B.A. Part-I (Ist Semester)

Paper-I Max. Marks: 80+20 (Int.)

Time: 3 Hours

Syllabus and Courses of Reading

Paper-I: Text, Essay, Translation/Letter Writing, Idioms

(a) Text
 (b) Essay
 (c) Translation from English into Urdu
 (d) Marks
 15 Marks
 15 Marks

Letter Writing/Idioms

Internal Assessment in each theory paper w.e.f. 2011-12 based on the following criteria:

(i) Two Handwritten Assignments : 10%

(Ist Assignment after one month & IInd

Assignment after two months)

(ii) One Class Test : 5%

(one period duration)

(iii) Attendance : 5%

Marks for Attendance will be given as under:

(1) 91% onwards : 5 marks (2) 81% to 90% : 4 marks (5) 65% to 70% : 1 mark*

(3) 75% to 80% : 3 marks

*For students engaged in co-curricular activities of the colleges only/authenticated medical grounds duly approved by the concerned Principal.

Books Prescribed:

1. Khayaban-i-Adab (Poetry): Published by Educational Book House, Aligarh.

Only the following prescribed: Ghazalyat: Hasrat-Fani-Jigar

Jadeed Shairi: Chakbast-Josh

2. Khayaban-i-Adab (Prose) Published by Educational Book House, Aligarh.

Only the following Selections: Meer Amman-Ghalib-Sir Syed

B.A. Part-I (IInd Semester)

Paper-II Max. Marks: 80+20 (Int.)

Time: 3 Hours

Syllabus and Courses of Reading

Paper-I: Text, Essay, Translation/Letter Writing, Idioms

(a) Text 50 Marks (b) Essay 15 Marks (c) Translation from English into Urdu 15 Marks

Or

Letter Writing/Idioms

Internal Assessment in each theory paper w.e.f. 2011-12 based on the following criteria:

(i) Two Handwritten Assignments : 10%

(Ist Assignment after one month & IInd

Assignment after two months)

(ii) One Class Test : 5%

(one period duration)

(iii) Attendance : 5%

Marks for Attendance will be given as under:

(1) 91% onwards : 5 marks (2) 81% to 90% : 4 marks (5) 65% to 70% : 1 mark*

(3) 75% to 80%: 3 marks

*For students engaged in co-curricular activities of the colleges only/authenticated medical grounds duly approved by the concerned Principal.

Books Prescribed:

1. Khayaban-i-Adab (Poetry): Published by Educational Book House, Aligarh.

Only the following prescribed:

Ghazalyat: Asghar-Shad-Firaq

Jadeed Shairi: Faiz-Akhtar Sheerani

2. Khayaban-i-Adab (Prose) Published by Educational Book House, Aligarh.

Only the following Selections:

Farhat Ullah Baig-Prem Chand-Rasid Ahmed Siddiqui

B.A. Part-II (3rd Semester)

Paper-I Max. Marks: 80+20 (Int.)

Time: 3 Hours

Syllabus and Courses of Reading

(a) Text Explanation and Paraphrase 50 Marks

(b) Elementary Knowledge of Ilam-ebayn and Kinds of Prose & Poetry

15 Marks 15 Marks

(c) Character Analysis, Critical Appreciation

and Summary

Internal Assessment in each theory paper w.e.f. 2011-12 based on the following criteria:

(i) Two Handwritten Assignments : 10%

(Ist Assignment after one month & IInd

Assignment after two months)

(ii) One Class Test : 5%

(one period duration)

(iii) Attendance : 5%

Marks for Attendance will be given as under:

(1) 91% onwards : 5 marks (2) 81% to 90% : 4 marks (5) 65% to 70% : 1 mark*

(3) 75% to 80%: 3 marks

*For students engaged in co-curricular activities of the colleges only/authenticated medical grounds duly approved by the concerned Principal.

Books Prescribed:

Khayaban-i-Adab (Poetry): Published by Educational Book House, Aligarh.
 Only the following prescribed:
 Mohd. Hussain Azad, Nagar Ahmed, Hali

2. Urdu Ke Terah Afsane by Ather Parvaiz.

Only the following prescribed:

Short Stories:- Kafan (Prem Chand), Mahalakshmi Kapul (Krishan Chander), Anandi (Gulam Abbas)

B.A. Part-II (4th Semester)

Paper-I Max. Marks: 80+20 (Int.)

Time: 3 Hours

Syllabus and Courses of Reading

(a) Text Explanation and Paraphrase 50 Marks

(b) Elementary Knowledge of Ilam-ebayn and Kinds of Prose & Poetry

15 Marks

(c) Character Analysis, Critical Appreciation

and Summary

15 Marks

Internal Assessment in each theory paper w.e.f. 2011-12 based on the following criteria:

(i) Two Handwritten Assignments : 10%

(Ist Assignment after one month & IInd

Assignment after two months)

(ii) One Class Test : 5%

(one period duration)

(iii) Attendance : 5%

Marks for Attendance will be given as under:

(1) 91% onwards : 5 marks (2) 81% to 90% : 4 marks (5) 65% to 70% : 1 mark*

(3) 75% to 80%: 3 marks

*For students engaged in co-curricular activities of the colleges only/authenticated medical grounds duly approved by the concerned Principal.

Books Prescribed:

Khayaban-i-Adab (Poetry): Published by Educational Book House, Aligarh.
 Only the following prescribed:
 Shibi, Sharsar, Imtiaz Ali Taj, Rashid-ul-Kheri Sharar

2. Urdu Ke Terah Afsane by Ather Parvaiz.

Only the following prescribed:

Short Stories:- Apne Dukh Mujhe Dedo (Bedi), Toba Tek Singh (Minto), Chauthi Ka Jora (Ismat Chugtai).

B.A. Part-III (5th Semester)

Paper-I Max. Marks: 80+20 (Int.)

Time: 3 Hours

Syllabus and Courses of Reading

Paper-I: Drama, Nazm & Ghazliat

(a) Texts-Explanation and Paraphrase 35 Marks

(b) Critical appreciation and assessment with

emphasis on relevant prescribed. 35 Marks

(c) Prosody 10 Marks

(i) Sanate-Tazad

(ii) Laf-O-Nashar (Murattab aur Ghair Murattab)

(iii) Mubaligha, Ghuloo, Ighraq

Internal Assessment in each theory paper w.e.f. 2011-12 based on the following criteria:

(i) Two Handwritten Assignments : 10%

(Ist Assignment after one month & IInd

Assignment after two months)

(ii) One Class Test : 5%

(one period duration)

(iii) Attendance : 5%

Marks for Attendance will be given as under:

(4) 91% onwards : 5 marks (4) 70% to 75% : 2 marks*

(5) 81% to 90%: 4 marks (5) 65% to 70%: 1 mark*

(6) 75% to 80%: 3 marks

*For students engaged in co-curricular activities of the colleges only/authenticated medical grounds duly approved by the concerned Principal.

Books Prescribed:

1. Itifaq by Dr. Naresh, Modern Publishing House, Gola Market, Dariya Ganj, New Delhi.

Following one act plays from the above Chote main Fankar Mehal Sava.

2. Khayaban-i-Adab (Poetry) Meer, Dard, Atish. Masnavyiat: Mir Hasan.

Marasi: Anis-Dabeer, Nazm: Nazir

URDU (COMPULSORY)

Outlines of Test

B.A. Part-III (6th Semester)

Paper-I Max. Marks: 80+20 (Int.)

Time: 3 Hours

Syllabus and Courses of Reading

Paper-I: Drama, Nazm & Ghazliat

(a) Texts-Explanation and Paraphrase 35 Marks

(b) Critical appreciation and assessment with

emphasis on relevant prescribed. 35 Marks

(c) Prosody 10 Marks

(i) Tashbih

(ii) Istaara

Internal Assessment in each theory paper w.e.f. 2011-12 based on the following criteria:

(i) Two Handwritten Assignments : 10%

(Ist Assignment after one month & IInd

Assignment after two months)

(ii) One Class Test : 5%

(one period duration)

(iii) Attendance : 5%

Marks for Attendance will be given as under:

(7) 91% onwards : 5 marks (4) 70% to 75% : 2 marks*

(8) 81% to 90%: 4 marks (5) 65% to 70%: 1 mark*

(9) 75% to 80% : 3 marks

*For students engaged in co-curricular activities of the colleges only/authenticated medical grounds duly approved by the concerned Principal.

Books Prescribed:

1. Itifaq by Dr. Naresh, Modern Publishing House, Gola Market, Dariya Ganj, New Delhi.

Following one act plays from the above Chote main Fankar Mehal Sava.

2. Khayaban-i-Adab (Poetry) Ghalib, Momin, Dagh. Masnavyiat: Naseem. Marasi: Jadeed Shairi: Hali, Akbar, Iqbal.