Outreach Programme/Group readings and discussions/Audio-visuals/Self-study/Documentaries and Discussions

References:

Grint Keith. 2005. The Sociology of Work. Cambridge, MA, USA: Polity Press.

Hall Richard. 1994. Sociology of Work: Perspectives, Analysis and Issues. California: Pine

Forge Press.

Natarajan Samitha Women and Employment, New Delhi, J Handa, 2013

Jain Devaki. 1985. Women in Poverty: Tyranny of the Household: Investigative Essays on

Women's Work. New Delhi: Shakti Books.

Jain S.C. Women and Technology, Jaipur, Rawat Publications, 1986

Jan Zimmerman (ed) The Technological Women: Interfacing with Tomorrow, Pracger

Publishers, USA

Singh, Andrea Menefee: Viitanen,

Anita Kelles

Invisible Hands: Women in Home-Based Production.

Sage Publications, New Delhi, 1987

Dak, T.M. Ed. Women and Work in Indian Society, Discovery Publishing House,

Delhi, 1988

Anant, Suchitra; Rao, S.V. Ramani

& Kapoor, Kabita

Women at Work in India: A Bibliography, Sage Publications, New Delhi, 1986

Sharma, Alakha N; Singh, Seema Women and Work: Changing Scenario in India, B.R. Publishing

Corporation, Delhi, 1992

Rajput, Ram; Swarup, Hemlata Ed. Women and Globalization, Ashish Publishing House, New Delhi, 1994

Rao, S.V. Ramani; Ghosh, Sharmila

and Joshi, Geeta

Women at Work in India, Vol. 2, Sage Publication, New Delhi, 1994

Rani, Kala Role Conflict in Working Women, Chetna Publications, New Delhi, 1976

Sinha, Pushpa Role Conflict among Working Women, Anmol Publications, New Delhi 1987.

# WS(C)-08, WOMEN AND LAW-I

Max. Marks: 100 Theory Marks: 80 Internal Assessment: 20

Time: 3 Hours

Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To inculcate among the students knowledge about the legal measures provided in the Indian constitution for safeguarding women's rights and to develop a critical outlook towards the legal framework.

## **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-08.1 Develop understanding of the constitutional and legal rights of women.
- WS(C)-08.2 Critically examine the laws related to women from a feminist perspective.
- WS(C)-08.3 Develop an understanding of law as an instrument of social change.
- WS(C)-08.4 Disseminate legal knowledge in the community.

#### UNIT - I

Law as an Instrument of Social Change, Constitution of India and Gender Equality: (a) Fundamental Rights (Art. 14, 15, 16), (b) Directive Principles of State Policy (Art. 39- 51), (c) Enforcement of Fundamental Rights (Art. 32, 226), Protection of Women against Sexual Harassment at Workplace, Public Interest Litigation

## UNIT - II

Women And Family Law (Hindu Law And Muslim Law): Hindu Law: (a) Conditions of a Valid Marriage (The Hindu Marriage Act, 1955 Sec-5), (b) Matrimonial Relief (The Hindu Marriage Act, 1955 Sec-9, 10, 11, 12), (c) Divorce (The Hindu Marriage Act, 1955 Sec-13), (d) Maintenance of Hindu Women (The Hindu Marriage Act, 1955 Sec-24, 25 and The Hindu Adoption and Maintenance Act, 1956 Sec 18.)

Muslim Law: (a) Capacity and Limitations to Marriage, (b) Muta Marriage, (c) Different Forms and Modes of Talaq, (d) Divorce under the Dissolution of Muslim Marriage Act, 1939, (e) Maintenance of Wives, (f) The Muslim Women (Protection of Rights on Divorce) Act, 1986

#### UNIT - III

Women and Labour Laws (Relevant Provisions): (a) The Minimum Wages Act, 1948, (b) The Factories Act, 1948, (c) The Employee's State Insurance Act, 1948, (d) The Maternity Benefits Act, 1961, (e) The Equal Remuneration Act, 1976

#### UNIT - IV

Women and Criminal Law: 1. Indian Penal Code, 1860 (a) Bigamy (Sec-494), (b) Adultery (Sec-497), (c) Assault or Criminal Force to Women with intent to outrage her Modesty (Sec-354, 509), (d) Rape (Sec-375 and 376), 2. Criminal Law Amendment Act, 2013 (a) Trafficking in Women and Immoral Traffic (Prevention) Act, 1956 (b) Ragging and Raghvan Committee Report

## Field Work and Submission of Report:

Legal Literacy on Anti Ragging Law/ Criminal Law Amendment Act, 2013

## Pedagogy:

Lectures / Assignments / Presentations / Outreach Programme / Public presentations/Group readings and discussions / Self-study

References:

Diwan, Paras Family law, Faridabad, Allahabad Law Agency, 2018

Kant, Anjani Women and the Law, New Delhi; APH, 2016

Rao, Mamta Law Relating to Women and Children, Lucknow, Eastern, 2012

T. Bhattacharya Indian Penal Code, Central Law Agency, Allahabad

Singh, Devinder Human Rights and Women and Law, Allahabad Law Agency,

Faridabad, 2010

Saxena, Shobha Crimes Against Women and Protective Laws, Deep & Deep

Publication, New Delhi, 2001

Narender Kumar Constitutional Law of India, Allahabad Law Agency, 2006

V.K. Shukla Constitution Laws of India, Revised by Mahendra P. Singh, Eastern

Book Company, Lucknow

Justice A.S. Anand Justice for Women: Concerns and Expressions, Universal Law

Publishing Co. Pvt. Ltd., Delhi

Desai A.R. Women's Liberation and Politics of Religious Personal Laws in India,

C.G. Shah Memorial Trust, Bombay, 1986

Diwan, Paras Dowry and Protection to Married Women, Deep and Deep Publication,

New Delhi, 1987

Diwan, Paras Family Law: Law of Marriage and Divorce in India, Sterling Publishers

Pvt. Ltd., New Delhi, 1983

Gill, Kulwant Hindu Women's Right to Property in India, Deep & Deep, New Delhi,

1986

Jaisingh, Indira (ed) Justice for Women: Personal Laws, Women's Rights and Law

Reforms, The Other India Press, Mapuse, Goa, 1996

Kapur, Ratna Knowing Ours Rights, Zubaan Publications, New Delhi, 2003

Kumar, Ajay Marriage Laws in Indian Society, Manak Publications Pvt. Ltd., New

Delhi 2005

Chavan, Nandini, Personal Law Reforms and Gender Empowerment, Hope India

Qutub Jehan Kidwai Publication, Gurgaon, 2006

Aggarwal, Nomita Women and Law in India, New Century Publication, Delhi, 2002

Anand, A.S. Justice for Women: Concepts and Experience, Universal Law

Publication, New Delhi, 2002

Bakshi, P.M. Constitution of India, Universal Law Publication, New Delhi, 2006

Basu, D.D. Introduction to the Constitution of India, Wadhwa and Co. Agra, 2001

Kapur, Ratna (ed.) Feminist Terrains in Legal Domain: Interdisciplinary Essays on

Women and Law in India, Kali for Women, New Delhi, 1996

Kapur, Ratna and Cossman, Brenda, Feminist Engagement with Law in India, Sage, New Delhi, 1996

Mukhopadhyay, Swapna In the Name of Justice: Women and Law in Society, Manohar, New

Delhi, 1998.

# WS(C)-09, WOMEN IN CONTEMPORARY INDIAN SOCIETY

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To provide the students knowledge about contemporary gender issues and social issues confronting girl child in India with special reference to Haryana.

## **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-09.1 Gain knowledge about current social issues confronting women.
- WS(C)-09.2 Understand the circumstances and practices responsible for marginalization of women.
- WS(C)-09.3 Make a comprehensive analysis of status of women in India and a comparative examination with other countries.
- WS(C)-09.4 Communicate implications of contemporary socio-cultural practices on status of women.

## UNIT - I

Gender Equality and the Millennium Development Goals, Sustainable Development Goals and Women, Human Development Report, Human Development Index, Gender Gap Index, Female Infanticide, Female Foeticide, Declining Sex Ratio, Status of Women in Haryana, Comparison with other Countries and States of India

## UNIT - II

Issues of Girl Child in Society: Child Marriage, Motherhood, Dowry and Dowry Death, Property Rights, Emerging Concept of Marriage and Career, Divorce, Child Labour, Widowhood, Issues of Elderly Women

#### UNIT - III

Crime against Women: Rape and Sexual Assault, Kidnapping and Abduction, Cyber Crime, Domestic Violence, Trafficking of Girls and Women, Devadasi and Prostitution, Enforcing Cultural Codes: Caste Panchayats, Choice Marriage and Honour Killings, Women Prisoners and Juvenile Girls

#### UNIT - IV

Marginalized and Deprived Groups, Women in Difficult Circumstances: Migrant Women, Women in Armed Conflict, Natural Disaster and Women, Women and Epidemics, Women and Disability, Communalism and Women, Women in Folklores and Performing Arts

## Field Work and Submission of Report:

Awareness raising camp on Crime against Women

## Pedagogy:

Lectures/Assignments/Presentations/Outreach Programme/Campaigns/Group readings and discussions/ Self-study/Documentaries and Discussions

References:

Nigam, Reeta Female Foeticide: A Legal Approach, New Delhi, Data Book World,

2018

Kumar, Rakesh Women and Religion, New Delhi, Cresent Pub., 2015

Melhotra, Mamta Crime Against Women, New Delhi, A.P.H., 2015

Government of India Towards Equality – Report of the Committee on the Status of Women

Ministry of Education and Social Welfare, December 1974

Shramshakthi A Report on the Status of Women, Government of India, 1989

Parida, P.K., Ed. Natural Disaster and Women, Jaipur, Jawahar Nagar, 2018

Still, Clarinda Dalit Women: Honour and Patriarchy in South India, New Delhi,

Jorbagh, 2017

Gill, Rajesh. Ed. Gender, Patriarchy and Violence, Jaipur, Jawahar Nagar, 2017

Chakraborthy, Women as Devadasis: Origin and Growth of the Devadasi

Kakolee. Profession. Deep & Deep Publications PVT. LTD, New Delhi, 2000,

Saxena, Shobha Crimes Against Women And Protective Laws. Deep & Deep

Publications PVT. LTD, New Delhi, 2001,

Nirmala Bhai Harijan Women in Independent India, New Delhi: B.R. Publishing

Corporation 1986

Pramila Dandvate Widows: Abandoned and Destitute Women in India, New Delhi:

Radiant Publishers 1989

Gupta, A.R. Women in Hindu Society: A study of tradition and transition,

New Delhi, Jyotsna Prakashan, 1982

Sood, Sushma Violence Against Women, Jaipur, Arihant Publishers, 1990

Leelamma Devasia & Devasia V.V. Girl Child in India, New Delhi, Ashish Publishing House, 1991

Liddle Joanna and Rama Joshi Daughters of Independence, Gender, Caste and Class in India,

New Delhi, Kali for Women 1986

Sushila Agarwal Status of Women, Jaipur, Printwell Publishers, 1988

Sharma and Patrick C. Mckenny Divorce, Sage Publications, Delhi, 1988

Rama Mehta Divorced Hindu Woman, New Delhi, Vikas Publishing House (Pvt.)

Ltd., 1975

Tikoo, P.N. Indian Women: A brief socio-cultural survey, B.R. Publishing

Corporation, Delhi, 1985

Attray, I. P. Crimes Against Women. Vikas Publishing House, New Delhi, 1988,

Mukherji, Santosh Kumar Prostitution in India. Inter-India Publications, New Delhi, 1986

Krishna Kumari, N.S. Status of Single Women in India, Uppal Publishing House, New Delhi,

1987

Singh, Subhash Chandra Gender Violence, New Delhi, Serials Publications, 2011

Brown, Luise You Dasian, Asia ka Sex Bajar, New Delhi, Vani Prakashan, 2010

Reddy, P Adinarayana Problems of Widows in India, New Delhi, Sarup, 2004

Ratra Amiteshwar Working and Non Working Women, Mittal Publications, New Delhi, 2006

N. Indira Rani Families of Women Headed Meeting the Challenges, 2006

# WS(C)-10, WOMEN, SCIENCE AND TECHNOLOGY

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To introduce issues regarding women in science and technology, women's contribution and the role women played in the development of science and technology and to understand how technological changes have affected women.

#### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-10.1 Gain knowledge about issues regarding women in science and technology from feminist perspective.
- WS(C)-10.2 Develop an understanding of women's contribution towards science and technology.
- WS(C)-10.3 Analyse historical and contemporary interrelationships among women, science and technology.
- WS(C)-10.4 Critically analyse the impact of development in science and technology on women.

## Unit I

Women and Science: Why more Women should be there in Science and Technology, Role of Women in Science and technology, Feminist Approaches to Science, Women's Career in Science and Scientific research: its Characteristics and Barriers, Measures to attract more Women in Science

# Unit II

Women's Contribution to Science: Women Scientists who changed the World (10 Women Scientists) in the fields of Medicine, Biology, Physics, Chemistry, Mathematics, Technology, etc.

#### Unit III

Women and Technology: A Historical Perspective, Women as Inventory, Household Technologies, New Reproductive Technologies, Technology as Masculine Culture, Impact of Technological Change on Women

#### Unit IV

Women and Information Communication Technology: The Digital Divide: Definition, Cause and Consequences, Empowerment of Women through ICT, ICT's & Women: Emerging Threats, Implementation and Mechanism for Monitoring, Artificial Intelligence and Women

## **Library Assignment and Submission:**

Analysis of Case Studies of Women in Science and Technology

## Pedagogy:

Lectures/Assignments/Presentations/Case studies /Group readings and discussions/ Self-study/Documentaries and Discussions

#### References:

Prasad, Kiran Gender and ICTS, Delhi, The Women Press, 2016

Rosser, Sue V. (ed.) Women, Science and Myth, ABC-CLIO Inc, California, 2008

Cooper, Joel, Weaver, Kimberlee D. Gender and Computers; Understanding the Digital Divide,

Taylor and Francis, 2003.

Fox, Mary Frank, Johnson, Deborah G. Women, Gender and Technology, University of Illinois,

and Rosser, Sue V, (eds.),

Grint, Keith and Gill, Rosalind (eds.)

The Gender-Technology Relation: Contemporary Theory and

Research.

Harding, Sandra The Science Question in Feminism, Cornell Univ., New York,

1986.

2006.

Kass-Simon, G., and Farnes, Patricia

Lederman, Muriel and Bartsch, Ingrid, (eds.)

Melhem, Samia, Morell, Claudine,

Tandon, Nidhi

Ng, Cecilia and Mitter, Swasti, (eds.)

Gender and the Digital Economy: Perspective from the

Developing World, Sage, New Delhi, 2005.

Working Paper No.176, World Bank, 2009.

Information and Communication Technologies for

Women's Socio-Economic Empowerment, World Bank

Suriya, M. and Balakrishnan Gender Perspectives in Competing: An anthology, Kalpaz

Publications, Delhi, 2012.

Schiebinger, Lenda Has Feminism Changed Science? Harvard University Press,

1999.

Sonnert, Gerhard and Holton, Gerald Who Succeeds in Science? The Gender Dimension, Rutgers,

New Jersey, 1995.

Steinber, Deborah Lynn Feminist Approaches to Science, Medicine and Technology In

Gill, Kirkup et al, (eds.) The Gendered Cyborg: A Reader,

Women of Science: Righting the Record, Indiana Univ., 1993.

The Gender and Science Reader, Routledge, London, 2001.

Routledge, London, 2000.

# M.A. FINAL (WOMEN'S STUDIES)

## SEMESTER-III

# WS(C)-11, POLICIES AND PROGRAMMES FOR WOMEN'S DEVELOPMENT

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

## Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

#### Objective:

To provide the students with an understanding of the various development programmes and polices of the Government for women in India and to analyse the impact of the policies and programmes on the status of women.

## **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-11.1 Develop comprehensive understanding of various development programmes and policies of the government for women.
- WS(C)-11.2 Equip with adequate knowledge of planning, implementation, review and evaluation of development programmes through gender lens.
- WS(C)-11.3 Examine role of national and international organizations for women development.
- WS(C)-11.4 Analyze the contribution of changes affected by the policies and programmes in redefining changes in women's status.

#### UNIT - I

India's Policies and Strategies for Planned Development with Special Reference to Women: Women's Development under Five Year Plans, Welfare Perspective (I-V Plan), Development Perspective (VI-VII), Empowerment Perspective (VII Plan onwards), Gender Responsive Planning, Gender Analysis Framework, Gender Budgeting, Gender Audit: Meaning, Scope and Impact, Concept of Gender Mainstreaming, its Objectives and Process

#### UNIT - II

Employment Programmes, Rural Development and Antipoverty Programme, National Policy for Empowerment of Women, Current Central Policies for Women Empowerment: Beti Bachao Beti Padhao, Swadhar, STEP, One Stop Centre, Ujjwala, Nari Shakti Puraskar, Nirbhaya, Child Protection & Welfare Schemes: Rashtriya Bal Kosh, ICPS, Child Development Scheme: ICDS, Others: Gender Budgeting Scheme, Family Counseling Centre

## UNIT - III

State Policies and Programmes for Women: Pradhan Mantri Matru Vandhana Yojana, Working Women's Hostel, Aapki Beti Hamari Beti, Poshan Abhiyan, Infant and Young Child Feeding Scheme, Kishori Shakti Yojna, Kanya Kosh, Scheme for Relief and Rehabilitation of Women Acid Victims

#### **UNIT - IV**

Growth and Role of Women Developmental Organizations in India, National and International Funding Agencies: Ministry of Home Affairs, Dept. of Women and Child Development, Rashtriya Mahila Kosh, U.G.C, UNESCO, UNDP, UN Women, Emergence of NGOs, Role of NGOs for Women Development, SEWA

# Field Work and Submission of Report:

Review of Implementation of any State Policy for Women and Children

#### Pedagogy:

Lectures/Assignments/Presentations/Policy reviews/Interviews with women/Group readings and discussions/Self-study

#### References:

Datta, K.. B. Dynamics of Gender Planning and Population, Akansha Publishing

House New Delhi. 2002

Government of India National Perspective Plan for Women 1988-2000 A.D.

National Policy on Education Govt. of India, Ministry of Human Resources Development, 1986,

Dept. of Education, New Delhi

Maithreyi Krishna Raj Women and Development: The Indian Experience,

Bombay, Shubhada Saraswati Publications, 1988

Ela Bhatta Shramshakti: Report of the National Commission on Self Employed

Women and Women in the Informal Sector, June 1988

Sehgal, B.P. Singh Population Policy and the Law, Deep and Deep Publications, New

Delhi, 1998

Dandekar, Kumudini Human Development Report, 1998

Bose, Ashish India's Population Policy Changing Paradigm, B.R. Publishing

Corporation, Delhi, 1996

Sreen, Poonam Smith Accountability in Development Organizations, Sage Publications, New

Delhi, 1995

Ahooja, Patel and Krishna Women and Development, Ashish Publishing House, New Delhi

Govt. of India, Five Years Plans

 $(1^{st} to 12^{th})$ 

Planning Commission, New Delhi

Gupte, Shakuntla Women Development in India, Anmol Pub. New Delhi, 2005

UNDP Human Development Reports 1995-2007

Jain, Devaki Development as if Women Mattered, Monograph, ISS, New Delhi

Reddy, V. Narayana Women in Development: Challenges and Achievements, Serials Pub.

Dellhi, 2005

# WS(C)-12, RESEARCH METHODOLOGY IN WOMEN'S STUDIES-I

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To understand the meaning of Social Science Research, its types, tools, design and purpose, and to develop conceptual clarity on need for Feminist Research Methodology.

#### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-12.1 Develop a firm grounding in research methodology.
- WS(C)-12.2 Develop comprehensive understanding of the research design in social science research and its tools and techniques.
- WS(C)-12.3 Incorporate gender in social science research.
- WS(C)-12.4 Conceptualize and undertake research in Women's Studies.

#### UNIT - I

Scientific Methods of Research, Meaning and Objectives of Social Science Research, Motivating factors of Social Science Research, Types of Research: Fundamental Research, Applied Social Research, Quasi-Social Research, Qualities of a good Researcher, Ethics in Research

#### UNIT - II

Research Design, Definition and Objectives of Research Design, Functions of Research Design, Types of Research Design: Qualitative and Quantitative Research, Problem Formulation, Formulation of Hypothesis and its Types

#### **UNIT-III**

Tools and Techniques of Research, Data Collection Techniques: Observation, Schedule, Questionnaire, Interview, Case Study, Sampling: Principles and Types of Sampling, Merits and Demerits of Sampling, The Data: Meaning, Types and Sources, Primary Data and Secondary Data

#### **UNIT - IV**

Approach to Research in Women's Studies, Need for Research on Women's Issues, Scope and Significance of Research in Women's Studies, Distinctive Methodology for Research in Women's Studies: Feminist Research Methodology

## **Library Assignment and Submission:**

Library Assignment on Feminist Research Methodology

## Pedagogy:

Lectures/Assignments/Presentations/drawing up methods appropriate for the study-sampling, data collection/Group readings and discussions/Self-study

References:

Ram, Ahuja Research Methods, Rawat Publications, Jaipur, 2018

Kannabiran, K. & Sawminath Re- presenting Feminist Methodologies, New York, 711 Third

P. (Ed) Avenue, 2017

Sobha, I & Reddy, M.S.N. Research Methodology in Women's Studies, New Delhi, Anmol, 2009

Helen, Roberts Doing Feminist Research, New York, Routledge, 1981

Kothari, C..R. Research Methodology: Methods and Techniques.

New Delhi, Wiley Eastern Ltd., 1985

Eichles, Margit Non-Sexist Research Methods: A Practical Guide

London, Allan and Unwin, 1988

Sinha, Raghuvir A New Method in Social Research, New Delhi, Ambika Publications,

1980

Blalock, M.Hubert Conceptualization and Measurement in the Social Sciences,

New Delhi, Sage Publication, 1982

Desai, Neera and Vibhuti Patel Critical Review of Researches in Women's Studies, Research Centre

for Women's Studies Bombay, S.N.D.T. University, 1989

Ramazanoglu, Caroline, Holland,

Janet

Feminist Methodology, Sage Publications, London,

2002

Kerlinger, F.N. Foundation of Behavioural Research, Half Ronehartand Winston, New

York, 1973

Eric Marcolies & Luc Parwels The Hand Book of Visual Research Methodology, Sage, New Delhi

Boynton, Petra M. Research Companion: A Practical Guide for Social and Health

Sciences, Psychology Press, Hove, 2005

Burton, Dawn (ed.) Research Training for Social Scientist, Sage, New Delhi, 2000

Goode, William J. and Halt, Paul K. Methods in Social Research, McGraw Hill Book Company, USA

Krishanaraj, Maithreyi (ed.) Evolving New Methodologies in Research on Women's Studies, SNDT

Women's University, Bombay, 1985

Kumar, Ranjit Research Methodology, Sage Publications Ltd. New Delhi, 2011

# WS(C)-13, WOMEN AND LAW-II

Max. Marks: 100 Theory Marks: 80 Internal Assessment: 20

Internal Assessment: 20 Time: 3 Hours

Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To develop an understanding of the legal provisions available for women and women's access to justice.

#### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-13.1 Understand legal measures provided in the Indian constitution for safeguarding women's interests.
- WS(C)-13.2 Develop a feminist perspective and a critical outlook towards the legal frame work.
- WS(C)-13.3 Develop an ability to enhance women's access to justice and counsel women in legal matters.
- WS(C)-13.4 Examine women's legal rights and need for gender justice.

## UNIT - I

Human Rights as Women's Rights, Human Rights Commission Act, National Commission for Women Act, 1990, Women's Rights and Role of Judiciary, Emerging Concept of Surrogacy

#### **UNIT - II**

Women and Family Law (Hindu Law and Muslim Law): (a) Property Rights of Women under the Hindu Succession Act, 1956 (Section 6, 14, 15, 16), (b) Property Rights of Women under Muslim Law, The Dowry Prohibition Act, 1961 (a) Cruelty to Wife (Sec-498-A, Indian Penal Code), (b) Dowry Death (Sec-304-B, Indian Penal Code), Family Courts Act, 1984, Lok-Adalats

## UNIT - III

Women and Criminal Procedure Code, 1973: (a) Maintenance of Wife, Children and Parents (Sec. 125), (b) Information to Police (Sec-154), (FIR), (c) Protection in Cases of Arrest, Detention of

Women in Police Lock Up etc.; Search of a Place where Women is Residing; Search of Arrested Women (Sec. 46 (1) (4); 47;49; 50; 50A; 51 (2); 53 (2); 54 (1); 98), (d) Police Officer's power to require attendance of Women Witness, Trial in Camera, (e) Compensation to Women as a victim of Crime

#### UNIT - IV

Women And Other Laws: (a) Medical Termination of Pregnancy Act, 1971, (b) The Pre-Conception and Pre-Natal Diagnostic Techniques (Prohibition of Sex Selection) Act, 1994, (c) The Indecent Representation of Women (Prohibition) Act, 1986, (d) The Protection of Women from Domestic Violence Act, 2005

## Field Work and Submission of Report:

Raising Awareness of Girls/Women in Urban/Slums/Rural Areas on MTP & PNDT Act/ Protection of Women from Domestic Violence Act/ Indecent Representation of Women (Prohibition) Act

## Pedagogy:

Lectures/Assignments/Presentations/Outreach Programme/Campaigns/Group readings and discussions/Self-study

References:

Singh, Anupama Contemporary Discourses on Gender Justice, New Delhi, SSDN, 2016

Law Relating to Women and Children, Lucknow, Eastern, 2012 Rao, Mamta

Bhattacharya, T. Indian Penal Code, Central Law Agency, Allahabad

Human Rights and Women and Law, Allahabad Law Agency, Faridabad, 2010 Singh, Devinder

Crimes Against Women and Protective Laws, Deep & Deep Publication, New Saxena, Shobha

Delhi, 2001

Kumar, Narender Constitutional Law of India, Allahabad Law Agency, 2006

V.K. Shukla Constitution Laws of India, Revised by Mahendra P. Singh, Eastern Book

Company, Lucknow

Justice A.S. Anand Justice for Women: Concerns and Expressions, Universal Law Publishing Co.

Pvt. Ltd., Delhi

Ahuja, Ram Crime Against Women, Rawat, New Delhi, 1987

Crites L. Lavra el. Women: The Court and Equality, Sage, New Delhi, 1987

Kapur, Ratna (ed.) Feminist Terrains in Legal Domain: Interdisciplinary Essays on Women and

Law in India, Kali for Women, New Delhi, 1996

Mukhopadhyay, Swapna In the Name of Justice: Women and Law in Society, Manohar, New Delhi, 1998

Sarkar, Lotika; Women and Law: Contemporary Problems, Vikas Publishing House Pvt. Ltd.,

New Delhi, 1994 Sivaramayya, B.(Ed.)

Saksena, K.P. Human Rights: Perspective and Challenges, Lancers Books, New Delhi, 1994 Bajwa, G.S.

Human Rights in India: Implementation and Violations, Anmol Publications Pvt.

Ltd., New Delhi, 1995

Panwar, Meenakshi Aggarwal, Nomita

Women and Law in India, New Century Publication, Delhi, 2002

Anand, A.S. Justice for Women: Concepts and Experience, Universal Law Publication, New

Delhi, 2002

Bakshi, P.M. Constitution of India, Universal Law Publication, New Delhi, 2006

Basu, D.D. Introduction to the Constitution of India, Wadhwa and Co. Agra, 2001

Diwan, Paras Family Law; Law of Marriage and Divorce in India, Sterling Publishers Pvt. Ltd.

New Delhi, 1983

Kapur, Ratna (ed.) Feminist Terrains in Legal Domain: Interdisciplinary Essays on Women and

Law in India, Kali for Women, New Delhi, 1996

Kapur, Ratna and

Cossman, Brenda,

Feminist Engagement with Law in India, Sage, New Delhi, 1996

Chawla, Monica Gender Justice: Women and Law in India, Deep and Deep, New Delhi, 2006

K. Uma Devi (ed.) Property Rights of Women, Serials Pub, New Delhi, 2006

Sigh, Indu Prakash Women, Law and Social Change in India, Radiant, New Delhi, 1989

# WS(C)-14, WOMEN AND HEALTH

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To understand the concept of women's health as a major concern/issue for women's empowerment and to analyze the importance of nutrition, pre-natal care, fertility, reproductive health and rights of women.

#### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-14.1 Know women's health from feminist perspective.
- WS(C)-14.2 Understand major concerns and issues of women's health.
- WS(C)-14.3 Develop an ability to examine national and international efforts for promoting women's health.
- WS(C)-14.4 Understand the need of extension and community services for enhancing women's health.

## UNIT - I

Conceptualizing Women's Health, Health as a Gender Issue, Health as a Human Rights Issue, Status of Women's Health in India: Maternal Morbidity, Maternal Mortality, Infant Mortality, Life Expectancy, Fertility, Life Cycle Approach to Women's Health

## UNIT - II

Nutritional Status of Women, Anemia and Associated Health Problems, Fertility Behaviour: Marriage, Pregnancy, Child Birth, Women's Access to Health Care Services: Nature, Problems and Prospects, Impact of Reproductive Technologies on Women

## **UNIT - III**

Women's Sexual and Reproductive Health including STD, HIV and AIDS: its Control Programme and Impact on Women, Reproductive Rights, Women and Mental Health, Changing Concept of Motherhood: Surrogate Motherhood, Family Welfare: Gender Biased Practices

#### UNIT - IV

Reproductive and Child Health (RCH) Approach, Overview of National Population Policy and National Health Policy, International Conferences on Women and Health: Focus on ICPD Cairo, Beijing Platform for Action, MDGs, SDGs

## Field Work and Submission of Report:

Extension Lecture on Health, Nutrition, Anemia and Hygiene among Women and Children

## Pedagogy:

Lectures/Assignments/Presentations/Outreach Programme/Role play/Group readings and discussions/Self-study/Documentaries and Discussions

References:

Verma, Arpita Women's Health and Nutrition, Jaipur, Jawahar Nagar, 2017

WHO HIV SERO: Positivity and AIDS Prevention and Control, New Delhi,

B.R. Publishing Corporation 1989

Shiva, Vandana and Moser,

Ingunn (eds).

Bio Politics: A Feminist and Ecological Reader on Biotechnology, Zed Books Ltd., London, 1995

Swarup, Hemlata and Rajput, Pam Gender Dimensions of Environmental and Development Debate: The

Indian Experience, In Stuart S. Nagel, (ed.), India's Development and

Public Policy, Ashgate, Burlington, 2000

Gupta, Jyotsna Agnihotri New Reproductive Technologies, Women's Health and Autonomy,

Sage Publications, New Delhi, 2000

Lewin, Ellen and Olesen, Virginia Women, Health & Healing: Toward a New Perspective, Tavistorck

Publications, New York, 1985

Jon Rohde, Chatterjee, Meera

and Morley, David (Ed.0

Reaching Health for All, Oxford University Press,

Bombay, 1993

Correa, Sonia Population and Reproductive Rights, Kali for Women, New Delhi, 1994

Pillai, Vijyan K.; Wang, Guang Zen Women's Reproductive Rights in Developing Countries, Ashgate

Publishing Ltd., England, 1999

Gopalan, C. The Role of Women in a New Health Order, CWDS, New Delhi, 1990

Misra, Rajiv Chatterjee, Rachel, Rao,

Sujata

India Health Report, Oxford, New Delhi, 2003

Hirway, Indira Denial of Maternity Benefits to Women Workers, Oxoford, New Delhi,

1986

Koenig, Michael A. Reproductive Health in India, Rawat, Jaipur, 2008

Sinha, Archana Reporductive Rights and Women Empowerment, Mahaveer and Sons,

New Delhi, 2009

Mahadevan, K. Women and Population Dynamics, Sage, New Delhi, 1989

# WS(C)-15, WOMEN, EDUCATION AND ENTREPRENEURSHIP

Max. Marks: 100

Theory Marks: 80

Internal Assessment: 20 Time: 3 Hours

Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## **Objective:**

To provide an understanding of women's education in India through historical perspective, progress in women's education in various commission and committees set up by the Government of India and to understand the issues related to entrepreneurship.

#### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-15.1 Analyse the issues of education of women in India from a historical perspective.
- WS(C)-15.2 Evaluate the efforts of the government for women education through programmes and policies.
- WS(C)-15.3 Understand the role of entrepreneurship for development of women.
- WS(C)-15.4 Acquire knowledge about the entrepreneurial skill and institutional support for entrepreneurship.

# UNIT - I

Women's Education: Objective, Significance and Scope of Education for Girls and Women, Historical Perspective of Women's Education in India, Early, Colonial and Modern Periods, Status of Women's Education in India and Haryana

#### UNIT - II

Women's Education in Five Year Plans, Evaluation of Committees and Commissions, Education Policies in India, National Perspective Plan for Women's Education, Obstacles to Women Education: Social, Economic, Cultural and Other Factors

#### UNIT - III

Women and Entrepreneurship: Concept, Importance and Strategies, Growth of Women Entrepreneurs in India, Factors Contributing to Entrepreneurial Growth, Barriers for Women Entrepreneurship, Women Entrepreneurial Development Programmes in India

#### UNIT - IV

Household Production: Women in Micro Enterprise and Small Scale Industry, Role of Financial Institutions in Women's Entrepreneurial Activities, Skill Development and Technology Transfer, Rural Credit, Poverty Alleviation and Women's Self Help Groups

## Field Work and Submission of Report:

Appraisal of any Micro Enterprise/Small Scale Industry/ SHG run by Women

## Pedagogy:

Lectures/Assignments/Presentations/Appraisals of an Enterprise/Group readings and discussions/Self-study

References:

Katoch A.C. Women Education in India: Role of Women, New Delhi, Navjivan, 2015

Y. P. Singh Women Entrepreneurship. Kanpur, Naubasta, 2014

Chaudhury, S. K. Women Empowerment through Entrepreneurs in India, New Delhi, AYON,

2013

Bhattacharya, Development of Women's Education In India. 1850-1920. Kanishka

Sabyasachi Publishers & Distributors, New Delhi. 2001

Bara, Joseph. Etc. Women Entrepreneurs: Opportunities, Performance and Problems,

Yagati, C.R., Dhameja, S.K. Deep and Deep Publications Pvt. Ltd., New Delhi, 2002

Mohal, S. and Elangovan, R. (Ed.) Current Trends in Entrepreneurship, Deep and Deep, New Delhi, 2006

Barua, Nayan and Borkakoty,

Aparajeeta

Women Entrepreneurship, APH Pub. Corp. New Delhi, 2005

Barva, Nayan and Borkakoty,

Aparajeeta

Opportunities for Women Entrepreneurship (with Project Profiles)

National Institute of Industrial Research, Delhi, 2005

Bamshali, S.G. Entrepreneurship Development, Himalayan Publishing House, New

Delhi, 1987

Desai, Vasant Management of a Small Scale Industry, Himalaya Publishing House,

1982

Patil, Asha and Mathu, Anuradha (ed.) Women and Entrepreneurship: Issues and Challenges, Kalpaz Pub.

Delhi, 2007

Sharma, Usha Women Education in Modern India, Commonwealth Publishers, New

Delhi, 1995

K. Shanthi Women in India: Retrospect and Prospect, Anmol Publishers Pvt. Ltd.

New Delhi, 2005

Shanta Kohli Chandra Development of Women Entrepreneurship in India: A Study of Public

Policies and Programmes, Mittal Pub., New Delhi 1991.

Dubhashi- Vinze, Medha Women Entrepreneurs in India, Mittal Publications, Delhi, 1987

# SEMESTER IV

# WS(C)-16, WOMEN AND POLITICAL DEVELOPMENT

Max. Marks: 100

Theory Marks: 80 **Internal Assessment: 20** 

Time: 3 Hours

Credit: 4

#### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

# Objective:

To understand women's participation in politics from a feminist perspective, the need for women's political rights and political empowerment of women.

## **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-16.1 Gain knowledge of feminist concept of power and feminist debate on women's political participation.
- WS(C)-16.4 Understand women's participation in Indian politics at national and grass root level.
- WS(C)-16.3 Analyze critically women's political lives, opportunities, challenges and gaining political power by women.
- WS(C)-16.4 Investigate about women's political rights and undertake action towards political empowerment of women.

## UNIT - I

Feminist Concept of Power, Citizenship, Rights and Transformative Politics, Political Reservation as an Issue with Feminist Politics, Proposed Amendment to the Indian Constitution regarding Reservation of Women in State Assemblies and Parliament, Need of Women's Political Participation, Public and Private Dichotomy

## UNIT - II

Political Rights in Indian Constitution, 73<sup>rd</sup> and 74<sup>th</sup> Amendments to the Indian Constitution, Participation of Women in Panchayati Raj Institutions at Rural and Urban Local Bodies, Barriers to Women's Effective Political Participation at Grass-root Politics, Women's Perception of Political Roles

## UNIT - III

Women as Voters and Contestants, Voting Behaviour, Factors Affecting Voting Behaviour, Obstacles to Women's Entry into Electoral Politics, Parliamentary Committee on Empowerment of Women

## **UNIT - IV**

Women and Political Parties, National and Regional Parties: Women's Issues taken up in Manifestos and Election Campaigns, Women's Presence in Top Decision Making Committees and Political Parties, Case Studies of Women Politicians: Mayawati, Mamta Banerjeee, Jayalalitha, Sonia Gandhi, Anandi Ben, Sushma Swaraj, Maneka Gandhi

# Field Work and Submission of Report:

Awareness/Motivation Workshop on Women's Political Rights to Increase their Political Participation

# Pedagogy:

Lectures/Assignments/Presentations/Outreach Programme/Group readings and discussions/Case studies/Self-study/Documentaries and Discussions/Short films and discussions

## References:

Ram & Wamy, Sushila Women in Political Thought, Telangana, Hyderabad, 2018

Dasarathi Bhuyan (ed.) Women in Politics. New Delhi: Discovery Publishing House. 2008.

Gill, Rajesh Contemporary Indian Urban Society: Ethnicity, Gender and

Governance. Delhi: Bookwell, 2009

Kapoor Mudit, Shamika Ravi Women Voters in Indian Democracy: A Silent Revolution. EPW Vol.

XLIX (12). 2014

Krook, Mona Lena Quotas for Women in Politics. Oxford: Oxford University Press, 2009...

Agnew, Vijay Elite Women in Indian Politics, Vikas Publishing House, New Delhi,

1997

Ahmed, Imtiaz Women in Politics, in Devaki Jain (ed) Indian Women, Publication

Division, New Delhi, 1975

Besant, Annie The Political Status of Women, 2<sup>nd</sup> Edition, Johnson's Court, London,

1985

Chopra, J.K. Women in the Indian Parliament, Mittal Publication, New Delhi, 1993

Forbes, Geraldine Indian Women and the Freedom Movement: A Historian's

Perspective, RCWS Gender Series, Gender and Politics: Book 2, Research Centre for Women's Studies, SNDT Women's Studies,

Mumbai, 1997

Karl, Martitee Women Empowerment: Participation and Decision Making, Zed Books,

London, 1995

Patni, Sushila Women Political Elite: Search for Identity. Printwell, Jaipur, 1994

Subha, K. Women in Local Governance. R B S A Publishers, Jaipur, 1994

Stiftung, Friedrich Ebert Women in Politics: Forms and Processes, Har-Anand Publications,

New Delhi, 1993

Khanna, B.S. Panchayati Raj in India, Deep & Deep Publications, New Delhi, 1994

Kaushik, Susheela Women's Participation in Politics, Vikas Publishing House Pvt. Ltd.,

New Delhi, 1993

Manikyamba, P. Women in Panchayati Raj Structures, Gyan Publishing House, New

Delhi, 1989

Abhilasha Kumari and Sabina Kidwai Crossing the Sacred Line: Women's Search for Political Power, Orient

Longman, New Delhi, 1998

Chowdhary, Najma and Nelson,

Barbara J.

Redefining Polities: Pattern of Women's Political Engagement from a Global Perspective in Nelson and Chowdhary (eds.), Women and Politics Worldwide, Yale University Press, New Haven and London,

1994

Mazumdar, Vina (ed.) Symbol of Power: Studies on the Political Status of Women in India,

Allied, New Delhi, 1979

Report of the Committee on the Panchayati Raj Institutions, Ministry of Agriculture and Irrigation, Govt. of India, New Delhi. 1978

# WS(C)-17, RESEARCH METHODOLOGY IN WOMEN'S STUDIES-II

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

# Objective:

To enable students to identify women's issues in social science research, to adopt Women's Studies Research Methodology and to have basic knowledge of the use of statistical tools to process and analyse data.

### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-17.1 Develop conceptual clarity on feminist research methodology.
- WS(C)-17.2 Identify women's issues in social science research and adopt Women's Studies research methodology while conducting research.
- WS(C)-17.3 Gain basic knowledge of the statistical tools used in social science research and able to process and analyze data.
- WS(C)-17.4 Develop a research proposal adopting Women's Studies research methodology.

### UNIT - I

Social Science Research: Scope, Types, Objectives, Uses and Problems of Objectivity in Social Research, Limitations, Difference between Social Science Research and Feminist Oriented Research, Problems/Limitations of Feminist Research

### **UNIT-II**

Relationship between Theory and Research, Types of Research: Exploratory, Descriptive, Diagnostic, Experimental, Action Research, Evaluation Research

#### UNIT-III

Data Processing and Analysis- Processing Operations: Editing, Coding, Classification, Tabulation, Some Problems in Processing, Analysis and Interpretation of Data, Introduction to SPSS Software for Data Analysis

#### UNIT - IV

Women's Studies Research Methodology: Case Study, Life Cycle Methods, Ethnography, Content History, Oral History, Focused Group Discussion, Participatory Research Appraisal (PRA), Steps for Making a Research Proposal

## **Library Assignment and Submission:**

Prepare a Power Point Presentation of a Research Proposal adopting Feminist Research Methodology and viva-voce

## Pedagogy:

Lectures/Assignments/Presentations/Group readings and discussions/ Self-study/Hands on training in collecting data/entering and interpreting/self-study for literature review/Research proposal writing/analysis and report writing

### References:

Ahuja, Ram	Research Methods.	. Rawat Publications.	Jaipur. 2018

Kannabiran, K. & Swaminath	Re-	presenting Feminist	: Methodologies.	New York	. 711 Third

P. (Ed) Avenue, 2017

Sobha, I & Reddy, M.S.N. Research Methodology in Women's Studies, New Delhi, Anmol, 2009

Standy, Life and Snewise Breaking out Feminist Consciousness and Feminist Research,

London, Routledge and Kegan Paul, 1983

Hawkins Cliford and Macro Sorgi Research, How to Plan, Speak and Write about it,

New Delhi, Narosa Publishing House, 1985

Krishanaraj, Maithreyi (ed) Evolving New Methodologies in Research on Women's Studies, SNDT

Women's University, Bombay, 1985

Shulamit, Reinharz Feminist Methods in Social Research, Oxford University Press, New

York, 1992

Bose, P.K. Research Methodology (Third Survey) Monography of ICSSIL, New

Delhi

Young, P.V. Scientific Social Survey and Research, Prentice Hall New Jersey, 1956

Biber Sharlene, Nagy Hesse Feminist Research Practice. Thousand Oaks: Sage, 2007

Brooks, Abigail Feminist Standpoint Epistemology: Building knowledge and

empowerment through women's lived experience, in Sharlene J. Nagy Hesse-Biber and Patricia Lina Leavy (eds.) Feminist Research

Practice: A Primer, London: Sage Pub. 2007

Kleinman, Sherryl Feminist Fieldwork Analysis. Los Angeles: Sage Publications, 2007

# WS(C)-18, WOMEN AND MEDIA

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To introduce the students to the role of media in constructing images of women, to explore the relationship between women and media and understand women's representation in the media.

# **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-18.1 Understand relationship between women and media and how media treats gender.
- WS(C)-18.2 Gain an understanding of feminist critique of media.
- WS(C)-18.3 Examine critically role of media in constructing images of women and representation of women in media.
- WS(C)-18.4 Analyze contemporary media through gender lens.

## UNIT - I

Media Concepts, Characteristics, Media Strategies for Women's Development, Women's Relationship with the Media (Electronic and Print Media), Portrayal of Women in the Mass Media, Advertising and Images of Women, Commodification of Women, Participation of Women in Mass Media, Social Media and Women

### UNIT - II

Alternative Media: Folk Art, Street Play, Theatre, Parallel Cinema, Critique of Select Feminist Directors and Producers, Analysis of Gender in Magazines and Newspapers, The Female Narrative in Popular Literature: Select Novels (The Binding Vine, Difficult Daughters, Beauty Myths)

### UNIT - III

Definition, Nature and Process of Communication, Development of Communication Skills and Gender Issues, Appropriation/Mis-appropriation of Women's Reality by the Media, Feminist Film Criticism, Thematic and Semiotic Analysis, Laura Mulvey and Male Gaze Theory, The Indecent Representations of Women (Prohibition) Act, 1986

## **UNIT - IV**

Exploring the Gendered Space in Media: Analysis of Case Studies of TV Serials, Films, Songs, Documentaries, Language as a Patriarchal Construct: Search by Women in Media for New Forms and New Languages, Role of Women in Media as Change Agents

## **Field Work and Submission of Report:**

Organize a Street Play on any Gender Issue

# Pedagogy:

Lectures/Assignments/Presentations/Films and discussions/Street plays/Documentaries and discussions/T V programmes and discussions/Case studies/Group readings and discussions/Self-study

### References:

Chaudhuri, Maitrayee Re- Fashioning Gender, Media and a Transformed Discourse,

Hyderabad, Himayatnagar, 2017

Gill, Rasalind Gender and The Media, Jaipur, Jawahar Nagar, 2014

Creeton, Pamela J. Women in Mass Communication, 3<sup>rd</sup> London, Sage, 2007

& Cramer, Judith

Balasubrahmanyam, Vimal Mirror Image: The Media and the Women's Question, A CED

Publication, Mumbai, 1998

Bhasin, Kamala and Women and Media: Analysis, Alternatives and Action,

Agarwal, Bina (eds.) ISIS International, New Delhi, 1984

Mary Gallagner (ed.) Women and Media Decision Making: The Invisible Barriers, Sterling

Publishers Pvt. Ltd., New Delhi, 1989

Poonacha, Veena Coverage of Women in the Print Media: Content Analysis of the

Sunday Observer, Research Centre for Women's Studies, SNDT,

Women's University, Bombay, 1988

Jain, Jasbir; Rai, Sudha.(Ed.) Films and Feminism. Rawat Publications, New Delhi, 2002

Prasad, Kiran Women and Media, The Women Press, New Delhi, 2005

Kataria, Pooja Women and Media: Changing Roles, Struggle and Impact, Regal

Publications, New Delhi, 2007

Douglas, Susan J.

Where the Girls are: Growing up Female with the Mass Media, New York: Random House, 1995

Whose News? The Media and Women's Issues, Sage Publications India Pvt. Ltd., New Delhi, 1994

Kosambi, Meera (ed.)

Women's Oppression in the Pubic Gaze: An Analysis of Newspaper Coverage, State Action and Activist Response, Research Centre for Women's University, Mumbai, 1994

Krishnan, Prabha & Anita Dighe

Affirmation and Denial: Construction of Feminity on Indian Television, Sage Publications India Pvt. Ltd., New Delhi, 1990

Pande, Mrinal The Subject is Women, Sanchar Publishing House, New Delhi, 1990

# WS(C)-19, WOMEN AND ENVIRONMENT

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

## Objective:

To enhance students knowledge of various environmental and ecological problems and the role of women in balancing the eco system.

### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-19.1 Equip with the knowledge of environmental issues.
- WS(C)-19.2 Integrate gender concerns with environment and understand the concept and debates on eco-feminism.
- WS(C)-19.3 Understand the role of women in addressing environmental issues through activism.
- WS(C)-19.4 Understand need of protection of environment and build capacities to conduct outreach activities to save the environment.

## UNIT - I

Environment and the People - Areas of Concern: Land and Water, Dams, Deforestation, Pollution, Soil Erosion, Water Logging, Watershed Management, Global Warming, Impact on Women

# UNIT - II

Alternative Energy Sources: Renewable and Non-renewable Energy Sources, India's Environmental Policies: Impact on Women, The Environment (Protection) Act 1986, Role of Judiciary in Protecting Environment

### UNIT - III

Urbanization and Ecological Problems: Urban Life, Slum Life, Migration and Social & Health Hazards, Ecological Movements: Conflict over Natural Resources and Women, Chipko Movement, Appiko Movement, Bhopal Gas Tragedy, Sardar Sarovar Project, Narmada Bachao Movement, Participation and Impact on Women, Theory and Practice of Eco-feminism in India

### UNIT - IV

Environmental Degradation, Depletion of Natural Resources, Management of Natural Resources, Sustainable Development and Impact on Women, International Conferences on Environment: Focus on Agenda 21 of the Rio Conference, World Summit on Sustainable Development, Johannesburg 2002 and other Current Efforts

# Field Work and Submission of Report:

Outreach Programme on Protection of Environment/Appraisal of Rural/Urban Sanitation

## Pedagogy:

Lectures/Assignments/Presentations/Outreach Programme/Appraisal of programs/Group readings and discussions/Self-study/ Documentaries and Discussions

References:

Vanja, K. Eco Feminism, New Delhi, Vani, Prakashan, 2013

Ahooja,,Patel, Krishna Women and Development, Ashish Publication House, New Delhi, 1995

Shiva, Vandana and Moser

Ingunn (eds.)

Bio Politics: A Feminist and Ecological Reader on Biotechnology,

Zed Books Ltd., London, 1995

Shiva, Vandana Globalization's New Wars: Seed, Water and Life Forms, Women Unlimited,

New Delhi, 2005

Shiva, Vandana Staying Alive, Kali for Women, New Delhi, 1988

Kumar, Radha The History of Doing, Kali for Women, New Delhi, 1993

Dankelman, Irene and

Davidson, Joan

Women and Environment in the Third World: Alliance for the Future,

Earthscan, London, 1988

Rodda, Annabel Women and the Environment, Zed Books, London, 1991

Sontheimer, Sally Ann Women and the Environment: A Reader, Earthscan, London, 1991 Swarup, Hemlata Gender Dimensions of Environmental and Development Debate:

and Rajput Pam The Indian Experiences, In Stuart S. Nagel, (ed.), India's Development and

Public Policy, Ashgate, Burlington, 2000

Environment, Development and the Gender Gap, Sage Publications, India Pvt. Venkateshwara, Sandhya

Ltd., New Delhi, 1995

Fernades, Menon, Geeta

& Viegas

Water, Forests, Environment and Tribal Economy, Indian Social

Institute, New Delhi, 1988

Shiva, Vandana Ecology and the Politics of Survival, Sage Publications, New Delhi, 1991

Pati, R.N. (Ed.) Health, Environment and Development. Ashish Publishing House, New Delhi,

1992

Das, Man Singh; Gupta Vijay Kumar. (Ed.)

Ghosh, G.K.

Woman and Her Environment. M.D. Publications Pvt. Ltd, New Delhi, 1995

Environment and Women Development: Lessons from Third World. Ashish

Publishing House, New Delhi, 1995

Wignaraja, Ponna Women, Poverty and Resources. Sage Publications, New Delhi, 1990

# WS(C)-20, WOMEN IN LEADERSHIP AND MANAGEMENT

Max. Marks: 100 Theory Marks: 80

Internal Assessment: 20

Time: 3 Hours Credit: 4

### Note:

- (a) Nine questions shall be set in all. Two questions from each unit I-IV and one compulsory question.
- (b) The compulsory question shall consist of four parts which shall be set one each from Unit I-IV.
- (c) The Candidate shall be required to attempt five questions in all selecting one question each from Unit I-IV and question number 9 in Unit V shall be compulsory.
- (d) Each question shall carry 16 marks.
- (e) The candidate will be assessed for 20 marks on the basis of Field Work Report, Class Test and Attendance.
- (f) Each paper carries 4 Credits.

# Objective:

To understand the emergence of women leadership, gender issues in leadership and management and the barriers for women leaders and managers.

### **Course Outcomes:**

After completion of the course the students will be able to:

- WS(C)-20.1 Gain knowledge about women leadership, governance and management.
- WS(C)-20.2 Critically investigate feminist concerns in management and leadership.
- WS(C)-20.3 Make analysis of women as leaders and managers.
- WS(C)-20.4 Examine barriers to women leadership and enhance skills required for effective leadership.

## UNIT – I

Introduction to Leadership Theory: Emergence of Women Leadership, Pattern and Process of Leadership, Leadership Traits, Styles of Leadership: Team Leadership, Strategic Leadership, Leadership Ethics

## UNIT - II

Analysis of Women as Leaders, Decision Making, Power and Success, Governance and Executive Positions, Obstacles in Women's Leadership, Fear of Success, Culture and Leadership, Successful Women Leaders in Indian Corporate Sector, Women in Corporate Boardrooms

### UNIT - III

Meaning, Principles and Theories of Management, Gender Issues in Management, Women and Social Roles Interface, Multiple Roles of Women and Role Conflict, Super Woman Concept, Guilt of Professional Mothers, Barriers for Women Managers

### **UNIT - IV**

Managerial Skills for Women, Difference in Social Communication and Networking between Men and Women, Occupational Sex Segregation at Work, Gender Insensitive Environment, Glass Ceiling-Chilly Climate-Tokenism, Effectiveness of Women Managers

# **Library Assignment and Submission:**

Analysis of Some Cases of Women Leaders/Managers

# Pedagogy:

Lectures/Assignments/Presentations/Case studies/Role plays/Group readings and discussions/Self-study/ Documentaries and Discussions

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Understanding Gender and Organizations, 2<sup>nd</sup> London, Sage, 2009 Alvesson, Mats & Billing, Yvonne Due Duncan. Mctavish and Women in Leadership and Management: New Horizons Karen, Miller in Management, Series, 2006 Through the Labyrinth: The Truth About How Women Become Eagly, A. H. & Carli, L.L. Leaders, Boston: Harvard Business School Press, 2007 Adler, Nacy, J. and Diana N. Women in Management World Wide, New York: M.E. Sharpe Inc., Izreali (eds.) 1989 Capabilities, Freedom and Equality: Amartya Sen's Work from a Agarwal, Bina Gender Perspective, Oxford University Press Davidson, M.T. and Cooper, C.L. Stress and the Women Manager, Oxford: Martin Robertson, 1983 Women and Men in Political and Business Elites, Safe Publications, Mino, Vianello and Gwen, More New Delhi, 2004 Dorothy, P. Moore & E. Holly Women Entrepreneurs: Moving Beyond the Glass Ceiling, New Delhi, Buttner Sage Publications, 1997

Marths, Fetherolf Loutfi (ed.) Women, Gender and Work: What is Equality and How do we get

there? Jaipur and New Delhi, Rawat Publications, 2002

Peter, G. Northouse Leadership: Theory and Practice, Sage Publications, New Delhi, 2007

W. Glenn Rowe Case in Leadership, Sage Publications, New Delhi, 2007

Gordon, F. and Strober, M. (eds.) Bringing Women into Management, McGraw Hill, New York, 1975

Dwivedi, O.P. Managing Development in a Global Context, Palgrave, Hampshire,

2007

# **OESS-10**, Women's Studies: Some Contemporary Issues

Maximum Marks – 50 Credits - 2 Time – 2 Hours

**Note:** Attempt any four questions out of the eight questions. All questions carry equal marks.

# Objective:

The objective of this course is to introduce the students to the basic concepts and terms of Women's Studies, familiarize them with the contemporary issues related to women and enhance their understanding about feminism and feminist movements in India.

### **Course Outcomes:**

After completion of the course the students will be able to:

OESS 10.1 Equip with the basic knowledge of the discipline of Women's Studies by understanding its theoretical roots and key concepts.

OESS 10.2 Develop an understanding of the social processes upon which gender relations are based.

OESS 10.3 Solve gender issues in the society to bring social change for gender equality and empowerment of women.

**Unit-I** Gender Relations Framework, Concept of Sex and Gender, Patriarchy, Masculinity and Femininity, Sexual Division of Labour, Gender Discrimination

Unit-II Feminism: Meaning and Theories, Genesis of Feminist Movements, Feminist

Movements in India

Unit-III Contemporary Issues: Female Foeticide and Infanticide, Declining Sex Ratio, Women and Work, Domestic Violence, Sexual Harassment of Women at Workplace, Role of Community and Caste in the Contemporary Context, Honour Killings

**Unit-IV** Empowerment of Women: Need, Objectives, Types and Process, Status of Women in India and Haryana

## Pedagogy:

Lectures/Assignments/Presentations/Documentaries and discussions/Group readings and discussions/Self-study

## Suggested Readings

Geetha, V. Gender, Kolkata Mandirasen, 2012

Geeta, V. Patriarchy, Calcutta, Stree, 2015

Gill, Rajesh. Ed. Gender, Patriarchy and Violence, Jaipur, Jawahar Nagar, 2017

Maria Mies Indian Women and Patriarchy Concept Publishing Company, New Delhi 1980

Agarwal, Bina Patriarchy and the Modernizing State: An Introduction in Agarwal Bina (ed),

Structures of Patriarchy, Kali for Women, New Delhi, 1988

Banks, Olive Faces of Feminism: A Study of Feminism as a Social Movement, St. Martin's

Press, New York, 1981

Bhasin and Khan Some Questions on Feminism, Kali for Women, New Delhi, 1986

Jayawardane, Kumari Feminism and Nationalism in the Third World, The Institute of Social Studies,

The Hague, Netherlands, 1987

Bhasin, Kamala What is Patriarchy? Kali for Women, New Delhi, 1993

Raha, Manish Kumar Matriliny to Patriliny (A Study of the Rabha Society)

Singh, Subhash Chandra Gender Violence, New Delhi, Serials Publications, 2011

Saha, Chandana Gender Equity and Equality, Rawat Publications, New Delhi, 2003

# OESS – 20, Women and Law

Maximum Marks – 50 Credits - 2 Time – 2 Hours

**Note:** Attempt any four questions out of the eight questions. All questions carry equal marks.

# Objective:

To create awareness among the students about the constitutional provisions and to acquaint them with various legal measures available for safeguarding women's rights.

## **Course Outcomes:**

After completion of the course the students will be able to:

OESS 20.1 Understand legal measures provided in the Indian constitution for safeguarding women's interests.

OESS 20.2 Develop an ability to enhance women's access to justice and counsel women in legal matters.

OESS 20.3 To learn about women's legal rights.

**Unit-I** Constitution of India and Gender Equality:

Fundamental Rights (Article 14,15,16), Directive Principles (Article 38-51), Fundamental Duties (Article 51 A), Public Interest Litigation (Article 32,226)

Unit-II

National Commission for Women Act, 1990, Indian Penal Code, 1860 along with Criminal Law (Amendment) Act, 2013, Outraging the Modesty of a Woman (Sec. 354), Sexual Harassment (Sec. 354-A), Disrobe (Sec. 354-B), Voyeurism (Sec. 354-C), Stalking(354-D), Rape (Sec. 375, 376), Kidnapping & Abduction (Sec. 359-363), Cruelty to Wife (Sec. 498-A), Dowry Death (Sec. 304-B)

Unit-III

Hindu Marriage Act 1955: Marriage, Divorce, Maintenance Muslim Law: Marriage, Divorce, Maintenance

Property Rights under Hindu Succession Act, 1956, 2005 and Muslim Law

**Unit-IV** 

The Medical Termination of Pregnancy Act, 1971, The Pre-conception and Pre-natal Diagnostic Techniques (Prohibition of Sex Selection) Act, 1994, Protection of Women from Domestic Violence Act, 2005, The Dowry Prohibition Act, 1961, The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013.

## Pedagogy:

Lectures/Assignments/Presentations/Group readings and discussions/Self-study

# **Suggested Readings**

Diwan, Paras Family law, Faridabad, Allahabad Law Agency, 2018

Kant, Anjani Women and the Law, New Delhi; APH, 2016

Rao, Mamta Law Relating to Women and Children, 3<sup>rd</sup> Lucknow, Eastern, 2012

T. Bhattacharya Indian Penal Code, Central Law Agency, Allahabad.

Devinder Singh Human Rights and Women and Law, Allahabad Law Agency,

Faridabad, 2010

Shobha Saxena Crimes Against Women and Protective Laws, Deep & Deep

Publication, New Delhi, 2001.

Narender Kumar Constitutional Law of India, Allahabad Law Agency, 2006.

Justice A.S. Anand Justice for Women-Concerns and Expressions, Universal Law

Publishing Co. Pvt. Ltd., Delhi.

Chavan, Nandini Personal Law Reforms and Gender Empowerment, Hope.

Devgan Aadesh Crime Against Women and Children: An Emerging Social Problem,

New Delhi: Cyber Tech. 2008

Agnes, Flavia Women and Law in India, New Delhi, OUP 2004

Sahai, Shailly Social Legislation and Status of Hindu Women, Jaipur, Rawat, 1986

Singh, Alka Women in Muslim Personal Law, Jaipur, Rawat, 1991

Nagla, Bhupendra Kumar Women, Crime and Law, Rawat, New Delhi, 1991

PSO - CO Matrix for the course WS(C)01 Conceptualizing Women's Studies

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mappin	g Matrix	
Progra	mme Specific Outcomes (PSO)		Course Outcomes (CO)			
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)01.1  Equip with the basic knowledge of the discipline of Women's Studies by understanding its theoretical roots and key concepts.	WS(C)01.2  Develop an understanding of the social processes upon which gender relations are based.	WS(C)01.3  Evolve ability to question and challenge the misconceptions regarding gender and social processes constructing gender.	WS(C)01.4  Articulate gender issues in the society to bring social change for gender equality and empowerment of women.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	1	2.5
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	2	2	2	2
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	3	3	3	3
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	2	3	3	2.5

# PSO - CO Matrix for the course WS(C)02 Women and Society

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mappin	g Matrix	
Progra	mme Specific Outcomes (PSO)		(	Course Outcomes (CO	)	
PSO PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)02.1  Develop an understanding of the social institutions, social stratification and ideologies in the society.	WS(C)02.2 Gain knowledge of the manifestation of gender inequality in different sections of society.	WS(C)02.3  Develop an intersectional understanding of various social factors which shape the identity of women.	WS(C)02.4  Analyse social construction of gender in the light of various sociocultural factors and create awareness to bring change.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	3	3
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	3	3	3	2.75
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	2	3	2	3	2.5
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	2	3	3	2.5

PSO - CO Matrix for the course WS(C)03 Women's Movements in India

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	g Matrix	
Progra	mme Specific Outcomes (PSO)		(	Course Outcomes (CO)		
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)03.1 Comprehend the vibrancy of the women's movement in India.	WS(C)03.2 Understand the origin of social reforms on women's issues.	WS(C)03.3  Develop an understanding of women's revolutionary activities in pre and post independence movements.	WS(C)03.4  Analyse critically the Indian women's journey towards gender equality, vis-à-vis her own role as well as that of the women's movement.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	3	3
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	3	2	3	3	2.75
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	2	3	2	3	2.5
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	1	1	2	2	1.5

PSO - CO Matrix for the course WS(C)04 Women and Development

•	Program	me Specific Outcomes	(PSO) and Course O	utcomes (CO) Mapping	g Matrix	
Progra	mme Specific Outcomes (PSO)		(	Course Outcomes (CO)	)	
PSO PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)04.1 Gain knowledge about various gender development theories and models.	WS(C)04.2  Develop an understanding of current debates on women and development.	WS(C)04.3  Analyse the efforts made at the United Nation's level for securing development and empowerment of women.	WS(C)04.4 Critically analyse major aspects of development through gender lens.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	2	2.75
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	3	3	3	3	3
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	2	3	2	3	2.5
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	1	1	1	2	1.25

PSO - CO Matrix for the course WS(C)05 Understanding Women from a Historical Perspective

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	y Matrix	
Progra	mme Specific Outcomes (PSO)		Course Outcomes (CO)			
PS0	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)05.1  Understand the historical perspective of the position of women in India.	WS(C)05.2 Know feminist consciousness from historical perspective.	WS(C)05.3 Critically analyse status of women assigned in different religions.	WS(C)05.4  Evaluate the changes in the status of women at different periods of time.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	2	3	3	2	2.5
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	1	1	1	1	1
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	3	3	3	3
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	1	2	1	2	1.5

# PSO - CO Matrix for the course WS(C)06 Feminist Thought

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	g Matrix	
Progra	mme Specific Outcomes (PSO)	Course Outcomes (CO)				
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)06.1  Gain knowledge of the concept of feminism and its roots.	WS(C)06.2  Develop an understanding of various feminist thoughts to explain the matrix of domination from the suffrage movement to the present.	WS(C)06.3 Understand the key debates within feminist theories as well as the shift in the terrain of the debates.	WS(C)06.4 Incorporate this knowledge to define and interpret complex gender relations.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	3	3
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	2	3	3	2.5
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	3	3	3	3
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	3	2	3	2.5

PSO - CO Matrix for the course WS(C)07 Women and Work

	Program	me Specific Outcome	s (PSO) and Course O	utcomes (CO) Mappin	g Matrix	
Progra	mme Specific Outcomes (PSO)	Course Outcomes (CO)				
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)07.1 Understand the concept of work and female work participation in different sectors.	WS(C)07.2  Develop an ability to evaluate contribution of women's work towards family and economy.	WS(C)07.3  Critically assess gender relations which are imbedded and manifested in various aspects of work.	WS(C)07.4  Acquire knowledge about legal provisions and organizational support available for women workers.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	2	3	3	2.75
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	3	3	3	3	3
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	3	3	2	2.75
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	2	2	1	1.75

# PSO - CO Matrix for the course WS(C)08 Women and Law-I

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	y Matrix	
Progra	mme Specific Outcomes (PSO)		(	Course Outcomes (CO)	)	
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)08.1  Develop understanding of the constitutional and legal rights of women.	WS(C)08.2 Critically examine the laws related to women from a feminist perspective.	WS(C)08.3  Develop an understanding of law as an instrument of social change.	WS(C)08.4  Disseminate legal knowledge in the community.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	2	2.75
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	3	3	1	2.25
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	2	3	3	3	2.75
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	2	3	3	2.5

PSO - CO Matrix for the course WS(C)09 Women in Contemporary Indian Society

	Program	me Specific Outcome:	s (PSO) and Course O	utcomes (CO) Mappin	g Matrix	
Progra	mme Specific Outcomes (PSO)		Course Outcomes (CO)			
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)09.1 Gain knowledge about current social issues confronting women.	WS(C)09.2 Understand the circumstances and practices responsible for marginalization of women.	WS(C)09.3  Make a comprehensive analysis of status of women in India and a comparative examination with other countries.	WS(C)09.4  Communicate implications of contemporary socio-cultural practices on status of women.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	1	2.5
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	3	3	2	2.5
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	3	2	3	2.75
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	3	2	3	2.5

# PSO - CO Matrix for the course WS(C)10 Women, Science and Technology

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mappin	g Matrix			
Progra	mme Specific Outcomes (PSO)		Course Outcomes (CO)					
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)10.1 Gain knowledge about issues regarding women in science and technology from feminist perspective.	WS(C)10.2  Develop an understanding of women's contribution towards science and technology.	WS(C)10.3  Analyse historical and contemporary interrelationships among women, science and technology.	WS(C)10.4 Critically analyse the impact of development in science and technology on women.	Average		
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	2	2	2.5		
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	3	3	3	1	2.75		
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	2	3	3	3	2.75		
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	1	2	2	2	1.75		

PSO - CO Matrix for the course WS(C)11 Policies and Programmes for Women's Development

	Program	me Specific Outcome	s (PSO) and Course O	utcomes (CO) Mappin	g Matrix		
Progra	mme Specific Outcomes (PSO)	Course Outcomes (CO)					
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)11.1  Develop comprehensive understanding of various development programmes and policies of the government for women.	WS(C)11.2  Equip with adequate knowledge of planning, implementation, review and evaluation of development programmes through gender lens.	WS(C)11.3  Examine role of national and international organizations for women development.	WS(C)11.4  Analyze the contribution of changes affected by the policies and programmes in redefining changes in women's status.	Average	
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	2	3	2	2	2.25	
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	3	3	2	2.5	
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	2	2	3	2.5	
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	1	1	1	3	1.5	

PSO - CO Matrix for the course WS(C)12 Research Methodology in Women's Studies-I

		me Specific Outcome	es (PSO) and Course O			
Progra	mme Specific Outcomes (PSO)		(	Course Outcomes (CO	)	
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)12.1  Develop a firm grounding in research methodology.	WS(C)12.2  Develop comprehensive understanding of the research design in social science research and its tools and techniques.	WS(C)12.3 Incorporate gender in social science research.	WS(C)12.4 Conceptualize and undertake research in Women's Studies.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	3	3
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	1	2	3	3	2.25
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	1	1	2	3	1.75
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	1	1	2	3	1.75

PSO - CO Matrix for the course WS(C)13 Women and Law-II

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	y Matrix	
Progra	mme Specific Outcomes (PSO)			Course Outcomes (CO)		
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)13.1 Understand legal measures provided in the Indian constitution for safeguarding women's interests.	WS(C)13.2  Develop a feminist perspective and a critical outlook towards the legal framework.	WS(C)13.3  Develop an ability to enhance women's access to justice and counsel women in legal matters.	WS(C)13.4 Examine women's legal rights and need for gender justice.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	2	3	2.75
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	3	3	2	2.5
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	2	2	3	3	2.5
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	3	3	3	2.75

# PSO - CO Matrix for the course WS(C)14 Women and Health

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	g Matrix			
Progra	mme Specific Outcomes (PSO)		Course Outcomes (CO)					
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)14.1 Know women's health from feminist perspective.	WS(C)14.2 Understand major concerns and issues of women's health.	WS(C)14.3  Develop an ability to examine national and international efforts for promoting women's health.	WS(C)14.4 Understand the need of extension and community services for enhancing women's health.	Average		
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	2	2	2.5		
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	3	3	2	2.5		
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	1	2	2	3	2		
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	3	1	3	2.25		

PSO - CO Matrix for the course WS(C)15 Women, Education and Entrepreneurship

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	g Matrix	
Progra	mme Specific Outcomes (PSO)		(	Course Outcomes (CO)		
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)15.1  Analyse the issues of education of women in India from a historical perspective.	WS(C)15.2  Evaluate the efforts of the government for women education through programmes and policies.	WS(C)15.3  Understand the role of entrepreneurship for development of women.	WS(C)15.4  Acquire knowledge about the entrepreneurial skill and institutional support for entrepreneurship.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	2	2	3	3	2.5
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	3	3	2	2.5
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	2	2	3	2.5
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	3	1	1	3	2

PSO - CO Matrix for the course WS(C)16 Women and Political Development

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	n Matrix			
Progra	mme Specific Outcomes (PSO)		Course Outcomes (CO)					
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)16.1  Gain knowledge of feminist concept of power and feminist debate on women's political participation.	WS(C)16.2 Understand women's participation in Indian politics at national and grass root level.	WS(C)16.3  Analyze critically women's political lives, opportunities, challenges and gaining political power by women.	WS(C)16.4  Investigate about women's political rights and undertake action towards political empowerment of women.	Average		
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	2	2.75		
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	2	3	2	2.25		
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	2	3	3	2.75		
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	2	3	3	2.5		

PSO - CO Matrix for the course WS(C)17 Research Methodology in Women's Studies-II

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	g Matrix	
Progra	mme Specific Outcomes (PSO)			Course Outcomes (CO)		
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)17.1  Develop conceptual clarity on feminist research methodology.	WS(C)17.2  Identify women's issues in social science research adopt Women's Studies research methodology while conducting research.	WS(C)17.3  Gain basic knowledge of the statistical tools used in social science research and able to process and analyze data.	WS(C)17.4  Develop a research proposal adopting Women's Studies research methodology.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	3	3
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	3	2	3	2.5
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	2	2	2	3	2.25
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	3	2	3	2.5

# PSO - CO Matrix for the course WS(C)18 Women and Media

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	g Matrix	
Progra	mme Specific Outcomes (PSO)			Course Outcomes (CO)		
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)18.1 Understand relationship between women and media and how media treats gender.	WS(C)18.2  Gain an understanding of feminist critique of media.	WS(C)18.3  Examine critically role of media in constructing images of women and representation of women in media.	WS(C)18.4  Analyze contemporary media through gender lens.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	3	3
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	3	3	3	2.75
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	2	3	2	2.5
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	2	2	2	2

PSO - CO Matrix for the course WS(C)19 Women and Environment

	Program	me Specific Outcome	s (PSO) and Course O	utcomes (CO) Mappin	g Matrix	
Progra	mme Specific Outcomes (PSO)			Course Outcomes (CO	)	
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)19.1 Equip with the knowledge of environmental issues.	WS(C)19.2 Integrate gender concerns with environment and understand the concept and debates on ecofeminism.	WS(C)19.3 Understand the role of women in addressing environmental issues through activism.	WS(C)19.4 Understand need of protection of environment and build capacities to conduct outreach activities to save the environment.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	2	2.75
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	3	3	3	2	2.75
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	1	3	3	3	2.5
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	1	2	2	3	2.25

# PSO - CO Matrix for the course WS(C)20 Women in Leadership and Management

		me Specific Outcomes	s (PSO) and Course Or				
Progra	mme Specific Outcomes (PSO)		Course Outcomes (CO)				
PSO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to	WS(C)20.1 Gain knowledge about women leadership, governance and management.	WS(C)20.2 Critically investigate feminist concerns in management and leadership.	WS(C)20.3 Make analysis of women as leaders and managers.	WS(C)20.4  Examine barriers to women leadership and enhance skills required for effective leadership.	Average	
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	2	2	2.5	
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	3	3	2	2	2.5	
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	2	3	3	3	2.75	
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	2	3	3	2.25	

# PO - CO Matrix for the course WS(C)01 Conceptualizing Women's Studies

_		mme Outcomes (PO) and				
	mme Outcomes (PO)	11/0/0) 04 4		rse Outcomes (CO)	14/0/0/04	
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)01.1  Equip with the basic knowledge of the discipline of Women's Studies by understanding its theoretical roots and key concepts.	WS(C)01.2  Develop an understanding of the social processes upon which gender relations are based.	WS(C)01.3  Evolve ability to question and challenge the misconceptions regarding gender and social processes constructing gender.	WS(C)01.4  Articulate gender issues in the society to bring social change for gender equality and empowerment of women.	Average
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	2	2.75
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	2	2	3	2.25
PO3	critical thinking: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	3	3	3	3	3
PO4	SCIENTIFIC ENOUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	1	2	2	1	1.5
P05	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
P06	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	2	2	2
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	2	2	2	2	2
PO8	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	1	1	1	1	1
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	1	2	3	3	2.25
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	2	2	3	2
P012	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary- appropriate projects/ research documents/term papers etc.	2	2	2	2	2

# PO - CO Matrix for the course WS(C)02 Women and Society

	Programme Outcomes (PO) and Course Outcomes (CO) Mapping Matrix					
	mme Outcomes (PO)			se Outcomes (CO)	1	
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)02.1  Develop an understanding of the social institutions, social stratification and ideologies in the society.	WS(C)02.2  Gain knowledge of the manifestation of gender inequality in different sections of society.	WS(C)02.3  Develop an intersectional understanding of various social factors which shape the identity of women.	WS(C)02.4  Analyse social construction of gender in the light of various socio-cultural factors and create awareness to bring change.	Average
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	2	2.75
P02	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	3	3	2	2	2.5
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	3	3	3	3	3
P04	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	2	2	3	3	2.5
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
P06	SPECIALIZATION AND EMPLOYBILITY:  Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	2	2	2
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	3	3	2	2	2.5
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	1	1	1	1	1
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	2	2	2	3	2.25
PO10	LEADERSHIP: Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	2	2	3	2
PO12	PROJECT MANAGEMENT : Use investigative skills necessary for conducting disciplinary- appropriate projects/ research documents/term papers etc.	3	2	3	1	2.25

# PO - CO Matrix for the course WS(C)03 Women's Movements in India

Programme Outcomes (PO) and Course Outcomes (CO) Mapping Matrix						
Progra	mme Outcomes (PO)			Course Outcomes (CO)		
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)03.1 Comprehend the vibrancy of the women's	WS(C)03.2 Understand the origin of social reforms on	WS(C)03.3  Develop an understanding of women's revolutionary	WS(C)03.4  Analyse critically the Indian women's journey towards gender equality,	Average
		movement in India.	women's issues.	activities in pre and post independence movements.	vis-à-vis her own role as well as that of the women's movement.	
P01	<b>KNOWLEDGE:</b> Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	2	2.75
P02	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	2	2	1	1.75
PO3	critical THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	3	3	2	2.5
P04	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	1	1	3	2	1.75
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	2	0.5
PO6	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	2	2	2
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	-	-	-	-	-
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	<b>ETHICS:</b> Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	2	2	2	2	2
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	2	2	2	2	2
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	3	3	2	2.75

# PO - CO Matrix for the course WS(C)04 Women and Development

		Outcomes (PO) and Co	ourse Outcomes (CO) N			
	mme Outcomes (PO)			rse Outcomes (CO)	1	
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)04.1  Gain knowledge about various gender development theories and models.	WS(C)04.2  Develop an understanding of current debates on women and development.	WS(C)04.3  Analyse the efforts made at the United Nation's level for securing development and empowerment of women.	WS(C)04.4 Critically analyse major aspects of development through gender lens.	Average
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	2	2.75
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	2	1	2	1.75
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	3	2	3	3	2.75
P04	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	2	3	3	3	2.75
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
P06	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	2	2	2
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	2	3	2	3	2.5
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	2	2	2	3	2.25
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	1	1	2	1.25
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/research documents/term papers etc.	3	3	3	1	2.5

# PO - CO Matrix for the course WS(C)05 Understanding Women from a Historical Perspective

	Programme Outco	mes (PO) and Course	Outcomes (CO) Mappi	ng Matrix		
Progra	mme Outcomes (PO)			e Outcomes (CO)		
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)05.1 Understand the historical perspective of the position of women in India.	WS(C)05.2 Know feminist consciousness from historical perspective.	WS(C)05.3 Critically analyse status of women assigned in different religions.	WS(C)05.4  Evaluate the changes in the status of women at different periods of time.	Average
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	2	3	2.75
P02	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	1	1	1	3	1.5
P03	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	2	2	3	2.25
P04	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	1	1	2	3	1.75
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
P06	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	3	2	1	2	2
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	2	2	2	2	2
PO8	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	3	3	3	3	3
P012	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary- appropriate projects/ research documents/term papers etc.	3	2	3	3	2.75

# PO - CO Matrix for the course WS(C)06 Feminist Thought

Prograi	mme Outcomes (PO)		Course Outcomes (CO) Mapp Course O	utcomes (CO)		
PO	On successful completion of Masters	WS(C)06.1	WS(C)06.2	WS(C)06.3	WS(C)06.4	Average
	programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	Gain knowledge of the concept of feminism and its roots.	Develop an understanding of various feminist thoughts to explain the matrix of domination from the suffrage movement to the present.	Understand the key debates within feminist theories as well as the shift in the terrain of the debates.	Incorporate this knowledge to define and interpret complex gender relations.	_ ritologe
P01	<b>KNOWLEDGE:</b> Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	2	2.75
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	2	2	3	2.25
PO3	critical Thinking: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	3	3	2	2.5
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	2	2	2	3	2.25
P05	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	2	2	2	2	2
PO6	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	3	3	3	2	2.75
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	-	-	-	-	-
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	2	3	3	2.25
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	3	3	1	2.5

# PO - CO Matrix for the course WS(C)07 Women and Work

	Programme	Outcomes (PO) and C	ourse Outcomes (CO) I			
	mme Outcomes (PO)			rse Outcomes (CO)	T	
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)07.1 Understand the concept of work and female work participation in different sectors.	WS(C)07.2  Develop an ability to evaluate contribution of women's work towards family and economy.	WS(C)07.3  Critically assess gender relations which are imbedded and manifested in various aspects of work.	WS(C)07.4  Acquire knowledge about legal provisions and organizational support available for women workers.	Average
P01	<b>KNOWLEDGE:</b> Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	3	3
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	3	3	2	2.5
P03	critical Thinking: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	1	3	3	1	2
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	1	2	3	1	1.75
P05	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
P06	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	1	2	2	2	1.75
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	-	-	-	-	-
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	1	1	1	1	1
P09	<b>ETHICS:</b> Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
PO11	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	1	3	1	1.5
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	3	3	3	3

# PO - CO Matrix for the course WS(C)08 Women and Law-I

Progra	mme Outcomes (PO)	omes (PO) and Course		Outcomes (CO)		
PO	On successful completion of Masters programme in	WS(C)08.1	WS(C)08.2	WS(C)08.3	WS(C)08.4	Average
	Women's Studies under the Faculty of Social Sciences students will be able to develop	Develop understanding of the constitutional and legal rights of women.	Critically examine the laws related to women from a feminist perspective.	Develop an understanding of law as an instrument of social change.	Disseminate legal knowledge in the community.	, wordge
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	2	3	3	2.75
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	3	2	3	2.5
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	3	3	2	1	2.25
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	1	3	3	1	2
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
PO6	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	2	1	1.75
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	3	2	2	1	2
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	1	1	1	1	1
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	3	2	3	2.25
P012	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary- appropriate projects/ research documents/term papers etc.	3	3	3	3	3

# PO - CO Matrix for the course WS(C)09 Women in Contemporary Indian Society

Programme Outcomes (PO) and Course Outcomes (CO) Mapping Matrix						
	mme Outcomes (PO)			ourse Outcomes (CO)		
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)09.1  Gain knowledge about current social issues confronting women.	WS(C)09.2 Understand the circumstances and practices responsible for marginalization of women.	WS(C)09.3  Make a comprehensive analysis of status of women in India and a comparative examination with other countries.	WS(C)09.4  Communicate implications of contemporary socio- cultural practices on status of women.	Average
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	3	3
P02	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	1	3	2	1	1.75
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	2	3	1	2
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	3	3	3	1	2.5
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
P06	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	2	1	1.75
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	-	-	-	-	-
PO8	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	1	1	3	3	2
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	1	3	3	2
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	2	3	1	2.25

# PO - CO Matrix for the course WS(C)10 Women, Science and Technology

Drogra	mme Outcomes (PO)	ie Outcomes (PO) and	Course Outcomes (CO)	mapping matrix rse Outcomes (CO)		
Progra PO	On successful completion of Masters	WS/C\10.1		WS(C)10.3	WC/C)10 4	Avorago
PU	programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)10.1 Gain knowledge about issues regarding women in science and technology from feminist perspective.	WS(C)10.2  Develop an understanding of women's contribution towards science and technology.	Analyse historical and contemporary interrelationships among women, science and technology.	WS(C)10.4 Critically analyse the impact of development in science and technology on women.	Average
P01	<b>KNOWLEDGE</b> : Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	2	3	2.75
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	2	2	3	2.25
P03	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	2	3	3	2.5
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	3	3	3	2	2.75
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
PO6	SPECIALIZATION AND EMPLOYBILITY:  Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	-	-	-	-	-
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	3	2	3	2	2.5
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	3	2	3	2.25
P012	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary- appropriate projects/ research documents/term papers etc.	3	3	3	3	3

## PO - CO Matrix for the course WS(C)11 Policies and Programmes for Women's Development

		mme Outcomes (PO) and	Course Outcomes (CO) Ma			
	mme Outcomes (PO)	1110/63:::		outcomes (CO)	1 110/03::::	
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)11.1  Develop comprehensive understanding of various development programmes and policies of the government for women.	WS(C)11.2  Equip with adequate knowledge of planning, implementation, review and evaluation of development programmes through gender lens.	WS(C)11.3  Examine role of national and international organizations for women development.	WS(C)11.4  Analyze the contribution of changes affected by the policies and programmes in redefining changes in women's status.	Average
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	2	3	2.75
P02	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	2	3	3	2.5
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	3	3	3	2.75
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	1	2	2	3	2
P05	USAGE OF ANALYTICAL TOOLS:  Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	1	3	2	3	2.25
P06	SPECIALIZATION AND EMPLOYBILITY : Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	3	3	2	2	2.5
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	-	-	-	-	-
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	LEADERSHIP: Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	1	1	3	1.5
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary- appropriate projects/ research documents/term papers etc.	3	3	3	2	2.75

## PO - CO Matrix for the course WS(C)12 Research Methodology in Women's Studies-I

	Programme Ou	tcomes (PO) and C	ourse Outcomes (CO) Mappin	g Matrix		
Progra	mme Outcomes (PO)		Course O	utcomes (CO)		
PO	On successful completion of Masters programme in	WS(C)12.1	WS(C)12.2	WS(C)12.3	WS(C)12.4	Average
	Women's Studies under the Faculty of Social Sciences students will be able to develop	Develop a firm grounding in research methodology.	Develop comprehensive understanding of the research design in social science research and its tools and techniques.	Incorporate gender in social science research.	Conceptualize and undertake research in Women's Studies.	
P01	<b>KNOWLEDGE</b> : Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	2	2	2.5
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	2	3	3	2.5
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	1	3	1	1.75
P04	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	3	3	1	3	2.5
P05	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	3	3	3	3	3
PO6	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	3	3	3	3	3
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	1	-	-	-	0.25
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	1	-	-	1	0.25
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	3	1	2	1.75
P012	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	3	3	3	3

## PO - CO Matrix for the course WS(C)13 Women and Law-II

	J	tcomes (PO) and Course				
	mme Outcomes (PO)			Outcomes (CO)	1	
PO	On successful completion of Masters programme	WS(C)13.1	WS(C)13.2	WS(C)13.3	WS(C)13.4	Average
	in Women's Studies under the Faculty of Social	Understand legal	Develop a feminist	Develop an ability to	Examine	
	Sciences students will be able to develop	measures provided in	perspective and a	enhance women's	women's legal	
		the Indian constitution	critical outlook	access to justice and	rights and need	
		for safeguarding	towards the legal	counsel women in	for gender	
		women's interests.	framework.	legal matters.	justice.	
P01	KNOWLEDGE: Demonstrate knowledge of	3	3	2	3	2.75
	historical emergence, questions asked, and	3	]		]	2.73
	distinctive contributions of the social science					
	disciplines to the analysis of human behavior and					
	social issues.					
PO2	PROBLEM SOLVING: Visualize, conceptualize,	2	3	3	3	2.75
	articulate, and solve complex problems through	_				
	experimentation and observation using theoretical					
	framework of social science disciplines.					
PO3	CRITICAL THINKING : Critically analyze everyday	3	3	2	3	2.75
	problems faced by the society, evaluate specific					
	policy proposals, compare arguments with different					
	conclusions to a specific societal issue, and assess					
P04	the role played by assumptions in such arguments.  SCIENTIFIC ENQUIRY: Develop the capability of					0.5
PU4	defining problems, formulate hypothesis, collect	2	3	2	3	2.5
	relevant data, develop empirical evidence and					
	interpret the results of such analyses.					
P05	USAGE OF ANALYTICAL TOOLS: Develop the					
PUS	ability to apply appropriate quantitative/ qualitative	-	-	-	-	-
	techniques used in social science disciplines along					
	with ICT, softwares etc.					
P06	SPECIALIZATION AND EMPLOYBILITY:	2	2	1	2	1.75
	Develop deeper understanding, creativity,			1		1.73
	originality, analytical and critical skills in chosen					
	specialized areas of social science disciplines					
	leading to employability.					
P07	INTERDISCIPLINARY KNOWLEDGE &	3	3	1	1	2
	ADAPTATION: Enhance the ability to integrate as			·		_
	well as synthesize the acquired knowledge within					
DO:	the social sciences and beyond.					1
PO8	SELF DIRECTED LEARNING : Develop the ability	-	-	-	-	-
	to work independently as well as effectively in the					
P09	changing environment.  ETHICS: Articulate and apply ethics, values and	1	1	2	2	2
,	ideals that demonstrate awareness of current	1	1	3	3	2
	societal challenges.					
PO10	LEADERSHIP: Build skills to work as part of a	_		_	-	_
	team and lead others, setting directions and	_	_	_	_	-
	formulating inspiring vision.					
P011	COMMUNICATION : Communicate conclusions,	1	1	3	2	1.75
	interpretations and implications clearly, concisely	'	'	]	_	1.73
	and effectively, both orally and in writing for					
	different types of audiences.					
PO12	PROJECT MANAGEMENT : Use investigative	3	3	1	2	2.25
	skills necessary for conducting disciplinary-				_	0
	appropriate projects/ research documents/term					
	papers etc.					1

## PO - CO Matrix for the course WS(C)14 Women and Health

	Programme Outo	omes (PO) and Cor	urse Outcomes (CO)			
Prograi	mme Outcomes (PO)		(	Course Outcomes (CO)		
PO	On successful completion of Masters programme in	WS(C)14.1	WS(C)14.2	WS(C)14.3	WS(C)14.4	Average
	Women's Studies under the Faculty of Social Sciences students will be able to develop	Know women's health from feminist perspective.	Understand major concerns and issues of women's health.	Develop an ability to examine national and international efforts for promoting women's health.	Understand the need of extension and community services for enhancing women's health.	
P01	<b>KNOWLEDGE</b> : Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	2	2.75
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	3	3	3	2.75
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	3	2	2	2	2.25
PO4	SCIENTIFIC ENOUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	2	3	3	2	2.5
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
PO6	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	2	2	2
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	-	-	-	-	-
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	3	3	3	1	2.5
P012	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary- appropriate projects/ research documents/term papers etc.	3	3	3	1	2.5

## PO - CO Matrix for the course WS(C)15 Women, Education and Entrepreneurship

_		ne Outcomes (PO) and	d Course Outcomes (CO			
	mme Outcomes (PO)	W0/6; := :		ourse Outcomes (CO)	1110/63::	
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)15.1  Analyse the issues of education of women in India from a historical perspective.	WS(C)15.2  Evaluate the efforts of the government for women education through programmes and policies.	WS(C)15.3  Understand the role of entrepreneurship for development of women.	WS(C)15.4  Acquire knowledge about the entrepreneurial skill and institutional support for entrepreneurship.	Average
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	2	3	2.75
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	3	2	3	2.5
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	3	2	2	2.25
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	1	3	1	1	1.5
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
P06	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	1	1	3	3	2
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	-	-	-	-	-
PO8	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	1	1	1	3	1.5
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	1	1	3	1.5
P012	PROJECT MANAGEMENT : Use investigative skills necessary for conducting disciplinary- appropriate projects/ research documents/term papers etc.	3	3	3	2	2.75

## PO - CO Matrix for the course WS(C)16 Women and Political Development

D		ne Outcomes (PO) and O				
	mme Outcomes (PO)	1410/01111		urse Outcomes (CO)	MO(0):::	
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)16.1  Gain knowledge of feminist concept of power and feminist debate on women's political participation.	WS(C)16.2 Understand women's participation in Indian politics at national and grass root level.	WS(C)16.3  Analyze critically women's political lives, opportunities, challenges and gaining political power by women.	WS(C)16.4  Investigate about women's political rights and undertake action towards political empowerment of women.	Average
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	2	2.75
P02	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	3	3	2	2.5
PO3	critical THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	3	3	1	2.25
P04	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	2	2	2	3	2.25
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
PO6	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	2	2	2
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	1	2	2	2	1.75
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	1	1	3	3	2
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	2	2	3	3	2.5
P012	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary- appropriate projects/ research documents/term papers etc.	3	3	3	3	3

## PO - CO Matrix for the course WS(C)17 Research Methodology in Women's Studies-II

		e Outcomes (PO) and	Course Outcomes (CO) Ma			
	mme Outcomes (PO)			e Outcomes (CO)	T	,
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)17.1  Develop conceptual clarity on feminist research methodology.	WS(C)17.2  Identify women's issues in social science research and adopt Women's Studies research methodology while conducting research.	WS(C)17.3  Gain basic knowledge of the statistical tools used in social science research and able to process and analyze data.	WS(C)17.4  Develop a research proposal adopting Women's Studies research methodology.	Average
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	2	2	2.5
P02	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	3	2	2	2.25
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	1	2	1	1	1.25
P04	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	2	3	3	3	2.75
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	3	2	3	3	2.75
P06	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	3	2	3	3	2.75
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	-	-	-	-	-
PO8	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	•
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	2	2	2	3	2.25
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	3	3	3	3

## PO - CO Matrix for the course WS(C)18 Women and Media

		tcomes (PO) and Cou				
Prograi	mme Outcomes (PO)			ırse Outcomes (CO)		
PO	On successful completion of Masters programme	WS(C)18.1	WS(C)18.2	WS(C)18.3	WS(C)18.4	Average
	in Women's Studies under the Faculty of Social Sciences students will be able to develop	Understand relationship between women and media and how media treats gender.	Gain an understanding of feminist critique of media.	Examine critically role of media in constructing images of women and representation of women in media.	Analyze contemporary media through gender lens.	
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	2	2.75
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	3	2	3	3	2.75
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	2	3	2	2.25
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	3	2	3	2	2.5
PO5	<b>USAGE OF ANALYTICAL TOOLS:</b> Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	2	2	2	2	2
PO6	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	3	2	2	1	2
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	2	1	1	1	1.25
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	3	3	3	2	2.75
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	3	3	3	3

## PO - CO Matrix for the course WS(C)19 Women and Environment

		Outcomes (PO) and	d Course Outcomes (CO)			
	mme Outcomes (PO)			urse Outcomes (CO)		_
PO	On successful completion of Masters programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	WS(C)19.1 Equip with the knowledge of environmental issues.	WS(C)19.2 Integrate gender concerns with environment and understand the concept and debates on eco-feminism.	WS(C)19.3 Understand the role of women in addressing environmental issues through activism.	WS(C)19.4 Understand need of protection of environment and build capacities to conduct outreach activities to save the environment.	Average
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	3	3
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	3	2	2	3	2.75
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	3	3	3	2	2.75
P04	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	2	2	2	3	2.25
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
PO6	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	1	2	1	2	1.5
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	-	-	-	-	-
PO8	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	1	1	1	3	1.5
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	1	1	1	2	1.25
P011	communication: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	1	1	3	1.5
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	3	3	2	2.75

## PO - CO Matrix for the course WS(C)20 Women in Leadership and Management

		comes (PO) and Course				
	mme Outcomes (PO)			Outcomes (CO)		
PO	On successful completion of Masters programme in	WS(C)20.1	WS(C)20.2	WS(C)20.3	WS(C)20.4	Average
	Women's Studies under the Faculty of Social Sciences students will be able to develop	Gain knowledge about women leadership, governance and management.	Critically investigate feminist concerns in management and leadership.	Make analysis of women as leaders and managers.	Examine barriers to women leadership and enhance skills required for effective leadership.	
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	2	2.75
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	2	3	3	2.5
P03	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	3	3	3	1	2.5
P04	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	2	3	3	2	2.5
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
P06	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	2	2	2
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	3	2	2	1	2
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	2	2	1	3	2
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	3	3	3	3	3
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	1	3	1	1.5
P012	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary- appropriate projects/ research documents/term papers etc.	3	3	3	3	3

CO-PO-PSO mapping matrix for all the courses of M.A. Women's Studies

Course Code	P01	PO2	PO3	PO4	PO5	P06	P07	PO8	P09	PO10	P011	PO12	PS01	PSO2	PSO3	PSO4
WS(C)01	2.75	2.25	3	1.5	-	2	2	1	2.25	-	2	2	2.5	2	3	2.5
WS(C)02	2.75	2.5	3	2.5	-	2	2.5	1	2.25	-	2	2.25	3	2.75	2.5	2.5
WS(C)03	2.75	1.75	2.5	1.75	0.5	2	-	-	-	2	2	2.75	3	2.75	2.5	1.5
WS(C)04	2.75	1.75	2.75	2.75	-	2	2.5	-	2.5	-	1.25	2.5	2.75	3	2.5	1.25
WS(C)05	2.75	1.5	2.25	1.75	-	2	2	-	-	-	3	2.75	2.5	1	3	1.5
WS(C)06	2.75	2.25	2.5	2.25	2	2.75	-	-	-	-	2.25	2.5	3	2.5	3	2.5
WS(C)07	3	2.5	2	1.75	-	1.75	-	1	-	-	1.5	3	2.75	3	2.75	1.75
WS(C)08	2.75	2.5	2.25	2	-	1.75	2	1	-	-	2.25	3	2.75	2.25	2.75	2.5
WS(C)09	3	1.75	2	2.5	-	1.75	-	-	2	-	2	2.25	2.5	2.5	2.75	2.5
WS(C)10	2.75	2.25	2.5	2.75	-	-	2.5	-	-	-	2.25	3	2.5	2.75	2.75	1.75
WS(C)11	2.75	2.5	2.75	2	2.25	2.5	-	-	-	-	1.5	2.75	2.25	2.5	2.5	1.5
WS(C)12	2.5	2.5	1.75	2.5	3	3	0.25	0.25	-	-	1.75	3	3	2.25	1.75	1.75
WS(C)13	2.75	2.75	2.75	2.5	-	1.75	2	-	2	-	1.75	2.25	2.75	2.5	2.5	2.75
WS(C)14	2.75	2.75	2.25	2.5	-	2	-	-	-	-	2.5	2.5	2.5	2.5	2	2.25
WS(C)15	2.75	2.5	2.25	1.5	-	2	-	-	-	1.5	1.5	2.75	2.5	2.5	2.5	2
WS(C)16	2.75	2.5	2.25	2.25	-	2	1.75	-	-	2	2.5	3	2.75	2.25	2.75	2.5
WS(C)17	2.5	2.25	1.25	2.75	2.75	2.75	-	-	-	-	2.25	3	3	2.5	2.25	2.5
WS(C)18	2.75	2.75	2.25	2.5	2	2	1.25	-	-	-	2.75	3	3	2.75	2.5	2
WS(C)19	3	2.75	2.75	2.25	-	1.5	-	-	1.5	1.25	1.5	2.75	2.75	2.75	2.5	2.25
WS(C)20	2.75	2.5	2.5	2.5	-	2	2	2	-	3	1.5	3	2.5	2.5	2.75	2.25

## Women's Studies Research Centre Kurukshetra University, Kurukshetra

# One Year Post-Graduate Inter-Disciplinary Diploma in Women's Studies

## **Scheme of Examination and Syllabus**

## **Under Choice Based Credit System/LOCF in phased manner**

#### w.e.f. 2020-2021

Time : 3 Hours

Maximum Marks : 100 Marks

Theory : 90 Marks

Internal Assessment:: 10 Marks (One Field Work/Assignment for each Paper)

## Scheme of Examination (Annual System)

Course No.	Title of the Paper Credit To					Examination Scheme (Marks)			
				Hrs/Week	() P	Sem. Theory	Internal Assess	Total	Time
			L	'		Exam	-ment		
DWS-1	Conceptualising Women's Studies	4	4	½ hrs/G	-	90	10	100	3 Hrs.
DWS-2	Feminist Theories	4	4	1/ <sub>2</sub>	-	90	10	100	3
	and Movements			hrs/G					Hrs.
DWS-3	Women and Society	4	4	1/2 h r o / C	-	90	10	100	3
				hrs/G					Hrs.
DWS-4	Policies and Programmes for	4	4	1/2	-	90	10	100	3
	Women Development			hrs/G					Hrs.
DWS-5	Women and Law	4	4	1/2	-	90	10	100	3
				hrs/G					Hrs.
DWS-6	Women Health and Environment	4	4	1/2	-	90	10	100	3
				hrs/G					Hrs.

## **Programme Specific Outcomes (PSOs)**

After completion of the programme the students will be able to:

- PSO 1: Understand basic concepts and key issues of Women's Studies with its theoretical roots.
- PSO 2: Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.
- PSO 3: Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.
- PSO 4:Translate theoretical knowledge of concepts and issues of Women's Studies into practice.

## Syllabus DWS-1: CONCEPTUALISING WOMEN'S STUDIES

Max. Marks: 100 Theory Marks: 90 Internal Assessment: 10

Time: 3 hours Credit: 4

Note: Two questions from each unit will be set i.e. 10 questions in all. The students are required to attempt five questions, selecting one question from each unit. All questions will carry equal marks.

#### Objective:

The objective of the course is to introduce the students to the basic concepts, terms and issues related to Women's Studies and to examine these concepts from their everyday experiences.

#### **Course Outcomes:-**

After completion of the course the students will be able to:

- DWS-1.1 Equip with the basic knowledge of the discipline of Women's Studies by understanding its theoretical roots, key concepts, issues and methodology.
- DWS-1.2 Develop an understanding of the social processes upon which gender relations are based.
- DWS-1.3 Evolve ability to question and challenge the misconceptions regarding gender and social processes constructing gender.
- DWS-1.4 Articulate gender issues in the society to bring social change for gender equality and empowerment of women.

#### UNIT I

Concept and Definition, Need and Importance of Women's Studies, Nature and Scope of Women's Studies, Women's Studies as an Academic Discipline, Women's Studies as an Interdisciplinary Subject; Women's Studies – Origin and Growth in India and Abroad

#### **UNIT II**

Basic Concepts: Sex, Gender, Patriarchy, Femininity, Masculinity, Equality and Discrimination, Feminism, Sexual Division of Labour, Gender Relations

#### UNIT III

Empowerment of Women: Concept and Meaning, Different Aspects of Empowerment, Importance of Empowerment, Indicators, Process and Expression of Empowerment

#### **UNIT IV**

Gender Issues: An Introduction, Education of Women, Women and Work, Women and Health, Women and Media, Women and Violence, Women and Law, Women and Decision Making

#### UNIT -V

Feminist Research Methodology, Scope and Significance of Research in Women's Studies, Research Design: Conceptualization of Problem, Formulation of Hypothesis, Tools and Techniques of Research, Sampling: Principles and Types of Sampling, Merits and Demerits of Sampling, The Data: Types and Sources, Primary Data and Secondary Data, Qualitative and Quantitative Research

#### **Field Work and Submission of Report:**

Awareness raising camp on Difference between Sex and Gender/Empowerment of Women

References:

Ann Oakley Gender, Women and Social Science: The Reader,

Bristol University Press, Policy Press, 2005

Geetha, V. Gender, Kolkata Mandirasen, 2012 Geeta, V. Patriarchy, Calcutta, Stree, 2015

Maithreyi Krishnaraj Contributions to Women's Studies, SNDT Bombay, 1991

Maria Mies Indian Women and Patriarchy, Concept Publishing Company, New Delhi

1980

Neera Desai and Vibhuti Patel Indian Women Change & Challenge in the International decade 1975-85,

Popular Prakashan Pvt. Ltd., Bombay, 1985

Agarwal, Bina Patriarchy and the Modernizing State: An Introduction in Agarwal Bina (ed),

Structures of Patriarchy, Kali for Women, New Delhi, 1988

Ruth, Sheila Issues in Feminism: An Introduction to Women's Studies, Mayfield

Publishing Company, California, 1990

Maithreyi Krishnaraj Women's Studies in India, Popular Prakashan, Bombay, 1986

Chanana, Karuna (Ed.) Socialisation Education and Women: Explorations in Gender Identity, Orient

Longman Ltd., New Delhi

Baker, Mary Anne Women Today: A Multidisciplinary Approach to Women's Studies,

Brooks/Cole Publishing Company, Monterey, California, 1980

Helen Roberts Doing Feminist Research, Routledge, New York, 1981 Kothari, C.R. Research Methodology: Methods and Techniques.

Wiley Eastern Ltd., New Delhi, 1985

Bhasin, Kamala What is Patriarchy? Kali for Women, New Delhi, 1993

Blalock M.Hubert Conceptualization and Measurement in the Social Sciences, Sage

Publication, New Delhi, 1982

Desai Neera and Vibhuti Patel Critical Review of Researches in Women's Studies, Research Centre for

Women's Studies, S.N.D.T. University, Bombay, 1989

Ramazanoglu, Caroline, Holland,

Janet

Feminist Methodology, Sage Publications, London, 2002

Kerlinger, F.N. Foundation of Behavioural Research, Half Ronehartand Winston, New York,

1973

Ahlawat, Neerja Gender Discrimination and Development, Rawat, Jaipur, 2016
Pathy, Sajuna Sexual Division of Labour, Serial Pub., New Delhi, 2011

Padmavathi, Karve Empowerment of Women in India, Serial Pub., New Delhi, 2016

**DWS-2: FEMINIST THEORIES AND MOVEMENTS** 

Max. Marks: 100

Theory Marks: 90 Internal Assessment: 10

Time: 3 hours

Credit: 4

Note: Two questions from each unit will be set i.e. 10 questions in all. The students are required to attempt

five questions, selecting one question from each unit. All questions will carry equal marks.

**Objective:** 

To introduce various feminist theories, genesis of the women's movement in India, women's participation in

the Indian National Movements and the post independence women's movements.

**Course Outcomes:-**

After completion of the course the students will be able to:

DWS-2.1 Gain knowledge of the concept of feminism and its roots.

DWS-2.2 Develop an understanding of various feminist thoughts to explain the matrix of

domination.

DWS-2.3 Understand the origin of social reform on women's issues.

DWS-2.4 Develop an understanding of women's revolutionary activities in pre and post

independence movements.

**UNIT I** 

Definition and Explanation of the Terms Feminism and Feminist; Women's Movements in USA, U.K.,

France and Soviet Union; Theories of Feminism: Liberal Feminism, Mary Wollstonecraft, J.S. Mill; Radical

Feminism, Simone De Beauvoir, Shulasmith Firestone

**UNIT II** 

Marxist Feminism, Frederick Engels, Maria Mies; Socialist Feminism, Juliet Mitchell, Iris Young; Post

Modern Feminism, Psychoanalytic Feminism, Dalit Feminism

**UNIT III** 

Women's Movements in India: Pre- independence Movements, Women's Participation in the National

Movements, Post Independence and Current Movements in India (Telengana Movement 1948-50, Chipko

Movement 1973, Navnirman Movement 1974

**UNIT IV** 

Social Reformers and Thinkers in India on the Women's Question : Bhakti Cult and Women, Jyotiba Phule

and Savitri Phule, Swami Dayanand, Ishwar Chander Vidyasagar, Mahatma Gandhi, B.R. Ambedkar,

Bhagat Phool Singh, Contemporary Women writers and Feminism in India: Shashi Deshpande, Taslima

Nasreen, Kumkum Sangari, Veena Mazumdar, Neera Desai

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#### UNIT V

Recent Trends in Feminist Thinking, Future of Feminism, Search for Unity and Organizing for Change, Impact of Women's Movements on Social, Cultural, Economic, Political and Legal Conditions of Women

#### **Library Assignment and Submission of Report:**

Review of a standard book on Feminist Theory selected in consultation with the concerned teacher

References:

Sylvia Walby The Future of Feminism, Polity Press, UK, 2011

Rosemarie Tong Feminist Thought, 5th Ed. Routledge, USA, 2017

Chaudhuri Maitrayee Feminism in India, Kall for Women, New Delhi, 2004

Meena Kelkar & Deepti Feminism in Search of an Identity: The Indian Context, Gangavane (ed.)

New Delhi, Rawat Publications, 2003

Kuumba, M. Bahati Gender and Social Movements, Rawat Publications, New Delhi, 2003

Kusum Tripathi Stri Sangharsh ke Sau Varsh, Hindi Book Centre, Asaf Ali road,

New Delhi, 2013

Barbara Sinclaire Deckard The Women's Movement, Harper & Row Publishers, New York, 1983

Rendall Jane The Origins of Modern Feminism, Women in Britain, France and the U.S.A.

1780-1860, The Women's Press, London, 1982

Janat Zollinger Giele Women and the Futures: The changing role in America, Macmillan, London,

1979

Aloo.J. Dastur and Usha.H.Mehta Gandhi's Contribution to the Emancipation of women Popular Prakashan,

Bombay, 1989

S.R.Bakshi Gandhi and Status of Women, Criterion Publication, New Delhi, 1987

Gloria Bowles Theories of Women's Studies London, Renate Duelliklein (Eds), Routledge

and Kegan Paul, 1983

Farooqui, Vimla A Short History of Women's Movement in India, Communist Party

Publication, New Delhi, July, 1996

Freeman, Jo (ed) Women: A Feminist Perspective, Palo Alto, California, Mayfield, 1975

Desai, Neera A Decade of Women's Movement in India, Himalaya Publishing House,

Bombay 1988

De Laureties, Teresa Ed. Feminist Studies/ Critical Studies, The Macmillan Press Ltd., London 1986

Madhusudan, Prasad Anita Desai the Novelist, New Horizon, Allahabad, 1981

Dietrich, Gabriele Reflections on the Women's Movements in India, Horizon India Books, 1992

Radha Kumar The history of Doing, Zubaan, New Delhi, 1993

Mala Kumar Writing the Women's Movement, Zubaan, 2005

Neera Desai and Usha Thakar Women in Indian Society, National Book Trust of India, New Delhi, 2001

Maitrayee Chaudhri Indian Women's Movement: Reform and Revival, Radiant Publishers, 1993

#### **DWS-3: WOMEN AND SOCIETY**

Max. Marks: 100 Theory Marks: 90

Internal Assessment: 10

Time: 3 hours Credit: 4

Note: Two questions from each unit will be set i.e. 10 questions in all. The students are required to attempt five questions, selecting one question from each unit. All questions will carry equal marks.

#### **Objective:**

To provide an understanding of women's position in different periods of history and in different religions and to give the students in-depth understanding of the ideologies and socio-cultural factors which lead to the marginalization of women.

#### **Course Outcomes:-**

After completion of the course the students will be able to:

- DWS-3.1 Understand the historical perspective of the position of women in India.
- DWS-3.2 Know feminist consciousness from historical and religious lens.
- DWS-3.3 Develop an understanding of the social institutions, social stratification and ideologies in the society.
- DWS-3.4. Develop an intersectional understanding of various social factors which shape the identity of women.

#### **UNIT I**

Women in Indian Society – A Historical Perspective, Early Vedic, Vedic, Colonial and Modern Periods, Position of Women in Contemporary India and Haryana

#### **UNIT II**

Philosophical and Religious Reflections, Women in the Major Religious Traditions (Hinduism, Islam, Christianity, Buddhism, Jainism, Sikhhism), Role of Arya Samaj on Women

#### **UNIT III**

Social Stratification, Caste, Class, Gender, Ethnicity as Distinct Categories and their Interconnections, Issues of Women from the Rural, Urban and Slum Population, Tribe and Gender, Problems of Dalit Women

#### **UNIT IV**

Women and Socialization: Stages of Socialization, Agencies of Socialization, Social Construction of Gender: Process, Barriers to Women's Advancement

#### UNIT - V

Social Issues Regarding Women: Female Infanticide and Foeticide, Sex Ratio, Child Marriage, Dowry and Property Rights, Divorce, Domestic Violence, Sexual Harassment of Women at Workplace, Female Headed Households, Issues of Elderly Women, Enforcing Cultural Codes: Caste Panchayats, Choice Marriage and Honour Killings

#### Field Work and Submission of Report:

Awareness raising camp on Declining Sex Ratio and Female Foeticide/ Violence against Women

References:

Kumar, Rakesh Women and Religion, New Delhi, Crescent Pub., 2015

Hartley Gasquoine The Position of Women in Primitive Society, New Delhi,

Vani Prakashan, 2015

Nigam, Reeta Female Foeticide : A Legal approach, New Delhi, Data

Book World, 2018

Kumar, Rakesh Women and Religion, New Delhi, Crescent Pub., 2015

Melhotra Mamta Crime Against Women, New Delhi, A.P.H., 2015

Government of India Towards Equality - Report of the Committee on the Status of Women

Ministry of Education and Social Welfare, December 1974

Shramshakti A Report on the Status of Women Government of India 1989

B.R. Nanda Indian Women (From Purdah to Modernity) Radiant Publishers, New Delhi,

1990

Maharani of Baroda and S.M. Mitra The Position of Women in Indian Life, Neeraj Publications, 1984

Kapadia K.M. Marriage and Family in India, Oxford University, New Delhi 1980

Dr. Sushila Mehta Revolution and the Status of Women in India,

Metropolitan Book Co. (P) Ltd., New Delhi, 1982

Krishna Murthy Women in Colonial India, Oxford University Press, New Delhi, 1989

Jyotsna Chatterji Religions and the Status of Women, Uppal Publishing House, New Delhi,

1990

Yadav, Santosh Unnisawin Aur Biswin Shatabadi Main Istriyon Ki Sthiti. Print Well

Publishers, Jaipur, 1987

Prem Chaudhry The Veiled Women, Oxford University Press, Bombay, 1994

Sushma Sood Violence Against Women, Arihant Publishers, Jaipur, 1990

Leelamma Devasia & Devasia V.V. Girl Child in India, Ashish Publishing House, New Delhi, 1991

Liddle Joanna and Rama Joshi Daughters of Independence, Gender, Caste and Class in India, Kali for

Women, New Delhi, 1986

Sushila Agarwal Status of Women, Printwell Publishers, Jaipur, 1988

Rama Mehta Divorced Hindu Woman, Vikas Publishing House (Pvt.) Ltd., New Delhi,

1975

Tikoo P.N. Indian Women A brief socio-cultural Survey B.R. Publishing Corporation,

Delhi, 1985

Raha, Manish Kumar Matriliny to Patriliny: A Study of the Rabha Society, Gyan Publishing

House, New Delhi 1989

**DWS-4: POLICIES AND PROGRAMMES FOR WOMEN DEVELOPMENT** 

Max. Marks: 100

Theory Marks: 90 Internal Assessment: 10

Time: 3 hours

Credit: 4

Note: Two questions from each unit will be set i.e. 10 questions in all. The students are required to attempt

five questions, selecting one question from each unit. All questions will carry equal marks.

Objective:

To provide the students with a comprehensive understanding of women's development with its theories and models and to equip them with an understanding of the various developmental programmes and

polices of the Government for women in India.

**Course Outcomes:-**

After completion of the course the students will be able to:

DWS-4.1 Gain knowledge about various gender development theories and models.

DWS-4.2 Develop an understanding of current debates on women and development.

Critically analyze the need of women's participation in politics.

DWS-4.3 Develop comprehensive understanding of various development programmes and policies of the government for women.

of the government for women.

UNIT I

Development, Meaning and Scope; Difference between Growth and Development, Theories of

Development: Adam Smith, Karl Marx, Malthius, Modern Theories: Gary Backer, Gender Critique of

Development

DWS-4.4

**UNIT II** 

Alternative Approaches of Development: Women in Development (WID), Women and Development

(WAD), Gender and Development (GAD), United Nations Policy and Strategies for Women's Development,

Provisions in Convention on Elimination of Discrimination Against Women (CEDAW), 1979

**UNIT III** 

India's Policy for planned Development with special reference to Women: Women's Development through

various Five Year Plans-Women's Component Plan; Employment Programmes, Rural Development and

Antipoverty Programme, Policies and Strategies for Women's Education, Millennium Development Goals,

National Policy for Empowerment of Women, 2001

10317

#### **UNIT IV**

State Policies and Programmes for Women: Pradhan Mantri Matru Vandhana Yojana, Working Women's Hostel, Aapki Beti Hamari Beti, Poshan Abhiyan, Infant and Young Child Feeding Scheme, Kishori Shakti Yojna, Kanya Kosh, Scheme for Relief and Rehabilitation of Women Acid Victims

#### **UNIT V**

Women and Political Participation- 73rd and 74th Amendment to the Indian Constitution, Barriers to Women's Effective Political Participation, Women's Perception of Political Roles, Reservation of Women: Politics of Reservation of Women

#### Field Work and Submission of Report:

Review of Implementation of any State Policy for Women and Children

References:

Sarkar, Sukanta, Patra, Globalization and Women Empowerment,

Manaswim and Das, Sanjay New Delhi, S.K. Book, 2015

Kaushik, Vijay & Sharma, Women and Development, New Delhi, Sarup, 2013

Bela Rani

Datta, K. B. Dynamics of Gender Planning and Population, Akansha

Publishing House, New Delhi. 2002

Government of India National Perspective Plan for Women 1988-2000 A.D.

National Policy on Education 1986, Govt. of India, Ministry of Human Resources Development, Dept. of

Education, New Delhi

Maithreyi Krishna Raj Women and Development: The Indian Experience,

Shubdhardra Saraswati Publications, Bombay, 1988

Ela Bhatta Shramshakti: Report of the National Commission on Self Employed Women

and Women in the Informal Sector, June 1988

Sehgal, B.P. Singh Population Policy and the Law, Deep and Deep Publications, New Delhi,

1998

Dandekar, Kumudini Human Development Report, 1998

Bose, Ashish India's Population Policy Changing Paradigm, B.R. Publishing Corporation,

Delhi, 1996

Sreen, Poonam Smith Accountability in Development Organizations, Sage Publications, New Delhi,

1995

Bose, Ashish India's Population Policy Changing Paradigm, B.R. Publishing Corporation,

Delhi, 1996

Maithreyi Krishna Raj Women and Development, The Indian Experience SNDT Women's

University, Monographs Sociology, Shubhardra Saraswat Prakashan, Pune,

1988

Sixth Five Year Plan: 1980-85 Women and Development, Chapter 27, Government of India Planning

Commission, New Delhi

Ahooja, Patel, Krishna Women and Development, Ashish Publishing House, New Delhi, 1995

Ahmed, Imtiaz Women in Politics, in Devaki Jain (ed) Indian Women, Publication Division,

New Delhi, 1975

Subha, K. Women in Local Governance. R B S A Publishers, Jaipur, 1994

Khanna, B.S. Panchayati Raj in India, Deep & Deep Publications, New Delhi, 1994

Kaushik, Susheela Women's Participation in Politics, Vikas Publishing House Pvt. Ltd., New

Delhi, 1993

Report of the Committee on the Panchayati Raj Institutions, Ministry of Agriculture and Irrigation, Govt. of India, New Delhi, 1978

Govt. of India, Blue Print of Action Points and National Plan of Action for Women, Development of Social Welfare, New Delhi, 1976

Handbook of Policy and Related Documents on Women in India, National Institute of Public Co-operation and Child Development, New Delhi, 1988

National Perspective Plan for Women, 1988-2000, Department of Women and Child Development, Ministry of HRD, New Delhi, 1988

#### **DWS-5: WOMEN AND LAW**

Max. Marks: 100 Theory Marks: 90

Internal Assessment: 10

Time: 3 hours

Credit: 4

Note: Two questions from each unit will be set i.e. 10 questions in all. The students are required to attempt five questions, selecting one question from each unit. All questions will carry equal marks.

#### Objective:

To inculcate among the students precise knowledge about the legal measures provided in the Indian constitution for safeguarding women's rights and to develop a critical outlook towards the legal framework.

#### **Course Outcomes:-**

After completion of the course the students will be able to:

- DWS-5.1 Develop an understanding of the constitutional and legal rights of women.
- DWS-5.2 Develop an ability to critically examine the laws related to women from a feminist perspective.
- DWS-5.3 Develop an understanding of law as an instrument of social change.
- DWS-5.4 Disseminate legal knowledge in the community.

#### **UNIT I**

Law as an Instrument of Social Change, Constitution of India and Gender Equality: (a) Fundamental Rights (Art. 14, 15, 16), (b) Directive Principles (Art. 37-51), (c) Enforcement of Fundamental Rights (Art. 32, 226), Women's Rights and Role of Judiciary, Protection of Women from Sexual Harassment at Workplace Act, 2013

#### **UNIT II**

Women And Labour Laws (Relevant Provisions): The Minimum Wages Act, 1948, The Employee's State Insurance Act, 1948, The Factories Act, 1948, The Maternity Benefits Act, 1961, The Equal Remuneration Act, 1976

#### UNIT - III

Women and Family Law (Hindu Law and Muslim Law)

- 1. Hindu Law:
  - (a) Conditions for a valid Marriage (The Hindu Marriage Act, 1955, Sec-5)
  - (b) Matrimonial Reliefs (The Hindu Marriage Act, 1955, Sec 9, 10, 11, 12)
  - (c) Divorce (The Hindu Marriage Act, 1955, Sec 13)
  - (d) Maintenance of Wives (The Hindu Marriage Act, 1955 Sec 24, 25 and The Hindu Adoption and Maintenance Act, 1956, Sec 18)
  - (e) Property Rights of Women under the Hindu Succession Act, 1956, (Sec 6, 14, 15, 16)

- 2. Muslim Law:
  - (a) Capacity and Limitation to Marriage
  - (b) Muta Marriage
  - (c) Different forms and modes of Talaq
  - (d) Divorce under the Dissolution of Muslim Marriage Act, 1939
  - (e) Maintenance of Wives and the Muslim Women (Protection of Rights) Act, 1986
- 3. The Prohibition of Child Marriage Act, 2006
- 4. The Family Courts Act, 1984

#### **UNIT IV**

#### Women and Criminal Law

- Indian Penal Code, 1860: (a) Bigamy (Sec 494), (b) Adultery (Sec 497), (c) Rape (Sec 375, 376), (d) Cruelty to Wife (Sec 498-A)
- Criminal Procedure Code, 1973: (a) Information to Police, (b) Protection in cases of Arrest and Detention of Women in Police Lockup (c) Search of Place where Women is residing and Search of arrested female (d) Police Officers Power to require attendance of Women Witness; Trial in Camera

#### **UNIT V**

Women and other Laws: The Medical Termination of Pregnancy Act, 1971, The Pre-Conception and Pre-Natal Diagnostic Techniques (Prohibition of Sex-Selection) Act, 1994, The Indecent Representation of Women (Prohibition) Act, 1986, The Protection of Women from Domestic Violence Act, 2005, The Dowry Prohibition Act, 1961 and Sec – 304-B of Indian Penal Code, 1860

#### **Field Work and Submission of Report:**

Awareness raising camp on any legal provision for Women

References:

Diwan, Paras Family law, Faridabad, Allahabad Law Agency, 2018

Kant Anjani Women and the Law, New Delhi; APH, 2016

Rao, Mamta Law Relating to Women and Children, 3<sup>rd</sup> Lucknow, Eastern, 2012

Ahuja Ram Crime Against Women, Rawat, New Delhi, 1987

Crites L. Lavra el. Women, The Court and Equality, Sage, New Delhi, 1987

Kapur, Ratna (ed.) Feminist Terrains in Legal Domain: Interdisciplinary Essays on Women and

Law in India, Kali for Women, New Delhi, 1996

Swapna Mukhopadhyay In the Name of Justice: Women and Law in Society, Manohar, New Delhi,

1998

Women and Law: Contemporary Problems, Vikas Sarkar, Lotika:

Publishing House Pvt. Ltd., New Delhi, 1994 Sivaramayya, B.(Ed.)

Human Rights: Perspective and Challenges, Lancers Books, New Delhi, Saksena, K..P.

1994

Bajwa, G..S. Human Rights in India: Implementation and Violations, Anmol Publications

Pvt. Ltd., New Delhi, 1995

Desai A..R. Women's Liberation and Politics of Religious Personal Laws in India, C.G.

Shah Memorial Trust, Bombay, 1986

Diwan, Paras Dowry and Protection to Married Women, Deep and Deep Publication, New

Delhi, 1987

Diwan Paras Family Law, (Law of Marriage and Divorce in India), Sterling Publishers Pvt.

Ltd., New Delhi, 1983

Gill, Kulwant Hindu Women's Right to Property in India, Deep & Deep, New Delhi, 1986

Justice for Women: Personal Laws, Women's Rights and Law Reforms, The Jaisingh, Indira(ed)

Other India Press, Mapuse, Goa, 1996

Knowing Ours Rights, Zubaan Publications, New Delhi, 2003 Kapur, Ratna

Marriage Laws in Indian Society, Manak Publications Pvt. Ltd., New Delhi Ajay Kumar

2005

Chaban, Nandini, Personal Law Reforms and Gender Empowerment,

Qutub Jehan Kidwai Hope India Publication, Gurgaon, 2006

#### **DWS-6: WOMEN HEALTH AND ENVIRONMENT**

Max. Marks: 100

Theory Marks: 90 Internal Assessment: 10

Time: 3 hours Credit: 4

Note: Two questions from each unit will be set i.e. 10 questions in all. The students are required to attempt five questions, selecting one question from each unit. All questions will carry equal marks.

#### Objective:

To understand the concept of women's health as a major concern/issue for women's empowerment, to enhance students knowledge of various environmental and ecological problems and the involvement of women in balancing the eco system.

#### **Course Outcomes:-**

After completion of the course the students will be able to:

- DWS-6.1 Know women's health from feminist perspective.
- DWS-6.2 Understand major concerns and issues of women's health.
- DWS-6.3 Understand the role of women in protecting and balancing natural environment.
- DWS-6.4 Integrate gender concerns with environment and understand institutional mechanism for sustenance of environment.

#### **UNIT I**

Conceptualizing Women's Health, Health as a Gender Issue, Health as a Human Rights Issue, Status of Women's Health in India and Haryana, Maternal Morbidity, Maternal Mortality, Infant Mortality, Life Expectancy, Fertility

#### **UNIT II**

Access to Health Care Services: Maternal and Child Health Services in India and Haryana, Food and Nutrition, Anaemia, Pre-natal Care, Menstrual Hygiene, Factors Influencing Women's Health

#### **UNIT III**

Women's Reproductive Rights and Population Control, National Population Policy, National Health Policy, HIV and AIDS Control Programme, International Conferences on Women and Health: Focus on ICPD, Cairo and Beijing Platform for Action

#### **UNIT IV**

Environment and the People - Areas of Concern: Land and Water Management, Dams, Urbanization, Deforestation, Pollution, Soil Erosion, Water Logging, Deforestation, Environmental Degradation; India's Environmental Policies: Impact on Women

#### **UNIT V**

Ecological Movement: Conflict over Natural Resources and Women; Theory and Practice of Ecofeminism in India; International Conferences on Environment: Focus on Agenda 21 of the Rio Conference, World Summit on Sustainable Development, Johannesburg 2002

#### Field Work and Submission of Report:

Appraisal of Rural/Urban Sanitation or Awareness raising camp on Women's Health and Anaemia/Importance of Sanitation and Hygiene

References:

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PSO - CO Matrix for the course DWS-1 Conceptualizing Women's Studies

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	n Matrix	
Progra	mme Specific Outcomes (PSO)		(	Course Outcomes (CO)	)	
PSO	On successful completion of Diploma programme in Women's Studies under the Faculty of Social Sciences students will be able to	DWS-1.1  Equip with the basic knowledge of the discipline of Women's Studies by understanding its theoretical roots, key concepts, issues and methodology.	DWS-1.2  Develop an understanding of the social processes upon which gender relations are based.	DWS-1.3  Evolve ability to question and challenge the misconceptions regarding gender and social processes constructing gender.	DWS-1.4  Articulate gender issues in the society to bring social change for gender equality and empowerment of women.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	1	2.5
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	2	2	2	2
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	3	3	3	3
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	2	3	3	2.5

## PSO - CO Matrix for the course DWS-2 Feminist Theories and Movements

	Program	me Specific Outcome:	s (PSO) and Course O	utcomes (CO) Mapping	g Matrix	
Progra	mme Specific Outcomes (PSO)		(	Course Outcomes (CO)		
PS0	On successful completion of Diploma programme in Women's	DWS-2.1 Gain knowledge of	DWS-2.2 Develop an	DWS-2.3 Understand the	DWS-2.4 Develop an	Average
	Studies under the Faculty of Social Sciences students will be able to	the concept of feminism and its roots.	understanding of various feminist thoughts to explain the matrix of domination.	origin of social reform on women's issues.	understanding of women's revolutionary activities in pre and post independence movements.	
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	3	3
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	2	2	3	2.25
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	3	3	2	2.75
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	3	1	2	2

PSO - CO Matrix for the course DWS-3 Women and Society

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	g Matrix	
Progra	mme Specific Outcomes (PSO)		(	Course Outcomes (CO)		
PSO	On successful completion of Diploma programme in Women's Studies under the Faculty of Social Sciences students will be able to	DWS-3.1 Understand the historical perspective of the position of women in India.	DWS-3.2 Know feminist consciousness from historical and religious lens.	DWS-3.3  Develop an understanding of the social institutions, social stratification and ideologies in the society.	DWS-3.4  Develop an intersectional understanding of various social factors which shape the identity of women.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	2	3	3	3	2.75
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	1	1	2	3	1.75
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	3	3	2	2	2.5
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	1	2	2	3	2

## PSO - CO Matrix for the course DWS-4 Policies and Programmes for Women Development

		me Specific Outcomes		utcomes (CO) Mapping		
Progra	mme Specific Outcomes (PSO)			Course Outcomes (CO)		
PSO	On successful completion of Diploma programme in Women's Studies under the Faculty of Social Sciences students will be able to	DWS-4.1  Gain knowledge about various gender development theories and models.	DWS-4.2 Develop an understanding of current debates on women and development.	DWS-4.3  Develop comprehensive understanding of various development programmes and policies of the government for women.	DWS-4.4 Critically analyze the need of women's participation in politics.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	2	3	2.75
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	3	3	2	2	2.5
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	2	3	3	2	2.5
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	1	1	1	2	1.25

PSO - CO Matrix for the course DWS-5 Women and Law

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	g Matrix	
Progra	mme Specific Outcomes (PSO)	•	(	Course Outcomes (CO)		
PSO	On successful completion of Diploma programme in Women's Studies under the Faculty of Social Sciences students will be able to	DWS-5.1  Develop an understanding of the constitutional and legal rights of women.	DWS-5.2 Develop an ability to critically examine the laws related to women from a feminist perspective.	DWS-5.3  Develop an understanding of law as an instrument of social change.	DWS-5.4 Disseminate legal knowledge in the community.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	3	2	2.75
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	3	3	1	2.25
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	2	3	3	3	2.75
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	2	3	3	2.5

#### PSO - CO Matrix for the course DWS-6 Women Health and Environment

	Program	me Specific Outcomes	s (PSO) and Course O	utcomes (CO) Mapping	Matrix	
Progra	mme Specific Outcomes (PSO)			Course Outcomes (CO		
PSO	On successful completion of Diploma programme in Women's Studies under the Faculty of Social Sciences students will be able to	DWS-6.1 Know women's health from feminist perspective.	DWS-6.2 Understand major concerns and issues of women's health.	DWS-6.3 Understand the role of women in protecting and balancing natural environment.	DWS-6.4 Integrate gender concerns with environment and understand institutional mechanism for sustenance of environment.	Average
PSO 1	Understand basic concepts and key issues of Women's Studies with its theoretical roots.	3	3	2	3	2.75
PSO 2	Develop critical thinking for emerging gender concerns, current feminist debates, institutional and legal support for gender equality.	2	3	2	ω	2.5
PSO 3	Develop an understanding of the need of gender equality and solve complex gender relations in view of theoretical and historical perspective.	1	2	3	3	2.25
PSO 4	Translate theoretical knowledge of concepts and issues of Women's Studies into practice.	2	3	3	2	2.5

## PO - CO Matrix for the course DWS-1 Conceptualizing Women's Studies

		amme Outcomes (PO) and				
	mme Outcomes (PO)	BUU 4.4		se Outcomes (CO)	D. 1.0	
PO	On successful completion of Diploma programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	DWS-1.1  Equip with the basic knowledge of the discipline of Women's Studies by understanding its theoretical roots, key concepts, issues and	DWS-1.2  Develop an understanding of the social processes upon which gender relations are based.	DWS-1.3  Evolve ability to question and challenge the misconceptions regarding gender and social processes constructing gender.	DWS-1.4  Articulate gender issues in the society to bring social change for gender equality and empowerment of women.	Average
D01	WHOW! FROE Demonstrate broaded as	methodology.				
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	2	2.75
P02	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	2	2	3	2.5
P03	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	3	3	3	3	3
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	1	2	2	1	1.5
P05	USAGE OF ANALYTICAL TOOLS:  Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	ı
PO6	SPECIALIZATION AND EMPLOYBILITY : Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	2	2	2
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	2	2	2	2	2
PO8	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	1	1	1	1	1
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	1	2	3	3	2.25
P010	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	2	2	3	2
P012	PROJECT MANAGEMENT : Use investigative skills necessary for conducting disciplinary- appropriate projects/ research documents/term papers etc.	2	2	2	2	2

## PO - CO Matrix for the course DWS-2 Feminist Theories and Movements

		utcomes (PO) and (	Course Outcomes (CO) Ma			
	mme Outcomes (PO)			rse Outcomes (CO)		
PO	On successful completion of Diploma programme	DWS-2.1	DWS-2.2	DWS-2.3	DWS-2.4	Average
	in Women's Studies under the Faculty of Social Sciences students will be able to develop	Gain knowledge of the concept of feminism and its roots.	Develop an understanding of various feminist thoughts to explain the matrix of domination.	Understand the origin of social reform on women's issues.	Develop an understanding of women's revolutionary activities in pre and post independence movements.	
P01	<b>KNOWLEDGE:</b> Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	3	3
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	2	2	2	2
P03	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	3	3	3	2.75
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	2	2	1	3	2
P05	<b>USAGE OF ANALYTICAL TOOLS:</b> Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	2	2	-	-	1
P06	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	3	3	2	2	2.5
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	-	-	-	-	-
PO8	<b>SELF DIRECTED LEARNING:</b> Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	<b>ETHICS:</b> Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	2	2	1
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	2	2	2	1.75
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	3	3	3	3

## PO - CO Matrix for the course DWS-3 Women and Society

		Outcomes (PO) and	Course Outcomes (CC			
	mme Outcomes (PO)			ourse Outcomes (CO)	T	1
PO	On successful completion of Diploma programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	DWS-3.1  Understand the historical perspective of the position of women in India.	DWS-3.2 Know feminist consciousness from historical and religious lens.	DWS-3.3  Develop an understanding of the social institutions, social stratification and ideologies in the society.	DWS-3.4  Develop an intersectional understanding of various social factors which shape the identity of women.	Average
P01	<b>KNOWLEDGE:</b> Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	3	3
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	1	1	3	2	1.75
PO3	critical Thinking: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	2	2	3	3	2.5
P04	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	1	1	2	3	1.75
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
PO6	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	3	2	2	2	2.25
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	2	2	3	2	2.25
P08	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	1	1	0.5
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	2	2	1
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	3	3	1	2	2.25
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	2	3	3	2.75

## PO - CO Matrix for the course DWS-4 Policies and Programmes for Women Development

		Outcomes (PO) and C	ourse Outcomes (CO)			
	mme Outcomes (PO)	DIME : :		irse Outcomes (CO)	l pure : :	_
PO	On successful completion of Diploma programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	DWS-4.1  Gain knowledge about various gender development theories and models.	DWS-4.2  Develop an understanding of current debates on women and development.	DWS-4.3  Develop comprehensive understanding of various development programmes and policies of the government for women.	DWS-4.4 Critically analyze the need of women's participation in politics.	Average
P01	<b>KNOWLEDGE:</b> Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	3	3
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	2	2	3	2.25
P03	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	3	2	2	3	2.5
P04	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	2	3	1	2	2
PO5	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	1	-	0.25
P06	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	3	2	2.25
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	2	3	-	2	1.75
PO8	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	2	2	-	-	1
PO10	LEADERSHIP: Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	3	0.75
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	1	1	3	1.5
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	3	3	3	3

## PO - CO Matrix for the course DWS-5 Women and Law

	Programme Ou	tcomes (PO) and Course	e Outcomes (CO) Mappir	ng Matrix		
Progra	mme Outcomes (PO)			Outcomes (CO)		
PO	On successful completion of Diploma programme in	DWS-5.1	DWS-5.2	DWS-5.3	DWS-5.4	Average
	Women's Studies under the Faculty of Social Sciences students will be able to develop	Develop an understanding of the constitutional and legal rights of women.	Develop an ability to critically examine the laws related to women from a feminist perspective.	Develop an understanding of law as an instrument of social change.	Disseminate legal knowledge in the community.	
P01	KNOWLEDGE: Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	2	3	3	2.75
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	3	2	3	2.5
PO3	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	3	3	2	1	2.25
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	1	3	3	1	2
PO5	<b>USAGE OF ANALYTICAL TOOLS:</b> Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
P06	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	2	1	1.75
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	3	2	2	1	2
PO8	<b>SELF DIRECTED LEARNING</b> : Develop the ability to work independently as well as effectively in the changing environment.	1	1	1	1	1
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	-	-	-
PO10	<b>LEADERSHIP</b> : Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	-	-	-
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	1	3	2	3	2.25
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	3	3	3	3

## PO - CO Matrix for the course DWS-6 Women Health and Environment

	Programme Ou	tcomes (PO) and C	ourse Outcomes (C	O) Mapping Matrix		
Progra	mme Outcomes (PO)			Course Outcomes (CO)		
PO	On successful completion of Diploma programme in Women's Studies under the Faculty of Social Sciences students will be able to develop	DWS-6.1 Know women's health from	DWS-6.2 Understand	DWS-6.3 Understand the role of women in	DWS-6.4 Integrate gender concerns with	Average
	Sciences students will be able to develop	feminist perspective.	major concerns and issues of women's health.	protecting and balancing natural environment.	environment and understand institutional mechanism for sustenance of environment.	
P01	<b>KNOWLEDGE:</b> Demonstrate knowledge of historical emergence, questions asked, and distinctive contributions of the social science disciplines to the analysis of human behavior and social issues.	3	3	3	3	3
PO2	PROBLEM SOLVING: Visualize, conceptualize, articulate, and solve complex problems through experimentation and observation using theoretical framework of social science disciplines.	2	3	2	2	2.25
P03	CRITICAL THINKING: Critically analyze everyday problems faced by the society, evaluate specific policy proposals, compare arguments with different conclusions to a specific societal issue, and assess the role played by assumptions in such arguments.	3	2	2	3	2.5
PO4	SCIENTIFIC ENQUIRY: Develop the capability of defining problems, formulate hypothesis, collect relevant data, develop empirical evidence and interpret the results of such analyses.	2	3	2	2	2.25
P05	USAGE OF ANALYTICAL TOOLS: Develop the ability to apply appropriate quantitative/ qualitative techniques used in social science disciplines along with ICT, softwares etc.	-	-	-	-	-
PO6	SPECIALIZATION AND EMPLOYBILITY: Develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science disciplines leading to employability.	2	2	1	2	1.75
P07	INTERDISCIPLINARY KNOWLEDGE & ADAPTATION: Enhance the ability to integrate as well as synthesize the acquired knowledge within the social sciences and beyond.	-	-	-	-	-
PO8	SELF DIRECTED LEARNING: Develop the ability to work independently as well as effectively in the changing environment.	-	-	-	-	-
P09	ETHICS: Articulate and apply ethics, values and ideals that demonstrate awareness of current societal challenges.	-	-	1	1	0.5
PO10	LEADERSHIP: Build skills to work as part of a team and lead others, setting directions and formulating inspiring vision.	-	-	1	1	0.5
P011	COMMUNICATION: Communicate conclusions, interpretations and implications clearly, concisely and effectively, both orally and in writing for different types of audiences.	3	3	1	1	2
PO12	PROJECT MANAGEMENT: Use investigative skills necessary for conducting disciplinary-appropriate projects/ research documents/term papers etc.	3	3	3	3	3

#### CO-PO-PSO mapping matrix for all the courses of PG Diploma in Women's Studies

Course Code	P01	P02	PO3	PO4	PO5	P06	P07	PO8	P09	PO10	P011	PO12	PS01	PSO2	PSO3	PSO4
DWS-1	2.75	2.5	1.5	1.5	-	2	2	1	2.25	-	2	2	2.5	2	3	2.5
DWS-2	3	2	2.75	2	1	2.5	•	•	1	1	1.75	3	3	2.25	2.75	2
DWS-3	3	1.75	2.5	1.75	1	2.25	2.25	0.5	1	1	2.25	2.75	2.75	1.75	2.5	2
DWS-4	3	2.25	2.5	2	0.25	2.25	1.75	-	1	0.75	1.5	3	2.75	2.5	2.5	1.25
DWS-5	2.75	2.5	2.25	2	-	1.75	2	1	-	-	2.25	3	2.75	2.25	2.75	2.5
DWS-6	3	2.25	2.5	2.25	-	1.75	-	-	0.5	0.5	2	3	2.75	2.5	2.25	2.5

#### DEPARTMENT OF ENGLISH KURUKSHETRA UNIVERSITY, KURUKSHETRA

#### Scheme of Examination & Syllabus of

#### English (Core) in

B. A. (General), Bachelors of Tourism Management (BTM) & B. Vocational (Tourism and Travel Management, TTM)

Semester I-IV

CBCS (Choice Based Credit System), LOCF
To be implemented w.e.f Session 2020-21 (in Phased Manner) in IIHS
Course Code: B-ENG

#### **Programme outcomes (PO)**

- **PO 1:** Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages;
- **PO 2:** Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social contexts.
- **PO 3:** Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages;
- **PO 4:** Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories;
- **PO 5:** Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them;
- **PO 6:** Communicate effectively and show ability to read, write, listen to and speak in a chosen language/s with fluency;
- **PO 7:** Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force;
- **PO 8:** Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

#### **Programme Specific Outcomes (PSOs)**

Upon completion students will be able to:

- **PSO1:** Create social awareness with regard to society and culture.
- **PSO2:** Communicate in English language with proper knowledge of the language.
- **PSO3:** Evaluate teaching learning process through various teaching aids.
- **PSO4:** Respond to the fecundity of imagination and verisimilitude of life which constitute the cognitive and rational response to society.

## Syllabus and Scheme of Examination for B. A. (General)

#### Under Choice Based Credit System (CBCS)/LOCF

Semester	Core course	Ability enhancement compulsory	Skill Enhancement	Discipline	Generic
	(CC)@6credits	course (AECC)@2credits	Course (SEC)@2 credits	Specific Course (DSE)@6cr edits	Elective (GE)@6c redits
1	CC-1A(English) CC-2A (Hindi) CC-3A (Elective subject-1) CC-4A (Elective subject-2)	(English/MIL communication)/ Environmental Studies			
II	CC-1B(English) CC-2B ((Hindi) CC-3B (Elective subject-1) CC-4B (Elective subject-2)	(English/MIL communication)/ Environmental Studies			
III	CC-1C(English) CC-2C (Hindi) CC-3C (Elective subject-1) CC-4C (Elective subject-2)		SEC-1 Computer Science LEVEL-1/Personality Development/MOOC		
IV	CC-1D(English) CC-2D (Hindi) CC-3D (Elective subject-1) CC-4D (Elective subject-2)		SEC-2 Computer Science LEVEL-1/Personality Development/MOOC		
V			SEC-3 (Elective subject-1/ Elective subject2)	DSE-1A DSE-2A	GE-1
VI			SEC-4 (Elective subject-1/ Elective subject2)	DSE-1B DSE-2B	GE-2

AECC will be offered according to the time table adjustments in the institute/College.

GE Course can be English/Hindi/subject other than DSE1 and DSE2as offered by the institute depending upon the availability of faculty/ Infrastructure in the Institute.

#### General instructions:

- 1. One credit equivalent to 1 hour of teaching/2 hours of Practicalwork
- 2. One credit (theory /Practical) equivalent to 25marks
- 3. Teaching workload will be calculated on the basis of teaching contact hours of thecourse

<sup>\*</sup>MOOC Course from Swayamportal

<sup>\*\*</sup>In SEC, One to be chosen from each of the opted subject in 5<sup>th</sup> and 6<sup>th</sup> semester according to the time table adjustments in theinstitute/College.

<sup>\*\*\*</sup> Options in Generic courses will be offered depending upon the availability of faculty/ Infrastructure in the Institute.

#### Total credit hours for BA (General)

Course	Number of courses	Credits
Core Course(CC)	16	96
Ability Enhancement Compulsory Course (AECC)	2	4
Skill Enhancement Course (SEC)	4	8
Discipline Specific Elective Course (DSE)	4	24
Generic Course (GE)	2	12
Total	28	144

# Scheme of Examination of BA (General) Programme (w.e.f. Session 2020-21) in phased manner in IIHS ENGLISH (CoreCourse)

#### Semester-1

Course Code	Subject Name	Course Type	Credits	Composition per week	Teaching hours per week	Internal Marks	External Marks	Total Marks	Duration of Exam(hours)
B-ENG101	English -Core	Core	6	1	5	30	120	150	Three (3)

#### Semester-II

Course Code	Subject Name	Course type	Credits	Compo- sitionper week (NC)	Teaching hours per week	Internal Marks	External Marks	Total Marks	Duration of Exam(hours)
B-ENG 201	English- Core	Core	6	1	5	30	120	150	Three (3)
AECC 100	English communi cation	AEC C-2	2	1	2	10	40	50	Two (2)

#### SemesterIII

Course Code	Subject Name	Cour se type	Credits	Composition per week (NC)	Teaching hours per week	Internal Marks	External Marks	Total Marks	Duration of Exam(hours)
B-ENG 301	English- Core	Core	6	1	5	30	120	150	Three (3)
PD 100	Persona- lity Develop- ment	SEC-2	2	1	2	10	40	50	Two (2)

#### Semester-1V

Course	Subject	Course	Credit	Composition	Contact	Internal	External	Total	Duration of
Code	Name	type	S	per week	hours per	Marks	Marks	Marks	Exam
				(NC)	week				(hours)
				()					
B-ENG	English-	Core	6	l 1	5	30	120	150	Three (3)
401	Core								, ,
101	Core								

Table: CO-PO-PSO mapping matrix for all the courses of: B.A. General

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Code												
B-ENG- 101	2.5	2.56	2.37	2.62	2.68	2.56	2.56	2.75	2.56	2.37	2.5	2.75
B-ENG- 201	2.56	2.5	2.37	2.5	2.62	2.75	2.68	2.75	2.37	2.56	2.5	2.75
B-ENG 301	2.43	2.5	2.43	2.56	2.68	2.75	2.56	2.56	2.5	2.25	2.43	2.56
B-ENG 401	2.43	2.5	2.37	2.62	2.68	2.56	2.43	2.62	2.62	2.5	2.43	2.75

#### Attainment of COs: Attainment Level for Internal Assessment

Table given below shows the CO attainment levels assuming the set target of 60% marks:

Attainment Level	
1	60% of Students score more than 55% of marks in
(Low level of Attainment)	class tests of a course
2	70% of Students score more than 55% of marks in
(Medium level of Attainment)	class tests of a course
3	80% of Students score more than 50% of marks in
(High Level of Attainment)	class tests of a course

**Table: CO Attainment Levels for End Semester Examination (ESE)** 

Tubic: 00 /tttullillierit Ecvels for End Series	ster Extrimitation (ESE)
Attainment Level	
1	60% of Students obtained letter grade of A or above
(Low level of Attainment)	(for CBCS programme) or score more than 55% of
	Marks (for non-CBCS programs) in ESE of a course
2	70% of Students obtained letter grade of A or above
(Medium level of Attainment)	(for CBCS programme) or score more than 55% of
	Marks (for non-CBCS programs) in ESE of a course
3	80% of Students obtained letter grade of A or above
(High Level of Attainment)	(for CBCS programme) or score more than 50% of
-	Marks (for non-CBCS programs) in ESE of a course

#### **B.A. Part 1(ENGLISH-CORE)**

#### Semester I

**Course Code: B-ENG-101** 

(Session 2020-21)

#### **OBJECTIVES:**

The course intends to enable the students to understand the basics of grammar and usage. It has been designed to enrich the cognitive fecundity through verbal and non-verbal communication. It also seeks to enable the students to appreciate the poetic compositions. The use of poetic devices will enthuse and enlighten the learning minds to extol the beauty of composition. It will enable the students to understand the intricacies of language and literature.

#### **Course Outcomes**

#### After the successful completion of the course the student will be able to:

- 1. Understand the basics of grammar.
- 2. Understand the difference of Received Pronunciation (RP) and Indian English.
- 3. Grasp and recognize the phonetic symbols.
- 4. Comprehend poetry and its different forms.
- 5. Use tenses through different modules.

# Semester-I, English Course Code- B-ENG 101

Credits-6 Total Marks- 150

External Exam Marks- 120

**Internal Assessment-30** 

Time- 3 Hrs.

**Prescribed Text:** Language and Literature I(Short stories) (To be edited) The following short stories are prescribed:

1. Leo Tolstoy God Sees the Truth but Waits

2. Anton Chekhov Grief

3. RabindraNath Tagore TheCabuliwalla4. O' Henry The Last Leaf

5. Ruskin Bond The King and the Tree Goddess

6. MunshiPrem Chand Child

7. Mulk Raj Anand The Gold Watch

8. Anita Desai Pigeons at Daybreak

The Beloved Charioteer

#### **Grammar and Composition**

- 1. Noun: Types of nouns
- 2. Pronouns: Reflective, Personal, Demonstrative, Relative, Possessive
- 3. Adjective: Kinds and Comparison
- 4. Adverb: Position
- 5. Tenses
- 6. Kinds of Verb: Kinds- Main, Auxiliary; Transitive, Intransitive
- 7. Conjunction
- 8. Phonetics: Symbols, Organs of speech, Transcription
- 9. Paragraph writing

#### Scheme of Examination:

Workload: 5 hours for teaching theory/text and 1 hour for composition / grammar for a group of 20 (Twenty) students.

Prescribed Text -Language and Literature I (Short Stories) (To be edited)

#### Instructions for the Paper Setter and the Students:

Note: All questions are compulsory. Marks have been indicated after eachquestion.

Q.1This question will be based on phonetic transcription of one/two syllabic words taken from the prescribed text. The students shall transcribe fifteen words out of giventwenty.

**(For blind Candidates only): -** Word meaning of the words from the prescribed text. Students will be required to give meaning of any fifteen words out ofgiventwenty.

(15)

Q. 2 This question will be short answer type based on the text book. The students shall answer any five out of the given seven short questions (in about 30wordseach).

(15)

Q.3This question will be designed to assess the understanding of the text by the students. The students shall answer any five out of the given eight questions based on text (in about 100 words each).

(25)

Q.4This question will be based on a comprehension passage from the text followed by six questions.

(12)

Q5This question will be based on vocabulary from the he text. The students shall attempt questions on vocabulary as directed. (E.g. framing sentences of their own or giving various forms of the given words, synonyms, antonyms, one-word substitutes). The students shall answer any ten out of the given fifteen words.

(10)

Q.6This question will be based on grammar. It will consist of two parts:

(a) This part will be based on the use of tenses. The students shall attempt fifteen out of eighteen questions.

(15)

(b) This will be based on parts of the speech. The students shall attempt fifteen out of eighteen questions.

(15)

Q.7The students shall write one paragraph (in about 200 words) on any one of the four topics given.

(13)

#### **Mapping Matrix of Course of B.A (General)**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

**Mapping of Course Outcomes to Programme Outcomes:** (CO-PO Mapping Matrix) Table 2 shows the CO-PO mapping matrix for a course (B-ENG 101) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-ENG 101

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
B - ENG 101.1	2.5	2.75	2	2.75	2.5	2.75	2.75	2.5
B- ENG 101.2	2.5	2.5	2.5	2.75	2.75	2	2	3
B-ENG 101.3	2.5	2.5	2.5	2.5	2.75	2.75	2.75	2.5
B-ENG 101.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.5	2.56	2.37	2.62	2.68	2.56	2.56	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-ENG 101) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-ENG 101

СО	PSO 1	PSO 2	PSO 3	PSO 4
B - ENG 101.1	2.5	2.5	2.75	2.5
B – ENG 101.2	2.75	2.5	2	3
B – ENG 101.3	2.5	2	2.75	2.5
B – ENG 101.4	2.5	2.5	2.5	3
Average	2.56	2.37	2.5	2.75

**B.A. Part I(ENGLISH-CORE)** 

#### Semester II

#### Course Code- B-ENG 201

(Session 2020-21)

#### **Course outcomes:**

- 1. The students will be able to differentiate between poetry and prose.
- 2. Perusal of short stories and essays will enrich their knowledge of tradition and culture.
- 3. Components of grammar like Preposition, Article, Subject-verb agreement will provide close understanding of grammatical parameters
- 4. The students will be able to transcribe two/ three syllabled words.

Credits-6 Total Marks- 150

**External Exam Marks- 120** 

Internal Assessment- 30

Time- 3 Hrs.

#### Text Book: Language and Literature II(Essays) (To be edited)

1. Charles Lamb : Dream Children: A Reverie

2. E. M. Forster : Tolerance

3. Louis Fischer : Gandhi and the Western World

4. Nirad C. Chaudari : Public Transport in London

5. R. K. Narayan : Toasted English

6. NirmalVerma : Language and National Identity

7. APJ Abdul Kalam8. G. B. ShawSpoken English and Broken English

#### **Grammar and Composition**

1. Sentences: Types

- 2. Modals
- 3. Subject-verb agreement
- 4. Voice
- 5. Narration
- 6. Phrasal Verbs
- 7. Punctuation
- 8. Transcription
- 9. Letter writing

**Prescribed Text**: English Language and Literature II(To be edited)

Workload: 5 hours for teaching theory/text and 1 hour for composition / grammar for a group of

#### 20(Twenty) students.

#### Scheme of Examination:

Note: All questions are compulsory.

Q.No.1 (a) Transcription of one/two syllabic words taken from the prescribed text. Students will be required to transcribe any ten out of the given fifteen words.

**(For blind Candidatesonly):-**Wordmeaningofthewordsfromtheprescribedtext. Students will be required to give meaning of any ten words out of givenfifteenwords.

(10)

(b) Students will be required to give antonyms as well as synonyms of any ten out of the given fifteenwords.

(10)

Q.2 Very short answer type text-based questions: Students will be required to answeranysix out of the given eight questions in about 50wordseach.

(18)

Q.3 Long answer type questions based on the text: Students will be required to attempt on any three out of the given six questions in about 150-200wordseach.

(30)

Q.4 (a) Grammar: This question will be based on the grammar topics given in the syllabus. Students will be required to attempt any twenty-five out of the given thirty.

(25)

(b) Do as directed (Topics based on the following grammar topics covered in Semester-I: Article, Prepositions, Adverbs, Adjectives & Conjunctions). Students will be required to attempt any fifteen out of the giventwenty.

(15)

Q.5 Composition: Students will be required to write a letter (formal/informal) out of the given two.

(12)

Mapping Matrix of Course of B.A (General)

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

**Mapping of Course Outcomes to Programme Outcomes:** (CO-PO Mapping Matrix) Table 2 shows the CO-PO mapping matrix for a course (B-ENG 201) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-ENG 201

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B - ENG 201.1	2.75	2.5	2.5	2.5	2.5	2.75	2.75	2
B- ENG 201.2	2.5	2.5	2.5	2.5	2.5	2.75	2.5	3
B-ENG 201.3	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
B-ENG 201.4	2.5	2.5	2	2.5	2.75	2.75	2.75	3
Average	2.56	2.5	2.37	2.5	2.62	2.75	2.68	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

### Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-ENG 201) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-ENG 201

CO	PSO 1	PSO 2	PSO 3	PSO 4
B - ENG 201.1	2.5	2.5	2.75	2.5
B- ENG 201.2	2	2.5	2	3
B-ENG 201.3	2.5	2.75	2.75	2.5
B-ENG 201.4	2.5	2.5	2.5	3
Average	2.37	2.56	2.5	2.75

#### SECOND SEMESTER

### **English Communication Course Code: AECC 100**

Credit: 2 Theory: 40 SEMESTER 1 / 2 AECC 2 Internal Assessment: 10

Max. Marks: 50

Time: 2 Hrs

#### **Ability Enhancement Compulsory Course - EnglishCommunication**

#### **Course Objectives:**

The paper is designed to enhance proficiency in English language. It seeks to develop the basics of English language through different modules. Each unit will enable and capacitate the learner to have the communication competence which is required in the present-day world. The basic knowledge of communication in English will enable the learners to share and enliven ideas, experiences and know-how ubiquitous in the world.

#### **Course Outcomes:**

- **B ENG 100.1** The students will learn the rhetoric of presentation.
- **B ENG 100.2** They will learn to comment and respond to correspondence.
- **B ENG 100.3** They will learn the basics of grammar and composition.
- **B ENG 100.4** They will be acquainted with verbal and non-verbal communication.

#### **EnglishCommunication**

#### UNIT – I Listening and Speaking Skills

- Listening Skills (Active-Passive, Accent)
- Speaking Skills (Stress, Intonation, Assertion, Rhetorical questions)
- Oral Presentation, Debates, Elocution and Extempore

#### UNIT – II Writing Skills

- · Report writing
- Paragraph writing
- Letter writing

#### UNIT – III Technical and Modern Communication

- Resume writing
- Email
- Blogs and Comments on Social Media

#### UNIT- IV Grammar

Common errors in the use of English

(Noun, Pronoun, Adjective, Adverb, Conjunction)

Correct use of verbs and Articles

• Vocabulary: Homonyms, Homophones, Pair of words

Text Prescribed: English Language (To be edited)

Workload: 1 hours for teaching theory/text and 1 hour for composition / grammar for group of 20 (Twenty) students.

**Scheme of Examination:** 

Note: All questions are compulsory.

- Q. 1. The paper setter will set two questions from Unit II. The student shall attempt one out of the given two.
- Q. 2 This question shall be based on unit III. The student shall attempt one question out of two.
- Q. 3 There will be 25 grammatical items based on unit IV. The student shall attempt any 20 items.

Note: Internal Assessment: The student shall be required to make a presentation/PPT based on unit I.

**Mapping Matrix of Course** 

AECC 100: English Communication is an Ability Enhancement Course to enhance the skills of students.

#### **B.A. PART II (ENGLISH-CORE)**

#### Semester III Course Code- B-ENG 301 (Session 2021-22)

#### **Course Outcomes:**

- 1. Able to appreciate the nuances of poetry through different forms.
- 2. Extensive use of grammar like finite, non-finite verbs, clauses, verb patterns etc.
- 3. Able to enrich vocabulary.
- 4. Able to transcribe the words phonemically

Credits-6

Total Marks- 150 External Exam Marks- 120 Internal Assessment- 30 Time- 3 Hrs.

#### **SCHEME OF EXAMINATION:**

**Prescribed Text**: *Fragrances*. Edited by Dinesh Kumar, SunitaSiroha, S.S.Rehal. Published by Orient Blackswan New Delhi.

#### **Instructions for the Paper Setter and the Students:**

Note: All questions are compulsory. Marks have been indicated against each question.

Q.1 Explanation of two stanzas out of the given four from the prescribed text with reference to the contest.

(20)

Q. 2 This question will be based on "Important Forms and Devices" given in the text book. The students shall answer any four out of the given six. (In about 30wordseach).

(12)

Q.3 This question will be designed to assess the understanding of the text by the students. The students shall answer any three out of the given five questions based on the text (in about 150 wordseach).

(18)

Q. 4 This question will be based on phonetic transcription of the words taken from the prescribed text. The students shall transcribe ten words out of the givenfifteen.

**(For blind Candidates only):-** Word meaning of the words from the prescribed text. Students shall be required to give meaning of any ten out of given fifteen words.

(10)

Q.5 This question will be based on grammar exercises from the he text. The students shall attempt questions on vocabulary as directed. (E.g. framing sentences of their own or giving various forms of the given words, synonyms, antonyms, one-word substitutes). The students shallanswer

any fifteen out of the given twenty words.

(15)

Q.6 This question will be based on grammar. It will consist of two parts:

(a) This part will be based on the use of tenses. The students shall attempt fifteen out of twenty questions.

(15)

(b) This will be based on parts of the speech. The students shall attempt fifteen out of twenty questions.

(15)

Q.7 The students shall write one paragraph (in about 200 words) on any one of the four topics given.

(15)

#### **Mapping Matrix of Course of B.A (General)**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

**Mapping of Course Outcomes to Programme Outcomes:** (CO-PO Mapping Matrix) Table 2 shows the CO-PO mapping matrix for a course (B-ENG 301) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-ENG 301

CO	PO							
	1	2	3	4	5	6	7	8
B - ENG 301.1	2.5	2.75	2.25	2.75	2.5	2.75	2.75	2.25
B- ENG 301.2	2.5	2.25	2.5	2.5	2.75	2.75	2.25	3
B-ENG 301.3	2.5	2.5	2.5	2.5	2.75	2.75	2.5	2.5
B-ENG 301.4	2.25	2.5	2.5	2.5	2.75	2.75	2.75	2.5
Average	2.43	2.5	2.43	2.56	2.68	2.75	2.56	2.56

Note: It is not necessary that each CO has a correlation with all the POs.

### Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-ENG 301) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-ENG 301

CO
----

B - ENG 301.1	2.5	2	2.5	2.25
B – ENG 301.2	2.75	2.5	2	3
B – ENG 301.3	2.25	2	2.75	2.5
B – ENG 301.4	2.5	2.5	2.5	2.5
Average	2.5	2.25	2.43	2.56

## B.A. (General) ENGLISH (Skill Enhancement Course) THIRD SEMESTER

#### Paper XII: Personality Development Semester III

Credit: 2 M. M. 50

Course Code: PD 100 Theory 40

Assessment 10

Time: 2Hrs

#### **Course Outcomes:**

- The students will learn the basics of personality.
- They will learn the qualities of mentorship.
- They will understand the importance of etiquettes in profession.
- They will be acquainted with the parameters of verbal and non-verbal discussion.

UNIT – I

- Definition and basics of personality
- Body Language and Para Language
- Self-introduction

UNIT – II

- Listening skills
- Barriers to listening
- Overcoming the barriers

UNIT - III

- · Introduction to leadership
- Group Dynamics/ Discussion
- Qualities of Leadership

UNIT – IV

- Public speaking/ Group discussions/ Voice modulation
- Etiquettes related to professional competence
- Grooming basics

#### **Personality Development**

#### **Scheme of Examination**

#### Semester III

Credits 2 M. M. 50

Theory 40

Assessment 10

Paper Duration 2 Hours.

Workload: 1 hours for teaching theory/text and 1 hour for composition / Practical for a group of 20 (Twenty) students.

**Scheme of Examination:** 

Note: All questions are compulsory.

Each question carries 10 marks.

- The paper setter will set eight questions from Unit I to IV.
   (Two from each unit)
- 2 The student shall attempt four questions in all choosing one from each unit.

#### **Mapping Matrix of Course**

PD 100: Personality Development is an Ability Enhancement Course to enhance the skills of students.

#### **B.A. PART- II (ENGLISH-CORE)**

#### **Semester IV**

#### Course Code- B-ENG 401

(Session 2021-22)

#### **Course Outcomes:**

- 1. Able to understand and interpret of One Act Play and how it is relevant to life.
- 2. Able to understand the literary devices like Simile, Metaphor, Symbol, Irony, Satire used in the text
- 3. Able to transcribe with stress the words, translation tones, vol. email, resume writing, book reviews.
- 4. Will be able to understand the use of literary and linguistic jargons in literary texts

Credits-6 Total Marks- 150

**External Exam Marks- 120** 

**Internal Assessment-30** 

Time- 3 Hrs.

**Prescribed Text:** Centre Stage edited by SunitaSiroha, S.S.Rehal and Dinesh Kumar and published by Orient Blackswan, New Delhi.

Workload: 5 hours per week for text, 1 hour for grammar and composition for a group of 20(twenty) students.

#### **Scheme of Examination**

Instructions to the Paper-setter and Students:

Note: All questions are compulsory.

Q. No.1 Explanation of two paragraphs out of the given four with reference to the context.

(20)

Q.No.2 (a) Very short answer type text-based questions: Students will be required to answer any six out of the given eight questions in a word/phrase/sentence.

(12)

(b) Students will be required to attempt any two out of the given three questions based on the text in 100 words each. Short answer type questions also may not be the same as given in the exercises.

(20)

Q. No.3 Long answer type question based on the text, to be answered in about 300 words on any one of the given two questions. The questions will be designed to test the candidate's critical understanding of the text.

(15)

Q. No.4 (a) Writing Skills: This question, with internal choice, will be based on the topics discussed in the text-book under the title" Extended Language Skills" except "Translation".

(20)

(b) Students will be required to transcribe and mark primary stress on any ten words out of the given fifteen words.

(10)

(For blind candidates only) There will be a question based on vocabulary.

(c) Vocabulary exercise (any eight out of the given ten).

(8)

Q. No.5 Translation: (a) Students will be required to translate one short passage from Hindi into English.

(8)

(b) Students will be required to translate one short passage from English into Hindi.

(7)

#### (In lieu of translation in Q.No.5.for non-Hindi speaking candidates only)

Writing a paragraph of about 300 words on any one of the three given topics.

#### **Mapping Matrix of Course of B.A (General)**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix) Table 2 shows the CO-PO mapping matrix for a course (B-ENG 401) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-ENG 401

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
B - ENG 401.1	2.5	2.5	2	2.75	2.5	2.75	2.75	2.75
B- ENG 401.2	2.25	2.5	2.5	2.75	2.75	2	2	3
B-ENG 401.3	2.5	2.5	2.5	2.5	2.75	2.75	2.25	2.75
B-ENG 401.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	2

|--|

Note: It is not necessary that each CO has a correlation with all the POs.

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-ENG 401) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-ENG 401

CO	PSO 1	PSO 2	PSO 3	PSO 4
B - ENG 401.1	2.75	2.5	2.5	2
B – ENG 401.2	2.75	2.5	2	3
B – ENG 401.3	2.5	2.5	2.75	3
B – ENG 401.4	2.5	2.5	2.5	3
Average	2.62	2.5	2.43	2.75

# DEPARTMENT OF ENGLISH KURUKSHETRA UNIVERSITY, KURUKSHETRA

### **Scheme of Examination & Syllabus**

# B. A. Honours (English) Sem. I-VI CBCS (Choice Based Credit System), LOCF

# To be implemented w.e.f Session 2020-21 (in Phased Manner) in IIHS Course Code: BH-ENG

Semester	Core course (14) Credits (6)	Ability enhancement compulsory course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Course DSE (6)	Generic Elective (6)
I	CC-1 CC-2	((English/ MIL communication)/Environme ntal Science)			GE-1
II	CC-3 CC-4	(English/ MIL communication)/Environme ntal Study)			GE-2
III	CC-5 CC-6 CC-7		SEC-1 Computer Science LEVEL- 1/Personality Development/MOOC*		GE-3
IV	CC-8 CC-9 CC-10		SEC-2 Computer Science LEVEL- 1/Personality Development/Subject/MO OC*		GE-4
V	CC-11 CC-12			DSE-1 DSE-2	GE-5
VI	CC-13 CC-14			DSE-3 DSE-4	GE-6

AECC will be offered according to the time table adjustments in the institute.

#### General instructions:

- One credit equivalent to 1 hour of teaching/2 hours of Practical work
- Teaching workload will be calculated on the basis of teaching contact hours of the course
- One credit (theory /Practical) equivalent to 25 marks

<sup>\*</sup>MOOC Course from Swayam portal

<sup>\*\*</sup> SEC can be offered in 3<sup>rd</sup>/4<sup>TH</sup>/5<sup>TH</sup> semester according to the time table adjustments in the institute. GE Course can be English/Hindi/subject other than Discipline offered by the institute depending upon the availability of faculty/ Infrastructure in the Institute.

Course	Number of	Credits	Tutorials/week	Total	Marks
	courses	Teaching/week		credits	
Core courses	14	14 x5=70	14x1=14	84	14x150=2100
AECC	2	2x2=4		4	2X50=100
SEC	2	2x2=4		4	2X50=100
DSE	4	4X5=20	4X1=4	24	4X150=600
GE	6	6X5=30	6X1=6	36	6X150=900
Total	28	138	24	152	3800

# Examination for B.A. (HONOURS) English Under CBCS/ LOCF w.e.f. 2020-21 in phased manner in IIHS Scheme of examination of the Course along with POs, PSOs, COs and Mapping Matrix

Seme ster	Cours e	Paper	Nomenclature of the Paper	Credit s	Contact hrs Theory+ Compositio n	Interna l Marks	Externa l Marks	Tota l	Tim e
I	BH- ENG 101	Core	Indian Classical Literature	6	6	30	120	150	3 Hrs.
I	BH- ENG 102	Core	European Classical Literature	6	6	30	120	150	3 Hrs.
I/II	AECC 100	AECC	English Communication	2	2	10	40	50	2 Hrs.
I	BH- ENG 103	Generic Elective	Media &Communicati on skills	6	6	30	120	150	3 Hrs.
II	BH- ENG 201	Core	Indian writing in English	6	6	30	120	150	3 Hrs.
II	BH- ENG 202	Core	British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries	6	6	30	120	150	3 Hrs.
II	AECC	AECC	Environment Study	Syllabus t	o be supplied by	y the conce	rned depar	ment.	
II	BH- ENG 203	Generic Elective	Academic Writing & Composition	6	6	30	120	150	3
III	BH- ENG 301	core	American Literature	6	6	30	120	150	3hrs
III	BH- ENG 302	core	Popular Literature	6	6	30	120	150	3hrs
III	BH- ENG 303	core	British Poetry & Drama: 17th and 18th centuries	6	6	30	120	150	3hrs

III/IV	PD	SEC	Personality	2	2	10	40	50	2 hrs
	100		Development						
III	BH-	Generic	Language and	6	6	30	120	150	3hrs
	ENG	Elective	Linguistics						
	304								
IV	BH-	core	British	6	6	30	120	150	3hrs
	ENG		Literature: 18 <sup>th</sup>						
	401		Century						
IV	BH-	core	British	6	6	30	120	150	3hrs
	ENG		Romantic						
	402		Literature						
IV	BH-	core	British	6	6	30	120	150	3hrs
	ENG		Literature: 19 <sup>th</sup>						
	403		century						
IV	SEC	SEC	Computer	Syllabus	to be supplied	by the con	cerned dep	artment.	
			Science Level-1		1			1	
IV	BH-	Generic Elective	Contemporary	6	6	30	120	150	3hrs
	ENG		India: Women						
	404		and						
17	DII	004-	Empowerment			20	120	150	-
V	BH-	core	Women's	6	6	30	120	150	2h
	ENG		Writing						3hrs
V	501		D.:id.d.	6		20	120	150	21
V	BH-	core	British	0	6	30	120	150	3hrs
	ENG 502		Literature: The						
	302		Early 20th century						
V	BH-	DSE	Literary	6	6	30	120	150	3hrs
· •	ENG	DSE	Criticism	0		30	120	130	51118
	503		Cittleisiii						
V	BH-	DSE	Partition	6	6	30	120	150	3hrs
<b>'</b>	ENG	DOL	Literature			30	120	130	Jins
	504		Enterature						
V	BH-	Generic	Literature and	6	6	30	120	150	3hrs
•	ENG	Elective	Cinema			50	120	150	Jins
	505								
VI	BH-	core	Modern	6	6	30	120	150	3hrs
• •	ENG	1	European						
	601		Drama						
VI	BH-	core	Postcolonial	6	6	30	120	150	3hrs
	ENG		Literature	1					
	602								
VI	BH-	DSE	Modern Indian	6	6	30	120	150	3hrs
	ENG		Writing in						
	603		English	1					
			Translation						
VI	BH-	DSE	Literary Theory	6	6	30	120	150	3hrs
	ENG								
	604								
VI	BH-	Generic Elective	Text and	6	6	30	120	150	3hrs
	ENG	Elective	Performance						
	605			ļ					
				152				3800	

### Programme Outcomes (PO) of Bachelor of Arts (General) CBCS Programmes/Courses in the Institute of Integrated and Honours Studies, Kurukshetra University, Kurukshetra

- PO 1: Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages;
- PO 2: Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social contexts.
- PO 3: Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages;
- PO 4: Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories;
- PO 5: Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them;
- PO 6: Communicate effectively and show ability to read, write, listen to and speak in a chosen language/s with fluency;
- PO 7: Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force;
- PO 8: Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

#### Programme Specific Outcomes (PSOs)

After successful completion of the programme of BA Honours in English the student will be able to:

- Cultivate and develop physical, intellectual, emotional, aesthetic, ethical and spiritual values to meet global competency.
- 2. Recognize the significance of their social and professional responsibilities as citizens with integrity
- 3. Have command over the four basic communicative skills.
- 4. Utilize different critical approaches and demonstrate them in the prescribed texts.

Table: CO-PO-PSO mapping matrix for all the courses of: B.A. Hons. English

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Code	0.77	0.57	0.47	0.5	0.40	0.40	0.40	0.07	0.75	0.44	0.57	0.01
BH- ENG- 101	2.67	2.56	2.47	2.5	2.68	2.68	2.68	2.96	2.65	2.46	2.56	2.91
BH- ENG- 102	2.67	2.56	2.47	2.5	2.68	2.56	2.75	2.96	2.65	2.46	2.56	2.91
BH- ENG- 103	2.56	2.43	2.37	2.25	2.5	2.12	2.56	2.75	2.31	2.12	2.37	2.75
BH- ENG- 201	2.31	2.58	2.53	2.56	2.37	2.43	2.5	2.87	2.56	2.46	2.37	2.75
BH- ENG- 202	2.37	2.43	2.5	2.43	2.75	2.56	2.37	2.75	2.56	2.5	2.37	2.75
BH- ENG- 203	2.25	2.37	2.5	2.43	2.43	2.37	2.5	2.81	2.18	2.37	2.31	2.25
BH- ENG- 301	2.18	2.25	2.53	2.37	2.5	2.43	2.43	2.62	2.37	2.43	2.12	2.66
BH- ENG- 302	2.31	2.37	2.31	2.5	2.5	2	2.37	2.75	2.25	2.5	2.18	2.5
BH- ENG- 303	2.31	2.58	2.53	2.5	2.56	2.56	2.75	2.87	2.31	2	2.5	2.68
BH- ENG- 304	2	2.27	2.5	2.25	2.37	2.53	2.25	2.53	2.25	2	2.25	2.37
BH- ENG- 401	2.43	2.5	2.25	2.37	2.37	2.25	2.31	2.5	2.21	2.25	2.31	2.81
BH- ENG- 402	2.37	2.43	2.25	2.18	2.43	2.37	2.31	2.75	2.18	2.32	2.25	2.43
BH- ENG-	2	2.5	2	2.06	2.12	2.75	2	2.5	2	2.5	2.12	2.5

403												
BH- ENG- 404	2.12	2.25	2.31	2.62	2.18	2.5	2.37	2.68	2.18	2.27	2.37	2.68
BH- ENG- 501	2.12	2.25	2.5	2.37	2.56	2.5	2.31	2.68	2	2.25	2.12	2.37
BH- ENG- 502	2.25	2.37	2.12	2.56	2.37	2.75	2.62	2.68	2.43	2.25	2.37	2.62
BH- ENG- 503	2	2.37	2.5	2.18	2.31	2.5	2.43	2.25	2.25	2.25	2.12	2.75
BH- ENG- 504	2.25	2.37	2.25	2.43	2.37	2.5	2.4	2.81	2.25	2.12	2.18	2.43
BH- ENG- 505	2.31	2.37	2.25	2.56	2.43	2	2.25	2.81	2.31	2.37	2.25	2.18
BH- ENG- 601	2.31	2.37	2.53	2.18	2.5	2.43	2.31	2.75	2.37	2.25	2.06	2.68
BH- ENG- 602	2.12	2.37	2.25	2.56	2.5	2.43	2.5	2.6	2.18	2.12	2.25	2.5
BH- ENG- 603	2.18	2.5	2.25	2.5	2.31	2.3	2.56	2.81	2.06	2.43	2.31	2.68
BH- ENG- 604	2.12	2.5	2.5	2.43	2.62	2.43	2.31	2.75	2.37	2.25	2.18	2.62
BH- ENG- 605	2.25	2.12	2.37	2.31	2.18	2.06	2.37	2.62	2.31	2.5	2.37	2.5

#### Attainment of COs: Attainment Level for Internal Assessment

Table given below shows the CO attainment levels assuming the set target of 60% marks:

Attainment Level	
1	60% of Students score more than 55% of marks in
(Low level of Attainment)	class tests of a course
2	70% of Students score more than 55% of marks in
(Medium level of Attainment)	class tests of a course
3	80% of Students score more than 50% of marks in
(High Level of Attainment)	class tests of a course

Table: CO Attainment Levels for End Semester Examination (ESE)

Attainment Level	
1	60% of Students obtained letter grade of A or above
(Low level of Attainment)	(for CBCS programme) or score more than 55% of
	Marks (for non-CBCS programs) in ESE of a course
2	70% of Students obtained letter grade of A or above
(Medium level of Attainment)	(for CBCS programme) or score more than 55% of
	Marks (for non-CBCS programs) in ESE of a course
3	80% of Students obtained letter grade of A or above
(High Level of Attainment)	(for CBCS programme) or score more than 50% of
	Marks (for non-CBCS programs) in ESE of a course

#### **B.A.** (Hons.) ENGLISH (Core Course)

#### FIRST SEMESTER

#### **Paper I: Indian Classical Literature**

Code: BH-ENG101 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120

**Time: 3 Hours** 

#### **Course Outcomes:**

**BH-ENG 101.1** The students will be acquainted with India's rich literary legacy.

**BH-ENG 101.2** They will be familiarized with great classical writers of India.

BH-ENG 101.3 They will understand the essence of great epics of India.

**BH-ENG 101.4** They will get an exposure to know great composite culture through translated works.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

#### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

#### Unit-I:

Kalidasa: *AbhijnanaShakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).

#### Unit-II

Vyasa: 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

#### Unit-III:

Sudraka: Mrcchakatika, tr. M.M. Ramachandra Kale (New Delhi: MotilalBanarasidass)

#### **Unit-IV**

IlangoAdigal: 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.

#### **Suggested Topics and Background Prose Readings for Class Presentations Topics**

The Indian Epic Tradition: Themes and Recensions Classical Indian Drama: Theory and Practice Alankara and Rasa

#### Readings

- 1. Bharata, *Natyashastra*, tr. ManomohanGhosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
- 2. IravatiKarve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
- 3. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., Indian Philosophy, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- 4. VinayDharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

#### **Mapping Matrix of Course of B.A (Honours)**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 101) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 101

CO	PO							
	1	2	3	4	5	6	7	8
BH-ENG 101.1	2.85	2.5	2.65	2.75	2.5	2.75	2.75	2.85
BH-ENG 101.2	2.5	2.75	2.5	2.25	2.75	2	2.5	3
BH-ENG101.3	2.85	2.5	2.25	2.5	2.75	2.75	2.75	3
BH-ENG 101.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.67	2.56	2.47	2.5	2.68	2.68	2.68	2.96

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 101) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-ENG 101

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG 101.1	2.5	2.5	2.75	2.65
BH – ENG 101.2	2.75	2.85	2.25	3
BH – ENG 101.3	2.85	2	2.75	3
<b>B H– ENG 101.4</b>	2.5	2.5	2.5	3
Average	2.65	2.46	2.56	2.91

#### **B.A.** (Hons.) ENGLISH (Core Course)

#### FIRST SEMESTER

#### Paper II: European Classical Literature

Course Code: BH-ENG102 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### **Course Outcomes:**

BH-ENG102 .1 They will be able to learn about western classical literature.

**BH-ENG102.2** They will be able to understand the origin of drama.

**BH-ENG102.3** They will be able to have knowledge of Greek mythology.

BH-ENG102.4 They will be able to learn ancient Greco-Roman comedy.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

#### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I Homer: Odyssey, tr. E.V. Rieu (Harmondsworth: Penguin, 1985).

Unit-II Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three

Theban Plays (Harmondsworth: Penguin, 1984).

Unit-III Plautus: *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin).

Unit-IV Ovid: Selections from Metamorphoses 'Bacchus', (Book III), 'Pyramus and

Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth

Penguin, 1975).

#### Suggested Topics and Background Prose Readings for Class Presentations/Assignments.

The Epic Comedy and Tragedy in Classical Drama Catharsis and Mimesis Satire

#### **Readings**

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.

2. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).

#### **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

#### Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 102) assuming that there are 8 POs and 4COs

#### Table 2: CO-PO Matrix for the Course BH-ENG 102

CO	PO							
	1	2	3	4	5	6	7	8
BH-ENG 102.1	2.85	2.5	2.65	2.75	2.5	2.75	2.75	2.85
BH-ENG 102.2	2.5	2.75	2.5	2.25	2.75	2	2.75	3
<u>BH-ENG</u> 102.3	2.85	2.5	2.25	2.5	2.75	2.75	2.75	3
BH-ENG_102.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.67	2.56	2.47	2.5	2.68	2.56	2.75	2.96

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 102) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 102

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG 102.1	2.5	2.5	2.75	2.65
BH – ENG 102.2	2.75	2.85	2.25	3
BH – ENG 102.3	2.85	2	2.75	3
B H– ENG 102.4	2.5	2.5	2.5	3
Average	2.65	2.46	2.56	2.91

# **B.A.** (Hons.) ENGLISH (Ability Enhancement Compulsory Course)

### FIRST SEMESTER

# **Paper III: English Communication**

Credit: 2 Theory:

40SEMESTER 1 / 2 AECC 100 Internal Assessment: 10

Max. Marks: 50

Time: 2 Hrs

### Ability Enhancement Compulsory Course - EnglishCommunicationCourse Objectives

The paper is designed to enhance proficiency in English language. It seeks to develop the basics of English language through different modules. Each unit will enable and capacitate the learner to have the communication competence which is required in the present-day world. The basic knowledge of communication in English will enable the learners to share and enliven ideas, experiences and know how ubiquitous in the world.

### Course Outcomes:

- BH ENG 100.1 The students will learn the rhetoric of presentation.
- **BH ENG 100.2** They will learn to comment and respond to correspondence.
- **BH ENG 100.3** They will learn the basics of grammar and composition.
- BH ENG 100.4 They will be acquainted with verbal and non-verbal communication.

### **EnglishCommunication**

# UNIT – I Listening and Speaking Skills

- Listening Skills (Active-Passive, Accent)
- Speaking Skills (Stress, Intonation, Assertion, Rhetorical questions)
- Oral Presentation, Debates, Elocution and Extempore

# UNIT – II Writing Skills

- Report writing
- · Paragraph writing
- Letter writing

### UNIT – III Technical and Modern Communication

- Resume writing
- Email
- Blogs and Comments on Social Media

#### UNIT- IV Grammar

- Common errors in the use of English
   (Noun, Pronoun, Adjective, Adverb, Conjunction)
- Correct use of verbs and Articles
- Vocabulary: Homonyms, Homophones, Pair of words

**Text Prescribed: English Language (To be edited)** 

Workload: 1 hour for teaching theory/text and 1 hour for composition / grammar for group of 20 (Twenty) students.

### **Scheme of Examination:**

Note: All questions are compulsory.

- Q. 1. The paper setter will set two questions from Unit II. The student shall attempt one out of the given two.
- Q. 2 This question shall be based on unit III. The student shall attempt one question out of two.
- Q. 3 There will be 25 grammatical items based on unit IV. The student shall attempt any 20 items.

Note: Internal Assessment: The student shall be required to make a presentation/PPTbased on unit I.

# **Mapping Matrix of Course**

AECC 100: English Communication is an Ability Enhancement Course to enhance the skills of students.

# **B.A.** (Hons.) ENGLISH (Generic Elective)

### **FIRST SEMESTER**

Paper IV: Media and Communication Skills

Course Code: BH-ENG103 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

### **Course Outcomes:**

**BH-ENG103.1**The students will be introduced to the concept of Communication

**BH-ENG103.2** The studentswill be able to understand the role and impact of advertisements.

**BH-ENG103.3** The studentswill be able to draft scripts for electronic media.

**BH-ENG103.4** The studentswill be able to understand the impact of media on society.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

### **Unit-I** Introduction to Mass Communication

- (i) Mass Communication and Globalization
- (ii) Forms of Mass Communication

# Topics for Student Presentations:

- (a) Case studies on current issues Indian journalism
- (b) Performing street plays
- (c) Writing pamphlets and posters, etc.

### **Unit-II** Advertisement

- (i) Types of advertisements
- (ii) Advertising ethics
- (iii) How to create advertisements/storyboards

### Topics for Student Presentations:

- (a) Creating an advertisement/visualization
- (b) Enacting an advertisement in a group
- (c) Creating jingles and taglines

# Unit-III Media Writing

- (i) Scriptwriting for TV and Radio
- (ii) Writing News Reports and Editorials
- (iii) Editing for Print and Online Media

# **Topics for Student Presentations:**

- (a) Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
- (b) Writing news reports/book reviews/film reviews/TV program reviews/interviews
  - (c) Editing articles

(d) Writing an editorial on a topical subject

# Unit-IV Introduction to Cyber Media and Social Media

- (i) Types of Social Media
- (ii) The Impact of Social Media
- (iii) Introduction to Cyber Media

# **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG103) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 103

СО	PO							
	1	2	3	4	5	6	7	8
BH - ENG 103.1	2.5	2.75	2.25	2	2.5	2	2.75	2.
BH- ENG 103.2	2.5	2	2	2.5	2.25	2	2.25	3
BH-ENG 103.3	2.75	2.5	2.75	2	2.5	2	2.5	3
BH-ENG 103.4	2.5	2.5	2.5	2.5	2.75	2.5	2.75	3
Average	2.56	2.43	2.37	2.25	2.5	2.12	2.56	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 103) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 103

CO PSO 1 PSO 2	PSO 3	PSO 4
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BH- ENG 103.1	2.5	2	2.5	2.25
BH-ENG 103.2	2	2	2	2.75
BH-ENG 103.3	2.25	2	2.5	3
BH-ENG 103.4	2.5	2.5	2.5	3
Average	2.31	2.12	2.37	2.75

# **B.A.** (Hons.) ENGLISH (Core Course)

# **SECOND SEMESTER**

# Paper V: Indian Writing in English

Course Code: BH-ENG201 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

### **Course Outcomes:**

**BH - ENG 201.1** The students will be introduced to great writers of India.

**BH - ENG 201.2**They will be able to understand the context of Colonial and Post-Colonial India.

**BH - ENG 201.3** They will be able to appreciate the rich literary tradition of writing in India.

**BH - ENG 201.4** They will get to know the importance of Humanism in literature.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.

- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I R.K. Narayan: The Guide

Unit-II Anita Desai: In Custody

Unit-III H.L.V. Derozio: 'Freedom to the Slave', 'The Orphan Girl'

Kamala Das: 'Introduction', 'My Grandmother's House'

Nissim Ezekiel: 'Enterprise', 'The Night of the Scorpion'

Robin S. Ngangom: 'The Strange Affair of Robin S. Ngangom', 'A Poem

for Mother'

Unit-IV Mulk Raj Anand: 'Two Lady Rams'

Salman Rushdie: 'The Free Radio'

RohintonMistry: 'Swimming Lesson'

ShashiDeshpande: 'The Intrusion'

### Suggested Topics and Background Prose Readings for Class Presentations Topics

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

### **Readings**

- 1. Raja Rao, Foreword to Kanthapura (New Delhi: OUP, 1989) pp. v-vi.
- 2. Salman Rushdie, 'Commonwealth Literature does not exist', in Imaginary Homelands (London: Granta Books, 1991) pp. 61–70.
- 3. Meenakshi Mukherjee, 'Divided by a Common Language', in The Perishable Empire (New Delhi: OUP, 2000) pp.187–203.
  - 4. Bruce King, 'Introduction', in Modern Indian Poetry in English (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

### **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 201) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 201

СО	PO							
	1	2	3	4	5	6	7	8
BH - ENG 201.1	2.5	2.5	2.65	2.75	2.25	2.25	2.5	2.5
BH- ENG 201.2	2.25	2.85	2.5	2.75	2.75	2	2.5	3
BH-ENG 201.3	2	2.5	2.5	2.25	2.5	2.75	2.25	3
BH-ENG 201.4	2.5	2.5	2.5	2.5	2	2.75	2.75	3
Average	2.31	2.58	2.53	2.56	2.37	2.43	2.5	2.87

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 201) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 201

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 201.1	2.75	2.5	2.25	2
BH-ENG 201.2	2.75	2.5	2	3
BH-ENG 201.3	2.25	2.35	2.75	3
BH-ENG 201.4	2.5	2.5	2.5	3
Average	2.56	2.46	2.37	2.75

# **B.A.** (Hons.) ENGLISH (Core Course)

# SECOND SEMESTER

Paper VI: British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries

Course Code: BH-ENG202 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

### **Course Outcomes:**

**BH-ENG202.1** The students will be introduced to great English Poets.

**BH-ENG202.2** The studentswill be able to understand the impact of Renaissance on literature.

**BH-ENG202.3** The studentswill be acquainted with Shakespearean tragedy.

**BH-ENG202.4** The studentsWill be able to understand and appreciate romantic comedy.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.

- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I Geoffrey Chaucer: 'The Wife of Bath' from 'Prologue'

Edmund Spenser: Selections from Amoretti: Sonnet LXVII 'Like as a

huntsman...' Sonnet LVII 'Sweet warrior...' Sonnet

LXXV 'One day I wrote her name...'

Unit-II Christopher Marlowe: Doctor Faustus

Unit-III William Shakespeare: Macbeth

Unit-IV William Shakespeare: Twelfth Night

### Suggested Topics and Background Prose Readings for Class Presentations Topics

Renaissance Humanism

The Stage, Court and City

Religious and Political Thought

The Writer in Society

### Readings

- 1. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
- 2. John Calvin, 'Predestination and Free Will', in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- 3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of The Courtier, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
  - 4. Philip Sidney, An Apology for Poetry, ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) pp. 13–18.

# **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 202) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 202

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 202.1	2.5	2.5	2.5	2.75	2.75	2.75	2	2.5
BH- ENG 202.2	2.5	2.25	2.5	2.25	2.75	2	2.5	2.5
BH-ENG 202.3	2	2.5	2.5	2.25	2.75	2.75	2.25	3
BH-ENG 202.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.37	2.43	2.5	2.43	2.75	2.56	2.37	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 202) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 202

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 202.1	2.75	2.5	2.25	2
BH-ENG 202.2	2.75	2.5	2	3
BH-ENG 202.3	2.25	2.5	2.75	3
BH-ENG 202.4	2.5	2.5	2.5	3
Average	2.56	2.5	2.37	2.75

# B.A. (Hons.) ENGLISH (Ability Enhancement Compulsory Course) SECOND SEMESTER

Paper VII: Environment Study

Syllabus to be prepared by the Faculty of Science

# **B.A.** (Hons.) ENGLISH (Generic Elective)

### **SECOND SEMESTER**

# Paper VIII: Academic Writing and Composition

Course Code: BH-ENG203 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

### **Course Outcomes:**

1. They will be able to learn academic writing.

- 2. They will be able to edit documents.
- 3. They will be able to learn the use of critical thinking while writing any document.
- 4. They will be able to paraphrase and summarize

# **Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I Introduction to the Writing Process

Unit-II Introduction to the Conventions of Academic Writing

**Unit-III** Writing in one's own words: Summarizing and Paraphrasing

**Unit-IV** Critical Thinking: Syntheses, Analyses, and Evaluation

# **Suggested Readings**

- 1. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
- 2. Renu Gupta, A Course in Academic Writing (New Delhi: Orient BlackSwan, 2010).
- 3. IlonaLeki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 2nd edn, 1998).
- 4. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).

### **Mapping Matrix of Course of B.A (Honours)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

**Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)** 

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 203) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 203

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 203.1	2.5	2.5	2.5	2.75	2.25	2	2.5	2.5
BH- ENG 203.2	2.5	2	2.5	2.25	2.75	2	2.5	3
BH-ENG 203.3	2	2.5	2.5	2.25	2	2.75	2.5	3
BH-ENG 203.4	2	2.5	2.5	2.5	2.75	2.75	2.5	2.75
Average	2.25	2.37	2.5	2.43	2.43	2.37	2.5	2.81

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 203) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 203

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 203.1	2	2.5	2.25	2
BH-ENG 203.2	2.75	2	2	2
BH-ENG 203.3	2	2.5	2.5	3
BH-ENG 203.4	2	2.5	2.5	3
Average	2.18	2.37	2.31	2.25

# **B.A.** (Hons.) ENGLISH (Core Course)

### THIRD SEMESTER

**Paper IX: American Literature** 

Course Code: BH-ENG301 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

### **Course Outcomes:**

1. They will be familiarized with American history and culture.

- 2. They will be able to able understand social structure of American society.
- 3. They will be able to understand American concept of Liberty, fraternity and equality.
- 4. They will be able to learn various aspects of American literature.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Tennessee Williams: The Glass Menagerie

Unit-II Toni Morrison: Beloved

Unit-III: Edgar Allan Poe: 'The Purloined Letter'

F. Scott Fitzgerald: 'The Crack-up'

Leslie MarmanSilko: "The Man to Send the Rain Clouds"

Unit-IV Walt Whitman: 'O Captain My Captain', 'One's Self I Sing',

'Passage to India'

Robert Frost: 'The Road Not Taken', 'Stopping by Woods on a

Snowy Evening', 'Birches'

### Suggested Topics and Background Prose Readings for Class Presentations Topics

The American Dream

Social Realism and the American Novel

Folklore and the American Novel

Black Women's Writings

# Readings

- 1. Hector St John Crevecouer, 'What is an American', (Letter III) in Letters from an American Farmer (Harmondsworth: Penguin, 1982) pp. 66–105.
- 2. Frederick Douglass, A Narrative of the life of Frederick Douglass (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
- 3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in Walden (Oxford: OUP, 1997) chap. 12.
- 4. Ralph Waldo Emerson, 'Self Reliance', in The Selected Writings of Ralph Waldo Emerson, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
- 5. Toni Morrison, 'Romancing the Shadow', in Playing in the Dark: Whiteness and Literary Imagination (London: Picador, 1993) pp. 29–39.

### **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 301) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 301

СО	PO							
	1	2	3	4	5	6	7	8
BH - ENG 301.1	2	2.5	2.65	2.75	2	2.5	2	2.5
BH- ENG 301.2	2.25	2	2.5	2	2.75	2	2.5	2
BH-ENG 301.3	2	2.5	2.5	2.25	2.5	2.75	2.5	3
BH-ENG 301.4	2.5	2	2.5	2.5	2.75	2.5	2.75	3
Average	2.18	2.25	2.53	2.37	2.5	2.43	2.43	2.62

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 301) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 301

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 301.1	2.75	2.5	2	2
BH-ENG 301.2	2	2.5	2	3
BH-ENG 301.3	2.25	2.25	2	2.65
BH-ENG 301.4	2.5	2.5	2.5	3
Average	2.37	2.43	2.12	2.66

# **B.A.** (Hons.) ENGLISH (Core Course)

### THIRD SEMESTER

### **Paper X: Popular Literature**

Course Code: BH-ENG302 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

### **Course Outcomes:**

1. They will be able to understand the representative literary and cultural texts.

- 2. They will understand the historical, geographical and cultural contexts.
- 3. They will be able to learn to compare and contrast different cultures.
- 4. They will learn about nuances life writings.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Lewis Carroll: Through the Looking Glass

Unit-II Agatha Christie: The Murder of Roger Ackroyd

Unit-III: ShyamSelvadurai: Funny Boy

Unit-IV DurgabaiVyam and SubhashVyamBhimayana:

Experiences of Untouchability: Autobiographical Notes on Ambedkar

### Suggested Topics and Background Prose Readings for Class Presentations Topics

Coming of Age

The Canonical and the Popular

Caste, Gender and Identity

Ethics and Education in Children's Literature

Sense and Nonsense

The Graphic Novel

### **Readings**

- 1. ChelvaKanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, MalashriLal, AlamgirHashmi, and Victor J. Ramraj, eds., Post-Independence Voices in South Asian Writings (Delhi: Doaba Publications, 2001) pp. 51–65.
- 2. SumathiRamaswamy, 'Introduction', in Beyond Appearances: Visual Practices and Ideologies in Modern India (Sage: Delhi, 2003) pp. xiii–xxix.
- 3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
- 4. Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary History, vol. 45, 1978, pp. 542–61.

### **Mapping Matrix of Course of B.A (Honours)**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 302) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 302

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 302.1	2.5	2.5	2.25	2.5	2	2	2	2.5
BH- ENG 302.2	2.25	2.5	2.5	2.5	2.75	2	2.5	2.75
BH-ENG 302.3	2	2	2	2.5	2.5	2	2.25	2.75
BH-ENG 302.4	2.5	2.5	2.5	2.5	2.75	2	2.75	3
Average	2.31	2.37	2.31	2.5	2.5	2	2.37	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 302) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 302

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH- ENG 302.1	2.25	2.5	2.25	2
BH-ENG 302.2	2.25	2.5	2	3
BH-ENG 302.3	2.25	2.5	2	2
BH-ENG 302.4	2.25	2.5	2.5	3
Average	2.25	2.5	2.18	2.5

Paper XI: British Poetry and Drama: 17<sup>th</sup> and 18<sup>th</sup> Centuries

Course Code: BH-ENG303 (Core) Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

# **Course Outcomes:**

1. They will able to learn about the various aspects of satire.

- 2. They will be familiarized with the decline of British drama in 17<sup>th</sup> century.
- 3. They will understand the background of Christianity.
- 4. They will be familiarized with the first British woman writer.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: John Milton: Paradise Lost- Book 1

Unit-II John Webster: The Duchess of Malfi

Unit-III: AphraBehn: The Rover

Unit-IV Alexander Pope: The Rape of the Lock

### Suggested Topics and Background Prose Readings for Class Presentations Topics

Religious and Secular Thought in the 17th Century

The Stage, the State and the Market

The Mock-epic and Satire

Women in the 17th Century

The Comedy of Manners

### **Readings**

- 1. The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4
- 2. Niccolo Machiavelli, The Prince, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
- 3. Thomas Hobbes, selections from The Leviathan, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
- 4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in The Norton Anthology of English Literature, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

# **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome

If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 303) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 303

СО	PO							
	1	2	3	4	5	6	7	8
BH - ENG 303.1	2.5	2.5	2.65	2.75	2.25	2.75	2.75	2.5
BH- ENG 303.2	2.25	2.85	2.5	2.75	2.75	2	2.75	3
BH-ENG 303.3	2	2.5	2.5	2	2.5	2.75	2.75	3
BH-ENG 303.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.31	2.58	2.53	2.5	2.56	2.56	2.75	2.87

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 303) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 303

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 303.1	2	2	2.25	2
BH-ENG 303.2	2.75	2	2.5	2.75
BH-ENG 303.3	2	2	2.75	3
BH-ENG 303.4	2.5	2	2.5	3
Average	2.31	2	2.5	2.68

# **B.A.** (Hons.) ENGLISH (Skill Enhancement Course)

# THIRD SEMESTER

# Paper XII: Personality Development Semester III/ IV

Credit: 2 M. M. 50

Course Code: PD 100 Theory 40

Assessment 10

Time: 2Hrs

### **Course Outcomes:**

- The students will learn about the basics of personality.
- They will learn about the art mentoring.
- They will understand the importance of etiquettes in profession.
- They will be acquainted with the parameters of verbal and non-verbal discussion.

UNIT – I

- Definition and basics of personality
- Body Language and Para Language
- Self-introduction

UNIT – II

- Listening skills
- Barriers to listening
- Overcoming the barriers

UNIT - III

Introduction to leadership

- Group Dynamics/ Discussion
- · Qualities of Leadership

### UNIT - IV

- Public speaking/ Group discussions/ Voice modulation
- Etiquettes related to professional competence
- · Grooming basics

# Personality Development Scheme of Examination Semester III/ IV

Credits 2 M. M. 50

Theory 40

Assessment 10

Paper Duration 2 Hours.

Workload: 1 hour for teaching theory/text and 1 hour for composition / Practical for a group of 20 (Twenty) students.

**Scheme of Examination:** 

Note: All questions are compulsory.

Each question carries 10 marks.

- The paper setter will set eight questions from Unit I to IV.
   (Two from each unit)
- 2 The student shall attempt four questions in all choosing one from each unit.

# **Mapping Matrix of Course**

PD 100: Personality Development is an Ability Enhancement Course to enhance the skills of students.

### **B.A.** (Hons.) ENGLISH (Generic Elective)

### THIRD SEMESTER

Paper XIII: Language and Linguistics

Course Code: BH-ENG304 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

### **Course Outcomes:**

**BH-ENG304.1** They will be able to learn various ways of effective communication.

**BH-ENG304.2** They will be familiarized with the historical background of language.

**BH-ENG304.3** They will be able to understand the contrastive relationships of speech sounds.

**BH-ENG304.4** They will be able to learn the structure of language.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.

- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I	Language: language and communication; language varieties: standard
	and non- standard language: language change.

Masthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The study of new linguistic varieties*. Cambridge: Cambridge University Press.

**Unit-II** Structuralism: De Saussure, Ferdinand. 1966. *Course in general linguistics*. New York: McGraw Hill Introduction: Chapter 3.

Unit-III Phonology and Morphology: Akmajian, A., R. A. Demers and R, M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7.

**Unit-IV** Syntax and semantics: categories and constituents phrase structure; maxims of conversation.

Akmajian, A., R. A. Demers and R, M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass, MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.

### **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-ENG 304) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 304

СО	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 304.1	2	2.5	2.5	2.5	2.25	2.65	2.25	2.5
BH- ENG 304.2	2	2.10	2.5	2.5	2	2	2.25	2.65
BH-ENG 304.3	2	2.5	2.5	2	2.5	2.75	2.25	2
BH-ENG 304.4	2	2	2.5	2	2.75	2.75	2.25	3
Average	2	2.27	2.5	2.25	2.37	2.53	2.25	2.53

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-ENG 304) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 304

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 304.1	2.25	2	2	2
BH-ENG 304.2	2	2	2	2.5
BH-ENG 304.3	2.25	2	2.5	2
BH-ENG 304.4	2.5	2	2.5	3
Average	2.25	2	2.25	2.37

### **B.A.** (Hons.) ENGLISH (Core Course)

### FOURTH SEMESTER

Paper XIV: British Literature: 18th Century

Course Code: BH-ENG401 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

### **Course Outcomes:**

**BH-ENG401.1** The students will be familiarized with the comedy of manners of 17<sup>th</sup> century.

**BH-ENG401.2** They will learn about the use of Irony and satire.

**BH-ENG401.3** They will be able to understand English poetry and drama.

**BH-ENG401.3** They will be familiarized with the rise of novel.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: William Congreve: The Way of the World

Unit-II Jonathan Swift: Gulliver's Travels (Books III and IV)

Unit-III: Samuel Johnson: 'London'

Thomas Gray: 'Elegy Written in a Country Churchyard'

Unit-IV Henry Fielding: Joseph Andrews

# Suggested Topics and Background Prose Readings for Class Presentations Topics

The Enlightenment and Neoclassicism Restoration Comedy The Country and the City The Novel and the Periodical Press **Readings** 

- 1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
- 2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
- 3. Samuel Johnson, 'Essay 156', in The Rambler, in Selected Writings: Samuel Johnson, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; Rasselas Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from The Life of Pope, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

# **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

<u>Table 1: Scale of mapping between COs and POs</u>

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)
Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 401) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 401

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 401.1	2.75	2.5	2.5	2.25	2.25	2.75	2	2.5
BH- ENG 401.2	2.25	2.5	2.5	2.5	2.25	2	2.5	2.5
BH-ENG 401.3	2.25	2.5	2	2.25	2.5	2.25	2	2
BH-ENG 401.4	2.5	2.5	2	2.5	2.5	2	2.75	3
Average	2.43	2.5	2.25	2.37	2.37	2.25	2.31	2.5

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 401) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 401

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 401.1	2	2	2.5	2.5
BH-ENG 401.2	2.75	2.5	2	3
BH-ENG 401.3	2.10	2	2.25	2.75
BH-ENG 401.4	2	2.5	2.5	3
Average	2.21	2.25	2.31	2.81

### **B.A.** (Hons.) ENGLISH (Core Course)

### FOURTH SEMESTER

### Paper XV: British Romantic Literature

Course Code: BH-ENG402 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120 Time: 3 Hours

#### **Course Outcomes:**

**BH-ENG402.1**They will be familiarized with romantic literature.

**BH-ENG402.2** They will be familiarized with the various themes of romantic literature.

**BH-ENG402.3**They will be able to learn the scientific temperament of 19<sup>th</sup> Century.

**BH-ENG402.4**They will understand the effect of Industrial revolution.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: William Blake: 'The Lamb', 'The Chimney Sweeper' (from *The Songs of Innocence* and *The Songs of Experience*) 'The Tyger' (The Songs of Experience) 'Introduction' to The Songs of Innocence

Robert Burns: 'A Bard's Epitaph', 'Scots WhaHae'

Unit-II William Wordsworth: 'Tintern Abbey', 'Ode: Intimations of Immortality'

Samuel Taylor Coleridge: 'Kubla Khan', 'Dejection: An Ode'

Unit-III: Lord George Gordon Noel Byron: 'Childe Harold': canto III, verses 36–45

(lines 316-405); canto IV, verses 178-86

(lines 1594–674)

Percy Bysshe Shelley: 'Ode to the West Wind', 'Ozymandias', 'Hymn to Intellectual Beauty'.

John Keats: 'Ode to a Nightingale', 'To Autumn' 'On First Looking into Chapman's Homer'

Unit-IV Mary Shelley: Frankenstein

# Suggested Topics and Background Prose Readings for Class Presentations Topics

Reason and Imagination

Conceptions of Nature

Literature and Revolution

The Gothic

The Romantic Lyric

### **Readings**

- 1. William Wordsworth, 'Preface to Lyrical Ballads', in Romantic Prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
- 2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in Romantic Prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
- 3. Jean-Jacques Rousseau, 'Preface' to Emile or Education, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
- 4. Samuel Taylor Coleridge, BiographiaLiteraria, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

# **Mapping Matrix of Course of B.A (Honours)**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome

2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 402) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 402

CO	PO							
	1	2	3	4	5	6	7	8
BH - ENG 402.1	2.5	2.5	2.5	2	2	2	2	2.5
BH- ENG 402.2	2.5	2.75	2	2	2.5	2	2.5	3
BH-ENG 402.3	2	2	2	2.25	2.5	2.75	2	2.5
BH-ENG 402.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.37	2.43	2.25	2.18	2.43	2.37	2.31	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 402) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 402

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 402.1	2	2	2	2
BH-ENG 402.2	2.75	2.75	2	2.75
BH-ENG 402.3	2	2.55	2.5	3
BH-ENG 402.4	2	2	2.5	2
Average	2.18	2.32	2.25	2.43

### **B.A.** (Hons.) ENGLISH (Core Course)

### FOURTH SEMESTER

Paper XVI: British Literature: 19th Century

Course Code: BH-ENG403 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### Course Outcomes:

BH-ENG403.1 They will learn how science and religion go together.

**BH-ENG403.2** They will be able to understand the development of novel as genre.

**BH-ENG403.3** They will be familiarized with the theme of optimism.

BH-ENG403.4They will be familiarized with dramatic monologue.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Jane Austen: Pride and Prejudice

Unit-II Charlotte Bronte: Jane Eyre

Unit-III: Charles Dickens: Hard Times

Unit-IV Alfred Tennyson: 'The Lady of Shalott', 'Ulysses', 'The Defence of

#### Lucknow'

Robert Browning: 'My Last Duchess', 'The Last Ride Together', 'Fra Lippo Lippi'

Christina Rossetti: 'The Goblin Market'

#### Suggested Topics and Background Prose Readings for Class Presentations Topics

Utilitarianism

The 19th Century Novel

Marriage and Sexuality

The Writer and Society

Faith and Doubt

The Dramatic Monologue

#### Readings

- 1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in A Reader in Marxist Philosophy, ed. Howard Selsam and Harry Martel (New York: International Publishers,1963) pp. 186–8, 190–1, 199–201.
- 2. Charles Darwin, 'Natural Selection and Sexual Selection', in The Descent of Man in The Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Northon, 2006) pp. 1545–9.
- 3. John Stuart Mill, The Subjection of Women in Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

#### Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 403) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 403

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 403.1	2	2.5	2	2	2	2.75	2	2
BH- ENG 403.2	2	2.5	2	2	2	2.75	2	3
BH-ENG 403.3	2	2.5	2	2.25	2.5	2.75	2	2
BH-ENG 403.4	2	2.5	2	2	2	2.75	2	3
Average	2	2.5	2	2.06	2.12	2.75	2	2.5

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 403) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 403

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 403.1	2	2.5	2	2
BH-ENG 403.2	2	2.5	2	3
BH-ENG 403.3	2	2.5	2.5	3
BH-ENG 403.4	2	2.5	2	2
Average	2	2.5	2.12	2.5

# B.A. (Hons.) ENGLISH (Skill Enhancement Course) FOURTH SEMESTER

**Paper XVII: Computer Science Level-1** 

Syllabus to be prepared by Computer Science Dept.

#### **B.A.** (Hons.) ENGLISH (Generic Elective)

#### FOURTH SEMESTER

Paper XVIII: Contemporary India: Women and Empowerment

Course Code: BH-ENG404 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### **Course Outcomes:**

**BH-ENG404.1** They will be familiarized with the role of women in freedom movement.

**BH-ENG404.2** They will learn about the laws legislated to protect the rights of the women.

**BH-ENG404.3** They will be able to learn the status of women in pre-independence and post-independence India.

**BH-**will**ENG404.4** They learn about major Indian women writers.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

**Unit-I** Social Construction of Gender (Masculinity and Feminity) Patriarchy

**Unit-II** History of Women's Movements in India (Pre-independence, post independence)

Women, Nationalism, Partition Women and Political Participation.

**Unit-III** Baby Kamble: The Prisons We Broke

# **Mapping Matrix of Course of B.A (Honours)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs;

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 404) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 404

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 404.1	2.5	2.5	2.25	2.75	2.25	2.5	2	2
BH- ENG 404.2	2	2	2	2.75	2	2.5	2.5	3
BH-ENG 404.3	2	2	2.5	2.5	2.5	2.5	2.25	3
BH-ENG 404.4	2	2.5	2.5	2.5	2	2.5	2.75	2.75
Average	2.12	2.25	2.31	2.62	2.18	2.5	2.37	2.68

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 404) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 404

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 404.1	2	2	2.25	2
BH-ENG 404.2	2	2.25	2	3
BH-ENG 404.3	2.25	2.35	2.75	2.75
BH-ENG 404.4	2.5	2.5	2.5	3
Average	2.18	2.27	2.37	2.68

**B.A.** (Hons.) ENGLISH (Core Course)

FIFTH SEMESTER

Paper XIX: Women's Writing

Course Code: BH-ENG501 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### **Course Outcomes:**

BH-ENG501.1 They will understand confessional poetry.

**BH-ENG501.2** They will understand and question inequality to women.

**BH-ENG501.3**They will learn patriarchy and rights of women.

**BH-ENG501.4**They will learn about the contribution of feminism towards the empowerment of women.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'

Sylvia Plath: 'Daddy', 'Lady Lazarus'

Eunice De Souza: 'Advice to Women', 'Bequest'

Unit-II Alice Walker: The Color Purple

Unit-III: Charlotte Perkins Gilman: 'The Yellow Wallpaper'

Katherine Mansfield: 'Bliss'

Mahashweta Devi: 'Draupadi', tr. GayatriChakravortySpivak (Calcutta:

Seagull, 2002).

Unit-IV Mary Wollstonecraft: A Vindication of the Rights of Woman (New York:

Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.

RamabaiRanade: 'A Testimony of our Inexhaustible Treasures', in Pandita

RamabaiThrough Her Own Words: Selected Works, tr.

MeeraKosambi (New Delhi: OUP, 2000) pp. 295-324.

Rassundari Debi: Excerpts from Amar Jiban in Susie Tharu and K. Lalita,

eds., Women's Writing in India, vol. 1 (New Delhi: OUP,

1989) pp. 191–2.

#### Suggested Topics and Background Prose Readings for Class Presentations Topics

The Confessional Mode in Women's Writing Sexual Politics Race, Caste and Gender Social Reform and Women's Rights

#### **Readings**

- 1. Virginia Woolf, A Room of One's Own (New York: Harcourt, 1957) chaps. 1 and 6.
- 2. Simone de Beauvoir, 'Introduction', in The Second Sex, tr. Constance Borde and ShielaMalovany-Chevallier (London: Vintage, 2010) pp. 3–18.
- 3. KumkumSangari and SudeshVaid, eds., 'Introduction', in Recasting Women: Essays in Colonial History (New Delhi: Kali for Women, 1989) pp. 1–25.
- 4. Chandra TalapadeMohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in Contemporary Postcolonial Theory: A Reader, ed. PadminiMongia (New York: Arnold, 1996) pp. 172–97.

# **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

#### Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with

	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 501) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 501

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 501.1	2	2.5	2.5	2.5	2.25	2.75	2.75	2.5
BH- ENG 501.2	2	2	2.5	2.5	2.75	2	2.5	2.75
BH-ENG 501.3	2	2.5	2.5	2	2.5	2.75	2	2.5
BH-ENG 501.4	2.5	2	2.5	2.5	2.75	2.5	2	3
Average	2.12	2.25	2.5	2.37	2.56	2.5	2.31	2.68

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 501) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 501

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 501.1	2	2	2	2
BH-ENG 501.2	2	2.5	2	2
BH-ENG 501.3	2	2	2.5	2.5
BH-ENG 501.4	2	2.5	2	3
Average	2	2.25	2.12	2.37

**B.A.** (Hons.) ENGLISH (Core Course)

FIFTH SEMESTER

# Paper XX: British Literature: The Early 20th Century

Course Code: BH-ENG502 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120 Time: 3 Hours

#### **Course Outcomes:**

BH-ENG502.1They will be familiarized with autobiographical elements in Literature.

BH-ENG502.2They will understand Modernism.

- 3. **BH-ENG502.3** They will be able to understand psychological aspects in literature.
- 4. **BH-ENG502.4**They will be able to understand human relationships in Modern age.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Joseph Conrad: Heart of Darkness

Unit-II D.H. Lawrence: Sons and Lovers

Unit-III: Virginia Woolf: Mrs Dalloway

Unit-IV W.B. Yeats: 'Leda and the Swan', 'The Second Coming', 'No Second

Troy', 'Sailing to Byzantium'

T.S. Eliot: 'The Love Song of J. Alfred Prufrock', 'Sweeney among the Nightingales', 'The Hollow Men'

# Suggested Topics and Background Prose Readings for Class Presentations Topics

Modernism, Post-modernism and non-European Cultures The Women's Movement in the Early 20th Century Psychoanalysis and the Stream of Consciousness The Uses of Myth The Avant Garde

#### Readings

- 1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in The Modern Tradition, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
- 2. T.S. Eliot, 'Tradition and the Individual Talent', in Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
- 3. Raymond Williams, 'Introduction', in The English Novel from Dickens to Lawrence (London: Hogarth Press, 1984) pp. 9–27.

#### **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)
Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 502) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 502

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 502.1	2.5	2.5	2	2.75	2.25	2.75	2.75	2.5
BH- ENG 502.2	2	2	2	2.75	2.75	2.75	2.5	2.75
BH-ENG 502.3	2	2.5	2	2.25	2.5	2.75	2.5	2.5

BH-ENG 502.4	2.5	2.5	2.5	2.5	2	2.75	2.75	3
Average	2.25	2.37	2.12	2.56	2.37	2.75	2.62	2.68

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 502) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 502

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG	2.75	2.5	2.5	2
502.1				
BH –ENG	2.5	2	2	2.5
502.2				
BH –ENG	2	2	2.5	3
502.3				
BH –ENG	2.5	2.5	2.5	3
502.4				
Average	2.43	2.25	2.37	2.62

.

**B.A.** (Hons.) ENGLISH (Discipline Centric Elective)

FIFTH SEMESTER

**Paper XXI: Literary Criticism** 

Course Code: BH-ENG503 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### **Course Outcomes:**

**BH-ENG503.1** They will understand the role of criticism in understanding literature.

**BH-ENG503.2**They will be familiarized with literary criticism over different ages.

**BH-ENG503.3**They will understand the function of criticism.

**BH-ENG503.4**They will be familiarized with the development of literary criticism.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Philip Sidney: The Defense of Poesy

Unit-II William Wordsworth: Preface to Lyrical Ballads (1802)

Unit-III: S.T. Coleridge: BiographiaLiteraria. Chapters IV, XIII and XIV

Unit-IV Matthew Arnold: 'The Function of Criticism at the Present Time', 'The

Study of Poetry'

#### Suggested Topics and Background Prose Readings for Class Presentations Topics

Summarising and Critiquing Point of View Reading and Interpreting Plot and Setting

### Readings

- 1. C.S. Lewis: Introduction in An Experiment in Criticism, Cambridge University Press 1992.
- 2. M.H. Abrams: The Mirror and the Lamp, Oxford University Press.
- 3. Rene Wellek, Stephen G. Nicholas: Concepts of Criticism, Connecticut, Yale University 1963.
- 4. Taylor and Francis Eds. An Introduction to Literature, Criticism and Theory, Routledge, 1996.

#### **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 503) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 503

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 503.1	2	2.5	2.5	2	2	2.5	2.75	2
BH- ENG 503.2	2	2.5	2.5	2.5	2	2	2	2
BH-ENG 503.3	2	2	2.5	2.25	2.5	2.75	2.25	2
BH-ENG 503.4	2	2.5	2.5	2	2.75	2.75	2.75	3
Average	2	2.37	2.5	2.18	2.31	2.5	2.43	2.25

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 503) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 503

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG	2.25	2	2	2
503.1				
BH –ENG	2	2.5	2	3
503.2				
BH –ENG	2.25	2	2	3
503.3				
BH –ENG	2.5	2.5	2.5	3
503.4				
Average	2.25	2.25	2.12	2.75

**B.A.** (Hons.) ENGLISH (Discipline Centric Elective)

FIFTH SEMESTER

**Paper XXII: Partition Literature** 

Course Code: BH-ENG504 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### **Course Outcomes:**

**BH-ENG504.1** They will be able to learn the impact of partition on sub-continental communities.

**BH-ENG504.2** They will be able to learn human relationship in the partition Literature.

**BH-ENG504.3** They will understand the politics that led to the partition.

BH-ENG504.4 The students will develop an understanding of how "history" informs Literature.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

#### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Intizar Husain: Basti, tr. Frances W. Pritchett (New Delhi: Rupa).

Unit-II Khushwant Singh: Train to Pakistan

Unit-III: a) DibyenduPalit: 'Alam's Own House', tr. SarikaChaudhuri, Bengal

Partition Stories: An Unclosed Chapter, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.

b) ManikBandhopadhya: 'The Final Solution', tr. Rani Ray, Mapmaking:

Partition Stories from Two Bengals, ed. DebjaniSengupta (New Delhi: Srishti, 2003) pp.

23-39.

- c) Sa'adatHasanManto: 'Toba Tek Singh', in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
- d) LalithambikaAntharajanam: 'A Leaf in the Storm', tr. K.

  NarayanaChandran, in Stories about the
  Partition of India ed. AlokBhalla (New
  Delhi: Manohar, 2012) pp. 137–45.

Unit-IV a) Faiz Ahmad Faiz: 'For Your Lanes, My Country', in In English: Faiz

Ahmad Faiz, A Renowned Urdu Poet, tr. and ed.

Riz Rahim (California: Xlibris, 2008) p. 138.

- b) Jibananda Das: 'I Shall Return to This Bengal', tr. SukantaChaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13.
- c) Gulzar: 'Toba Tek Singh', tr. AnisurRahman, in Translating Partition, ed. Tarun Saint et. al. (New Delhi: Katha, 2001) p. x.

#### Suggested Topics and Background Prose Readings for Class Presentations Topics

Colonialism, Nationalism, and the Partition Communalism and Violence Homelessness and Exile Women in the Partition

#### Readings

- 1. RituMenon and KamlaBhasin, 'Introduction', in Borders and Boundaries (New Delhi: Kali for Women, 1998).
- 2. Sukrita P. Kumar, Narrating Partition (Delhi: Indialog, 2004).
- 3. UrvashiButalia, The Other Side of Silence: Voices from the Partition of India (Delhi: Kali for Women, 2000).
- 4. Sigmund Freud, 'Mourning and Melancholia', in The Complete Psychological Works of Sigmund Freud, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

#### **Films**

GaramHawa (dir. M.S. Sathyu, 1974).

KhamoshPaani: Silent Waters (dir. SabihaSumar, 2003).

Subarnarekha (dir. RitwikGhatak, 1965)

#### **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 504) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 504

СО	PO							
	1	2	3	4	5	6	7	8
BH - ENG 504.1	2.5	2.5	2.5	2.5	2.25	2.5	2.75	2.5
BH- ENG 504.2	2	2.5	2	2.5	2	2	2.5	3
BH-ENG 504.3	2	2	2	2.25	2.5	2.75	2	2.75
BH-ENG 504.4	2.5	2.5	2.5	2.5	2.75	2.75	2.35	3
Average	2.25	2.37	2.25	2.43	2.37	2.5	2.4	2.81

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG504) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 504

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 504.1	2	2.5	2.25	2
BH-ENG 504.2	2	2	2	2.75
BH-ENG 504.3	2.5	2	2	2
BH-ENG 504.4	2.5	2	2.5	3
Average	2.25	2.12	2.18	2.43

**B.A.** (Hons.) ENGLISH (Generic Elective)

#### FIFTH SEMESTER

#### Paper XXIII: Literature and Cinema

Course Code: BH-ENG505 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### **Course Outcomes:**

**BH-ENG505.1**The students will be acquainted with the language of literature and films.

**BH-ENG505.2**They will be able to understand the adaptations of literary works into films.

BH-ENG505.3They will learn to understand cultural diversities through films.

BH-ENG505.4They will be able to develop critical understanding of an adaptation into films.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

#### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

#### Unit I

James Monaco: 'The language of film: signs and syntax', in *How To Read a Film: The World of Movies, Media & Multimedia* 

#### Unit II

William Shakespeare, Romeo and Juliet and its adaptations

#### Unit III

BapsiSidhwa, *Ice Candy Man* and its adaptation *Earth*.

#### **Unit IV**

Ian Fleming, From Russia with Love, and its adaptation: From Russia with Love

#### Suggested Topics and Background Prose Readings for Class Presentation Topics

Theories of Adaptation Transformation and Transposition Hollywood and 'Bollywood'

The 'Two Ways of Seeing' Adaptation as Interpretation

#### Readings

- Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
- Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol. 1, no. 1, pp. 63–77.
- PoonamTrivedi, 'Filmi Shakespeare', Litfilm Quarterly, vol. 35, issue 2, 2007.
- Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Other films that may be used for class presentations:

- William Shakespeare, *Comedy of Errors, Macbeth*, and *Othello* and their adaptations: *Angoor*(dir. Gulzar, 1982), *Maqbool*(dir. Vishal Bhardwaj, 2003), *Omkara*(dir. Vishal Bhardwaj, 2006) respectively.
- Jane Austen, *Pride and Prejudice* and its adaptations: BBC TV mini-series (1995), Joe Wright (2005) and GurinderChadha's *Bride and Prejudice* (2004).
- Rudaali(dir. KalpanaLajmi, 1993) and Gangoror 'Behind the Bodice' (dir. ItaloSpinelli, 2010).
- Ruskin Bond, *Junoon*(dir. ShyamBenegal, 1979), *The Blue Umbrella* (dir. Vishal Bhardwaj, 2005), and *SaatKhoonMaaf*(dir. Vishal Bhardwaj, 2011).
- E.M. Forster, *Passage to India* and its adaptation dir. David Lean (1984).

Note:

- For every unit, 4 hours are for the written text and 8 hours for its cinematic adaptation (Total: 12 hours)
- To introduce students to the issues and practices of cinematic adaptations, teachers may use the following critical material:
- Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).
- John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).
- Linda Hutcheon, A Theory of Adaptation (New York: Routledge, 2006).
- J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).
- B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

#### **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix) Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 505) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 505

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 505.1	2.5	2.5	2.5	2.75	2	2	2	2.5
BH- ENG 505.2	2.25	2.5	2	2.5	2.5	2	2.5	3
BH-ENG 505.3	2	2	2	2.5	2.5	2	2	2.75
BH-ENG 505.4	2.5	2.5	2.5	2.5	2.75	2	2.5	3

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 505) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 505

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 505.1	2.25	2	2	2
BH-ENG 505.2	2.5	2.5	2	2
BH-ENG 505.3	2	2.5	2.5	2
BH-ENG 505.4	2.5	2.5	2.5	2.75
Average	2.31	2.37	2.25	2.18

•

B.A. (Hons.) ENGLISH (Core Course)
SIXTH SEMESTER

#### Paper XXIV: Modern European Drama

Course Code: BH-ENG601 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### **Course Outcomes:**

**BH-ENG601.1**The students will be familiarized with the social drama.

**BH-ENG601.2** They will be able to learn about the epic theatre.

**BH-ENG601.3**They will be able to learn about the theatre of the Absurd.

**BH-ENG601.4**They will understand the concept of Existentialism.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Henrik Ibsen: Ghosts

Unit-II Bertolt Brecht: The Good Woman of Szechuan

Unit-III: Samuel Beckett: Waiting for Godot

Unit-IV Eugene Ionesco: Rhinoceros

### Suggested Topics and Background Prose Readings for Class Presentations Topics

Politics, Social Change and the Stage

Text and Performance

European Drama: Realism and Beyond

Tragedy and Heroism in Modern European Drama

The Theatre of the Absurd

#### **Readings**

- 1. Constantin Stanislavski, An Actor Prepares, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
- 2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in Brecht on Theatre: The Development of an Aesthetic, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
- 3. George Steiner, 'On Modern Tragedy', in The Death of Tragedy (London: Faber, 1995) pp. 303–24.

#### **Mapping Matrix of Course of B.A (Honours)**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)
Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 601) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 601

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 601.1	2.5	2.5	2.65	2	2.25	2.75	2.5	2.5
BH- ENG 601.2	2.25	2	2.5	2	2.5	2	2.5	2.5
BH-ENG 601.3	2	2.5	2.5	2.25	2.5	2.5	2.25	3

BH-ENG 601.4	2.5	2.5	2.5	2.5	2.75	2.5	2	3
Average	2.31	2.375	2.53	2.18	2.5	2.43	2.31	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 601) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 601

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG	2.5	2.5	2.25	2
601.1				
BH –ENG	2	2.5	2	3
601.2				
BH –ENG	2.5	2	2	2.75
601.3				
BH –ENG	2.5	2	2	3
601.4				
Average	2.37	2.25	2.06	2.68

#### **B.A.** (Hons.) ENGLISH (Core Course)

#### SIXTH SEMESTER

**Paper XXV: Postcolonial Literature** 

Course Code: BH-ENG602 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### Course Outcomes:

**BH-ENG602.1**They will be able to develop a detailed knowledge and understanding of the histories, politics and theoretical concepts relating to Postcolonialism.

**BH-ENG602.2** They will be able to learn different approaches to culture, nationalism, multiculturalism, etc.

**BH-ENG602.3**They will learnhow to think critically about the contents of exploration and colonialism in relation to postcolonial societies.

**BH-ENG602.4**They willunderstand the gender and race in the context of Post-colonial societies.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Chinua Achebe: Things Fall Apart

Unit-II Gabriel Garcia Marquez: Chronicle of a Death Foretold

Unit-III: Bessie Head: 'The Collector of Treasures'

Ama Ata Aidoo: 'The Girl who can'

Grace Ogot: 'The Green Leaves'

Unit-IV Pablo Neruda: 'Tonight I can Write', 'The Way Spain Was'

Derek Walcott: 'A Far Cry from Africa', 'Names'

David Malouf: 'Revolving Days', 'Wild Lemons'

Mamang Dai: 'Small Towns and the River', 'The Voice of the

Mountain'

### Suggested Topics and Background Prose Readings for Class Presentations Topics

De-colonization, Globalization and Literature Literature and Identity Politics Writing for the New World Audience Region, Race, and Gender Postcolonial Literatures and Questions of Form

### Readings

- 1. Franz Fanon, 'The Negro and Language', in Black Skin, White Masks, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
- 2. NgugiwaThiong'o, 'The Language of African Literature', in Decolonising the Mind (London: James Curry, 1986) chap. 1, sections 4–6.
- 3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez: New Readings, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

#### **Mapping Matrix of Course of B.A (Honours)**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

#### Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with

	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 602) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 602

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 602.1	2	2	2.5	2.75	2.5	2.5	2.5	2.5
BH- ENG 602.2	2	2.5	2	2.5	2.5	2	2.5	2
BH-ENG 602.3	2	2.5	2	2.5	2.5	2.75	2.5	3
BH-ENG 602.4	2.5	2.5	2.5	2.5	2.5	2.5	2.5	3
Average	2.12	2.37	2.25	2.56	2.5	2.43	2.5	2.6

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 602) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 602

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG	2	2	2.5	2
602.1				
BH –ENG	2	2.5	2	2
602.2				
BH –ENG	2.25	2	2.5	3
602.3				
BH –ENG	2.5	2	2	3
602.4				
Average	2.18	2.12	2.25	2.5

#### **B.A.** (Hons.) ENGLISH (Discipline Centric Elective)

#### SIXTH SEMESTER

Paper XXVI: Modern Indian Writing in English Translation

Course Code: BH-ENG603 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### **Course Outcomes:**

**BH-ENG603.1**They will able to understand the concept of modernity in Indian writing in English.

**BH-ENG603.2**They will be able to understand the struggle of people in modern India.

**BH-ENG603.3** They will be able to understand the social and political history of 20<sup>th</sup> Century India.

**BH-ENG603.4** They will understand the economic disparity of human relationships.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

#### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Premchand: 'The Shroud', in Penguin Book of Classic Urdu Stories, ed. M.

Assaduddin (New Delhi: Penguin/Viking, 2006).

IsmatChugtai: 'The Quilt', in Lifting the Veil: Selected Writings of Ismat

Chugtai, tr. M. Assaduddin (New Delhi: Penguin Books, 2009).

Gurdial Singh: 'A Season of No Return in Earthy Tones', tr. RanaNayar

(Delhi: Fiction House, 2002).

Fakir Mohan Senapati: 'Rebati', in Oriya Stories, ed. Vidya Das, tr.

KishoriCharan Das (Delhi: Srishti Publishers,

2000).

Unit-II RabindraNath Tagore: 'Light, Oh Where is the Light?' and 'When My

Play was with thee', in Gitanjali: A New Translation with an Introduction by William

Radice (New Delhi: Penguin India, 2011).

G.M. Muktibodh: 'The Void', (tr. VinayDharwadker) and 'So Very Far',

(Tr. Vishnu Khare and AdilJussawala), in The Oxford

Anthology of Modern Indian Poetry, ed. Vinay

Dharwadker and A.K. Ramanujam (New Delhi: OUP,

2000).

Amrita Pritam: 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in Modern

Indian Literature: An Anthology, Plays and Prose, Surveys and Poems, ed. K.M. George, vol. 3 (Delhi:

Sahitya Academy, 1992).

ThangjamIbopishak Singh: 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The

Land of the Half-Humans', tr. Robin S. Ngangom, in The Anthology of Contemporary Poetry from the Northeast

(NEHU: Shillong, 2003).

Unit-III: DharamveerBharati: AndhaYug, tr. AlokBhalla (New Delhi: OUP, 2009)

Unit-IV G. KalyanRao: *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi:

Orient Black Swan, 2010).

#### Suggested Topics and Background Prose Readings for Class Presentations Topics

The Aesthetics of Translation
Linguistic Regions and Languages
Modernity in Indian Literature
Caste, Gender and Resistance
Questions of Form in 20th Century Indian Literature.

### **Readings**

- 1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, Indian Literature, no. 151 (Sept./Oct. 1992).
- 2. B.R. Ambedkar, Annihilation of Caste in Dr.BabasahebAmbedkar: Writings and Speeches, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
- 3. Sujit Mukherjee, 'A Link Literature for India', in Translation as Discovery (Hyderabad: Orient Longman, 1994) pp. 34–45.
- 4. G.N. Devy, 'Introduction', from After Amnesia in The G.N. Devy Reader (New Delhi: Orient BlackSwan, 2009) pp. 1–5.

#### **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

**Mapping of Course Outcomes to Programme Outcomes:** (CO-PO Mapping Matrix) Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 603) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 603

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 603.1	2	2.5	2.5	2.75	2.25	2.5	2.5	2.5
BH- ENG 603.2	2.75	2.5	2.5	2.5	2.75	2	2.5	2.75
BH-ENG 603.3	2	2.5	2	2.25	2.5	2	2.5	3
BH-ENG 603.4	2	2.5	2	2.5	2.75	2.75	2.75	3
Average	2.18	2.5	2.25	2.5	2.31	2.3	2.56	2.81

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 603) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 603

СО	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG	2	2.5	2.25	2
603.1				
BH –ENG	2	2.25	2	2.75
603.2				
BH –ENG	2.25	2.5	2.5	3
603.3				
BH –ENG	2	2.5	2.5	3
603.4				
Average	2.06	2.43	2.31	2.68

# **B.A.** (Hons.) ENGLISH (Discipline Centric Elective)

#### SIXTH SEMESTER

Paper XXVII: Literary Theory

Course Code: BH-ENG604 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### Course Outcomes:

**BH-ENG604.1** They will be able to identify, analyse, and describe the critical ideas, values and themes that appear in literary and cultural texts.

**BH-ENG604.2** They will be able to interpret literature by applying the theories.

**BH-ENG604.3** They will be able to understand relationship between literature and society.

**BH-ENG604.4** They will understand the emerging trends with the help of theories.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

#### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

# Unit-I: Marxism

a. Antonio Gramsci: 'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in Selections from *the Prison Notebooks*, ed. and

- tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.
- b. Louis Althusser: 'Ideology and Ideological State Apparatuses', in *Lenin and Philosophy and Other Essays* (New Delhi: Aakar Books, 2006) pp. 85–126.

#### Unit-II Feminism

- a. Elaine Showalter: 'Twenty Years on: A Literature of Their Own Revisited', in A Literature of Their Own: British Women Novelists from Bronte to Lessing (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii.
- b. Luce Irigaray: 'When the Goods Get Together' (from This Sex Which is Not One), in New French Feminisms, ed. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981) pp. 107–10.

#### Unit-III: Poststructuralism

- a. Jacques Derrida: 'Structure, Sign and Play in the Discourse of the Human Science', tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988) pp. 108–23.
- b. Michel Foucault: 'Truth and Power', in *Power and Knowledge*, tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109–33.

#### Unit-IV Postcolonial Studies

- a. Mahatma Gandhi: 'Passive Resistance' and 'Education', in *Hind Swaraj and Other Writings*, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106.
- b. Edward Said: 'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp. 29–110.
- c. Aijaz Ahmad: "Indian Literature": Notes towards the Definition of a Category', in *In Theory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243–285.

#### Suggested Topics and Background Prose Readings for Class Presentations Topics

The East and the West Questions of Alterity Power, Language, and Representation The State and Culture

### Readings

- 1. Terry Eagleton, Literary Theory: An Introduction (Oxford: Blackwell, 2008).
- 2. Peter Barry, Beginning Theory (Manchester: Manchester University Press, 2002).

#### **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 604) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 604

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
BH - ENG 604.1	2	2.5	2.5	2.5	2.5	2.5	2.5	2.5
BH- ENG 604.2	2.5	2.5	2.5	2.5	2.75	2	2.5	3
BH-ENG 604.3	2	2.5	2.5	2.25	2.5	2.5	2.25	2.5
BH-ENG 604.4	2	2.5	2.5	2.5	2.75	2.75	2	3
Average	2.12	2.5	2.5	2.43	2.62	2.43	2.31	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 604) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 604

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 604.1	2	2.5	2.25	2
BH-ENG 604.2	2.5	2	2	2.5
BH-ENG 604.3	2.5	2	2	3
BH-ENG 604.4	2.5	2.5	2.5	3
Average	2.37	2.25	2.18	2.62

#### **B.A.** (Hons.) ENGLISH (Generic Elective)

#### **SIXTH SEMESTER**

#### Paper XXVIII: Text and Performance

Course Code: BH-ENG605 Max. Marks: 150

Credits:6 Internal Assessment: 30

Theory: 120
Time: 3 Hours

#### Course Outcomes:

**BH-ENG605.1** They will be familiarized with performing arts.

**BH-ENG605.2** They will be able to understand various theories of Drama.

**BH-ENG605.3** They will be able to learn literature through theatre.

**BH-ENG605**.4They will be familiarized with different types of theatres.

**Note:** (To be printed in the question paper)

- 1. The students are required to attempt five questions in all.
- 2. Question No.1 is compulsory.
- 3. Attempt one question from each of the 4 Units.
- 4. All questions carry equal marks.

### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
- 3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

#### **Unit-I Introduction**

(i) Introduction to theories of Performance

- (ii) Historical overview of Western and Indian theatre
- (iii) Forms and Periods: Classical, Contemporary, Stylized, Naturalist

## **Topics for Student Presentations:**

- a. Perspectives on theatre and performance
- b. Historical development of theatrical forms
- c. Folk traditions

## **Unit-II** Theatrical Forms and Practices

- 1. Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air, etc.
- 2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

## **Topics for Student Presentations:**

- a. On the different types of performative space in practice
- b. Poetry reading, elocution, expressive gestures, and choreographed movement

## **Unit-III** Theories of Drama

- 1. Theories and demonstrations of acting: Stanislavsky, Brecht
- 2. Bharata

## Topics for Student Presentations:

a. Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives

## **Unit-IV** Theatrical Production

- 1. Direction, production, stage props, costume, lighting, backstage support.
- 2. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

## Topics for Student Presentations:

a. All aspects of production and performance; recording, archiving, interviewing performers and data collection.

## **Mapping Matrix of Course of B.A (Honours)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 605) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 605

CO	PO							
	1	2	3	4	5	6	7	8
BH - ENG 605.1	2.5	2	2	2.75	2.25	2	2	2.5
BH- ENG 605.2	2	2	2.5	2	2	2	2.5	2
BH-ENG 605.3	2	2	2.5	2	2.5	2.25	2.25	3
BH-ENG 605.4	2.5	2.5	2.5	2.5	2	2	2.75	3
Average	2.25	2.12	2.37	2.31	2.18	2.06	2.37	2.62

Note: It is not necessary that each CO has a correlation with all the POs.

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 605) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 605

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 605.1	2.75	2.5	2.5	2
BH-ENG 605.2	2.	2.5	2	2
BH-ENG 605.3	2.5	2.5	2.5	3
BH-ENG 605.4	2	2.5	2.5	3
Average	2.31	2.5	2.37	2.5

#### DEPARTMENT OF ENGLISH

#### KURUKSHETRA UNIVERSITY, KURUKSHETRA

Scheme of Examination & Syllabus of

AdditionalEnglish in Undergraduate Coursesunder CBCS, LOCF(in Phased Manner)in IIHS

For Foreign and non-Hindi speaking students of IIHS in lieu of Hindi (Core)

Semester-I-IV (Course Code: B-AE)

Session 2020-21

## **Programme outcomes (PO)**

- **PO 1:** Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages;
- **PO 2:** Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social contexts.
- **PO 3:** Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages;
- **PO 4:** Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories;
- **PO 5:** Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them;
- **PO 6:** Communicate effectively and show ability to read, write, listen to and speak in a chosen language/s with fluency;
- **PO 7:** Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force;
- **PO 8:** Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

## **Programme Specific Outcomes (PSOs)**

Upon completion students will be able to:

- **PSO1:** Create social awareness with regard to society and culture.
- **PSO2:** Communicate in English language with proper knowledge of the language.
- **PSO3:** Evaluate teaching learning process through various teaching aids.
- **PSO4:** Respond to the fecundity of imagination and verisimilitude of life which constitute the cognitive and rational response to society.

## Syllabus and Scheme of Examination for B. A. (General)

## Under Choice Based Credit System (CBCS)/LOCF in IIHS

Semester	Core course	Ability enhancement compulsory	Skill Enhancement	Discipline	Generic
	(CC)@6credits	course (AECC)@2credits	Course (SEC)@2 credits	Specific Course (DSE)@6cr edits	Elective (GE)@6c redits
1	CC-1A(English) CC-2A (Hindi) CC-3A (Elective subject-1) CC-4A (Elective subject-2)	(English/MIL communication)/ Environmental Studies			
II	CC-1B(English) CC-2B ((Hindi) CC-3B (Elective subject-1) CC-4B (Elective subject-2)	(English/MIL communication)/ Environmental Studies			
III	CC-1C(English) CC-2C (Hindi) CC-3C (Elective subject-1) CC-4C (Elective subject-2)		SEC-1 Computer Science LEVEL-1/Personality Development/MOOC		
IV	CC-1D(English) CC-2D (Hindi) CC-3D (Elective subject-1) CC-4D (Elective subject-2)		SEC-2 Computer Science LEVEL-1/Personality Development/MOOC		
V			SEC-3 (Elective subject-1/ Elective subject2)	DSE-1A DSE-2A	GE-1
VI			SEC-4 (Elective subject-1/ Elective subject2)	DSE-1B DSE-2B	GE-2

AECC will be offered according to the time table adjustments in the institute/College.

GE Course can be English/Hindi/subject other than DSE1 and DSE2as offered by the institute depending upon the availability of faculty/ Infrastructure in the Institute.

## General instructions:

- 1. One credit equivalent to 1 hour of teaching/2 hours of Practicalwork
- 2. One credit (theory /Practical) equivalent to 25marks
- 3. Teaching workload will be calculated on the basis of teaching contact hours of thecourse

<sup>\*</sup>MOOC Course from Swayamportal

<sup>\*\*</sup>In SEC, One to be chosen from each of the opted subject in 5<sup>th</sup> and 6<sup>th</sup> semester according to the time table adjustments in theinstitute/College.

<sup>\*\*\*</sup> Options in Generic courses will be offered depending upon the availability of faculty/ Infrastructure in the Institute.

## Scheme of examination and total credits (24)

Semester	Course	Nomenclature	Credits	Contact	Contact	Internal	External	Total	Time
		of the Paper		Hours	Hours	Marks	Marks	Marks	of
				Theory	Composition				Exam
I	B-AE	Additional	6	5	1	30	120	150	3 Hrs.
	101	English-1							
II	B-AE	Additional	6	5	1	30	120	150	3 Hrs.
	201	English-2							
III	B-AE	Additional	6	5	1	30	120	150	3 Hrs.
	301	English-3							
IV	B-AE	Additional	6	5	1	30	120	150	3 Hrs.
	401	English-4							

## **Objectives:**

The course intends to enable the students to understand the basics of grammar and usage. It has been designed to enrich the cognitive fecundity through verbal and non-verbal communication. It also seeks to enable the students to appreciate the poetic compositions. The use of poetic devices will enthuse and enlighten the learning minds to extol the beauty of composition. It will enable the students to understand the intricacies of language and literature.

Table: CO-PO-PSO mapping matrix for all the courses of: B.A. Additional English

Tuore: C	Tuble. Co 1 o 1 bo mapping matrix for an tile coarses of. B.74. Additional English											
Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Code												
B-AE-	2.25	2.43	2.33	2.43	2.12	2.37	2.25	2.75	2.31	2.5	2.37	2.33
101												
B-AE-	2.43	2.25	2.12	2.5	2.43	2.46	2.31	2.5	2.12	2.5	2.18	2.75
201												
B-AE-	2.43	2.56	2.12	2.25	2.25	2.43	2.5	2.75	2.25	2.18	2.37	2.56
301												
B-AE-	2.18	2.37	2	2.43	2.56	2.5	2.37	2.25	2.5	2.56	2.37	2.5
401												

## Attainment of COs: Attainment Level for Internal Assessment

Table given below shows the CO attainment levels assuming the set target of 60% marks:

Attainment Level	
1	60% of Students score more than 55% of marks in
(Low level of Attainment)	class tests of a course
2	70% of Students score more than 55% of marks in
(Medium level of Attainment)	class tests of a course
3	80% of Students score more than 50% of marks in
(High Level of Attainment)	class tests of a course

## **Table: CO Attainment Levels for End Semester Examination (ESE)**

Attainment Level	
1	60% of Students obtained letter grade of A or above
(Low level of Attainment)	(for CBCS programme) or score more than 55% of
	Marks (for non-CBCS programs) in ESE of a course

2	70% of Students obtained letter grade of A or above
(Medium level of Attainment)	(for CBCS programme) or score more than 55% of
	Marks (for non-CBCS programs) in ESE of a course
3	80% of Students obtained letter grade of A or above
(High Level of Attainment)	(for CBCS programme) or score more than 50% of
	Marks (for non-CBCS programs) in ESE of a course

## B. A. I English (Additional) CBCS

## Semester-I (Course Code: B-AE 101)

## **Session 2020-21**

Credit: 6 Total Marks: 150

Paper: Additional English-I Theory: 120

**Internal Assessment: 30** 

Time: 3 hrs.

#### **Course Outcomes:**

#### After the successful completion of the course the student will be able to

- 1. Perusal of short stories and essays will enrich their knowledge of tradition and culture.
- **2.** They will learn the basics of grammar and composition.
- 3. They will be acquainted with verbal and non-verbal communication.
- 4. They will learn to use tenses through different modules.

## **Scheme of Examination**

## **Section A**

#### **Prescribed Texts:**

- 1. Let's Go Home and other Stories by Meenakshi Mukherjee.
- 2. A Remedial English Grammar for Foreign Students by F.T. Wood (Chapters 1 to 16)

## SectionB

Essay writing (both descriptive and reflective type)

## **Instructions for Paper-setter and Students**

1. Explanation with reference to the context. The students will be required to attempt one passage (with internal choice) from the prescribed book of prose.

- 2. One Comprehension question (with internal choice) based on a passage from the prescribed book of prose.
- 3. Short-answer type questions based on the book of prose (*four* questions to be attempted out of the given *seven*).
- 4. One essay-type question (with internal choice) from the prescribed book of prose.20
- 5. An Essay on any one of the *five* given topics in about 400 words.
- 6. Letter/Application 15

7. The students will be required to attempt twenty out of the given thirty items based on the examples/exercises given in the prescribed book of grammar.

## Mapping Matrix of Course of B.A I English (Additional) B-AE 101

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-AE101) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-AE101

CO	PO							
	1	2	3	4	5	6	7	8
B - AE 101.1	2	2.5	2	2.5	2	2	2	3
B - AE 101.2	2	2.5	2	2.5	2	2.75	2	2.5
B - AE 101.3	2.5	2.75	2.85	2	2	2.75	2.5	2.5
B - AE 101.4	2.5	2	2.5	2.75	2.5	2	2.5	3
Average	2.25	2.43	2.33	2.43	2.12	2.37	2.25	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-AE101) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-AE101

CO	PSO 1	PSO 2	PSO 3	PSO 4

B - AE 101.1	2	3	2.75	2.85
B - AE 101.2	2.5	2	2.75	2.5
B - AE 101.3	2.75	2.5	2	2
B - AE 101.4	2	2.5	2	2
Average	2.31	2.5	2.37	2.33

## **B.A.** I English (Additional) CBCS

## Semester-II (Course Code: B-AE 201)

## **Session 2020-21**

Credit: 6 Total Marks: 150

Paper: Additional English-II Theory: 120

**Internal Assessment: 30** 

Time: 3 hrs.

#### **Course outcomes:**

## After the successful completion of the course the student will be able to

- 1. Differentiate between poetry and prose.
- 2. Comprehend poetry and its different forms.
- 3. Understand the components of grammar like Preposition, Article, Subject-verb agreement.
- 4. Transcribe two/three syllabled words.

#### **Scheme of Examination**

#### Section A

## **Prescribed Texts:**

- 1. Selected College Poems by AmbikaSen Gupta.
- 2. A Remedial English Grammar for Foreign Students by F.T. Wood (Chapters 17 to 37)

## Section B

## Precis Writing

## **Instructions for Paper-setter and Students**

1. Explanation with reference to the context. The students will be required to attempt one passage (with internal choice) from the prescribed book of poems.

15

- 2. One Comprehension question (with internal choice) based on a passage from the prescribed book of poems.
- 3. Short-answer type questions on the book of poems (*four* questions to be attempt out of the given *seven*)
- 4. One question on theme, story, summary etc. on the prescribed book of poems. (with internal choice).

5. Precis of a given passage in about 200 words.

20

7. The students will be required to attempt twenty out of the given *thirty* items based on the examples/exercises given in the prescribed book of grammar.

## Mapping Matrix of Course of B.A I English (Additional) B-AE 201

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-AE201) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-AE201

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B - AE 201.1	2.5	2	2	2.5	2.75	2.5	2	2
B - AE 201.2	2.5	2.5	2	2.5	2.5	2.5	2.5	3
B - AE 201.3	2	2.5	2	2.5	2.5	2.85	2.75	3
B - AE 201.4	2.75	2	2.5	2.5	2	2	2	2
Average	2.43	2.25	2.12	2.5	2.43	2.46	2.31	2.5

*Note: It is not necessary that each CO has a correlation with all the POs.* 

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-AE201) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-AE201

СО	PSO 1	PSO 2	PSO 3	PSO 4
B - AE 201.1	2	2.5	2	2.5
B - AE 201.2	2.5	2.5	2.75	3
B - AE 201.3	2	2.5	2	2.5
B - AE 201.4	2	2.5	2	3
Average	2.12	2.5	2.18	2.75

## **B.A. II English (Additional) CBCS**

## Semester-III (Course Code:B-AE 301)

#### **Session 2021-22**

Credit: 6 Total Marks: 150
Paper: Additional English-III Theory: 120
Internal Assessment: 30

Time: 3 hrs.

## **Course outcomes:**

## After the successful completion of the course the student will be able to

- 1. Enrich Vocabulary
- 2. Understand the nuances of essays.
- 3. Enhance writing skills.
- 4. Understand the basics of grammar.

## **Scheme of Examination**

## **Section A**

## **Prescribed Texts:**

1. Anthology of English Essays by R.P. Singh, Oxford University Press.

## **Section B**

**2.** A Guide to Patterns and Usage in Englishby A.S Hornby.

## **Instructions for Paper setter and Students**

1. Explanation with reference to the context; the students will be required to attempt one passage (with internal choice) from the prescribed book.

15

2. One essay-type question (with internal choice) from the prescribed book *Anthology of English Essays*.

- 3. Short-answer type questions based on the book of prose (five questions to be attempted out of the given eight).
- 4. One comprehension passage (with internal choice) from the prescribed text.
- 5. Vocabulary and usage (based on the text book) 15
- 6. Paragraph writing. 20

7. Verb Patterns. 20

## Mapping Matrix of Course of B.A II English (Additional) B-AE 301

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-AE 301) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-AE 301

CO	PO							
	1	2	3	4	5	6	7	8
B - AE 301.1	2.5	2.5	2	3	2.5	2.5	2.75	3
B - AE 301.2	2.25	2.5	2	2	2	2.25	2.5	2.5
B - AE 301.3	2.5	2.75	2	2	2	2.5	2.75	2.5
B - AE 301.4	2.5	2.5	2.5	2	2.5	2.5	2	3
Average	2.43	2.56	2.12	2.25	2.25	2.43	2.5	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-AE 301) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-AE 301

CO	PSO 1	PSO 2	PSO 3	PSO 4
B - AE 301.1	2	2.75	2	2.5
B - AE 301.2	2	2	2.5	2.5
B - AE 301.3	2.5	2	2.5	3
B - AE 301.4	2.5	2	2.5	2.25
Average	2.25	2.18	2.37	2.56

## **B.A. II English (Additional) CBCS**

## Semester-IV (Course Code:B-AE 401) Session 2021-22

Credit: 6 Total Marks: 150
Paper: Additional English-IV Theory: 120

**Internal Assessment: 30** 

Time: 3 hrs.

## **Course Outcomes:**

## After the successful completion of the course the student will be able to

- 1. Understand and interpret One Act Play and how it is relevant to life.
- 2. Understand the literary devices like Simile, Metaphor, Symbol, Irony, Satire used in the text.
- 3. Transcribe words with stress, Intonation, tones, Email, Resume writing, Book reviews.
- 4. Understand the use of literary and linguistic jargons used in literary texts

## **Scheme of Examination**

## **Section A**

#### **Prescribed Texts:**

1. One Act Plays for Colleges by V.A. Shaharie, B.N. Joshi, Oxford University Press.

#### Section B

2. Grammar and Composition

## **Instructions for Paper-setter and Students**

1. Explanation with reference to the context: The students will be required to attempt one passage (with internal choice) from the prescribed book.

- 2. One essay-type question (with internal choice) from the prescribed book.
- 3. Short-answer type questions based on *One Act Plays for Colleges* (five questions to be attempted out of the given eight)
- 4. One unseen comprehension passage of about 250 words followed by five questions.
- 5. Letter writing (Formal and informal) 20
- 6. One word substitutes, Pair of words, Synonyms & Antonyms and their usage 20

## Mapping Matrix of Course of B.A II English (Additional) B-AE-401

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-AE 401) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course B-AE 401

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
B - AE 401.1	2.5	2.5	2	2.5	2.75	2.5	2	3
B - AE 401.2	2	2.5	2	2.5	2.5	2.5	2.25	2
B - AE 401.3	2	2	2	2.75	2.5	2.5	2.75	2
B - AE 401.4	2.25	2.5	2	2	2.5	2.5	2.5	2
Average	2.18	2.37	2	2.43	2.56	2.5	2.37	2.25

Note: It is not necessary that each CO has a correlation with all the POs.

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-AE 401) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-AE 401

СО	PSO 1	PSO 2	PSO 3	PSO 4
B - AE 401.1	2.5	2.5	2.75	2
B - AE 401.2	2	2.75	2.75	3
B - AE 401.3	2.75	2.5	2	2.5
B - AE 401.4	2.75	2.5	2	2.5
Average	2.5	2.56	2.37	2.5

## DEPARTMENT OF ENGLISH KURUKSHETRA UNIVERSITY, KURUKSHETRA

Scheme of Examination & Syllabus of Generic Elective (GE): English

**Semester: I-VI** 

CBCS (Choice Based Credit System), LOCF

## Generic Elective (English) to be implemented w.e.f Session 2020-21 (in Phased Manner) in

B.A. Honours (Economics), B.A. Honours (Philosophy), B.A. Honours (Sanskrit), B.A. Honours (Music)in IIHS

## **Programme outcomes (PO)**

- **PO 1:** Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages;
- **PO 2:** Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social contexts.
- **PO 3:** Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages;
- **PO 4:** Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories;
- **PO 5:** Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them;
- **PO 6:** Communicate effectively and show ability to read, write, listen to and speak in a chosen language/s with fluency;
- **PO 7:** Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force;
- **PO 8:** Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

## **Programme Specific Outcomes (PSOs)**

Upon completion students will be able to:

- **PSO1:** Create social awareness with regard to society and culture.
- **PSO2:** Communicate in English language with proper knowledge of the language.
- **PSO3:** Evaluate teaching learning process through various teaching aids.
- **PSO4:** Respond to the fecundity of imagination and verisimilitude of life which constitute the cognitive and rational response to society.

Scheme of Examination and Syllabus of B.A. Honours, CBCS/LOCF w.e.f. session 2020-21 in IIHS

Semester	Core course (14) Credits (6)	Ability enhancement compulsory course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Course DSE (6)	Generic Elective (6)
1	CC-1 CC-2	((English/ MIL communication)/Environme ntal Science)			GE-1
II	CC-3 CC-4	(English/ MIL communication)/Environme ntal Study)			GE-2
III	CC-5 CC-6 CC-7		SEC-1 Computer Science LEVEL- 1/Personality Development/MOOC*		GE-3
IV	CC-8 CC-9 CC-10		SEC-2 Computer Science LEVEL- 1/Personality Development/Subject/MO OC*		GE-4
V	CC-11 CC-12			DSE-1 DSE-2	GE-5
VI	CC-13 CC-14			DSE-3 DSE-4	GE-6

AECC will be offered according to the time table adjustments in the institute.

## General instructions:

- One credit equivalent to 1 hour of teaching/2 hours of Practical work
- Teaching workload will be calculated on the basis of teaching contact hours of the course
- One credit (theory /Practical) equivalent to 25 marks

<sup>\*</sup>MOOC Course from Swayam portal

<sup>\*\*</sup> SEC can be offered in 3<sup>rd</sup>/4<sup>TH</sup>/5<sup>TH</sup> semester according to the time table adjustments in the institute. GE Course can be English/Hindi/subject other than Discipline offered by the institute depending upon the availability of faculty/ Infrastructure in the Institute.

Semester	Course	Nomenclature of the Paper	Credits	Contact Hours	Contact Hours	Internal Marks	External Marks	Total Marks	Time of
				Theory	Composition				Exam
I	GE 101	Language and Literature-I	6	5	1	30	120	150	3 Hrs.
II	GE 201	Language and Literature-II	6	5	1	30	120	150	3 Hrs.
III	GE 301	Language and Literature-III	6	5	1	30	120	150	3 Hrs.
IV	GE 401	English Phonetics and Pronunciation	6	5	1	30	120	150	3 Hrs.
V	GE 501	Language and Literature-IV	6	5	1	30	120	150	3 Hrs.
VI	GE 601	English Language and Journalism	6	5	1	30	120	150	3 Hrs.

## Scheme of examination and total credits (36)

Table: CO-PO-PSO mapping matrix for all the courses of: B.A. General

~	DO 4	200	700	DO 4	205	D.O. c	205	D.O.O.	D001	2000	2000	D001
Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Code												
GE 101	2.5	2.56	2.37	2.62	2.68	2.56	2.56	2.75	2.56	2.37	2.5	2.75
GE 201	2.56	2.5	2.37	2.5	2.62	2.75	2.68	2.75	2.37	2.56	2.5	2.75
GE 301	2.43	2.5	2.43	2.56	2.68	2.75	2.56	2.56	2.5	2.25	2.43	2.56
GE 401	2.43	2.5	2.37	2.62	2.68	2.56	2.43	2.62	2.62	2.5	2.43	2.75
GE 501	2.12	2.25	2.5	2.37	2.56	2.5	2.31	2.68	2	2.25	2.12	2.37
GE 601	2.31	2.375	2.53	2.18	2.5	2.43	2.31	2.75	2.37	2.25	2.06	2.68

## Attainment of COs: Attainment Level for Internal Assessment

Table given below shows the CO attainment levels assuming the set target of 60% marks:

Attainment Level	
1	60% of Students score more than 55% of marks in
(Low level of Attainment)	class tests of a course
2	70% of Students score more than 55% of marks in
(Medium level of Attainment)	class tests of a course
3	80% of Students score more than 50% of marks in
(High Level of Attainment)	class tests of a course

**Table: CO Attainment Levels for End Semester Examination (ESE)** 

Attainment Level	
1	60% of Students obtained letter grade of A or above
(Low level of Attainment)	(for CBCS programme) or score more than 55% of
	Marks (for non-CBCS programs) in ESE of a course
2	70% of Students obtained letter grade of A or above
(Medium level of Attainment)	(for CBCS programme) or score more than 55% of
	Marks (for non-CBCS programs) in ESE of a course
3	80% of Students obtained letter grade of A or above
(High Level of Attainment)	(for CBCS programme) or score more than 50% of
	Marks (for non-CBCS programs) in ESE of a course

## Semester I (Course Code: GE101)

## Language and Literature-I

## Course Title:Language and Literature-I

M.M: 150

Credits: 6 Semester End Examination: 120

**Internal Assessment: 30** 

Duration of Exam: 3 hrs.

## **Course Outcomes:**

1. The students will gain knowledge through prose texts.

- 2. They will learn about some important poetic composition.
- 3. They will learn the basics of grammar and its usage.
- 4. They will be able to correct sentences of English.

#### Unit I: Prose

- R. K. Narayan: Toasted English
- Charles Lamb: Dream Children: A Reverie
- ShashiTharoor: Freedom of the Press
- Abdul Kalam: Wings of Fire (Excerptgiven in *The PierianSpring*)

## **Unit Il: Poetry**

- Rabindranath Tagore: "Leave this Chanting"
- Rudyard Kipling: "If"
- William Wordsworth: "The World is too Much with Us"
- Karan Singh: "Adventurer"

## **Unit III: Applied Grammar**

- Tenses
- Article
- Preposition
- Subject Verb Agreement
- Antonym &Synonym

## **Scheme of Examination**

## **Instructions for Paper-setter and Students**

Note: All Questions are Compulsory

- 1. The first question will consist of two parts based on explanation with reference to the context of two passages one each from prose and poetry (with internal choice)
  - a. It will be based on explanation with reference to the context of any one passage out of the given two from the prescribed prose.

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b. It will be based on explanation with reference to the context of any one passage out of the given two from the prescribed poetry.

10

- 2. The second question will have two parts.
  - a. One based on comprehension of the given passage out of the given from the prescribed prose

7.5

b. One based on comprehension of the given passage out of the given from the prescribed poetry

7.5

3. This question will consist of seven short answer type question based on the prescribed texts. The students will be required to attempt any five.

5x5 = 25

- 4. This question will have two parts.
  - a. The examiner will set one essay type question (with internal choice) on the prescribed essays

15

b. The examiner will set one essay type question (with internal choice) on the prescribed poems

15

5. The question will consist of thirty five items based on the prescribed topics of grammar. The students will be required to attempt any thirty items.

## **Suggested Readings:**

- 1. The Pierian Spring. Orient Black Swan.
- 2. The Writerly Life: Selected Non-Fiction: R. K. Narayan. Edited by
- S.Krishnan.Viking, 2001.
- 3. Critical Essays by Charles Lamb (1914). Kesinger Publishing, 2010.
- 4. Carter, Ronald and Michael McCarthy. *Cambridge Grammar* of English: A Comprehensive Guide. Cambridge University Press; 2006.

## **Mapping Matrix of Course of Generic Elective (GE)**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

**Mapping of Course Outcomes to Programme Outcomes:** (CO-PO Mapping Matrix)
Table 2 shows the CO-PO mapping matrix for a course (GE 101) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course GE 101

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
GE 101.1	2.5	2.75	2	2.75	2.5	2.75	2.75	2.5
GE 101.2	2.5	2.5	2.5	2.75	2.75	2	2	3
GE 101.3	2.5	2.5	2.5	2.5	2.75	2.75	2.75	2.5
GE 101.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.5	2.56	2.37	2.62	2.68	2.56	2.56	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (GE 101) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course GE 101

CO	PSO 1	PSO 2	PSO 3	PSO 4
GE 101.1	2.5	2.5	2.75	2.5
GE 101.2	2.75	2.5	2	3
GE 101.3	2.5	2	2.75	2.5
GE 101.4	2.5	2.5	2.5	3
Average	2.56	2.37	2.5	2.75

## Semester II (Course Code: GE201)

## Language and Literature-II

Course Title: Language and Literature-II

M.M: 150

Credits: 6 Semester End Examination: 120

**Internal Assessment: 30** 

**Duration of Exam: 3 hrs.** 

## **Course Outcomes**:

- 1. The students will understand the significance of literary essays.
- 2. They will be able to appreciate literariness embedded into the text.
- 3. They will understand rich Indian culture through short stories.
- 4. They will be able to understand in intricacies of grammar.

#### **Unit-I: Essays**

- J C Hill: Good Manners
- Joseph Addison: On the Whims of Lottery Adventures
- M. K. Gandhi: Playing the English Gentleman
- VinobhaBhave: The Task of Education

## **Unit-II: Short Stories**

- Rudyard Kipling: The King and the Tree Goddess
- ShashiDeshpande: The Beloved Charioteer
- Anita Desai: Pigeons at Daybreak
- MunshiPremchand: The Child

## **Unit-III: Applied Grammar**

- a) Paragraph Writing
- b) Pair of words
- c) Word formation (e.g. noun to verb, adjective, adverb, etc.)
- d) Voice, Narration
- e) One-word substitution

#### **Scheme of Examination**

## **Instructions for Paper-setter and Students**

- 1. The first question will consist of two parts based on explanation with reference to the context of two passages one each from prose and short stories (with internal choice)
  - a. It will be based on explanation with reference to the context of any one passage out of the given two from the prescribed prose.

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b. It will be based on explanation with reference to the context of any one passage out of the given two from the prescribed short stories.

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- 2. The second question will have two parts.
  - a. One based on comprehension of the given passage out of the given from the prescribed prose

7.5

b. One based on comprehension of the given passage out of the given from the prescribed short stories

7.5

3. This question will consist of seven short answer type question based on the prescribed texts. The students will be required to attempt any five.

5x5 = 25

- 4. This question will have two parts.
  - a. The examiner will set one essay type question (with internal choice) on the prescribed essays

15

b. The examiner will set one essay type question (with internal choice) on the prescribed short stories

15

5. The question will consist of thirty five items based on the prescribed topics of grammar. The students will be required to attempt any thirty items.

## **Suggested Readings:**

- 1. The Pierian Spring. Orient Black Swan.
- 2. Kurian, Anna. *Texts And Their Worlds II Literature Of India An Introduction*. Books Foundation, 2006.
- 3. Bond, Ruskin. *The Road to the Bazaar*.Rupa, 1991.
- 4. Jones, Daniel. Cambridge Pronouncing Dictionary. Cambridge University Press, 2012.
- 5. Lalla: The Poems of LalDed. Translated by RanjitHoskote. Penguin Books, India, 2011
- 6. Addison, Joseph, and Richard Hurd. The Works of Joseph Addison. Nabu Press, 2010.

## **Mapping Matrix of Course of Generic Elective (GE)**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

**Mapping of Course Outcomes to Programme Outcomes:** (CO-PO Mapping Matrix)
Table 2 shows the CO-PO mapping matrix for a course (GE 201) assuming that there are 8

Table 2 shows the CO-PO mapping matrix for a course (GE 201) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course GE 201

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
GE 201.1	2.75	2.5	2.5	2.5	2.5	2.75	2.75	2
GE 201.2	2.5	2.5	2.5	2.5	2.5	2.75	2.5	3
GE 201.3	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
GE 201.4	2.5	2.5	2	2.5	2.75	2.75	2.75	3
Average	2.56	2.5	2.37	2.5	2.62	2.75	2.68	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (GE 201) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course GE 201

ſ		*			
ı	CO	PSO 1	PSO 2	PSO 3	PSO 4
ı	CO	1301	130 2	1303	130 4
ı					i

GE201.1	2.5	2.5	2.75	2.5
GE201.2	2	2.5	2	3
GE201.3	2.5	2.75	2.75	2.5
GE201.4	2.5	2.5	2.5	3
Average	2.37	2.56	2.5	2.75

# Semester III (Course Code: GE301) Language and Literature-III

Credits: 6 Semester End Examination: 120

Internal Assessment: 30 Duration of Exam: 3 hrs.

M.M: 150

## **Course outcomes:**

- 1. The students will learn to understand the nuances of one act plays.
- 2. They will learn to compose letters and reports.

**Course Title: Language and Literature-III** 

- 3. They will understand the poetic wakes of renowned poets.
- 4. They will be able to appreciate the close proximity between nature and human beings.

## **Unit I: Poetry**

- John Keats- "Ode to Autumn"
- KekiDaruwala- "Migrations"
- William Shakespeare: "My Mistress' Eyes are Nothing Like the Sun"
- Emily Dickinson: "Success is Counted Sweetest"

## **Unit II: One-Act Plays**

- FritzKarinthy- Refund
- S.M.Synge -Riders to the Sea
- Anton Chekov- A Marriage Proposal

## **Unit III: Grammar**

- Report Writing
- Letter writing
- Clauses
- Punctuation

## **Scheme of Examination**

## **Instructions for Paper-setter and Students**

	ictions for 1 aper-setter and Students	
1.	The first question will consist of two parts based on explanation with reference to the context of two passages one each from poetry and play (with internal choice)	:e
	a. It will be based on explanation with reference to the context of any one passage out of the given two from the prescribed poetry.	
		10
	b. It will be based on explanation with reference to the context of any one passage out of the given two from the prescribed play.	
		10
2.	The second question will have two parts.	
	a. One based on comprehension of the given passage out of the given from the prescribed poetry.	
	7	7.5
	b. One based on comprehension of the given passage out of the given from the prescribed play.	
	7	7.5
3.	This question will consist of seven short answer type question based on the prescribed texts. The students will be required to attempt any five.	
	5x5=2	25
4.	This question will have two parts.	
	a. The examiner will set one essay type question (with internal choice) of the prescribed poetry.	on
		15
	b. The examiner will set one essay type question (with internal choice) of the prescribed play.	on
		15
5.	The question no. 5 will have two parts	

10

and letter writing.

a. The examiner will set one question with internal choice on report writing

b. This question will consist of twenty five items based on clauses and punctuation. The students will be required to attempt any twenty.

20

## **Suggested Reading:**

- Sen, Sanghita, AlankritaMahendra&PriyadarshiPatnaik. Eds. Communication and Language Skills. Cambridge UniversityPress.
- Shahnaaz, Tasneem, C. Savitha& Cheryl Rao. Eds. English and Communication Skills

   Cambridge UniversityPress.

## **Mapping Matrix of Course of Generic Elective (GE)**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

**Mapping of Course Outcomes to Programme Outcomes:** (CO-PO Mapping Matrix) Table 2 shows the CO-PO mapping matrix for a course (GE 301) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course GE 301

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	<b>PO</b> 7	PO 8
GE 301.1	2.5	2.75	2.25	2.75	2.5	2.75	2.75	2.25
GE 301.2	2.5	2.25	2.5	2.5	2.75	2.75	2.25	3
GE 301.3	2.5	2.5	2.5	2.5	2.75	2.75	2.5	2.5
GE 301.4	2.25	2.5	2.5	2.5	2.75	2.75	2.75	2.5
Average	2.43	2.5	2.43	2.56	2.68	2.75	2.56	2.56

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (GE 301) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course GE 301

CO
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GE 301.1	2.5	2	2.5	2.25
GE 301.2	2.75	2.5	2	3
GE 301.3	2.25	2	2.75	2.5
GE 301.4	2.5	2.5	2.5	2.5
Average	2.5	2.25	2.43	2.56

## Semester IV (Course Code: GE401) English Phonetics& Pronunciation

Course Title: English Phonetics Pronunciation M.M: 150

Credits: 6 Semester End Examination: 120

**Internal Assessment: 30** 

Duration of Exam: 3 hrs.

## **Course Outcomes:**

- 1. The students will be able to understand the importance of organs of speech.
- 2. They will be able to understand the phonology of English language.
- 3. They will be able to communicate in English.
- 4. They will be able to know the world formation processes.

## Unit 1:

- 1. Introduction to Organs of Speech
- 2. The Air-StreamMechanism
- 3. SpeechProduction
- 4. ArticulatorySystem

## Unit II:

- 1. Consonants &Vowels
- 2. Phonetic Symbols, Speech Mechanism, Classification of SpeechSounds
- 3. Importance of SchwaSound

## **Unit III:**

- 1. Syllable
- 2. WordAccent
- 3. Phonemic Transcription of Individualwords

## **Unit IV:**

- 1. Intonation
- 2. Elision and Assimilation
- 3. Word Formation Processes

## **Prescribed Text**

1. T.Balasubramaniam – *A Textbook of English Phonetics* for Indian Students. Macmillan. Chennai.

## Suggested activities:

Extempore Speaking, Debates, Discussions, Interviews and Paper Reading sessions in English and their recording.

## **Scheme of Examination**

## **Instructions for Paper-setter and Students**

Q 1. The student will be required to attempt two questions (in about 250 words each) out of the three based on Unit I- IV.

(30)

Q 2. The student will have six short answer type questions (in about 50 words each) based on Unit I-IV. The student will attempt any five out of the given six.

(25)

- Q 3. It will be based on Unit III and IV and will have three parts.
  - a) Intonation of any fifteen sentences out of twenty sentences.

(30)

b) Transcription of fifteen words out of twenty words.

(15)

c) Write briefnotes on four out of six items in about 70 words each on word formation process.

(20)

## **Suggested Reading**

- 1. O'Connor, J.D. Better English Pronunciation.
- 2. Wells, J.C. Accents of English: Beyond the British Isles. Cambridge, 1982.
- 3. Arnold, G.F. Stress in English Words. North Holla PublishingCo.1957.
- 4. Bansal, R.K., J.B. Harrison. Spoken English. OrientLongman, 2005.
- 5. Hill, L.A. Stress and Intonation. Steps by Steps. Oxford University Press, 1965.
- 6. Balasubranian, T. A Textbook of Phonetics for Indian Students2
- 7. Rajimwale, Sharad. *Introduction to English Phonetics, Phonology & Morphemes*. Jaipur
- 8. Ladefoged, Peter and Keith Johnson. A Course in Phonetics, 7

- 9. Roach, Peter. English Phonetics and Phonology3
- 10. Gangal J.K. A Practical Course in Spoken English,2
- 11. Singh, K.K. Practical English. APH Publishing Corporation, New Delhi, 2014.

## **Mapping Matrix of Course of Generic Elective (GE)**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix) Table 2 shows the CO-PO mapping matrix for a course (GE 401) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course GE 401

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
GE 401.1	2.5	2.5	2	2.75	2.5	2.75	2.75	2.75
GE 401.2	2.25	2.5	2.5	2.75	2.75	2	2	3
GE 401.3	2.5	2.5	2.5	2.5	2.75	2.75	2.25	2.75
GE 401.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	2
Average	2.43	2.5	2.375	2.62	2.68	2.56	2.43	2.62

Note: It is not necessary that each CO has a correlation with all the POs.

## Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (GE 401) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course GE 401

CO	PSO 1	PSO 2	PSO 3	PSO 4
GE 401.1	2.75	2.5	2.5	2
GE 401.2	2.75	2.5	2	3
GE 401.3	2.5	2.5	2.75	3
GE 401.4	2.5	2.5	2.5	3
Average	2.62	2.5	2.43	2.75

## Semester V (Course Code: GE501)

## Language and Literature-IV

Course Title: Language and Literature-IV M.M: 150

Credits: 6 Semester End Examination: 120

Internal Assessment: 30 Duration of Exam: 3 hrs.

## **Outcomes Course:**

- 1. The students will understand the selection of human being with literature.
- 2. The will be able to appreciate the beauty of language.
- 3. They will be able to write letters at make précis.
- 4. They will be learnt of appreciate great the literary works through great writers.

## **SYLLABUS**

## **Unit I: Drama**

1. G.B. Shaw: Arms and the Man

## **Unit II: Novel**

1. Ernest Hemingway: The Old Man and the Sea

## **Unit III: Grammar**

- 1. Transformation of Sentences
- 2 Essay Writing
- 3 Précis Writing

## **Scheme of Examination**

## **Instructions for Paper-setter and Students**

- 1. This question will have two parts:
  - a. Explanation with reference to the context. The students will be required to attempt two passages (with internal choice) from the prescribed play.

(10)

b. Explanation with reference to the context. The students will be required to attempt two passages (with internal choice) from the prescribed novel.

(10)

- 2. This question will have two parts:
  - a. One Comprehension question (with internal choice) based on a passage from the prescribed play.

(10)

b. One Comprehension question (with internal choice) based on a passage from the prescribed novel.

(10)

3. Short-answer type questions based on prescribed texts (five questions to be attempted out of given seven)

(5x5=25)

- 4. This question will have two parts:
  - a. The paper setter will set one essay type question with internal choice from the prescribed play.

(10)

b. The paper setter will set one essay type question with internal choice from the prescribed novel.

(10)

- 5. This question will have two parts:
  - a. The students will be required to write an essay in about 300 words on one out of the given three topics of general importance.

(10)

b. The students will be required to write a précis of a passage of about 250 words.

(10)

6. The students will attempt any fifteen sentences on transformation of sentences out of twenty given.

(15)

# SuggestedReading:

- **1.** Satran, David. "The Chocolate Cream Soldier and the 'Ghastly Failure' of Bernard Shaw's 'Arms and the Man'" *Shaw* 28 (2008): 11-33.JSTOR.
- 2. Lee, J. Scott. "Comic Unity in Arms and the Man" Shaw 6 (1986): 101-122. JSTOR.
- **3.** Mendelsohn, Michael J. "Bernard Shaw's Soldiers" *The Shaw Review* 13.1 (1970): 29-34.JSTOR.
- **4.** Baker, Carlos. *Hemingway: The Writer as Artist*. Princeton, NJ: Princeton University Press,1972.
- **5.** Brenner, Gerry. The Old Man and the Sea: *Story of a Common Man*. Boston: Twayne Publishers,1991.
- **6.** Hurley, C. Harold, ed. *Hemingway's Debt to Baseball in* The Old Man and the Sea: *A Collection of Critical Readings*. Lewiston, NY: E. Mellen Press, 1992.
- **7.** Sen, Sanghita, AlankritaMahendra&PriyadarshiPatnaik. Eds. *Communication and Language Skills* Cambridge UniversityPress.

# **Mapping Matrix of Course of Generic Elective (GE)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (GF 501) assuming that there are

Table 2 shows the CO-PO mapping matrix for a course (GE 501) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course GE 501

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
GE 501.1	2	2.5	2.5	2.5	2.25	2.75	2.75	2.5
GE 501.2	2	2	2.5	2.5	2.75	2	2.5	2.75
GE 501.3	2	2.5	2.5	2	2.5	2.75	2	2.5
GE 501.4	2.5	2	2.5	2.5	2.75	2.5	2	3
Average	2.12	2.25	2.5	2.37	2.56	2.5	2.31	2.68

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (GE 501) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course GE 501

CO	PSO 1	PSO 2	PSO 3	PSO 4	
GE 501.1	2	2	2	2	
GE 501.2	2	2.5	2	2	
GE 501.3	2	2	2.5	2.5	
<b>GE 501.4</b>	2	2.5	2	3	
Average	2	2.25	2.12	2.37	

# Semester VI (Course Code: GE601)

#### **English Language and Journalism**

Course Title: English Language and Journalism M.M: 150

Credits: 6 Semester End Examination: 120

**Internal Assessment: 30** 

Duration of Exam: 3 hrs.

#### **Outcomes Course:**

- 1. The students will be able to understand the history of journalism.
- 2. They will learn the function of Reporter and Editor.
- 3. They will be able to compose, edit and design the information.
- 4. They will learn the terms and terminology of journalism.

#### Unit I:

- 1. Introduction to Journalism
- 2. Scope of Journalism
- 3. TheReporter
- 4. NewsEditor

#### Unit II:

- 1. The SubEditor
- 2. Anatomy of Editing
- 3. Language and Style

# **Unit III:**

- 1. Design and makeup
- 2. Picture Editing and Captions
- 3. Headlines

### **Unit IV: Grammar**

- 1. Spellings and Punctuation
- 2. Foreign words and Phrases
- 3. Phrasal Verbs
- 4. Summarizing

#### **Prescribed Text:**

1. Basic Journalism - RengaswamiParthasarathy. Macmillan.

#### **Scheme of Examination**

### **Instructions for Paper-setter and Students**

A candidate will attempt five questions in all. All questions carry equal mark.

1. The first question is compulsory. It will consist of four short answer type questions evenly spread over the units.

6x4 = 24

- 2. The next three questions will be based on first three units. The paper setter will set one question from each unit with internal choice.
- 3. The question no. 5 will pertain to unit IV.

# **Suggested Readings**

- 1. Kovach, Bill &Rosensteil, Tom. *The Elements of Journalism: What News People Should Know and the Public Should Expect*. Three Rivers Press, 2001.
- 2. Harcup, T. The Ethical Journalist. Sage PublicationsLtd.

### **Mapping Matrix of Course of Generic Elective (GE)**

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (GE 601) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course GE 601

CO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8
GE 601.1	2.5	2.5	2.65	2	2.25	2.75	2.5	2.5
GE 601.2	2.25	2	2.5	2	2.5	2	2.5	2.5
GE 601.3	2	2.5	2.5	2.25	2.5	2.5	2.25	3
GE 601.4	2.5	2.5	2.5	2.5	2.75	2.5	2	3
Average	2.31	2.375	2.53	2.18	2.5	2.43	2.31	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping

Matrix)
Table 3 shows the CO-PSO mapping matrix for a course (GE 601) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course GE 601

CO	PSO 1	PSO 2	PSO 3	PSO 4
GE 601.1	2.5	2.5	2.25	2
GE 601.2	2	2.5	2	3
GE 601.3	2.5	2	2	2.75
GE 601.4	2.5	2	2	3
Average	2.37	2.25	2.06	2.68

# DEPARTMENT OF ENGLISH KURUKSHETRA UNIVERSITY, KURUKSHETRA

Scheme of Examination & Syllabus of Skill Enhancement Course (SEC) Personality Development (PD)

# CBCS (Choice Based Credit System), LOCF

# To be implemented w.e.f. Session 2020-21 (in Phased Manner) in all the Undergraduate Courses, Honours Courses and Integrated Courses Offered in IIHS

Sem.	Course Code	3	Course type	Credits	Contact Hours Composition	Hours	Internal Marks	External Marks		Duration of Exam(hours)
III/IV	PD 100	Personality Development	SEC- 2	2	1	1	10	40	50	2 Hours

# Skill Enhancement Course (SEC) Personality Development (PD)

Semester: III/IV

Paper XII: Personality Development Semester III/IV

Credit: 2 M. M. 50
Course Code: PD 100 Theory:

40Assessment: 10 Time: 2Hrs

#### **Course Outcomes:**

- The students will learn the basics of personality.
- They will learn the qualities of mentorship.
- They will understand the importance of etiquettes in profession.
- They will be acquainted with the parameters of verbal and non-verbal discussion.

#### UNIT - I

- Definition and basics of personality
- Body Language and Para Language
- Self-introduction

UNIT - II

- · Listening skills
- Barriers to listening
- Overcoming the barriers

UNIT - III

- Introduction to leadership
- Group Dynamics/ Discussion
- Qualities of Leadership

#### UNIT - IV

- Public speaking/ Group discussions/ Voice modulation
- Etiquettes related to professional competence
- Grooming basics

# **SEC: Personality Development**

# Scheme of Examination Semester III/IV

Credits 2

M. M. 50 Theory: 40 Assessment 10 Paper Duration 2 Hours.

Workload: 1 hour for teaching theory/text and 1 hour for composition / Practical for a group of 20 (Twenty) students.

**Scheme of Examination:** 

Note: All questions are compulsory.

Each question carries 10 marks.

- The paper setter will set eight questions from Unit I to IV.
   (Two from each unit)
- 2 The student shall attempt four questions in all choosing one from each unit.

# Mapping matrix of course PD 100

PD 100: Personality Development is a Skill Enhancement Course to enhance the skills of students.

# DEPARTMENT OF ENGLISH KURUKSHETRA UNIVERSITY, KURUKSHETRA

Scheme of Examination & Syllabus of Ability Enhancement Compulsory Course (AECC):English Communication Semester I/II

CBCS (Choice Based Credit System), LOCF
To be implemented w.e.f Session 2020-21 (in Phased Manner) in all the Undergraduate
Courses, Honours Courses and Integrated Courses Offered in IIHS

# Scheme of examination and total credits (2)

Semester	Course Code	Nomenclature of the Paper	Credits	Contact Hours Theory	Contact Hours Composi -tion	Internal Marks	External Marks	Total Marks	Time of Exam
I/II	AECC 100	English Communication	2	1	1	10	40	50	2 Hrs.

### Ability Enhancement Compulsory Course (AECC 100)- EnglishCommunication

# **Course Objectives**

The paper is designed to enhance proficiency in English language. It seeks to develop the basics of English language through different modules. Each unit will enable and capacitate the learner to have the communication competence which is required in the present-day world. The basic knowledge of communication in English will enable the learners to share and enliven ideas, experiences and know-how ubiquitous in the world.

#### **Course Outcomes:**

- 1. The students will learn the rhetoric of presentation.
- 2. They will learn to comment and respond to correspondence.
- 3. They will learn the basics of grammar and composition.
- 4. They will be acquainted with verbal and non-verbal communication.

# **English Communication (Sem. I/II)**

**Course Code: AECC 100** 

Credit: 2 Theory: 40
Paper: English Communication Internal Assessment: 10

Max. Marks: 50 Time: 2 Hrs

# UNIT – I Listening and Speaking Skills

- Listening Skills (Active-Passive, Accent)
- Speaking Skills (Stress, Intonation, Assertion, Rhetorical questions)
- Oral Presentation, Debates, Elocution and Extempore

### UNIT – II Writing Skills

- · Report writing
- · Paragraph writing
- Letter writing

#### **UNIT – III** Technical and Modern Communication

- Resume writing
- Email
- Blogs and Comments on Social Media

### **UNIT- IV** Grammar

- Common errors in the use of English
   (Noun, Pronoun, Adjective, Adverb, Conjunction)
- Correct use of verbs and Articles
- Vocabulary: Homonyms, Homophones, Pair of words

**Text Prescribed: English Language (To be edited)** 

Workload: 1 hour for teaching theory/text and 1 hour for composition / grammar for group of 20 (Twenty) students.

#### **Scheme of Examination:**

Note: All questions are compulsory.

- Q. 1. The paper setter will set two questions from Unit II. The student shall attemptone out of the given two.
- Q. 2 This question shall be based on unit III. The student shall attempt one question out of two.
- Q. 3 There will be 25 grammatical items based on unit IV. The student shall attemptany 20 items.

Note: Internal Assessment: The student shall be required to make a presentation/PPT based on unit I.

# Mapping matrix of course AECC 100

Communicative English (AECC 100) is an Ability Enhancement Compulsory Course designed for the skill enhancement of students.

# KURUKSHETRA UNIVERSITY KURUKSHETRA

(Established by the State Legislature Act XII of 1956) ("A+" Grade, NAAC, Accredited)

# **DEPARTMENT OF ENGLISH**

# Scheme of Examination Syllabiof M. A. English (Semester I-IV) Under CBCS (Choice Based Credit System)/LOCF/ with Mapping Matrix

To be implemented w.e.f.the Session 2020-21 (in Phased Manner)

Structure, Scheme of Examination, Credits and Teaching Hours of the M.A. English (Sem. I-IV) Programme

# FIRST SEMESTER w.e.f. session 2020-21

CODE	CORE COURSES	CREDITS	TEACHING	M	aximum Marks		Time
			HOURS (Per Week)	Internal Assessment	End-Semester Examination (Theory)	Total	
MENL- 511	LITERATURE IN ENGLISH: 1550-1660 (PART-I)	4	4	20	80	100	3 Hours
MENL- 512	LITERATURE IN ENGLISH: 1660-1798 (PART-I)	4	4	20	80	100	3 Hours
MENL- 513	LITERATURE IN ENGLISH: 1798-1914 (PART-I)	4	4	20	80	100	3 Hours
MENL- 514	LITERATURE IN ENGLISH: 1914-2000 (PART-I)	4	4	20	80	100	3 Hours

CODE	ELECTIVE COURSES	CREDITS	TEACHING HOURS	Ma	ximum Marks		Time
			(Per Week)	Internal Assessment	End-Semester Examination (Theory)	Total	
MENL- 515	STUDY OF A GENRE: FICTION(PART-I)	4	4	20	80	100	3 Hours
MENL- 516	STUDY OF A GENRE: DRAMA(PART-I)	4	4	20	80	100	3 Hours
MENL- 517	STUDY OF A GENRE: POETRY(PART-I)	4	4	20	80	100	3 Hours
	TOTAL CREDITS/MARKS	20				500	

# **SECOND SEMESTER**

# w.e.f. session 2020-21

CODE	CORE COURSES	CREDITS	TEACHING HOURS	M	aximum Marks		Time
			(Per Week)	Internal Assessment	End-Semester Examination (Theory)	Total	
MENL -521	LITERATURE IN ENGLISH: 1550-1660 (PART-II)	4	4	20	80	100	3 Hours
MENL- 522	LITERATURE IN ENGLISH: 1660-1798 (PART-II)	4	4	20	80	100	3 Hours
MENL -523	LITERATURE IN ENGLISH: 1798-1914 (PART-II)	4	4	20	80	100	3 Hours
MENL -524	LITERATURE IN ENGLISH: 1914-2000 (PART-II)	4	4	20	80	100	3 Hours

CODE	ELECTIVE COURSES	CREDITS	TEACHING HOURS	Ma	ximum Marks	S	Time
			(Per Week)	Internal Assessment	End-Semester Examination (Theory)	Total	
MENL 525	STUDY OF A GENRE: FICTION (PART-II)	4	4	20	80	100	3 Hours
MENL 526	STUDY OF A GENRE: DRAMA (PART-II)	4	4	20	80	100	3 Hours
MENL-527	STUDY OF A GENRE: POETRY (PART-II)	4	4	20	80	100	3 Hours

CODE	OPEN ELECTIVE COURSES	CREDITS	TEACHING HOURS				Time
	(Interdisciplinary Course for the Students of Other Departments)		(per week)	Internal Assessment	End-Semester Examination (Theory)	Total	
MENL- 051	Introduction to English Literature	2	2	10	40	50	2 Hours
	TOTAL CREDITS/ MARKS	22				550	

# THIRD SEMESTER

# w.e.f. Session 2021-22

CODE	CORE COURSES	CREDITS	TEACHING HOURS	Ma	Maximum Marks		Time
			(Per Week)	Internal Assessment	End-Semester Examination (Theory)	Total	
MENL-531	CRITICAL THEORY (PART-I)	4	4	20	80	100	3 Hours
MENL-532	AMERICAN LITERATURE (PART-I)	4	4	20	80	100	3 Hours
MENL-533	INDIAN WRITING IN ENGLISH (PART-I)	4	4	20	80	100	3 Hours
MENL-534	ENGLISH LANGUAGE (PART-I)	4	4	20	80	100	3 Hours

CODE	ELECTIVE COURSES	CREDITS	TEACHING HOURS	Maximum Marks			Time
			(Per Week)	Internal Assessment	End-Semester Examination (Theory)	Total	
MENL-535	LITERATURE AND GENDER (PART-I)	4	4	20	80	100	3 Hours
MENL-536	COLONIAL AND POST-COLONIAL STUDIES (PART-I)	4	4	20	80	100	3 Hours
MENL-537	LITERATURE AND PHILOSOPHY (PART-I)	4	4	20	80	100	3 Hours
MENL-538	NEW LITERATURES (PART-I)	4	4	20	80	100	3 Hours

CODE	0121,222011,20001222	CREDITS	TEACHING	Ma	S	Time	
	(Interdisciplinary Course for the Students of Other Departments)		HOURS (Per Week)	Internal Assessment	End-Semester Examination (Theory)	Total	
MENL-052	Introduction to World Literature	2	2	10	40	50	2 Hours
	TOTAL CREDITS/ MARKS	22				550	

# FOURTH SEMESTER

# w.e.f. Session 2021-22

CODE	CORE COURSES	CREDITS	TEACHING HOURS	Ma	3	Time	
			(Per Week)	Internal Assessment	End-Semester Examination (Theory)	Total	
MENL-541	CRITICAL THEORY (PART-II)	4	4	20	80	100	3 Hours
MENL-542	AMERICAN LITERATURE (PART-II)	4	4	20	80	100	3 Hours
MENL-543	INDIAN WRITING IN ENGLISH (PART- II)	4	4	20	80	100	3 Hours
MENL-544	ENGLISH LANGUAGE (PART-II)	4	4	20	80	100	3 Hours

CODE	ELECTIVE COURSES	CREDITS	TEACHING HOURS	Ma	ximum Marks	3	Time
			(Per Week)	Internal Assessment	End-Semester Examination (Theory)	Total	
MENL-545	LITERATURE AND GENDER (PART-II)	4	4	20	80	100	3 Hours
MENL-546	COLONIAL AND POST-COLONIAL STUDIES (PART-II)	4	4	20	80	100	3 Hours
MENL-547	LITERATURE AND PHILOSOPHY (PART-II)	4	4	20	80	100	3 Hours
MENL-548	NEW LITERATURES (PART-II)	4	4	20	80	100	3 Hours
	TOTAL CREDITS/ MARKS	20				500	

GRAND TOTAL CREDITS/ MARKS	84		2100

# Programme Outcomes (PO) of Post Graduate Arts CBCS Programmes/Courses in the Faculty of Arts and Languages, Kurukshetra University, Kurukshetra

PO1	Depth and Breadth of Knowledge	A systematic understanding of knowledge within the discipline and in related discipline/s, and a critical awareness of current problems and/or new insights informed by the forefront of their academic discipline.				
PO2	Research and scholarship	<ul> <li>a) A working comprehension of how established techniques of research and inquiry are used to create and interpret knowledge in the discipline.</li> <li>b) A treatment of complex issues and judgments based on established principles and techniques.</li> </ul>				
PO3	Level of application of knowledge	Competence in applying an existing body of knowledge in the critical analysis of a new question or of a specific problem.				
PO4	Awareness of limits of knowledge	Cognizance of the complexity of knowledge and of the potential contributions of other interpretations, methods, and disciplines.				
PO5	Professional capacity/autonomy	Acquiring and showing qualities and transferable skills necessary for employment: exercise of initiative, personal responsibility, intellectual independence, ethical behaviour and				
PO6	Level of Communication Skills	Ability to communicate effectively in presenting ideas orally and in writing (oral communication; written communication).				

# Programme Specific Outcomes (PSOs) for M.A. English

PSO1	Read, interpret, and write about a diverse range of texts in English, for example
	literature, film, digital media, and popular culture
PSO2	Demonstrate knowledge of the major texts and traditions of literature written in
	English in their social, cultural and historical context
PSO3	Analyse instances of the variety of literary forms closely in terms of style,
	figurative language and convention
PSO4	Identify the major theoretical schools of the past and present and apply
	those approaches to a variety of texts

Table: CO-PO-PSO mapping matrix for all the courses of: M.A. English (Sem. I-IV)

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4
MENL- 511	2.87	2.5	2.65	2.75	2.92	2.75	2.93	2.75	3	2.75
MENL- 512	2.87	2.93	2.61	2.87	2.96	2.87	2.85	2.75	2.92	2.85
MENL- 513	2.93	2.68	2.5	2.96	2.56	2.85	2.92	2.83	2.87	2.81
MENL- 514	2.76	2.87	2.68	2.75	2.67	2.62	2.87	2.92	2.85	2.68
MENL- 515	2.87	2.93	2.65	2.91	2.95	2.57	2.75	2.85	2.75	2.5
MENL- 516	2.5	2.98	2.82	3	2.85	2.67	2.5	2.98	2.7	2.75
MENL- 517	2.65	3	2.85	2.92	2.75	2.87	2.75	2.97	2.8	2.71
MENL -521	2.75	2.87	2.75	2.96	2.75	2.88	2.87	2.96	2.85	2.87
MENL- 522	2.98	2.75	2.75	2.85	2.87	2.92	2.62	2.98	2.82	2.88
MENL -523	2.97	2.87	2.87	2.98	2.75	2.98	2.75	2.96	2.71	2.96
MENL -524	2.98	2.82	2.75	2.87	2.75	2.96	2.75	2.76	2.75	2.98
MENL 525	2.76	2.91	2.62	2.62	2.75	2.77	2.96	2.77	3	2.92
MENL 526	2.98	2.5	2.75	2.73	2.87	2.73	2.87	2.82	2.88	2.87
MENL-527	2.87	2.91	2.98	2.92	2.91	2.87	2.75	2.92	2.91	2.75
MENL- 051	2.82	2.62	2.88	2.93	2.5	2.93	2.96	2.93	2.62	2.5
MENL-531	2.82	2.62	2.88	2.93	2.5	2.93	2.96	2.93	2.62	2.5
MENL-532	2.75	2.65	2	2.12	2.61	2.87	2.25	2.87	2.12	2
MENL-533	2.96	2.75	2.58	2.67	2.75	2.73	2.62	2.58	2.75	2.37
MENL-534	2.62	2.82	2.56	2.75	2	2.25	2.25	2.16	2.37	2.42
MENL-535	2.37	2.73	2.8	2.75	2.5	2.5	2.25	2.56	2.12	2.41
MENL-536	2.25	2.48	2.87	2.5	2.75	2.5	2.5	2.05	2.25	2.25
MENL-537	2	2.37	2.5	2.25	2.75	2.43	2.12	2.37	2.12	2.25
MENL-538	2.37	2	2.05	2.25	2.81	2.67	2.12	2.25	3.68	2.5
MENLI-052	2	2.25	2.5	2.12	2.37	2.57	2	2.25	2.33	2.12
MENL-541	2.25	2.32	2.25	2.37	2.25	2.25	2.12	2.37	2.25	2
MENL-542	2.56	2.48	2.12	2.75	2	2.12	2.25	2.18	2.12	2.37

MENL-543	2.25	2.32	2	2.5	2.12	2.25	2.12	2.25	2	2.18
MENL-544	2	2.12	2.18	2.12	2.25	2.37	2.25	2.25	2.5	2
MENL-545	2.43	2.12	2.68	2.25	2	2.25	2.18	2.12	2	2.12
MENL-546	2.12	2	2.67	2	2.12	2.12	2	2.18	2.12	2
MENL-547	2	2.12	2.31	2.12	2	2.18	2.12	2.16	2	2.12
MENL-548	2.12	2	2	2.18	2.25	2.18	2	2.12	2.56	2

# CO Attainment Levels for internal Assessment

<b>Attainment Level</b>	
1	60% of Students score more than 60% of marks in class tests of
(Low level of Attainment)	a course
2	70% of Students score more than 60% of marks in class tests of
(Medium level of Attainment)	a course
3	80% of Students score more than 60% of marks in class tests of
(High level of Attainment)	a course

# CO Attainment Levels for End Semester Examination(ESE)

<b>Attainment Level</b>	
1	50% of Students obtained letter grade of B <sup>+</sup> or above (for
(Low level of Attainment)	CBCS programme) or score more than 55% of Marks (for non-CBCS programms) in ESE of a course
	1 0
2	60% of Students obtained letter grade of B <sup>+</sup> or above (for CBCS
(Medium level of Attainment)	programme) or score more than 55% of Marks (for non
3	70% of Students obtained letter grade of B <sup>+</sup> or above (for CBCS
(High level of Attainment)	programme) or score more than 55% of Marks (for non

#### M.A. (PREVIOUS) ENGLISH

#### FIRST SEMESTER

**CODE: MENL-511** 

### LITERATURE IN ENGLISH: 1550-1660 (Part-I)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

# **Objectives:**

The paper envisages acquainting the students with the literary and historical movements i.e. Renaissance, Jacobean, Puritanism, Rise and Fall of Drama and development of English Literature during this period. Students will also be acquainted with the development of English as a language along with poetry and drama of the period. The different genres of literatures such as tragedy, comedy, romantic-comedy, melodrama, problematic drama and poetic forms will also be familiarized with.

#### **Course Outcomes:**

- MENL-511.1. The students will be able to understand European as well as English Renaissance.
- MENL-511.2. They will learn about the origin of English drama.
- MENL-511.3. They will understand the different styles of poetry written during the Elizabethan age.
- MENL-511.4. They will examine the history of English literature from Medieval age to Elizabethan Age.

**Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

#### **Background Reading**

Ralph Roister Doister; Gorboduc; Sonnets of Wyatt; Sidney's An Apology for Poetry; The Globe Theatre; Renaissance Movement; Erasmus' The Praise of Folly; More's Utopia; Kyd's The Spanish Tragedy; Machiavelli's The Prince; Thomas Lodge; Puritanism.

**Unit-I** Philip Sidney

:The following Sonnets from Astrophel and Stella are prescribed:

"Loving in truth, and fain in verse my love to show",

"Not at first sight, nor with a dribbed shot",

"Virtue, alas, now let me take some rest",

"It is most true, that eyes are formed to serve",

"Reason, in faith thou art well serv'd, that still",

"Alas have I not pain enough, my friend",

"You that do search for every purling spring",

"Your words, my friend, right healthful caustics, blame",

"Because I oft, in dark abstracted guise",

"Come, let me write, And to what end?",

"This night while sleep begins with heavy wings",

"Stella oft sees the very face of woe",

"No more, my dear, no more these counsels try",

"Desire, though thou my old companion art"

Unit-II Christopher Marlowe :Doctor Faustus

Unit-III John Milton : Paradise Lost, Book-I

**Unit-IV** William Shakespeare : Twelfth Night

# **BOOKS RECOMMENDED:**

- 1. Reeves, James. A Short History of English Poetry.
- 2. Sanders, Andrew. The Short Oxford History of English Literature.
- 3. Ringler, William A., ed. *The Poems of Sir Philip Sidney*.
- 4. Charlton, H.B. Shakespearean Comedy.
- 5. Palmer, John Comic Characters in Shakespeare.
- 6. Barber, C.L. Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd.
- 7. Levin, Harry. *Christopher Marlowe: The Overreacher*.
- 8. Steans, J.B. Marlowe: A Critical Study.
- 9. Barker, Arthur E, ed. Milton: Modern Essays in Criticism.
- 10. Danielson, Daniss, ed. The Cambridge Companion to Milton.
- 11. Rehal, S.S. Philip Sidney: Astrophil and Stella. (An Allegorical Reading of Love)

#### Mapping Matrix of Course of M.A (Previous) MENL-511

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-511) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL-511

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 511.1	3	2.5	2.65	3	2.85	3
MENL 511.2	2.75	2.5	2.65	3	2.85	3
MENL 511.3	2.75	2.5	2.65	2.5	3	2.5
MENL 511.4	3	2.5	2.65	2.5	3	2.5
Average	2.87	2.5	2.65	2.75	2.92	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-511) assuming that there are 4 PSOs and 4COs.

**Table 3: CO-PSO Matrix for the Course MENL-511** 

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 511.1	3	2.75	3	2.5
MENL 511.2	3	2.75	3	2.5
MENL 511.3	3	2.75	3	3
MENL 511.4	2.75	2.75	3	3
Average	2.93	2.75	3	2.75

# M.A. (PREVIOUS) ENGLISH

#### FIRST SEMESTER

**CODE: MENL-512** 

#### LITERATURE IN ENGLISH: 1660-1798 (Part-I)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

#### **Objectives:**

The course introduces the students to the zeitgeist of Neo-classical era in the literary history of England. It would also acquaint them with the social, political, religious, economic and cultural milieu of the age.

#### **Course Outcomes:**

MENL-512.1. The students will critically analyse of texts and their relations with historical, social and political contexts.

MENL-512.2. They will be grasp the manners of aristocratic society of England.

MENL-512.3. They will be able to interpret the variety of satires.

MENL-512.4. They will be able to examine the nuancesof Restoration drama.

**Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

#### **Background Reading**

Poetic Satire in Neo-Classical Age; Thomas Gray; Oliver Goldsmith's *The Vicar of Wakefield; Hudibras; Le Tartuffe*; Thomson; William Wycherley; George Farquhar; Drama after 1737; Periodical Essays; William Godwin; Enlightenment Movement.

Unit-I John Dryden : Absalom and Achitophel.

**Unit-II** William Congreve : The Way of the World.

**Unit-III** Alexander Pope : *The Rape of the Lock*.

**Unit-IV** Richard Sheridan : *The Rivals*.

#### **BOOKS RECOMMENDED:**

1. Bonamee, Dobree. Restoration Comedy.

- 2. John, Lofties, ed. Restoration Drama: Modern Essays in Criticism.
- 3. Ian, Jack. Augustan Satire.
- 4. Hugh, Walker. Satire and Satirists.
- 5. Ford, Boris, ed. From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4
- 6. Brower, Reuben Arthur. Alexander Pope: The Poetry of Illusion.
- 7. Hammond, Paul. John Dryden: A Literary Life.
- 8. Winn, James Anderson. John Dryden and His World.
- 9. Morris, Brian, ed. William Congreve.
- 10. Novak, Maximilian. William Congreve.
- 11. Ayling, Stanley. A Portrait of Sheridan.
- 12. Worth, Katharine. Sheridan and Goldsmith.

# Mapping Matrix of Course of M.A. (Previous)MENL-512

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

#### Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-512) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL-512

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 512.1	3	2.75	2.65	3	3	3
MENL 512.2	3	3	2.65	3	3	3
MENL 512.3	2.75	3	2.65	3	3	3
MENL 512.4	2.75	3	2.5	2.5	2.85	2.5
Average	2.87	2.93	2.61	2.87	2.96	2.87

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 512) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 512

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 512.1	2.85	2.75	2.85	2.65
MENL 512.2	2.85	2.75	2.85	2.75
MENL 512.3	2.85	2.5	3	3
MENL 512.4	2.85	3	3	3
AVERAGE	2.85	2.75	2.92	2.85

# M.A. (PREVIOUS) ENGLISH

### FIRST SEMESTER

**CODE: MENL-513** 

**LITERATURE IN ENGLISH: 1798-1914 (Part-I)** 

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

#### **Objectives:**

The paper aims to acquaint the students with the major poets and novelists of the Romantic and Victorian age. It will be explored how the romantic literature was the reaction against the rigid conventions of Neo-classical age. A detailed discussion of the features of the Romantic literature, crises of faith in Victorian age, the optimism reflected in the literature of Victorian age will be an important component of this course.

#### **Course Outcomes:**

MENL-513.1. The students will be able to know the process of beginning and growth of English Romanticism.

MENL-513.2. They will be able to distinguish between neoclassical poetry and romantic poetry.

MENL-513.3. They will be able to understand Victorian novel.

MENL-513.4. They will be able to examine the social, political, religious, scientific temper of Victorian era.

**Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

#### **Background Reading**

Rousseau; French Revolution; Coleridge's *BiographiaLiteraria*; William Blake's *Songs of Innocence*; Byron; Mary Shelley's *Frankenstein*; Charles Lamb's *Essay of Elia*; Robert Southey; Quincey's *Confessions of an English Opium Eater*; Shelly's "Adonais"; The Romantic Movement; William Cowper.

**Unit-I** William Wordsworth : "To the Cuckoo", "The Solitary Reaper",

"Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality", "Lucy Gray", "Simon Lee, The Old

Huntsman", "The Tables Turned".

**Unit-II** John Keats : "On First Looking into Chapman's Homer",

"When I have Fears that I may Cease to Be", "Ode to a Nightingale", "Ode on Urn", "Ode on Melancholy", "To Autumn", "Psyche".

Unit-IllCharles Dickens : Great Expectations

**Unit-IV** George Eliot : The Mill on the Floss

#### **BOOKS RECOMMENDED:**

1. Bowra, C.M. The Romantic Imagination.

- 2. Reeves, James. A Short History of English Poetry.
- 3. Abrams, M.H. English Romantic Poets: Modern Essays in Criticism.
- 4. Batho, E. and B. Dobree. The Victorians and After 1830-1914.
- 5. Leavis, F.R. New Bearings in English Poetry.
- 6. Hartman, G.H. Wordsworth's Poetry. 1787-1834.
- 7. Bateson, F.W. Wordsworth: A Re-Interpretation.
- 8. Bate, Walter Jackson, ed. Keats.
- 9. Fraser, G.S. John Keats: Odes.
- 10. Ford, Borid, ed. The New Pelican Guide to English Literature Volumes 5 and 6.
- 11. Leavis, F.R. and Q.D. Leavis. Dickens: The Novelist.
- 12. Hall, Stephan, ed. Charles Dickens.
- 13. Creeger, George R., ed. George Eliot: A Collection of Critical Essays.
- 14 Stephen, Leslie. George Eliot.

# Mapping Matrix of Course of M.A. (Previous) MENL-513

Mapping: Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the

particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-513) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL-513

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 513.1	3	2.5	2.5	2.85	2.75	2.85
MENL 513.2	3	2.5	2.5	3	2.5	2.85
MENL 513.3	3	2.75	2.5	3	2.5	2.85
MENL 513.4	2.75	3	2.5	3	2.5	2.85
AVERAGE	2.93	2.68	2.5	2.96	2.56	2.85

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-513) assuming that there are 4 PSOs and 4COs.

**Table 3: CO-PSO Matrix for the Course MENL 513** 

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 513.1	3	2.85	3	2.75
MENL 513.2	3	2.75	3	2.75
MENL 513.3	2.85	3	2.75	2.75
MENL 513.4	2.85	2.75	2.75	3
AVERAGE	2.92	2.83	2.87	2.81

#### M.A. (PREVIOUS) ENGLISH

#### FIRST SEMESTER

**CODE: MENL-514** 

LITERATURE IN ENGLISH: 1914-2000 (Part-I)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

#### **Objectives:**

The paper aims to acquaint the students with the major trends of the Modern Age, the twentieth century Indian literature and Movement-poetry. The students will be acquainted with the major developments in the field of drama and the existential philosophy. The aftermaths of two world-wars, the resultant disintegration and loss of faith, the Britishers' view of India, the impact of Indian philosophy on the western literature, Indian English poetry, and innovations in the narrative techniques in Indian novel will be explored.

#### **Course Outcomes:**

MENL-514.1. The students will be able to know the meaning and scope of the concepts of the modern, modernity and modernism.

MENL-514.2. They will be able to acquaint themselves with the great tradition of modern European Drama.

MENL-514.3. They will be able to reflect upon the great upheaval that the world has undergone during twentieth century.

MENL-514.4. They will be able to interpret representative writings from twentieth and twenty first Century.

**Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

# **Background Reading**

Modernism; Virginia Woolf; War Poetry; W.B. Yeats; Ezra Pound; W.H. Auden's Age of Anxiety; Beckett's Waiting for Godot, Eliot's Murder in the Cathedral, The Symbolist Movement; L. H. Myers; D.H. Lawrence's The Rainbow; H. G. Wells.

Unit IT.S. Eliot: The Waste Land

Unit II E.M. Forster : A Passage to India.

Unit III W.B. Yeats : "The Stolen Child", "Lake Isle of Innisfree", "When You are Old";

"No Second Troy", "In Memory of Major Robert Gregory";

"Easter 1916", "The Second Coming", "A Prayer for MyDaughter",

"Sailing to Byzantium", "Among School Children", "The Gyres".

**Unit IV**John Osborne : Look Back in Anger

#### **BOOKS RECOMMENDED**

1. Cox, C.B. and Arnold P. Hinchlife, eds. T.S. Eliot: The Waste Land

2. Martin, Jay, ed. A Collection of Critical Essays on The Waste Land

3. Reagen, Stephen, ed. *Philip Larkin*.

- 4. King, Bruce. *Three Indian Poets*.
- 5. Gransden, K.W. E.M. Forster.
- 6. Bradbury, Malcolm, ed. Forster: A Collection of Critical Essays.

# Mapping Matrix of Course of M.A. (Previous) MENL-514

Mapping: Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the

particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course **M.A. Previous MENL 514** assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL 514

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 514.1	2.85	3	2.75	3	2.5	2.75
MENL 514.2	2.85	3	2.75	3	2.5	2.75
MENL 514.3	2.85	2.75	2.75	2.5	2.85	2.5
MENL 514.4	2.5	2.75	2.5	2.5	2.85	2.5
Average	2.76	2.87	2.68	2.75	2.67	2.62

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 514) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 514

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 514.1	3	2.85	2.85	3
MENL 514.1	3	2.85	2.85	3
MENL 514.1	3	3	2.85	2.75
MENL 514.1	2.5	3	2.85	2
Average	2.87	2.92	2.85	2.68

#### M.A. (PREVIOUS) ENGLISH

#### FIRST SEMESTER

**CODE: MENL-515** 

STUDY OF A GENRE: FICTION (PART -I)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

#### **Objectives:**

The course will introduce the students to one of the most important genres that emerged in the eighteenth century fiction. The students will come to know about the development of novel from the nineteenth century to the twentieth century across the world. Readings will be focused on the theories of fiction.

#### **Course Outcomes:**

MENL-515.1. The students will be able to critically evaluate different types of fiction.

MENL-515.2. They will be able to analyse fiction using appropriate theoretical approaches.

MENL-515.3. They will be able to compare English novel of one age with that of another.

MENL-515.4. They will be able to understand the rise of American novel.

**Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

#### **Background Reading:**

Puritanist Movement in America; Susan Warner's *The Wide, Wide World*; *Moll Flanders*; Women Novelists of the Victorian Era; *Jude the Obscure*; Utilitarian Theory; Class in Victorian Era; *Mrs. Dalloway*; *Farewell to Arms*; Tobias George Smollett; Surrealism; Novel Between Two World Wars.

Unit-I E.M. Forster : Aspects of the Novel

Unit-II Jane Austen : Pride and Prejudice

Unit-III Nathaniel Hawthorne : The Scarlet Letter

Unit-IV James Joyce : A Portrait of the Artist as a Young Man

#### **BOOKS RECOMMENDED:**

- 1. Kettle, Arnold. An Introduction to the English Novel Vol. 1
- 2. Wright, Andrew H. Jane Austen's Novels.
- 3. Watt, Ian, ed. Jane Austen.
- 4 Gransden, K.W. E. M. Forster.
- 5 Bradbury, Malcolm, ed. Forster: A Collection of Critical Essay.
- 6 Waggoner, Hyatt H. Hawthorne: A Critical Study.
- 7 Attridge, Derek, ed. *The Cambridge Companion to Joyce*.
- 8 Fairhall, James. James Joyce and the Question of History.

#### Mapping Matrix of Course of M.A. (Previous) MENL-515

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)
Table 2 shows the CO-PO mapping matrix for a course (MENL 515) assuming that there are 6 POs and 4COs.

**Table 2: CO-PO Matrix for the Course MENL 515** 

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 515.1	2.95	3	2.65	3	2.95	2.65
MENL 515.2	2.85	3	2.65	3	2.95	2.65
MENL 515.3	2.85	3	2.65	3	2.95	2.5
MENL 515.4	2.85	2.75	2.65	2.65	2.95	2.5
Average	2.87	2.93	2.65	2.91	2.95	2.57

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 515) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 515

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 515.1	3	2.85	2.95	3
MENL 515.2	3	2.85	2.75	3
MENL 515.3	3	2.85	2.75	2
MENL 515.4	2	2.85	2.75	2
Average	2.75	2.85	2.75	2.5

# M.A. (PREVIOUS) ENGLISH

# FIRST SEMESTER

**CODE: MENL-516** 

STUDY OF A GENRE: DRAMA (PART-I)

Credits: 4 Theory: 80

Internal Assessment: 20 Max, Marks: 100

Time: 3 Hours

#### **Objectives:**

The paper aims to acquaint the students with the drama which is considered to be the beginning of literature. It seeks to familiarize the students with different kinds of drama spread all over the world and ages, i.e. from Greece to America, and from 5<sup>th</sup> century B.C. to the 21<sup>st</sup> century. This paper will help the students understand the lives of the people of different ages and continents.

#### **Course Outcomes:**

- MENL-516.1. The students will able to read and understand about the rich classical texts from Greek and Roman literatures as well as German and Indian literatures written in Sanskrit in translated versions.
- MENL-516.2. They will able to interpret these texts from contemporary points of view.
- MENL-516.3. They will able to appreciate these texts as a source of great wisdom.
- MENL-516.4. They will able to trace the nature of influence that all the classical texts have on modern English literatures.

**Note:** (To be printed in the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

# **Background Reading**

Aeschylus; Euripides; Seneca; Plautus' *The Pot of Gold;* Vishakhadatta's *Mudrarakshasa*; Shudraka's *Mrcchakatika*; Johann Wolfgang Von Goethe's *Faust*; Renaissance Drama in England; Comedy of Humours; Bharatamuni's *Natyashastra*; G.B. Shaw's *Candida*; *Othello*.

Unit-I Sophocles : Oedipus Rex

Unit-II Kalidas : Abhijnanashakuntalam

Unit-III Henrik Ibsen : A Doll's House

Unit-IV Bertolt Brecht : Mother Courage and Her Children

#### **BOOKS RECOMMENDED:**

- 1. Gassner, John. An Anthology: Introduction to the Drama,
- 2. Clark, Barrett H., ed. World Drama.
- 3. Clark, Barret H. and George Freedlay, eds. A History of Modern Drama.
- 4. Redmond, James, ed. Themes in Drama.
- 5. Driver, Tom F. The Sense of History in Greek and Shakespearean Drama.
- 6. Gupt, Bharat. Dramatic Concepts Greek & Indian: A Study of The Poeticsand the Natyasastra.
- 7. Muir, Kenneth. Last Periods of Shakespeare, Racine, Ibsen.
- 8. Lucas, F.L. *Tragedy*.
- 9. Abraham, Taisha, ed. Feminist Theory and Modern Drama.
- 10. Williams, Raymond. Drama from Ibsen to Brecht

# Mapping Matrix of Course of M.A. (Previous) MENL-516

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

#### Table 1: Scale of mapping between COs and POs

Scale	

1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 516) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course M.A. Previous

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 516.1	2.5	2.95	2.75	3	2.85	2.75
MENL 516.2	2.5	3	2.85	3	2.85	2.65
MENL 516.3	2.5	3	2.85	3	2.85	2.65
MENL 516.4	2.5	3	2.85	3	2.85	2.65
Average	2.5	2.98	2.82	3	2.85	2.67

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 516) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 516

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 516.1	2.5	3	2.75	3
MENL 516.2	2.5	3	2.75	3
MENL 516.3	2.5	3	2.65	3
MENL 516.4	2.5	2.95	2.65	2
Average	2.5	2.98	2.7	2.75

# M.A. (PREVIOUS) ENGLISH FIRST SEMESTER

**CODE: MENL-517** 

STUDY OF A GENRE: POETRY (PART-I)

Credits: 4 Theory: 80

**Internal Assessment: 20** 

Max. Marks: 100 Time: 3 Hours

### **Objectives:**

This course will enable students to acquire an understanding of poetry as a genre of literature. It will introduce them to the functions of poetry in society and enable them to understand the elements, techniques, devices, and forms of poetry. The course will impart to them the requisite knowledge that would enable them to read and analyse poems of various periods, representing various points of view and different cultures.

#### Course Outcomes:

- MENL-517.1. The students will be able to understand the rise of English poetry.
- MENL-517.2. They will be able to compare the poetry written in Medieval age, Romantic age and Modern age.
- MENL-517.3. They will be able to appreciate the poetry of American and English origin written in the modern age.
- MENL-517.4. They will able to understand various literary devices used in poetry.

**Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

# **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

# **Background Reading**

Homer; Bengal Renaissance Poetry; *The Mahabharata; The Shepherd's Calendar*; Omar Khayyam; Petrarch; Boccaccio; Malory's *Morte de Arthur*; John Gower; Beowulf; Neo-Classical Poetry; William Blake.

Unit-I: Geoffrey Chaucer : Prologue to the Canterbury Tales

Unit-II: S.T.Coleridge : "The Rime of the Ancient Mariner", "Kubla Khan"

Unit-III: Philip Larkin : "No Road", Poetry of Departures",

"Going, Going", "Deceptions", "Next Please",

"If My Darling", "Reasons for Attendance",

"Wedding Wind", "Church Going", "The Old

Fools", "Ambulances", "Whitsun Weddings".

Unit-IV Wallace Stevens: The following poems from *The Collected Poems of*Wallace Stevens (Thomson Press India Ltd.) are prescribed.

"Earthy Anecdote"; "The Snow Man"; "Sunday Morning"; "The Emperor of Ice-Cream"; "Farewell to Florida"; "Of Modern Poetry"; "The Motive for Metaphor".

### **BOOKS RECOMMENDED:**

- 1. Ford, Boris. Medieval Literature: Chaucer and the Alliterative Tradition.
- 2. Untermeyer, Louise. *Modern American Poetry*.
- 3. Brewer, D.S., ed. *Geoffrey Chaucer*.
- 4. Beer, John. *Coleridge's Poetic Intelligence*.
- 5 Leask, Nigel. The Politics of Imagination in Coleridge's Thought.
- 6 Foster, Roy. W. B. Yeats: A Life, 1865-1914.
- 7 Jeffares, A Norman. W. B. Yeats: Man and Poet.
- 8 Ellmann, Richard. Yeats: The Man and the Masks.

# Mapping Matrix of Course of M.A. (Previous) MENL-517

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 517) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL 517

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 517.1	2.65	3	2.85	2.95	2	2.95
MENL 517.2	2.65	3	2.85	3	3	2.85
MENL 517.3	2.65	3	2.85	3	3	2.85
MENL 517.4	2.65	3	2.85	2.75	3	2.85
Average	2.65	3	2.85	2.92	2.75	2.87

*Note: It is not necessary that each CO has a correlation with all the POs.* 

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 517) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 517

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 517.1	3	2.95	2.85	2.85
MENL 517.2	3	2.95	2.85	3
MENL 517.3	2.5	3	2.75	3

MENL 517.4	2.5	3	2.75	2
Average	2.75	2.97	2.8	2.71

### SECOND SEMESTER

**CODE: MENL-521** 

LITERATURE IN ENGLISH: 1550-1660 (Part-II)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

### **Objectives:**

The paper envisages acquainting the students with the literary and historical movements i.e. Renaissance, Jacobean, Puritanism, Rise and Fall of Drama and development of English Literature during this period. Students will also be acquainted with the development of English as a language along with poetry and drama of the period. The different genres of literature such as tragedy, comedy, romantic-comedy, melodrama, problematic drama and poetic forms will also be familiarized with.

#### **Course Outcomes**

MENL-521.1. The students will be able to read a variety of genres of literature critically and proficiently.

MENL-521.2. They will be able to understand Shakespearean tragedy.

MENL-521.3. They will be able to understand the fall of drama in 17<sup>th</sup> century.

MENL-521.4. They will be familiarized with the prose writing of 17<sup>th</sup> century.

**Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

### **Background Reading**

Decline of Drama; Cyril Tourneur; Thomas Middleton; Metaphysical School of Poetry; Cavalier Poets; Thomas Dekker's *The Shoemaker's Holiday*; *The Faerie Queene*; King James' *Bible*; George Chapman; Lyly's *Euphues*; Ben Johnson's *Volpone*; Montaigne.

Unit-I William Shakespeare : King Lear

**Unit-II** John Donne : The following poems from *The Metaphysical Poetsed*.

Helen Gardner (Penguin) are prescribed:

"The Flea", "The Good Morrow", "Song: Go and Catch a Falling Star", "The Sun Rising", "The Canonization", A Valediction: ForbiddingMourning", "TheExtasie", "Batter My Heart:Three Person' d God", "Love's Growth", "Since she

whome I lov'd, hath payd her last debt".

Unit-III John Webster : The Duchess of Malfi

Unit-IV Francis Bacon: "Of Unity in Religion", "Of Simulation and

Dissimulation", "Of Friendship", "Of Ambition", "Of Great Place", "Of Studies", "Of Truth", "Of Nature in Men", "Of Love", "Of

Of Studies, Of Truth, Of Nature III Wiell, Of Love, Of

Parents and Children".

#### **BOOKS RECOMMENDED:**

- 1. Fredson, Bowers. Elizabethan Revenge Tragedy.
- 2. Una, Ellis *The Jacobean Drama*.
- 3. Irving, Ribner. Jacobean Tragedy: The Quest for Moral Order.
- 4. Bradley, A.C. Shakespearean Tragedy.
- 5. Harbage, Alfred, ed. Twentieth Century Views on Shakespeare.
- 6. Bennet, Joan. Five Metaphysical Poets.
- 7. Redpath, Theodore. The Songs and Sonnets of John Donne.
- 8. Miner, Earl. The Metaphysical Mode from Donne to Cowley

### Mapping Matrix of Course of M.A. (Previous)MENL-521

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 521) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL 521

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 521.1	2.75	3	2.5	3	3	2.85
MENL 521.2	2.75	3	2.5	3	3	2.85
MENL 521.3	2.75	3	3	3	2.5	2.85
MENL 521.4	2.75	2.5	3	2.85	2.5	3
Average	2.75	2.87	2.75	2.96	2.75	2.88

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 521) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 521

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 521.1	3	2.95	2.85	3
MENL 521.2	3	2.95	2.85	3
MENL 521.3	3	2.95	2.85	3
MENL 521.4	2.5	3	2.85	2.5
Average	2.87	2.96	2.85	2.87

### **SECOND SEMESTER**

**CODE: MENL-522** 

LITERATURE IN ENGLISH: 1660-1798 (Part-II)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

### **Objectives:**

The course brings the students close to the zeitgeist of Neo-classical era in the literary history of England. It would also acquaint them with the social, political, religious, economic and cultural milieu of the age.

### **Course Outcomes:**

MENL-522.1. The students will be able to understand neoclassical poetry.

MENL-522.2. They will understand the rise of English novel.

MENL-522.3. They will be able to learn the beginning of journalism.

MENL-522.4. They will understand various narrative techniques of 18<sup>th</sup>century English literature.

**Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

## **Background Reading**

Rise of English Novel; John Bunyan's *The Pilgrim's Progress*; Richardson's *Pamela*; The Gothic Novel; Mary Wollstonecraft's *A Vindication of the Rights of Woman*; English Diarists; *Gulliver's Travels*; James Boswell; Robert Burns; Thomas Hobbes; John Locke; Dryden's *Essay of Dramatic Poesie*.

**Unit-I** Daniel Defoe : *Robinson Crusoe*.

Unit-II Henry Fielding : Joseph Andrews

**Unit-III** (i) Joseph Addison : "The Aims of *The Spectator*", "Female Orators",

"Sir Roger at the Assizes", "Milton –I", "Milton –II".

(ii) Richard Steele : "The Spectator's Club", "Duelling".

**Unit-IV** Jonathan Swift : The Battle of the Books.

#### **BOOKS RECOMMENDED**

1. Lannering, J. Studies in the Prose Style of Joseph Addison

- 2. Watt, Ian. The Rise of the Novel: Studies in Defoe, Richardson and Fielding.
- 3. Ellis, F.H., ed. Twentieth Century Interpretations of Robinson Crusoe.
- 4. Ford, Boris, ed. From Dryden to Johnson. The New Pelican Guide to English Literature, Vol. 4.
- 5 Rogers, Pat. Samuel Johnson.
- 6 Hudson, Nicholas. Samuel Johnson and Eighteenth Century.
- 7 Bloom, Edward. *Addison and Steele: The Critical Heritage*.
- 8 Battestin, Martin C and Ruth Battestin. Henry Fielding: A Life.
- 9 Rawson, Claude. Henry Fielding and the Augustun Ideal Under Stress.

### Mapping Matrix of Course of M.A. (Previous) MENL-522

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 522) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL 522

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 522.1	2.95	2.75	3	2.85	3	3
MENL 522.2	3	2.75	3	2.85	3	3
MENL 522.3	3	2.75	2.5	2.85	3	2.85
MENL 522.4	3	2.75	2.5	2.85	2.5	2.85
Average	2.98	2.75	2.75	2.85	2.87	2.92

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 522) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 522

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 522.1	3	2.95	2.75	3
MENL 522.2	2.5	3	2.85	2.85
MENL 522.3	2.5	3	2.85	2.85
MENL 522.4	2.5	3	2.85	2.85
Average	2.62	2.98	2.82	2.88

### **SECOND SEMESTER**

CODE: MENL-523

LITERATURE IN ENGLISH: 1798-1914 (Part-II)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

### **Objectives:**

The paper aims to acquaint the students with the major poets and novelists of the Romantic and Victorian age. It will be explored how the romantic literature was the reaction against the rigid conventions of Neo-classical age. A detailed discussion of the features of the Romantic literature, crises of faith in Victorian age, the optimism reflected in the literature of Victorian age will be an important component of this course.

#### **Course Outcomes:**

MENL-523.1. The students will be able to learn about Victorian poetry.

MENL-523.2. They will be able to learn the explorations, the expeditions and development of science.

MENL-523.3. They will be able to analyse literary texts in the light of their historical and intellectual background.

MENL-523.4. They will be able to analyse literary problems in a way that reflects insight into the distinctive historical, traditional and social situations of English literature.

**Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

## **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

### **Background Reading**

Victorian Compromise; Elizabeth Blackwell; Pre-Raphaelite Movement; W.M. Thackeray's *Vanity Fair*; Thomas Carlyle; G.M. Hopkins; Matthew Arnold; Drama in Victorian Age; Oscar Wilde's *The Importance of Being Earnest*; Jane Austen; Industrial Revolution; Decadent Movement.

Unit-I Robert Browning : "Evelyn Hope", "Love Among the Ruins",

"My Last Duchess", "The Last Ride Together",

"A Grammarian's Funeral", "Porphyria's Lover",

"Rabbi Ben Ezra", "Meeting at Night", "The Lost

Mistress".

Unit-II Thomas Hardy: Far from the Madding Crowd

Unit-III Bernard Shaw: Arms and the Man.

Unit-IV Emily Bronte: Wuthering Heights

### **BOOKS RECOMMENDED**

1. Bloom, Harold and Munich, eds.: Robert Browning: A Collection of Critical Essays.

- 2. Batho, E. and B. Dobree. The Victorians and After 1830-1914.
- 3. Cecil, David. Early Victorian Novelists.
- 4. Kettle, Arnold. An Introduction to English Novel. Vol. 1
- 5 Cecil, David. Hardy: The Novelist.
- 6. Kaufmann R.J., ed. G.B. Shaw.
- 7. Girand, Raymond, ed. *Flaubert*.

### Mapping Matrix of Course of M.A. (Previous) MENL-523

Mapping: Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 523) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL 523

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 523.1	2.95	3	3	2.95	2.5	3
MENL 523.2	2.95	3	3	3	2.5	3
MENL 523.3	3	2.75	3	3	3	3
MENL 523.4	3	2.75	2.5	3	3	2.95
Average	2.97	2.87	2.87	2.98	2.75	2.98

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 523) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 523

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 523.1	3	2.95	2.85	2.85
MENL 523.2	3	2.95	3	3
MENL 523.3	2.5	2.95	3	3
MENL 523.4	2.5	3	2	3
Average	2.75	2.96	2.71	2.96

### **SECOND SEMESTER**

**CODE: MENL-524** 

LITERATURE IN ENGLISH: 1914-2000 (PART-II)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

### **Objectives:**

The paper aims to acquaint the students with the major trends of the Modern Age, the twentieth century Indian literature and Movement-poetry. The students will be familiarised with the major developments in the field of drama and the existential philosophy. The aftermath of two world-wars, the resultant disintegration and loss of faith, the Britishers' view of India, the impact of Indian philosophy on the western literature, Indian English poetry, and innovations in the narrative techniques in Indian novel will be explored.

#### **Course Outcomes:**

MENL-524.1. The students will be able to analyse and deal critically with a wide variety of sources of information about literature.

MENL-524.2. They will be able to understand and evaluate novels and poetry.

MENL-524.3. They will be able to understand the movements and trends of Post Independent Indian literature.

MENL-524.4. They will be able to understand the concept of culture and the evolution of cultural studies.

**Note:** (To be printed in the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

### **Background Reading**

Postmodernism; Angry Young Men; The Movement Poets; Albert Camus's *The Outsider*; *Death of a Salesman*; American Dream; Epic Theatre; Graham Greene's *The Power and the Glory*; Ted Hughes; William Golding's *Lord of the Flies*; AsifCurrimbhoy's *Goa*; Dalit Poetry.

Unit-I Nissim Ezekiel: "Night of the Scorpion", "Goodbye Party for Miss

Pushpa TS", "The Patriot", "The Visitor", "Poet, Lover,

Birdwatcher", "Enterprise", "Philosophy", "Background,

Casually", "Poem of Separation".

**Unit-II** R.K. Narayan : *The Guide* 

Unit-III Arthur Miller : All My Sons

**Unit-IV** George Orwell: Nineteen Eighty-Four

### **BOOKS RECOMMENDED**

1. Bigsby, C.W.E. An Introduction to Twentieth Century American Drama.

- 2. Karl, Frederick R. A Reader's Guide to the Contemporary English Novel.
- 3. Walsh, William. R.K. Narayan: A Critical Approach.
- 4. Griffith, Alice. Understanding Arthur Miller.
- 5. Bigsby, C.W.E., ed. The Cambridge Companion to Arthur Miller.
- 6. Bree, Germaine. Camus.
- 7. Karnani, Chetan. Nissim Ezekiel.

### Mapping Matrix of Course of M.A. (Previous) MENL-524

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

**Table 1: Scale of mapping between COs and POs** 

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 524) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL 524

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 524.1	3	2.65	3	3	3	2.95
MENL 524.2	3	2.65	3	3	3	2.95
MENL 524.3	3	3	2.5	3	3	2.95
MENL 524.4	2.95	3	2.5	2.5	2	3
Average	2.98	2.82	2.75	2.87	2.75	2.96

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 524) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 524

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 524.1	3	2.85	3	2.95
MENL 524.2	3	2.85	3	3
MENL 524.3	3	2.85	3	3
MENL 524.4	2	2.5	2	3
Average	2.75	2.76	2.75	2.98

### **SECOND SEMESTER**

**CODE: MENL-525** 

STUDY OF A GENRE: FICTION (PART -II)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

# **Objectives:**

The course will introduce the students to some of the major novelists of twentieth century across the world. Readings will be focused on Colonial novel, Postcolonial novel, Psychological novel and Philosophical novel (Western and Indian).

#### **Course Outcomes:**

- MENL-525.1. The students will be able to learn the emerging trends and movements in the  $20^{th}$  and  $21^{st}$  century.
- MENL-525.2. They will be able to explore various cultures and construction of gender, nation and race throughout the history.
- MENL-525.3. They will be able to learn changing human values and the behavioural patterns from great works of art.
- MENL-525.4. They will be able to grasp the concepts of modernism and Post-modernism.

**Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

#### **Background Reading**

John Barth's *The Literature of Exhaustion*; *The French Lieutenant's Woman* by John Fowles; Prem Chand; *Mother* by Maxim Gorky; Franz Kafka; Agatha Christie; *Surfacing* by Atwood; *MailaAnchal* Translated as *The Soiled Border*; William Golding's *The Inheritors*; *Samskara* by U.R. Ananthamurthy; *Sangati* by Bama; *Heart of Darkness*.

Unit-I Ian McEwan : Atonement

Unit-II D.H. Lawrence : Sons and Lovers

Unit-III Bharati Mukherjee : Desirable Daughters

Unit-IV V.S. Naipaul : A House for Mr. Biswas

### **BOOKS RECOMMENDED**

- 1. Tredell, Nicolas. Joseph Conrad: Heart of Darkness.
- 2. Daiches, David. The Novel and the Modern World.
- 3. Beal, Anthony. D.H. Lawrence.
- 4. Feder, Lilian. Naipaul's Truth.
- 5. Paolo, Pier. The Fiction of Raja Rao.
- 6. Naik, M.K. Raja Rao
- 7. Hamner, Robert D. Critical Perspectives on V.S. Naipaul.
- 8. Mustafe, Fawzia. V.S. Naipaul.

# Mapping Matrix of Course of M.A. (Previous) MENL-525

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

### Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 525) assuming that there are 6 POs and 4COs.

**Table 2: CO-PO Matrix for the Course MENL 525** 

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 525.1	2.85	3	3	2.5	3	2.85
MENL 525.2	2.85	3	3	2.5	3	2.75
MENL 525.3	2.85	3	2	2.5	2.5	2.75
MENL 525.4	2.5	2.65	2.5	3	2.5	2.75
Average	2.76	2.91	2.62	2.62	2.75	2.77

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 525) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 525

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 525.1	2.85	2.85	3	3
MENL 525.2	3	2.75	3	3
MENL 525.3	3	2.75	3	2.85
MENL 525.4	3	2.75	3	2.85
Average	2.96	2.77	3	2.92

### **SECOND SEMESTER**

**CODE: MENL-526** 

STUDY OF A GENRE: DRAMA (PART -II)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

### **Objectives:**

The paper aims to acquaint the students with the drama which is considered to be the beginning of literature. It will familiarise the students with different kinds of drama spread all over the world and ages i.e. from Greece to America, and from 5<sup>th</sup> century B.C. to the 21<sup>st</sup> century. This paper will help the students understand the lives of the people of the different ages and continents.

#### **Course Outcomes:**

MENL-526.1. The students will be able to learn the origin and development of various themes and forms of drama in different ages and styles.

MENL-526.2. They will be able to analyse the conventions and experimentations associated with Drama.

MENL-526.3. They will be able to learn the entire range of human experience through drama as a literary form.

MENL-526.4. They will be able to understand the historical and socio-political trends in the plays.

**Note:** (To be printed in the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

### **Background Reading**

Theatre of the Absurd; Federico Garcia Lorca's *Blood Wedding*; Arnold Wesker's *Chips with Everything*; Edward Bond's *Lear*; Harold Pinter; Eugene Ionesco; Existentialism; Luigi Pirandello's *Six Characters in Search of an Author*; Edward Albee's *Who's Afraid of Virginia Woolf*?; Thornton Wilder; GirishKarnad; Tagore's *Chandalika*.

**Unit-I** Tennessee Williams : The Glass Menagerie

Unit-II Anton Chekhov : The Cherry Orchard

Unit-III Samuel Beckett : Waiting for Godot

Unit-IV Mahesh Dattani : Final Solutions

# **BOOKS RECOMMENDED**

1. Nicoll, Allardyce. The Theory of Drama.

- 2. Henn, T.R. The Harvest of Tragedy.
- 3. McColom, William G. Tragedy.
- 4. Stuart, Donald Cline. The Development of Dramatic Art.
- 5. Bigsby, C.W.E. A Critical Introduction to Twentieth Century American Drama, Vol. I.
- 6. Bloom, Harold, ed. Samuel Beckett.
- 7. Connor, Steven. Samuel Beckett: Repetition, Theory and Text.
- 8. Ricks, Christopher. Beckett's Dying Words.
- 9. Chaudhary, AshaKuthari. Mahesh Dattani.

### Mapping Matrix of Course of M.A. (Previous) MENL-526

**Mapping:** Mapping is a process of representing the correlation between COs and

POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

### Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 526) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL 526

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 526.1	2.95	2.5	3	3	3	2.65
MENL 526.2	3	2.5	3	2.65	3	2.65
MENL 526.3	3	2.5	3	2.65	3	2.65
MENL 526.4	3	2.5	2	2.65	2.5	3
Average	2.98	2.5	2.75	2.73	2.87	2.73

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 526) assuming that there are  $4\,\mathrm{PSOs}$  and  $4\,\mathrm{COs}$ .

Table 3: CO-PSO Matrix for the Course MENL 526

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 526.1	3	2.75	2.85	3
MENL 526.2	3	2.85	2.85	3
MENL 526.3	3	2.85	2.85	3
MENL 526.4	2.5	2.85	3	2.5
Average	2.87	2.82	2.88	2.87

### **SECOND SEMESTER**

**CODE: MENL-527** 

STUDY OF A GENRE: POETRY (PART -II)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

**Objectives:** This course will further add to the understanding of students regarding poetry as a genre of literature. They will be introduced to classical and modern Indian poets, World War I poets and prominent Victorian poets. Besides learning the technical aspects of poems, the students will learn to appreciate poems against the social and cultural background of the poets.

### **Course Outcomes:**

MENL-527.1. The students will be able to understand and appreciate poetry as a literary art form.

MENL-527.2. They will be able to analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, etc.

MENL-527.3. They will be able to develop a deeper appreciation of cultural diversity by introducing them to poetry.

MENL-527.4. They will be able to recognize the rhythms, metrics and other musical aspects of poetry.

**Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

### **Note for Paper-Setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

### **Background Reading**

Tennyson's "Idylls of the King"; Eliot's "Four Quartets"; Movement Poets; Sarojini Naidu; Tagore's *Gitanjali*; Toru Dutt; Beat Poetry; George Herbert; HarivanshRaiBachchan; D.G. Rossetti; Chhayavaad (Shadowism); Sylvia Plath.

Unit-I Kalidas : Meghdoot(tr) M.R. Kale

**Unit-II** A.K. Ramanujan : The following poems from R. Parthasarthy, (ed.)

Ten Twentieth Century Indian Poets:

"Looking for a Cousin on a Swing", "A River", "Of Mothers among other Things", "Love Poem for a Wife", "Small Scale Reflections on a Great House", "Obituary".

**Unit-III** Matthew Arnold : The following poems from *Fifteen Poets* 

(O.U.P. Calcutta) are prescribed for study.

"The Scholar Gipsy", "Thyrsis", "Memorial Verses",

"Shakespeare", "Dover Beach".

**Unit-IV** Wilfred Owen : The following poems from *Pocket Book of Modern* 

Verse (Washington Square Press: New York) are

prescribed:

"Greater Love", "The Send-off, "The Show", "Anthem for Doomed Youth", "Arms and the Boy", "Strange Meeting", "Apologia Pro PoemateMeo", "Dulce et Decorum Est", "Insensibility".

## **BOOKS RECOMMENDED**

- 1. Sanders, Andrew. The Short Oxford History of English Literature.
- 2. Allott, Kenneth, ed. *The Poems of Matthew Arnold*.
- 3. Buckley, Jerome Hamilton. *The Victorian Temper: A Study of Literary Culture.*
- 4. Mallinath and Narayan Ram, ed. *Meghduta*with Commentaries.
- 5. Shastri, Braham Shankar, ed. *Meghduta*with four Commentaries.
- 6. Paul, S.K. The Complete Poems of Rabindranath Tagore: Text and Critical Evaluation.
- 7. Bhattacharya, Sabyasachi. Rabindranath Tagore: An Interpretation.

### Mapping Matrix of Course of M.A (Previous) MENL-527

Mapping: Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (MENL 527)

Table 2 shows the CO-PO mapping matrix for a course (MENL 527) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL 527

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 527.1	3	2.65	2.95	2.85	2.65	3
MENL 527.2	3	3	3	2.85	3	3
MENL 527.3	3	3	3	3	3	2.75
MENL 527.4	2.5	3	3	3	3	2.75
Average	2.87	2.91	2.98	2.92	2.91	2.87

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 527) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 527

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 527.1	2.5	2.85	3	2.5
MENL 527.2	2.5	2.85	3	2.5
MENL 527.3	3	3	3	3
MENL 527.4	3	3	2.65	3
Average	2.75	2.92	2.91	2.75

### **SECOND SEMESTER**

CODE: MENL-051

### INTRODUCTION TO ENGLISH LITERATURE

Credits: 2 Theory: 40

**Internal Assessment: 10** 

Max. Marks: 50 Time: 2 Hours

### **Objectives:**

The students will be introduced to English Literature—its beginning, development and varied aspects.

#### **Course Outcomes:**

MENL-051.1. The students will be able to learn the appreciation of literature and other arts.

MENL-051.2. They will be able to understand the development of English literature.

MENL-051.3. They will be able to differentiate between tragedy and comedy.

MENL-051.4. They will understand how literature reflects human experiences.

**Note:** (To be printed on the question paper)

- 1. The candidates are required to attempt 3 questions in all. Besides question No. 1, which is compulsory, a candidate shall choose one question from each of the two units, attempting three questions in all.
- 2. Question no. 1 will be of 16 marks. Remaining questions will be of 12 marks each.

## **Note for Paper-Setters:**

- 1. The paper-setter will set 5 questions in all.
- 2. Question No. 1 shall consist of six short answer type questions from **background reading**. Each of the answers should be of about 150 words.
- 3. Two questions will be set from each unit.

### **Background Reading:**

Chaucer's *Prologue to the Canterbury Tales*, *Ralph Roister Doister*, Sackville's *Gorboduc*, Edmund Spencer, Samuel Johnson, P.B. Shelley, Robert Browning, T.S. Eliot.

Unit-I Renaissance Drama and Neo-Classical Poetry

**Unit-II** Alexander Pope : The Rape of the Lock

### **BOOKS RECOMMENDED**

1. Dahiya, B.S.: New History of English Literature

2. Bradbury, Malcolm: *Modernism*.

3. Bowra, C.M.: The Romantic Imagination.

4. Walker, Hugh: The Victorian Age.

# Mapping Matrix of Course of M.A. (Previous)MENL-051

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (M.A. Previous) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course M.A. Previous MENL 051

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 051.1	3	2.5	2.85	3	2.5	3
MENL 051.2	3	2.5	2.85	3	2.5	3
MENL 051.3	3	2.5	2.85	3	2.5	3
MENL 051.4	3	3	3	2.75	2.5	2.75
Average	2.82	2.62	2.88	2.93	2.5	2.93

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 051) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL 051

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 051.1	3	3	2.5	2.5
MENL 051.2	3	3	2.5	2.5
MENL 051.3	3	3	2.75	2.5
MENL 051.4	2.85	2.75	2.75	2.5
Average	2.96	2.93	2.62	2.5

# M. A. (FINAL) ENGLISH

### THIRD SEMESTER

CODE: MENL-531

# **Critical Theory (PART-I)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

### **Objectives:**

In this course students will be introduced to literary criticism from its beginning to the 20<sup>th</sup> century. They will also learn how different literary critics over the ages have different conceptions of literature and creative arts. This course will complement their study of literature.

### **Course Outcomes:**

MENL-531.1. The students will be familiar with the basic theories, knowledge areas and analytical tools of the field through a number of contemporary and historical schools of literary world.

MENL-531.2. They will be able to explore the world, the text and the critic in modern criticism and theory.

MENL-531.3. They will be able to learn and develop the works of literary and cultural criticism.

MENL-531.4. They will be able to appreciate the diversity of literary and social voices through literary criticism and theories.

### **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

### **Note for paper setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

### **Background Reading:**

Plato's *The Republic*; Protagoras; *Ars Poetica*; Cassius Longinus; Cicero; St. Thomas Aquinas; AphraBehn; Kant's *Critique of Judgment*; Nietzsche; Hegel; Hazlitt; Emile Zola.

Unit-I Aristotle : Poetics

Unit-II Bharatmuni : Natyashastra (Ed. Dr. N.P. Unni) Chapter-I: The Origin of

Drama; Chapter-VI: Sentiments; Chapter-VII: The Exposition

of Emotion.

**Unit-III** Mathew Arnold : Selections from *Essays in criticism*.

1. "The Function of Criticism at the Present Time."

2. "The Study of Poetry."

3. "John Keats."

**Unit-IV** Dr Johnson : Preface to Shakespeare

#### **BOOKS RECOMMENDED:**

1. James, R.A.J. Scoot. The Making of Literature.

2. Daiches, David. Critical Approaches to Literature.

3. Wimsatt, W.K. Jr. & Cleanth Brooks. Literary Criticism.

4. Blamires, Harry. A History of Literary Criticism.

5. Habib, M.A.R. A History of Literary Criticism.

# Mapping Matrix of Course of M.A (Final) MENL-531

**Mapping:** Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-531) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 531

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 531.1	2.65	2.5	2.85	3	2.5	3
MENL 531.2	2.65	2.5	2.85	3	2.5	3
MENL 531.3	3	2.5	2.85	3	2.5	3
MENL 531.4	3	3	3	2.75	2.5	2.75
Average	2.82	2.62	2.88	2.93	2.5	2.93

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: $(CO-PSO\ Mapping\ Matrix)$

Table 3 shows the CO-PSO mapping matrix for a course (MENL- 531) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL- 531

CO	PSO 1	PSO 2	PSO 3	PSO 4		
MENL 531.1	3	3	2.5	2.5		
MENL 531.2	3	3	2.5	2.5		
MENL 531.3	3	3	2.75	2.5		
MENL 531.4	2.85	2.75	2.75	2.5		
Average	2.96	2.93	2.62	2.5		

### M. A. (FINAL) ENGLISH

### THIRD SEMESTER

**CODE: MENL-532** 

### **American Literature (PART-I)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

### **Objectives:**

The course introduces the students to some of the world-renowned American writers from the American Renaissance to the late 19<sup>th</sup> Century. They will come to know about Puritanism, Transcendentalism, New Nationalism, Romanticism, The Civil War, Regionalism, Realism and Nationalism.

#### **Course Outcomes:**

MENL-532.1. The students will be able to explore American Literature, culture and the Renaissance.

MENL-532.2. They will be able to evaluate the changes in American literature.

MENL-532.3. They will be able to analyse literary works of eminent American poets and novelists.

MENL-532.4. They will be familiarized with the trends and the movements in American literature.

### **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

### **Note for paper- setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

# **Background Reading:**

John Steinbeck's *Of Mice and Men*; James Baldwin; Ellison's *Invisible Man*; Richard Wright; Kurt Vonnegut's *Slaughterhouse*; SoulBellow's *Herzog*; Zora Neale Hurston's *Their Eyes were Watching God*; Washington Irving; James Fenimore Cooper's *The Last of the Mohicans*; F. Scott Fitzgerald's *The Great Gatsby*; R.W. Emerson; Transcendentalism.

Unit-I WaltWhitman : "One's Self I Sing", "There was a Child Went Forth",

"When Lilacs Last in the Dooryard Bloom'd", "CrossingBrooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and

Section 32)

Unit-II Emily Dickinson : "This is My Letter to the World", "Success is

Counted

Sweetest", "Much Madness is Divinest Sense",

"Because I could not stop for Death", "A Narrow Fellow in

the Grass", "The Heart Asks Pleasure First", "I Never Saw

a Moor", "A Bird Came down the Walk".

Unit-III Mark Twain : The Adventures of Huckleberry Finn

Unit-IV Henry James :The Portrait of a Lady

### **BOOKS RECOMMENDED:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.

- 2. Chase, Richard. The American Novel and Its Tradition.
- 3. Waggoner, Hyatt Howe. American Poets.
- 4. Pearce, Roy Harvey, ed. Whitman: A Collection of Critical Essays.
- 5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays*.
- 6. Lettis, Richard et. al. *Huck Finn and His Critics*.
- 7. Stafford, William T. ed. *Perspectives on James's The Portrait of a Lady: A Collection of Critical Essays.*
- 8. Gray, Richard. A History of American Literature.

### Mapping Matrix of Course of M.A (Final) MENL-532

Mapping: Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-532) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 532

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 532.1	2.5	2.65	2	2.5	2.5	2.5
MENL 532.2	2.5	2.65	2	2	2.65	3
MENL 532.3	3	2.65	2	2	2.65	3
MENL 532.4	3	2.65	2	2	2.65	3
Average	2.75	2.65	2	2.12	2.61	2.87

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-532) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-532

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 532.1	2.5	3 2 2	2	
MENL 532.2	2	3	2	2
MENL 532.3	2	3	2.5	2
MENL 532.4	2.5	2.5	2	2
Average	2.25	2.87	2.12	2

### M. A. (FINAL) ENGLISH

### THIRD SEMESTER

**CODE: MENL-533** 

### **Indian Writing in English (Part-I)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

# **Objectives:**

The main objective of studying this course is to inculcate Indian values --social, cultural, religious, political, and literary Indian values in the students.

### **Course Outcomes:**

- MENL-533.1. The students will be able to understand socio-cultural history reflected in Indian writing in English.
- MENL-533.2. They will be able to appreciate Indian women poets and their sensibility.
- MENL-533.3. They will be able to make distinction between pre and post Independence Indian writing in English.
- MENL-533.4. They will be able to learn Reform Movements in India.

# **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

# Note for paper- setters:

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

## **Background Reading:**

Gitanjali; Sri Aurobindo; A.K. Ramanujan; Shadow from Ladakh; Heat and Dust; Storm in Chandigarh; ArunFesha; Such a Long Journey; ManoharMalgonkar; Train to Pakistan; Tamas; PanditaRamabai.

Unit-I Mulk Raj Anand : Untouchable

**Unit-II** Kamala Das: The following Poems from R. Parthasarathy, ed.

Ten Twentieth Century Indian Poets.

"The Freaks", "My Grandmother's House", "A Hot Noon in Malabar", "The Sunshine Cat", "The Invitation", "The

Looking Glass".

Unit-III Jayant Mahapatra : "The Logic", "A Missing Person", "Glass",

"The Whorehouse in a Calcutta Street" Indian Summer",

"Lost".

Unit-IV AmitavGhosh : The Shadow Lines

#### **BOOKS RECOMMENDED:**

1. Naik, M.K. ed. Aspects of Indian Writing in English.

- 2. Prasad, Madhusudan. Jayant Mahapatra.
- 3. Ezekiel, Nissim. *Contemporary Poets*.
- 4. Peeradine, Saleem. Contemporary Indian Poetry: An Assessment.
- 5. Gokak, Vinayak Krishna. Sri Aurobindo Seer and Poet.
- 6. Sharma, K.K., ed. Indo English Literature: Collection of Critical Essays.
- 7. ... Perspectives on Mulk Raj Anand.

### Mapping Matrix of Course of M.A (Final) MENL-533

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-533) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 533

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 533.1	3	3	2.5	2.85	3	3
MENL 533.2	3	3	2.5	2.85	3	2.65
MENL 533.3	3	2.5	2.5	2.5	2.5	2.65
MENL 533.4	2.85	2.5	2.85	2.5	2.5	2.65
Average	2.96	2.75	2.58	2.67	2.75	2.73

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 533) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-533

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 533.1	2.5	2.85	3	2
MENL 533.2	2.5	2.5	3	2.5
MENL 533.3	2.5	2.5	2.5	2.5
MENL 533.4	3	2.5	2.5	2.5
Average	2.62	2.58	2.75	2.37

# THIRD SEMESTER

**CODE: MENL-534** 

# **English Language (Part-I)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

# **Objectives:**

The course is designed to acquaint the students with the communicative skills through spoken and written modules. It aims at enriching vocabulary, strengthening cognitive acumen and analytical ability. It also underlines the enrichment of knowledge through historical evolution of English language, word-formation processes and language-teaching methods.

#### **Course Outcomes:**

MENL-534.1. The students will be able to know the development of English Language.

MENL-534.2. They will be able to understand appropriate pronunciation of English Language.

MENL-534.3. They will be familiarized with the etymology of the words in English Language.

MENL-534.4. They will be able to learn the different parameters of translation.

#### **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### **Note for paper- setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 shall be based on **background reading**. The student shall write short notes of about 150 words each on any four out of the six given items.
- 3. Two Questions will be set from each unit.

#### **Background Reading:**

Weak Forms; Pidgin English; Creole; Dialect; idiolect; Cohesion and Coherence; Noam Chomsky; Immediate Constituent Analysis; Consonant Clusters in English; Prague School; M.A.K. Halliday; Rhythm in Connected Speech.

Unit-I Phonetics : Speech Mechanism, Role of different organs of speech,
Sounds of English, Description of Sounds, Syllable and Stress,
Intonation and its functions.

# **Unit-II** a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 10<sup>th</sup> edition)

b) Marking stress and tones:Falling,Rising;Fall-Rise;Rise-Fall in sentences

### (For blind candidates only in lieu of Unit-II a&b)

Purple Patch; Register; Received Pronunciation; Roman Jacobson; Language Varieties of English; Soft Skills; Malapropism; Phonology; Humanism.

(The candidate is required to attempt any four items out of the six items)

# Unit-III History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.

**Unit-IV** (a) Word formation process: Coinage; Borrowing; Compounding; Blending Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes.

(b)Translation: Hindi to English

#### (For foreign students only)

Write an essay in English in about 500 wordsout of three on the topics of international importance like Environment, Equality, Terrorism, Child Labour, Human Rights, etc.

#### **BOOKS RECOMMENDED:**

- 1. Connor, J.D.O. Better English Pronunciation.
- 2. Roach, Peter. English Phonetics and Phonology.
- 3. Sethi and Dhamija. A Course in Phonetics and Spoken English.
- 4. Baugh, A.C. and T. Cable. A History of English Language.
- 5. Rigg, A.G., ed. The English Language: A Historical Reader.
- 6. Strang, B. A History of English.

# Mapping Matrix of Course of M.A (Final) MENL-534

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

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Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-534) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 534

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 534.1	3	3	2.5	3	2	2
MENL 534.2	2.5	3	2.5	3	2	2
MENL 534.3	2.5	2.65	2.5	3	2	2.5
MENL 534.4	2.5	2.65	2.75	2	2	2.5
Average	2.62	2.82	2.56	2.75	2	2.25

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 534) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-534

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 534.1	2.5	2	2.75	2.85
MENL 534.2	2.5	2	2.75	2.85
MENL 534.3	2	2	2	2
MENL 534.4	2	2.65	2	2
Average	2.25	2.16	2.37	2.42

#### THIRD SEMESTER

**CODE: MENL-535** 

# **Literature and Gender (Part-I)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

# **Objectives:**

The course will introduce the students to important feminist theories and also how to apply these theories to the study of texts prescribed in the course.

#### **Course Outcomes:**

MENL-535.1. The students will be able to learn the concepts like sex and gender; feminism; women and the canon of Gynocriticism etc.

MENL-535.2. They will be able to evaluate sexual, social, class and national perspectives reflected in their writings.

MENL-535.3. They will be able to know the developments, themes and narrative strategies of women writings

MENL-535.4. They will be able to analyse literary texts through the perspectives of gender.

# **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### **Note for paper- setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

# **Background Reading:**

Margaret Drabble's *The Waterfall*; Margret Atwood's *Surfacing*; Sudha Murthy's *Dollar Bahu*; Anita Nair; Pratibha Ray; Rama Mehta's *Inside the Haveli*; Gita Mehta's *Raj*; Kamala Markandaya's *Nectar in a Sieve*; Pandita Ramabai; Sarasvati; Nayantara Sahgal; Vandana Shiva; Third Wave Feminism.

**Unit-I** Charlotte Bronte : Jane Eyre

**Unit-II** Virginia Woolf : To the Lighthouse

Unit-III Virginia Woolf : A Room of One's Own

Unit-IV Doris Lessing : The Golden Notebook

#### **BOOKS RECOMMENDED:**

1. Ruthwen, K.K. Feminist Literary Studies: An Introduction.

- 2. Showalter, Elaine. A Literature of Their Own.
- 3. Gilbert, Sandra and Susan Gubar: The Madwoman in the Attic.
- 4. Moody, A.D. Virginia Woolf:
- 5. Bennett, Joan. Virginia Woolf: Her Art as a Novelist.
- 6. Reid, Su, ed. Mrs. Dalloway and To the Lighthouse.
- 7. Stubbs, Patricia. Women and Fiction.
- 8. Rubenstein, Robert. The Novelistic Vision of Doris Lessing
- 9. Beja, Morris ed. To the Lighthouse: A Collection of Critical Essays.

# Mapping Matrix of Course of M.A (Final) MENL-535

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

**Mapping of Course Outcomes to Programme Outcomes:** (CO-PO Mapping Matrix) Table 2 shows the CO-PO mapping matrix for a course (MENL-535) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 535

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 535.1	2.5	2.65	2.75	3	2.5	3
MENL 535.2	2	2.65	2.75	3	2.75	3
MENL 535.3	2.5	2.65	2.85	2.5	2.75	2
MENL 535.4	2.5	3	2.85	2.5	2	2
Average	2.37	2.73	2.8	2.75	2.5	2.5

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 535) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-535

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 535.1	2.5	2.75	2	2.5
MENL 535.2	2.5	2.75	2	2.65
MENL 535.3	2	2.75	2	2
MENL 535.4	2	2	2.5	2.5
Average	2.25	2.56	2.12	2.41

# THIRD SEMESTER

**CODE: MENL-536** 

### **Colonial and Post-Colonial Studies (Part-I)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100

Time: 3 Hours

# **Objectives:**

The paper aims to explain the cultural legacy of colonialism and imperialism. It explores the consequences of hegemonic control over native people. The interactions between European nations and societies which they colonized remain an important area of study in this course. The students will learn about the important role played by the writers in the process of decolonization.

#### **Course Outcomes:**

MENL-536.1. The students will be able to make use of the ideas and concepts to analyse cultural dimensions of the effects of colonialism in post-colonial world.

MENL-536.2. They will be able to analyse the cultural, social, and political conditions in today's global world.

MENL-536.3. They will be able to critique the specific meanings of the post-colonial condition.

MENL-536.4. They will be able to examine how the notions of the 'post-colonial' negotiate among different histories.

# **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

### Note for paper- setters:

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

### **Background Reading:**

Kim; Divakaruni's The Mistress of Spices; Anderson's Imagined Communities; The Raj Quartet; Heart of Darkness; Waiting for the Mahatma; Burmese Days; John Masters; The Story of My Experiments With Truth; Colonial Transactions; KapilKapoor's Text and Interpretation: The Indian Tradition; John Mcleod's Beginning Postcolonialism

Unit-I B. Ashcroft, G. Griffiths and H. Tiffin : The Empire Writes Back:

Theory and Practice in Post-Colonial Literature

**Unit-II** J.M. Coetzee : *Foe* (1986)

Unit-III MunshiPremchand : Karamabhumi

Unit-IV Doris Lessing : The Grass is Singing

#### **BOOKS RECOMMENDED:**

1. Loomba, Ania. Colonialism/Post Colonialism.

2. Rubin, David. After the Raj: British Novels of India Since 1947.

- 3. Pal, Adesh, et.al. *Decolonisation: A Search for Alternatives*.
- 4. Madan, InderNath. Premchand.
- 5. Dhawan, R.K., ed. Commonwealth Fiction.
- 6. Islam, Shamsul. Kipling's Law: A Study of His Philosophy of Life.
- 7. Lewis. The Imperial Imagination: Magic and Myth in Kipling's India.

#### Mapping Matrix of Course of M.A (Final) MENL-536

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-536) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 536

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 536.1	2	2.65	3	2.5	3	2.5
MENL 536.2	2	2.65	3	2.5	3	2.5
MENL 536.3	2.5	2.65	3	2.5	3	2.5
MENL 536.4	2.5	2	2.5	2.5	2	2.5
Average	2.25	2.48	2.87	2.5	2.75	2.5

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-536) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-536

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 536.1	2.5	2	2	2.5
MENL 536.2	2.5	2	2	2.5
MENL 536.3	2.5	2.1	2.5	2
MENL 536.4	2.5	2.1	2.5	2
Average	2.5	2.05	2.25	2.25

#### THIRD SEMESTER

**CODE: MENL-537** 

# **Literature and Philosophy (Part-I)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

# **Objectives:**

The course will make the students learn enriched appreciation of literature through the distinctive tools of philosophic inquiry and argumentation. They will engage with major philosophical issues—definition/question of personal identity, author/reader interplay, possibility of objective knowledge—often found in works of literature. At the advanced stage of their learning, the course will also help the students understand some of the critical theories that draw heavily from Western philosophy.

#### **Course Outcomes:**

- MENL-537.1. The Students will be able to compose and contrast the philosophical ideas or Graeco Roman Philosophies.
- MENL-537.2. They will be able to analyse the idea of man in 17<sup>th</sup> -18<sup>th</sup> centuries.
- MENL-537.3. They will be able to comprehend the rich philosophical ideas of great philosophers.
- MENL-537.4. They will be able to understand the development and growth of philosophy and literature.

# **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

### Note for paper- setters:

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

### **Background Reading:**

Spinoza; Rene Descartes; Arthur Schopenhauer; Bergson's *Creative evolution*; Ludwig Wittgenstein; Rumi; Leonardo Da Vinc; Franz Kafka's *The Metamorphosis*; Voltaire's *Candide*; Lucretius' *On the Nature of Things*; Chanaky; Sir Thomas Brown's *Religio Medici*.

Unit-I Plato : Republic Book-X

**Unit-II** Dante : *The Divine Comedy* (The Inferno)

Unit-III Alexander Pope : An Essay of Man

Unit-IV Jean-Jacques Rousseau :Emile

#### **BOOKS RECOMMENDED:**

1. Russell, B. The History of Western Philosophy.

- 2. Quinton, Antony. Thoughts and Thinkers.
- 3. Alston, William P. Reading in Twentieth Century Philosophy.
- 4. Grube, G.M.A. *Plato's Thought*.
- 5. Meszaros, Istvan. *The works of Sartre*.
- 6. Taylor, A.S. Plato: The Man and His Works.
- 7. Lucretius. *The Nature of Things*. Translated by William Germa Leonard.
- 8. Fergusson, Francis. *Dante*.
- 9. Blooming, Mark Musa. Essay on Dante.
- 10. Jacoff, Rachel. The Cambridge Companion to Dante.
- 11. J., John D. Sinclair. Dante: The Divine Comedy.
- 12. Sartre: My Childhood and Early Days.
- 13. Mazzotte, Guiseppa. Dante: The Poet of the Desert.
- 14. Cruickshand, John. French Literature and its Background.
- 15. Paul, S.L. Philosophical Background to Western Literature

# Mapping Matrix of Course of M.A (Final) MENL-537

Mapping: Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-537) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 537

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 537.1	2	2.5	3	2.5	3	2.75
MENL 537.2	2	2.5	3	2.5	3	2.5
MENL 537.3	2	2.5	2	2	3	2.5
MENL 537.4	2	2	2	2	2	2
Average	2	2.37	2.5	2.25	2.75	2.43

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-537) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-537

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 537.1	2	2.5	2	2.5
MENL 537.2	2	2.5	2	2.5
MENL 537.3	2.5	2.5	2	2
MENL 537.4	2	2	2.5	2
Average	2.12	2.37	2.12	2.25

### THIRD SEMESTER

**CODE: MENL-538** 

# **New Literatures (Part-I)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

# **Objectives:**

The course will focus on the literatures other than mainstream British and American literature i.e. literature of India, Africa, the Caribbean, Canada and Australia, Aboriginals and Natives. It will help the students understand alternate histories, non-Western epistemologies, and aesthetics of the marginal people. Articulations of self-determination and individual identity through literature by the people who had been at margins will also be the focus of study.

#### **Course Outcomes:**

MENL-538.1. The students will be able to develop an understanding of master and slave relationship.

MENL-538.2. They will be able to know the aspirations of indigenous people reflected in their writings.

MENL-538.3. They will be able to familiarize themselves with the concept of multiple cultures in the world.

MENL-538.4. They will be able to learn the effects of colonialization on tribal population of the world.

#### **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

# Note for paper- setters:

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

# **Background Reading:**

David Malouf; Bruce Beaver; Thomas Keneally's *The Survivor; Coonardoo* by Katherine Prichard; Patrick White; *My People: A Kath Walker Collection*; Elechi Amadi's *The Concubine*; Ngugiwa Thiong'o; Frantz Fanon's *The Wretched of the Earth*; J.M. Coetzee; Claude McKay; C.L.R. James.

Unit-I Margaret Atwood : Surfacing

**Unit-II** Judith Wright : Poems from *An Anthology of Commonwealth Poetry*,

ed. C.D. Narasimahia (Macmillan, Madras).

Unit-III Sally Morgan : My Place

Unit-IV Chinua Achebe :Things Fall Apart

#### **BOOKS RECOMMENDED:**

1. Wolfe, Peter. Critical Essays on Patrick White.

- 2. Bjorksten, I. Patrick White: A General Introduction.
- 3. Bliss, Carolyne Jane. *Patrick White's Fiction*.
- 4. Bliss, Delys and Dennis Haskell. Whose Place? A Study of Sally Morgan's My Place.
- 5. Brewster, Anne. Reading Aboriginal Women's Autobiography.
- 6. Inner, C.L. and BeruthLindfros: Critical Perspectives on Chinua Achebe
- 7. ---. Chinua Achebe.
- 8. Carrol, David. Chinua Achebe.

# Mapping Matrix of Course of M.A (Final) MENL-538

Mapping: Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-538) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 538

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 538.1	2.5	2	2.1	2.5	3	2.65
MENL 538.2	2.5	2	2.1	2	2.75	2.65
MENL 538.3	2.5	2	2	2	2.75	2.65
MENL 538.4	2	2	2	2.5	2.75	2.75
Average	2.37	2	2.05	2.25	2.81	2.67

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-538) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-538

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 538.1	2	2.5	2	2.5
MENL 538.2	2	2.5	2	2.5
MENL 538.3	2.5	2	2	2.5
MENL 538.4	2	2	2.5	2.5
Average	2.12	2.25	3.68	2.5

# OPEN ELECTIVE COURSES (Interdisciplinary Course for the Students of Other Departments) M.A. (FINAL) ENGLISH

#### THIRD SEMESTER

**CODE: MENL-052** 

# INTRODUCTION TO WORLD LITERATURE

Credits: 2 Theory: 40

Internal Assessment: 10 Max. Marks: 50

Time: 2 Hours

# **Objectives:**

In this course students will be introduced to literary criticism from its beginning to the 20<sup>th</sup> century. They will also learn how different literary critics over the ages have different conceptions of literature and creative arts. This course will complement their study of literature.

#### **Course Outcomes:**

MENL-052.1. The students will be able to appreciate different schools of literary criticism.

MENL-052.2. They will be introduced to the concept of Romantic Comedy.

MENL-052.3. They will understand the beauty of art in the literary texts.

MENL-052.4. They will appreciate the notion of humanism enshrined in literary texts.

**Note:** (To be printed on the question paper)

- 1. The candidates are required to attempt 3 questions in all. Besides question No. 1, which is compulsory, a candidate shall choose one question from each of the two units, attempting three questions in all.
- 2. Question no. 1 will be of 16 marks. Remaining questions will be of 12 marks each.

# **NOTE for Paper-Setters:**

- 1. The paper-setter will set 5 questions in all.
- Question No. 1 shall consist of six short answer type questions from background beading. The student shall attempt any four items out of six. Each of the answers should be of about 150 words.
- 3. Two questions will be set from each unit.

# **Background Reading:**

Anton Chekhov, Leo Tolstoy, Walt Whitman, Mark Twain, RabindraNath Tagore, Raja Rao, Chinua Achebe, Judith Wright

Unit-I William Shakespeare: As You Like It

Unit-II Ernest Hemingway: A Farewell to Arms

#### **BOOKS RECOMMENDED**

- 1. Hudson, William. Short Introduction to the History of English Literature
- 2. Dahiya, B.S. New History of English Literature
- 3. Long, William J. A History of English Literature
- 4. Marcus, Leah S. As You Like It (Norton Critical Editions)

# Mapping Matrix of Course of M.A.(Final) MENL - 052

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix) Table 2 shows the CO-PO mapping matrix for a course (MENL-052) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 052

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 052.1	2	2.5	2.5	2	2.75	2.65
MENL 052.2	2	2.5	2.5	2	2.75	2.65

MENL 052.3	2	2	2.5	2	2	2.5
MENL 052.4	2	2	2.5	2.5	2	2.5
Average	2	2.25	2.5	2.12	2.37	2.57

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL- 052) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL- 052

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 052.1	2	2.5	2.5	2
MENL 052.2	2	2.5	2.1	2.5
MENL 052.3	2	2	2.75	2
MENL 052.4	2	2	2	2
Average	2	2.25	2.33	2.12

#### FOURTH SEMESTER

CODE: MENL-541

# **Critical Theory (PART-II)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

# **Objectives:**

In this course students will be introduced to literary criticism from its beginning to the 20<sup>th</sup> century. They will also learn how different literary critics over the ages have different conceptions of literature and creative arts. This course will complement their study of literature.

#### **Course Outcomes:**

- MENL-541.1. The students will be able to develop an understanding of Victorian and modern literary criticism.
- MENL-541.2. They will be able to learn how to apply the various theories on literature.
- MENL-541.3. They will be able to know the role of language in understating literature.
- MENL-541.4. They will be able to analyse theories and discipline-specific skills.

# Note: (To be printed in the question paper)

- 1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### **Note for paper- setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

# **Background Reading**

Justification of Thesis Statement; Language and Style in Research Writing; Difference between Scholarship and Criticism; Raymond William's *Realism and Contemporary Novel*; George Lucas

"Ideology of Modernism."; Northrop Frye's *Anatomy of Criticism*; New Criticism; Eco – Criticism; Michel Foucault; TorilMoi; Chicago Critics.

Unit-I William Wordsworth : Preface to Lyrical Ballads

# Unit-II Research Methodology

Research Methods; Research Problems; Plagiarism and Academic Dishonesty; Creating Documentation; Works Cited; In-text Citations; Citing Quotations; Review of Literature.

Unit-III (i) Virginia Woolf : "Modern Fiction"

(ii) T.S. Eliot : "Tradition and the Individual Talent"

(iii) I.A. Richards : Chapters XXVII and XVIII of *Principles of* 

Literary Criticism ("Levels of Response and the Width of Appeal" and "The Allusiveness of

Modern Poetry")

Unit-IV (i) Saussure : "The Object of Study"

(ii) Elaine Showalter : "Feminist Criticism in Wilderness"

(iii) M.H. Abrams : "The Deconstructive Angel"

# **BOOKS RECOMMENDED:**

- 1. James, R.A.J. Scott. The Making of Literature.
- 2. Daiches, David. Critical Approaches to Literature.
- 3. Wimsatt, W.K. &Cleanth Brooks: Literary Criticism.
- 4. Blamires, Harry. A History of Literary Criticism.
- 5. Habib, M.A. R. A History of Literary Criticism.
- 6. Griffin Gabriele, Research Methods for English Studies.
- 7. MLA Handbook (8<sup>th</sup> edition)

# Mapping Matrix of Course of M.A (Final) MENL-541

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome

2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-541) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 541

СО	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 541.1	2.5	2.65	2	2.75	2	2.5
MENL 541.2	2	2.65	2	2.75	2.5	2.5
MENL 541.3	2.5	2	2.5	2	2.5	2
MENL 541.4	2	2	2.5	2	2	2
Average	2.25	2.32	2.25	2.37	2.25	2.25

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-541) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-541

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 541.1	2.5	2.75	2	2
MENL 541.2	2	2.75	2	2
MENL 541.3	2	2	2.5	2
MENL 541.4	2	2	2.5	2
Average	2.12	2.37	2.25	2

#### FOURTH SEMESTER

**CODE: MENL-542** 

# **American Literature (Part-II)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

# **Objectives:**

In this course the students will come to know about the 20<sup>th</sup> Century American writers, particularly novelists and dramatists. Students will be introduced to modernist novel, Expressionism, Impressionism, Plastic Theatre and Literary response to World War I.

#### **Course Outcomes:**

MENL-542.1. The students will be able to learn about American dream, ethnicity, race realism and multiculturalism.

MENL-542.2. They will be able to understand the conceptions, generalizations, myths and beliefs about American culture and history.

MENL-542.3. They will be able to know about the effects of Post-world war on literature.

MENL-542.4. They will be able to compare and contrast American and English Romantics.

#### **Note:** (To be printed in the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### **Note for paper- setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

# **Background Reading**

Faulkner's *Sound and the Fury*; Abolitionism; Harlem Renaissance; Black Mountain Poets; Kate Chopin's *The Awakening*; Confessional Poetry; H.D. Thoreau; Imagism; Lost Generation; Lorraine Hansberry's *A Raisin in the Sun*; Malamud's *The Assistant*; Magic Realism; Adrienne Rich.

Unit-I Robert Frost : "Provide Provide", "Mending Wall", "The Road Not

Taken", "Two Tramps in Mud Time", "Stopping By

Woods on a Snowy Evening", "Birches", "The Onset",

"After Apple Picking"

Unit-II Ernest Hemingway : The Sun Also Rises

Unit-III Eugene O'Neill: The Iceman Cometh

**Unit-IV** Tennessee Williams : A Streetcar Named Desire

# **BOOKS RECOMMENDED:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.

- 2. Chase, Richard. The American Novel and Its Tradition
- 3. Waggoner, Hyatt Howe. *American Poets*.
- 4. Cox, James M., ed. Robert Frost: A Collection of Critical Essays.
- 5. Robert P. Weeks, ed. Hemingway: A Collection of Critical Essays.
- 6. Dahiya, Bhim S. *The Hero in Hemingway*.
- 7. Gassner, John, ed. O'Neill: A Collection of Critical Essays.
- 8. Weales, Gerald. Tennessee Williams, Pamphlets on American Writers.
- 9 Gray, Richard. A History of American Literature.

# Mapping Matrix of Course of M.A (Final) MENL-542

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-542) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 542

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 542.1	2	2.65	2	2.75	2	2.5
MENL 542.2	2.75	2.65	2	2.75	2	2
MENL 542.3	2.75	2.65	2	2.75	2	2
MENL 542.4	2.75	2	2.5	2.75	2	2
Average	2.56	2.48	2.12	2.75	2	2.12

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: $(CO-PSO\ Mapping\ Matrix)$

Table 3 shows the CO-PSO mapping matrix for a course (MENL-542) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL- 542

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 542.1	3	2	2.5	2.75
MENL 542.2	2	2.75	2	2.75
MENL 542.3	2	2	2	2
MENL 542.4	2	2	2	2
Average	2.25	2.18	2.12	2.37

#### FOURTH SEMESTER

CODE: MENL-543

# **Indian Writing in English (Part-II)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

# **Objectives:**

The main objective of studying this course is to inculcate social, cultural, religious, political, and literary Indian values in the students.

#### **Course Outcomes:**

MENL-543.1. The students will be able to learn the effects of partition on the lives of people.

MENL-543.2. They will be able to understand the emergence of drama in post independent India.

MENL-543.3. They will be able to analyse counter-discourse, subaltern and Identity movements.

MENL-543.4. They will be able to evaluate the representation of culture, national and gender politics.

# **Note:** (To be printed in the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

# Note for paper- setters:

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

# **Background Reading:**

GirishKarnad; *The Autobiography of an Unknown Indian; The Inheritance of Loss*; Mahesh Dattani; *The White Tiger*; ManjuKapoor; *Mahashweta Devi; Mangoes on the maple tree;* Salman Rushdie; Bharti Mukherjee's *Desirable Daughters*; Githa*Hariharan*; Baby Kamble's *The Prisons We Broke*.

Unit-I ChamanNahal : Azadi

**Unit-II** Anita Desai : Voices in the City

Unit-III Vijay Tendulkar : Silence! The Court is in Session

Unit-IV S. Radhakrishnan : The Hindu View of Life

# **BOOKS RECOMMENDED:**

1. Naik, M.K., ed. Aspects of Indian Writing in English.

- 2. R.K. Srivastva, Perspectives on Anita Desai.
- 3. Madge, V.M. Vijay Tendulkar's Plays: An Anthology of recent Criticism.
- 4. Sharma, K.K. Indo English Literature: Collection of Critical Essays.
- 5. Sarpotdar, Harshad. *Tendulkar: The Other Side*.

# Mapping Matrix of Course of M.A (Final) MENL-543

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-543) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 543

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 543.1	2.5	2.65	2	2.5	2	2
MENL 543.2	2.5	2.65	2	2.5	2	2
MENL 543.3	2	2	2	2.5	2	2.5

MENL 543.4	2	2	2	2.5	2.5	2.5
Average	2.25	2.32	2	2.5	2.12	2.25

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-543) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-543

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 543.1	2.5	3	2	2.75
MENL 543.2	2	2	2	2
MENL 543.3	2	2	2	2
MENL 543.4	2	2	2	2
Average	2.12	2.25	2	2.18

#### FOURTH SEMESTER

**CODE: MENL-544** 

# **English Language (Part-II)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

# **Objectives:**

The course is designed to acquaint the students with the communicative skills through spoken and written modules. It aims at enriching vocabulary, strengthening cognitive acumen and analytical ability. It also underlines the enrichment of knowledge through historical evolution of English language, word-formation processes and language-teaching methods.

#### **Course Outcomes:**

MENL-544.1. The students will be familiarized with the principles of ELT in India.

MENL-544.2. They will be able to learn various teaching techniques and digital learning to enjoy reading, writing and teaching.

MENL-544.3. They will be able to enrich their communicative skills.

MENL-544.4. They will be familiarized with different approaches to analyse different genres of literature.

### **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### **Note for paper- setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 shall consist of six short answer type questions. The student shall attempt any four out of six given items. Each answer should be of about 150 words.
- 3. Two Questions will be set from each unit.

# **Background Reading:**

David Lodge; Euphemism; English for Specific Purpose; Bilingualism; Second Language Acquisition; Discourse Stylistics; Situational Language Teaching; Roger Fowler; Indenisation of English; Onomatopoeia; Stylistics; Art for Art's Sake.

- Unit-I Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses.
- Unit-II (a) Figures of Speech: Simile, Metaphor, Symbolism, Foregrounding, Style as Deviance, Personification, Alliteration, Metre, Imagery, Parallelism, Metonymy; Synecdoche.
  - (b) Critical Appreciation:(i) Critical analysis of a short poem/ stanza(ii) Critical analysis of a prose text.
- **Unit-III** ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives
- Unit-IV Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles and methods.

#### **BOOKS RECOMMENDED:**

- 1. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis*.
- 2. Rossner, Richard and Rod Bilitho, ed. Currents of Change in English Language Teaching.
- 3. Gautam, K.K. A Critical Study of Methods and Approaches.
- 4. Zepetnek, Steven Totosy de. Comparative Literature: Theory, Methods, Application.

# Mapping Matrix of Course of M.A (Final) MENL-544

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-544) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 544

СО	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 544.1	2	2.5	2.75	2	2.5	2.5
MENL 544.2	2	2	2	2	2.5	2.5
MENL 544.3	2	2	2	2	2	2.5
MENL 544.4	2	2	2	2.5	2	2
Average	2	2.12	2.18	2.12	2.25	2.37

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-544) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL- 544

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 544.1	3	2.5	2.5	2
MENL 544.2	2	2.5	2.5	2
MENL 544.3	2	2	2.5	2
MENL 544.4	2	2	2.5	2
Average	2.25	2.25	2.5	2

#### FOURTH SEMESTER

**CODE: MENL-545** 

# **Literature and Gender (Part-II)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

**Objectives:** The course will introduce the students to important feminist theories and also how to apply these theories to the study of texts prescribed in the course.

#### **Course Outcomes:**

- MENL-545.1. The students will be able to understand the concepts of Feminism, Femininity and Feminist.
- MENL-545.2. They will be able to understand the means and ways of marginalization.
- MENL-545.3. They will be able to evaluate culturally and historically specific constructions of gender.
- MENL-545.4. They will be able to research in the field of gender and cultural studies.

# **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### **Note for paper- setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

# **Background Reading**

TorilMoi's Sexual / Textual Politics; Rebecca West; Kate Millett's Sexual Politics; Sinclair Lewis' The Job; Betty Friedan's The Feminine Mystique; Sandra Gilbert and Susan Gubar's "The Madwoman in the Attic"; Cry, the Peacock; Amrita Pritam; IsmatChughtai; Namita Gokhale; Krishna Sobti; Dalit Feminism.

**Unit-I** Simone de Beauvoir: *The Second Sex* (Only the following sections are

Prescribed: "Introduction", "Married Woman" Part V of

Book Two)

Unit-II Toni Morrison : Beloved

**Unit-III** Alice Walker : The Color Purple

Unit-IV ShashiDeshpande : That Long Silence

#### **BOOKS RECOMMENDED:**

1. Ruthwen, K.K. Feminist Literary Studies: An Introduction.

2. Showalter, Elaine. A Literature of Their Own.

3. Gilbert, Sandra and Susan Gubar. The Madwoman in the Attic.

4. Gates, Henry Louis, Jr. and K.A. Appiah, Eds. Toni Morrison: Critical Perspectives.

5. .... eds. Alice Walker: Critical Perspectives Past and Present.

6. McKay, Nellie Y., Ed. Critical Essays on Toni Morrison.

7. Stubbs, Patricia. Women and Fiction.

8. Bates, Gerri. Alice Walker: A Critical Companion.

# Mapping Matrix of Course of M.A (Final) MENL-545

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-545) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 545

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 545.1	2.5	2	2.5	2.5	2	2.5
MENL 545.2	2.5	2	2.75	2.5	2	2.5
MENL 545.3	2.75	2	2.75	2	2	2
MENL 545.4	2	2.5	2.75	2	2	2
Average	2.43	2.12	2.68	2.25	2	2.25

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-545) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-545

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 545.1	2.75	2.5	2	2.5
MENL 545.2	2	2	2	2
MENL 545.3	2	2	2	2
MENL 545.4	2	2	2	2
Average	2.18	2.12	2	2.12

#### FOURTH SEMESTER

**CODE: MENL-546** 

# Colonial and Post-Colonial Studies (Part-II)

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

# **Objectives:**

The paper aims to explain the cultural legacy of colonialism and imperialism. It explores the human consequences of external control over native people. The interactions between European nations and societies which they colonized remain an important area of study in this course. The students will be made aware about the important role played by the writers in the process of decolonization.

#### **Course Outcomes:**

MENL-546.1. The students will be familiarized with African literature written in English.

MENL-546.2. They will be able to learn about liberation, independence, tradition, modernity, individualism, community, socialism and capitalism.

MENL-546.3. They will be able to explore nuances of English language used by writers belonging to different parts of the world.

MENL-546.4. They will be able to navigate the complex maze of theoretical terms and concepts that characterize post-colonial studies.

# **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

# Note for paper- setters:

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

#### **Background Reading**

HomiBhabha on Hybridity; Nadine Gordimer; *Orientalism*; Ben Okri's *A Way of Being Free*; AniaLoomba's *Colonialism/Postcolonialism*; V.S. Naipaul's *A Bend in the River*; Spivak's "Can the Subaltern Speak?"; Evelyn Waugh's *Black Mischief*; *Kazuo Ishiguro's The Remains of the Day*; Francis Fukuyama's *The End of History and the Last Man*;

NgugiWaThiong'o's Decolonizing the Mind; Jamaica Kincaid's A Small Place.

Unit-I Edward Said : Culture and Imperialism

Unit-II Salman Rushdie : Midnight's Children

Unit-III Chinua Achebe : Things Fall Apart

Unit-IV ShashiTharoor : The Great Indian Novel

#### **BOOKS RECOMMENDED:**

1. Loomba, Ania. Colonialism/Post Colonialism.

- 2. Rubin, David. After the Raj: British Novels of India Since 1947.
- 3. Anupam, Adesh Pal. Decolonization: A Search for Alternatives Nagar and Tapas.
- 4. Dhawan, R.K., ed. *Commonwealth Fiction*.
- 5. Dillam, G.D. The Novels of Chinua Achebe.
- 6. Mittapalli, Rajeshwar & Joel Kuortti. Salman Rushdie: New Critical Insights.

#### Mapping Matrix of Course of M.A (Final) MENL-546

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

# Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-546) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 546

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 546.1	2	2	2.75	2	2.5	2
MENL 546.2	2	2	2.65	2	2	2
MENL 546.3	2.5	2	2.65	2	2	2
MENL 546.4	2	2	2.65	2	2	2.5
Average	2.12	2	2.67	2	2.12	2.12

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-546) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-546

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 546.1	2	2	2.5	2
MENL 546.2	2	2.75	2	2
MENL 546.3	2	2	2	2
MENL 546.4	2	2	2	2
Average	2	2.18	2.12	2

#### M. A. (FINAL) ENGLISH

#### FOURTH SEMESTER

CODE: MENL-547

## **Literature and Philosophy (Part-II)**

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

## **Objectives:**

The course will introduce the students to existentialist philosophy and its manifestation in literature. Questions relating to individual existence, freedom and choice will be examined through the study of fiction and poetry. The themes popularly associated with existentialism—dread, boredom, alienation, the absurd, freedom, commitment, nothingness, and so on—will be taken up for study in this course.

#### **Course Outcomes:**

MENL-547.1. The students will be able to understand the origin of arts.

MENL-547.2. They will be able to know the concept of Indian mysticism.

MENL-547.3. They will be able to comprehend the existence of man.

MENL-547.4. They will be able to evaluate the contributions to human knowledge and civilization.

## **Note:** (To be printed in the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

## Note for paper- setters:

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

#### **Background Reading:**

Kahlil Gibran; Derrida; Michel Foucault; Pablo Neruda; G.E. Moore; JosteinGaarder's *Sophie's world*; Tagore's *The Religion of Man*; Camus' *The Myth of Sisyphus; Srimad Bhagwad Gita*; Marcel's *Philosophy of Existence*; Soren Kierkegaard; Edmund Husserl.

**Unit-I** Friedrich Nietzsche : *The Birth of Tragedy* 

**Unit-II** Jean-Paul Sartre : "Existentialism and Humanism."

**Unit-III** J. Krishnamurti :Education and the Significance of Life

Unit-IV Raja Rao : The Serpent and the Rope

#### **BOOKS RECOMMENDED:**

1. Russell, B. *The History of Western Philosophy*.

- 2. Quinton, Antony. *Thoughts and Thinkers*.
- 3. Alston, William P. Reading in Twentieth Century Philosophy.
- 4. Grube, G.M.A. *Plato's Thought*.
- 5. Meszaros, Istvan. *The Works of Sartre*.
- 6. Taylor, A.S. *Plato: The Man and His Works*.
- 7. Leonard, William Germa, trans. *The Nature of Things: Lucretius*.
- 8. Sartre: My Childhood and Early Days.
- 9. Cruickshand, Paul. French Literature and its Background.
- 10. Paul, S.L. Philosophical Background to Western Literature.

## Mapping Matrix of Course of M.A (Final) MENL-547

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

## Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix) Table 2 shows the CO-PO mapping matrix for a course (MENL-547) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 547

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 547.1	2	2.5	2.5	2	2	2.5
MENL 547.2	2	2	2	2	2	2
MENL 547.3	2	2	2	2	2	2
MENL 547.4	2	2	2.75	2.5	2	2
Average	2	2.12	2.31	2.12	2	2.18

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: $(CO-PSO\ Mapping\ Matrix)$

Table 3 shows the CO-PSO mapping matrix for a course (MENL-547) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-547

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 547.1	2.5	2.65	2	2.5
MENL 547.2	2	2	2	2
MENL 547.3	2	2	2	2
MENL 547.4	2	2	2	2
Average	2.12	2.16	2	2.12

## M. A. (FINAL) ENGLISH

#### FOURTH SEMESTER

**CODE: MENL-548** 

**New Literatures (Part-II)** 

Credits: 4 Theory: 80

Internal Assessment: 20 Max. Marks: 100 Time: 3 Hours

## **Objectives:**

This course will further enhance the understanding of students about literatures that have been out of the canon of mainstream literatures or have been included in it at a later stage. It will add to their understanding to the fact that human beings have a wide variety to look at life and respond to it imaginatively and epistemologically. They will be introduced to culturally specific tropes that make these works resist easy entry for the 'other'.

#### **Course Outcomes:**

MENL-548.1. The students will be familiarized with the thematic trends in literature written in different continents.

MENL-548.2. They will be able to understand treatment of ruling and ruled people in intercontinental writings.

MENL-548.3. They will be able to know the colonial effects on the liberty of marginalized people.

MENL-548.4. They will be able to learn the different ways and means of the segregation of culture and society.

## **Note:** (To be printed on the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

## **Note for paper- setters:**

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.
- 3. Two questions will be set from each unit.

#### **Background Reading**

RohintonMistry; JhumpaLahiri's *The Namesake*; Maya Angelou; Kevin Gilbert; Judith Ortiz Cofer; Alberto Alvaro Rios; SiphoSepamla; Yusefkomunyakaa; Sherman Alexie's *Reservation Blues*; TaslimaNasreen's *Lajja*; BapsiSidhwa's *Ice Candy Man*; Michael Ondaatje.

Unit-I Wole Soyinka : Death and the King's Horseman

**Unit-II** Nadine Gordimer : July's People

Unit-III Jean Rhys : Wide Sargasso Sea

**Unit-IV** Louise Erdrich : *Tracks* 

#### **BOOKS RECOMMENDED:**

1. Jones, Eldred. The Writing of Wole Soyinka

2. Wright, Derek. Wole Soyinka.

3. Angier, Carole. Jean Rhys, Life and Works.

4. Howells, Caroll Ann. Jean Rhys.

5. Thomas, Sue. *The Worlding of Jean Rhys*.

6. Thieme, John. Derek Walcolt.

7. Sawhney, Brajesh. Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays.

## Mapping Matrix of Course of M.A (Final) MENL-548

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

## Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-548) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MENL- 548

CO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6
MENL 548.1	2.5	2	2	2	2.5	2.75
MENL 548.2	2	2	2	2	2.5	2
MENL 548.3	2	2	2	2	2	2
MENL 548.4	2	2	2	2.75	2	2
Average	2.12	2	2	2.18	2.25	2.18

Note: It is not necessary that each CO has a correlation with all the POs.

# Mapping of Course Outcomes to Programme Specific Outcomes: $(CO-PSO\ Mapping\ Matrix)$

Table 3 shows the CO-PSO mapping matrix for a course (MENL-548) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MENL-548

СО	PSO 1	PSO 2	PSO 3	PSO 4
MENL 548.1	2	2.5	2.75	2
MENL 548.2	2	2	2.5	2
MENL 548.3	2	2	2.5	2
MENL 548.4	2	2	2.5	2
Average	2	2.12	2.56	2

## KURUKSHETRA UNIVERSITY, KURUKSHETRA

## **Scheme of Examinations and Syllabus**

for

B.Sc. Medical with Anthropology as one of the subject

## Under

Choice Based Credit System (CBCS LOCF)
(witheffect from 2021-22 in phased manner for all affiliated colleges in KUK)

## Programme Outcomes (POs) for UG courses of Faculty of Life Sciences

## The students will be able to:

- 1. To develop skills in graduate students to be able to acquire theoretical and practical knowledge in fundamentals of biology in respective disciplines of plants, animals, microbes and environment.
- 2. To inculcate ability to critically evaluate problems and apply lateral thinking and analytical skills for professional development.
- 3. To create awareness on ethical issues, good laboratory practices and biosafety.
- 4. To develop ability in youth for understanding basic scientific learning and effective communication skills.
- 5. To prepare youth for career in teaching, industry, government organizations and self-reliant entrepreneurship.
- 6. To make students aware of natural resources and environment and its sustainable utilization.
- 7. To provide learning experience in students that instills deep interest in biological science for the benefit of society.

## Programme Specific Outcomes (PSOs) for Anthropology subject of B.Sc. Medical

PSO 1 Students will gain knowledge of how evolutionary and historical processes have shaped primates and human ancestors.

PSO 2 Students will know about human diversity and how knowledge about human diversity should lead to a better understanding.

PSO3 Students will be able to describe how cultural system construct reality differently for various human group.

PSO4 Teaching of this subject will develop theoretical and practical knowledge of Anthropology which is base in their higher studies in Anthropology.

PSO5 Students will be familiar with approaches, techniques, methodology and study design commonly used in Anthropology Research.

PSO6 Teaching of this subject will also develop ability in youth to have understanding Anthropology with effective communication ability.

## KURUKSHETRA UNIVERSITY, KURUKSHETRA

Scheme of Examination for B.Sc. with Anthropology as one subjectunder CBCS pattern w.e.f. 2021-22 in phased manner in all affiliated colleges (Govt. College, Sector-I, Panchkula)

Subject: Anthropology

Semester	Course	Pap	er(s)	Credits	Internal marks	External Marks	Total	Exam Duration	Contact Hour/Week
I	CC-	B-AN	<b>ΓH</b> -101	3	15	60	75	3 hrs.	3 hrs.
	Anthropology	B-AN	ГН-102	3	15	60	75	3 hrs.	3 hrs.
		B-AN	ГН-103	2	10	40	50	4 hrs.	4 hrs.
II	CC-	B-AN	ГН-201	3	15	60	75	3 hrs.	3 hrs.
	Anthropology	B-AN	ГН-202	3	15	60	75	3 hrs.	3 hrs.
		B-AN	ГН-203	2	10	40	50	4 hrs.	4 hrs.
III	CC-	B-AN	ГН-301	3	15	60	75	3 hrs.	3 hrs.
	Anthropology	B-AN	<b>B-ANTH</b> -302		15	60	75	3 hrs.	3 hrs.
		<b>B-ANTH</b> -303		2	10	40	50	4 hrs.	4 hrs.
IV	CC-	<b>B-ANTH</b> -401		3	15	60	75	3 hrs.	3 hrs.
	Anthropology	B-AN	<b>B-ANTH</b> -402		15	60	75	3 hrs.	3 hrs.
		<b>B-ANTH</b> -403		2	10	40	50	4 hrs.	4 hrs.
V	DSE* Anthropology	<b>B-ANTH</b> - 501(i)	<b>B-ANTH</b> - 501(ii)	2	10	40	50	3 hrs.	2 hrs.
		<b>B-ANTH</b> - 502 (i)	<b>B-ANTH</b> - 502(ii)	2	10	40	50	3 hrs.	2 hrs.
		<b>B-ANTH</b> - 503(i)	<b>B-ANTH</b> - 503(ii)	2	10	40	50	4 hrs.	4 hrs.
VI	DSE* Anthropology	<b>B-ANTH</b> -601(i)	<b>B-ANTH</b> -601(ii)	2	10	40	50	3 hrs.	2 hrs.
		<b>B-ANTH</b> -602(i)	<b>B-ANTH</b> - 602(ii)	2	10	40	50	3 hrs.	2 hrs.
		<b>B-ANTH</b> -603(i)	<b>B-ANTH</b> - 603(ii)	2	10	40	50	4 hrs.	4 hrs.
Semester IV-VI	SEC- Anthropology	B-AN	TH-S1	2	10	40	50	3 hrs.	2 hrs.

<sup>\*</sup>Students have to opt one option/stream of DSE Anthropology either (i) or (ii)Formula for 20 percent Internal Assessment (10 percent on the basis of two hand written assignments, 5 percent on the basis of one class test and 5 percent on the basis of attendance of the student).

## Nomenclature of Papers B.Sc. (Medical) Subject: Anthropology

Semester	Course	Paper(s)	Nomenclature of Paper(s)
I	CC-	B-ANTH-101	Introduction to Anthropology
	Anthropology	B-ANTH-102	Primatology
		B-ANTH-103	Anthropology Practical Based on B-ANTH-101 & B- ANTH-102
II	CC-	B-ANTH-201	Fundamentals of Palaeoanthropology
	Anthropology	B-ANTH-202	Palaeoanthropology
		B-ANTH-203	Anthropology Practical Based on B-ANTH-201 &B-ANTH-202
III	CC-	B-ANTH-301	Biological Diversity in Human Population
	Anthropology	B-ANTH-302	Human Growth and Development
		B-ANTH-303	Anthropology Practical Based on B-ANTH-301 &B-ANTH-302
IV	CC-	B-ANTH-401	Social – Cultural Anthropology
	Anthropology	B-ANTH-402	Archaeological Anthropology
		B-ANTH-403	Anthropology Practical Based on B-ANTH-401 &B-ANTH-402
V	DSE* Anthropology	B-ANTH-501(i)	Human Genetics
	(i)	B-ANTH-502(i)	Human Population Genetics
		B-ANTH-503(i)	Anthropology Practical Based on B-ANTH-501(i) &B-ANTH-502 (i)
	DSE*	B-ANTH-501(ii)	Physiological Anthropology
	Anthropology (ii)	B-ANTH-502(ii)	Nutritional Anthropology
		B-ANTH-503(ii)	Anthropology Practical Based on B-ANTH-501(ii) &B-ANTH-502 (ii)
VI	DSE*	B-ANTH-601(i)	Human Ecology and Adaptation
	Anthropology (i)	B-ANTH-602(i)	Applications of Anthropology
		B-ANTH-603(i)	Anthropology Practical Based on B-ANTH-601(i) &B-ANTH-602 (i)
	DSE*	B-ANTH-601(ii)	Forensic Anthropology
	Anthropology (ii)	B-ANTH-602(ii)	Sports and Nutritional Anthropology
		B-ANTH-603(ii)	Anthropology Practical Based on B-ANTH-601(ii) &B-ANTH-602 (ii)
Semester IV-VI	SEC- Anthropology	B-ANTH-S1	Anthropology in Practice

<sup>\*</sup>Students have to opt one option/stream of DSE Anthropology either (i) or (ii)

## Scheme of B.Sc. with Anthropology as one the subject I & II Semester

Semester	Course	Paper(s)	Credits	Internal marks	External Marks	Total	Exam Duration		
I	CC-	B-ANTH-101	3	15	60	75	3 hrs.		
	Anthropology	Anthropology	Antimopology	B-ANTH-102	3	15	60	75	3 hrs.
		B-ANTH-103	2	10	40	50	4 hrs.		
II	CC- Anthropology	B-ANTH-201	3	15	60	75	3 hrs.		
		B-ANTH-202	3	15	60	75	3 hrs.		
		B-ANTH-203	2	10	40	50	4 hrs.		

## **SEMESTER-I**

**B-ANTH-101:** Introduction to Anthropology

Credits: 3

External Marks: 60 Internal Assessment: 15 Time allotted: 3 Hours

**Objective:** This course is designed to teach basics and fundamentals of Anthropology.

#### **Course outcomes:**

CO101.1. Student will be able to learn the basic of Anthropology in General.

CO101.2. Will be capable to learn about the aspects from which evolution and variation is studied.

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 6 parts (2.0 marks each) covering the entire syllabus. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### **UNIT-1**

- 1. Meaning, scope and development of Anthropology.
- **2.** Relationships with other disciplines: Social Sciences, Behavioral Science, Life Sciences, Medical Sciences, Earth Sciences and Humanities.
- **3.** Main branches of Anthropology, their scope and relevance:
  - a) Social Cultural Anthropology
  - **b**) Biological Anthropology.
  - c) Archaeological Anthropology
  - d) Linguistic Anthropology
- **4.** History of Physical Anthropology and Development of Modern Biological anthropology, aim, Scope and relationship with allied disciplines.

## UNIT -2

- 1. Organic Evolution: Evidences of organic evolution, Evidence from Morphology, Evidences from Taxonomy, Evidence from Comparative Anatomy, Evidence from Comparative Physiology, Evidence from Zoogeography, Evidence from Embryology, Evidence from Palaeontology.
- **2.** Theories of Organic Evolution: Lamarck's Theory, Criticism of Lamarckism, Darwin's Theory, Impact of Darwin's Revolution, Objection to Darwin's Theory, Synthetic Theory of Evolution.
- **3.** Principles and Processes of Evolution: Parallelism and Convergence, Adaptive Radiation, Irreversibility of Evolution
- **4.** Human Skeletal Morphology: Cranial Osteology, Post Cranial Osteology and dentition.

## **SEMESTER-I**

**B-ANTH-102:** Primatology

Credits: 3

External Marks: 60 Internal Assessment: 15 Time allotted: 3 Hours

**Objective:** To understand the Primates and Evolution of Man.

## **Course outcomes:**

CO102.1. Student will be able to Learn about Primates and their evolution.

CO102.2. Will be capable to Learn about comparative Physical Characteristics of Man and Ape.

**Note:** Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 6 parts (2.0 marks each) covering the entire syllabus. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### **UNIT-1**

1. Place of Man in Animal Kingdom

General characteristics of Chordata and Non- Chordata, Vertebrates, Mammalian Characteristics, The Primates, Characteristics of Primates, Classification of Primates

- 2. Evolution of Primate hand, Evolution of Primate feet and Locomotion, Evolution of Jaw and Dentition, Evolution of Brain.
- 3. Evolution and adaptive Radiation Pro Simians, New World Monkey, Old World Monkey Apes ad Man.
- 4. Molecular Evolution in Primates.

## UNIT -2

1. Apes and Man

Locomotion, Primate Locomotor Patterns, Vertical Clining and Leaping, Quardupedalism, Brachiation, Bipedalism, Manipulation, Mental Process: Brain Size and Complexity

- 2. Evolution of Orthograde Spine, Postural adaptation of the shoulder and Thorax, Adaptation of the abdomen and it's viscera to the Orthograde posture, Postural modification of the Pelvis.
- 3. Comparative Osteology of Ape and Man

Cranium and Face, Cranial Skeleton, Facial Skeleton, Vetebral Column, Limbs.

## **SEMESTER-I**

**B-ANTH-103:** AnthropologyPractical Based on B-ANTH-101 &B-ANTH-102

Credits: 2

External Marks: 40 Internal Assessment: 10 Time allotted: 4 Hours

**Objective:** To have practical knowledge about understanding the Human Osteology

## **Course outcomes:**

CO103.1. Student will be able to identify the human osteology.

CO103.2. Will be capable to differentiate different parts and sites of the bones.

#### **Contents**

- 1. Introduction to Human Osteology.
- **2.** Detailed morphology of human skull (NormalVerticalis, Norma Lateralis, Norma Frontalis, Norma Occipitalis, Norma basalis) and long bones.
- 3. Pelvic and Pectoral Girdle.
- **4.** Detailed Morphology of Radius, Ulna, Humerus, Femur, Tibia and Fibula, sides to be identified for paired bones.

## **GUIDELINES/INSTRUCTIONS FOR PRACTICAL EXAMINATION (SEMESTER-I)**

Credits: 2

External Marks: 40 Internal Assessment: 10

**Time allotted: 4 Hours (One session)** 

Note: Following exercises will be set in the examination as per marks assigned for each.

	Exercise		Marks allotted
1.	One Labeled diagram Bone (Labeled diagram)		06
2.	Comparison bones differences (Staining, identification, sketch)		06
3.	Specimens – Bones (Identification and description)		18 (6x3)
4.	Practical record andfield report		05
5.	Viva-voce	10700	05

	SEMESTER-I Core Course-Anthropology												
В	-ANTH	-101			Introduction to Anthropology								
В-	ANTH	-102						Prin	natology	,			
В-	ANTH	-103			Anthro	pology	Practic	al Baseo	d on B-A	NTH-1	01 & B-A	ANTH-1	02
CO#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO101.1.	1	2	2	3	2	2	2	2	1	3	2	3	2
CO101.2.	2	2	1	1	1	2	2	2	2	1	2	2	2
CO102.1.	2	1	2	2	2	1	3	3	1	2	2	2	3
CO102.2.	2	2	1	2	1	2	2	3	1	2	2	3	2
CO103.1.	1	2	2	2	1	1	3	1	2	1	3	3	3
CO103.2.	2	1	2	1	2 1 2 1 1 3 3 3							3	
Average	1.66	1.66	1.66	1.83	1.33	1.5	2.33	2.0	1.33	1.66	2.33	2.66	2.5

## SEMESTER II

**B-ANTH-201:** Fundamentals of Palaeoanthropology

**Credits: 3** 

External Marks: 60 Internal Assessment: 15 Time allotted: 3 Hours

**Objectives:** To understand the chronological dating methods and their limitations, Fossils and

the process of Fossilisation

#### **Course Outcomes:**

CO201.1 Students will be able to describe scope of different chronological methods

CO201.2 Students will be able to describe various aspects of palaeodemography and

palaeopathology

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 6 parts (2.0 marks each) covering the entire syllabus. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### UNIT-1

- 1. Palaeoanthropology, Definition, Scope, aim objectives
- 2. Relationship of Palaeoanthropology with other disciplines.
- 3. Geological Time Scale, Taphonomyand interpretation of paleontological andarchaeological records, taxonomic and chronological problems of fossil records.
- 4. Primates and Non-primate models for early Hominid Behaviour, hominization process Evolution of hominid-human bipedalism.

## UNIT -2

## 1. Fossils and Fossilisation process

How Fossils are formed, the process of Fossilization, Conditions for Fossilization

- 2. Palaceodemography reconstruction of population patterns from skeletal analysis, determination of demographic variable in prehistoric populations and post-neolithic population growth, theory and techniques in paleodemography, methodologicalissues for reconstructing demographic structure, demographic models of mortality and their interpretation.
- 3. Palaeopathology Bioarchaeological approach of disease, effects of agriculture,urbanization and slavery on health and disease, colonization and disease with specialemphasis on the new world, dispersion of modern humans-molecular and morphological patterns of relationship.

## **SEMESTER II**

**B-ANTH-202:** Palaeoanthropology

**Credits: 3** 

External Marks: 60 Internal Assessment: 15 Time allotted: 3 Hours

**Objective:** Provide an understanding of the evolutionary stages of man

#### **Course outcome:**

202.1. Students will learn about the stages of human evolutionary development.

202.2. Student will know about the fossil finds on the basis of which evolutionary stages are identified

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 6 parts (2.0 marks each) covering the entire syllabus. Out of remaining eight, four questions are to be set from each section A & B, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### UNIT-1

- 1. Phylogentic status, Characteristics and geographical distribution of the following.
- a) Plio Pleistocene hominids in south and East Africa\_ Australopithecines.
- b) Homo erectus: Africa (Paranthropus), Europe (*Homo erectus heidelber-gensis*), Asia (*Homo erectus javanicus, Homo erectus pekinensis*).
- c) Neanderthal Man:La- Chapelle- Aux Saints (Classical type), Mt. Carmel(Progressive type).
- d) Rhodesian man.

## **UNIT-2**

- 1. Homo sapiens: During Upper Pleistocene CroMagnon, Grimaldi and Chancelede.
- 2. Homonization: A process of Evolutionary Transformation, The Influence of arboreal life, The return to the terrestrial life, The Earliest Evidence, FromHerbivore to Omnivore, Brain and Nervous System

#### **Suggested Readings:-**

- 1. Brace C.L and Montagu, A: Man Evolution- An introduction to Physical Anthropology: Macmillan: New York
- 2. Burttner\_Janusch, John (1969): Origins of Man. Wiley Eastern Private Limited: NewDelhi.
- 3. Boyd R and Silk JB(2009), How Humans Evolved. London: WW Norton.Tattersall I.(2009). The fossil Trail: How we know what we think we know aboutHuman Evolution. New York: Oxford University Press.
- 4. Lansen CS. Matter RM and Gebo DL. (1998). Human Origin: The Fossil Record.
- 5. Conroy GC.(2005). Reconstructing Human Origins. WW Norton and Company.

## **SEMESTER II**

**B-ANTH-203:** AnthropologyPractical Based on B-ANTH-201 & B-ANTH-202

Credits:2

External Marks:40 Internal Marks:10 Time allotted: 4 Hours

## **Objectives:**

• Students will have comparative knowledge of anatomy of men and higher primates.

#### **Course Outcome:**

203.1Student will be able to differentiate between bones of man and primates.

203.2Student will be able to take the measurements of the bones.

#### **Contents:**

- 1. Application of Osteology in Anthropological studies and forensic science.
- 2. Comparative Anatomy of man and other primates.
- 3. Introduction to Craniometry&Osteometry.
- 4. Different Measurements of skull:

Maximum cranium length

Maximum cranium breadth

Maximum Biozygomatic breadth

Nasal breadth

Nasal height

Upper facial height

## **GUIDELINES/INSTRUCTIONS FOR PRACTICAL EXAMINATION (SEMESTER-II)**

Credits: 2

External Marks: 40 Internal Marks: 10

Exercise

**Time allotted: 4 Hours (One session)** 

## Note: Following exercises will be set in the examination as per marks assigned for each.

Marks allotted

1.	Comparison of Skull of Man and Ape	06
	(Labeled diagram)	
2.	Two Measurements on Skull	10
3.	Application of Osteology	06
	(Identification and description)	
4.	Defining Land Marks on the Skull	08
5.	Practical record/field report	05
6.	Viva-voce	05

SEMESTER-II Core Course-Anthropology															
В		Fundamentals of Palaeoanthropology													
В-	B-ANTH-202				Palaeoanthropology										
В	-ANTH	-203			Anthropology Practical Based on B-ANTH-101 & B-ANTH-102										
CO#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6		
CO201.1.	1	2	3	2	2	2	2	3	2	1	2	3	2		
CO201.2.	2	2	2	2	2	3	2	3	2	1	2	2	3		
CO202.1.	2	2	1	2	3	2	2	3	3	2	2	3	2		
CO202.2.	3	1	2	1	2	2	2	3	2	3	2	3	3		
CO203.1.	2	2	2	1	1	2	3	3	2	1	3	3	3		
CO203.2.	2	2	2	2	1	2	3	2	2	1	3	3	3		
Average	2	1.83	2	1.66	1.83	2.16	2.33	2.83	2.16	1.5	2.33	2.83	2.66		

## **SEMESTER III**

**B-ANTH-301:** Biological Diversity in Human Population

**Credits: 3** 

External Marks: 60 Internal Assessment: 15 Time allotted: 3 Hours

**Course Objective:** To provide the understanding how to assess human biological diversity **Course outcome:** 

301.1 The students will learn about markers for understanding biological diversity.

301.2 Students will learn about classification of Indian population.

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 6 parts (2.0 marks each) covering the entire syllabus. Out of remaining eight, four questions are to be set from each section A & B, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### **UNIT-I**

- 1. Concept of Race in historical and biological perspective: Genetic basis, UNESCOstatement on Race-Ethnic group-population, Racial classification of human population.
- 2. Criteria of Human Typology, Morphological traits and Genetical traits.
- 3. Origin of races and their fossil connection. Three Primary Races of the World concepts; classification of race, causes of human variation Morphological, Serological and Genetic.

#### **UNIT-II**

- 1. Ethnic & linguistic elements in Indian Populations their distribution factorsinfluencing its structure &growth
- 2. Racial classification: Deniker's, Hooton's, Coon, Garnaand Birdsell's, Racial classification of Indian populations RisleyGuha's and Sarkar's.
- 3. Negrito elements in Indian population.

## SEMESTER III

**B-ANTH-302:** Human Growth and Development

**Credits: 3** 

External Marks: 60 Internal Assessment: 15 Time allotted: 3 Hours

## **Objective:**

• To make students will be able to learn about various stages and environmental factors involved in human growth and development which help them in understanding growth monitoring of a child.

#### **Course Outcome:**

302.1Studentswill be able to differentiate the term growth, maturation and development.

302.2 Students will be able to understand the basic principles of human growth and development.

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 6 parts (2.0 marks each) covering the entire syllabus. Out of remaining eight, four questions are to be set from each section A & B, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### UNIT - I

- 1. Concept of human growth: differentiate between growth and development. Identify growth, spurt, normaland abnormal growth pattern.
- 2. Development stages of growth Pre-natal, natal, infant, childhood, adolescence, maturitysenescence, differences in physique, factors, controlling growth and development onpopulation human growth curves, basic methods of study: cross sectional, longitudinal, mixlongitudinal.

#### **UNIT-II**

- 1. Factors affecting growth and development: Genetic, environmental, biochemicalnutritional energy value of food, under-nutrition and malnutrition, Nutritional adaptationin Man; cultural and socio economic.
- 2. Human physique and somatotypes.
- 3. Method of studying Growth and development. Milestones in growth, retarded growth, growth spurt, ageing.

## **Suggested Readings:-**

- 1. Montagu MFA: Concepts of Race
- 2. Guha BS (1964) Racial Elements in Indian Population.
- 3. Brace C.L and Montagu, A: Man Evolution- An introduction to PhysicalAnthropology: Macmillan: New York
- 4. Tanner, J.M. (1978): Foetus into Man: Physical Growth from Conception to Maturity.
- 5. Sinclair, D. (1989): Human Growth after Birth. 5th ed. Oxford University Press

## **SEMESTER III**

**B-ANTH-303:** AnthropologyPractical Based on B-ANTH-301 & B-ANTH-302

Credits:2

External Marks:40 Internal Marks:10 Time:4 hours

## **Objective**

• To enable the student to take the measurements and observation on Human Body.

#### **Course Outcome:**

- 303.1Student will be able to take measurements on Human Body.
- 303.2Students will be able to make somatoscopic observations.

## **Contents:**

- 1. Anthropometry; somatometry and somatoscopy, anthropometric instruments
- 2. Somatoscopic observations (Eye, Nose, Hair, lips).
- 3. Somatometric landmarks (vertex, glabella, opisthocranion, eurion, nasion, subnasale, pronasale)
- 4. Basic body measurements, weight status, sitting height, head circumference, head length, head breadth, nose length, nose breadth, upper arm circumference, calf circumference

## GUIDELINES/INSTRUCTIONS FOR PRACTICAL EXAMINATION (SEMESTER-III)

Credits: 2

External Marks: 40 Internal Marks: 10

**Time allotted: 4 Hours (One session)** 

# Note: Following exercises will be set in the examination as per marks assigned for each. Exercise Marks allotted

#### 1. 06 Two Somatscopic observations of a Subject 2. 09 Two Anthropometric Measurements on a Subject 3. Marking of Landmarks and defining of Landmarks 08 4. Explanation of Anthropometric instrument 07 5. Practical record/field report 05 6. Viva-voce 05

#### **SEMESTER-III Core Course-Anthropology Biological Diversity In Human population B-ANTH-301 B-ANTH-302 Human Growth and development B-ANTH-303** Anthropology Practical Based on B-ANTH-301 & B-ANTH-302 **PO1** PO2 PO3 | PO4 **PO5 PO6 PO7** PSO<sub>1</sub> PSO<sub>2</sub> PSO<sub>3</sub> PSO<sub>4</sub> PSO5 CO# PSO<sub>6</sub> CO301.1. CO301.2. CO302.1. CO302.2. CO303.1. CO303.2. 1.33 2.66 2.5 2.5 2.66 1.83 2.66 2.5 Average

## SEMESTER IV

**B-ANTH-401:** Social- Cultural Anthropology

**Credits: 3** 

External Marks: 60 Internal Assessment: 15 Time allotted: 3 Hours

Course Objectives: The objective of this course is to familiarize the students with the discipline

of social anthropology.

#### **Course Outcomes:**

401.1The students will be able to understand and apply the basic concepts like groups, institutions, organization and community in understanding of society and culture.

402.2They should be able to appreciate the significance of social anthropology and its contemporary role in the society

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 6 parts (2.0 marks each) covering the entire syllabus. Out of remaining eight, four questions are to be set from each section A & B, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### UNIT - I

- 1. Introduction to social anthropology: Concept of Society, Status and role, Pre-requisite ofHuman Society.
- 2. Basic Concepts: Group, community, tribe, caste and class, caste system in India.
- 3. Family: Definition and function of family, types of family, Nuclear, extended, joint.(Structure, Residence). Pattern of authority: Patriarchy, Matriarchy, Nature of kinship, kinshipterminology, kingroups- Lineage, Clan, Phratryand Moiety.
- 4. Marriage- forms and types of marriage Rules: Endogamy, Exogamy, Monogamy, Polygamy, Polygamy, Polygamy, Mate Selection, Levirate, Sororate, Sororal, cross-cousin marriage, dowry.

#### **UNIT-II**

- 1. Economic Organization: Modes of production, distribution and consumption, concept of value, Political Organization in primitive societies, ownership, production and exchange in primitivesocieties with reference to Indian tribes.
- 2. Social Structure: Caste System definition and Criteria of caste system, varna and caste, dominant caste, caste-mobility fusion, lack of fusion and fission. Backward and Scheduled

Castes: Statutory provisions, caste and tribe, caste in democracy.

## **SEMESTER IV**

**B-ANTH-402:** Archaeological Anthropology

Credits: 3

External Marks: 60 Internal Assessment: 15 Time allotted: 3 Hours

## **Course objective:**

• To make students learn the concepts of archaeological anthropology, tool typology, identification and their cultural interpretations

#### **Course outcome:**

- 402.1The Course will explain the basic concepts and terminology used in prehistoric archaeology
- 402.2Students will be able to understand the chronological and cultural determinants of Indian prehistory

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 6 parts (2.0 marks each) covering the entire syllabus. Out of remaining eight, four questions are to be set from each section A & B, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

## UNIT - I

- 1. Introduction of prehistoric Archaeology: Chronology: Relative and Absolute Datingmethods dendrochronology, radio carbon dating, potassium organ dating, thermo-luminescence dating andarchaeo-magnetic dating. Archaeological sites inIndia.
- 2. Principles of prehistoric Archaeology.

#### UNIT -II

- 1. Geochronology of Pleistocene Epoch: Pleistocene glaciations; Evidences and causes, glacial and interglacial phase.
- 2. Cultural Evolution; Broad outlines of prehistoric culture, Paleolithic, MesolithicNeolithic, Chalcolithic, Copper- Bronze age, Iron- Age.

## **Suggested Readings:-**

- 1. Beals. R. and Hojjer. H. (1979): An Introduction to Anthropology. New York: Macmillan Publishing Co. Inc.
- 2. Herkovits, M.J.(955): Cultural Anthropology, Bombay Oxford and IBH Publishing Co. Pvt. Ltd.
- 3. Hoebel, E.A. and Frost E.L.(1979) Cultural and Social Anthropology, New Delhi Tata
- 4. Bhattacharya D.K. (1978) Emergence of Culture in Europe, Delhi B.R. Publication.
- 5. Sankalia H.D. (1964) Stone Age tools, Poona Deccan College.

## **SEMESTER IV**

**B-ANTH-403:** AnthropologyPractical Based on B-ANTH-401 & B-ANTH-402

Credits:2

External Marks:40 Internal Marks:10 Time:4 hours

## **Course Objective**

• To have the practical knowledge of various methods used in Social Anthropology and Archeology

#### **Content**

- 403.1Student will be able to understand the various methods used in Social Anthropology.
- 403.2Student will be able to understand different type of tools used in pre-historic times.

## **Contents:**

- 1. Typo-technological Analysis of pre historic tools: Interpretation & Drawing of the tool types
- a. Core tool type
- b.Flake tool types
- c.Blade tool types
- 2. Methods & techniques of social anthropology
- a.Observation
- b.Interviews
- c.Questionnaire & Schedules.

## GUIDELINES/INSTRUCTIONS FOR PRACTICAL EXAMINATION (SEMESTER-IV)

Credits: 2

External Marks: 40 Internal Marks: 10

**Time allotted: 4 Hours (One session)** 

Note: Following exercises will be set in the examination as per marks assigned for each.

Exercise

Marks allotted

12

- Identify the tools and write about it
   Drawing of tools (02)
- 3. Write about the methods in social Anthropolgy 10

4Practical record/field report 05

6. Viva-voce 05

SEMESTER-IV Core Course-Anthropology															
B-ANTH-401					Social-Cultural Anthropology										
B-ANTH-402					Archaeological Anthropology										
B-ANTH-403					Anthropology Practical Based on B-ANTH-401 & B-ANTH-402										
CO#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6		
CO401.1.	1	2	1	1	2	1	1	1	2	3	3	2	3		
CO401.2.	1	2	2	1	2	2	1	1	1	3	3	3	3		
CO402.1.	1	1	1	2	2	1	1	2	2	3	3	2	2		
CO402.2.	1	1	2	2	2	1	1	2	2	2	3	2	3		
CO403.1.	1	1	2	2	2	1	1	1	1	1	3	3	3		
CO403.2.	1	1	1	2	2	1	1	1	1	1	3	3	3		
Average	1	1.33	1.5	1.66	2	1.66	1	1.16	1.5	2.16	3	2.5	2.83		

B-ANTH-501(i): Human Genetics

Credits: 2

External Marks: 40 Internal Assessment: 10 Time allotted: 3 Hours

## **Course Objectives**

• To provide an understanding of basic HumanMolecularGenetics

#### **Course Outcomes**

#### **Students will be:**

501(i).1 Able to describe structure and function of human genome

501(i).2. Able to understand the use of inheritance pattern underlying genetic diseases

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of 8 parts (1.0 marks each) covering the entire syllabus. Answer to each part should not exceed 20 words. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### UNIT- I

- 1. Human Genetics: Definition and Scope of human genetics and Anthropology, History and Development, Scope & aim; Branches, Cell Structure & division.
- 2. Methods for study of genetic principles in man-family study (Pedigree analysis, twinmethod, sib pair method, cytogenetics, chromosomal and karyotype, foster child methodBiochemical, cytogenetic, immunological recombinant DNA method.

## **UNIT-II**

- 1. Cell Biology, DNA structure & replication, DNA repair & recombination, Gene expression.
- 2. Chromosome Structure, identification of human chromosome.

Abnormalities of human chromosomes: Numerical Chromosomal: Abnormalities -Klinefelter, Turner, Super female, intersex and other syndromic disorders, StructuralAbnormalities of the Chromosomes: Down, Patau, Edward and Cri-du-chat, Somaticallergens, genetic counseling.

**B-ANTH-502(i):** Human Population Genetics

Credits: 2

External Marks: 40 Internal Assessment: 10 Time allotted: 3 Hours

**Course Objective:** To provide the understanding of Measuring changes in human population.

#### **Course outcome:**

502 (i).1.Student will learn aboutmechanisms which create variation in gene frequencies

502 (i).2.Students will learn method assessing gene frequency variation.

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of 8 parts (1.0 marks each) covering the entire syllabus. Answer to each part should not exceed 20 words. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### **UNIT-I**

- 1. Definition and concept of population genetics, History of population genetics, Genotype & allel frequencies, Mating system.
- 2. Mendelian inheritance in man. Mode of inheritance Autosomal, sex linked, sexinfluenced, sex limited, lethal, sub-lethal and Polygenic inheritance in man.
- 3. Non Mendelian inheritance in man, Types: Extranuclear, gene conversion, infectiousheredity, genomic imprinting, Mosaicism, Trinucleotide repeat disorders.

#### UNIT – II

- 1. Population Genetics and the Hardy Weinberg Law human variation. Causes and changes in the gene frequency mutation, isolation, migration, selection, inbreeding and genetic drift. Consanguineous and non- consanguineous mating genetic load, genetic effect of consanguineous and cousin marriages, genetic adaptation.
- 2. Other complicating factors in human genetics, like age of onset, variable expressivity, penetrance, uniparental disomy, genomic imprinting.

## **Suggested Readings:-**

- 1. Griffiths AJF, WesslerSR. Carroll SB, Doebley J (2011). An Introduction to GeneticAnalysis.Macmillan Higher Education.
- 2. Cummings MR (2011). Human Heredity: Principles and Issues. Brooks/Cole,Cengage Learning
- 3. Jobling M. Hurls m and Tyler- Smith C. (2004) Human Evolutionary Genetics:Origins, People and Disease, New York: Garland Science.
- 4. B.R.K Shukla and Sudha Rastogi: Physical Anthropology and Human Genetics.

## **B-ANTH-503(i):** AnthropologyPractical Based on B-ANTH-501(i) & B-ANTH-502(i)

Credits:2

External Marks:40 Internal Marks:10 Time:4 hours

## **Course Objective**

• To Develop the Laboratory Skill.

## **Course Content**

- 503(i).1. Student will be able to take the Finger prints.
- 503(i).2. Student will know the methods of ABO Blood Group System and Colour Blindness Test.

## **Contents:**

- 1. Classification & identification of finger print patterns (15 subjects)
- 2. Classification & identification of Palm Print (15 subjects)
- 3. ABO blood group system, Rh Blood Group System (15 Subjects)
- 4. Coloured blindness test: Ishihara's Chart should be used to determine the ColourBlindness, inferences should be recorded on at least 10 Subjects.

## GUIDELINES/INSTRUCTIONS FOR PRACTICAL EXAMINATION (SEMESTER-V)

Credits: 2

External Marks: 40 Internal Marks: 10

**Time allotted: 4 Hours (One session)** 

# Note: Following exercises will be set in the examination as per marks assigned for each. Exercise Marks allotted

#### 1. Palm Print and Draw Main Line Formula 10 2. Take up the Finger Print and Identify the Patterns 10 3. Write the method and Blood Group of given subject 10 OR ColourBlindness Test Practical record/field report 05 5. 05 Viva-voce

SEMESTER-V Discipline Specific Elective (DSE) –Anthropology(i)															
B-A	01(i)			Human Genetics											
B-ANTH-502(i)					Human Population Genetics										
B-ANTH-503(i)				A	Anthropology Practical Based on B-ANTH-501(i)& B-ANTH-502(i)										
СО#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6		
CO501(i).1.	1	2	2	2	2	1	1	1	2	1	3	2	2		
CO501(i).2.	1	2	2	2	2	1	2	1	2	1	3	2	2		
CO502(i).1.	1	2	1	1	2	1	2	1	2	2	3	2	2		
CO502(i).2.	2	2	2	1	2	1	2	1	2	2	3	2	2		
CO503(i).1.	1	2	3	2	3	2	3	2	2	1	3	3	2		
CO503(i).2.	1	2	2	2	3	2	3	2	2	1	3	3	2		
Average	1.16	2	2	1.66	2.33	1.33	2.16	1.33	2	1.33	3	2.33	2		

**B-ANTH-501(ii):** Physiological Anthropology

Credits: 2

External Marks: 40 Internal Assessment: 10 Time allotted: 3 Hours

## **Course Objective**

• Provide & understanding the physiological aspects of human body.

#### **Course Outcome:**

501(ii).1 Students will learn about the fundamentals of physiology & physiology adjustment. 501(ii)2. Student will learn about intrinsic & extrinsic factors that influence human physiology.

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of 8 parts (1.0 marks each) covering the entire syllabus. Answer to each part should not exceed 20 words. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### **UNIT-I**

Fundamentals of work physiology- homeostasis; metabolism and energy and systems; exercise, respiratory system and haemodynamics (blood pressure, pulse rate, heart rate and oxygen-transporting system, blood flow,Hb, heamatocrit etc.). Acute physiological adjustments during transition from resting homeostasis to sub-maximal and maximal exercise; chronic physiological adaptations to exercise training; age, sex and population variation in the physiological characteristics

## **UNIT-II**

Principles of effective physical conditioning techniques.Impact of smoking, alcohol, drug, pollution and occupation on cardio-respiratory functions; physical performance and environmental stress, chronic diseases, malnutrition, lifestyle disease, Factors affecting physical performance and capacity, relation between physique, body composition, nutrition and performance. Ageing and health related aspects of exercise

## **Suggested Readings:**

- 1. Powers SK and Howley ET. (2007). Exercise Physiology: Theory and Application to Fitness and Performance. McGraw-Hill.
- 2. Sherwood L. (2008). Human Physiology: From Cells to Systems. Brooks Cole.
- 3. Case RM. (1985). Variations in Human Physiology. Manchester University Press.
- 4. Vander AJ, Sherman JH and Dorothys L. (1978). Human Physiology: The Mechanisms of Body Functions. Mc Grew-Hill Education.

- 5. Nageswari KS and Sharma S. (2006).Practical workbook of Human Physiology. Jaypee Brothers, Medical Publisher.
- 6. WildmaierEP,RaffH,StrangKT. (2014).Vander'sHumanPhysiology:The Mechanisms of Body. Mc Graw Hill Education.
- 7. HaleT.(2003).ExercisePhysiology.England:JohnWiley&SonsInc.

**B-ANTH-502(ii):**Nutritional Anthropology

**Credits:2** 

External Marks: 40 Internal Assessment: 10 Time allotted: 3 Hours

#### **COURSE OBECTIVE:**

• To review, evaluate, and understand the literature on human diet and nutrition from an explicitly anthropological perspective.

## **COURSE OUTCOME:**

502 (ii).1. To understand the macro and micro components of nutrition and their interaction, immunity and infection.

502(ii).2 To have deeper insights of biocultural perspective of nutrition and variations in the contemporary food habits.

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of 8 parts (1.0 marks each) covering the entire syllabus. Answer to each part should not exceed 20 words. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### **UNIT-I**

Introduction to Nutritional Anthropology:

Basic principles aim and objectives of nutritional anthropology.

Macro and micro nutrients and their interaction immunity and infections.

Trace elements and their importance in human nutrition.

Evolution of diet with the earliest human ancestors and latest human.

Biocultural diversity of food and Nutrition.

#### **UNIT-II**

Variation in contemporary food habits.

Pre-industrialisation, Industrialisation and Globalisation.

Changes in the dietary pattern and lifestyle.

- Under nutrition, malnutrition and obesity
- Nutritional disorders
- Emerging trends: nutrigenomics, nutraceuticals and bio active compounds. Nutritional Requirements and assessment techniques.
- Recommended dietary allowances.

Qualitative and Quantitative assessment techniques of human nutrition

**B-ANTH-503(ii):** AnthropologyPracticalBased on B-ANTH-501(ii) & B-ANTH-502(ii)

Credits:2

External Marks:40 Internal Marks:10 Time:4 hours

## **COURSE OBJECTIVE**

• To Develop the Laboratory Skill.

## **COURSE CONTENT**

503(ii).1.Student will be able to take the Anthropometric Measurements.

503(ii).2.Student will know the methods of taking Blood Pressure, Heat Rate etc. and other tests.

#### **CONTENTS**

- 1. Cardiovascularfunction(Bloodpressure,heartrate,pulserate)
- 2. Haemoglobin estimation 4. Step-test
- 3. Anthropometric assessment of nutritional status:

Somatometry: Height, weight, BMI, Body fat percentage, Circumferences, Hand Grip Strength.

Development of FFQ

## GUIDELINES/INSTRUCTIONS FOR PRACTICAL EXAMINATION (SEMESTER-IV)

Credits: 2

External Marks: 40 Internal Marks: 10

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**Time allotted: 4 Hours (One session)** 

## Note: Following exercises will be set in the examination as per marks assigned for each.

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Exercise		Marks allotted	
1 Calculation of BIM	of 01 Subject	06	
2 Check the Blood Pre	essure and Pulse Rate	10	
3 Taking 02 Body Circ	cumfrences and writingtheirmethods	s 08	
4 Hemoglobin Test		06	
5 Practical record	05		
6 Viva-voce	05		

	SEMESTER-V Discipline Specific Elective (DSE) –Anthropology(ii)														
B- A	B- ANTH-501(ii)					Physiological Anthropology									
B-AN	B-ANTH-502 (ii) Nutritional Anthropology														
B-ANTH-503 (ii) Anthropology Practical Based on B-ANTH-501(ii)& B-ANTH-502(i									)2(ii)						
CO#	PO1	PO2	PO3	PO4	04 PO5 PO6 PO7 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6								PSO6		
CO501.(ii)1.	1	2	2	2	2	2	2	1	2	2	3	3	2		
CO501(ii).2.	1	2	1	2	2	2	2	1	2	2	2	2	3		
CO502(ii).1.	1	2	1	2	3	2	2	1	2	2	3	3	2		
CO502(ii).2.	1	2	2	3	2	2	3	1	2	2	3	3	2		
CO503(ii).1.	1	2	3	2	3	1	3	1	1	1	3	3	3		
CO503(ii).2.	1	2	3	2	3 1 3 1 1 1 3 3										
Average	1	2	2	2.16	2.5	1.66	2.5	1	1.66	1.66	2.83	2.83	2.5		

#### **SEMESTER VI**

B-ANTH-601(i): Human Ecology and Adaptation

Credits: 2

External Marks: 40 Internal Assessment: 10 Time allotted: 3 Hours

## **Course Objective**

• To impart the knowledge about human adaptation in the ecological setting.

#### **Course Learning Outcomes**

601(i).1 The students will be able to address the issues of natural resources like air, water, forest and their conservation for a sustainable growth and development.

601(i).2. The knowledge on human adaptation in ecology will be gained.

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of 8 parts (1.0 marks each) covering the entire syllabus. Answer to each part should not exceed 20 words. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### **UNIT-I**

- 1.Definition & concept of term ecology, Human ecology, Adaptation, acclimation, acclimatization, biotic & abiotic components, interaction of Man with Environment
- 2. Concepts and methods of ecological anthropology.
- 3. Bio-cultural adaptation genetic and non-genetic factors.

#### **UNIT-II**

- 1. Man's physiological response to environmental stress. Hot, desert, Cold, High altitudeclimate.(Glogers, Allen's & Bergmann rules)
- 2. Epidemiological anthropology: Health and disease infectious and non-infectious disease, nutritionary deficiency related disease.
- 3. Influence of heredity on man which special reference to statue weight, skincolor and head form.

#### SEMESTER VI

B-ANTH -602(i): Applications of Anthropology

Credits: 2

External Marks: 40 Internal Assessment: 10 Time allotted: 3 Hours

Course Objective: To impart knowledge about applications of Anthropology teaching

#### **Course outcomes:**

602(i).1. Students will be able to explain and provide counseling regarding human genetics and related diseases

602(i).2.Students will be able to explain anthropometry. Nutrition and methods of studying growth

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of 8 parts (1.0 marks each) covering the entire syllabus. Answer to each part should not exceed 20 words. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks.

#### UNIT - I

- 1. Human Genetics Application and the biological future of mankind
- a) Eugenics
- b) Genetic Counseling
- c) Genetic Screening
- d) Prenatal Diagnosis
- e) Gene Therapy
- f) Genetic Engineering
- g) Human Genetics, Law and Bio-ethics
- h) DNA Fingerprinting

#### UNIT - II

- I Applications of Physical Anthropology
- a) Anthropometry and its applications
- b) Forensic Anthropology
- c) Physical Anthropology and Sports
- d) Growth, Development and Nutritional Anthropology
- II Methods of studying growth
- a) Longitudinal method
- b) Cross Sectional method
- c) Mixed Longitudinal method
- d) Growth curves
- e) Epiphyseal union
- f) Dentition

# **Suggested Readings:-**

- 1. Lewis R. (2009) Human Genetics: Concepts and Applications, TheMsGraw -Hill Companies.Inc.
- 2. Gaur, R. (1987): Environmental and Ecology of Early man in Northwest India.
- 3. Sukhatme P.V.: Human Adaptation to Environment (1985)

## **SEMESTER VI**

**B-ANTH-603(i):** AnthropologyPractical Based on B-ANTH-601(i) & B-ANTH-602(i)

Credits: 2

External Marks: 40 Internal Assessment: 10 Time allotted: 4 Hours

## **Course Objective**

• To have the Practical Knowledge of Measurements.

#### **Course outcomes:**

603(i).1.Students will able to calculate the body indexes.

603(i).2 Students willable to understand the effect of environment on health.

#### **Contents:**

- 1. Make a schedule on health&demography.
- 2. Biological dimension index
- a. Body mass index
- b. Ponderalindex
- c. Relative sittingheight index
- d.Relative upperextremitylength index.
- e. Relative total lowerextremitylength index

f.Nasal index.

#### GUIDELINES/INSTRUCTIONS FOR PRACTICAL EXAMINATION (SEMESTER-IV)

Credits: 2

External Marks: 40 Internal Marks: 10

**Time allotted: 4 Hours (One session)** 

#### Note: Following exercises will be set in the examination as per marks assigned for each.

Exercise		Marks allotted
1Calculation of BodyMass index or	Ponderalindex	10
2 Relative sitting high index	05	
3 Nasal index		07
4 Method of schedule on health&de	emography	08
5 Practical record		05
6 Viva-voce	05	

	SEMESTER-VI Discipline Specific Elective (DSE)Anthropology(i)													
В-А	NTH-6	601(i)			Human Ecology & Adaptation									
B-Al	NTH -6	602(i)					Appl	lication	Of Anth	ropolog	y			
B-Al	NTH -6	603(i)		A	anthrop	ology I	Practical	l Based	on B-AN	тн-601	(i)& B-A	ANTH-6(	)2(i)	
CO#	PO1	PO2	PO3	PO4	PO5   PO6   PO7   PSO1   PSO2   PSO3   PSO4   PSO5   PSO6								PSO6	
CO601(i).1.	2	2	1	2	2	2	2	2	2	2	3	2	3	
CO601(i).2.	2	2	1	2	2	2	2	2	2	2	3	3	3	
CO602(i).1.	1	2	2	1	3	1	2	1	2	1	3	2	3	
CO602(i).2.	1	2	2	1	3	1	2	1	2	1	3	2	3	
CO603(i).1.	1	2	1	1	2	2	2	1	1	2	3	3	2	
CO603(i).2.	1	2	1	1	2 2 1 1 2 3 3 2							2		
Average	1.33	2	1.33	1.33	2.33	1.66	2	1.33	1.66	1.66	3	2.5	2.66	

#### **SEMESTER-VI**

B-ANTH-601(ii): Forensic Anthropology

Credits: 2

External Marks:40 Internal Assessment: 10

Time: 3 hours

**Course Objective:** To learn the scope & basic concepts of forensic anthropology.

#### **Course outcome:**

601(ii).1.Student will be able to understand the relevance of various methods used in forensic anthropology.

601(ii).2. Student will be familiar with the applications of forensic anthropology.

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of 8 parts (1.0 marks each) covering the entire syllabus. Answer to each part should not exceed 20 words. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks

#### UNIT - I

Introduction to Forensic Anthropology: Definition, Brief History, Scope, Applications and Integration of Forensic Anthropology.

Basic Human Skeletal Biology, Identification of Human and Non-Human Skeletal Remains, Ancestry, age, sex and stature estimation from bones, Discovery and Techniques for recovering skeletonized Human Remains.

#### UNIT-II

Personal Identification, Complete and Partial Identification, Methods of Identification in Living Persons: Somatometry, Somatoscopy, Occupational Marks, Scars, Bite Marks, Tattoo Marks, Fingerprints, Footprints, Lip Prints, Nails, Handwriting, Deformities and Others.

Serology: Identification and Individualization of bloodstain, urine, semen and saliva. Patterns of Bloodstains.

Individualization: Forensic Odontology-Tooth Structure and Growth, Bite Marks, Facial Reconstruction, DNA Profiling.

#### **SEMESTER-VI**

**B-ANTH-602(ii):** Sports and Nutritional Anthropology

Credits: 2

External Marks:40 Internal Assessment: 10

Time: 3 hours

#### **Course objective:**

Students will be able to understand the relevance of anthropology in the fast emerging fields like sports &nutrition.

#### **Course outcome:**

602 (ii).1. To understand the factor affecting physical &physiological functioning of Man

602 (ii).2.To understand Human body composition.

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of 8 parts (1.0 marks each) covering the entire syllabus. Answer to each part should not exceed 20 words. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks

#### **UNIT-I**

- 1. Anthropology of sports- Physical fitness, component of physical fitness
- 2. Physical conditioning, training-techniques and physiological effects, environmental effects on physical performance: effect of heat stress, cold stress and high altitude on physiological response and performance.

#### UNIT-II

- 1. Body composition and Athletes, sports selection and monitoring
- 2.Human biological variability, health and nutrition; doping and performance; cultural constructions and physiologic implications of food across time, space and society; an integrated bio-behavioural perspective towards food preference.

## **SEMESTER-VI**

B-ANTH-603(ii): AnthropologyPractical Based on B-ANTH-601(ii) & B-ANTH-602(ii)

Credits: 2

External Marks: 40 Internal Assessment: 10 Time allotted: 4 Hours

#### **Course Objective**

• To have the Practical Knowledge of human Nutrition

#### **Course Content**

603(ii).1.Students will be able to calculate the nutritional requirement.

603(ii).2. Students will be able to understand the effect of nutrition and environment on total population.

#### **Contents:**

- 1. Assessment of daily nutrientintake
- 2. Evaluate association of nutritional status and physical performance
- 3. Demonstrate cultural perspective for preference of specific food of a population

## **GUIDELINES/INSTRUCTIONS FOR PRACTICAL EXAMINATION (SEMESTER-VI)**

Credits: 2

External Marks: 40 Internal Marks: 10

**Time allotted: 4 Hours (One session)** 

#### Note: Following exercises will be set in the examination as per marks assigned for each.

Exercise		Marks allotted
1Calculation of dailynutrientintake		10
2 Exercise to show relation betweennutri Status&Physial Performance	itional	07
3 Demonstration of PreferencefoodStud	ly	05
4 Method of schedule on health&demogra	raphy	08
5 Practical record		05
6 Viva-voce	05	

	SEMESTER-VI Core Course-Anthropology														
B-A	B-ANTH-601(ii)					Forensic Anthropology									
B-AN	NTH-60	2 (ii)		Sports &Nutritional Anthropology											
B-ANTH-603 (ii) Anthropology Practical Based on B-ANTH-601(ii)& B-ANTH-602(ii										602(ii)					
CO#	PO1	PO2	PO3	PO4	04 P05 P06 P07 PS01 PS02 PS03 PS04 PS05 PS06										
CO601(ii).1.	1	2	2	2	2	1	2	1	2	1	3	3	2		
CO601(ii).2.	1	2	2	2	2	1	2	1	2	1	3	3	2		
CO602(ii).1.	2	2	2	2	2	2	1	1	2	1	2	3	2		
CO602(ii).2.	2	2	2	1	2	1	1	1	2	1	2	3	2		
CO603(ii).1.	1	2	2	2	3	1	2	1	2	1	3	3	2		
CO603(ii).2.	1	1	2	2	2 2 1 2 1 2 1 3 2										
Average	1.33	1.83	2	1.83	2.16	1.16	1.66	1	2	1	2.66	3	2		

**B.Sc.** Anthropology (Semester IV-VI)

Semester	SEC-	B-ANTH-S1	2	10	40	50	3 hrs.
IV-VI	Anthropology						

#### **SYLLABUS**

**B-ANTH-S1:** Anthropology in Practice

Credits: 2

External Marks: 40 Internal Assessment: 10 Time allotted: 3 Hours

Course Objective: To impart knowledge about anthropology in India

#### **Course Outcome:**

**B-ANTH-S1.1.** Students will gainknowledge about history & Development of anthropology in India

B-ANTH.S1.2 Students will gain knowledge about diversity in India with problems of Tribes

Note: Nine questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of 8 parts (1.0 marks each) covering the entire syllabus. Answer to each part should not exceed 20 words. Out of remaining eight, four questions are to be set from each unit I & II, possibly splitting them in parts. Candidate is required to attempt four questions, two from each unit. All five questions carry equal marks

#### **UNIT-I**

Academics and Practitioners: Differences, Structure, Activities, Controversies and Issues:

Applied Anthropology, Action Anthropology and Development Anthropology. Role of Anthropology in Development

Anthropology and Public Policy, Need Assessment and Community Development, Anthropology of NGO"s, Management Anthropology, Environment and Community Health, Social and economic sustainability, Cultural resource management

#### **UNIT-II**

Future Directions in Anthropology

Trends in Anthropology: Anthropology of Tourism, Anthropology in Census; Designing And Fashion, Visual Anthropology, Medical Anthropology. Importance of Museums.

Constitutional Perspective and Human Rights

# **Suggested Readings:-**

- 1. Arya A and Kapoor AK. (2012). Gender and Health Management in Afro-Indians. Global Vision Publishing House, New Delhi.
- 2. Ervic, Alxander M., (2000). Applied Anthropology: Tools and Prespectives for Contemporary Practice, Boston, MA: Allyn and Bacon.
- 3. Margaret AG. (2003). Applied Anthropology: A Career-Oriented Approach, Boston, MA: Allyn and Bacon

	SEMESTER-IV-VI SECAnthropology												
<b>B-</b> A	B- ANTH-S1 Anthropology In Practice												
CO#	PO1	PO2	PO3	PO4	04 PO5 PO6 PO7 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6								
CO.B- ANTH- S1.1	1	1	2	2	2	1	1	1	2	3	3	3	2
CO.B- ANTH-S1.2	1	1	2	2	2	1	1	1	2	2	3	3	2
Average	1	1	2	2	2	1	1	1	2	2.5	3	3	2

# Scheme of Examination and Syllabi of M.A. Panjabi (Four Semesters) (CBCS-LOCF)

(Effective from the Academic Session: 2020-21 in Phased manner)

# **FIRST SEMESTER**

Paper			Teaching	g Maximum Marks			
Code	Core Courses	Credits	Hours	Internal	<b>End-Semester</b>	Total	Time
		0 - 0 0 - 0 0	(Per Week)	Assessment	Examination		
MAPBI-	Sufi, Bhagti te	4	4	20	80	100	3 Hrs
101	Gurmat Kaav						
MAPBI -	Punjabi Novel	4	4	20	80	100	3 Hrs
102							
MAPBI -	Bharti te Unani Sahit	4	4	20	80	100	3 Hrs
103	Sidhant ate Viharak						
	Aalochana						
MAPBI -	Punjabi Sahit Da	4	4	20	80	100	3 Hrs
104	Itihas						
	(850 to 1850 tak)						

Paper			Teaching	Ma	ximum Marks		
Code	<b>Elective Courses</b>	Credits	Hours	Internal	End-Semester	Total	Time
			(Per Week)	Assessment	Examination		
MAPBI -	Haryana Da Punjabi	4	4	20	80	100	3 Hrs
105 (i)	Sahit						
MAPBI -	Parvasi Punjabi Sahit	4	4	20	80	100	3 Hrs
105 (ii)							
MAPBI -	Pakistani Punjabi	4	4	20	80	100	3 Hrs
105 (iii)	Sahit						
MAPBI -	Jammu Kashmir Da	4	4	20	80	100	3 Hrs
105 (iv)	Punjabi Sahit						
MAPBI -	Nari Punjabi Sahit	4	4	20	80	100	3 Hrs
105 (v)							
	Total Credits/Marks	20				500	

# SECOND SEMESTER

Paper			Teaching	Ma	ximum Marks		
Code	Core Courses	Credits	Hours	Internal	<b>End-Semester</b>	Total	Time
			(Per Week)	Assessment	Examination		
MAPBI -	Punjabi Kissa Ate Bir	4	4	20	80	100	3 Hrs
201	Rasi Kav						
MAPBI -	Punjabi Kahani	4	4	20	80	100	3 Hrs
202							
MAPBI -	Punjabi te Pachhmi	4	4	20	80	100	3 Hrs
203	Sahit Sidhant ate						
	Sidhantkaar						
MAPBI -	Punjabi Sahit Da	4	4	20	80	100	3 Hrs
204	Itihas						
	(1851 to Hun tak)						

Paper			Teaching	Ma	ximum Marks		
Code	Elective Courses	Credits	Hours	Internal	<b>End-Semester</b>	Total	Time
			(Per Week)	Assessment	Examination		
MAPBI -	Punjabi Vich	4	4	20	80	100	3 Hrs
205 (i)	Anuvadit Hindi Sahit						
MAPBI -	Punjabi Vich	4	4	20	80	100	3 Hrs
205 (ii)	Anuvadit Bengali						
	Sahit						
MAPBI -	Punjabi Vich	4	4	20	80	100	3 Hrs
205 (iii)	Anuvadit Urdu Sahit						
MAPBI -	Punjabi Vich	4	4	20	80	100	3 Hrs
205 (iv)	Anuvadit Rusi Sahit						
MAPBI -	Punjabi Vich	4	4	20	80	100	3 Hrs
205 (v)	Anuvadit Angrezi						
	Sahit						

Paper	Open Elective Courses		Teaching Maximum Marks					
Code	(Interdisciplinary Course for the Students of Other	Credits	Hours (Per	Internal Assessment	End-Semester Examination	Total	Time	
	Departments)		Week)	Assessment	Examination			
MAPBI	Punjabi Bhasha : Mudhli	2	2	10	40	50	2 Hrs	
- 206	Jan-Pchhan	_	_					
	Total Credits/Marks	22				550		

# THIRD SEMESTER

Paper			<b>Teaching Hours</b>	Maximum Marks			
Code	Core Courses	Credits	(Per Week)	Internal	End-Semester	Total	Time
				Assessment	Examination		
MAPBI -	Aadhunik Punjabi	4	4	20	80	100	3 Hrs
301	Kavita (1960 tak)						
MAPBI -	Punjabi Natak	4	4	20	80	100	3 Hrs
302							
MAPBI -	Sabhyachar Ate	4	4	20	80	100	3 Hrs
303	Punjabi Sabhyachar						
MAPBI -	Bhasha Vigyan ate	4	4	20	80	100	3 Hrs
304	Punjabi Bhasha						

Paper			<b>Teaching Hours</b>	Maximum Marks			
Code	Elective Courses	Credits	(Per Week)	Internal	<b>End-Semester</b>	Total	Time
				Assessment	Examination		
MAPBI - 305 (i)	Punjabi Vartak (1900 Tak)	4	4	20	80	100	3 Hrs
MAPBI - 305 (ii)	Punjabi Nibandh ate Lalit Nibandh Sahit	4	4	20	80	100	3 Hrs
MAPBI - 305 (iii)	Punjabi SwaiJivni sahit	4	4	20	80	100	3 Hrs
MAPBI - 305 (iv)	Punjabi Safarnama ate Diary Sahit	4	4	20	80	100	3 Hrs
MAPBI - 305 (v)	Punjabi Rekha Chitar	4	4	20	80	100	3 Hrs

Paper	Open Elective		<b>Teaching Hours</b>	Maximum Marks			
Code	Courses	Credits	(Per Week)	Internal	<b>End-Semester</b>	Total	Time
	(Interdisciplinary			Assessment	Examination		
	Course for the						
	Students of Other						
	<b>Departments</b> )						
MAPBI	Punjabi Sahit,	2	2	10	40	50	2 Hrs
- 306	sabhyachar ate Lok						
	Prampra : Sankhep Jan-						
	Pachhan						
	Total Credits/Marks	22				550	

# FOURTH SEMESTER

Paper			<b>Teaching Hours</b>	Maximum Marks			
Code	Core Courses	Credits	(Per Week)	Internal	<b>End-Semester</b>	Total	Time
				Assessment	Examination		
MAPBI	Adhunik Punjabi Kavita	4	4	20	80	100	3 Hrs
- 401	(1961 to Hun tak)						
MAPBI	Punjabi Ikangi	4	4	20	80	100	3 Hrs
- 402							
MAPBI	Lokdhara Ate Punjabi	4	4	20	80	100	3 Hrs
- 403	Lokdhara						
MAPBI	Punjabi Bhasha Vigyan	4	4	20	80	100	3 Hrs
- 404	ate Gurmukhi Lipi						

Paper			<b>Teaching Hours</b>	Ma	aximum Marks		
Code	<b>Elective Courses</b>	Credits	(Per Week)	Internal	End-Semester	Total	Time
				Assessment	Examination		
MAPBI	Computer Internet ate	4	4	20	80	100	3 Hrs
- 405 (i)	Punjabi typing						
MAPBI	Media ate Punjabi	4	4	20	80	100	3 Hrs
- 405 (ii)	Media						
MAPBI	Tulnatmak sahit	4	4	20	80	100	3 Hrs
- 405							
(iii)							
MAPBI	Koshkari ate Punjabi	4	4	20	80	100	3 Hrs
- 405	Koshkari						
(iv)							
MAPBI	Anuvad ate Anuvad	4	4	20	80	100	3 Hrs
- 405	Kala						
(v)							
	Total Credits/Marks	20				500	

Grand Total Credits/Marks	84		2100
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# ਕਲਾ ਅਤੇ ਭਾਸ਼ਾ ਫੈਕਲਟੀ, ਕੁਰੂਕਸ਼ੇਤਰ ਯੂਨੀਵਰਸਿਟੀ, ਕੁਰੂਕਸ਼ੇਤਰ ਦੇ ਪੋਸਟ-ਗ੍ਰੈਜੂਏਟ ਆਰਟਸ ਦੇ ਸੀ. ਬੀ. ਸੀ. ਐੱਸ ਪਾਠਕ੍ਮ (ਪ੍ਰੋਗਰਾਮ) ਦੇ ਸੰਭਾਵਿਤ ਨਤੀਜੇ

1	ਗਿਆਨ ਦੀ ਗਹਿਰਾਈ ਅਤੇ	ਪੋਸਟ ਗ੍ਰੈਜੂਏਟ ਅਨੁਸ਼ਾਸ਼ਨਾਂ ਦੇ ਅੰਤਰ ਸਬੰਧਤ ਵਿਸ਼ਿਆਂ ਦੇ ਗਿਆਨ ਦੀ ਅੰਤਰ−
	ਪ੍ਰਫੁੱਲਤਾ ਦਾ ਮੁਲਾਂਕਣ	ਅਨੁਸ਼ਾਸ਼ਨੀ ਸੂਝ ਪੈਦਾ ਕਰਨਾ। ਇਸ ਦੇ ਨਾਲ-ਨਾਲ ਸਮਕਾਲੀ ਸਮੱਸਿਆਵਾਂ ਦੇ ਬਾਰੇ
		ਚੇਤਨਾ ਪੈਦਾ ਕਰ ਕੇ ਨਵੀਨ ਅੰਤਰ ਦ੍ਰਿਸ਼ਟੀਆਂ ਰਾਹੀਂ ਅਕਾਦਮਿਕ ਅਨੁਸ਼ਾਸ਼ਨਾਂ ਦੇ ਸਬੰਧ
		ਵਿੱਚ ਸਭ ਤੋਂ ਵੱਧ ਮਹੱਤਵਪੂਰਨ ਜਾਣਕਾਰੀ ਪ੍ਦਾਨ ਕੀਤੀ ਜਾਵੇਗੀ।
2	ਖੋਜ ਅਤੇ ਵਜੀਫ਼ਾ/	ਸਬੰਧਤ ਅਨੁਸ਼ਾਸ਼ਨਾਂ ਵਿੱਚ ਗਿਆਨ ਦੀ ਮਹੱਤਤਾ ਅਤੇ ਪੱਧਰ ਨੂੰ ਬਣਾਈ ਰੱਖਣ ਲਈ
	ਸਕਾਲਰਸ਼ਿਪ	ਮਿਆਰੀ ਖੋਜ ਦੀਆਂ ਤਕਨੀਕਾਂ ਦੀ ਵਰਤੋਂ ਵਿਹਾਰ, ਸਥਾਪਿਤ ਸਿਧਾਂਤਾਂ ਅਤੇ ਤਕਨੀਕਾਂ ਦੇ
		ਆਧਾਰ 'ਤੇ ਜਟਿਲ ਸਮੱਸਿਆਵਾਂ ਦੇ ਹੱਲ ਕੱਢੇ ਜਾਣਗੇ।
3	ਗਿਆਨ ਪ੍ਰਾਪਤੀ ਦੇ ਅਮਲ ਦਾ	ਇੱਕ ਨਵੇਂ ਪ੍ਰਸ਼ਨ/ ਸਮੱਸਿਆ ਦੇ ਮਹੱਤਵਪੂਰਨ ਵਿਸ਼ਲੇਸ਼ਣ ਵਿੱਚ ਗਿਆਨ ਦੇ ਮੌਜੂਦਾ
	ਮੁਲਾਂਕਣ	ਤੱਤਾਂ ਨੂੰ ਧਾਰਨ ਕਰ ਕੇ ਉਸਦਾ ਹੱਲ ਕਰਨ ਦੀ ਸਮਰੱਥਾ ਪੈਦਾ ਕਰਨਾ।
4	ਗਿਆਨ ਪ੍ਰਾਪਤੀ ਦੀਆਂ	ਸਬੰਧਤ ਅਨੁਸ਼ਾਸਨਾਂ ਦੇ ਗਿਆਨ ਦੀ ਜਟਿਲਤਾ, ਵਿਆਖਿਆ ਦੇ ਤੌਰ ਤਰੀਕਿਆਂ/
	ਸੀਮਾਵਾਂ ਅਤੇ ਚੇਤਨਾ	ਵਿਧੀਆਂ ਅਤੇ ਸਬੰਧਤ ਵਿਸ਼ਿਆਂ ਦੇ ਯੋਗਦਾਨ ਬਾਰੇ ਚੇਤਨਾ ਪੈਦਾ ਕਰਨਾ।
5	ਪ੍ਰੋਫੈਸ਼ਨਲ ਸਮਰੱਥਾ/	ਵਿਅਕਤੀਗਤ ਜ਼ਿੰਮੇਦਾਰੀ, ਬੌਧਿਕ ਸੁਤੰਤਰਤਾ, ਨੈਤਿਕ ਤੇ ਸਦਾਚਾਰਕ ਕਦਰਾਂ ਕੀਮਤਾਂ
	ਸੁਤੰਤਰਤਾ	ਅਤੇ ਅਕਾਦਮਿਕ ਅਖੰਡਤਾ ਵਾਸਤੇ ਰੋਜ਼ਗਾਰ ਪ੍ਰਾਪਤੀ ਲਈ ਲੋੜੀਂਦੇ ਜਰੂਰੀ ਗੁਣਾਂ ਅਤੇ
		ਟ੍ਰਾਂਸਫਰੇਬਲ ਕੌਸ਼ਲ ਨੂੰ ਵਿਕਸਤ ਕਰਨ ਦੀ ਪਹਿਲ ਕਰਨਾ।
6	ਸੰਚਾਰ ਕੌਸ਼ਲ ਦਾ ਪੱਧਰ	ਮੌਖਿਕ ਅਤੇ ਲਿਖਿਤ ਰੂਪ ਵਿੱਚ ਵਿਚਾਰਾਂ ਦੇ ਪ੍ਰਭਾਵੀ ਢੰਗ ਨਾਲ ਪ੍ਰਸਤੁਤੀਕਰਨ ਅਤੇ
		ਸੰਵਾਦ ਸਥਾਪਿਤੀ ਲਈ ਸਮਰੱਥਾ ਪੈਦਾ ਕਰਨਾ।

# ਐੱਮ. ਏ. ਪੰਜਾਬੀ (ਪ੍ਰੋਗਰਾਮ) ਪਾਠਕ੍ਮ ਦੇ ਅਧਿਐਨ ਉਪਰੰਤ ਹੇਠ ਲਿਖੇ ਸੰਭਾਵਿਤ ਨਤੀਜੇ ਪ੍ਰਾਪਤ ਹੋਣਗੇ :

- 1. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਅਧਿਐਨ/ ਪ੍ਯੋਗ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
- 2. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਭਿੰਨ ਸਮਿਆਂ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ, ਸਾਹਿਤਕ ਧਾਰਾਵਾਂ, ਸਾਹਿਤਕਾਰਾਂ ਦੇ ਜੀਵਨ, ਸਿਰਜਣ ਪ੍ਰਕ੍ਰਿਆ, ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਨੂੰ ਜਿੱਥੇ ਸਮਝਣ/ ਮੁਲਾਂਕਣ ਕਰਨ ਦੀ ਸੂਝ/ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ ਉੱਥੇ ਉਹਨਾਂ ਵਿੱਚ ਉਸ ਸਮੇਂ ਨਾਲ ਸਬੰਧਤ ਸਮਾਜਿਕ, ਆਰਥਿਕ, ਰਾਜਨੀਤਿਕ ਅਤੇ ਸਭਿਆਚਾਰਕ ਸਥਿਤੀਆਂ/ ਪ੍ਰਸਥਿਤੀਆਂ ਨੂੰ ਸਮਝਣ ਦਾ ਬੋਧ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਵੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- 3. ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਜਿੱਥੇ ਸਾਹਿਤਕ ਕਿਰਤਾਂ ਨੂੰ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ, ਉਹਨਾਂ ਦੇ ਵਿਅਕਤੀਤਵ ਅਤੇ ਕਿੱਤਾਮੁਖੀ ਵਿਕਾਸ ਦੀ ਉਸਾਰੀ ਵਿੱਚ ਵਾਧਾ ਹੋਵੇਗਾ ਉਥੇ ਉਹਨਾਂ ਵਿੱਚ ਰੁਜ਼ਗਾਰ ਲਈ ਭਾਸ਼ਾਈ ਕੌਸ਼ਲ, ਕੰਪਿਊਟਰ, ਅਨੁਵਾਦ, ਪੱਤਰਕਾਰਿਤਾ, ਮੀਡੀਆ, ਰੰਗਮੰਚ ਅਤੇ ਫ਼ਿਲਮਾਂ ਆਦਿ ਬਾਰੇ ਵਿਹਾਰਕ ਗਿਆਨ ਪਤੀ ਸਮਝ ਵੀ ਪੈਦਾ ਹੋਵੇਗੀ।
- 4. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਦੇ ਪ੍ਰਾਪਤ ਵਿਭਿੰਨ ਰੂਪਾਂ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਜਿੱਥੇ ਭਾਰਤੀ ਸਮਾਜ, ਸਭਿਆਚਾਰਕ ਜੀਵਨ ਮੁੱਲਾਂ ਦੇ ਵਿਭਿੰਨ ਪੱਖਾਂ ਵਿੱਚ ਪਈ ਸਾਂਝ ਦੇ ਵਿਭਿੰਨ ਤੱਤਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ ਉੱਥੇ ਉਹਨਾਂ ਵਿੱਚ ਕੌਮੀ ਅਤੇ ਕੌਮਾਂਤਰੀ ਸਮਾਜਾਂ ਨੂੰ ਗਲੋਬਲੀ ਪਰਿਪੇਖ ਵਿੱਚ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

Table 1. Mapping matrix for all the Courses of M.A. (Panjabi)

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4
MAPBI-101	3	2.5	3	2.5	2.5	3	2.5	2.75	2.5	3
MAPBI-102	2.75	2.75	2.75	3	2.5	3	3	2.75	2.75	3
MAPBI-103	2.75	2.75	2.75	2.75	2.5	3	2.5	2.5	2.5	2.75
MAPBI-104	2.75	2.75	3	2.75	2.75	3	2.5	3	2.5	3
MAPBI-105 (i)	2.75	3	2.75	2.75	2.25	3	2.75	3	2.75	3
MAPBI-105 (ii)	2.75	3	2.75	2.75	2.25	3	2.75	3	2.75	3
MAPBI-105 (iii)	2.75	3	2.75	2.75	2.25	3	2.75	3	2.75	3
MAPBI-105 (iv)	2.75	3	2.75	2.75	2.25	3	2.75	3	2.75	3
MAPBI-105 (v)	2.75	3	2.75	2.75	2.25	3	2.75	3	2.75	3
MAPBI-201	3	2.5	3	2.5	2.5	3	2.5	2.75	2.5	3
MAPBI-202	2.75	2.75	2.75	3	2.5	3	3	2.75	2.75	3
MAPBI-203	2.75	2.75	2.75	2.75	2.5	3	2.5	2.5	2.5	2.75
MAPBI-204	2.75	2.75	3	2.75	2.75	3	2.5	3	2.5	3
MAPBI-205 (i)	2.75	2.75	2.5	3	2.75	2.75	2.5	2.75	2.75	2.75
MAPBI-205 (ii)	2.75	2.75	2.5	3	2.75	2.75	2.5	2.75	2.75	2.75
MAPBI-205 (iii)	2.75	2.75	2.5	3	2.75	2.75	2.5	2.75	2.75	2.75
MAPBI-205 (iv)	2.75	2.75	2.5	3	2.75	2.75	2.5	2.75	2.75	2.75
MAPBI-205 (v)	2.75	2.75	2.5	3	2.75	2.75	2.5	2.75	2.75	2.75
MAPBI-206	2.75	3	2.25	2.25	2.25	2.75	3	2.5	2.5	2.75
MAPBI-301	2.75	2.75	2.75	3	2.5	3	3	2.75	2.75	3
MAPBI-302	2.5	2.5	2.75	2.5	2.5	3	2.5	2.75	3	2.75
MAPBI-303	2.25	2.25	2.75	2.5	2.75	2.5	2.5	2.5	2.5	2.25
MAPBI-304	2.25	2.25	2.75	2.5	2.75	2.5	2.5	2.5	2.5	2.25
MAPBI-305 (i)	3	2.5	2.75	2.75	2.75	2.75	2.75	2.75	2.5	2.75
MAPBI-305 (ii)	3	2.5	2.5	2.75	2.75	2.5	2.5	2.75	2.5	2.75
MAPBI-305 (iii)	3	2.5	2.75	3	2.75	2.5	2.5	2.5	2.75	2.75
MAPBI-305 (iv)	2.5	2.5	2.75	2.75	2.5	2.5	2.5	2.75	2.75	2.5
MAPBI-305 (v)	2.5	2.5	2.75	3	2.5	2.5	3	2.75	2.5	2.5
MAPBI-306	2.5	2.5	2.75	2.75	3	3	2.5	2.75	2.75	2.5
MAPBI-401	2.5	3	2.75	3	2.5	2.5	3	2.75	2.5	2.75
MAPBI-402	3	2.5	2.75	3	2.75	2.5	2.5	2.75	2.5	2.75
MAPBI-403	2.5	2.75	2.75	2.5	2.75	2.75	2.75	2.5	2.5	2.75
MAPBI-404	2.5	2.75	2.75	2.75	3	2.5	2.5	2.75	2.5	2.75
MAPBI-405 (i)	2.5	2.5	3	2.75	2.75	2.5	3	2.75	2.5	2.75
MAPBI-405 (ii)	2.5	2.75	2.75	2.5	3	2.5	2.5	2.75	2.5	3
MAPBI-405 (iii)	2.5	2.75	3	2.5	2.75	3	3	2.5	2.75	3
MAPBI-405 (iv)	2.75	2.5	3	2.75	2.5	3	3	2.5	2.75	2.5
MAPBI-405 (v)	2.5	2.75	2.5	3	3	2.75	2.5	3	2.75	2.5

**Attainment of Cos**: Table given below shows the CO attainment levels assuming the set target of 60% marks for Internal Assessment & 55% and above for End Semester Examination.

Table 2. CO Attainment Levels for internal Assessment

Attainment Level	
1	60% of Students score more than 60% of marks in class tests of
(Low level of Attainment)	a course
2	70% of Students score more than 60% of marks in class tests of
(Medium level of Attainment)	a course
3	80% of Students score more than 60% of marks in class tests of
(High level of Attainment)	a course

Table 3. CO Attainment Levels for End Semester Examination (ESE)

Attainment Level	
1	50% of Students obtained letter grade of B <sup>+</sup> or above (for CBCS
(Low level of Attainment)	programme) or score more than 55% of Marks (for non-CBCS
	programms) in ESE of a course
2	60% of Students obtained letter grade of B <sup>+</sup> or above (for CBCS
(Medium level of Attainment)	programme) or score more than 55% of Marks (for non
3	70% of Students obtained letter grade of B <sup>+</sup> or above (for CBCS
(High level of Attainment)	programme) or score more than 55% of Marks (for non

# Semester First MAPBI-101 Sufi, Bhagti te Gurmat Kaav ਸੂਫੀ, ਭਗਤੀ ਅਤੇ ਗੁਰਮਤਿ ਕਾਵਿ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

# ਨੋਟ : ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- 2. ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

# ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਮੱਧਕਾਲੀਨ ਚੇਤਨਾ ਦੇ ਹਵਾਲੇ ਨਾਲ ਮੱਧਕਾਲ ਵਿੱਚ ਪੈਦਾ ਹੋਈਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ ਗੁਰਮਤਿ, ਭਗਤੀ ਅਤੇ ਸੁਫ਼ੀ ਕਾਵਿ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-101.1 ਵਿਦਿਆਰਥੀ ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਵਿਭਿੰਨ ਰੂਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

мары-101.2 ਗੁਰਮਤਿ, ਸੂਫ਼ੀ ਅਤੇ ਭਗਤੀ ਕਾਵਿ ਵਿਚਲੀਆਂ ਵਿਚਾਰਧਾਰਕ ਸਾਂਝਾਂ ਅਤੇ ਵਖਰੇਵਿਆਂ ਦੀ ਸਮਝ

ਪੈਦਾ ਹੋਵੇਗੀ।

MAPBI-101.3 ਵਿਦਿਆਰਥੀ ਸੂਫ਼ੀਵਾਦ, ਗੁਰਮਤਿ ਅਤੇ ਭਗਤੀ ਕਾਵਿ ਦੇ ਸਿਧਾਂਤਕ ਅਤੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ ਤੋਂ

ਜਾਣੂ ਹੋਣਗੇ।

мары-101.4 ਵਿਦਿਆਰਥੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀ ਸੰਪਾਦਨ ਕਲਾ, ਸਾਹਿਤਕ ਅਤੇ ਸਮਾਜਿਕ-ਸਭਿਆਚਾਰਕ

ਮਹੱਤਵ ਨੂੰ ਸਮਕਾਲੀ ਪ੍ਸੰਗ ਵਿੱਚ ਸਮਝਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।

# ਯੂਨਿਟ ਪਹਿਲਾ

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੂਨਿਟ ਦੁਸਰਾ

ਬਾਬਾ ਫਰੀਦ **ਸ਼ਬਦ ਤੇ ਸ਼ਲੋਕ** 

ਸਿੰਘ ਬ੍ਦਰਜ਼, ਅੰਮ੍ਤਿਸਰ

ਯੂਨਿਟ ਤੀਸਰਾ

ਭਗਤ ਕਬੀਰ *ਬਾਣੀ ਭਗਤ ਕਬੀਰ* 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

ਯੁਨਿਟ ਚੌਥਾ

ਗੁਰੂ ਨਾਨਕ ਦੇਵ *ਜਪੂਜੀ* 

ਸਿੰਘ ਬ੍ਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 2000

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਨਵਰ ਚਿਰਾਗ **ਇਸਲਾਮੀ ਚਿੰਤਨ ਅਤੇ ਪੰਜਾਬੀ ਸੂਫ਼ੀ ਕਵਿਤਾ** 

ਨੈਸ਼ਨਲ ਬੁੱਕ ਸ਼ਾਪ, ਦਿੱਲੀ

2. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ **ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਅਧਿਐਨ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

3. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ ਅਤੇ ਜਸਪਾਲ ਕੌਰ ਕਾਂਗ ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਵਿਵੇਕ

ਜਸਪਾਲ ਕੌਰ ਕਾਂਗ ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ 4. ਅਤਰ ਸਿੰਘ **ਸਮਦਰਸ਼ਨ** 

ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੂਧਿਆਣਾ, 1982

5. ਸਾਹਿਬ ਸਿੰਘ **ਜਪੁਜੀ ਸਾਹਿਬ ਸਟੀਕ** 

ਸਿੰਘ ਬ੍ਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ

6. ਸੂਰਜੀਤ ਸਰਨਾ (ਅਨੁ.) **ਕਬੀਰ** 

ਸਾਹਿਤ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 1995

7. ਹਰਚਰਨ ਸਿੰਘ (ਸੰਪਾ.) ਖੋਜ ਪਤ੍ਰਿਕਾ (ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਵਿਸ਼ੇਸ਼ ਅੰਕ)

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10. **-**ਉਹੀ**- ਪਾਰਗਾਮੀ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

11. ਕੁਲਦੀਪ ਸਿੰਘ **ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਸਾਹਿਤ**: **ਸੇਵੇਦਨਾ ਤੇ ਸਰੋਕਾਰ** 

ਸੰਗਮ ਪਬਲੀਕੇਸ਼ਨ, ਸਮਾਣਾ, 2017

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ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005

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16. -ਉਹੀ- ਬਾਣੀ ਸੰਸਾਰ

ਆਰਸੀ ਪ੍ਕਾਸ਼ਨ, ਦਿੱਲੀ

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## **Mapping Matrix of Course MAPBI-101**

Mapping: Mapping is a process of representing the correlation between COs and POs,

COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-101) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-101

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-101.1	3	2	3	3	2	3
MAPBI-101.2	3	3	3	3	3	3
MAPBI-101.3	3	2	3	3	2	3
MAPBI-101.4	3	3	3	2	3	3
Average	3	2.5	3	2.5	2.5	3

## **Mapping of Course Outcomes to Programme Specific Outcomes:** (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-101) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-101

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-101.1	2	3	3	3
MAPBI-101.2	3	2	2	3
MAPBI-101.3	3	3	3	3
MAPBI-101.4	2	3	2	3
Average	2.5	2.75	2.5	3

Semester First MAPBI - 102 Punjabi Novel ਪੰਜਾਬੀ ਨਾਵਲ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

# ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

# ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਬਿਰਤਾਂਤ ਅਤੇ ਬਿਰਤਾਂਤ ਸ਼ਾਸਤਰ ਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਦੇ ਹੋਏ ਨਾਵਲ ਅਤੇ ਬਿਰਤਾਂਤ ਦੀ ਆਪਸੀ ਸਬੰਧਾਤਮਕਤਾ ਤੋਂ ਵਾਕਿਫ਼ ਕਰਾਉਣਾ।
- ਪੰਜਾਬੀ ਨਾਵਲ ਦੀ ਪੜ੍ਹਤ ਰਾਹੀਂ ਨਾਵਲ ਦੀ ਵਿਸ਼ੇਸ਼ ਸੂਝ ਪੈਦਾ ਕਰਨਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-102.1 ਵਿਦਿਆਰਥੀ ਨਾਵਲ ਦੇ ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

мары-102.2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਨਾਵਲ ਦੇ ਵਿਸ਼ੇਗਤ ਸਰੋਕਾਰਾਂ, ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਅਤੇ ਪ੍ਰਮੁੱਖ

ਝੁਕਾਵਾਂ/ਪ੍ਰਵਿਰਤੀਆਂ ਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-102.3 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਨਾਵਲ ਦੇ ਵਿਧਾਗਤ/ ਕਲਾਤਮਕ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

мары-102.4 ਕੁਝ ਵਿਸ਼ੇਸ਼ ਨਾਵਲਕਾਰਾਂ ਦੇ ਨਾਵਲਾਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਨਾਵਲੀ ਟੈਕਸਟ ਦੇ ਵਿਹਾਰਕ ਅਧਿਐਨ

ਦੀ ਯੋਗਤਾ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੂਨਿਟ ਦੁਸਰਾ

ਨਾਨਕ ਸਿੰਘ *ਗਗਨ ਦੁਮਾਮਾ ਬਾਜਿਓ* 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

ਯੂਨਿਟ ਤੀਸਰਾ

ਗੁਰਦਿਆਲ ਸਿੰਘ *ਅਣਹੋਏ* 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2020

ਯੂਨਿਟ ਚੌਥਾ

ਜਸਵਿੰਦਰ ਸਿੰਘ *ਮਾਤ ਲੋਕ* 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2010

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

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ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2011

2. ਸਵਿੰਦਰ ਸਿੰਘ ਉੱਪਲ **ਪੰਜਾਬੀ ਨਾਵਲ**: **ਵਿਧੀ ਤੇ ਵਿਚਾਰ** 

ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ, ਦਿੱਲੀ

3. ਸੁਖਦੇਵ ਸਿੰਘ ਖਾਹਰਾ **ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਸੰਸਕ੍ਰਿਤਕ ਅਧਿਐਨ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1986

4. ਸੂਰਜੀਤ ਸਿੰਘ **ਪੰਜਾਬੀ ਨਾਵਲ : ਦ੍ਰਿਸ਼ ਅਤੇ ਦ੍ਰਿਸ਼ਟੀ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2012

5. ਸੁਰਿੰਦਰ ਕੁਮਾਰ ਦਵੇਸ਼ਵਰ ਨਾਵਲ ਸ਼ਾਸਤਰ ਤੇ ਪੰਜਾਬੀ ਨਾਵਲ

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2002

6. ਹਰਸਿਮਰਨ ਸਿੰਘ ਰੰਧਾਵਾ **ਬਿਰਤਾਂਤਕ ਗਲਪ ਪ੍ਬੰਧ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1993

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(ਸੰਪਾ.) ਗਰੇਸੀਅਸ ਬੁੱਕਸ, ਪਟਿਆਲਾ, 2014

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ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000

9. ਕਰਨੈਲ ਸਿੰਘ ਥਿੰਦ (ਸੰਪਾ.) **ਪੰਜਾਬੀ ਨਾਵਲ : ਸਰਵੇਖਣ ਤੇ ਮੁਲਾਂਕਣ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1974

10. ਕਰਮਜੀਤ ਸਿੰਘ (ਸੰਪਾ.) **ਗੁਰਦਿਆਲ ਸਿੰਘ : ਅਭਿਨੰਦਨ ਗ੍ਰੰਥ** 

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11. ਕਿਸ਼ਨ ਸਿੰਘ ਗੁ**ਰਦਿਆਲ ਸਿੰਘ ਦੀ ਨਾਵਲ** ਚੇਤਨਾ

ਲੋਕਾਇਤ ਪ੍ਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1986

12. ਗੁਰਪਾਲ ਸਿੰਘ ਸੰਧੂ **ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005

13. ਜਸਪਾਲ ਕਾਂਗ **ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਗਲਪ ਸ਼ਾਸਤਰ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1995

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ਵੈਲਵਿਸ਼ ਪਬਲੀਕੇਸ਼ਨ, ਦਿੱਲੀ, 1999

15. ਜੋਗਿੰਦਰ ਸਿੰਘ ਨਹਿਰੂ ਨਾਵਲ ਦੀ ਵਿਧਾ

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

16. ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ **ਪੰਜਾਬੀ ਨਾਵਲ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1978

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## **Mapping Matrix of Course MAPBI-102**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-102) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-102

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-102.1	2	3	3	3	2	3
MAPBI-102.2	3	3	2	3	3	3
MAPBI-102.3	3	3	3	3	2	3
MAPBI-102.4	3	2	3	3	3	3
Average	2.75	2.75	2.75	3	2.5	3

# Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-102) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-102

СО	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-102.1	3	3	2	3
MAPBI-102.2	3	3	3	3
MAPBI-102.3	3	2	3	3
MAPBI-102.4	3	3	3	3
Average	3	2.75	2.75	3

# Semester First MAPBI-103

# Bharti te Unani Sahit Sidhant ate Viharak Aalochana ਭਾਰਤੀ ਤੇ ਯੂਨਾਨੀ ਸਾਹਿਤ ਸਿਧਾਂਤ ਅਤੇ ਵਿਹਾਰਕ ਆਲੋਚਨਾ

ਕ੍ਰੈਂਡਿਟ : 4 ਕੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

# ਨੋਟ : ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੁਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

# ਉਦੇਸ਼ (Objectives)

MADRI 102 1

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ ਅਤੇ ਸਾਹਿਤ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਤ ਵੱਖ-ਵੱਖ ਸੰਕਲਪਾਂ ਦਾ ਬੋਧ ਹਾਸਲ ਕਰਾਉਣਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPDI-103.1	16164.0d1 3.031 N2 AU.U1 4.102 W.4201M. 6 06.00 U.00 4.102 144.2 6
	ਵਿਭਿੰਨ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
MAPBI-103.2	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤ ਰੂਪਾਂ ਦੀ ਰੂਪ-ਰਚਨਾ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
MAPBI-103.3	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਭਾਰਤੀ ਅਤੇ ਯੂਨਾਨੀ ਕਾਵਿ ਸ਼ਾਸਤਰ ਦੀ ਵਿਸਤਿਤ ਜਾਣਕਾਰੀ ਪਾਪਤ

ਵਿਰਿਆਰਥੀ ਕਾਰਤੀ ਅਤੇ ਸਨਾਨੀ ਧਾਹਿਤ ਧਾਧਤਰੀਆਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਧਾਹਿਤ ਧਿਸਾਂਤ ਦੇ

ਹੋਵੇਗੀ।

мары-103.4 ਕਵਿਤਾ ਅਤੇ ਵਾਰਤਕ ਦੀ ਵਿਹਾਰਕ ਆਲੋਚਨਾ ਦੁਆਰਾ ਸਾਹਿਤ ਅਧਿਐਨ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ

# ਯੂਨਿਟ ਪਹਿਲਾ

# ਸਾਹਿਤ ਅਤੇ ਸਾਹਿਤ ਦੇ ਰੂਪ :

ਸਾਹਿਤ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ, ਪ੍ਰਯੋਜਨ ਅਤੇ ਸਾਹਿਤ ਦੇ ਨਿਮਨ ਰੂਪ : ਕਿੱਸਾ, ਵਾਰ, ਗਜ਼ਲ, ਮਹਾਂਕਾਵਿ, ਨਿਬੰਧ, ਨਾਵਲ, ਨਿੱਕੀ ਕਹਾਣੀ, ਨਾਟਕ ਅਤੇ ਰੇਖਾ ਚਿੱਤਰ।

# ਯੂਨਿਟ ਦੂਸਰਾ

## ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ :

ਰਸ ਸਿਧਾਂਤ, ਧੂਨੀ ਸਿਧਾਂਤ, ਅਲੰਕਾਰ ਸਿਧਾਂਤ, ਰੀਤੀ ਸਿਧਾਂਤ, ਵਕਰੋਕਤੀ ਸਿਧਾਂਤ ਅਤੇ ਔਚਿਤੈ ਸਿਧਾਂਤ।

# ਯੂਨਿਟ ਤੀਸਰਾ

# ਯੂਨਾਨੀ ਕਾਵਿ ਸ਼ਾਸਤਰ

ਪਲੈਟੋ ਦਾ ਕਾਵਿ ਸਿਧਾਂਤ, ਅਰਸਤੂ ਦਾ ਕਾਵਿ ਸਿਧਾਂਤ, ਲੌਂਜਾਈਨਸ ਦਾ ਕਾਵਿ ਸਿਧਾਂਤ

# ਯੁਨਿਟ ਚੌਥਾ

## ਵਿਹਾਰਕ ਆਲੋਚਨਾ

(ਕਵਿਤਾ ਅਤੇ ਗੱਦ ਵਿੱਚੋਂ ਇੱਕ-ਇੱਕ ਪੈਰ੍ਹਾ ਦਿੱਤਾ ਜਾਵੇਗਾ ਜਿਨ੍ਹਾਂ ਵਿੱਚੋਂ ਕਿਸੇ ਇੱਕ ਦੀ ਵਿਹਾਰਕ ਆਲੋਚਨਾ ਕਰਨੀ ਹੋਵੇਗੀ)

# ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਮਰੀਕ ਸਿੰਘ ਪੁੰਨੀ **ਸਾਹਿਤ ਸਿਧਾਂਤ ਅਤੇ ਸਮੀਖਿਆ** 

ਨਵਚਿੰਤਨ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ, 1993

2. ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ ਸਾਹਿਤਿਆਰਥ

ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ,

3. ਸਤਿੰਦਰ ਸਿੰਘ **ਵਿਹਾਰਕ ਸਮੀਖਿਆ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1994

4. ਸੁਰਿੰਦਰ ਸਿੰਘ ਭੁੱਲਰ **ਤ੍ਰਾਸਦੀ : ਸਿਧਾਂਤ ਅਤੇ ਪਰੰਪਰਾ** 

ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 2004

5. ਹਰਿਭਜਨ ਸਿੰਘ **ਅਰਸਤੁ ਦਾ ਕਾਵਿ ਸ਼ਾਸਤਰ** 

ਐੱਸ ਚਾਂਦ ਐਂਡ ਸੰਨਜ਼, ਦਿੱਲੀ

6. –ਉਹੀ– ਸਾਹਿਤ ਸ਼ਾਸਤਰ

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

7. -ਉਹੀ- **ਪਾਰਗਾਮੀ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

8. **-**ਉਹੀ**- ਤ੍ਰਾਸਦੀ** 

ਵਿਦਵਾਨ ਪ੍ਕਾਸ਼ਨ, ਅੰਬਾਲਾ ਕੈਂਟ

9. -ਉਹੀ- **ਉਦਾਤ ਬਾਰੇ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1972

10. ਕਰਮ ਸਿੰਘ ਕਪੂਰ **ਮਹਾਂਕਾਵਿ** 

ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ, 1983

11. ਕਿਸ਼ਨ ਸਿੰਘ **ਸਾਹਿਤ ਦੀ ਸਮਝ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2005

12. ਗਨਪਤੀ ਚੰਦਰ ਗੁਪਤ **ਭਾਰਤੀਯ ਔਰ ਪਾਛਚਾਤਯ ਕਾਵਯ ਸਿਧਾਂਤ** 

ਲੋਕ ਭਾਰਤੀ ਪ੍ਕਾਸ਼ਨ, ਅਲਾਹਾਬਾਦ

13. ਗੁਰਚਰਨ ਸਿੰਘ ਅਰਸ਼ੀ **ਲਾਨਜ਼ਾਈਨਸ ਦਾ ਕਾਵਿ ਸਿਧਾਂਤ** 

ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

14. -ਉਹੀ- ਪੱਛਮੀ ਕਾਵਿ ਸ਼ਾਸਤਰ

ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 1996

15. ਗੁਰਚਰਨ ਕੌਰ ਜੱਗੀ **ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ** 

ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 1981

16. ਗੋਪਾਲ ਸਿੰਘ **ਸਾਹਿਤ ਦੀ ਪਰਖ** 

ਵਰਲਡ ਬੁੱਕ ਸੈਂਟਰ, ਨਵੀਂ ਦਿੱਲੀ, 1989

17. ਜਗਬੀਰ ਸਿੰਘ **ਪੱਛਮੀ ਸਾਹਿਤ ਸਿਧਾਂਤ ਅਤੇ ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2014

18. ਤਰਲੋਕ ਸਿੰਘ ਕੰਵਰ **ਵਿਹਾਰਕੀ** 

ਅਰਵਿੰਦ ਹਨੂਮੰਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ, 1975

19. ਨਗੇਂਦਰਾ **ਰਸ ਸਿਧਾਂਤ** 

ਨੈਸ਼ਨਲ ਪਬਲਿਸ਼ਿੰਗ ਹਾਊਸ, ਦਿੱਲੀ, 1969

20. ਨਰੇਸ਼ **ਗਜ਼ਲ ਦੀ ਪਰਖ** 

ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ, 1983

21. ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ **ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ** 

ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 1998

22. ਰਾਜਿੰਦਰ ਪਾਲ ਸਿੰਘ **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਰੁਪਾਕਾਰ : ਸਿਧਾਂਤ ਤੇ ਰੁਪਾਂਤਰਣ** 

ਅਤੇ ਹੋਰ (ਸੰਪਾ.) ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2011

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ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 1981

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ਗਰੇਸੀਅਸ ਬੁਕਸ, 2018

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30. P. K. Rajan Indian Poetics and Modern Texts

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31. P. V. Kane History of Sanskrit Poetics

Moti Lal Banarsi Das, Delhi, 1961

32. Samuel Enoch Stumpf Socrats to Sartre: A History of Philosophy

McGraw-Hill, 1975

33. Sivaprasad Bhattacharya Studies in Indian poetics

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Meaning, Edwin Meller Press, 1993

## **Mapping Matrix of Course MAPBI-103**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-103) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-103

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-103.1	3	3	3	2	3	3
MAPBI-103.2	3	3	2	3	2	3
MAPBI-103.3	3	2	3	3	3	3
MAPBI-103.4	2	3	3	3	2	3
Average	2.75	2.75	2.75	2.75	2.5	3

#### **Mapping of Course Outcomes to Programme Specific Outcomes:** (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-103) assuming that there are 4 PSOs and 4COs.

<u>Table 3: CO-PSO Matrix for the Course</u> MAPBI-103

СО	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-103.1	2	3	2	3
MAPBI-103.2	3	2	2	3
MAPBI-103.3	3	3	3	3
MAPBI-103.4	2	2	3	2
Average	2.5	2.5	2.5	2.75

# Semester First MAPBI-104

# Punjabi Sahit Da Itihas (850 to 1850 Tak)

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (850 ਤੋਂ 1850 ਤੱਕ)

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

# ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

## ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੁਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

# ਉਦੇਸ਼ (Objectives)

 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ ਇਤਿਹਾਸਕਾਰੀ ਦੇ ਸੰਕਲਪ ਅਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ ਦੀ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-104.1	ਵਿਦਿਆਰਥੀ ਸਾਹਿਤ ਇਤਿਹਾਸਕਾਰੀ ਦੇ ਸੰਕਲਪ ਅਤੇ ਸਾਹਿਤ ਇਤਿਹਾਸਕਾਰੀ ਦੌਰਾਨ ਆਉਣ
	ਵਾਲੀਆਂ ਵਿਭਿੰਨ ਤਰ੍ਹਾਂ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
MAPBI-104.2	ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਸਾਹਿਤ ਇਤਿਹਾਸ ਦੇ ਕਾਲ ਵੰਡ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਬਾਰੇ ਸਮਝ ਬਣੇਗੀ।
MAPBI-104.3	ਵਿਦਿਆਰਥੀ ਵਿੱਚ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਆਰੰਭ ਬਾਰੇ ਸਪੱਸ਼ਟਤਾ ਪੈਦਾ ਹੋਣ ਦੇ ਨਾਲ-ਨਾਲ ਆਦਿ
	ਕਾਲ ਅਤੇ ਮੱਧਕਾਲ ਵਿਚ ਰਚੇ ਗਏ ਸਾਹਿਤ ਪ੍ਰਤੀ ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ।
MAPBI-104.4	ਵਿਦਿਆਰਥੀ ਮੱਧਕਾਲ ਤੱਕ ਚੱਲੀਆਂ ਵਿਭਿੰਨ ਧਾਰਾਵਾਂ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਜਿੱਥੇ ਇਹਨਾਂ ਧਾਰਾਵਾਂ
	ਦੇ ਨਿਕਾਸ ਵਿਕਾਸ ਤੋਂ ਜਾਣ ਹੋਣਗੇ ਉੱਥੇ ਸਬੰਧਤ ਕਾਲ ਦੇ ਸਮਾਜਿਕ, ਸਕਿਆਜਾਰਕ ਅਤੇ

# ਯੂਨਿਟ ਪਹਿਲਾ :

#### ਸਾਹਿਤ ਦੀ ਇਤਿਹਾਸਕਾਰੀ :

- (ੳ) ਸਾਹਿਤ ਇਤਿਹਾਸਕਾਰੀ : ਸੰਕਲਪ, ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਿਧੀ
- (ਅ) ਸਾਹਿਤ ਇਤਿਹਾਸ ਲੇਖਣ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ
- (ੲ) ਸਾਹਿਤ ਇਤਿਹਾਸ ਵਿੱਚ ਕਾਲ-ਵੰਡ ਅਤੇ ਨਾਮਕਰਨ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ

ਰਾਜਨੀਤਿਕ ਸਰੋਕਾਰਾਂ ਤੋਂ ਵੀ ਜਾਣੂ ਹੋਣਗੇ।

# ਯੁਨਿਟ ਦੁਸਰਾ

850 ਈ. ਤੋਂ ਲੈ ਕੇ 1500 ਈ. ਤੱਕ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ

# ਯੂਨਿਟ ਤੀਸਰਾ

1501 ਈ. ਤੋਂ ਲੈ ਕੇ 1700 ਈ. ਤੱਕ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ

# ਯੁਨਿਟ ਚੌਥਾ

1701 ਈ. ਤੋਂ ਲੈ ਕੇ 1850 ਈ. ਤੱਕ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ

# ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਤਰ ਸਿੰਘ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਭਾਗ ਪਹਿਲਾ)

ਭਾਸ਼ਾ ਵਿਭਾਗ ਪੰਜਾਬ, ਪਟਿਆਲਾ, 1971

2. ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੂਧਿਆਣਾ, 1974

ਗੋਬਿੰਦ ਸਿੰਘ ਲਾਂਬਾ ਅਤੇ

ਪਰਮਿੰਦਰ ਸਿੰਘ

3. ਜੀਤ ਸਿੰਘ ਸੀਤਲ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਆਲੋਚਨਾਤਮਕ ਇਤਿਹਾਸ

ਪੈਪਸੂ ਬੁੱਕ ਡਿੱਪੂ, ਪਟਿਆਲਾ, 1976

4. ਜਗਬੀਰ ਸਿੰਘ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਅਤੇ ਭਗਤੀ ਕਾਲ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ 5. ਧਰਮਪਾਲ ਸਿੰਗਲ

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

ਪੰਜਾਬੀ ਅਦਬ ਦੀ ਮੁਖਤਸਰ ਤਾਰੀਖ਼ 6. ਮੋਹਨ ਸਿੰਘ ਦੀਵਾਨਾ

ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ

## **Mapping Matrix of Course MAPBI-104**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

# Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-104) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-104

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-104.1	2	3	3	3	2	3
MAPBI-104.2	3	3	3	3	3	3
MAPBI-104.3	3	3	3	3	3	3
MAPBI-104.4	3	2	3	2	3	3
Average	2.75	2.75	3	2.75	2.75	3

#### **Mapping of Course Outcomes to Programme Specific Outcomes:** (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-104) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-104

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-104.1	2	3	2	3
MAPBI-104.2	2	3	3	3
MAPBI-104.3	3	3	3	3
MAPBI-104.4	3	3	2	3
Average	2.5	3	2.5	3

# Semester First MAPBI-105(i) Haryana Da Punjabi Sahit ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ

ਕ੍ਰੈਡਿਟ : 4 ਕੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

# ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

# ਉਦੇਸ਼ (Objectives)

 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਹਰਿਆਣੇ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-105(i).1 ਵਿਦਿਆਰਥੀ ਹਰਿਆਣਾ ਖੇਤਰ ਵਿਸ਼ੇਸ਼ ਵਿੱਚ ਲਿਖੇ ਗਏ ਸਮੁੱਚੇ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-105(i).2 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਹਰਿਆਣਾ ਵਿਚਲੇ ਵੱਖ−ਵੱਖ ਸਾਹਿਤਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਸਾਹਿਤ ਅਧਿਐਨ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

MAPBI-105(i).3 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਹਰਿਆਣਾ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਹਰਿਆਣਾ ਵਿੱਚ ਵਸਦੇ ਪੰਜਾਬੀ ਲੋਕਾਂ ਦੀ ਜੀਵਨ-ਜਾਚ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਬਣੇਗੀ।

MAPBI-105(i).4 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਖੇਤਰੀ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਨ, ਸਮਝਣ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ :

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ। ਯੁਨਿਟ ਦੁਸਰਾ

ਸੋਹਣ ਸਿੰਘ ਹਾਂਸ *ਕਾਰੇ ਹੱਥੀਂ* 

ਬਲਰਾਜ ਸਾਹਨੀ ਯਾਦਗਾਰੀ ਪ੍ਰਕਾਸ਼ਨ, 1986

ਯੂਨਿਟ ਤੀਸਰਾ

ਹਰਭਜਨ ਸਿੰਘ ਰੈਣੂ *ਭੂਮਿਕਾ ਤੋਂ ਬਗੈਰ* 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2008

ਯੂਨਿਟ ਚੌਥਾ

ਰਾਜਿੰਦਰ ਸਿੰਘ ਭੱਟੀ *ਸ਼ਬਦਾਂ ਦੇ ਨਾਲ ਨਾਲ* 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2010

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

ਹਿੰਮਤ ਸਿੰਘ ਸੋਢੀ (ਸੰਪਾ.)

ਕਲਦੀਪ ਸਿੰਘ (ਸੰਪਾ.)

1. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ **ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ

2. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ ਅਤੇ **ਹਰਿਆਣਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਨੂੰ ਯੋਗਦਾਨ** 

ਹਰਿਆਣਾ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਚੰਡੀਗੜ੍ਹ

3. ਹਰਸਿਮਰਨ ਸਿੰਘ ਰੰਧਾਵਾ **ਬਿਰਤਾਂਤਕ ਗਲਪ ਪ੍ਰਬੰਧ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1993

4. ਹਰਸਿਮਰਨ ਸਿੰਘ ਰੰਧਾਵਾ **ਹਰਿਭਜਨ ਸਿੰਘ ਰੈਣੂ-ਕਾਵਿ : ਸਰੋਕਾਰ ਅਤੇ ਸਿਧਾਂਤ** 

ਅਤੇ ਕਰਮਜੀਤ ਸਿੰਘ (ਸੰਪਾ.) ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2013

5. ਹਰਸਿਮਰਨ ਸਿੰਘ ਅਤੇ **ਰਾਜਿੰਦਰ ਸਿੰਘ ਭੱਟੀ ਕਾਵਿ: ਸਰੋਕਾਰ ਤੇ ਸੰਵੇਦਨਾ** 

ਗਰੇਸੀਅਸ ਬੁੱਕਸ, ਪਟਿਆਲਾ, 2014

6. ਗੁਰਦਿਆਲ ਸਿੰਘ **ਹਰਿਆਣਾ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2011

7. ਨਰਵਿੰਦਰ ਸਿੰਘ ਕੌਸ਼ਲ **ਸੁਰਤਿ ਸੰਵੇਦਨਾ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2011

#### **Mapping Matrix of Course MAPBI-105 (i)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-105 (i)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-105 (i)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-105 (i).1	2	3	3	3	2	3
MAPBI-105 (i).2	3	3	3	3	2	3
MAPBI-105 (i).3	3	3	3	3	3	3
MAPBI-105 (i).4	3	3	2	2	2	3
Average	2.75	3	2.75	2.75	2.25	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-105 (i)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-105 (i)

СО	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-105 (i).1	3	3	3	3
MAPBI-105 (i).2	3	3	2	3
MAPBI-105 (i).3	2	3	3	3
MAPBI-105 (i).4	3	3	3	3
Average	2.75	3	2.75	3

# Semester First MAPBI-105 (ii) Parvasi Punjabi Sahit ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ। ਉਦੇਸ਼ (Objectives)
- ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਨਾਲ ਪਰਿਚੈ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-105 (ii).1 ਵਿਦਿਆਰਥੀ ਪਰਵਾਸੀ ਅਤੇ ਪਰਵਾਸੀ ਚੇਤਨਾ ਨਾਲ ਸਬੰਧਤ ਵਿਭਿੰਨ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-105 (ii).2 ਪਰਵਾਸੀ ਚੇਤਨਾ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਨਾਲ ਜਾਣ−ਪਛਾਣ ਹੋਵੇਗੀ।

MAPBI-105 (ii).3 ਵਿਦਿਆਰਥੀ ਪਰਵਾਸੀ ਸਾਹਿਤਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਜੀਵਨ, ਸਭਿਆਚਾਰ, ਸੋਚ ਅਤੇ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।

MAPBI-105 (ii).4 ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਜ਼ਰੀਏ ਪਰਵਾਸੀ ਪੰਜਾਬੀਆਂ ਦੀ ਅੰਤਰਮਨ ਸੰਵੇਦਨਾ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੁਨਿਟ ਪਹਿਲਾ :

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

## ਯੂਨਿਟ ਦੂਸਰਾ

ਸੁਖਪਾਲ *ਏਸ ਜਨਮ ਨ ਜਨਮੇ* 

ਅੰਤਰਨਾਦ ਪ੍ਰਕਾਸ਼ਨ, ਪਟਿਆਲਾ, 2011

ਯੂਨਿਟ ਤੀਸਰਾ

ਮਹਿੰਦਰ ਪਾਲ ਸਿੰਘ ਧਾਲੀਵਾਲ *ਸੋ.ਫ਼ੀਆ* 

ਪੀਪਲਜ਼ ਫ਼ੋਰਮ, ਬਰਗਾੜੀ, 2020

ਯੂਨਿਟ ਚੌਥਾ

ਜਰਨੈਲ ਸਿੰਘ ਕਾਲ਼ੇ ਵਰਕੇ

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2015

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਕਾਲ ਅੰਮ੍ਰਿਤ ਕੌਰ **ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਗਲਪ : ਨਵੇਂ ਪਾਸਾਰ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

2. ਸ. ਪ. ਸਿੰਘ **ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

3. ਹਰਚੰਦ ਸਿੰਘ ਬੇਦੀ **ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਗਲਪ : ਨਸਲਵਾਦੀ ਪਰਿਪੇਖ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2003

4. –ਉਹੀ– ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮਸਲੇ

ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2004

5. ਕਰਮਜੀਤ ਸਿੰਘ (ਸੰਪਾ.) **ਕਾਲ਼ੇ ਵਰਕੇ : ਵਸਤੂ, ਬਿਰਤਾਂਤ ਅਤੇ ਸੰਰਚਨਾ** 

ਪੰਜ ਆਬ ਪ੍ਰਕਾਸ਼ਨ, ਜਲੰਧਰ, 2018

6. ਜਸਪਾਲ ਕੌਰ **ਕੈਨੇਡਾ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਥੀਮ ਵਿਗਿਆਨਕ ਅਧਿਐਨ** 

ਸ਼ਿਲਾਲੇਖ, ਦਿੱਲੀ, 1998

7. ਜਸਵਿੰਦਰ ਸਿੰਘ ਅਤੇ **ਪੰਜਾਬੀ ਡਾਇਸਪੋਰਾ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ** 

ਸੁਰਜੀਤ ਸਿੰਘ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2012

8. ਜਸਵਿੰਦਰ ਕੌਰ ਮਾਂਗਟ (ਸੰਪਾ.) **ਪੰਜਾਬੀ ਡਾਇਸਪੋਰਾ (22ਵੀਂ ਅੰਤਰਰਾਸ਼ਟਰੀ ਕਾਨਫਰੰਸ 1 ਤੋਂ 3 ਫਰਵਰੀ, 2006)** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2012

9. ਜੁਗਿੰਦਰ ਸਿੰਘ ਨਹਿਰੂ **ਪੰਜਾਬੀ ਕੈਨੇਡੀਅਨ ਸਾਹਿਤ** 

ਲੋਕਾਇਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1998

10. ਦੇਵਿੰਦਰ ਚੰਦਨ **ਬਰਤਾਨਵੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮਸਲੇ** 

ਸੂਰਜ ਪ੍ਕਾਸ਼ਨ, ਦਿੱਲੀ

11. ਧਨਵੰਤ ਕੌਰ **ਡਾਇਸਪੋਰਾ ਸਿਧਾਂਤ ਅਤੇ ਪੰਜਾਬੀ ਕਹਾਣੀ** 

ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 2018

12. ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ ਧਾਲੀਵਾਲ **ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਮੁੱਲ ਤੇ ਮੁਲਾਂਕਣ** 

ਮਦਾਨ ਪਬਲੀਕੇਸ਼ਨ, ਪਟਿਆਲਾ, 1999

13. ਬਲਕਾਰ ਸਿੰਘ **ਡਾਇਸਪੋਰਾ ਅਤੇ ਪੰਜਾਬੀ ਬਿਰਤਾਂਤ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2005

14. ਰਾਜਿੰਦਰ ਸਿੰਘ ਲਾਂਬਾ **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਸ਼ੇਸ਼ ਅੰਕ) ਅੰਕ 40** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000

15. ਰਾਜਿੰਦਰ ਪਾਲ ਸਿੰਘ **ਪੰਜਾਬੀ ਡਾਇਸਪੋਰਾ ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ** 

ਅਤੇ ਹੋਰ (ਸੰਪਾ.) ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2011

16. –ਉਹੀ– **ਪੰਜਾਬੀ ਡਾਇਸਪੋਰਾ ਅਧਿਐਨ ਅਤੇ ਅਧਿਆਪਨ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

#### **Mapping Matrix of Course MAPBI-105 (ii)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-105 (ii)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-105 (ii)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-105 (ii).1	2	3	3	3	2	3
MAPBI-105 (ii).2	3	3	3	3	2	3
MAPBI-105 (ii).3	3	3	3	3	3	3
MAPBI-105 (ii).4	3	3	2	2	2	3
Average	2.75	3	2.75	2.75	2.25	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-105 (ii)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-105 (ii)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-105 (ii).1	3	3	3	3
MAPBI-105 (ii).2	3	3	2	3
MAPBI-105 (ii).3	2	3	3	3
MAPBI-105 (ii).4	3	3	3	3
Average	2.75	3	2.75	3

# Semester First MAPBI-105(iii) Pakistani Punjabi Sahit ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

#### ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- 2. ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ:

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਨਾਲ ਪਰਿਚੈ ਕਰਾਉਣਾ ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-105 (iii).1	ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ
	ਹੋਵੇਗੀ।
MAPBI-105 (iii).2	ਵਿਦਿਆਰਥੀ ਪਾਕਿਸਤਾਨੀ ਸਾਹਿਤਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪਾਕਿਸਤਾਨੀ
	ਪੰਜਾਬੀ ਜੀਵਨ, ਸਭਿਆਚਾਰ, ਸੋਚ ਅਤੇ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।
MAPBI-105 (iii).3	ਵਿਦਿਆਰਥੀ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਵਿਭਿੰਨ ਸੈਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-105 (iii).4 ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਜ਼ਰੀਏ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀਆਂ ਦੀ ਅੰਤਰਮਨ ਸੰਵੇਦਨਾ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ :

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ। ਯੁਨਿਟ ਦੁਸਰਾ

ਫ਼ਰਜ਼ੰਦ ਅਲੀ *ਧਾੜਵੀ* 

ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ (ਅਨੁ.) ਸੰਗਮ ਪਬਲੀਕੇਸ਼ਨਜ਼, ਪਟਿਆਲਾ, 2015

ਯੂਨਿਟ ਤੀਸਰਾ

ਸ਼ਾਹਿਦ ਨਦੀਮ *ਬੁੱਲ੍ਹਾ* 

ਚੇਤਨਾ ਪ੍ਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2015

ਯੂਨਿਟ ਚੌਥਾ

ਹਰਿਭਜਨ ਸਿੰਘ ਹੁੰਦਲ (ਸੰਪਾ.) **ਅਵਾਮੀ ਸ਼ਾਇਰ ਬਾਬਾ ਨਜ਼ਮੀ : ਚੋਣਵੀਂ ਕਵਿਤਾ** 

ਦਿਲਦੀਪ ਪ੍ਰਕਾਸ਼ਨ, ਸਮਰਾਲਾ, 2015

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਜਮੇਰ ਸਿੰਘ (ਸੰਪਾ.) **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਸ਼ੇਸ਼ ਅੰਕ) ਅੰਕ** 37

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000

2. ਇੰਦਰਪਾਲ ਕੌਰ (ਸੰਪਾ.) **ਸ਼ਬਦ ਬੁੰਦ (ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਸ਼ੇਸ਼ ਅੰਕ)** 

ਹਰਿਆਣਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਪੰਚਕੂਲਾ

3. ਸਤਿੰਦਰ ਸਿੰਘ ਨੂਰ ਅਤੇ **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ** 

ਰਵੇਲ ਸਿੰਘ (ਸੰਪਾ.) ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2001

4. ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ ਚੋਣਵਾਂ **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਨਾਟਕ** 

ਅਤੇ ਨਸੀਬ ਬਵੇਜਾ (ਸੰਪਾ.) ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

5. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ** 

ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, 1998

6. ਕਰਨੈਲ ਸਿੰਘ ਥਿੰਦ **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਸੰਖੇਪ ਜਾਇਜ਼ਾ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2006

7. ਗੁਰਚਰਨ ਸਿੰਘ ਮਹਿਤਾ **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਇੱਕ ਪਰਿਚਯ ਇੱਕ ਜਾਇਜ਼ਾ** 

ਰਵੀ ਸਾਹਿਤ ਪ੍ਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1998

8. ਜਤਿੰਦਰ ਪਾਲ ਸਿੰਘ **ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਗਲਪ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2001

#### **Mapping Matrix of Course MAPBI-105 (iii)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-105 (iii)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-105 (iii)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-105 (iii).1	2	3	3	3	2	3
MAPBI-105 (iii).2	3	3	3	3	2	3
MAPBI-105 (iii).3	3	3	3	3	3	3
MAPBI-105 (iii).4	3	3	2	2	2	3
Average	2.75	3	2.75	2.75	2.25	3

**Mapping of Course Outcomes to Programme Specific Outcomes:** (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-105 (iii)) assuming that there are 4

Table 3: CO-PSO Matrix for the Course MAPBI-105 (iii)

PSOs and 4COs.

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-105 (iii).1	3	3	3	3
MAPBI-105 (iii).2	3	3	2	3
<b>MAPBI-105 (iii)</b> .3	2	3	3	3
MAPBI-105 (iii).4	3	3	3	3
Average	2.75	3	2.75	3

# Semester First MAPBI-105(iv) Jammu Kashmir Da Punjabi Sahit ਜੰਮੂ ਕਸ਼ਮੀਰ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ:

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

#### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਜੰਮੂ ਕਸ਼ਮੀਰ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਨਾਲ ਪਰਿਚੈ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-105 (iv).1 ਵਿਦਿਆਰਥੀ ਜੰਮੂ ਕਸ਼ਮੀਰ ਵਿੱਚ ਰਚੇ ਜਾ ਰਹੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-105 (iv).2 ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਜੰਮੂ ਕਸ਼ਮੀਰ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਨਾਲ ਜਾਣ−ਪਛਾਣ

MAPBI-105 (iv).3 ਜੰਮੂ ਕਸ਼ਮੀਰ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਜੰਮੂ ਕਸ਼ਮੀਰ ਦੇ ਲੋਕਾਂ ਦੇ ਜਨ-ਜੀਵਨ, ਸਭਿਆਚਾਰ, ਸੋਚ ਅਤੇ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

MAPBI-105 (iv).4 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਖੇਤਰੀ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਨ, ਸਮਝਣ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੁਨਿਟ ਪਹਿਲਾ :

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੂਨਿਟ ਦੂਸਰਾ

ਗੁਰਚਰਨ ਸਿੰਘ ਗੁਲਸ਼ਨ ਸੁਰਾ

ਗੁਲਸ਼ਨ ਪ੍ਕਾਸ਼ਨ, ਸ੍ਰੀਨਗਰ

ਯੂਨਿਟ ਤੀਸਰਾ

ਸਵਾਮੀ ਅੰਤਰ ਨੀਰਵ *ਕੁਛ ਬਾਕੀ ਹੈ* 

ਸੀਰਤ ਪਬਲੀਕੇਸ਼ਨ, ਜੰਮੂ ਕਸ਼ਮੀਰ, 2020

ਯੂਨਿਟ ਚੌਥਾ

ਖ਼ਾਲਿਦ ਹੁਸੈਨ **ਬਲਦੀ ਬਰਫ਼ ਦਾ ਸੇਕ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2012

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਕਰਤਾਰ ਸਿੰਘ ਸੂਰੀ ਜੰਮੂ ਕਸ਼ਮੀਰ ਦੀ ਪ੍ਤੀਨਿਧ ਪੰਜਾਬੀ ਕਵਿਤਾ

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 1982

2. ਗੁਰਚਰਨ ਸਿੰਘ ਗੁਲਸ਼ਨ ਜੰਮੂ ਕਸ਼ਮੀਰ ਦੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਭਾਗ ਪਹਿਲਾ, ਦੂਜਾ ਤੇ ਤੀਜਾ)

ਜੰਮੂ ਕਸ਼ਮੀਰ ਅਕਾਡਮੀ ਆਫ਼ ਆਰਟਸ, ਕਲਚਰ ਐਂਡ ਲਿਟਰੇਚਰ, ਜੰਮੂ

3. **ਆਲੌਚਨਾ** (ਜੰਮੂ ਕਸ਼ਮੀਰ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਸ਼ੇਸ਼ ਅੰਕ ), ਅੰਕ 224, ਅਕਤੂਬਰ 2010-ਮਾਰਚ 2011

4. ਆਲੌਚਨਾ (ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਭਾਰਤੀ ਪਰਿਪੇਖ), ਅੰਕ 205, ਜਨਵਰੀ–ਜੂਨ, 2005

#### **Mapping Matrix of Course MAPBI-105 (iv)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-105 (iv)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-105 (iv)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-105 (iv).1	2	3	3	3	2	3
MAPBI-105 (iv).2	3	3	3	3	2	3
MAPBI-105 (iv).3	3	3	3	3	3	3
MAPBI-105 (iv).4	3	3	2	2	2	3
Average	2.75	3	2.75	2.75	2.25	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 2 shave the CO-PSO mapping matrix for a course (MAPPI 105 (iv)) assuming that there are 4

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-105 (iv)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-105 (iv)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-105 (iv).1	3	3	3	3
MAPBI-105 (iv).2	3	3	2	3
MAPBI-105 (iv).3	2	3	3	3
MAPBI-105 (iv).4	3	3	3	3
Average	2.75	3	2.75	3

# Semester First MAPBI-105 (v) Nari Punjabi Sahit ਨਾਰੀ ਪੰਜਾਬੀ ਸਾਹਿਤ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

#### ਨੋਟ:

#### ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- 2. ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ:

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਾਰੀਵਾਦ, ਨਾਰੀ ਸਾਹਿਤ ਅਤੇ ਨਾਰੀ ਸਰੋਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-105 (v).1 ਵਿਦਿਆਰਥੀ ਨਾਰੀ ਅਤੇ ਨਾਰੀ ਚੇਤਨਾ ਨਾਲ ਸਬੰਧਤ ਵਿਭਿੰਨ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-105 (v).2 ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਨਾਰੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪ੍ਰਮੁੱਖ
ਸਾਹਿਤਕਾਰਾਂ ਨਾਲ ਪਰਿਚੈ ਹੋਵੇਗਾ।

ਨਾਰੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ ਹੋਵੇਗੀ।

MAPBI-105 (v).4 ਨਾਰੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਜ਼ਰੀਏ ਪੰਜਾਬੀ ਔਰਤ ਦੀ ਅੰਤਰਮਨ ਸੰਵੇਦਨਾ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ :

MAPBI-105 (v).3

ਪਾਠ ਕ੍ਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੁਨਿਟ ਦੁਸਰਾ

ਪਾਲ ਕੌਰ *ਸਵੀਕਾਰ ਤੋਂ ਬਾਅਦ* 

ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 1993

# ਯੂਨਿਟ ਤੀਸਰਾ

ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ *ਲੰਘ ਗਏ ਦਰਿਆ* 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2019

#### ਯੂਨਿਟ ਚੌਥਾ

ਸਖਵੰਤ ਕੌਰ ਮਾਨ *ਰੱਤ ਰਾਗ* 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2013

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅੰਮ੍ਰਿਤਪਾਲ ਕੌਰ (ਸੰਪਾ.) **ਸੁਖਵੰਤ ਕੌਰ ਮਾਨ ਰਚਿਤ ਸਾਹਿਤ : ਵਿਸ਼ੇਗਤ ਅਧਿਐਨ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ

2. ਅਰਵਿੰਦਰਪਾਲ ਕੌਰ **ਨਾਰੀ ਕਾਵਿ-ਚਿੰਤਨ** 

ਵਾਰਿਸ ਸ਼ਾਹ ਫ਼ਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

3. ਆਸ਼ਾ ਕੌਸ਼ਿਕ ਨਾਰੀ ਸ਼ਸ਼ਕਤੀਕਰਣ : ਵਿਮਰਸ਼ ਏਵਮ ਯਥਾਰਥ

ਪੁਆਇੰਟਰ ਪਬਲਿਸ਼ਰ, ਜੈਪੁਰ, 2004

4. ਸੁਨੀਲ ਮਹਾਵਰ **ਭਾਰਤ ਮੇਂ ਮਹਿਲਾ ਸ਼ਸ਼ਕਤੀਕਰਣ : ਵਿਵਿਧ ਆਯਾਮ ਔਰ ਚੁਣੌਤੀਆਂ** 

ਅਵਿਸ਼ਕਾਰ ਪਬਲਿਸ਼ਰ, ਜੈਪੁਰ, 2013

5. ਹਰਪੀਤ ਕੌਰ **ਨਾਰੀਵਾਦ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

6. ਕਰਮਜੀਤ ਸਿੰਘ **ਪਾਲ ਕੌਰ ਦਾ ਰਚਨਾ ਸੰਸਾਰ (ਸਿਰਜਣਾ ਤੇ ਸਮੀਖਿਆ**)

ਪੰਜ ਆਬ ਪ੍ਰਕਾਸ਼ਨ, ਜਲੰਧਰ, 2016

7. ਚਰਨਜੀਤ ਕੌਰ **ਨਾਰੀ ਚੇਤਨਾ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

8. ਮਾਨਚੰਦ ਖੰਡੇਲਾ **ਮਹਿਲਾ ਔਰ ਬਦਲਤਾ ਸਮਾਜਿਕ ਪਰਿਵੇਸ਼** 

ਅਵਿਸ਼ਕਾਰ ਪਬਲਿਸ਼ਰ, ਜੈਪੁਰ, 2012

9. ਰਵਿੰਦਰ ਕੁਮਾਰ **ਔਰਤ ਤੇ ਦਲਿਤ ਹਾਸ਼ੀਆਗਤ ਪ੍ਵਚਨ : ਨਵ-ਇਤਿਹਾਸਵਾਦੀ ਪਰਿਪੇਖ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2005

10. ਰਾਕੇਸ਼ ਕੁਮਾਰ **ਨਾਰੀਵਾਦੀ ਵਿਮਰਸ਼** 

ਆਧਾਰ ਪ੍ਰਕਾਸ਼ਨ, ਪੰਚਕੂਲਾ, 2011

11. ਵਨੀਤਾ **ਨਾਰੀਵਾਦ ਤੇ ਸਾਹਿਤ** 

ਅਜੰਤਾ ਬੁੱਕਸ ਇੰਟਰਨੈਸ਼ਨਲ, ਦਿੱਲੀ, 2002

12. ਸ਼ੈਲੇਂਦਰ ਮੌਰੀਆ **ਭਾਰਤੀਯ ਸਮਾਜ ਮੇਂ ਮਹਿਲਾ ਵਿਮਰਸ਼ ਏਵਮ ਯਥਾਰਥ** 

ਪਆਇੰਟਰ ਪਬਲਿਸ਼ਰ, ਜੈਪਰ, 2012

13. H. C. Upreti & Women and Problems of Gender Discrimination

Nandini Upreti Pointer Publisher, Jaipur, 2011

14. M. F. Patel Feminism in Contemporary Indian Women writers

Avishkar Publisher, Jaipur, 2011

15. R. C. Hiremath Women in Changing World

Pointer Publisher, Jaipur, 2011

16. Leela Desai Feminism and Its Strategies

Pointer Publisher, Jaipur, 2003

17. Leela Desai Issues in Feminism

Pointer Publisher, Jaipur

#### **Mapping Matrix of Course MAPBI-105 (v)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-105 (v)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-105 (v)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-105 (v).1	2	3	3	3	2	3
MAPBI-105 (v).2	3	3	3	3	2	3
MAPBI-105 (v).3	3	3	3	3	3	3
MAPBI-105 (v).4	3	3	2	2	2	3
Average	2.75	3	2.75	2.75	2.25	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-105 (v)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-105 (v)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-105 (v).1	3	3	3	3
MAPBI-105 (v).2	3	3	2	3
MAPBI-105 (v).3	2	3	3	3
MAPBI-105 (v).4	3	3	3	3
Average	2.75	3	2.75	3

# Semester Second MAPBI-201 Punjabi Kissa Ate Bir Rasi Kav ਪੰਜਾਬੀ ਕਿੱਸਾ ਅਤੇ ਬੀਰ ਰਸੀ ਕਾਵਿ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

# ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

#### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਮੱਧਕਾਲੀਨ ਚੇਤਨਾ ਦੇ ਹਵਾਲੇ ਨਾਲ ਮੱਧਕਾਲ ਵਿੱਚ ਪੈਦਾ ਹੋਈਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ - ਕਿੱਸਾ, ਵਾਰ ਅਤੇ ਜੰਗਨਾਮਾ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-201.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਬਿਰਤਾਂਤ ਅਤੇ ਕਾਵਿ ਦੇ ਆਪਸੀ ਸਬੰਧਾਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

MAPBI-201.2 ਕਿੱਸਾ, ਵਾਰ ਅਤੇ ਜੰਗਨਾਮਾ ਕਾਵਿ ਵਿਚਲੀਆਂ ਵਿਚਾਰਧਾਰਕ ਸਾਂਝਾਂ ਅਤੇ ਵਖਰੇਵਿਆਂ ਦੀ ਸੂਝ
ਪੈਦਾ ਹੋਵੇਗੀ।

мары-201.3 ਵਿਦਿਆਰਥੀ ਕਿੱਸਾ ਕਾਵਿ ਦੇ ਸੰਕਲਪਿਕ ਗਿਆਨ ਦੁਆਰਾ ਪੰਜਾਬੀ ਕਿੱਸਾ ਪ੍ਰੰਪਰਾ ਤੋਂ ਜਾਣੂ

ਹੋਣਗੇ।

MAPBI-201.4 ਕਿੱਸਾ ਅਤੇ ਬੀਰ ਰਸੀ ਸਾਹਿਤ ਦੇ ਹਵਾਲੇ ਨਾਲ ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਸਮਾਜ−ਸਭਿਆਚਾਰ ਨੂੰ

ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੂਨਿਟ ਦੂਸਰਾ

ਵਾਰਸ ਸ਼ਾਹ *ਹੀਰ* 

ਭਾਸ਼ਾ ਵਿਭਾਗ ਪੰਜਾਬ, ਪਟਿਆਲਾ

ਯੂਨਿਟ ਤੀਸਰਾ

ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ **ਚੰਡੀ ਦੀ ਵਾਰ** 

ਸਿੰਘ ਬ੍ਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ

ਯੂਨਿਟ ਚੌਥਾ

ਸ਼ਾਹ ਮਹੁੰਮਦ *ਜੰਗਨਾਮਾ ਸਿੰਘਾਂ ਤੇ ਫ਼ਰੰਗੀਆਂ* 

ਪੈਪਸੂ ਬੁੱਕ ਡਿੱਪੂ, ਪਟਿਆਲਾ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

ਅਤਰ ਸਿੰਘ ਸਮਦਰਸ਼ਨ

ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 1982

2. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ **ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਅਧਿਐਨ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

3. ਸੂਤਿੰਦਰ ਸਿੰਘ ਨੂਰ **ਪੰਜਾਬੀ ਵਾਰ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005

4. ਹਰਿਭਜਨ ਸਿੰਘ **ਮੁੱਲ ਤੇ ਮੁਲਾਂਕਣ** 

ਨਵਚਿੰਤਨ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1970

5. ਕੁਲਦੀਪ ਸਿੰਘ **ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਸੰਵੇਦਨਾ ਅਤੇ ਸਰੋਕਾਰ** 

ਸੰਗਮ ਪਬਲੀਕੇਸ਼ਨ, ਸਮਾਣਾ, 2017

6. ਕੁਲਬੀਰ ਸਿੰਘ ਕਾਂਗ **ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005

7. ਕੁਲਵੰਤ ਸਿੰਘ **ਚੰਡੀ ਦੀ ਵਾਰ : ਪਾਠ ਤੇ ਵਿਸ਼ਲੇਸ਼ਣ** 

ਰਵੀ ਸਾਹਿਤ ਪ੍ਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

8. ਗਰਚਰਨ ਸਿੰਘ ਵਾਰਿਸ ਸ਼ਾਹ

ਸਾਹਿਤ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 1995

9. ਗੁਰਦਿੱਤ ਸਿੰਘ ਪ੍ਰੇਮੀ **ਵਾਰਿਸ ਸ਼ਾਹ : ਇੱਕ ਪਰਿਚਯ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1999

10. ਗੁਰਦੇਵ ਸਿੰਘ **ਜੰਗਨਾਮਾ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

11. ਜਗਬੀਰ ਸਿੰਘ **ਮੱਧਕਾਲੀ ਸਾਹਿਤ ਸਭਿਆਚਾਰ** 

ਆਰਸੀ ਪ੍ਕਾਸ਼ਨ, ਦਿੱਲੀ

12. ਦੀਵਾਨ ਸਿੰਘ ਅਤੇ ਵਾਰਿਸ ਸ਼ਾਹ ਦਾ ਕਾਵਿ ਲੋਕ

ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ ਨਿਊ ਬੁੱਕ ਕੰਪਨੀ, ਜਲੰਧਰ, 1998

13. ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ **ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ ਦਾ ਬਿਰਤਾਂਤ ਸ਼ਾਸਤਰ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2001

14. ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ ਅਤੇ **ਚੰਡੀ ਦੀ ਵਾਰ : ਚਿੰਤਨ ਤੇ ਕਲਾ** 

ਚਰਨਜੀਤ ਸਿੰਘ ਗੁਟਮਾਲਾ ਵਾਰਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2003

15. ਭੀਮ ਇੰਦਰ ਸਿੰਘ ਸ਼ਾਹ ਮਹੁੰਮਦ: ਜੀਵਨ ਤੇ ਰਚਨਾ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2006

16. ਰਤਨ ਸਿੰਘ ਜੱਗੀ **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਕਿੱਸਾ ਕਾਵਿ ਅੰਕ) ਅੰਕ 27,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

#### **Mapping Matrix of Course MAPBI-201**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

**Table 1: Scale of mapping between COs and POs** 

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-201) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-201

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-201.1	3	2	3	3	2	3
MAPBI-201.2	3	3	3	3	3	3
MAPBI-201.3	3	2	3	3	2	3
MAPBI-201.4	3	3	3	2	3	3
Average	3	2.5	3	2.5	2.5	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-201) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-201

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-201.1	2	3	3	3
MAPBI-201.2	3	2	2	3
MAPBI-201.3	3	3	3	3
MAPBI-201.4	2	3	2	3
Average	2.5	2.75	2.5	3

# Semester Second MAPBI-202 Punjabi Kahani ਪੰਜਾਬੀ ਕਹਾਣੀ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ : ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਕਹਾਣੀ ਦੇ ਸਿਧਾਂਤਕ ਚੌਖਟੇ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਇਤਿਹਾਸ, ਪ੍ਵਿਰਤੀਆਂ ਅਤੇ ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਕਹਾਣੀਕਾਰਾਂ ਦੇ ਸਾਹਿਤਕ ਯੋਗਦਾਨ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-202.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਕਹਾਣੀ ਅਤੇ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਵਿਧਾਗਤ ਅਤੇ ਸਿਧਾਂਤਕ ਪੱਖ ਬਾਰੇ

ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-202.2 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ / ਪ੍ਰਵਿਰਤੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

мары-202.3 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਗਤ ਸਰੋਕਾਰਾਂ ਅਤੇ ਕਲਾਤਮਕ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ

ਹੋਣਗੇ।

мары-202.4 ਕੁਝ ਵਿਸ਼ੇਸ਼ ਕਹਾਣੀਕਾਰਾਂ ਦੀਆਂ ਕਹਾਣੀਆਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਕਹਾਣੀ ਟੈਕਸਟ ਦੇ ਵਿਹਾਰਕ

ਅਧਿਐਨ ਦੀ ਯੋਗਤਾ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ

ਪਾਠ ਕ੍ਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੁਨਿਟ ਦੁਸਰਾ

ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ *ਨਵੇਂ ਲੋਕ* 

ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

ਯੂਨਿਟ ਤੀਸਰਾ

ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ *ਕੁਝ ਅਣਕਿਹਾ ਵੀ* 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

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#### ਯੂਨਿਟ ਚੌਥਾ

ਭਗਵੰਤ ਰਸੁਲਪੁਰੀ **ਕੁੰਭੀ ਨਰਕ** 

ਪਰਵਾਜ਼ ਪ੍ਰਕਾਸ਼ਨ, ਜਲੰਧਰ, 2017

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸਵਿੰਦਰ ਸਿੰਘ ਉੱਪਲ **ਪੰਜਾਬੀ ਕਹਾਣੀ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1995

2. ਗੁਰਬਖਸ਼ ਸਿੰਘ ਫ਼ਰੈਂਕ ਨਿੱਕੀ ਕਹਾਣੀ ਅਤੇ ਪੰਜਾਬੀ ਨਿੱਕੀ ਕਹਾਣੀ

ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੁਸਾਇਟੀ ਲਿਮ., ਲੁਧਿਆਣਾ, 1988

3. ਗੁਰਮੁਖ ਸਿੰਘ ਜੀਤ **ਸਮਕਾਲੀ ਪੰਜਾਬੀ ਕਹਾਣੀ** 

ਪੰਜਾਬੀ ਪ੍ਕਾਸ਼ਨ, ਦਿੱਲੀ

4. ਜੋਗਿੰਦਰ ਸਿੰਘ ਨਹਿਰ **ਕਹਾਣੀ ਦੀ ਵਿਧਾ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

5. ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਦੀਆਂ ਕਹਾਣੀਆਂ ਵਿੱਚ ਕਪਾਲ

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2007

6. ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ **ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਸਫ਼ਰ ਤੇ ਸ਼ਾਸਤ੍** (**ਭਾਗ ਪਹਿਲਾ ਤੇ ਦੂਜਾ**)

ਅਤੇ ਰਮਿੰਦਰ ਕੌਰ ਸਿੰਘ ਬ੍ਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 2011 7. ਟੀ. ਆਰ. ਵਿਨੋਦ **ਪੰਜਾਬੀ ਕਹਾਣੀ ਅਧਿਐਨ** 

ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1988

8. ਧਨਵੰਤ ਕੌਰ **ਪੰਜਾਬੀ ਕਹਾਣੀ : ਬਿਰਤਾਂਤ ਸ਼ਾਸਤਰੀ ਅਧਿਐਨ** 

ਆਰਸੀ ਪਬਲੀਕੇਸ਼ਨ, ਦਿੱਲੀ

9. –ਉਹੀ– **ਪੰਜਾਬੀ ਕਹਾਣੀ ਸ਼ਾਸਤਰ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, 2014

10. ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ **ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005

11. ਪਰਮਜੀਤ ਕੌਰ ਸਿੱਧੂ **ਪੰਜਾਬੀ ਕਹਾਣੀ ਵਿੱਚ ਦਲਿਤ ਸਰੋਕਾਰ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2010

12. ਰਜਨੀਸ਼ ਬਹਾਦਰ ਸਿੰਘ (ਸੰਪਾ.) ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਦੀਆਂ ਕਹਾਣੀਆਂ ਦਾ ਪਾਠਗਤ ਵਿਸ਼ਲੇਸ਼ਣ

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2007

13. ਰਜਨੀਸ਼ ਬਹਾਦਰ ਸਿੰਘ **ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਪਾਤਰ (ਵਿਧੀ ਤੇ ਵਿਹਾਰ**)

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2013

14. -ਉਹੀ- ਪੰਜਾਬੀ ਦਲਿਤ ਕਹਾਣੀ : ਆਧਾਰ ਤੇ ਅਧਿਐਨ

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2015

15. -ਉਹੀ- **ਪੰਜਾਬੀ ਕਹਾਣੀ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2017

16. ਰਾਜਿੰਦਰ ਸਿੰਘ (ਸੰਪਾ.) **ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ ਦਾ ਬਿਰਤਾਂਤ ਸ਼ਾਸਤਰ** 

ਅਲਕਾ ਸਾਹਿਤ ਸਦਨ, ਅੰਮ੍ਰਿਤਸਰ, 2006

17. ਰਵਿੰਦਰ ਰਵੀ (ਸੰਪਾ.) *ਕਿਸਾਨੀ ਜੀਵਨ ਦੀ ਪੰਜਾਬੀ ਕਹਾਣੀ* 

ਨੈਸ਼ਨਲ ਬੁੱਕ ਟਰੱਸਟ, ਇੰਡੀਆ, ਦਿੱਲੀ, 2014

18. ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੁ **ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ ਦਾ ਕਹਾਣੀ ਸੰਸਾਰ,** ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 1979

#### **Mapping Matrix of Course MAPBI-202**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-202) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-202

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-202.1	2	3	3	3	2	3
MAPBI-202.2	3	3	2	3	3	3
MAPBI-202.3	3	3	3	3	2	3
MAPBI-202.4	3	2	3	3	3	3
Average	2.75	2.75	2.75	3	2.5	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-202) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-202

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-202.1	3	3	2	3
MAPBI-202.2	3	3	3	3
MAPBI-202.3	3	2	3	3
MAPBI-202.4	3	3	3	3
Average	3	2.75	2.75	3

# Semester Second MAPBI-203

# Punjabi te Pashmi Sahit Sidhant ate Sidhantkaar ਪੰਜਾਬੀ ਤੇ ਪੱਛਮੀ ਸਾਹਿਤ ਸਿਧਾਂਤ ਅਤੇ ਸਿਧਾਂਤਕਾਰ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- 2. ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ:

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ, ਸਾਹਿਤ ਅਧਿਐਨ ਅਤੇ ਸਾਹਿਤ ਸਿਧਾਂਤ ਨਾਲ ਸਬੰਧਤ ਵੱਖ−ਵੱਖ ਸੰਕਲਪਾਂ ਦਾ ਬੋਧ ਹਾਸਲ ਕਰਾਉਣਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-203.1 ਵਿਦਿਆਰਥੀ ਸਾਹਿਤ ਨੂੰ ਦੂਜੇ ਅਨੁਸ਼ਾਸਨਾਂ ਦੇ ਪ੍ਰਸੰਗ ਵਿੱਚ ਸਮਝਣਗੇ।

мары-203.2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ ਵਿੱਚ ਵੱਖ−ਵੱਖ ਸਮੇਂ ਪ੍ਰਚੱਲਿਤ ਵਾਦਾਂ ਅਤੇ ਆਧੁਨਿਕ ਸਾਹਿਤ

ਅਧਿਐਨ ਪ੍ਣਾਲੀਆਂ ਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

мары-203.3 ਵਿਦਿਆਰਥੀ ਪੱਛਮੀ ਅਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਸ਼ਾਸਤਰੀਆਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਸਾਹਿਤ ਸਿਧਾਂਤ ਦੇ

ਸੰਕਲਪ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-203.4 ਪੰਜਾਬੀ ਸਿਧਾਂਤਕਾਰਾਂ ਦੇ ਹਵਾਲੇ ਨਾਲ ਪੰਜਾਬੀ ਸਾਹਿਤ ਚਿੰਤਨ ਅਤੇ ਆਲੋਚਨਾ ਦੇ ਇਤਿਹਾਸਕ

ਵਿਕਾਸ ਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ : *ਸਾਹਿਤ ਤੇ ਹੋਰ ਅਨੁਸ਼ਾਸਨ*

- (ੳ) ਸਾਹਿਤ ਤੇ ਸਮਾਜ
- (ਅ) ਸਾਹਿਤ ਤੇ ਮਨੋਵਿਗਿਆਨ
- (ੲ) ਸਾਹਿਤ ਤੇ ਰਾਜਨੀਤੀ
- (ਸ) ਸਾਹਿਤ ਅਤੇ ਵਿਚਾਰਧਾਰਾ

ਯੂਨਿਟ ਦੂਸਰਾ : *ਸਾਹਿਤਕ ਵਾਦ* 

ਪ੍ਗਤੀਵਾਦ, ਰੂਮਾਂਸਵਾਦ, ਯਥਾਰਥਵਾਦ, ਅਸਤਿਤਵਵਾਦ, ਆਧੁਨਿਕਤਾਵਾਦ

## ਯੂਨਿਟ ਤੀਸਰਾ :*ਆਧੁਨਿਕ ਸਾਹਿਤ ਸਿਧਾਂਤ*

ਮਾਰਕਸਵਾਦ, ਸੰਰਚਨਾਵਾਦ, ਚਿਹਨ ਵਿਗਿਆਨ, ਉੱਤਰ ਆਧੁਨਿਕ ਸਾਹਿਤ ਸਿਧਾਂਤ, ਨਾਰੀਵਾਦ, ਦਲਿਤ ਚਿੰਤਨ

# ਯੂਨਿਟ ਚੌਥਾ : *ਮੈਟਾ ਆਲੋਚਨਾ*

ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ-'ਕਵਿਤਾ ਤੇ ਸਮਾਜਿਕ ਆਲੋਚਨਾ'(**ਸਾਹਿਤਆਰਥ**), ਅਤਰ ਸਿੰਘ – 'ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿੱਚ ਮਾਨਵ ਦੀ ਧਾਰਨਾ' (**ਸਾਹਿਤ ਸੰਵੇਦਨਾ**), ਕਿਸ਼ਨ ਸਿੰਘ–'ਸਾਹਿਤਕਾਰ ਦਾ ਕਰਤੱਵ'(**ਸਾਹਿਤ ਦੇ ਸੋਮੇ**), ਨਜ਼ਮ ਹੁਸੈਨ ਸੱਯਦ – 'ਪੰਜਾਬੀ ਸ਼ੇਅਰ ਰੀਤ ਦੇ ਸਦੀਵੀ ਸੁਭਾਅ ਤੇ ਬੁੱਲੇ ਸ਼ਾਹ'(**ਸੇਧਾਂ, ਸਾਰਾਂ ਤੇ ਹੋਰ ਲੇਖ**), ਹਰਿਭਜਨ ਸਿੰਘ–'ਪੰਜਾਬੀ ਨਾਵਲ: ਰੂਪ ਰਚਨਾ' (**ਪਾਰਗਾਮੀ**), ਰਵਿੰਦਰ ਸਿੰਘ ਰਵੀ–'ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਭਾਰਤੀ ਸਭਿਆਚਾਰ' (**ਰਵੀ** ਚੇਤਨਾ), ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ–'ਕਹਤ ਸੁਨਤ ਹੋ ਕਥਾ–ਬਾਰਤਾ' (**ਜੋਤ–ਜੁਗਤ ਕੀ ਬਾਰਤਾ**)

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਤਰ ਸਿੰਘ **ਸਾਹਿਤ ਸੰਵੇਦਨਾ** 

ਰਘਬੀਰ ਰਚਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

2. ਸਰਬਜੀਤ ਸਿੰਘ (ਸੰਪਾ.) **ਅਤਰ ਸਿੰਘ ਆਲੋਚਨਾ ਚਿੰਤਨ** 

ਰਘਬੀਰ ਰਚਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1996

3. ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ **ਸਾਹਿਤਆਰਥ** 

ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ

4. ਸੁਤਿੰਦਰ ਸਿੰਘ ਨੂਰ **ਸਮਕਾਲੀ ਪੱਛਮੀ ਚਿੰਤਨ** 

ਅਤੇ ਰਵੇਲ ਸਿੰਘ ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2001

5. ਸੁਰਜੀਤ ਸਿੰਘ ਭੱਟੀ **ਵਾਦ ਚਿੰਤਨ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੂਧਿਆਣਾ, 2010

6. ਸੁਰਿੰਦਰ ਕੁਮਾਰ ਦਵੇਸ਼ਵਰ **ਆਧੁਨਿਕ ਸਾਹਿਤ ਆਲੋਚਨਾ : ਸਿਧਾਂਤ ਅਤੇ ਵਿਸ਼ਲੇਸ਼ਣ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2005

7. ਹਰਜੋਧ ਸਿੰਘ (ਸੰਪਾ.) **ਖੋਜ ਪਤ੍ਰਿਕਾ** (ਪੰਜਾਬੀ ਆਲੋਚਕ ਵਿਸ਼ੇਸ਼ ਅੰਕ) ਭਾਗ ਪਹਿਲਾ-ਚੌਥਾ, ਅੰਕ 80-83

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

8. ਹਰਪ੍ਰੀਤ ਕੌਰ **ਨਾਰੀਵਾਦ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2003

9. ਹਰਿਭਜਨ ਸਿੰਘ ਭਾਟੀਆ **ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀਆਂ : ਵਰਤਮਾਨ ਪਰਿਪੇਖ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2006

10. ਹਰਿਭਜਨ ਸਿੰਘ ਪਾਰਗਾਮੀ

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

11. -ਉਹੀ- **ਸਾਹਿਤ ਵਿਗਿਆਨ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2002

12. ਕਰਨੈਲ ਸਿੰਘ ਥਿੰਦ **ਸਾਹਿਤ ਅਧਿਐਨ ਪ੍ਣਾਲੀਆਂ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2002

13. ਕਿਸ਼ਨ ਸਿੰਘ **ਸਾਹਿਤ ਦੀ ਸਮਝ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2005

ਸਾਹਿਤ ਦੇ ਸੋਮੇ 14. –ਉਹੀ– ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2005 15. ਗਰਚਰਨ ਸਿੰਘ ਅਰਸ਼ੀ ਅਸਤਿਤਵਵਾਦ ਆਰਸੀ ਪਬਲਿਸ਼ਰ, ਦਿੱਲੀ, 2003 16. –ਉਹੀ– ਸਮੀਖਿਆ ਦ੍ਰਿਸ਼ਟੀਆਂ ਆਰਸੀ ਪਬਲਿਸ਼ਰ, ਦਿੱਲੀ, 1998 17. ਗਰਨਾਇਬ ਸਿੰਘ ਖੋਜ ਪਤ੍ਰਿਕਾ (ਪੰਜਾਬੀ ਆਲੋਚਕ ਵਿਸ਼ੇਸ਼ ਐਕ) ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2009 ਉੱਤਰਆ**ਧਨਿਕਤਾਵਾਦ** 18. ਗੁਰਭਗਤ ਸਿੰਘ ਮਦਾਨ ਪਬਲਿਸ਼ਰ, ਪਟਿਆਲਾ, 2002 ਸੰਰਚਨਾਵਾਦ, ਉੱਤਰ-ਸੰਰਚਨਾਵਾਦ ਅਤੇ ਪੂਰਬੀ ਕਾਵਿ ਸ਼ਾਸਤਰ 19. ਗੋਪੀ ਚੰਦ ਨਾਰੰਗ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2002 20. ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ ਮਸਲੇ ਗਲਪ ਦੇ ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, 2004 21. –ੳਹੀਂ– ਜੋਤ-ਜਗਤ ਕੀ ਬਾਰਤਾ ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, 2006 22. ਤਰਲੋਕ ਸਿੰਘ ਕੰਵਰ ਸਾਹਿਤ ਅਧਿਐਨ ਦੀ ਸੰਰਚਨਾਵਾਦੀ ਪਣਾਲੀ ਅਰਵਿੰਦ ਹਨੁਮੰਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ, 1975 ਗੁਰੂ ਨਾਨਕ ਦਾ ਕਾਵਿ ਸ਼ਾਸਤਰ 23. -ਉਹੀ-ਸਿੰਧੂ ਪਬਲੀਕੇਸ਼ਨ, ਦਿੱਲੀ, 1994 24. ਦਵਿੰਦਰ ਸੈਫ਼ੀ ਸਿਧਾਂਤਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਸਿਧਾਂਤਕਾਰ ਲੋਕਗੀਤ ਪਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2012 ਸੇਧਾਂ ਸਾਰਾਂ ਤੇ ਹੋਰ ਲੇਖ (ਲਿਪੀਅੰਤਰ ਤੇ ਸੰਪਾ. ਪਰਦੂਮਨ ਸਿੰਘ ਬੇਦੀ) 25. ਨਜ਼ਮ ਹਸੈਨ ਸੱਯਦ ਜਸਵੰਤ ਪਿੰਟਰਜ਼, ਲਧਿਆਣਾ, 2005 26. ਭੀਮ ਇੰਦਰ ਸਿੰਘ ਮਾਰਕਸਵਾਦ, ਨਵ-ਮਾਰਕਸਵਾਦ ਅਤੇ ਉੱਤਰ ਆਧੁਨਿਕਤਾਵਾਦ ਤਰਕ ਭਾਰਤੀ ਪ੍ਰਕਾਸ਼ਨ, ਬਰਨਾਲਾ, 2004 ਖੋਜ ਪਤ੍ਰਿਕਾ (ਸਾਹਿਤਕ ਵਾਦ ਅੰਕ) ਅੰਕ 31-32 27. ਰਤਨ ਸਿੰਘ ਜੱਗੀ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ 32. ਰਵਿੰਦਰ ਸਿੰਘ ਰਵੀ ਰਵੀ ਚੇਤਨਾ ਰਵੀ ਮੈਮੋਰੀਅਲ ਟ੍ਰੱਸਟ, ਪਟਿਆਲਾ, 1991 28. ਰਾਜਿੰਦਰ ਪਾਲ ਸਿੰਘ ਉੱਤਰ ਆਧਨਿਕਤਾ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2011 29. Leela Desai **Issues in Feminism** Pointer Publisher, Jaipur, 2004 30. Leela Desai Feminism and Its Strategies Pointer Publisher, Jaipur, 2004 31. Robert N. Mollinger **Psychoanalysis and Literature : An Introduction** Nelson-Hall, 1981R Feminism: An Anthology of literary Theory and Criticism 32. R. Robyn Warhol & Diane Price HerNdl Rutgers UP, New Jersey, 1997

#### **Mapping Matrix of Course MAPBI-203**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-203) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-203

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-203.1	3	3	3	2	3	3
MAPBI-203.2	3	3	2	3	2	3
MAPBI-203.3	3	2	3	3	3	3
MAPBI-203.4	2	3	3	3	2	3
Average	2.75	2.75	2.75	2.75	2.5	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-203) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-203

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-203.1	2	3	2	3
MAPBI-203.2	3	2	2	3
MAPBI-203.3	3	3	3	3
MAPBI-203.4	2	2	3	2
Average	2.5	2.5	2.5	2.75

# Semester Second MAPBI-204

# Punjabi Sahit Da Itihas (1851 to Hun tak)

# ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1851 ਤੋਂ ਹੁਣ ਤੱਕ)

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੁਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ ਇਤਿਹਾਸਕਾਰੀ ਦੇ ਸੰਕਲਪ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

#### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-204.1 ਵਿਦਿਆਰਥੀ ਸਾਹਿਤ ਇਤਿਹਾਸਕਾਰੀ ਦੇ ਮੂਲ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-204.2 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਇਤਿਹਾਸਕਾਰੀ ਦੀ ਪ੍ਰੰਪਰਾ ਅਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਕਾਲ ਵੰਡ ਦੇ

ਮੂਲ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-204.3 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਾਂ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦੇ ਸਮਰੱਥ

ਹੋਣਗੇ।

мары-204.4 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਕਾਲ ਵਿਚਲੀਆਂ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕ ਧਾਰਾਵਾਂ ਦੇ ਮੂਲ ਸਰੋਕਾਰਾਂ ਬਾਰੇ

ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ :

## ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਇਤਿਹਾਸਕਾਰੀ :

- (ੳ) ਪੰਜਾਬੀ ਸਾਹਿਤ ਇਤਿਹਾਸ ਲੇਖਣ ਦੀ ਪਰੰਪਰਾ
- (ਅ) ਪੰਜਾਬੀ ਸਾਹਿਤ ਇਤਿਹਾਸ ਦੀ ਆਧਾਰ ਮੂਲਕ ਸਮੱਗਰੀ ਅਤੇ ਸਾਹਿਤ ਇਤਿਹਾਸ ਲੇਖਣ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ
- (ੲ) ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਸਾਹਿਤ ਇਤਿਹਾਸਾਂ ਦਾ ਆਲੋਚਨਾਤਮਕ ਅਧਿਐਨ

## ਯੂਨਿਟ ਦੂਸਰਾ

1851 ਈ. ਤੋਂ ਲੈ ਕੇ 1900 ਈ. ਤੱਕ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ

#### ਯੂਨਿਟ ਤੀਸਰਾ

1901 ਈ. ਤੋਂ ਲੈ ਕੇ 1960 ਈ. ਤੱਕ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ

## ਯੁਨਿਟ ਚੌਥਾ

1961 ਈ. ਤੋਂ ਲੈ ਕੇ ਹੁਣ ਤੱਕ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਤਰ ਸਿੰਘ **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਭਾਗ ਪਹਿਲਾ**)

ਭਾਸ਼ਾ ਵਿਭਾਗ ਪੰਜਾਬ, ਪਟਿਆਲਾ, 1971

2. ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ, **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ** 

ਗੋਬਿੰਦ ਸਿੰਘ ਲਾਂਬਾ ਅਤੇ ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 1974 ਪਰਮਿੰਦਰ ਸਿੰਘ

3. ਜਸਵਿੰਦਰ ਸਿੰਘ ਅਤੇ **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਧੁਨਿਕ ਕਾਲ**)

ਮਾਨ ਸਿੰਘ ਢੀਂਡਸਾ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

4. ਜੀਤ ਸਿੰਘ ਸੀਤਲ **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਆਲੋਚਨਾਤਮਕ ਇਤਿਹਾਸ** 

ਪੈਪਸੁ ਬੁੱਕ ਡਿੱਪੂ, ਪਟਿਆਲਾ, 1976

5. ਧਰਮਪਾਲ ਸਿੰਗਲ **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

6. ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ ਅਤੇ **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਇਤਿਹਾਸਕਾਰੀ** (ਜਿਲਦ ਪਹਿਲੀ ਤੇ ਦੂਜੀ)

ਹਰਿਭਜਨ ਸਿੰਘ ਭਾਟੀਆ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

7. **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ** (ਦੋ ਜਿਲਦਾਂ) ਭਾਸ਼ਾ ਵਿਭਾਗ ਪੰਜਾਬ

#### **Mapping Matrix of Course MAPBI-204**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-204) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-204

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-204.1	2	3	3	3	2	3
MAPBI-204.2	3	3	3	3	3	3
MAPBI-204.3	3	3	3	3	3	3
MAPBI-204.4	3	2	3	2	3	3
Average	2.75	2.75	3	2.75	2.75	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-204) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-204

СО	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-204.1	2	3	2	3
MAPBI-204.2	2	3	3	3
MAPBI-204.3	3	3	3	3
MAPBI-204.4	3	3	2	3
Average	2.5	3	2.5	3

# Semester Second MAPBI-205 (i) Punjabi Vich Anuvadt Hindi Sahit ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਹਿੰਦੀ ਸਾਹਿਤ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ:

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਹਿੰਦੀ ਸਾਹਿਤ, ਸਾਹਿਤਕਾਰਾਂ ਅਤੇ ਸਾਹਿਤ ਇਤਿਹਾਸ ਨਾਲ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ ਕਰਾਉਣਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-205 (i).1	ਵਿਦਿਆਰਥੀ ਸਾਹਿਤਕ ਅਨੁਵਾਦ ਦੇ ਸੰਕਲਪ ਅਤੇ ਇਸਦੇ ਮਹੱਤਵ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
MAPBI-205 (i).2	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਹਿੰਦੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ
	ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
MAPBI-205 (i).3	ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਹਿੰਦੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
MAPBI-205 (i).4	ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਹਿੰਦੀ ਸਾਹਿਤ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ ਪੁਸਤਕਾਂ ਦੇ ਅਧਿਐਨ
	ਵਿਸ਼ਲੇਸ਼ਣ ਰਾਹੀਂ ਦੋਵਾਂ ਭਾਸ਼ਾਵਾਂ ਦੇ ਸਾਹਿਤ ਦਾ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦੇ ਯੋਗ ਹੋਣਗੇ।

# ਯੂਨਿਟ ਪਹਿਲਾ

ਪਾਠ ਕ੍ਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੂਨਿਟ ਦੂਸਰਾ

ਭੀਸ਼ਮ ਸਾਹਨੀ *ਤਮਸ* 

ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

ਯੂਨਿਟ ਤੀਸਰਾ

 ਅਲੋਕ ਧਨਵਾ
 ਦੁਨੀਆਂ ਰੋਜ਼ ਬਣਦੀ ਹੈ

 (ਅਨੁ. ਤਰਸੇਮ)
 ਨਵਯੁਗ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

ਯੁਨਿਟ ਚੌਥਾ

ਜਿੰਦਰ (ਸੰਪਾ.)

ਸੰਗਮ ਪਬਲੀਕੇਸ਼ਨ, ਸਮਾਣਾ, 2019

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਆਚਾਰਯ ਰਾਮ ਚੰਦਰ ਸ਼ੁਕਲ **ਹਿੰਦੀ ਸਾਹਿਤਯ ਕਾ ਇਤਿਹਾਸ** 

ਲੋਕਭਾਰਤੀ ਪ੍ਰਕਾਸ਼ਨ, ਇਲਾਹਾਬਾਦ, 2009

2. ਸਰੋਜਨੀ ਸ਼ਰਮਾ (ਸੰਪਾ.) **ਸਮਕਾਲੀਨ ਹਿੰਦੀ ਕਵਿਤਾ ਕੇ ਵਿਵਿਧ ਆਯਾਮ** 

ਸੁਕੀਰਤ ਪ੍ਰਕਾਸ਼ਨ, ਕੈਥਲ, 2012

3. ਸੁਭਾਸ਼ ਚੰਦਰ **ਭੀਸ਼ਮ ਸਾਹਨੀ : ਸਾਹਿਤਯ ਔਰ ਜੀਵਨ ਦਰਸ਼ਨ** 

ਜਤਿਨ ਪ੍ਰਕਾਸ਼ਨ, ਕੁਰੂਕਸ਼ੇਤਰ

4. ਹਰਦਿਆਲ **ਹਿੰਦੀ ਕਹਾਨੀ ਪਰੰਪਰਾ ਔਰ ਪ੍ਰਗਤੀ** 

ਬਾਣੀ ਪ੍ਰਕਾਸ਼ਨ, ਨਈ ਦਿੱਲੀ, 2005

5. ਦੁਆਰਕਾ ਪ੍ਰਸਾਦਿ ਸਕਸੈਨਾ **ਹਿੰਦੀ ਕੇ ਸ੍ਰੇਸ਼ਠ ਉਪਨਿਆਸ ਔਰ ਉਪਨਿਆਸਕਾਰ** 

ਸ਼ਿਵ ਭਾਰਤੀ ਪਬਲੀਕੇਸ਼ਨ, ਨਈ ਦਿੱਲੀ, 2004

6. ਨਾਮਵਰ ਸਿੰਘ **ਕਵਿਤਾ ਕੇ ਨਏ ਪ੍ਰਤਿਮਾਨ** 

ਰਾਜ ਕਮਲ ਪ੍ਕਾਸ਼ਨ, ਨਈ ਦਿੱਲੀ

7. ਪਰਮਾਨੰਦ ਸ਼੍ਰੀਵਾਸਤਵ **ਸਮਕਾਲੀਨ ਕਵਿਤਾ ਕਾ ਯਥਾਰਥ** 

ਬਾਣੀ ਪ੍ਰਕਾਸ਼ਨ, ਨਈ ਦਿੱਲੀ

8. ਮਧੁਰੇਸ਼ **ਹੋਨਾ ਭੀਸ਼ਮ ਸਾਹਨੀ ਕਾ** 

ਸਾਹਿਤਯ ਭੰਡਾਰ, ਇਲਾਹਾਬਾਦ

9. ਰਾਜੇਸ਼ ਰਾਣੀ **ਹਿੰਦੀ ਉਪਨਿਆਸੋਂ ਮੇਂ ਸਮਾਜਿਕ ਚੇਤਨਾ** 

ਕੇ.ਕੇ.ਪਬਲੀਕੇਸ਼ਨਜ਼, ਦਿੱਲੀ, 2009

10 ਰਾਮ ਵਿਨੇਯ ਸ਼ਰਮਾ **ਭੀਸ਼ਮ ਸਾਹਨੀ ਕੇ ਸਾਹਿਤਯ ਸਰੋਕਾਰ** 

ਨਯੀ ਕਿਤਾਬ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ

11. ਵਿਸ਼ਵ ਨਾਥ ਪ੍ਰਸਾਦ ਤਿਵਾੜੀ **ਆਧੁਨਿਕ ਹਿੰਦੀ ਕਵਿਤਾ** 

ਲੋਕ ਭਾਰਤੀ ਪ੍ਰਕਾਸ਼ਨ, ਇਲਾਹਾਬਾਦ

12. ਸ਼ਯਾਮ ਕਸ਼ਯਪ **ਭੀਸ਼ਮ ਸਾਹਨੀ** 

ਬਾਣੀ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ

13. ਬਨਾਸ ਜਨ (ਹਿੰਦੀ ਤ੍ਰੈਮਾਸਿਕ ਸਾਹਿਤਕ ਪੱਤ੍ਕਿਾ), **ਭੀਸ਼ਮ ਸਾਹਨੀ ਜਨਮ ਸ਼ਤਾਬਦੀ ਵਿਸ਼ੇਸ਼ ਅੰਕ** 

14. ਬਨਾਸ ਜਨ (ਹਿੰਦੀ ਤ੍ਰੈਮਾਸਿਕ ਸਾਹਿਤਕ ਪੱਤ੍ਰਿਕਾ), **ਹਿੰਦੀ ਉਪਨਿਆਸ ਕੀ ਨਈ ਜ਼ਮੀਨ** (ਸਾਹਨੀ ਵਿਸ਼ੇਸ਼ ਅੰਕ)

15. ਕੇ. ਵਨੇਜਾ (ਸੰਪਾ.), **ਭੀਸ਼ਮ ਸਾਹਨੀ ਵਿਸ਼ੇਸ਼ ਅੰਕ**, ਅਨੁਸ਼ੀਲਨ ਅੰਕ 43, ਜੁਲਾਈ 2015 (ਤ੍ਰੈਮਾਸਿਕ ਸ਼ੋਧ ਪੱਤ੍ਰਿਕਾ), ਭਾਰਤੀ ਹਿੰਦੀ ਪ੍ਰੀਸ਼ਦ ਪ੍ਰਯਾਗ

#### **Mapping Matrix of Course MAPBI-205 (i)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-205 (i)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-205 (i)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-205 (i).1	3	3	2	3	3	2
MAPBI-205 (i).2	2	3	3	3	3	3
MAPBI-205 (i).3	3	2	3	3	3	3
MAPBI-205 (i).4	3	3	2	3	2	3
Average	2.75	2.75	2.5	3	2.75	2.75

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-205 (i)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-205 (i)

СО	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-205 (i).1	2	2	2	2
MAPBI-205 (i).2	3	3	3	3
MAPBI-205 (i).3	3	3	3	3
MAPBI-205 (i).4	2	3	3	3
Average	2.5	2.75	2.75	2.75

# Semester Second MAPBI-205 (ii) Punjabi Vich Anuvadt Bengali Sahit ਪੰਜਾਬੀ ਵਿੱਚ ਅਨਵਾਦਿਤ ਬੰਗਾਲੀ ਸਾਹਿਤ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

# ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- 2. ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੰਗਾਲੀ ਸਾਹਿਤ ਨਾਲ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ ਕਰਾਉਣਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-205 (ii).1 ਵਿਦਿਆਰਥੀ ਸਾਹਿਤਕ ਅਨੁਵਾਦ ਦੇ ਸੰਕਲਪ ਅਤੇ ਇਸਦੇ ਮਹੱਤਵ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-205 (ii).2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਬੰਗਾਲੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ

ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-205 (ii).3 ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਬੰਗਾਲੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

MAPBI-205 (ii).4 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਬੰਗਾਲੀ ਸਾਹਿਤ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ ਪੁਸਤਕਾਂ ਦੇ ਅਧਿਐਨ

ਵਿਸ਼ਲੇਸ਼ਣ ਰਾਹੀਂ ਦੋਵਾਂ ਭਾਸ਼ਾਵਾਂ ਦੇ ਸਾਹਿਤ ਦਾ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦੇ ਯੋਗ ਹੋਣਗੇ।

# ਯੂਨਿਟ ਪਹਿਲਾ

ਪਾਠ ਕ੍ਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੂਨਿਟ ਦੂਸਰਾ

ਰਾਵਿੰਦਰ ਨਾਥ ਟੈਗੋਰ *ਗੀਤਾਂਜਲੀ* 

ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਕਾਡਮੀ, ਲੁਧਿਆਣਾ

ਯੂਨਿਟ ਤੀਸਰਾ

ਸ਼ਰਤ ਚੰਦਰ *ਦੇਵਦਾਸ* 

ਸੰਗਮ ਪ੍ਕਾਸ਼ਨ, ਸਮਾਣਾ

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## ਯੁਨਿਟ ਚੌਥਾ

ਮਹਾਂਸ਼ਵੇਤਾ ਦੇਵੀ *ਮਹਾਂਸ਼ਵੇਤਾ ਦੇਵੀ ਦੀਆਂ ਕਹਾਣੀਆਂ* 

ਨੈਸ਼ਨਲ ਬੁੱਕ ਟ੍ਰੱਸਟ, ਦਿੱਲੀ

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸੁਰਿੰਦਰ ਸਿੰਘ **ਰਾਬਿੰਦਰਨਾਥ ਟੈਗੋਰ ਔਰ ਉਨਕਾ ਰਚਨਾ ਸੰਸਾਰ** 

ਸ਼ਿਵਾਲਿਕ ਬੁਕਸ, 2010

2. ਹਰਪਾਲ ਸਿੰਘ ਪੰਨੂੰ **ਵਿਸ਼ਵ ਚਿੰਤਕ ਰਾਬਿੰਦਰਨਾਥ ਟੈਗੋਰ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

3. B. K. Roy Rabindranath Tagore : The Man and His Poetry

Falcrift, 1977

4. E. Thompson Rabindranath Tagore : Poet and Dramatist

Pierides Press, 1926

5. Mohit K. Roy Studies on Rabindranath Tagore

Atlantic Publishers and Distributors, 2004

6. R. Sigi Gurudev Rabindranath Tagore – A Boigraphy

Diamond Books, 2010

7. T. Dasgupta Social Thought of Rabindra Nath Tagore : A Historical Analysis

Abhinav Publication, 1993

#### **Mapping Matrix of Course MAPBI-205 (ii)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-205 (ii)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-205 (ii)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-205 (ii).1	3	3	2	3	3	2
MAPBI-205 (ii).2	2	3	3	3	3	3
MAPBI-205 (ii).3	3	2	3	3	3	3
MAPBI-205 (ii).4	3	3	2	3	2	3
Average	2.75	2.75	2.5	3	2.75	2.75

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-205 (ii)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-205 (ii)

СО	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-205 (ii).1	2	2	2	2
MAPBI-205 (ii).2	3	3	3	3
MAPBI-205 (ii).3	3	3	3	3
MAPBI-205 (ii).4	2	3	3	3
Average	2.5	2.75	2.75	2.75

# Semester Second MAPBI-205 (iii) Punjabi Vich Anuvadt Urdu Sahit ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਉਰਦੂ ਸਾਹਿਤ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

# ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਉਰਦੂ ਸਾਹਿਤ ਨਾਲ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Outcomes)

MAPBI-205 (iii).1 ਵਿਦਿਆਰਥੀ ਸਾਹਿਤਕ ਅਨੁਵਾਦ ਦੇ ਸੰਕਲਪ ਅਤੇ ਇਸਦੇ ਮਹੱਤਵ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-205 (iii).2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਉਰਦੂ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ ਪਮੱਖ ਸਾਹਿਤਕਾਰਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪਾਪਤ ਹੋਵੇਗੀ।

MAPBI-205 (iii).3 ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਉਰਦੂ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

MAPBI-205 (iii).4 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਉਰਦੂ ਸਾਹਿਤ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ ਪੁਸਤਕਾਂ ਦੇ ਅਧਿਐਨ ਵਿਸ਼ਲੇਸ਼ਣ ਰਾਹੀਂ ਦੋਵਾਂ ਭਾਸ਼ਾਵਾਂ ਦੇ ਸਾਹਿਤ ਦਾ ਤਲਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦੇ ਯੋਗ ਹੋਣਗੇ।

# ਯੂਨਿਟ ਪਹਿਲਾ :

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੂਨਿਟ ਦੂਸਰਾ

ਗੁਲਜ਼ਾਰ *ਰਾਤ ਪਸ਼ਮੀਨੇ ਕੀ* 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2008

ਯੂਨਿਟ ਤੀਸਰਾ

ਸਅਦਤ ਹਸਨ ਮੰਟੋ *ਮੰਟੋ ਦੀਆਂ ਕਹਾਣੀਆਂ* 

ਚੇਤਨਾ ਪ੍ਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ

## ਯੂਨਿਟ ਚੌਥਾ

ਕਿਸ਼ਨ ਚੰਦਰ *ਜਦੋਂ ਖੇਤ ਜਾਗੇ* 

ਗੁਰਮੁਖ ਸਿੰਘ ਸਹਿਗਲ (ਅਨੂ.) ਸੰਗਮ ਪਬਲੀਕੇਸ਼ਨ, ਸਮਾਣਾ

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. Aatish Taseer (Tr.) Manto: Selected Stories

Vintage/ Random House India, 2008

2. Alok Bhalla Life and Works of Saadat Hasan Manto

IIAS, Shimla, 1997

3. Ehtesham Hussain Urdu Adab Ki Tankidi Tareekh

NCPUL, New Delhi

4. Jagdish Chandr Manto Naama
Wadhawan Roli Books, 1998

5. Jai Ratan (Tr.) Manto Naama: The Life of Saadat Hasan manto

Roli Books, 1998

6. Leslie A. Flemming Another Lonely Voice: The Urdu Short Stories of Saadat Hasan

Manto

Centre for South & South East Asian Studies, University Of California

Berkley, 1979

7. Ram Babu Saxena A History of Urdu Literature

Adam Publishers and Distributors, 1990

8. T. Grahame Bailey A History of Urdu Literature

Oxford University Press, Pakistan, 2008

#### **Mapping Matrix of Course MAPBI-205 (iii)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-205 (iii)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-205 (iii)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-205 (iii).1	3	3	2	3	3	2
MAPBI-205 (iii).2	2	3	3	3	3	3
MAPBI-205 (iii).3	3	2	3	3	3	3
MAPBI-205 (iii).4	3	3	2	3	2	3
Average	2.75	2.75	2.5	3	2.75	2.75

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-205 (iii)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-205 (iii)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-205 (iii).1	2	2	2	2
MAPBI-205 (iii).2	3	3	3	3
MAPBI-205 (iii).3	3	3	3	3
MAPBI-205 (iii).4	2	3	3	3
Average	2.5	2.75	2.75	2.75

# Semester Second MAPBI-205 (iv) Punjabi Vich Anuvadt Rusi Sahit ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਰੂਸੀ ਸਾਹਿਤ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

#### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਰੂਸੀ ਸਾਹਿਤ ਨਾਲ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Outcomes)

MAPBI-205 (iv).1 ਵਿਦਿਆਰਥੀ ਸਾਹਿਤਕ ਅਨੁਵਾਦ ਦੇ ਸੰਕਲਪ ਅਤੇ ਇਸਦੇ ਮਹੱਤਵ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-205 (iv).2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਰੂਸੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ ਅਤੇ

ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-205 (iv).3 ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਰੂਸੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

MAPBI-205 (iv).4 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਰੂਸੀ ਸਾਹਿਤ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ ਪੁਸਤਕਾਂ ਦੇ ਅਧਿਐਨ

ਵਿਸ਼ਲੇਸ਼ਣ ਰਾਹੀਂ ਦੋਵਾਂ ਭਾਸ਼ਾਵਾਂ ਦੇ ਸਾਹਿਤ ਦਾ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦੇ ਯੋਗ ਹੋਣਗੇ।

## ਯੁਨਿਟ ਪਹਿਲਾ :

ਪਾਠ ਕ੍ਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੂਨਿਟ ਦੂਸਰਾ

ਮੈਕਸਿਮ ਗੋਰਕੀ *ਮਾਂ* 

ਗੁਰਬਖ਼ਸ਼ (ਅਨੁ.) ਪ੍ਰਗਤੀ ਪ੍ਰਕਾਸ਼ਨ, ਮਾਸਕੋ

ਯੂਨਿਟ ਤੀਸਰਾ

ਚੈਖੋਵ *ਚੌਣਵੀਆਂ ਕਹਾਣੀਆਂ* 

ਪ੍ਰਗਤੀ ਪ੍ਰਕਾਸ਼ਨ, ਮਾਸਕੋ

60

ਯੂਨਿਟ ਚੌਥਾ

ਰਸੁਲ ਹਮਜ਼ਾਤੋਵ *ਮੇਰਾ ਦਾਗਿਸਤਾਨ* 

ਪ੍ਰਗਤੀ ਪ੍ਰਕਾਸ਼ਨ, ਮਾਸਕੋ, 1975

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. Andrew Barlatt & Maxim Gorky : Selected Letters

Barry P. Scherr Oxford University, 1997
2. Donald Rayfield **Anton Chekhov : A Life** 

North Western University Press, 1998

3. J. Douglas Clayton & Adapting Chekhov: The Text and its Mutation

Yana Meerzon Routledge, 1970

4. Maxim Gorki Culture And The people

International publisher, 1939

5. Richard Pevear Selected Stories of Anton Chekhov

Random House Digital, Inc., 2009

6. Tovah Yedlin Maxim Gorki : A Political Biography

Praeger Publisher, West Port CT, U.S.A., 1999

7. Valentine T. Bill Chekhov: The Silent Voice Of Freedom

Philosophical Library, 1987

8. William Lyon Phelps Essays on Russian Novelists

Macmillan, 1916

#### **Mapping Matrix of Course MAPBI-205 (iv)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-205 (iv)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-205 (iv)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-205 (iv).1	3	3	2	3	3	2
MAPBI-205 (iv).2	2	3	3	3	3	3
MAPBI-205 (iv).3	3	2	3	3	3	3
MAPBI-205 (iv).4	3	3	2	3	2	3
Average	2.75	2.75	2.5	3	2.75	2.75

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-205 (iv)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-205 (iv)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-205 (iv).1	2	2	2	2
MAPBI-205 (iv).2	3	3	3	3
MAPBI-205 (iv).3	3	3	3	3
MAPBI-205 (iv).4	2	3	3	3
Average	2.5	2.75	2.75	2.75

## Semester Second MAPBI-205 (v) Punjabi Vich Anuvadt Angrezi Sahit ਪੰਜਾਬੀ ਵਿੱਚ ਅਨਵਾਦਿਤ ਅੰਗਰੇਜ਼ੀ ਸਾਹਿਤ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- 2. ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ:

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

## ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਅੰਗਰੇਜ਼ੀ ਸਾਹਿਤ ਨਾਲ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-205 (v).1	ਵਿਦਿਆਰਥੀ ਸਾਹਿਤਕ ਅਨੁਵਾਦ ਦੇ ਸੰਕਲਪ ਅਤੇ ਇਸਦੇ ਮਹੱਤਵ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
MAPBI-205 (v).2	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਅੰਗਰੇਜ਼ੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਝੁਕਾਵਾਂ
	ਅਤੇ ਪ੍ਰਮੁੱਖ ਸਾਹਿਤਕਾਰਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
MAPBI-205 (v).3	ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਅੰਗਰੇਜ਼ੀ ਸਾਹਿਤ ਦੇ ਮੁੱਖ ਸਰੋਕਾਰਾਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
MAPBI-205 (v).4	ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦਿਤ ਅੰਗਰੇਜ਼ੀ ਸਾਹਿਤ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ ਪੁਸਤਕਾਂ ਦੇ ਅਧਿਐਨ
	ਵਿਸ਼ਲੇਸ਼ਣ ਰਾਹੀਂ ਦੋਵਾਂ ਭਾਸ਼ਾਵਾਂ ਦੇ ਸਾਹਿਤ ਦਾ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਦੇ ਯੋਗ ਹੋਣਗੇ।

## ਯੂਨਿਟ ਪਹਿਲਾ :

ਪਾਠ ਕ੍ਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

## ਯੂਨਿਟ ਦੂਸਰਾ

ਸ਼ੈਕਸਪੀਅਰ	ਮੈਕਬਾਥ
ਸਰਜੀਤ ਹਾਂਸ (ਅਨ.)	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

ਯੂਨਿਟ ਤੀਸਰਾ

ਅਰਨੈਸਟ ਹੈਮਿੰਗਵੇ ਬੱਢਾ ਆਦਮੀ ਤੇ ਸਮੰਦਰ ਪੋ. ਅੱਛਰ ਸਿੰਘ ਅਤੇ ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

ਧਰਮਿੰਦਰ ਸਿੰਘ ਉੱਭਾ (ਅਨ.)

ਯੂਨਿਟ ਚੌਥਾ

ਖੁਸ਼ਵੰਤ ਸਿੰਘ ਪਾਕਿਸਤਾਨ ਮੇਲ

ਗੁਲਜ਼ਾਰ ਸਿੰਘ ਸੰਧੂ (ਅਨੂ.) ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2001

ਸਹਾਇਕ ਪਸਤਕਾਂ

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Penguin Books, 1990

2. Bhim Singh Dahiya (Ed.) Shakespeare's Intellectual Background

Viva Books, New Delhi

3. Clifford Leach Shakespeare's Tragedies

Chatto and Windus, London

4. David Trotter **The English Novel History** 

Routledge, London, 1993

5. H. B. Charlton **Shakespeare Comedy** 

Psychology Press, 2004

6. George Monteiro Critical Essays on Ernest Hamingway's A farewell to Arms

G. K. Hall & Company, 1994

7. Granville Barker **Preface to Shakespeare** 

Anlantic Publishers and Distributors Pvt. Ltd, Delhi, 2007

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Thomas Nelson & Sons Ltd., London

9. Jackson J. Benson (ed.) **New Critical Approach to the Short Stories of Ernest Hamingway** 

Duke University Press, 1990

10. James Nagel (Ed.) Critical Essays on Ernest Hamingway's The Sun Also rises

G. K. Hall, 1995

11. John Arthos The Art of Shakespeare

Bowes and Bowes, London, 1964

**Shakespeare Criticism in Twentieth Century** 12. Michael Taylor

Oxford University Press, Canada, 2001

13. Mirian Allott Novelists and the Novel

Routledge, Kegan Paul, London

14. Robert O.Stephens (Ed.) Ernest Hemingway: The Critical Reception

B. Franklin & Co., Inc, 1977

15. Subodh Chandra Sen **Shakespeare Comedy** 

Gupta

Indian Branch, oxford University Press, 1950

16. Linda Wagner Martin **Ernest Hamingway: Seven Dacades of Criticism** 

Michhigan State University Press, 1998

The English Novel: An Introduction 17. Terry Eaglton

Blackwell Publishing Ltd., 2005

#### **Mapping Matrix of Course MAPBI-205 (v)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-205 (v)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-205 (v)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-205 (v).1	3	3	2	3	3	2
MAPBI-205 (v).2	2	3	3	3	3	3
MAPBI-205 (v).3	3	2	3	3	3	3
MAPBI-205 (v).4	3	3	2	3	2	3
Average	2.75	2.75	2.5	3	2.75	2.75

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)
Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-205 (v)) assuming that there are 4

Table 3: CO-PSO Matrix for the Course MAPBI-205 (v)

PSOs and 4COs.

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-205 (v).1	2	2	2	2
MAPBI-205 (v).2	3	3	3	3
MAPBI-205 (v).3	3	3	3	3
MAPBI-205 (v).4	2	3	3	3
Average	2.5	2.75	2.75	2.75

## Semester Second

## MAPBI-206 (Open Elective)

Punjabi Bhasha: Mudhli Jan-Pchhan

ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ

वै्डिट : 2

ਕੁੱਲ ਅੰਕ : 50

(ਪੇਪਰ: 40, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 10)

ਸਮਾਂ : 3 ਘੰਟੇ

#### ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 8 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ:

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੁਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

#### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਮੁੱਢਲਾ ਗਿਆਨ ਪ੍ਰਦਾਨ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-206.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ, ਲਗਾਂ ਮਾਤਰਾ ਅਤੇ ਸ਼ਬਦ-ਜੋੜ ਨੇਮਾਂ ਦਾ ਗਿਆਨ

ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

MAPBI-206.2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਦੀਆਂ ਵਿਆਕਰਣਿਕ ਸ਼੍ਰੇਣੀਆਂ ਬਾਰੇ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

MAPBI-206.3 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਾਕ, ਵਾਕ ਰਚਨਾ ਅਤੇ ਅਰਥ ਬੋਧ ਅਤੇ ਪੰਜਾਬੀ ਅਰਥ ਵਿਗਿਆਨ

ਦੀ ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-206.4 ਪੰਜਾਬੀ ਵਿੱਚ ਪੱਤਰ ਲੇਖਣ ਦੀ ਜਾਣਕਾਰੀ ਅਤੇ ਪੱਤਰ ਲੇਖਣ ਵਿੱਚ ਮੁਹਾਰਤ ਹਾਸਿਲ ਹੋਵੇਗੀ।

## **ਯੂਨਿਟ ਪਹਿਲਾ** : ਧੂਨੀ/ ਅੱਖਰ ਬੋਧ

ਅੱਖਰਾਂ/ ਵਰਣਾਂ ਦੀ ਪਛਾਣ, ਅੱਖਰ ਉਚਾਰਣ, ਲਗਾਂ ਮਾਤਰਾਵਾਂ, ਲਗਾਖਰ, ਸਵਰ-ਵਿਅੰਜਨ, ਸ਼ਬਦ ਜੋੜ ਨਿਯਮ,

## ਯੂਨਿਟ ਦੂਸਰਾ : ਸ਼ਬਦ ਬੋਧ ਤੇ ਵਿਆਕਰਣਕ ਸ਼੍ਰੇਣੀਆਂ

ਸ਼ਬਦ ਕੀ ਹੈ ?ਸ਼ਬਦ ਬਣਤਰ, ਸ਼ਬਦ ਰਚਨਾ (ਅਗੇਤਰ, ਪਿਛੇਤਰ)

ਵਿਆਕਰਣਕ ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ-ਨਾਂਵ, ਪੜਨਾਂਵ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਿਕ ਅਤੇ ਪਾਰਟੀਕਲਜ਼ (ਨਿਪਾਤ) ਦੀ ਸੰਖੇਪ ਜਾਣਕਾਰੀ, ਮੁਹਾਵਰੇ, ਅਖਾਣ ਆਦਿ ਯੂਨਿਟ ਤੀਸਰਾ : ਵਾਕ ਬੋਧ ਅਤੇ ਅਰਥ ਬੋਧ, ਵਾਕ ਕੀ ਹੈ, ਵਾਕ ਰਚਨਾ, ਵਾਕ ਵੰਡ ; ਅਰਥ ਕੀ ਹੈ, ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ, ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਵਿਰੋਧਾਰਥਕ ਸ਼ਬਦ, ਵਿਪਰੀਤਆਰਥਕ ਸ਼ਬਦ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ

## ਯੂਨਿਟ ਚੌਥਾ :

ਪੱਤਰ ਲੇਖਣ ਅਤੇ ਪਦ/ ਪੈਰਾ ਰਚਨਾ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸ. ਸ. ਖਹਿਰਾ **ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਵਿਆਕਰਣ ਅਤੇ ਬਣਤਰ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

2. ਹਰਕੀਰਤ ਸਿੰਘ **ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪ ਅਤੇ ਸ਼ਬਦ ਜੋੜ ਕੋਸ਼** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

3. ਹਰਬੰਸ ਸਿੰਘ ਧੀਮਾਨ **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਣ** 

ਗਗਨ ਪ੍ਰਕਾਸ਼ਨ, ਰਾਜਪੁਰਾ, ਪਟਿਆਲਾ, 2006

4. Gurinder Singh Mann An Introduction to Punjabi

Punjabi University, Patiala

#### **Mapping Matrix of Course MAPBI-206**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

## Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-206) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-206

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-206.1	3	3	2	2	2	3
MAPBI-206.2	3	3	2	2	2	3
MAPBI-206.3	3	3	3	3	3	3
MAPBI-206.4	2	3	2	2	2	2
Average	2.75	3	2.25	2.25	2.25	2.75

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-206) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-206

СО	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-205 (v).1	3	2	3	3
MAPBI-205 (v).2	3	2	2	3
MAPBI-205 (v).3	3	3	3	3
MAPBI-205 (v).4	3	3	2	2
Average	3	2.5	2.5	2.75

# Semester Third MAPBI-301

## Aadhunik Punjabi Kavita (1960 tak)

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ (1960 ਤੱਕ)

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ : ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕਤਾ ਅਤੇ ਆਧੁਨਿਕ ਬੋਧ ਤੋਂ ਜਾਣੂ ਕਰਾਉਂਦੇ ਹੋਏ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀ ਵਿਸਥਾਰਤ ਜਾਣਕਾਰੀ ਪਦਾਨ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-301.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀ ਇਤਿਹਾਸਕ ਰੂਪ−ਰੇਖਾ ਉਲੀਕਦੇ ਹੋਏ ਆਧੁਨਿਕ ਕਵਿਤਾ ਦੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ / ਪ੍ਰਵਿਰਤੀਆਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

мары-301.2 ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਵਿਧਾਗਤ ਸਰੋਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

мары-301.3 ਵੱਖ−ਵੱਖ ਕਾਵਿ ਸੰਗ੍ਰਿਹਾਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਕਾਵਿ ਅਧਿਐਨ ਦੀ ਸੂਝ ਅਤੇ ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ।

мары-301.4 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਕਵਿਤਾ ਨੂੰ ਪੜ੍ਹਨ ਤੇ ਸਮਝਣ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

ਪਾਠ ਕ੍ਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

## ਯੂਨਿਟ ਦੂਸਰਾ

ਭਾਈ ਵੀਰ ਸਿੰਘ *ਮੇਰੇ ਸਾਈਆਂ ਜੀਓ* 

ਖਾਲਸਾ ਸਮਾਚਾਰ, ਅੰਮ੍ਰਿਤਸਰ

ਯੂਨਿਟ ਤੀਸਰਾ

ਪੂਰਨ ਸਿੰਘ *ਖੁੱਲ੍ਹੇ ਮੈਦਾਨ* 

ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ

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#### ਯੂਨਿਟ ਚੌਥਾ

ਬਾਵਾ ਬਲਵੰਤ **ਸੁਗੰਧ ਸਮੀਰ** ਨਵਯੁੱਗ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅੰਮ੍ਰਿਤਪਾਲ ਕੌਰ(ਸੰਪਾ.) ਵੀਹਵੀਂ ਸਦੀ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2005

2. ਅਮਰੀਕ ਸਿੰਘ ਪੂਨੀ **ਪੂਰਨ ਸਿੰਘ : ਕਾਵਿ ਅਧਿਐਨ** 

ਨਵ ਚਿੰਤਨ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ, 2006

3. ਐੱਸ. ਤਰਸੇਮ **ਬਾਵਾ ਬਲਵੰਤ : ਜੀਵਨ ਸੰਵਾਦ ਤੇ ਸਮੀਖਿਆ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2007

4. ਸਤਿੰਦਰ ਸਿੰਘ **ਭਾਈ ਵੀਰ ਸਿੰਘ : ਜੀਵਨ ਤੇ ਰਚਨਾ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

5. ਸੁਖਦੇਵ ਸਿੰਘ **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦਾ ਕਾਵਿ ਸ਼ਾਸਤਰ** 

ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

6. –ਉਹੀ– ਕਾਵਿ ਸਰੋਕਾਰ

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2006

7. ਸਤਿੰਦਰ ਸਿੰਘ **ਭਾਈ ਵੀਰ ਸਿੰਘ : ਜੀਵਨ ਤੇ ਰਚਨਾ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

8. -ਉਹੀ- ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਰੂਪ ਅਧਿਐਨ

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

9. ਜਸਵਿੰਦਰ ਸਿੰਘ **ਨਵੀਂ ਪੰਜਾਬੀ ਕਵਿਤਾ ਪਛਾਣ ਚਿੰਨ੍ਹ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ

10. ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ **ਭਾਈ ਵੀਰ ਸਿੰਘ ਦੀ ਕਾਵਿ-ਦ੍ਰਿਸ਼ਟੀ** 

ਲੋਕਗੀਤ ਪ੍ਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

11. ਮੋਹਨਜੀਤ ਸਿੰਘ ਅਤੇ **ਸਮਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਕਾਵਿ ਸ਼ਾਸਤਰ** 

ਰਵੇਲ ਸਿੰਘ (ਸੰਪਾ.) ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2002

12. ਰਤਨ ਸਿੰਘ ਜੱਗੀ **ਖੋਜ ਪਤ੍ਕਾ (ਆਧੁਨਿਕ ਕਾਵਿ ਅੰਕ) ਅੰਕ 22** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1998

13. ਰਾਜਿੰਦਰ ਸਿੰਘ ਭੱਟੀ **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਵੇਦਨਾ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

14. –ਉਹੀ– **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦਾ ਸੁਹਜ ਸ਼ਾਸਤਰੀ ਪਰਿਪੇਖ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

15. ਰਾਜਿੰਦਰ ਪਾਲ ਸਿੰਘ **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2006

#### **Mapping Matrix of Course MAPBI-301**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-301) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-301

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-301.1	2	3	3	3	2	3
MAPBI-301.2	3	3	2	3	3	3
MAPBI-301.3	3	3	3	3	2	3
MAPBI-301.4	3	2	3	3	3	3
Average	2.75	2.75	2.75	3	2.5	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-301) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-301

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-301.1	3	3	2	3
MAPBI-301.2	3	3	3	3
MAPBI-301.3	3	2	3	3
MAPBI-301.4	3	3	3	3
Average	3	2.75	2.75	3

## Semester Third MAPBI-302 Punjabi Natak ਪੰਜਾਬੀ ਨਾਟਕ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

#### ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

#### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ ਦੇ ਸਿਧਾਂਤਕ ਪੱਖ ਤੋਂ ਜਾਣੂੰ ਕਰਾਉਂਦੇ ਹੋਏ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਇਤਿਹਾਸ, ਝੁਕਾਵਾਂ ਅਤੇ ਪੰਜਾਬੀ ਨਾਟਕ ਬਾਰੇ ਸੂਝ ਵਿਕਸਤ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-302.1 ਵਿਦਿਆਰਥੀਆਂ ਨਾਟਕੀ ਵਿਧਾ ਦੇ ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

мары-302.2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਨਾਟਕ ਦੇ ਇਤਿਹਾਸ, ਇਸਦੇ ਪ੍ਰਮੁਖ ਝੁਕਾਵਾਂ/ ਪ੍ਵਿਰਤੀਆਂ ਦੀ

ਜਾਣਕਾਰੀ ਹਾਸਲ ਹੋਵੇਗੀ।

мары-302.3 ਵੱਖ−ਵੱਖ ਨਾਟਕਕਾਰਾਂ ਦੀਆਂ ਨਾਟ ਰਚਨਾਵਾਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਨਾਟ ਅਧਿਐਨ ਦੀ ਸੂਝ ਪੈਦਾ

ਹੋਵੇਗੀ।

MAPBI-302.4 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਨਾਟਕ ਨੂੰ ਪੜ੍ਹਨ ਤੇ ਖੇਡਣ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

## ਯੂਨਿਟ ਦੂਸਰਾ

ਈਸ਼ਵਰ ਚੰਦਰ ਨੰਦਾ ਸੁਭੱਦਰਾ

ਖਾਲਸਾ ਸਮਾਚਾਰ, ਅੰਮ੍ਰਿਤਸਰ

ਯੂਨਿਟ ਤੀਸਰਾ

ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ *ਮੁਇਆ ਸਾਰ ਨ ਕਾਈ* 

ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ

ਯੁਨਿਟ ਚੌਥਾ

ਸਵਰਾਜਬੀਰ *ਕ੍ਰਿਸ਼ਨ* 

ਚੇਤਨਾ ਪ੍ਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਮਰਜੀਤ ਸਿੰਘ **ਪੰਜ ਨਾਟਕਕਾਰ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

2. -ਉਹੀ- ਸੇਖੋਂ ਦੇ ਇਤਿਹਾਸਕ ਅਤੇ ਮਿਥਿਹਾਸਕ ਨਾਟਕ

ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ

3. ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ **ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ

4. **-**ਉਹੀ**- ਪੰਜਾਬੀ ਨਾਟ ਚਿੰਤਨ** 

ਜੈਨ ਸੰਨਜ਼ ਪ੍ਰਕਾਸ਼ਨ, ਸਰਹਿੰਦ, 1989

5. −ੳਹੀ− **ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005

6. ਸਰਬਜੀਤ ਸਿੰਘ (ਸੰਪਾ.) **ਮਿੱਥ ਅਤੇ ਵਰਤਮਾਨ (ਸਵਰਾਜਬੀਰ ਦਾ ਨਾਟ-ਪਰਿਪੇਖ)** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2005

7. ਕਮਲੇਸ਼ ਉੱਪਲ **ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2004

8. ਗੁਰਦਿਆਲ ਸਿੰਘ ਫੁੱਲ **ਪੰਜਾਬੀ ਨਾਟਕ : ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2011

9. ਨਵਨਿੰਦਰਾ ਬਹਿਲ **ਨਾਟਕੀ ਸਾਹਿਤ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2001

10. ਪਾਲੀ ਭੁਪਿੰਦਰ ਸਿੰਘ ਨਾਟਕ ਅਤੇ ਨਾਟ-**ਚਿੰਤਨ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2009

11. ਰਤਨ ਸਿੰਘ ਜੱਗੀ (ਸੰਪਾ.) **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਨਾਟਕ ਵਿਸ਼ੇਸ਼ ਅੰਕ) ਅੰਕ** 25

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000

#### **Mapping Matrix of Course MAPBI-302**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

**Table 1: Scale of mapping between COs and POs** 

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-302) assuming that there are 6 POs and 4COs.

**Table 2: CO-PO Matrix for the Course MAPBI-302** 

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-302.1	2	2	3	3	3	3
MAPBI-302.2	3	3	3	2	2	3
MAPBI-302.3	3	3	3	3	2	3
MAPBI-302.4	2	2	2	2	3	3
Average	2.5	2.5	2.75	2.5	2.5	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-302) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-302

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-302.1	2	2	3	2
MAPBI-302.2	3	3	3	3
MAPBI-302.3	2	3	3	3
MAPBI-302.4	3	3	3	3
Average	2.5	2.75	3	2.75

## Semester Third MAPBI-303

## Sabhyachar Ate Punjabi Sabhyachar ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੁਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

#### ਉਦੇਸ਼ (Objectives)

 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਭਿਆਚਾਰ, ਸਭਿਆਚਾਰ ਵਿਗਿਆਨ ਦੇ ਸੰਕਲਪਾਂ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੀ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-303.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਭਿਆਚਾਰ ਦੇ ਸੁਭਾਅ, ਪ੍ਰਮੁੱਖ ਪੱਖਾਂ ਅਤੇ ਅੰਗਾਂ, ਪਰਿਵਰਤਨ ਦੇ ਆਧਾਰਾਂ,

ਨੇਮਾਂ ਅਤੇ ਮੂਲ ਸੋਮਿਆਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-303.2 ਵਿਦਿਆਰਥੀ ਸਭਿਆਚਾਰ ਦੀ ਬਾਕੀ ਅਨੁਸ਼ਾਸ਼ਨਾਂ ਨਾਲ ਸਬੰਧਤਤਾ ਸਥਾਪਿਤ ਅੰਤਰ-ਅਨੁਸ਼ਾਸਨੀ

ਸਮਝ ਬਣਾਉਣ ਦੇ ਕਾਬਿਲ ਹੋਣਗੇ।

мары-303.3 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਵਿਲੱਖਣ ਅਤੇ ਨਿਵੇਕਲੇ ਸਰੂਪ ਬਾਰੇ ਵਿਸਤ੍ਰਿਤ

ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

мары-303.4 ਵਿਦਿਆਰਥੀ ਵਰਤਮਾਨ ਸਮੇਂ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਨੂੰ ਦਰਪੇਸ਼ ਚੁਣੌਤੀਆਂ ਬਾਰੇ ਗਿਆਨ

ਹਾਸਲ ਕਰਨਗੇ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- (ੳ) ਸਭਿਆਚਾਰ : ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (ਪਰਿਭਾਸ਼ਾ, ਲੱਛਣ, ਪ੍ਰਭਾਵ ਆਦਿ)
- (ਅ) ਸਭਿਆਚਾਰ ਤੇ ਸਾਹਿਤ, ਸਭਿਆਚਾਰ ਤੇ ਭਾਸ਼ਾ, ਸਭਿਆਚਾਰ ਤੇ ਸਾਹਿਤ ਅਧਿਐਨ
- (ੲ) ਸਭਿਆਚਾਰ ਅਧਿਐਨ ਦੀਆਂ ਵਿਭਿੰਨ ਦ੍ਰਿਸ਼ਟੀਆਂ

## ਯੂਨਿਟ ਦੂਸਰਾ

(ੳ) ਸਭਿਆਚਾਰ ਦਾ ਭੂਗੋਲ, ਸਭਿਅਤਾ, ਇਤਿਹਾਸ, ਮਨੋਵਿਗਿਆਨ, ਆਰਥਿਕਤਾ, ਧਰਮ, ਰਾਜਨੀਤੀ ਆਦਿ ਨਾਲ ਸਬੰਧ (ਅ) ਵਿਸ਼ਵ ਦੇ ਪ੍ਰਸਿੱਧ ਸਭਿਆਚਾਰ ਸ਼ਾਸਤਰੀਆਂ ਦਾ ਯੋਗਦਾਨ (ਰੇਮੰਡ ਵਿਲੀਅਮ, ਫ਼ਰੇਜ਼ਰ ਅਤੇ ਐਡਵਰਡ ਸਈਅਦ ਦੇ ਵਿਸ਼ੇਸ਼ ਪਸੰਗ ਵਿੱਚ)

## ਯੂਨਿਟ ਤੀਸਰਾ

- (ੳ) ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਭੂਗੋਲ, ਇਤਿਹਾਸ ਅਤੇ ਆਰਥਿਕ ਪਰਿਪੇਖ
- (ਅ) ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਮੂਲ ਸੋਮੇ
- (ੲ) ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਮੂਲ ਪਛਾਣ ਚਿੰਨ੍ਹ

## ਯੂਨਿਟ ਚੌਥਾ

- (ੳ) ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ, ਸਿਆਸਤ ਅਤੇ ਸੰਪਰਦਾਇਕਤਾ
- (ਅ) ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦਾ ਕੌਮੀ ਪ੍ਸੰਗ
- (ੲ) ਉੱਤਰ ਆਧੁਨਿਕ ਸਥਿਤੀ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਸਾਹਮਣੇ ਚੁਣੌਤੀਆਂ

#### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਮਰਜੀਤ ਸਿੰਘ ਅਤੇ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਇੱਕ ਵਿਸ਼ਲੇਸ਼ਣ (ਦੂਸਰੀ ਪੰਜਾਬੀ ਵਿਕਾਸ ਕਾਨਫਰੰਸ**)

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ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੁਸਾਇਟੀ, ਲੁਧਿਆਣਾ

3. –ਉਹੀ– **ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ** 

ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੁਸਾਇਟੀ, ਲੁਧਿਆਣਾ

4. ਜਸਵਿੰਦਰ ਸਿੰਘ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਪਛਾਣ ਚਿੰਨ੍ਹ** 

ਗਰੇਸੀਅਸ ਬੁੱਕਸ, ਪਟਿਆਲਾ, 2012

5. ਜੀਤ ਸਿੰਘ ਜੋਸ਼ੀ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਬਾਰੇ** 

ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1999

6. ਜੈ ਚੰਦਰ ਵਿਦਿਆਲੰਕਾਰ **ਭਾਰਤੀ ਸਭਿਆਚਾਰ ਦੀ ਰੂਪ ਰੇਖਾ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

7. ਟੀ. ਆਰ. ਵਿਨੋਦ **ਸੰਸਕ੍ਤੀ : ਸਿਧਾਂਤ ਅਤੇ ਵਿਹਾਰ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2004

8. ਤੇਜਵੰਤ ਸਿੰਘ ਗਿੱਲ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਪਰੰਪਰਾ ਅਤੇ ਪ੍ਰਤਿਮਾਨ** 

ਸਾਹਿਤ ਕਲਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2002

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ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

10. ਭੁਪਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ **ਲੋਕਧਾਰਾ ਭਾਸ਼ਾ ਅਤੇ ਸਭਿਆਚਾਰ** 

ਪੈਪਸੂ ਬੁੱਕ ਡਿਪੂ, ਪਟਿਆਲਾ, 1998

11. ਰਵਿੰਦਰ ਭੱਠਲ ਅਤੇ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ** 

ਲਾਭ ਸਿੰਘ ਖੀਵਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਲੁਧਿਆਣਾ, 2003

12. Sir Edward **Primitive Culture** 

Burnett Tylor Henry Holt and Co. New York, 1874

#### **Mapping Matrix of Course MAPBI-303**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-303) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-303

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-303.1	2	2	3	2	3	2
MAPBI-303.2	3	3	2	3	2	3
MAPBI-303.3	2	2	3	2	3	3
MAPBI-303.4	2	2	3	3	3	2
Average	2.25	2.25	2.75	2.5	2.75	2.5

**Mapping of Course Outcomes to Programme Specific Outcomes:** (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-303) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-303

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-303.1	3	3	3	2
MAPBI-303.2	2	2	2	2
MAPBI-303.3	3	3	3	3
MAPBI-303.4	2	2	2	2
Average	2.5	2.5	2.5	2.25

# Semester Third MAPBI-304

## Bhasha Vigyan ate Punjabi Bhasha ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

#### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਭਾਸ਼ਾ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਭਾਸ਼ਾ ਸ਼ਾਸਤਰ ਦੇ ਸੰਕਲਪ ਤੋਂ ਜਾਣੂ ਕਰਾਉਂਦੇ ਹੋਏ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਇਸ ਦੀਆਂ ਉਪ-ਭਾਸ਼ਾਵਾਂ ਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-304.1	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਬਾਰੇ ਸਿਧਾਂਤਕ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।
MAPBI-304.2	ਵਿਸ਼ਵ ਭਾਸ਼ਾ ਪਰਿਵਾਰਾਂ ਦੇ ਪਰਿਪੇਖ ਵਿੱਚ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਨਿਕਾਸ, ਵਿਕਾਸ ਅਤੇ ਇਸਦੇ ਪ੍ਰਮੁੱਖ
	ਇਤਿਹਾਸਕ ਪੜਾਵਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
MAPBI-304.3	ਪੰਜਾਬੀ ਦੀਆਂ ਉਪ ਭਾਸ਼ਾਵਾਂ ਬਾਰੇ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
MAPBI-304.4	ਪੰਜਾਬ ਸਰਕਾਰ ਦੀ ਭਾਸ਼ਾ ਨੀਤੀ ਅਤੇ ਪੰਜਾਬੀ ਦੇ ਵਿਕਾਸ ਲਈ ਕਾਰਜਸ਼ੀਲ ਪ੍ਰਮੁਖ ਭਾਸ਼ਾ ਵਿਕਾਸ
	ਅਦਾਰਿਆਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪਾਪਤ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

- (ੳ) ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ
- (ਅ) ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਭਾਸ਼ਾ ਸ਼ਾਸਤਰ
- (ੲ) ਭਾਸ਼ਾ, ਸਾਹਿਤ, ਸਮਾਜ ਅਤੇ ਸਭਿਆਚਾਰ

## ਯੂਨਿਟ ਦੂਸਰਾ

- \_ (ੳ) ਵਿਸ਼ਵ ਭਾਸ਼ਾ ਪਰਿਵਾਰ
- (ਅ) ਆਧੁਨਿਕ ਭਾਰਤੀ ਆਰੀਆ ਭਾਸ਼ਾਵਾਂ
- (ੲ) ਪਾਣਿਨੀ, ਸਾਸਿਓਰ ਅਤੇ ਨੌਮ ਚਾਮਸਕੀ ਦਾ ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਦੇ ਖੇਤਰ ਵਿੱਚ ਯੋਗਦਾਨ

### ਯੂਨਿਟ ਤੀਸਰਾ

- (ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
- (ਅ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- (ੲ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਉੱਪਰ ਪਏ ਪ੍ਰਭਾਵ
- (ਸ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਕਾਸ ਅਦਾਰੇ

## ਯੂਨਿਟ ਚੌਥਾ

- (ੳ) ਉੱਪ ਭਾਸ਼ਾ ਅਤੇ ਪੰਜਾਬੀ ਦੀਆਂ ਉੱਪ ਭਾਸ਼ਾਵਾਂ
- (ਅ) ਉੱਪ ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾ ਨੀਤੀ
- (ੲ) ਦੁਨੀ ਚੰਦ੍ਰ, ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ ਅਤੇ ਹਰਕੀਰਤ ਸਿੰਘ ਦਾ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਦੀ ਉਸਾਰੀ ਵਿੱਚ ਯੋਗਦਾਨ

## ਸਹਾਇਕ ਪੁਸਤਕਾਂ

- 1. ਆਤਮ ਸਿੰਘ	ਸਮਾਜਿਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ
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	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ, 1999
3. ਸੁਰਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ (ਸੰਪਾ.)	ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਵਿਆਕਰਣ ਅਤੇ ਬਣਤਰ
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ਉੱਜਲ ਸਿੰਘ ਬਾਹਰੀ	ਬਾਹਰੀ ਪਬਲੀਕੇਸ਼ਨ, ਦਿੱਲੀ, 1973
5. ਹਰਕੀਰਤ ਸਿੰਘ	ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ
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6ਉਹੀ-	ਸਾਡੀ ਭਾਸ਼ਾ
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
7. ਦੁਨੀ ਚੰਦ੍	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਕਾਸ
	ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1959
8ਉਹੀ-	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਣ
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9. ਪਰਮਜੀਤ ਸਿੰਘ ਸਿੱਧੂ	ਮਾਨਵ ਵਿਗਿਆਨਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
10. ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ	ਸਿਧਾਂਤਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ
	ਮਦਾਨ ਪਬਲਿਸ਼ਰਜ਼, ਪਟਿਆਲਾ, 1988
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12. ਭੁਪਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ	ਨਵੀਨ ਭਾਸ਼ਾ ਵਿਗਿਆਨ
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14 John Lyons	Fontona Collins, 1959  Introduction to Theoretrical Linguistics
14. John Lyons	Introduction to Theoretrical Linguistics Cambridge, 1968
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#### **Mapping Matrix of Course MAPBI-304**

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-304) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-304

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-304.1	2	2	3	2	3	2
MAPBI-304.2	3	3	2	3	2	3
MAPBI-304.3	2	2	3	2	3	3
MAPBI-304.4	2	2	3	3	3	2
Average	2.25	2.25	2.75	2.5	2.75	2.5

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-304) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-304

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-304.1	3	3	3	2
MAPBI-304.2	2	2	2	2
MAPBI-304.3	3	3	3	3
MAPBI-304.4	2	2	2	2
Average	2.5	2.5	2.5	2.25

## Semester Third MAPBI-305 (i) Punjabi Vartak (1900 Tak) ਪੰਜਾਬੀ ਵਾਰਤਕ (1900 ਈ. ਤੱਕ)

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

#### ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- 2. ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

#### ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਵਾਰਤਕ ਦੇ ਸਿਧਾਂਤ ਤੋਂ ਜਾਣੂ ਕਰਾਉਂਦੇ ਹੋਏ ਮੱਧਕਾਲੀ ਅਤੇ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦੀ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਵਾਰਤਕ ਸਾਹਿਤ ਵਿੱਚ ਰੂਚੀ ਪੈਦਾ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-305 (i).1	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ ਵਿੱਚ ਗਦ ਅਤੇ ਪਦ ਦੇ ਵਖਰੇਵੇਂ ਸਬੰਧੀ ਜਾਣਕਾਰੀ ਦੇ ਨਾਲ-ਨਾਲ
	ਗਦ ਦੇ ਸਿਧਾਂਤ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

- MAPBI-305 (i).2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਮੱਧਕਾਲੀ ਅਤੇ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦੇ ਨਿਕਾਸ, ਵਿਕਾਸ ਅਤੇ ਵਾਰਤਕ ਦੇ ਪ੍ਰਮੁੱਖ ਰੂਪਾਂ ਸਬੰਧੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- MAPBI-305 (i).3 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਮੱਧਕਾਲੀ ਅਤੇ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦੇ ਅੰਤਰ ਨਿਖੇੜ ਬਾਰੇ ਵਿਹਾਰਕ ਪੱਧਰ 'ਤੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
- MAPBI-305 (i).4 ਕੁਝ ਵਿਸ਼ੇਸ਼ ਵਾਰਤਕ ਰਚਨਾਵਾਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਵਾਰਤਕ ਦੇ ਵਿਹਾਰਕ ਅਧਿਐਨ ਦੀ ਯੋਗਤਾ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ :

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ। ਯੁਨਿਟ ਦੁਸਰਾ

ਭਾਈ ਵੀਰ ਸਿੰਘ (ਸੰਪਾ.) *ਪਰਾਤਨ ਜਨਮਸਾਖੀ* 

ਭਾਈ ਵੀਰ ਸਿੰਘ ਸਾਹਿਤ ਸਦਨ, ਦਿੱਲੀ

ਯੂਨਿਟ ਤੀਸਰਾ

ਸ਼ਰਧਾ ਰਾਮ ਫਿਲੌਰੀ *ਪੰਜਾਬੀ ਬਾਤ*-*ਚੀਤ* 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2013

ਯੂਨਿਟ ਚੌਥਾ

ਗਿਆਨੀ ਦਿੱਤ ਸਿੰਘ *ਨੀਤੀ ਪ੍ਰਕਾਸ਼* 

ਮੈਸਰਜ਼ ਤਾਰਾ ਸਿੰਘ ਕਿਸ਼ਨ ਸਿੰਘ, ਮਾਲਿਕ ਦਿੱਤ ਸਿੰਘ, ਹਰੀ ਬੁੱਕ ਡਿਪੋ,

ਅੰਮਿਤਸਰ, 1930

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸੰਦੀਪ ਕੌਰ ਸੇਖੋਂ **ਗਿਆਨੀ ਦਿੱਤ ਸਿੰਘ ਦੀ ਵਾਰਤਕ ਦਾ ਅਧਿਐਨ** (**ਗੁਰਮਤਿ ਪ੍ਰੰਪਰਾ ਅਤੇ ਆਧੁਨਿਕਤਾ**)

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2011

2. ਸੁਰਿੰਦਰ ਸਿੰਘ ਕੋਹਲੀ **ਪੁਰਾਤਨ ਪੰਜਾਬੀ ਵਾਰਤਕ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

3. ਹਰਭਜਨ ਸਿੰਘ (ਸੰਪਾ.) **ਜਨਮਸਾਖੀ ਬਿਰਤਾਂਤ** 

ਵਿਦਵਾਨ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਬਾਲਾ ਕੈਂਟ

4. ਹਰਭਜਨ ਸਿੰਘ ਅਤੇ **ਸਾਖੀ ਸੂਰਤ** 

ਮਨਜੀਤ ਸਿੰਘ (ਸੰਪਾ.) ਫਕੀਰ ਸਿੰਘ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 1982

5. ਕਰਮਜੀਤ ਸਿੰਘ **ਪੁਰਾਤਨ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ

6. ਕੁਲਵੰਤ ਸਿੰਘ **ਪੰਜਾਬੀ ਵਾਰਤਕ : ਸੰਚਾਰ ਤੇ ਵਿਹਾਰ** 

ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

7. ਗੁਰਚਰਨ ਸਿੰਘ **ਮੱਧਕਾਲੀ ਪਾਠ ਤੇ ਵਰਤਮਾਨ ਪ੍ਸੰਗ** 

ਆਰਸੀ ਪਬਲਿਸ਼ਰ, ਦਿੱਲੀ

8. -ਉਹੀ- **ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਵਾਰਤਕ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

9. ਬਿਮਲੇਸ਼ ਗੁਪਤਾ ਅਤੇ **ਗਿਆਨੀ ਦਿੱਤ ਸਿੰਘ: ਜੀਵਨ, ਦਰਸ਼ਨ ਅਤੇ ਵਿਚਾਰਧਾਰਾ** 

ਸੰਦੀਪ ਕੌਰ ਸੇਖੋਂ ਐਸਥੈਟਿਕ ਪਬਲੀਕੇਸ਼ਨ, ਲੁਧਿਆਣਾ, 2016

10. ਰਤਨ ਸਿੰਘ ਜੱਗੀ **ਪੁਰਾਤਨ ਪੰਜਾਬੀ ਵਾਰਤਕ** 

ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ

11. ਰਤਨ ਸਿੰਘ ਜੱਗੀ **ਪੁਰਾਤਨ ਵਾਰਤਕ ਵਿਸ਼ੇਸ਼ ਅੰਕ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

#### **Mapping Matrix of Course MAPBI-305 (i)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-305 (i)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-305 (i)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-305 (i).1	3	3	3	3	3	3
MAPBI-305 (i).2	3	2	2	3	2	2
MAPBI-305 (i).3	3	3	3	3	3	3
MAPBI-305 (i).4	3	2	3	2	3	3
Average	3	2.5	2.75	2.75	2.75	2.75

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-305 (i)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-305 (i)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-305 (i).1	2	3	2	2
MAPBI-305 (i).2	3	3	3	3
MAPBI-305 (i).3	3	3	3	3
MAPBI-305 (i).4	3	2	2	3
Average	2.75	2.75	2.5	2.75

# Semester Third MAPBI-305 (ii)

## Punjabi Nibandh ate Lalit Nibandh Sahit

ਪੰਜਾਬੀ ਨਿਬੰਧ ਅਤੇ ਲਲਿਤ ਨਿਬੰਧ ਸਾਹਿਤ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ: 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

#### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਅਤੇ ਇਸਦੇ ਰੂਪ ਨਿਬੰਧ ਅਤੇ ਲਲਿਤ ਨਿਬੰਧ ਬਾਰੇ ਵਿਸ਼ੇਸ਼ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-305 (ii).1 ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦੇ ਰੂਪ ਨਿਬੰਧ ਅਤੇ ਲਲਿਤ ਨਿਬੰਧ ਸਬੰਧੀ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

MAPBI-305 (ii).2 ਪੰਜਾਬੀ ਨਿਬੰਧ ਅਤੇ ਲਲਿਤ ਨਿਬੰਧ ਦੇ ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਅਤੇ ਇਸਦੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-305 (ii).3 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਨਿਬੰਧ ਦੇ ਵਿਸ਼ੇਗਤ ਅਤੇ ਕਲਾਤਮਕ ਸਰੋਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-305 (ii).4 ਕੁਝ ਵਿਸ਼ੇਸ਼ ਨਿਬੰਧਕਾਰਾਂ ਦੇ ਨਿਬੰਧਾਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਵਾਰਤਕ ਦੇ ਵਿਹਾਰਕ ਅਧਿਐਨ ਦੀ ਯੋਗਤਾ ਹਾਸਿਲ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ :

ਪਾਠ ਕ੍ਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

## ਯੂਨਿਟ ਦੂਸਰਾ

ਗੁਰਬਖ਼ਸ਼ ਸਿੰਘ ਪ੍ਰੀਤਲੜੀ *ਸਾਵੀਂ ਪੱਧਰੀ ਜ਼ਿੰਦਗੀ* 

ਨਵਯੁੱਗ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

ਯੂਨਿਟ ਤੀਸਰਾ

ਨਰਿੰਦਰ ਸਿੰਘ ਕਪੂਰ *ਬੁਨਿਆਦਾਂ* 

ਲੌਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2015

ਯੂਨਿਟ ਚੌਥਾ

ਕੁਲਬੀਰ ਸਿੰਘ ਕਾਂਗ **ਸੋਗੀ ਸੰਗੀਤ ਦਾ ਜਾਦੂ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸਵਰਨ ਸਿੰਘ (ਸੰਪਾ.) **ਗੁਰਬਖ਼ਸ਼ ਸਿੰਘ : ਪ੍ਰੀਤ ਸੰਸਾਰ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 1991

2. ਹਿੰਮਤ ਸਿੰਘ ਸੋਢੀ **ਗੁਰਬਖ਼ਸ਼ ਸਿੰਘ ਪ੍ਰੀਤਲੜੀ ਇੱਕ ਅਧਿਐਨ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1987

3. ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ **ਆਧੁਨਿਕ ਗੱਦਕਾਰ** 

ਕੁਲਦੀਪ ਪ੍ਰੈਸ, ਅੰਮ੍ਰਿਤਸਰ

4. ਕੁਲਵੰਤ ਸਿੰਘ **ਪੰਜਾਬੀ ਵਾਰਤਕ : ਸੰਚਾਰ ਤੇ ਵਿਹਾਰ** 

ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

5. ਧਰਮਪਾਲ ਸਿੰਗਲ **ਵਾਰਤਕ ਸ਼ੈਲੀ** 

ਅਜੀਤ ਸਿੰਘ (ਸੰਪਾ.)

ਭਾਸ਼ਾ ਵਿਭਾਗ ਪੰਜਾਬ, ਪਟਿਆਲਾ

6. ਪਿਆਰਾ ਸਿੰਘ ਦਾਤਾ ਅਤੇ **ਗੁਰਬਖ਼ਸ਼ ਸਿੰਘ : ਕਲਾ ਤੇ ਸ਼ਖ਼ਸੀਅਤ** 

ਨੈਸ਼ਨਲ ਬੁੱਕ ਸ਼ਾਪ, ਦਿੱਲੀ, 1973

7. ਬਲਵੀਰ ਸਿੰਘ ਦਿਲ **ਪੰਜਾਬੀ ਨਿਬੰਧ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1991

#### **Mapping Matrix of Course MAPBI-305 (ii)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-305 (ii)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-305 (ii)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-305 (ii).1	3	3	2	3	3	2
MAPBI-305 (ii).2	3	2	2	3	2	2
MAPBI-305 (ii).3	3	3	3	3	3	3
MAPBI-305 (ii).4	3	2	3	2	3	3
Average	3	2.5	2.5	2.75	2.75	2.5

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-305 (ii)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-305 (ii)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-305 (ii).1	2	2	2	3
MAPBI-305 (ii).2	3	3	3	3
MAPBI-305 (ii).3	3	3	3	3
MAPBI-305 (ii).4	2	3	2	2
Average	2.5	2.75	2.5	2.75

## Semester Third MAPBI-305 (iii) Punjabi Swaijivni sahit ਪੰਜਾਬੀ ਸਵੈਜੀਵਨੀ ਸਾਹਿਤ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- 2. ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

#### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦੇ ਰੂਪ ਸਵੈਜੀਵਨੀ ਸਾਹਿਤ ਦੀ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-305 (iii).1 ਸਵੈਜੀਵਨੀ ਸਾਹਿਤ ਸਬੰਧੀ ਸਿਧਾਂਤਕ ਵਿਹਾਰਕ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

MAPBI-305 (iii).2 ਪੰਜਾਬੀ ਸਵੈਜੀਵਨੀ ਦੇ ਇਤਿਹਾਸਕ ਵਿਕਾਸ, ਇਸਦੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ

ਹੋਵੇਗੀ।

MAPBI-305 (iii).3 ਵਿਦਿਆਰਥੀ ਵਿਸ਼ੇਸ਼ ਸਵੈਜੀਵਨੀਆਂ ਦੀ ਪੜ੍ਹਤ ਰਾਹੀਂ ਪੰਜਾਬੀ ਸਵੈਜੀਵਨੀ ਦੇ ਵਿਹਾਰਕ ਪਹਿਲੂਆਂ

ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-305 (iii).4 ਕੁਝ ਵਿਸ਼ੇਸ਼ ਸਵੈਜੀਵਨੀਕਾਰਾਂ ਦੀਆਂ ਸਵੈਜੀਵਨੀਆਂ ਦੀ ਵਿਹਾਰਕ ਪੜ੍ਹਤ ਦੁਆਰਾ ਸਬੰਧਿਤ ਲੇਖਕ

ਦੇ ਜੀਵਨ ਅਤੇ ਸਾਹਿਤਕ ਸਫ਼ਰ ਬਾਰੇ ਵਿਸ਼ੇਸ਼ ਜਾਣਕਾਰੀ ਮਿਲੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

## ਯੂਨਿਟ ਦੂਸਰਾ

ਹਰਿਭਜਨ ਸਿੰਘ *ਚੌਲਾ ਟਾਕੀਆਂ ਵਾਲਾ* 

ਨਵਯੁੱਗ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

ਯੂਨਿਟ ਤੀਸਰਾ

ਸਰਦਾਰਾ ਸਿੰਘ ਜੌਹਲ *ਰੰਗਾਂ ਦੀ ਗਾਗਰ* 

ਪੰਜ ਨਾਦ ਪ੍ਰਕਾਸ਼ਨ, ਜਲੰਧਰ, 2007

ਯੂਨਿਟ ਚੌਥਾ

ਬਚਿੰਤ ਕੌਰ *ਪਗਡੰਡੀਆਂ* 

ਨਵਯੁੱਗ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਧਰਮ ਚੰਦ ਬਾਤਿਸ਼ **ਸਵੈਜੀਵਨੀ ਸ਼ਾਸਤਰ** 

ਪੁਨੀਤ ਪਬਲਿਸ਼ਰ, ਮਲੇਰਕੋਟਲਾ, 1999

2. ਰਤਨ ਸਿੰਘ ਜੱਗੀ **ਪੰਜਾਬੀ ਸਵੈਜੀਵਨੀ ਸਾਹਿਤ : ਇੱਕ ਮੁਲਾਂਕਣ** 

ਭਾਸ਼ਾ ਵਿਭਾਗ ਪੰਜਾਬ, ਪਟਿਆਲਾ, 1986

#### **Mapping Matrix of Course MAPBI-305 (iii)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-305 (iii)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-305 (iii)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-305 (iii).1	3	3	3	3	3	2
MAPBI-305 (iii).2	3	2	2	3	2	2
MAPBI-305 (iii).3	3	3	3	3	3	3
MAPBI-305 (iii).4	3	2	3	3	3	3
Average	3	2.5	2.75	3	2.75	2.5

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-305 (iii)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-305 (iii)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-305 (iii).1	2	2	3	3
MAPBI-305 (iii).2	3	3	3	3
MAPBI-305 (iii).3	2	3	3	2
MAPBI-305 (iii).4	3	2	2	3
Average	2.5	2.5	2.75	2.75

## Semester Third MAPBI-305 (iv) Punjabi Safarnama ate Diary Sahit ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ ਅਤੇ ਡਾਇਰੀ ਸਾਹਿਤ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

#### ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

#### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਸਾਹਿਤ ਰੂਪ ਸਫ਼ਰਨਾਮਾ ਅਤੇ ਡਾਇਰੀ ਪ੍ਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-305 (iv).1 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਸਫ਼ਰਨਾਮਾ ਤੇ ਡਾਇਰੀ ਸਾਹਿਤ ਸਬੰਧੀ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

MAPBI-305 (iv).2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ ਅਤੇ ਡਾਇਰੀ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-305 (iv).3 ਵਿਦਿਆਰਥੀਆਂ ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ ਅਤੇ ਡਾਇਰੀ ਸਾਹਿਤ ਦੇ ਕਲਾਤਮਕ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-305 (iv).4 ਕੁਝ ਵਿਸ਼ੇਸ਼ ਸਫ਼ਰਨਾਮਾ ਲੇਖਕਾਂ ਦੇ ਸਫ਼ਰਨਾਮਿਆਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਵਿਸ਼ੇਸ਼ ਦੇਸ਼ਾਂ ਦੇ ਸਮਾਜ− ਸਭਿਆਚਾਰ ਅਤੇ ਇਤਿਹਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ :

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

## ਯੂਨਿਟ ਦੂਸਰਾ

ਬਲਰਾਜ ਸਾਹਨੀ *ਮੇਰੀ ਗ਼ੈਰ ਜ਼ਜਬਾਤੀ ਡਾਇਰੀ* 

ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

90

ਯੂਨਿਟ ਤੀਸਰਾ

ਮਿੰਨੀ ਗਰੇਵਾਲ *ਅਨਜਾਣੀਆਂ ਧਰਤੀਆਂ* 

ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ, 2011

ਯੂਨਿਟ ਚੌਥਾ

ਸੁਕੀਰਤ *ਕਿੰਨੇ ਪਰਬਤਾਂ ਤੋਂ ਪਾਰ* 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅੰਮ੍ਰਿਤ ਲਾਲ ਪਾਲ **ਬਲਰਾਜ ਸਾਹਨੀ : ਜੀਵਨ ਤੇ ਰਚਨਾ** 

ਸੰਗਮ ਪਬਲੀਕੇਸ਼ਨ, ਸਮਾਣਾ, 2005

2. ਗੁਰਪ੍ਰੀਤ ਸਿੰਘ ਸਿੱਧੂ **ਬਲਰਾਜ ਸਾਹਨੀ ਦੇ ਸਫ਼ਰਨਾਮੇ : ਸਾਹਿਤਕ ਅਧਿਐਨ** 

ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2013

3. ਪਰਮਜੀਤ ਕੌਰ **ਬਲਰਾਜ ਸਾਹਨੀ ਦੇ ਸਫ਼ਰਨਾਮੇ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, 2000

4. ਰਛਪਾਲ ਕੌਰ **ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ : ਸਰੂਪ ਅਤੇ ਸੰਭਾਵਨਾਵਾਂ** 

ਰਾਜੇਸ਼ ਪ੍ਰਕਾਸ਼ਨ, ਨਾਭਾ, 1991

5. –ਉਹੀ– **ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ : ਸਰੂਪ ਸਿਧਾਂਤ ਅਤੇ ਵਿਕਾਸ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1997

6. ਰਾਜਿੰਦਰ ਸਿੰਘ (ਸੰਪਾ.) ਯਾਤਰੀ ਅਤੇ ਸਫ਼ਰਨਾਮੇ

ਨੈਸ਼ਨਲ ਬੁੱਕ ਟ੍ਰੱਸਟ, ਦਿੱਲੀ, 1980

#### **Mapping Matrix of Course MAPBI-305 (iv)**

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-305 (iv)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-305 (iv)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-305 (iv).1	2	3	2	3	2	3
MAPBI-305 (iv).2	2	2	3	3	2	2
MAPBI-305 (iv).3	3	3	3	3	3	3
MAPBI-305 (iv).4	3	2	3	2	3	2
Average	2.5	2.5	2.75	2.75	2.5	2.5

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-305 (iv)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-305 (iv)

СО	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-305 (iv).1	2	2	3	3
MAPBI-305 (iv).2	3	3	3	2
MAPBI-305 (iv).3	2	3	3	3
MAPBI-305 (iv).4	3	3	2	2
Average	2.5	2.75	2.75	2.5

## Semester Third MAPBI-305 (v) Punjabi Rekha Chittar ਪੰਜਾਬੀ ਰੇਖਾ ਚਿੱਤਰ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

#### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਸਾਹਿਤ ਰੂਪ ਰੇਖਾ ਚਿਤਰ ਪ੍ਰਤੀ ਵਿਸ਼ੇਸ਼ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-305 (v).1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਰੇਖਾ ਚਿੱਤਰ ਸਬੰਧੀ ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

MAPBI-305 (v).2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਰੇਖਾ ਚਿੱਤਰ ਦੇ ਇਤਿਹਾਸਕ ਵਿਕਾਸ ਦੇ ਪ੍ਰਮੁੱਖ ਪੜਾਵਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪਾਪਤ ਹੋਵੇਗੀ।

MAPBI-305 (v).3 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਰੇਖਾ ਚਿਤਰ ਦੇ ਵਿਸ਼ੇਗਤ ਅਤੇ ਕਲਾਤਮਕ ਪਹਿਲੂਆਂ ਦਾ ਗਿਆਨ ਪਾਪਤ ਹੋਵੇਗਾ।

MAPBI-305 (v).4 ਕੁਝ ਵਿਸ਼ੇਸ਼ ਰੇਖਾ ਚਿੱਤਰਾਂ ਦੀ ਪੜ੍ਹਤ ਦੁਆਰਾ ਸਬੰਧਿਤ ਵਿਅਕਤੀਆਂ ਦੇ ਜੀਵਨ ਅਤੇ ਜ਼ਿੰਦਗੀ ਵਿੱਚ ਉਹਨਾਂ ਦੀ ਵਿਸ਼ੇਸ਼ ਪ੍ਰਾਪਤੀਆਂ ਦੀ ਜਾਣਕਾਰੀ ਹੋਵੇਗੀ। ਇਹਨਾਂ ਵਿਅਕਤੀ ਵਿਸ਼ੇਸ਼ ਦਾ ਜੀਵਨ ਵਿਦਿਆਰਥੀਆਂ ਲਈ ਪ੍ਰੇਰਣਾ-ਸ਼ੋਤ ਬਣੇਗਾ।

## ਯੂਨਿਟ ਪਹਿਲਾ :

ਪਾਠ ਕ੍ਰਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

## ਯੂਨਿਟ ਦੂਸਰਾ

ਬਲਵੰਤ ਗਾਰਗੀ *ਹੁਸੀਨ ਚਿਹਰੇ* 

ਨਵਯੁਗ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

ਯੁਨਿਟ ਤੀਸਰਾ

ਰਾਮ ਸਰੂਪ ਅਣਖੀ *ਮੋਏ ਮਿੱਤਰਾਂ ਦੀ ਸ਼ਨਾਖ਼ਤ* 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

ਯੂਨਿਟ ਚੌਥਾ

ਜਸਬੀਰ ਭੁੱਲਰ *ਟਾਹਣੀਆਂ ਵਾਲੀ ਸ਼ਾਮ* 

ਲੋਕ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2004

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਵਨਾਸ਼ ਕੌਰ **ਪੰਜਾਬੀ ਰੇਖਾ ਚਿੱਤਰ : ਸਰੂਪ ਅਤੇ ਸਾਰ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

2. ਸੁਖਦੇਵ ਸਿੰਘ (ਸੰਪਾ.) **ਪਰਖ** 

ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ

3. ਸੁਰਿੰਦਰ ਕੁਮਾਰ ਦਵੇਸ਼ਵਰ **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਬਿਰਤਾਂਤ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2012

4. ਕੰਵਲਜੀਤ ਕੌਰ **ਰੇਖਾ ਚਿੱਤਰ ਅਤੇ ਪੰਜਾਬੀ ਰੇਖਾ ਚਿੱਤਰ** 

ਵਾਰਿਸ ਸ਼ਾਹ ਫ਼ਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2009

5. ਪਰਮਜੀਤ ਕੌਰ ਸਿੱਧੂ **ਜਸਬੀਰ ਭੁੱਲਰ ਦੀ ਕਥਾ ਚੇਤਨਾ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2010

#### **Mapping Matrix of Course MAPBI-305 (v)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

#### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-305 (v)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-305 (v)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-305 (v).1	2	2	3	3	2	3
MAPBI-305 (v).2	2	3	2	3	2	2
MAPBI-305 (v).3	3	3	3	3	3	3
MAPBI-305 (v).4	3	2	3	3	3	2
Average	2.5	2.5	2.75	3	2.5	2.5

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-305 (v)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-305 (v)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-305 (v).1	3	2	3	2
MAPBI-305 (v).2	3	3	2	3
MAPBI-305 (v).3	3	3	3	2
MAPBI-305 (v).4	3	3	2	3
Average	3	2.75	2.5	2.5

# Semester Third MAPBI-306 (Open Elective)

## Punjabi Sahit, sabhyachar ate Lok Prampra: Sankhep Jan-Pashan ਪੰਜਾਬੀ ਸਾਹਿਤ, ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕ ਪ੍ਰੰਪਰਾ : ਸੰਖੇਪ ਜਾਣ–ਪਛਾਣ

वै्डिट : 2

ਕੁੱਲ ਅੰਕ : 50

(ਪੇਪਰ: 40, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 10)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 8 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- ਹਰ ਯੁਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਪੰਜਾਬੀ ਸਾਹਿਤ, ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕ ਪ੍ਰੰਪਰਾ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

мары-306.1 ਵਿਦਿਆਰਥੀ ਮੱਧਕਾਲੀ ਅਤੇ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਧਾਰਾਵਾਂ ਦੀ ਸਮਝ ਰਾਹੀਂ

ਮੱਧਕਾਲੀ ਅਤੇ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ-ਸਭਿਆਚਾਰੀ ਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ

ਕਰਨਗੇ।

MAPBI-306.2 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਵਿਲੱਖਣ ਸਰੂਪ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-306.3 ਵਿਦਿਆਰਥੀ ਵਰਤਮਾਨ ਦੌਰ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਨੂੰ ਦਰਪੇਸ਼ ਚੁਣੌਤੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-306.4 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਲੋਕ ਪ੍ਰੰਪਰਾ ਦੀ ਸੰਖੇਪ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਕੇ ਪੰਜਾਬੀ ਜਨ-ਜੀਵਨ ਪ੍ਰਤੀ

ਆਪਣੀ ਸਮਝ ਪੈਦਾ ਕਰ ਸਕਣ ਦੇ ਯੋਗ ਹੋਣਗੇ।

## ਯੂਨਿਟ ਪਹਿਲਾ :

## ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਸਾਹਿਤ (1850 ਤੱਕ)

- ਸੂਫ਼ੀ ਕਾਵਿਧਾਰਾ
- ਗੁਰਮਤਿ ਕਾਵਿਧਾਰਾ

## ਯੂਨਿਟ ਦੂਸਰਾ:

## ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ (1850 ਤੋਂ ਹੁਣ ਤੱਕ)

- ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ
- ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਗਲਪ

### ਯੂਨਿਟ ਤੀਸਰਾ:

#### ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ

- ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ
- ਵਰਤਮਾਨ ਸਮੇਂ ਵਿੱਚ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਨੂੰ ਦਰਪੇਸ਼ ਚੁਣੌਤੀਆਂ

### ਯੂਨਿਟ ਚੌਥਾ :

# ਪੰਜਾਬੀ ਲੋਕ ਪ੍ਰੰਪਰਾ

- ਪੰਜਾਬੀ ਲੋਕ ਗੀਤ, ਰੀਤੀ ਰਿਵਾਜ, ਲੋਕ ਕਲਾਵਾਂ ਅਤੇ ਲੋਕ ਨਿਤ ਬਾਰੇ ਸੰਖੇਪ ਜਾਣਕਾਰੀ

### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

ਸੋਹਿੰਦਰ ਸਿੰਘ ਬੇਦੀ ਪੰਜਾਬ ਦੀ ਲੋਕਧਾਰਾ

ਨੈਸ਼ਨਲ ਬੁੱਕ ਟ੍ਰੱਸਟ, ਇੰਡੀਆ, 1999

2. ਕਰਨੈਲ ਸਿੰਘ ਥਿੰਦ **ਲੋਕਯਾਨ ਅਧਿਐਨ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

3. ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ, **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ** ਗੋਬਿੰਦ ਸਿੰਘ ਲਾਂਬਾ ਅਤੇ ਲਾਹੌਰ ਬੱਕ ਸ਼ਾਪ, ਲਧਿਆਣਾ, 1974

ਪਰਮਿੰਦਰ ਸਿੰਘ

4. ਗੁਰਬਖਸ਼ ਸਿੰਘ ਫ਼ਰੈਂਕ **ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ** 

ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੁਸਾਇਟੀ, ਲੁਧਿਆਣਾ

5. ਜਸਵਿੰਦਰ ਸਿੰਘ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਪਛਾਣ ਚਿੰਨ੍ਹ** 

ਗਰੇਸੀਅਸ ਬੁੱਕਸ, ਪਟਿਆਲਾ, 2012

6. ਜਗਬੀਰ ਸਿੰਘ **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਅਤੇ ਭਗਤੀ ਕਾਲ**)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

7. ਜੋਗਿੰਦਰ ਸਿੰਘ ਕੈਰੋਂ **ਲੋਕਯਾਨ ਸ਼ਾਸਤਰ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

8. ਜੀਤ ਸਿੰਘ ਸੀਤਲ **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਆਲੋਚਨਾਤਮਕ ਇਤਿਹਾਸ** 

ਪੈਪਸੂ ਬੁੱਕ ਡਿੱਪੂ, ਪਟਿਆਲਾ, 1976

9. ਜੀਤ ਸਿੰਘ ਜੋਸ਼ੀ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਬਾਰੇ** 

ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1999

10. ਤੇਜਵੰਤ ਸਿੰਘ ਗਿੱਲ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਪਰੰਪਰਾ ਅਤੇ ਪ੍ਰਤਿਮਾਨ** 

ਸਾਹਿਤ ਕਲਾ ਪਕਾਸ਼ਨ, ਲਧਿਆਣਾ, 2002

11. ਧਰਮਪਾਲ ਸਿੰਗਲ **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ** 

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

12. ਭਪਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ **ਲੋਕਧਾਰਾ ਭਾਸ਼ਾ ਅਤੇ ਸਭਿਆਚਾਰ** 

ਪੈਪਸੂ ਬੁੱਕ ਡਿਪੂ, ਪਟਿਆਲਾ, 1998

13. ਰਵਿੰਦਰ ਭੱਠਲ ਅਤੇ **ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ** 

ਲਾਭ ਸਿੰਘ ਖੀਵਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਲੁਧਿਆਣਾ, 2003

14. Harjeet Singh Gill Folk Art of the Punjab

Punjabi University, Patial

#### **Mapping Matrix of Course MAPBI-306**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-306) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-306

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-306.1	2	2	2	2	3	3
MAPBI-306.2	2	3	3	3	3	3
MAPBI-306.3	3	3	3	3	3	3
MAPBI-306.4	3	2	3	3	3	3
Average	2.5	2.5	2.75	2.75	3	3

### Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-306) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-306

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-306.1	2	2	3	2
MAPBI-306.2	3	3	3	3
MAPBI-306.3	3	3	3	2
MAPBI-306.4	2	3	2	3
Average	2.5	2.75	2.75	2.5

# Semester Fourth MAPBI-401

# Aadhunik Punjabi Kavita (1961 to Hun tak) ਆਧਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ (1961 ਤੋਂ ਹਣ ਤੱਕ)

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

### ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- 2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕਤਾ ਅਤੇ ਆਧੁਨਿਕ ਬੋਧ ਤੋਂ ਜਾਣੂ ਕਰਾਉਂਦੇ ਹੋਏ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀ ਵਿਸਥਾਰਤ ਜਾਣਕਾਰੀ ਪ੍ਦਾਨ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

мары-401.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੀ ਇਤਿਹਾਸਕ ਰੂਪ-ਰੇਖਾ ਉਲੀਕਦੇ ਹੋਏ

ਆਧੁਨਿਕ ਕਵਿਤਾ ਦੇ ਪ੍ਰਮੁੱਖ ਝੁਕਾਵਾਂ/ ਪ੍ਰਵਿਰਤੀਆਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-401.2 ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਵਿਧਾਗਤ ਸਰੋਕਾਰਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

мары-401.3 ਵੱਖ–ਵੱਖ ਕਾਵਿ ਸੰਗ੍ਰਿਹਾਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਕਾਵਿ ਅਧਿਐਨ ਦੀ ਸੂਝ ਅਤੇ ਸਮਝ ਪੈਦਾ ਹੋਵੇਗੀ।

MAPBI-401.4 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਕਵਿਤਾ ਨੂੰ ਪੜ੍ਹਨ ਤੇ ਸਮਝਣ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ

ਪਾਠ ਕ੍ਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੂਨਿਟ ਦੂਸਰਾ

ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ *ਕਾਗਜ਼ ਤੇ ਕੈਨਵਸ* 

ਨਾਗਮਣੀ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ

ਯੂਨਿਟ ਤੀਸਰਾ

ਸ਼ਿਵ ਕੁਮਾਰ *ਲੂਣਾ* 

ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ

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# ਯੂਨਿਟ ਚੌਥਾ

ਸੁਰਜੀਤ ਪਾਤਰ *ਲ.ਫ਼ਜ਼ਾਂ ਦੀ ਦਰਗਾਹ* 

ਚੇਤਨਾ ਪਕਾਸ਼ਨ, ਲਧਿਆਣਾ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਮਰੀਕ ਸਿੰਘ ਪੂਨੀ (ਸੰਪਾ.) **ਸ਼ਿਵ ਕੁਮਾਰ ਰਚਨਾ ਸੰਸਾਰ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ

2. ਅੰਮ੍ਰਿਤਪਾਲ ਕੌਰ(ਸੰਪਾ.) ਵੀਹਵੀਂ ਸਦੀ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2005

3. ਸੁਹਿੰਦਰਬੀਰ **ਸ਼ਿਵ ਕੁਮਾਰ**: **ਜੀਵਨ ਤੇ ਰਚਨਾ** 

ਵਾਰਿਸ ਸ਼ਾਹ ਫ਼ਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

4. ਸੁਖਦੇਵ ਸਿੰਘ **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦਾ ਕਾਵਿ ਸ਼ਾਸਤਰ** 

ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

5. –ਉਹੀ– ਕਾਵਿ ਸਰੋਕਾਰ

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2006

6. ਸਤਿੰਦਰ ਸਿੰਘ **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਰੂਪ ਅਧਿਐਨ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

7. ਹਰਜੀਤ ਕੌਰ **ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ ਕਾਵਿ : ਇੱਕ ਅਧਿਐਨ** 

ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 1984

8. ਕਰਮਜੀਤ ਸਿੰਘ **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ-ਧਾਰਾਵਾਂ ਦੇ ਵਿਚਾਰਧਾਰਾਈ ਆਧਾਰ** 

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ

9. ਜਗਜੀਵਨ **ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ : ਪੁਨਰ ਮੁਲਾਂਕਣ** 

ਸੁੰਦਰ ਦਾਸ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 1974

10. ਜਸਵਿੰਦਰ ਸਿੰਘ **ਨਵੀਂ ਪੰਜਾਬੀ ਕਵਿਤਾ ਪਛਾਣ ਚਿੰਨ੍ਹ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੂਧਿਆਣਾ

11. ਜੀਤ ਸਿੰਘ ਸੀਤਲ **ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ (ਮੋਨੋਗ੍ਰਾਫ਼)** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

12. ਰਤਨ ਸਿੰਘ ਜੱਗੀ **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਆਧੁਨਿਕ ਕਾਵਿ ਅੰਕ) ਅੰਕ 22** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1998

13. ਰਾਜਿੰਦਰ ਸਿੰਘ ਭੱਟੀ **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਵੇਦਨਾ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

14. -ਉਹੀ- **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦਾ ਸੁਹਜ ਸ਼ਾਸਤਰੀ ਪਰਿਪੇਖ** 

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

15. ਰਾਜਿੰਦਰ ਪਾਲ ਸਿੰਘ **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2006

#### **Mapping Matrix of Course MAPBI-401**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-401) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-401

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-401.1	2	3	2	3	2	3
MAPBI-401.2	3	3	3	3	3	2
MAPBI-401.3	2	3	3	3	2	3
MAPBI-401.4	3	3	3	3	3	2
Average	2.5	3	2.75	3	2.5	2.5

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-401) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-401

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-401.1	3	2	3	3
MAPBI-401.2	3	3	2	3
MAPBI-401.3	3	3	3	2
MAPBI-401.4	3	3	2	3
Average	3	2.75	2.5	2.75

# Semester Fourth MAPBI-402 Punjabi Ikangi ਪੰਜਾਬੀ ਇਕਾਂਗੀ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

# ਨੋਟ : ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ :

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਲੱਗੀਆਂ ਪੁਸਤਕਾਂ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

# ਉਦੇਸ਼ (Objectives)

 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਕਾਂਗੀ ਅਤੇ ਰੰਗਮੰਚ ਦੇ ਸਿਧਾਂਤਕ ਪੱਖ ਤੋਂ ਜਾਣੂੰ ਕਰਾਉਂਦੇ ਹੋਏ ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਦੇ ਇਤਿਹਾਸ, ਝੁਕਾਵਾਂ ਅਤੇ ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਬਾਰੇ ਸੁਝ ਵਿਕਸਤ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-402.1 ਵਿਦਿਆਰਥੀ ਇਕਾਂਗੀ ਦੇ ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

мары-402.2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਦੇ ਇਤਿਹਾਸਕ, ਇਸਦੇ ਪ੍ਰਮੁਖ ਝੁਕਾਵਾਂ / ਪ੍ਵਿਰਤੀਆਂ ਦੀ

ਜਾਣਕਾਰੀ ਹਾਸਲ ਹੋਵੇਗੀ।

мары-402.3 ਵੱਖ-ਵੱਖ ਇਕਾਂਗੀਕਾਰਾਂ ਦੀਆਂ ਇਕਾਂਗੀਆਂ ਦੇ ਅਧਿਐਨ ਦੁਆਰਾ ਇਕਾਂਗੀ ਅਧਿਐਨ ਦੀ ਸੂਝ

ਪੈਦਾ ਹੋਵੇਗੀ।

MAPBI-402.4 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਇਕਾਂਗੀ ਨੂੰ ਪੜ੍ਹਨ ਤੇ ਖੇਡਣ ਦੀ ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।

## ਯੂਨਿਟ ਪਹਿਲਾ

ਪਾਠ ਕ੍ਮ ਵਿੱਚ ਪ੍ਰਾਪਤ ਪੁਸਤਕਾਂ ਦੇ ਲੇਖਕਾਂ ਦੇ ਰਚਨਾ ਕਾਲ ਵਿੱਚ ਪ੍ਰਾਪਤ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ, ਪ੍ਰਵਿਰਤੀਆਂ, ਵਿਕਾਸ, ਵਿਭਿੰਨ ਲੇਖਕਾਂ ਤੇ ਧਾਰਾਵਾਂ ਦੇ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਨਾਲ ਸਬੰਧਿਤ ਪ੍ਰਸ਼ਨ।

# ਯੂਨਿਟ ਦੂਸਰਾ

ਬਲਵੰਤ ਗਾਰਗੀ *ਕੁਆਰੀ ਟੀਸੀ* 

ਨਵਯੁੱਗ ਪਬਲਿਸ਼ਰ, ਦਿੱਲੀ

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ਯੂਨਿਟ ਤੀਸਰਾ

ਗੁਰਸ਼ਰਨ ਸਿੰਘ *ਨਵਾਂ ਜਨਮ* 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਾਨ, ਲੂਧਿਆਣਾ

ਯੂਨਿਟ ਚੌਥਾ

ਅਜਮੇਰ ਸਿੰਘ ਔਲਖ *ਮੇਰੇ ਚੋਣਵੇਂ ਇਕਾਂਗੀ* 

ਚੇਤਨਾ ਪ੍ਕਾਸ਼ਾਨ, ਲੁਧਿਆਣਾ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਮਰਜੀਤ ਸਿੰਘ ਪੰਜ ਨਾਟਕਕਾਰ

ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

2. ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ **ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ

3. -ਉਹੀ- **ਪੰਜਾਬੀ ਨਾਟ ਚਿੰਤਨ** 

ਜੈਨ ਸੰਨਜ਼ ਪ੍ਰਕਾਸ਼ਨ, ਸਰਹਿੰਦ, 1989

4. -ੳਹੀ- **ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ** 

ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005

5. ਸੁਖਦੇਵ ਸਿੰਘ **ਅਜਮੇਰ ਔਲਖ ਦੀ ਨਾਟ-ਭੂਮੀ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2002

6. ਕਮਲੇਸ਼ ਉੱਪਲ **ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2004

7. ਕੰਵਲਦੀਪ ਕੌਰ ਬਰਾੜ **ਅਜਮੇਰ ਔਲਖ ਦੀ ਨਾਟ ਚੇਤਨਾ** 

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੂਧਿਆਣਾ, 2007

8. ਗੁਰਦਿਆਲ ਸਿੰਘ ਫੁੱਲ **ਪੰਜਾਬੀ ਇਕਾਂਗੀ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1987

9. –ਉਹੀ– **ਪੰਜਾਬੀ ਨਾਟਕ : ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2011

10. ਨਵਨਿੰਦਰਾ ਬਹਿਲ **ਨਾਟਕੀ ਸਾਹਿਤ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2001

11. ਪਾਲੀ ਭੁਪਿੰਦਰ ਸਿੰਘ ਨਾਟਕ ਅਤੇ ਨਾਟ-**ਚਿੰਤ**ਨ

ਚੇਤਨਾ ਪ੍ਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2009

12. ਬਲਵਿੰਦਰ ਸਿੰਘ ਚਾਹਲ **ਅਜਮੇਰ ਔਲਖ ਦੀ ਨਾਟ ਕਲਾ** 

ਲੋਕਾਇਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1987

13. ਰਵੇਲ ਸਿੰਘ **ਬਲਵੰਤ ਗਾਰਗੀ ਦੀਆਂ ਨਾਟ-ਜੁਗਤਾਂ** 

ਚੇਤਨਾ ਪ੍ਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2003

14. **ਸਮਦਰਸ਼ੀ**, ਬਲਵੰਤ ਗਾਰਗੀ ਵਿਸ਼ੇਸ਼ ਅੰਕ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2003

#### **Mapping Matrix of Course MAPBI-402**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-402) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-402

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-402.1	3	3	3	3	3	3
MAPBI-402.2	3	2	2	3	2	2
MAPBI-402.3	3	3	3	3	3	2
MAPBI-402.4	3	2	3	3	3	3
Average	3	2.5	2.75	3	2.75	2.5

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-402) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-402

СО	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-402.1	2	3	2	3
MAPBI-402.2	3	3	3	2
MAPBI-402.3	2	3	3	2
MAPBI-402.4	3	2	2	3
Average	2.5	2.75	2.5	2.75

# Semester Fourth MAPBI-403 Lokdhara Ate Punjabi Lokdhara ਲੋਕਧਾਰਾ ਅਤੇ ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

### ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੁਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

### ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਲੋਕਧਾਰਾ, ਲੋਕਧਾਰਾ ਸ਼ਾਸਤਰ ਅਤੇ ਲੋਕਧਾਰਾ ਅਧਿਐਨ ਆਦਿ ਸੰਕਲਪਾਂ ਦੀ ਸਿਧਾਂਤਕ ਸੂਝ ਪ੍ਦਾਨ ਕਰਨਾ।
- ਪੰਜਾਬੀ ਲੋਕ ਵਿਰਸੇ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-403.1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਦੀ ਅਮੀਰ ਵਿਰਾਸਤ ਅਤੇ ਇਸਦੇ ਵਿਸ਼ਾਲ ਖੇਤਰ ਬਾਰੇ

ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

мары-403.2 ਵਿਦਿਆਰਥੀ ਲੋਕਧਾਰਾ, ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ ਵਿਚਲੀ ਸਿਧਾਂਤਕ ਵੱਖਰਤਾ ਤੋਂ

ਜਾਣੂ ਹੋਣਗੇ।

мары-403.3 ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਵਿਧਾਵਾਂ ਦੇ ਅਧਿਐਨ ਦੇ ਜ਼ਰੀਏ ਪੰਜਾਬੀ ਲੋਕ ਮਨ ਨੂੰ ਸਮਝਣ ਦੀ

ਰੁਚੀ ਪੈਦਾ ਹੋਵੇਗੀ।

мары-403.4 ਪੰਜਾਬੀ ਲੋਕਧਾਰਾਈ ਸਮੱਗਰੀ ਦੀ ਪੰਜਾਬੀ ਜਨ-ਜੀਵਨ ਵਿੱਚ ਅਹਿਮੀਅਤ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ

ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- (ੳ) ਲੋਕਧਾਰਾ : ਪ੍ਰਕ੍ਤੀ, ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਖੇਤਰ
- (ਅ) ਲੋਕਧਾਰਾ ਅਧਿਐਨ ਦ੍ਰਿਸ਼ਟੀਆਂ
- (ੲ) ਲੋਕਧਾਰਾ, ਲੋਕ ਸਾਹਿਤ ਅਤੇ ਵਿਸ਼ਿਸ਼ਟ ਸਾਹਿਤ

### ਯੁਨਿਟ ਦੁਸਰਾ

- (ੳ) ਲੋਕਧਾਰਾ ਦੀਆਂ ਵਿਭਿੰਨ ਪ੍ਗਟਾਅ ਵਿਧੀਆਂ (ਲੋਕ ਗੀਤ, ਲੋਕ ਕਥਾ, ਲੋਕ ਵਿਸ਼ਵਾਸ, ਰੀਤੀ ਰਿਵਾਜ, ਲੋਕ ਨਾਟਕ, ਲੋਕ ਧਰਮ, ਲੋਕ ਕਲਾਵਾਂ ਅਤੇ ਲੋਕ ਨ੍ਰਿਤ)
- (ਅ) ਵਿਸ਼ਵ ਦੇ ਪ੍ਰਸਿੱਧ ਲੋਕਧਾਰਾ ਸ਼ਾਸਤਰੀਆਂ ਜਿਵੇਂ ਵਿਲੀਅਮ ਥਾਮਸ, ਵੀ. ਪ੍ਰਾਪ ਅਤੇ ਐਲਨ ਡੰਡੀ ਦਾ ਲੋਕਧਾਰਾ ਦੇ ਖੇਤਰ ਵਿੱਚ ਯੋਗਦਾਨ

## ਯੂਨਿਟ ਤੀਸਰਾ

- (ੳ) ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ : ਸੰਗ੍ਰਿਹ, ਸੰਪਾਦਨ ਅਤੇ ਸਮੀਖਿਆ
- (ਅ) ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਸੰਗ੍ਰਿਹ, ਸੰਪਾਦਨ ਅਤੇ ਸਮੀਖਿਆ ਵਿੱਚ ਅੰਗਰੇਜ਼ ਵਿਦਵਾਨਾਂ ਦਾ ਯੋਗਦਾਨ

# ਯੂਨਿਟ ਚੌਥਾ

- (ੳ) ਪੰਜਾਬੀ ਲੋਕ ਗੀਤ, ਲੋਕ ਕਥਾ, ਲੋਕ ਵਿਸ਼ਵਾਸ, ਰੀਤੀ ਰਿਵਾਜ, ਲੋਕ ਨਾਟਕ, ਲੋਕ ਧਰਮ, ਲੋਕ ਕਲਾਵਾਂ ਅਤੇ ਲੋਕ ਨ੍ਰਿਤ ਦਾ ਵਿਸਤਰਿਤ ਅਧਿਐਨ
- (ਅ) ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਸੰਗ੍ਰਿਹ, ਸੰਪਾਦਨ ਅਤੇ ਸਮੀਖਿਆ ਵਿੱਚ ਹੇਠ ਲਿਖੇ ਪੰਜਾਬੀ ਵਿਦਵਾਨਾਂ ਦੀ ਦੇਣ 1. ਆਰ. ਸੀ. ਟੈਂਪਲ 2. ਦਵਿੰਦਰ ਸਤਿਆਰਥੀ 3. ਵਣਜਾਰਾ ਬੇਦੀ 4. ਮ. ਸ. ਰੰਧਾਵਾ

### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸੋਹਿੰਦਰ ਸਿੰਘ ਬੇਦੀ	ਪੰਜਾਬ ਦੀ ਲੋਕਧਾਰਾ
	ਨੈਸ਼ਨਲ ਬੁੱਕ ਟ੍ਰੱਸਟ, ਇੰਡੀਆ, 1999
2ਉਹੀ-	ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਵਿਸ਼ਵਕੋਸ਼
	ਨੈਸ਼ਨਲ ਬੁੱਕ ਸ਼ਾਪ, ਦਿੱਲੀ
3. ਕਰਮਜੀਤ ਸਿੰਘ	ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਸਮੀਖਿਆ
	ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2012
4. –ਉਹੀ–	ਲੋਕਗੀਤਾਂ ਦੀ ਪੈੜ
	ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2002
5. ਕਰਨੈਲ ਸਿੰਘ ਥਿੰਦ	ਲੋਕਯਾਨ ਅਧਿਐਨ
	ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
6ਉਹੀ-	ਪੰਜਾਬ ਦਾ ਲੋਕ ਵਿਰਸਾ
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1996
7. –ਉਹੀ–	ਲੋਕਯਾਨ ਅਤੇ ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਸਾਹਿਤ
	ਰਵੀ ਸਾਹਿਤ ਪ੍ਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2011
8. ਕੰਵਰਜੀਤ ਸਿੰਘ ਕੰਗ	ਪੰਜਾਬ ਦੇ ਕੰਧ ਚਿੱਤਰ
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1996
9. ਗੁਰਨਾਮ ਸਿੰਘ	ਪੰਜਾਬ ਦੇ ਲੋਕ ਨਾਚ
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1996
10. ਗੁਰਮੀਤ ਸਿੰਘ	ਲੋਕਧਾਰਾ : ਪਰੰਪਰਾ ਤੇ ਆਧੁਨਿਕਤਾ
	ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ
11. ਜਸਵਿੰਦਰ ਸਿੰਘ	ਪੰਜਾਬੀ ਲੋਕ ਸਾਹਿਤ ਸ਼ਾਸਤਰ
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2003
12. ਜਗਦੀਸ਼ ਸਿੰਘ	ਸਾਡੇ ਰਸਮ ਰਿਵਾਜ
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ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1996 13. ਜੀਤ ਸਿੰਘ ਜੋਸ਼ੀ ਲੋਕਧਾਰਾ ਤੇ ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਵਾਰਿਸ ਸ਼ਾਹ ਫ਼ਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ 14. ਜੋਗਿੰਦਰ ਸਿੰਘ ਕੈਰੋਂ ਲੋਕਯਾਨ ਸ਼ਾਸਤਰ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ 15. -ੳਹੀ-ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਲੋਕਧਾਰਾਈ ਪਿਛੋਕੜ ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2006 16. ਨਾਹਰ ਸਿੰਘ ਲੋਕ-ਕਾਵਿ ਦੀ ਸਿਰਜਣ ਪ੍ਰਕ੍ਰਿਆ ਲੋਕਾਇਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ 17. ਭੁਪਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ ਲੋਕਧਾਰਾ ਭਾਸ਼ਾ ਅਤੇ ਸਭਿਆਚਾਰ ਪੈਪਸੂ ਬੁੱਕ ਡਿਪੂ, ਪਟਿਆਲਾ, 1998 18. ਮਨਜੀਤ ਸਿੰਘ (ਸੰਪਾ.) ਪੰਜਾਬੀ ਲੋਕ ਪਰੰਪਰਾ ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 1987 19. ਰਾਜਿੰਦਰ ਸਿੰਘ ਲਾਂਬਾ (ਸੰਪਾ.) **ਖੋਜ ਪਤ੍ਰਿਕਾ (ਲੋਕਧਾਰਾ ਵਿਸ਼ੇਸ਼ ਅੰਕ**) ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1995 20. ਰਵਿੰਦਰ ਭੱਠਲ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ ਲਾਭ ਸਿੰਘ ਖੀਵਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਲੁਧਿਆਣਾ, 2003 21. Alan Dundes The Study of Folklore Inc. Englewood Cliffs, Prentic Hall, N.J., 1965 22. Alan Dundes **Essays in Folklore** Folklore institute, Kailash Puri, Meerut, 1978 23. Pierre Maranda (Ed.) Mythology Penguin Education, England, 1973

Morphology of Folktales

University of Texas Press, Austin, 1968

24. Vladimir Propp

#### **Mapping Matrix of Course MAPBI-403**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-403) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-403

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-403.1	3	3	3	2	2	3
MAPBI-403.2	2	3	2	3	3	2
MAPBI-403.3	2	3	3	3	3	3
MAPBI-403.4	3	2	3	2	3	3
Average	2.5	2.75	2.75	2.5	2.75	2.75

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-403) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-403

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-403.1	3	3	2	3
MAPBI-403.2	2	2	3	2
MAPBI-403.3	3	3	3	3
MAPBI-403.4	3	2	2	3
Average	2.75	2.5	2.5	2.75

# Semester Fouth MAPBI-404

# Punjabi Bhasha Vigyan ate Gurmukhi Lipi ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

### ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੁਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਵਿਸ਼ੇਸ਼ ਸੰਰਚਨਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦੀ ਬੁਨਿਆਦੀ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

МАРВІ-404.1 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਭਾਸ਼ਾ ਵਿਗਿਆਨਕ ਦ੍ਰਿਸ਼ਟੀ ਤੋਂ ਕਿਸੇ ਵੀ ਭਾਸ਼ਾ ਦੀ ਪ੍ਕ੍ਤੀ ਨੂੰ ਸਮਝਣ ਦੀ

ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

MAPBI-404.2 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵੱਖ-ਵੱਖ ਪੱਧਰਾਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

мары-404.3 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦੇ ਸਬੰਧ ਨੂੰ ਸਮਝਣ ਦੀ ਸੂਝ ਪੈਦਾ

ਹੋਵੇਗੀ।

мары-404.4 ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦੀ ਬਾਕੀ ਭਾਰਤੀ ਲਿੱਪੀਆਂ ਨਾਲ ਤੁਲਨਾ ਕਰਦੇ ਹੋਏ ਵਿਸ਼ੇਸ਼ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ

ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- (ੳ) ਧੂਨੀ, ਧੂਨੀ ਵਿਗਿਆਨ ਅਤੇ ਪੰਜਾਬੀ ਧੂਨੀ ਪ੍ਬੰਧ
- (ਅ) ਭਾਵਾਂਸ਼, ਭਾਵਾਂਸ਼ ਪ੍ਬੰਧ ਅਤੇ ਪੰਜਾਬੀ ਭਾਵਾਂਸ਼ ਪ੍ਬੰਧ
- (ੲ) ਭਾਸ਼ਾ, ਸਾਹਿਤ, ਸਮਾਜ ਅਤੇ ਸਭਿਆਚਾਰ

# ਯੂਨਿਟ ਦੂਸਰਾ

- (ੳ) ਵਾਕ, ਵਾਕ ਵਿਗਿਆਨ ਅਤੇ ਪੰਜਾਬੀ ਵਾਕ ਵਿਗਿਆਨ
- (ਅ) ਅਰਥ, ਅਰਥ ਪ੍ਰਬੰਧ ਅਤੇ ਪੰਜਾਬੀ ਅਰਥ ਪ੍ਰਬੰਧ
- (ੲ) ਸ਼ਬਦ ਰਚਨਾ ਅਤੇ ਪੰਜਾਬੀ ਸ਼ਬਦ

# ਯੂਨਿਟ ਤੀਸਰਾ

- (ੳ) ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ
- (ਅ) ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- (ੲ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ

# ਯੂਨਿਟ ਚੌਥਾ

- (ੳ) ਖਰੋਸ਼ਠੀ, ਬ੍ਰਹਮੀ, ਸ਼ਾਰਧਾ, ਟਾਕਰੀ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦਾ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ
- (ਅ) ਪੰਜਾਬੀ ਸੂਰ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ

# ਸਹਾਇਕ ਪੁਸਤਕਾਂ

_ 1. ਸੁਖਵਿੰਦਰ ਸਿੰਘ ਸੰਘਾ	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ
	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ, 1999
2. ਸੁਰਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ (ਸੰਪਾ.)	ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਵਿਆਕਰਣ ਅਤੇ ਬਣਤਰ
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2001
3. ਹਰਕੀਰਤ ਸਿੰਘ ਅਤੇ	ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ
ਉੱਜਲ ਸਿੰਘ ਬਾਹਰੀ	ਬਾਹਰੀ ਪਬਲੀਕੇਸ਼ਨ, ਦਿੱਲੀ, 1973
4. ਹਰਕੀਰਤ ਸਿੰਘ	ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ
	ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 1985
5ਉਹੀ-	ਸਾਡੀ ਭਾਸ਼ਾ
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
6. ਕਾਲਾ ਸਿੰਘ ਬੇਦੀ	ਲਿਪੀ ਦਾ ਵਿਕਾਸ
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1995
7. ਦੂਨੀ ਚੰਦ੍	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਕਾਸ
	ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1959
8. –ਉਹੀ–	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਣ
	ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1964
9. ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਸਰੋਤ ਅਤੇ ਬਣਤਰ
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1988
10. ਬਲਦੇਵ ਸਿੰਘ ਚੀਮਾ	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਵਿਆਕਰਣ
	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000
11. ਭੁਪਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ	ਨਵੀਨ ਭਾਸ਼ਾ ਵਿਗਿਆਨ
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12. नी. घी. प्रिंਘ	ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਜਨਮ ਤੇ ਵਿਕਾਸਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1960

#### **Mapping Matrix of Course MAPBI-404**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-404) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-404

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-404.1	2	3	3	3	3	3
MAPBI-404.2	2	3	2	3	3	2
MAPBI-404.3	3	3	3	3	3	3
MAPBI-404.4	3	2	3	2	3	2
Average	2.5	2.75	2.75	2.75	3	2.5

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-404) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-404

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-404.1	3	2	3	3
MAPBI-404.2	2	3	2	2
MAPBI-404.3	3	3	3	3
MAPBI-404.4	2	3	2	3
Average	2.5	2.75	2.5	2.75

# Semester Fourth MAPBI-405 (i)

# Computer Internet ate Punjabi typing ਕੰਪਿਊਟਰ, ਇੰਟਰਨੈੱਟ ਅਤੇ ਪੰਜਾਬੀ ਟਾਈਪਿੰਗ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

# ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੁਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਕੰਪਿਊਟਰ ਸਬੰਧੀ ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ ਮੁਹੱਈਆ ਕਰਨਾ।

### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-405.1 ਕੰਪਿਊਟਰ ਦੇ ਸਿਧਾਂਤਕ ਗਿਆਨ ਅਤੇ ਇਸਦੀ ਵਿਹਾਰਕ ਵਰਤੋਂ ਸਬੰਧੀ ਯੋਗਤਾ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-405.2 ਇੰਟਰਨੈੱਟ ਦੀ ਵਰਤੋਂ ਵਿੱਚ ਕੁਸ਼ਲਤਾ ਹਾਸਲ ਹੋਵੇਗੀ।

мары-405.3 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿੱਚ ਕੰਪਿਊਟਰ ਅਤੇ ਇੰਟਰਨੈੱਟ ਦੀ ਵਰਤੋਂ ਕਰਨ ਦੇ ਸਮਰੱਥ ਹੋ

ਸਕੇਗਾ।

MAPBI-405.4 ਵਿਦਿਆਰਥੀ ਵਿਭਿੰਨ ਪੰਜਾਬੀ ਫੌਂਟਾਂ ਵਿੱਚ ਟਾਈਪਿੰਗ ਕਰਨ ਦੀ ਮਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।

ਯੂਨਿਟ ਪਹਿਲਾ

## ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿੱਚ ਕੰਪਿਊਟਰ ਬਾਰੇ ਜਾਣ-ਪਛਾਣ

(ੳ) ਕੰਪਿਊਟਰ : ਨਾਮਕਰਣ, ਕਾਰਜ ਵਿਧੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਅਤੇ ਕਿਸਮਾਂ

(ਅ) ਕੰਪਿਊਟਰ: ਇਨਪੁਟ ਭਾਗ: ਕੀ ਬੋਰਡ, ਮਾਊਸ, ਸਕੈਨਰ, ਟੱਚ ਸਕਰੀਨ, ਵੈੱਬ ਕੈਮ ਆਊਟਪੁਟ ਭਾਗ: ਮੌਨੀਟਰ, ਸਪੀਕਰ, ਪ੍ਰਿੰਟਰ, ਐਲ. ਸੀ. ਡੀ. ਪ੍ਰੋਜੈਕਟਰ, ਸਟੋਰੇਜ ਭਾਗ: ਹਾਰਡ ਡਿਸਕ, ਸੀਡੀ, ਡੀਵੀਡੀ, ਪੈੱਨ ਡਰਾਈਵ, ਮੈਮਰੀ ਕਾਰਡ,

(ੲ) ਕੰਪਿਊਟਰ : ਹਾਰਡਵੇਅਰ ਅਤੇ ਸਾਫਟਵੇਅਰ

## ਯੂਨਿਟ ਦੂਸਰਾ

#### \_ ਪੰਜਾਬੀ ਫੌਂਟ, ਕੀ-ਬੋਰਡ ਅਤੇ ਪੰਜਾਬੀ ਟਾਈਪਿੰਗ

(ੳ) ਪੰਜਾਬੀ ਫੌਂਟ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ

(ਅ) ਪੰਜਾਬੀ ਫੌਂਟ : ਕੀ-ਬੋਰਡ ਅਤੇ ਫੌਂਟ ਸਮੱਸਿਆਵਾਂ, ਵੱਖ-ਵੱਖ ਕੀ-ਬੋਰਡ ਖਾਕਿਆਂ (ਲੇਆਊਟਸ) ਵਿੱਚ ਭਿੰਨਤਾਵਾਂ ਅਤੇ ਇਨ੍ਹਾਂ ਕਾਰਨ ਪੈਦਾ ਹੋਈਆਂ ਸਮੱਸਿਆਵਾਂ, ਫੌਂਟ ਇੰਸਟਾਲ ਕਰਕੇ ਵਰਤਣੇ (ੲ) ਪੰਜਾਬੀ ਟਾਈਪਿੰਗ : ਕੀ-ਬੋਰਡ ਉੱਤੇ ਉਂਗਲਾਂ ਦੀ ਸਥਿਤੀ, ਫੁੱਟ ਨੋਟ ਲਗਾਉਣੇ, ਫੌਂਟ ਬਦਲਣ ਦਾ ਕੀ-ਬੋਰਡ ਸ਼ਾਰਟਕੱਟ ਬਣਾਉਣਾ, ਸ਼ਬਦ ਦੇ ਪਹਿਲੇ ਅੱਖਰ ਦੇ ਬਦਲਣ ਦੀ ਸਮੱਸਿਆ ਨੂੰ ਹੱਲ ਕਰਨਾ, ਹੋੜਾ ਅਤੇ ਪੁੱਠੇ ਕਾਮੇ ਦੀ ਸਮੱਸਿਆ ਦਾ ਹੱਲ ਅਤੇ ਆਟੋ ਕ੍ਰੈਕਟ ਬਣਾਉਣਾ।

### ਯੂਨਿਟ ਤੀਸਰਾ

### ਪੰਜਾਬੀ ਸਾਫਟਵੇਅਰ ਅਤੇ ਇਨ੍ਹਾਂ ਦੀ ਵਰਤੋਂ

- (ੳ) ਪੰਜਾਬੀ ਵਰਡ ਪ੍ਰੋਸੈੱਸਰ ਅੱਖਰ
- (ਅ) ਫੌਂਟ ਕਨਵਰਟਰ : ਫੌਂਟ ਕਨਵਰਟਰ ਅਤੇ ਪੰਜਾਬੀ ਦਾ ਸਪੈੱਲ ਚੈੱਕਰ, ਯੂਨੀਕੋਡ ਬਾਰੇ ਜਾਣ-ਪਛਾਣ, ਯੂਨੀਕੋਡ ਦੀ ਲੋੜ, ਪੰਜਾਬੀ ਯੂਨੀਕੋਡ ਫੌਂਟ ਕਨਵਰਟਰ
- (ੲ) ਸੋਧਕ ਟਾਈਪਿੰਗ ਪੈਡ, ਈਸ਼ਰ ਮਾਈਕਰੋਮੀਡੀਆ, ਕਿਸ਼ਨ ਮਾਈਕਰੋਮੀਡੀਆ, ਪੰਜਾਬੀ ਪੀਡੀਆ, ਗੁਰਮੁਖੀ ਓ. ਸੀ. ਆਰ. ਦੀ ਵਰਤੋਂ

# ਯੂਨਿਟ ਚੌਥਾ

#### ਇੰਟਰਨੈੱਟ 'ਤੇ ਪੰਜਾਬੀ ਦੀ ਵਰਤੋਂ

- (ੳ) ਈ ਮੇਲ : ਈ ਮੇਲ ਖਾਤਾ ਬਣਾਉਣਾ, ਪੰਜਾਬੀ ਵਿੱਚ ਈ ਮੇਲ ਸੰਦੇਸ਼ ਤਿਆਰ ਕਰਨਾ, ਭੇਜਣਾ, ਪ੍ਰਾਪਤ ਕਰਨਾ/ ਪੜ੍ਹਨਾਰਿਪਲਾਈ ਕਰਨਾ, ਫਾਰਵਰਡ ਕਰਨਾ ਅਤੇ ਫਾਈਲ ਅਟੈਚ ਕਰਨਾ
- (ਅ) ਅਧਿਅਨ/ ਅਧਿਆਪਨ ਵੈੱਬਸਾਈਟਾਂ : ਆਨ-ਲਾਈਨ ਸ਼ਬਦ ਕੋਸ਼, ਗੁਰਮੁਖੀ, ਸ਼ਾਹਮੁਖੀ, ਦੇਵਨਾਗਰੀ, ਰੋਮਨ ਦਰਮਿਆਨ ਲਿਪੀਅੰਤਰਣ, ਪੰਜਾਬੀ, ਹਿੰਦੀ ਅਤੇ ਅੰਗਰੇਜ਼ੀ ਦਰਮਿਆਨਅਨੁਵਾਦ
- (ੲ) ਸਰਚ ਇੰਜਣ ਤੇ ਪੰਜਾਬੀ ਵਿੱਚ ਸਰਚ ਕਰਨਾ, ਆਨਲਾਈਨ ਪੰਜਾਬੀ ਸਪੈੱਲ ਚੈੱਕਰ ਅਤੇ ਗਰੈਮਰ ਚੈੱਕਰ, ਭਾਸ਼ਾ ਇੰਟਰਫੇਸ ਪੈਕ

### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. प्रो. थो. वघन	ਮਾਈਕਰਸਾਫ਼ਟ ਵਿੰਡਜ਼
	ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2012
2ਉਹੀਂ-	ਸਾਈਬਰ ਸੰਸਾਰ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ
	ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2010
3. −ਉਹੀ−	ਕੈਪਿਊਟਰ ਵਿਗਿਆਨ
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4.−ਉਹੀ−	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਕੰਪਿਊਟਰੀਕਰਨ
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5. ਕਿਰਪਾਲ ਸਿੰਘ ਪੰਨੂੰ	ਆਓ ਕੈਪਿਊਟਰ ਸਿੱਖੀਏ
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ਜੁਨੇਜਾ	ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2006
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### **Mapping Matrix of Course MAPBI-405 (i)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-405 (i)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-405(i)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-405 (i).1	2	3	3	3	2	2
MAPBI-405 (i).2	2	2	3	2	3	2
MAPBI-405 (i).3	3	3	3	3	3	3
MAPBI-405 (i).4	3	2	3	3	3	3
Average	2.5	2.5	3	2.75	2.75	2.5

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-405 (i)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-405 (i)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-405 (i).1	3	3	3	3
MAPBI-405 (i).2	3	3	2	2
MAPBI-405 (i).3	3	3	3	3
MAPBI-405 (i).4	3	2	2	3
Average	3	2.75	2.5	2.75

# Semester Fourth MAPBI-405 (ii) Media ate Punjabi Media ਮੀਡੀਆ ਅਤੇ ਪੰਜਾਬੀ ਮੀਡੀਆ

वैडिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

# ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਮੀਡੀਆ ਅਤੇ ਪੰਜਾਬੀ ਪੱਤਰਕਾਰੀ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਦਾਨ ਕਰਨਾ।

# ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-405 (i).1 ਪੰਜਾਬੀ ਮੀਡੀਆ ਦੇ ਇਤਿਹਾਸ, ਵਿਭਿੰਨ ਰੂਪਾਂ ਤੇ ਪੱਖਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-405 (i).2 ਪੱਤਰਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਪੱਤਰਕਾਰੀ ਦੇ ਵਿਭਿੰਨ ਰੂਪਾਂ ਦਾ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੋਵੇਗਾ।

MAPBI-405 (i).3 ਵਿਦਿਆਰਥੀ ਪੱਤਰਕਾਰੀ ਦੇ ਕਿੱਤੇ ਵਿਚਲੀਆਂ ਅਪਾਰ ਸੰਭਾਵਨਾਵਾਂ ਤੋਂ ਜਾਣੂ ਹੁੰਦੇ ਹੋਏ ਇਸ ਖੇਤਰ ਵਿੱਚ ਆਪਣਾ ਕੈਰੀਅਰ ਬਣਾਉਣ ਦੇ ਯੋਗ ਹੋਵੇਗਾ।

MAPBI-405 (i).4 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੱਤਰਕਾਰਿਤਾ ਦੇ ਵਿਹਾਰਕ ਗਿਆਨ ਦੀ ਮੁਹਾਰਤ ਹਾਸਲ ਹੋਵੇਗੀ।

# ਯੂਨਿਟ ਪਹਿਲਾ: ਪੱਤਰਕਾਰੀ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ

- (ੳ) ਪੱਤਰਕਾਰੀ : ਅਰਥ, ਤੱਤ, ਸਰੂਪ ਅਤੇ ਸੰਕਲਪ
- (ਅ) ਪੱਤਰਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਪੱਤਰਕਾਰੀ : ਨਿਕਾਸ, ਵਿਕਾਸ ਅਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
- (ੲ) ਪ੍ਰਿੰਟ ਅਤੇ ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ ਦਾ ਤਕਨੀਕੀ ਵਿਕਾਸ

# ਯੂਨਿਟ ਦੁਸਰਾ : ਜਨ - ਸੰਚਾਰ

- (ੳ) ਜਨ ਸੰਚਾਰ : ਅਰਥ, ਕਾਰਜ ਅਤੇ ਮਹੱਤਵ
- (ਅ) ਜਨ ਸੰਚਾਰ ਕਿਸਮਾਂ : ਪ੍ਰਿੰਟ ਤੇ ਇਲੈਕਟ੍ਰੋਨਿਕ, ਪੱਤਰਕਾਰੀ ਦੇ ਵੱਖ-ਵੱਖ ਰੂਪ, ਰੋਜ਼ਾਨਾ, ਸਪਤਾਹਿਕ, ਪੰਦਰਾ ਰੋਜ਼ਾ ਅਤੇ ਮਾਸਿਕ ਪਰਚੇ, ਫੋਟੋ ਪੱਤਰਕਾਰੀ
- (ੲ) ਨਵੇਂ ਸੰਚਾਰ ਸਾਧਨ : ਵੈੱਬਸਾਈਟ, ਸ਼ੋਸ਼ਲ ਨੈੱਟਵਰਕਿੰਗ

### ਯੂਨਿਟ ਤੀਸਰਾ : ਪੱਤਰਕਾਰੀ : ਸਹਾਇਕ ਖੇਤਰ ਅਤੇ ਸਦਾਚਾਰਤਾ

- (ੳ) ਪੱਤਰਕਾਰੀ ਦੇ ਸਹਾਇਕ ਖੇਤਰ : ਅਨੁਵਾਦ ਕਲਾ, ਸੰਪਾਦਨ ਕਲਾ, ਫ਼ੀਚਰ ਲੇਖਣ, ਇਸ਼ਤਿਹਾਰ, ਸਰਕੁਲੇਸ਼ਨ, ਮਾਰਕੀਟਿੰਗ
- (ਅ) ਪੱਤਰਕਾਰੀ ਅਤੇ ਸਦਾਚਾਰਤਾ : ਪੀਲੀ ਪੱਤਰਕਾਰੀ, ਪੱਤਰਕਾਰ ਦੀਆਂ ਨੈਤਿਕ ਕਦਰਾਂ–ਕੀਮਤਾਂ, ਵਧੀਆ ਪੱਤਰਕਾਰੀ ਦੇ ਸਦਾਚਾਰਕ ਗਣ,
- (ੲ) ਪੱਤਰਕਾਰੀ ਅਤੇ ਕਾਨੂੰਨ: ਕਾਨੂੰਨੀ ਮੁੱਦੇ ਅਤੇ ਭਾਰਤ ਵਿੱਚ ਪ੍ਰੈੱਸ ਨਾਲ ਸਬੰਧਿਤ ਕਾਨੂੰਨਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ, ਖ਼ਬਰਾਂ ਦਾ ਮੁਲਾਂਕਣ

## ਯੂਨਿਟ ਚੌਥਾ: ਰਚਨਾਤਮਕ ਪੱਤਰਕਾਰੀ

- (ੳ) ਰਚਨਾਤਮਕ ਪੱਤਰਕਾਰੀ : ਅਰਥ, ਮਹੱਤਤਾ, ਦਰਪੇਸ਼ ਚੁਣੌਤੀਆਂ ਅਤੇ ਸੰਭਾਵਨਾਵਾਂ
- (ਅ) ਭਾਸ਼ਾ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ ਦੇ ਸੰਦਰਭ ਵਿੱਚ ਪੰਜਾਬੀ ਪੱਤਰਕਾਰੀ ਦੇ ਮੌਜੂਦਾ ਰੁਝਾਨ, ਸੰਪਾਦਕੀ ਪੰਨਾ
- (ੲ) ਪੱਤਰਕਾਰੀ ਸਪਲੀਮੈਂਟ : ਅਰਥ, ਕਿਸਮਾਂ, ਮਹੱਤਵ, ਨਿਰਮਾਣ, ਵਿਚਾਰਾਂ ਦਾ ਵਿਕਾਸ, ਰਚਨਾਤਮਕ ਲੇਖਣੀ

### ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਅਮਰਜੀਤ ਸਿੰਘ ਵੜੈਚ **ਹੁਣ ਤੁਸੀਂ ਖ਼ਬਰਾਂ ਸੁਣੋ** 

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2010

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ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2002

3. ਹਰਜਿੰਦਰ ਸਿੰਘ ਵਾਲੀਆ **ਪੰਜਾਬੀ ਪੱਤਰਕਾਰੀ ਅਤੇ ਸਾਹਿਤਕ ਪੱਤਰਕਾਰੀ** 

ਨੈਸ਼ਨਲ ਬੁੱਕ ਸ਼ਾਪ ਨਵੀਂ ਦਿੱਲੀ, 2005

4. ਹਰਜਿੰਦਰ ਸਿੰਘ ਵਾਲੀਆ **ਪੱਤਰਕਾਰੀ ਅਤੇ ਜਨ ਸੰਚਾਰ** 

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ਭੁਪਿੰਦਰ ਬੱਤਰਾ ਮਦਾਨ ਪਬਲੀਕੇਸ਼ਨ, ਪਟਿਆਲਾ, 2005

6. ਕਿਸ਼ਨੀ ਨਵਲਾਣੀ **ਸੂਚਨਾ ਸੰਚਾਰ** 

ਮਦਾਨ ਪਬਲਿਸ਼ਿੰਗ ਹਾਊਸ, ਪਟਿਆਲਾ, 2004

7. ਗੁਰਮੀਤ ਸਿੰਘ ਮਾਨ **ਪੱਤਰਕਾਰੀ ਦੇ ਮੂਲ ਸਿਧਾਂਤ** 

ਮਦਾਨ ਪਬਲਿਸ਼ਿੰਗ ਹਾਊਸ, ਪਟਿਆਲਾ, 1996

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ਲੋਕਗੀਤ ਪ੍ਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2012

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ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2001

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11. Gurmeet Singh Mann Challenges and Opportunities Before Indian Media

Punjabi University, Patiala, 2012

12. Joginder Singh Punjabi Journalism : Issues & Concerns

Punjabi University, Patiala, 2012

13. Navjit Singh Johal (Ed.) Media Ethics: Issues & Concerns, Punjabi University, Patiala, 2012

### **Mapping Matrix of Course MAPBI-405 (ii)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-405 (ii)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-405(ii)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-405 (ii).1	2	2	3	2	3	2
MAPBI-405 (ii).2	3	3	2	3	3	2
MAPBI-405 (ii).3	2	3	3	3	3	3
MAPBI-405 (ii).4	3	3	3	2	3	3
Average	2.5	2.75	2.75	2.5	3	2.5

 $Mapping \ of \ Course \ Outcomes \ to \ Programme \ Specific \ Outcomes: \ \underline{(CO-PSO\ Mapping\ Matrix)}$ 

Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-405 (ii)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-405 (ii)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-405 (ii).1	3	3	2	3
MAPBI-405 (ii).2	2	2	3	3
MAPBI-405 (ii).3	2	3	3	3
MAPBI-405 (ii).4	3	3	2	3
Average	2.5	2.75	2.5	3

# Semester IV MAPBI-405 (iii) Tulnatmak sahit ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੁਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਦੇ ਸੰਕਲਪ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿੰਦੇ ਹੋਏ ਸਾਹਿਤ ਅਤੇ ਦੂਜੇ ਅਨੁਸ਼ਾਸਨਾਂ ਪ੍ਰਤੀ ਅੰਤਰ ਅਨੁਸ਼ਾਸਨੀ ਸਮਝ ਪੈਦਾ ਕਰਨਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-405 (iii).1 ਸਾਹਿਤ ਅਤੇ ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਦੇ ਵਖਰੇਵੇਂ ਸਬੰਧੀ ਸਿਧਾਂਤਕ ਸਪੱਸ਼ਟਤਾ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-405 (iii).2 ਸਾਹਿਤ ਦੇ ਅਧਿਐਨ ਨੂੰ ਤੁਲਨਾਤਮਕ ਪਰਿਪੇਖ ਵਿੱਚ ਸਮਝਣ ਦੀਆਂ ਵਿਧੀਆਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-405 (iii).3 ਸਾਹਿਤ ਦਾ ਦੂਜੇ ਅਨੁਸ਼ਾਸਨਾਂ ਅਤੇ ਦੂਜੀਆਂ ਕਲਾਵਾਂ ਨਾਲ ਸਬੰਧ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਕੇ ਵਿਦਿਆਰਥੀ ਅੰਦਰ ਅੰਤਰ ਅਨੁਸ਼ਾਸਨੀ ਸੂਝ ਪੈਦਾ ਹੋਵੇਗੀ।

MAPBI-405 (iii).4 ਵਿਦਿਆਰਥੀ ਸਾਹਿਤ ਦਾ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ ਕਰਨ ਸਮੇਂ ਅਨੁਵਾਦ ਦੇ ਵਿਧੀ-ਵਿਧਾਨ ਤੋਂ ਵੀ ਜਾਣੂ ਹੋਣਗੇ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- (ੳ) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ : ਪਰਿਭਾਸ਼ਾ, ਸੰਕਲਪ ਖੇਤਰ ਅਤੇ ਸਮੱਸਿਆਵਾਂ
- (ਅ) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ, ਕੌਮੀ ਸਾਹਿਤ, ਵਿਸ਼ਵ ਸਾਹਿਤ ਅਤੇ ਖੇਤਰੀ ਸਾਹਿਤ : ਪਛਾਣ ਤੇ ਵਖਰੇਵਾਂ
- (ੲ) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ

## ਯੂਨਿਟ ਦੂਸਰਾ

- (ੳ) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਅਧਿਐਨ ਦੇ ਮੁੱਖ ਸਕੂਲ ਅਤੇ ਵਿਧੀਆਂ ∕ ਸਿਧਾਂਤ
- (ਅ) ਜੀਨੀਓਲੌਜੀ (Genealogy), ਥੀਮੈਟਾਲੌਜੀ (Thematology), ਹਿਸਟਰੀਓਗਰਾਫੀ (Historigraphy) ਅਤੇ ਤਲਨਾਤਮਕ ਸਾਹਿਤ
- (ੲ) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀ ਦਾ ਮਹੱਤਵ ਅਤੇ ਵਰਤਮਾਨ ਸਾਹਿਤ ਚਿੰਤਨ ਵਿੱਚ ਇਸਦੀ ਪ੍ਸੰਗਿਕਤਾ

### ਯੂਨਿਟ ਤੀਸਰਾ

- (ੳ) ਸਾਹਿਤ ਅਤੇ ਹੋਰ ਅਨੁਸ਼ਾਸਨ (ਇਤਿਹਾਸ, ਸਾਇੰਸ, ਦਰਸ਼ਨ, ਸਮਾਜ ਵਿਗਿਆਨ, ਮਾਨਵ ਵਿਗਿਆਨ, ਰਾਜਨੀਤੀ ਵਿਗਿਆਨ)
- (ਅ) ਸਾਹਿਤ ਅਤੇ ਹੋਰ ਕਲਾਵਾਂ (ਸਿਨੇਮਾ, ਨਾਚ, ਰਾਗ, ਚਿੱਤਰ ਕਲਾ, ਮੁਰਤੀ ਕਲਾ, ਫੋਟੋਗ੍ਰਾਫ਼ੀ)
- (ੲ) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਅਤੇ ਅਨੁਵਾਦ

## ਯੁਨਿਟ ਚੌਥਾ

(ੳ) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ : ਭਾਰਤੀ ਪਰਿਪੇਖ

(ਅ) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਦੇ ਸਮਕਾਲੀ ਮੁੱਦੇ (ਵਿਸ਼ਵੀਕਰਨ, ਬਹੁਨਸਲੀ, ਬਹੁਜਾਤੀ ਅਤੇ ਬਹੁਸਭਿਆਚਾਰਕ ਸਮਾਜ ਅਤੇ ਸਭਿਆਚਾਰਕ ਭਾਸ਼ਾਈ ਸਰਮਾਏਦਾਰੀ)

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### **Mapping Matrix of Course MAPBI-405 (iii)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-405 (iii)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-405(iii)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-405 (iii).1	2	3	3	2	3	3
MAPBI-405 (iii).2	3	2	3	3	2	3
MAPBI-405 (iii).3	2	3	3	3	3	3
MAPBI-405 (iii).4	3	3	3	2	3	3
Average	2.5	2.75	3	2.5	2.75	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-405 (iii)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-405 (iii)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-405 (iii).1	3	2	3	3
MAPBI-405 (iii).2	3	3	2	3
MAPBI-405 (iii).3	3	3	3	3
MAPBI-405 (iii).4	3	2	3	3
Average	3	2.5	2.75	3

# Semester Fourth MAPBI-405 (iv) Koshkari ate Punjabi Koshkari ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

## ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

#### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੈਨਿਆਂ ਦਾ ਹੋਵੇ।

### ਉਦੇਸ਼ (Objectives)

- ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਕੋਸ਼ ਵਿਗਿਆਨ ਦੇ ਸੰਕਲਪ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦੇਣਾ।
- ਪੰਜਾਬੀ ਵਿੱਚ ਕੋਸ਼ਕਾਰੀ ਉੱਪਰ ਹੋਏ ਕੰਮ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।

## ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-405 (iv).1 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਕੋਸ਼ਕਰੀ ਦੇ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ ਪੜਾਵਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।

MAPBI-405 (iv).2 ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਦੀ ਵਰਤਮਾਨ ਸਥਿਤੀ ਅਤੇ ਕੋਸ਼ਾਂ ਦੀਆਂ ਕਿਸਮਾਂ ਬਾਰੇ ਜਾਣੂ ਹੋਣਗੇ।

MAPBI-405 (iv).3 ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਪ੍ਰਮੁੱਖ ਪੰਜਾਬੀ ਕੋਸ਼ਾਂ ਦਾ ਅਧਿਐਨ ਕਰਨ ਦੀ ਸੂਝ− ਸਮਝ ਪੈਦਾ ਹੋਏਗੀ।

MAPBI-405 (iv).4 ਵਿਦਿਆਰਥੀ ਕੋਸ਼ਕਾਰੀ ਦੇ ਖੇਤਰ ਵਿੱਚ ਕੈਰੀਅਰ ਬਣਾਉਣ ਦੇ ਸਮਰੱਥ ਹੋਵੇਗਾ।

# ਯੂਨਿਟ ਪਹਿਲਾ : ਕੋਸ਼ ਅਤੇ ਕੋਸ਼ਕਾਰੀ

- (ੳ) ਕੋਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਸੰਕਲਪ, ਉਦੇਸ਼ ਅਤੇ ਮਹੱਤਵ ਕੋਸ਼, ਨਿਘੰਟੂ, ਨਿਰੁਕਤ, ਗਲੌਸਰੀਜ਼, ਡਿਕਸ਼ਨਰੀ, ਲੈਕਸੀਕਾਨ
- (ਅ) ਕੋਸ਼ਾਂ ਦਾ ਵਰਗੀਕਰਨ
- (ੲ) ਕੋਸ਼ਕਾਰੀ : ਪਰਿਭਾਸ਼ਾ, ਸੰਕਲਪ ਤੇ ਇਤਿਹਾਸਕ ਪਿਛੋਕੜ

# ਯੂਨਿਟ ਦੂਸਰਾ : ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਕੋਸ਼ ਵਿਗਿਆਨ

- (ੳ) ਕੋਸ਼ ਵਿਗਿਆਨ : ਪਰਿਭਾਸ਼ਾ, ਸੰਕਲਪ, ਇਤਿਹਾਸਕ ਪਿਛੋਕੜ
- (ਅ) ਕੋਸ਼ ਨਿਰਮਾਣ : ਯੋਜਨਾ, ਸਮੱਗਰੀ ਦਾ ਇਕੱਤਰੀਕਰਨ, ਇੰਦਰਾਜਾਂ ਦੀ ਚੋਣ, ਵਿਆਕਰਣਕ ਸ਼੍ਰੇਣੀਆਂ, ਅਰਥ ਨਿਰਮਾਣ, ਸੰਪਾਦਨ ਅਤੇ ਕੋਸ਼ ਦਾ ਪ੍ਰਕਾਸ਼ਨ
- (ੲ) ਕੋਸ਼ ਨਿਰਮਾਣਕਾਰੀ : ਸਮੱਸਿਆਵਾਂ ਅਤੇ ਸਮਾਧਾਨ

## ਯੂਨਿਟ ਤੀਸਰਾ : ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ

(ੳ) ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ : ਇਤਿਹਾਸਕ ਪਿਛੋਕੜ

(ਅ) ਪੰਜਾਬੀ ਕੋਸ਼ਾਂ ਦਾ ਵਰਗੀਕਰਨ : ਇੱਕ-ਭਾਸ਼ਾਈ, ਦੁ-ਭਾਸ਼ੀ, ਬਹੁ-ਭਾਸ਼ੀ, ਗੁਰਬਾਣੀ ਕੋਸ਼, ਸ਼ਬਦ ਕੋਸ਼, ਸਾਹਿਤ ਕੋਸ਼ ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ ਦੇ ਕੋਸ਼, ਅਖਾਣ ਤੇ ਮੁਹਾਵਰਾ ਕੋਸ਼ ਆਦਿ

(ੲ) ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ : ਚੁਣੌਤੀਆਂ ਤੇ ਸੰਭਾਵਨਾਵਾਂ

## ਯੂਨਿਟ ਚੌਥਾ : ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ : ਵਿਹਾਰਕ ਪੱਖ

(ੳ) ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ : ਅਰਥਗਤ ਸੰਰਚਨਾ

(ਅ) ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਵਿੱਚ ਪ੍ਰਮੁੱਖ ਸੰਸਥਾਵਾਂ ਦਾ ਯੋਗਦਾਨ – ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, ਭਾਸ਼ਾ ਵਿਭਾਗ ਪੰਜਾਬ ਪਟਿਆਲਾ

(ੲ) ਕਿਸੇ ਇੱਕ ਦ-ਭਾਸ਼ੀ ਕੋਸ਼ ਦਾ ਕੋਸ਼ ਵਿਗਿਆਨਕ ਅਧਿਐਨ

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#### **Mapping Matrix of Course MAPBI-405 (iv)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-405 (iv)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-405(iv)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-405 (iv).1	2	3	3	3	2	3
MAPBI-405 (iv).2	3	2	3	3	2	3
MAPBI-405 (iv).3	3	3	3	3	3	3
MAPBI-405 (iv).4	3	2	3	2	3	3
Average	2.75	2.5	3	2.75	2.5	3

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-405 (iv)) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-405 (iv)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-405 (iv).1	3	2	3	3
MAPBI-405 (iv).2	3	3	3	2
MAPBI-405 (iv).3	3	3	3	3
MAPBI-405 (iv).4	3	2	2	2
Average	3	2.5	2.75	2.5

# Semester Fourth MAPBI-405 (v) Anuvad ate Anuvad Kala ਅਨਵਾਦ ਅਤੇ ਅਨਵਾਦ ਕਲਾ

वै्डिट : 4

ਕੁੱਲ ਅੰਕ : 100

(ਪੇਪਰ: 80, ਇੰਟਰਨਲ ਅਸੈੱਸਮੈਂਟ: 20)

ਸਮਾਂ : 3 ਘੰਟੇ

### ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਉੱਤੇ ਲਿਖਿਆ ਜਾਵੇਗਾ:

- 1. ਪਹਿਲਾ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਨੇ ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਸੁਆਲ ਕਰਨਾ ਹੈ। ਕੁੱਲ ਪੰਜ ਸੁਆਲ ਕਰਨੇ ਹਨ।
- ਹਰ ਪ੍ਰਸ਼ਨ 16 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ।

### ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਿਦਾਇਤਾਂ :

- 1. ਪੇਪਰ ਸੈੱਟਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ ਨੌਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇਗਾ।
- ਪ੍ਰਸ਼ਨ ਨੰਬਰ ਇੱਕ ਵਿੱਚ ਚਾਰ ਛੋਟੇ ਸੁਆਲ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਲੇਬਸ ਵਿੱਚ ਦਿੱਤੇ ਟਾਪਿਕਾਂ ਵਿੱਚੋਂ ਹੋਣਗੇ। ਹਰ ਸੁਆਲ ਦਾ ਜੁਆਬ ਘੱਟ ਤੋਂ ਘੱਟ ਇੱਕ ਪੰਨੇ ਦਾ ਦੇਣਾ ਹੋਵੇਗਾ। ਇਸ ਸੁਆਲ ਵਿੱਚ ਕੋਈ ਅੰਦਰੂਨੀ ਛੋਟ ਨਹੀਂ ਹੋਵੇਗੀ।
- 3. ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦਾ ਜੁਆਬ ਘੱਟੋ ਘੱਟ ਪੰਜ ਪੰਨਿਆਂ ਦਾ ਹੋਵੇ।

### ਉਦੇਸ਼ (Objectives)

• ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਅਨੁਵਾਦ, ਸਾਹਿਤਕ ਅਨੁਵਾਦ ਦੇ ਸੰਕਲਪ ਤੋਂ ਜਾਣੂ ਕਰਾਉਂਦੇ ਹੋਏ ਉਸ ਅੰਦਰ ਅਨੁਵਾਦ ਕਰਨ ਦੀ ਰੂਚੀ ਅਤੇ ਸਮਰੱਥਾ ਪੈਦਾ ਕਰਨਾ।

### ਸੰਭਾਵਿਤ ਨਤੀਜੇ (Course Outcomes)

MAPBI-405 (v).1	ਵੱਖ-ਵੱਖ ਅਨੁਸ਼ਾਸਨਾਂ ਵਿੱਚ ਅਨੁਵਾਦ ਦੀ ਵਰਤੋਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
MAPBI-405 (v).2	ਅਨੁਵਾਦ ਦੀਆਂ ਵਿਧੀਆਂ ਅਤੇ ਸਮੱਸਿਆਵਾਂ ਬਾਰੇ ਵਿਸਤ੍ਰਿਤ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਵੇਗੀ।
MAPBI-405 (v).3	ਸਾਹਿਤਕ ਅਨੁਵਾਦ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਅਤੇ ਹੱਲ ਬਾਰੇ ਜਾਣੂ ਹੋਵੇਗਾ।
MAPBI-405 (v).4	ਵਰਤਮਾਨ ਦੌਰ ਵਿੱਚ ਅਨੁਵਾਦ ਦੇ ਮਹੱਤਵ ਨੂੰ ਧਿਆਨ ਵਿੱਚ ਰੱਖਦੇ ਹੋਏ ਵਿਦਿਆਰਥੀ ਅਨੁਵਾਦ
	ਨੂੰ ਕਿੱਤੇ ਦੇ ਤੌਰ 'ਤੇ ਅਪਣਾਉਣ ਦੇ ਕਾਬਿਲ ਹੋ ਸਕੇਗਾ।

# ਯੂਨਿਟ ਪਹਿਲਾ

- (ੳ) ਅਨੁਵਾਦ : ਪਰਿਭਾਸ਼ਾ, ਸੰਕਲਪ, ਸਰੂਪ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ; ਅਨੁਵਾਦ ਕਲਾ ਜਾਂ ਵਿਗਿਆਨ
- (ਅ) ਅਨੁਵਾਦ ਦੀਆਂ ਕਿਸਮਾਂ ਅਤੇ ਸ਼ੈਲੀਆਂ
- (ੲ) ਬਹੁਭਾਸ਼ੀ ਸੰਦਰਭ ਵਿੱਚ ਅਨੁਵਾਦ ਦੀ ਲੋੜ, ਮਹੱਤਵ ਅਤੇ ਅਨੁਵਾਦ ਦੀਆਂ ਸੀਮਾਵਾਂ

# ਯੂਨਿਟ ਦੂਸਰਾ

- (ੳ) ਅਨੁਵਾਦ ਦੇ ਸੰਦ ਅਤੇ ਅਨੁਵਾਦਕ ਦੇ ਗੁਣ
- (ਅ) ਅਨੁਵਾਦ ਦੀ ਪ੍ਰਕ੍ਰਿਆ: ਸਮੱਗਰੀ (Source Language Text) ਦੀ ਪੜ੍ਹਤ, ਵਿਸ਼ਲੇਸ਼ਣ, ਭਾਸ਼ਾਈ ਰੂਪਾਂਤਰਣ (Source Language Text to Target Language Text), ਮੂਲ ਟੈਕਸਟ ਨਾਲ ਤੁਲਨਾ
- (ੲ) ਅਨੁਵਾਦ ਪ੍ਰਕ੍ਰਿਆ ਦੇ ਸਿਧਾਂਤ (Model): ਪੀਟਰ ਨਿਊਮਾਰਕ ਦਾ ਸਿਧਾਂਤ, ਨਿਦਾ ਦਾ ਸਿਧਾਂਤ, ਬੈਥਗੇਟਸ ਦਾ ਸਿਧਾਂਤ

### ਯੂਨਿਟ ਤੀਸਰਾ

- (ੳ) ਸਾਹਿਤਕ ਅਨੁਵਾਦ : ਅਰਥ, ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਮਹੱਤਵ
- (ਅ) ਸਾਹਿਤਕ ਅਨੁਵਾਦ (ਗਦ ਅਤੇ ਪਦ ਦੇ ਸੰਦਰਭ ਵਿੱਚ) ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ
- (ੲ) ਅਖਾਣ, ਮੁਹਾਵਰੇ ਅਤੇ ਲੋਕ ਸਾਹਿਤ ਦੇ ਅਨੁਵਾਦ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ

# ਯੁਨਿਟ ਚੌਥਾ

- (ੳ) ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦ ਦੀ ਪ੍ਰੰਪਰਾ : ਇਤਿਹਾਸਕ ਪਰਿਪੇਖ
- (ਅ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿੱਚ ਅਨੁਵਾਦ : ਚੁਣੌਤੀਆਂ ਅਤੇ ਸੰਭਾਵਨਾਵਾਂ
- (ੲ) ਪੰਜਾਬੀ ਤੋਂ ਹਿੰਦੀ ਅਤੇ ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦ

# ਸਹਾਇਕ ਪੁਸਤਕਾਂ

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	ਕਿਤਾਬਘਰ ਪ੍ਕਾਸ਼ਨ, ਨਵੀਂ ਦਿੱਲੀ, 2007
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### **Mapping Matrix of Course MAPBI-405 (v)**

**Mapping:** Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the
	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with
	the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the
	particular PO to a large extent) with the particular Programme outcome

### Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MAPBI-405 (v)) assuming that there are 6 POs and 4COs.

Table 2: CO-PO Matrix for the Course MAPBI-405(v)

СО	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MAPBI-405 (v).1	2	3	2	3	3	2
MAPBI-405 (v).2	3	2	2	3	3	3
MAPBI-405 (v).3	3	3	3	3	3	3
MAPBI-405 (v).4	2	3	3	3	3	3
Average	2.5	2.75	2.5	3	3	2.75

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix) Table 3 shows the CO-PSO mapping matrix for a course (MAPBI-405 (v)) assuming that there are 4

PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course MAPBI-405 (v)

CO	PSO 1	PSO 2	PSO 3	PSO 4
MAPBI-405 (v).1	2	3	3	2
MAPBI-405 (v).2	3	3	3	3
MAPBI-405 (v).3	2	3	3	3
MAPBI-405 (v).4	3	3	2	2
Average	2.5	3	2.75	2.5