

**KURUKSHETRA UNIVERSITY KURUKSHETRA**  
(Established by the State Legislature Act XII of 1956)  
("A+" Grade NAAC Accredited)

**Date-Sheet for the M.A. Music III SEMESTER (CBCS only), M.P.A. III, V, VII & IX Semester**  
**Examinations commencing w.e.f. 21.12.2020.**

**(THEORY EXAMINATION)**

**Time of Examination : 10.00 A.M. (MORNING SESSION)**  
**01.30 P.M. (EVENING SESSION)**

DATE	SUBJECT & PAPER
	<b>M.A. Music III Semester (Morning Session)</b>
26-Dec-2020	MMU-531: Applied Music Theory and Musical Composition (CBCS only)
31-Dec-2020	MMU-532: General Study and History of Music (from 13th Century to Modern Period) (CBCS only)
	<b>M.P.A. 3rd Semester (Morning Session)</b>
21-Dec-2020	MPAE-232: English
23-Dec-2020	MPAV-232: (Vocal) Musicology and General History of Music
26-Dec-2020	MPAS-234: (Sitar) General History of Music & Musicology
29-Dec-2020	MPAT-236 (Tabla) General History of Music & Tabla Musicology
31-Dec-2020	MPAK-238 (Kathak) Introduction of Indian Dance (Granthokta Lakshana)
2-Jan-2021	MPAH-231: Hindi
	<b>M.P.A. 5th Semester (Morning Session)</b>
22-Dec-2020	MPAH-351-A: Hindi-A (Compulsory)
24-Dec-2020	MPAE-352-A: English-A (Compulsory)
28-Dec-2020	MPAV-352 (i): Vocal-Musicology and General History of Music
30-Dec-2020	MPAS-354 (ii): Sitar-General History of Music & Musicology
1-Jan-2021	MPAT-356 (iii): Tabla-General History of Tabla & Gharana & Musicology
4-Jan-2021	MPAK-358 (iv): Kathak-Introduction of Indian Dance (Lakshya-Lakshana)
6-Jan-2021	MPAH-351-B: Hindi-B (Compulsory)
9-Jan-2021	MPAE-352-B: English-B (Compulsory)
	<b>M.P.A. 7th Semester (Evening Session)</b>
21-Dec-2020	MPAV-411 (Vocal Core-1): General History of Music and Musicology
23-Dec-2020	MPAV-412 (Vocal Core-2): Principles and Techniques of stage performance and Recording Studio Work
26-Dec-2020	MPAS-411 (Sitar Core-1): General History and Musicology
29-Dec-2020	MPAS-412 (Sitar Core-2): Principles and Techniques of stage performance and Recording Studio Work
31-Dec-2020	MPAT-411 (Tabla Core-1): General History of Musicology
2-Jan-2021	MPAT-412 (Tabla Core-2): Principles of Laya, Introduction of Western Music and Essays
5-Jan-2021	MPAK-411 (Kathak Core-1): Ancient and Modern History & Composition of Dance
8-Jan-2021	MPAK-412 (Kathak Core-2): Dance in Granthas, Temple & Folk Music
	<b>M.P.A. 9th Semester (Evening Session)</b>
22-Dec-2020	MPAV-531 (Vocal Core-1): Interdisciplinary aspects of Music
24-Dec-2020	MPAV-532 (Vocal Core-2): Voice Modulation Voice Culture & Application of Sound in Indian Music
28-Dec-2020	MPAS-531 (Sitar Core-1): General History & Musicology
30-Dec-2020	MPAS-532 (Sitar Core-2): Principles and Techniques of Stage Performance and Recording Studio Work
1-Jan-2021	MPAT-531 (Tabla Core-1): Ancient Theory of Taal System Modern Chhand in Indian Music
4-Jan-2021	MPAT-532 (Tabla Core-2): Interdisciplinary aspects of Music
6-Jan-2021	MPAK-531 (Kathak Dance Core-1): History and Development of Dance in Purans
9-Jan-2021	MPAK-532 (Kathak Dance Core-2): Therapeutic Aspects of Indian Classical Dance

- NOTES :**
- 1 Before attempting the paper, the candidate will ensure that he/she has received the correct question-paper. No complaint for attempting wrong question-paper by the candidate will be entertained later on.
  - 2 The candidate is required to attempt the question-papers in his/her own handwriting otherwise will be treated as UMC.

KURUKSHETRA

CONTROLLER OF EXAMINATIONS

8-Dec-2020