

DEPARTMENT OF ENGLISH
KURUKSHETRA UNIVERSITY, KURUKSHETRA
Scheme of Examination & Syllabus
B. A. Honours (English) Sem. I-VI
CBCS (Choice Based Credit System), LOCF
To be implemented w.e.f Session 2020-21 (in Phased Manner) in IIHS
Course Code: BH-ENG

Semester	Core course (14) Credits (6)	Ability enhancement compulsory course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Course DSE (6)	Generic Elective (6)
I	CC-1 CC-2	((English/ MIL communication)/Environmental Science)			GE-1
II	CC-3 CC-4	(English/ MIL communication)/Environmental Study)			GE-2
III	CC-5 CC-6 CC-7		SEC-1 Computer Science LEVEL-1/Personality Development/MOOC*		GE-3
IV	CC-8 CC-9 CC-10		SEC-2 Computer Science LEVEL-1/Personality Development/Subject/MOOC*		GE-4
V	CC-11 CC-12			DSE-1 DSE-2	GE-5
VI	CC-13 CC-14			DSE-3 DSE-4	GE-6

AECC will be offered according to the time table adjustments in the institute.

*MOOC Course from Swayam portal

** SEC can be offered in 3rd/4th/5th semester according to the time table adjustments in the institute.

GE Course can be English/Hindi/subject other than Discipline offered by the institute depending upon the availability of faculty/ Infrastructure in the Institute.

General instructions:

- One credit equivalent to 1 hour of teaching/2 hours of Practical work
- Teaching workload will be calculated on the basis of teaching contact hours of the course
- One credit (theory /Practical) equivalent to 25 marks

Course	Number of courses	Credits Teaching/week	Tutorials/week	Total credits	Marks
Core courses	14	14 x5=70	14x1=14	84	14x150=2100
AECC	2	2x2=4		4	2X50=100
SEC	2	2x2=4		4	2X50=100
DSE	4	4X5=20	4X1=4	24	4X150=600
GE	6	6X5=30	6X1=6	36	6X150=900
Total	28	138	24	152	3800

Examination for B.A. (HONOURS) English

Under CBCS/ LOCF w.e.f. 2020-21 in phased manner in IHS

Scheme of examination of the Course along with POs, PSOs, COs and Mapping Matrix

Semester	Course	Paper	Nomenclature of the Paper	Credits	Contact hrs Theory+ Composition	Internal Marks	External Marks	Total	Time
I	BH-ENG 101	Core	Indian Classical Literature	6	6	30	120	150	3 Hrs.
I	BH-ENG 102	Core	European Classical Literature	6	6	30	120	150	3 Hrs.
I/II	AECC 100	AECC	English Communication	2	2	10	40	50	2 Hrs.
I	BH-ENG 103	Generic Elective	Media & Communication skills	6	6	30	120	150	3 Hrs.
II	BH-ENG 201	Core	Indian writing in English	6	6	30	120	150	3 Hrs.
II	BH-ENG 202	Core	British Poetry and Drama: 14 th to 17 th Centuries	6	6	30	120	150	3 Hrs.
II	AECC	AECC	Environment Study	Syllabus to be supplied by the concerned department.					
II	BH-ENG 203	Generic Elective	Academic Writing & Composition	6	6	30	120	150	3
III	BH-ENG 301	core	American Literature	6	6	30	120	150	3hrs
III	BH-ENG 302	core	Popular Literature	6	6	30	120	150	3hrs
III	BH-ENG 303	core	British Poetry & Drama: 17 th and 18 th centuries	6	6	30	120	150	3hrs

III/IV	PD 100	SEC	Personality Development	2	2	10	40	50	2 hrs
III	BH-ENG 304	Generic Elective	Language and Linguistics	6	6	30	120	150	3hrs
IV	BH-ENG 401	core	British Literature: 18 th Century	6	6	30	120	150	3hrs
IV	BH-ENG 402	core	British Romantic Literature	6	6	30	120	150	3hrs
IV	BH-ENG 403	core	British Literature: 19 th century	6	6	30	120	150	3hrs
IV	SEC	SEC	Computer Science Level-1	Syllabus to be supplied by the concerned department.					
IV	BH-ENG 404	Generic Elective	Contemporary India: Women and Empowerment	6	6	30	120	150	3hrs
V	BH-ENG 501	core	Women's Writing	6	6	30	120	150	3hrs
V	BH-ENG 502	core	British Literature: The Early 20 th century	6	6	30	120	150	3hrs
V	BH-ENG 503	DSE	Literary Criticism	6	6	30	120	150	3hrs
V	BH-ENG 504	DSE	Partition Literature	6	6	30	120	150	3hrs
V	BH-ENG 505	Generic Elective	Literature and Cinema	6	6	30	120	150	3hrs
VI	BH-ENG 601	core	Modern European Drama	6	6	30	120	150	3hrs
VI	BH-ENG 602	core	Postcolonial Literature	6	6	30	120	150	3hrs
VI	BH-ENG 603	DSE	Modern Indian Writing in English Translation	6	6	30	120	150	3hrs
VI	BH-ENG 604	DSE	Literary Theory	6	6	30	120	150	3hrs
VI	BH-ENG 605	Generic Elective	Text and Performance	6	6	30	120	150	3hrs
				152				3800	

Programme Outcomes (PO) of Bachelor of Arts (General) CBCS Programmes/Courses in the Institute of Integrated and Honours Studies, Kurukshetra University, Kurukshetra

- PO 1: Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages;
- PO 2: Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social contexts.
- PO 3: Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages;
- PO 4: Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories;
- PO 5: Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them;
- PO 6: Communicate effectively and show ability to read, write, listen to and speak in a chosen language/s with fluency;
- PO 7: Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force;
- PO 8: Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

Programme Specific Outcomes (PSOs)

After successful completion of the programme of BA Honours in English the student will be able to:

1. Cultivate and develop physical, intellectual, emotional, aesthetic, ethical and spiritual values to meet global competency.
2. Recognize the significance of their social and professional responsibilities as citizens with integrity
3. Have command over the four basic communicative skills.
4. Utilize different critical approaches and demonstrate them in the prescribed texts.

Table: CO-PO-PSO mapping matrix for all the courses of: B.A. Hons. English

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
BH-ENG-101	2.67	2.56	2.47	2.5	2.68	2.68	2.68	2.96	2.65	2.46	2.56	2.91
BH-ENG-102	2.67	2.56	2.47	2.5	2.68	2.56	2.75	2.96	2.65	2.46	2.56	2.91
BH-ENG-103	2.56	2.43	2.37	2.25	2.5	2.12	2.56	2.75	2.31	2.12	2.37	2.75
BH-ENG-201	2.31	2.58	2.53	2.56	2.37	2.43	2.5	2.87	2.56	2.46	2.37	2.75
BH-ENG-202	2.37	2.43	2.5	2.43	2.75	2.56	2.37	2.75	2.56	2.5	2.37	2.75
BH-ENG-203	2.25	2.37	2.5	2.43	2.43	2.37	2.5	2.81	2.18	2.37	2.31	2.25
BH-ENG-301	2.18	2.25	2.53	2.37	2.5	2.43	2.43	2.62	2.37	2.43	2.12	2.66
BH-ENG-302	2.31	2.37	2.31	2.5	2.5	2	2.37	2.75	2.25	2.5	2.18	2.5
BH-ENG-303	2.31	2.58	2.53	2.5	2.56	2.56	2.75	2.87	2.31	2	2.5	2.68
BH-ENG-304	2	2.27	2.5	2.25	2.37	2.53	2.25	2.53	2.25	2	2.25	2.37
BH-ENG-401	2.43	2.5	2.25	2.37	2.37	2.25	2.31	2.5	2.21	2.25	2.31	2.81
BH-ENG-402	2.37	2.43	2.25	2.18	2.43	2.37	2.31	2.75	2.18	2.32	2.25	2.43
BH-ENG-	2	2.5	2	2.06	2.12	2.75	2	2.5	2	2.5	2.12	2.5

403												
BH-ENG-404	2.12	2.25	2.31	2.62	2.18	2.5	2.37	2.68	2.18	2.27	2.37	2.68
BH-ENG-501	2.12	2.25	2.5	2.37	2.56	2.5	2.31	2.68	2	2.25	2.12	2.37
BH-ENG-502	2.25	2.37	2.12	2.56	2.37	2.75	2.62	2.68	2.43	2.25	2.37	2.62
BH-ENG-503	2	2.37	2.5	2.18	2.31	2.5	2.43	2.25	2.25	2.25	2.12	2.75
BH-ENG-504	2.25	2.37	2.25	2.43	2.37	2.5	2.4	2.81	2.25	2.12	2.18	2.43
BH-ENG-505	2.31	2.37	2.25	2.56	2.43	2	2.25	2.81	2.31	2.37	2.25	2.18
BH-ENG-601	2.31	2.37	2.53	2.18	2.5	2.43	2.31	2.75	2.37	2.25	2.06	2.68
BH-ENG-602	2.12	2.37	2.25	2.56	2.5	2.43	2.5	2.6	2.18	2.12	2.25	2.5
BH-ENG-603	2.18	2.5	2.25	2.5	2.31	2.3	2.56	2.81	2.06	2.43	2.31	2.68
BH-ENG-604	2.12	2.5	2.5	2.43	2.62	2.43	2.31	2.75	2.37	2.25	2.18	2.62
BH-ENG-605	2.25	2.12	2.37	2.31	2.18	2.06	2.37	2.62	2.31	2.5	2.37	2.5

Attainment of COs: Attainment Level for Internal Assessment

Table given below shows the CO attainment levels assuming the set target of 60% marks:

Attainment Level	
1 (Low level of Attainment)	60% of Students score more than 55% of marks in class tests of a course
2 (Medium level of Attainment)	70% of Students score more than 55% of marks in class tests of a course
3 (High Level of Attainment)	80% of Students score more than 50% of marks in class tests of a course

Table: CO Attainment Levels for End Semester Examination (ESE)

Attainment Level	
1 (Low level of Attainment)	60% of Students obtained letter grade of A or above (for CBCS programme) or score more than 55% of Marks (for non-CBCS programs) in ESE of a course
2 (Medium level of Attainment)	70% of Students obtained letter grade of A or above (for CBCS programme) or score more than 55% of Marks (for non-CBCS programs) in ESE of a course
3 (High Level of Attainment)	80% of Students obtained letter grade of A or above (for CBCS programme) or score more than 50% of Marks (for non-CBCS programs) in ESE of a course

B.A. (Hons.) ENGLISH (Core Course)

FIRST SEMESTER

Paper I: Indian Classical Literature

Code: BH-ENG101
Credits: 6

Max. Marks: 150
Internal Assessment: 30
Theory: 120

Time: 3 Hours

Course Outcomes:

BH-ENG 101.1 The students will be acquainted with India's rich literary legacy.

BH-ENG 101.2 They will be familiarized with great classical writers of India.

BH-ENG 101.3 They will understand the essence of great epics of India.

BH-ENG 101.4 They will get an exposure to know great composite culture through translated works.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I:

Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).

Unit-II

Vyasa: 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

Unit-III:

Sudraka: *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasadass)

Unit-IV

Ilango Adigal: 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.

Suggested Topics and Background Prose Readings for Class Presentations Topics

The Indian Epic Tradition: Themes and Recensions
Classical Indian Drama: Theory and Practice
Alankara and Rasa

Readings

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
3. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
4. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 101) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 101

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH-ENG 101.1	2.85	2.5	2.65	2.75	2.5	2.75	2.75	2.85
BH-ENG 101.2	2.5	2.75	2.5	2.25	2.75	2	2.5	3
BH-ENG101.3	2.85	2.5	2.25	2.5	2.75	2.75	2.75	3
BH-ENG 101.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.67	2.56	2.47	2.5	2.68	2.68	2.68	2.96

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 101) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course B-ENG 101

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG 101.1	2.5	2.5	2.75	2.65
BH – ENG 101.2	2.75	2.85	2.25	3
BH – ENG 101.3	2.85	2	2.75	3
B H– ENG 101.4	2.5	2.5	2.5	3
Average	2.65	2.46	2.56	2.91

B.A. (Hons.) ENGLISH (Core Course)

FIRST SEMESTER

Paper II: European Classical Literature

Course Code: BH-ENG102

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory: 120

Time: 3 Hours

Course Outcomes:

BH-ENG102.1 They will be able to learn about western classical literature.

BH-ENG102.2 They will be able to understand the origin of drama.

BH-ENG102.3 They will be able to have knowledge of Greek mythology.

BH-ENG102.4 They will be able to learn ancient Greco-Roman comedy.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I	Homer:	<i>Odyssey</i> , tr. E.V. Rieu (Harmondsworth: Penguin, 1985).
Unit-II	Sophocles:	<i>Oedipus the King</i> , tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984).
Unit-III	Plautus:	<i>Pot of Gold</i> , tr. E.F. Watling (Harmondsworth: Penguin).
Unit-IV	Ovid:	Selections from <i>Metamorphoses</i> 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth Penguin, 1975).

Suggested Topics and Background Prose Readings for Class Presentations/Assignments.

The Epic
Comedy and Tragedy in Classical Drama
Catharsis and Mimesis
Satire

Readings

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
2. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 102) assuming that there are 8 POs and 4COs

Table 2: CO-PO Matrix for the Course BH-ENG 102

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<u>BH-ENG 102.1</u>	2.85	2.5	2.65	2.75	2.5	2.75	2.75	2.85
<u>BH-ENG 102.2</u>	2.5	2.75	2.5	2.25	2.75	2	2.75	3
<u>BH-ENG 102.3</u>	2.85	2.5	2.25	2.5	2.75	2.75	2.75	3
<u>BH-ENG 102.4</u>	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.67	2.56	2.47	2.5	2.68	2.56	2.75	2.96

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 102) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 102

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG 102.1	2.5	2.5	2.75	2.65
BH – ENG 102.2	2.75	2.85	2.25	3
BH – ENG 102.3	2.85	2	2.75	3
B H– ENG 102.4	2.5	2.5	2.5	3
Average	2.65	2.46	2.56	2.91

B.A. (Hons.) ENGLISH (Ability Enhancement Compulsory Course)

FIRST SEMESTER

Paper III: English Communication

Credit: 2
SEMESTER 1 / 2 AECC 100

Theory: 40
Internal Assessment: 10
Max. Marks: 50
Time: 2 Hrs

Ability Enhancement Compulsory Course - English Communication

Course Objectives

The paper is designed to enhance proficiency in English language. It seeks to develop the basics of English language through different modules. Each unit will enable and capacitate the learner to have the communication competence which is required in the present-day world. The basic knowledge of communication in English will enable the learners to share and enliven ideas, experiences and know how ubiquitous in the world.

Course Outcomes:

BH - ENG 100.1 The students will learn the rhetoric of presentation.

BH - ENG 100.2 They will learn to comment and respond to correspondence.

BH - ENG 100.3 They will learn the basics of grammar and composition.

BH - ENG 100.4 They will be acquainted with verbal and non-verbal communication.

English Communication

UNIT – I Listening and Speaking Skills

- Listening Skills (Active-Passive, Accent)
- Speaking Skills (Stress, Intonation, Assertion, Rhetorical questions)
- Oral Presentation, Debates, Elocution and Extempore

UNIT – II Writing Skills

- Report writing
- Paragraph writing
- Letter writing

UNIT – III Technical and Modern Communication

- Resume writing
- Email
- Blogs and Comments on Social Media

UNIT- IV Grammar

- Common errors in the use of English
(Noun, Pronoun, Adjective, Adverb, Conjunction)
- Correct use of verbs and Articles
- Vocabulary: Homonyms, Homophones, Pair of words

Text Prescribed: English Language (To be edited)

**Workload: 1 hour for teaching theory/text and 1 hour for composition / grammar
for group of 20 (Twenty) students.**

Scheme of Examination:

Note: All questions are compulsory.

- Q. 1. The paper setter will set two questions from Unit II. The student shall attempt one out of the given two. 10
- Q. 2 This question shall be based on unit III. The student shall attempt one question out of two. 10
- Q. 3 There will be 25 grammatical items based on unit IV. The student shall attempt any 20 items. 20

Note: Internal Assessment: The student shall be required to make a presentation/PPT based on unit I.

Mapping Matrix of Course

AECC 100: English Communication is an Ability Enhancement Course to enhance the skills of students.

B.A. (Hons.) ENGLISH (Generic Elective)

FIRST SEMESTER

Paper IV: Media and Communication Skills

Course Code: BH-ENG103

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG103.1 The students will be introduced to the concept of Communication

BH-ENG103.2 The students will be able to understand the role and impact of advertisements.

BH-ENG103.3 The students will be able to draft scripts for electronic media.

BH-ENG103.4 The students will be able to understand the impact of media on society.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I Introduction to Mass Communication

- (i) Mass Communication and Globalization
- (ii) Forms of Mass Communication

Topics for Student Presentations:

- (a) Case studies on current issues Indian journalism
- (b) Performing street plays
- (c) Writing pamphlets and posters, etc.

Unit-II Advertisement

- (i) Types of advertisements
- (ii) Advertising ethics
- (iii) How to create advertisements/storyboards

Topics for Student Presentations:

- (a) Creating an advertisement/visualization
- (b) Enacting an advertisement in a group
- (c) Creating jingles and taglines

Unit-III Media Writing

- (i) Scriptwriting for TV and Radio
- (ii) Writing News Reports and Editorials
- (iii) Editing for Print and Online Media

Topics for Student Presentations:

- (a) Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio

(b) Writing news reports/book reviews/film reviews/TV program reviews/interviews

(c) Editing articles

(d) Writing an editorial on a topical subject

Unit-IV Introduction to Cyber Media and Social Media

(i) Types of Social Media

(ii) The Impact of Social Media

(iii) Introduction to Cyber Media

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG103) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 103

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 103.1	2.5	2.75	2.25	2	2.5	2	2.75	2.
BH- ENG 103.2	2.5	2	2	2.5	2.25	2	2.25	3
BH-ENG 103.3	2.75	2.5	2.75	2	2.5	2	2.5	3
BH-ENG 103.4	2.5	2.5	2.5	2.5	2.75	2.5	2.75	3
Average	2.56	2.43	2.37	2.25	2.5	2.12	2.56	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 103) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 103

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH- ENG 103.1	2.5	2	2.5	2.25
BH-ENG 103.2	2	2	2	2.75
BH-ENG 103.3	2.25	2	2.5	3
BH-ENG 103.4	2.5	2.5	2.5	3
Average	2.31	2.12	2.37	2.75

B.A. (Hons.) ENGLISH (Core Course)

SECOND SEMESTER

Paper V: Indian Writing in English

Course Code: BH-ENG201

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH - ENG 201.1 The students will be introduced to great writers of India.

BH - ENG 201.2 They will be able to understand the context of Colonial and Post-Colonial India.

BH - ENG 201.3 They will be able to appreciate the rich literary tradition of writing in India.

BH - ENG 201.4 They will get to know the importance of Humanism in literature.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I	R.K. Narayan:	<i>The Guide</i>
Unit-II	Anita Desai:	<i>In Custody</i>
Unit-III	H.L.V. Derozio:	‘Freedom to the Slave’, ‘The Orphan Girl’
	Kamala Das:	‘Introduction’, ‘My Grandmother’s House’
	Nissim Ezekiel:	‘Enterprise’, ‘The Night of the Scorpion’
	Robin S. Ngangom:	‘The Strange Affair of Robin S. Ngangom’, ‘A Poem for Mother’
Unit-IV	Mulk Raj Anand:	‘Two Lady Rams’
	Salman Rushdie:	‘The Free Radio’
	Rohinton Mistry:	‘Swimming Lesson’
	Shashi Deshpande:	‘The Intrusion’

Suggested Topics and Background Prose Readings for Class Presentations Topics

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

Readings

1. Raja Rao, Foreword to Kanthapura (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, ‘Commonwealth Literature does not exist’, in Imaginary Homelands (London: Granta Books, 1991) pp. 61–70.

3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.

4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 201) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 201

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 201.1	2.5	2.5	2.65	2.75	2.25	2.25	2.5	2.5
BH- ENG 201.2	2.25	2.85	2.5	2.75	2.75	2	2.5	3
BH-ENG 201.3	2	2.5	2.5	2.25	2.5	2.75	2.25	3
BH-ENG 201.4	2.5	2.5	2.5	2.5	2	2.75	2.75	3
Average	2.31	2.58	2.53	2.56	2.37	2.43	2.5	2.87

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 201) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 201

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 201.1	2.75	2.5	2.25	2
BH-ENG 201.2	2.75	2.5	2	3
BH-ENG 201.3	2.25	2.35	2.75	3

BH-ENG 201.4	2.5	2.5	2.5	3
Average	2.56	2.46	2.37	2.75

B.A. (Hons.) ENGLISH (Core Course)

SECOND SEMESTER

Paper VI: British Poetry and Drama: 14th to 17th Centuries

Course Code: BH-ENG202

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG202.1 The students will be introduced to great English Poets.

BH-ENG202.2 The students will be able to understand the impact of Renaissance on literature.

BH-ENG202.3 The students will be acquainted with Shakespearean tragedy.

BH-ENG202.4 The students Will be able to understand and appreciate romantic comedy.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I	Geoffrey Chaucer: 'The Wife of Bath' from 'Prologue'
	Edmund Spenser: Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...' Sonnet LVII 'Sweet warrior...' Sonnet LXXV 'One day I wrote her name...'
Unit-II	Christopher Marlowe: <i>Doctor Faustus</i>
Unit-III	William Shakespeare: <i>Macbeth</i>
Unit-IV	William Shakespeare: <i>Twelfth Night</i>

Suggested Topics and Background Prose Readings for Class Presentations Topics

Renaissance Humanism

The Stage, Court and City

Religious and Political Thought

The Writer in Society

Readings

1. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of The Courtier, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.

4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) pp. 13–18.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 202) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 202

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 202.1	2.5	2.5	2.5	2.75	2.75	2.75	2	2.5
BH- ENG 202.2	2.5	2.25	2.5	2.25	2.75	2	2.5	2.5
BH-ENG 202.3	2	2.5	2.5	2.25	2.75	2.75	2.25	3
BH-ENG 202.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.37	2.43	2.5	2.43	2.75	2.56	2.37	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 202) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 202

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 202.1	2.75	2.5	2.25	2
BH-ENG 202.2	2.75	2.5	2	3
BH-ENG 202.3	2.25	2.5	2.75	3
BH-ENG 202.4	2.5	2.5	2.5	3
Average	2.56	2.5	2.37	2.75

B.A. (Hons.) ENGLISH (Ability Enhancement Compulsory Course)

SECOND SEMESTER

Paper VII: Environment Study

Syllabus to be prepared by the Faculty of Science

B.A. (Hons.) ENGLISH (Generic Elective)

SECOND SEMESTER

Paper VIII: Academic Writing and Composition

Course Code: BH-ENG203

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

1. They will be able to learn academic writing.
2. They will be able to edit documents.
3. They will be able to learn the use of critical thinking while writing any document.
4. They will be able to paraphrase and summarize

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I Introduction to the Writing Process

Unit-II Introduction to the Conventions of Academic Writing

Unit-III Writing in one's own words: Summarizing and Paraphrasing

Unit-IV Critical Thinking: Syntheses, Analyses, and Evaluation

Suggested Readings

1. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
2. Renu Gupta, A Course in Academic Writing (New Delhi: Orient BlackSwan, 2010).
3. Ilona Leki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the

	particular PO to a large extent) with the particular Programme outcome
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Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 203) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 203

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 203.1	2.5	2.5	2.5	2.75	2.25	2	2.5	2.5
BH- ENG 203.2	2.5	2	2.5	2.25	2.75	2	2.5	3
BH-ENG 203.3	2	2.5	2.5	2.25	2	2.75	2.5	3
BH-ENG 203.4	2	2.5	2.5	2.5	2.75	2.75	2.5	2.75
Average	2.25	2.37	2.5	2.43	2.43	2.37	2.5	2.81

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 203) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 203

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 203.1	2	2.5	2.25	2
BH-ENG 203.2	2.75	2	2	2
BH-ENG 203.3	2	2.5	2.5	3
BH-ENG 203.4	2	2.5	2.5	3
Average	2.18	2.37	2.31	2.25

B.A. (Hons.) ENGLISH (Core Course)**THIRD SEMESTER****Paper IX: American Literature****Course Code: BH-ENG301****Credits:6****Max. Marks: 150****Internal Assessment: 30****Theory : 120****Time: 3 Hours****Course Outcomes:**

1. They will be familiarized with American history and culture.
2. They will be able to understand social structure of American society.
3. They will be able to understand American concept of Liberty, fraternity and equality.
4. They will be able to learn various aspects of American literature.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I:	Tennessee Williams:	<i>The Glass Menagerie</i>
Unit-II	Toni Morrison:	<i>Beloved</i>
Unit-III:	Edgar Allan Poe:	‘The Purloined Letter’
	F. Scott Fitzgerald:	‘The Crack-up’
	Leslie Marman Silko:	“The Man to Send the Rain Clouds”
Unit-IV	Walt Whitman:	‘O Captain My Captain’, ‘One’s Self I Sing’, ‘Passage to India’
	Robert Frost:	‘The Road Not Taken’, ‘Stopping by Woods on a Snowy Evening’, ‘Birches’

Suggested Topics and Background Prose Readings for Class Presentations Topics

The American Dream

Social Realism and the American Novel

Folklore and the American Novel

Black Women’s Writings

Readings

1. Hector St John Crevecoeur, ‘What is an American’, (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, ‘Battle of the Ants’ excerpt from ‘Brute Neighbours’, in *Walden* (Oxford: OUP, 1997) chap. 12.

4. Ralph Waldo Emerson, 'Self Reliance', in The Selected Writings of Ralph Waldo Emerson, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).

5. Toni Morrison, 'Romancing the Shadow', in Playing in the Dark: Whiteness and Literary Imagination (London: Picador, 1993) pp. 29–39.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 301) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 301

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 301.1	2	2.5	2.65	2.75	2	2.5	2	2.5
BH- ENG 301.2	2.25	2	2.5	2	2.75	2	2.5	2
BH-ENG 301.3	2	2.5	2.5	2.25	2.5	2.75	2.5	3
BH-ENG 301.4	2.5	2	2.5	2.5	2.75	2.5	2.75	3
Average	2.18	2.25	2.53	2.37	2.5	2.43	2.43	2.62

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 301) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 301

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 301.1	2.75	2.5	2	2
BH-ENG 301.2	2	2.5	2	3
BH-ENG 301.3	2.25	2.25	2	2.65
BH-ENG 301.4	2.5	2.5	2.5	3

Average	2.37	2.43	2.12	2.66
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B.A. (Hons.) ENGLISH (Core Course)

THIRD SEMESTER

Paper X: Popular Literature

Course Code: BH-ENG302

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

1. They will be able to understand the representative literary and cultural texts.
2. They will understand the historical, geographical and cultural contexts.
3. They will be able to learn to compare and contrast different cultures.
4. They will learn about nuances life writings.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Lewis Carroll: *Through the Looking Glass*

Unit-II Agatha Christie: *The Murder of Roger Ackroyd*

Unit-III: Shyam Selvadurai: *Funny Boy*

Unit-IV Durgabai Vyam and Subhash Vyam Bhimayana:

Experiences of Untouchability: Autobiographical Notes on Ambedkar

Suggested Topics and Background Prose Readings for Class Presentations Topics

Coming of Age

The Canonical and the Popular

Caste, Gender and Identity

Ethics and Education in Children's Literature

Sense and Nonsense

The Graphic Novel

Readings

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post-Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–65.

2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.

3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.

4. Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary History, vol. 45, 1978, pp. 542–61.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 302) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 302

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 302.1	2.5	2.5	2.25	2.5	2	2	2	2.5
BH- ENG 302.2	2.25	2.5	2.5	2.5	2.75	2	2.5	2.75
BH-ENG 302.3	2	2	2	2.5	2.5	2	2.25	2.75
BH-ENG 302.4	2.5	2.5	2.5	2.5	2.75	2	2.75	3
Average	2.31	2.37	2.31	2.5	2.5	2	2.37	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 302) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 302

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH- ENG 302.1	2.25	2.5	2.25	2
BH-ENG 302.2	2.25	2.5	2	3
BH-ENG 302.3	2.25	2.5	2	2
BH-ENG 302.4	2.25	2.5	2.5	3
Average	2.25	2.5	2.18	2.5

Paper XI: British Poetry and Drama: 17th and 18th Centuries

Course Code: BH-ENG303 (Core)

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

1. They will be able to learn about the various aspects of satire.
2. They will be familiarized with the decline of British drama in 17th century.
3. They will understand the background of Christianity.
4. They will be familiarized with the first British woman writer.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: John Milton: *Paradise Lost- Book 1*

Unit-II John Webster: *The Duchess of Malfi*

Unit-III: Aphra Behn: *The Rover*

Unit-IV Alexander Pope: *The Rape of the Lock*

Suggested Topics and Background Prose Readings for Class Presentations Topics

Religious and Secular Thought in the 17th Century

The Stage, the State and the Market

The Mock-epic and Satire

Women in the 17th Century

The Comedy of Manners

Readings

1. The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 303) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 303

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 303.1	2.5	2.5	2.65	2.75	2.25	2.75	2.75	2.5
BH- ENG 303.2	2.25	2.85	2.5	2.75	2.75	2	2.75	3
BH-ENG 303.3	2	2.5	2.5	2	2.5	2.75	2.75	3
BH-ENG 303.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.31	2.58	2.53	2.5	2.56	2.56	2.75	2.87

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 303) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 303

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 303.1	2	2	2.25	2
BH-ENG 303.2	2.75	2	2.5	2.75
BH-ENG 303.3	2	2	2.75	3
BH-ENG 303.4	2.5	2	2.5	3
Average	2.31	2	2.5	2.68

B.A. (Hons.) ENGLISH (Skill Enhancement Course)

THIRD SEMESTER

Paper XII: Personality Development Semester III/ IV

Credit: 2	M. M. 50
Course Code: PD 100	Theory 40
	Assessment 10
	Time: 2Hrs

Course Outcomes:

- The students will learn about the basics of personality.
- They will learn about the art mentoring.
- They will understand the importance of etiquettes in profession.
- They will be acquainted with the parameters of verbal and non-verbal discussion.

UNIT – I

- Definition and basics of personality
- Body Language and Para Language
- Self-introduction

UNIT – II

- Listening skills
- Barriers to listening

- Overcoming the barriers

UNIT – III

- Introduction to leadership
- Group Dynamics/ Discussion
- Qualities of Leadership

UNIT – IV

- Public speaking/ Group discussions/ Voice modulation
- Etiquettes related to professional competence
- Grooming basics

Personality Development

Scheme of Examination

Semester III/ IV

Credits 2

M. M. 50

Theory 40

Assessment 10

Paper Duration 2 Hours.

**Workload: 1 hour for teaching theory/text and 1 hour for composition / Practical
for a group of 20 (Twenty) students.**

Scheme of Examination:

Note: All questions are compulsory.

Each question carries 10 marks.

- The paper setter will set eight questions from Unit I to IV.
(Two from each unit)
- 2 The student shall attempt four questions in all choosing one from each unit.

Mapping Matrix of Course

PD 100: Personality Development is an Ability Enhancement Course to enhance the skills of students.

B.A. (Hons.) ENGLISH (Generic Elective)

THIRD SEMESTER

Paper XIII: Language and Linguistics

Course Code: BH-ENG304

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG304.1 They will be able to learn various ways of effective communication.

BH-ENG304.2 They will be familiarized with the historical background of language.

BH-ENG304.3 They will be able to understand the contrastive relationships of speech sounds.

BH-ENG304.4 They will be able to learn the structure of language.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.

3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I Language: language and communication; language varieties: standard and non- standard language; language change.

Masthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The study of new linguistic varieties*. Cambridge: Cambridge University Press.

Unit-II Structuralism: De Saussure, Ferdinand. 1966. *Course in general linguistics*. New York: McGraw Hill Introduction: Chapter 3.

Unit-III Phonology and Morphology: Akmajian, A., R. A. Demers and R, M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7.

Unit-IV Syntax and semantics: categories and constituents phrase structure; maxims of conversation.

Akmajian, A., R. A. Demers and R, M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass, MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the

	particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (B-ENG 304) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 304

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 304.1	2	2.5	2.5	2.5	2.25	2.65	2.25	2.5
BH- ENG 304.2	2	2.10	2.5	2.5	2	2	2.25	2.65
BH-ENG 304.3	2	2.5	2.5	2	2.5	2.75	2.25	2
BH-ENG 304.4	2	2	2.5	2	2.75	2.75	2.25	3
Average	2	2.27	2.5	2.25	2.37	2.53	2.25	2.53

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (B-ENG 304) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 304

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 304.1	2.25	2	2	2
BH-ENG 304.2	2	2	2	2.5
BH-ENG 304.3	2.25	2	2.5	2
BH-ENG 304.4	2.5	2	2.5	3
Average	2.25	2	2.25	2.37

B.A. (Hons.) ENGLISH (Core Course)
FOURTH SEMESTER
Paper XIV: British Literature: 18th Century

Course Code: BH-ENG401
Credits: 6

Max. Marks: 150
Internal Assessment: 30
Theory : 120
Time: 3 Hours

Course Outcomes:

BH-ENG401.1 The students will be familiarized with the comedy of manners of 17th century.

BH-ENG401.2 They will learn about the use of Irony and satire.

BH-ENG401.3 They will be able to understand English poetry and drama.

BH-ENG401.3 They will be familiarized with the rise of novel.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.

3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I:	William Congreve:	<i>The Way of the World</i>
Unit-II	Jonathan Swift:	<i>Gulliver's Travels</i> (Books III and IV)
Unit-III:	Samuel Johnson:	'London'
	Thomas Gray:	'Elegy Written in a Country Churchyard'
Unit-IV	Henry Fielding:	<i>Joseph Andrews</i>

Suggested Topics and Background Prose Readings for Class Presentations Topics

The Enlightenment and Neoclassicism
 Restoration Comedy
 The Country and the City
 The Novel and the Periodical Press

Readings

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
3. Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; Rasselas Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 401) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 401

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 401.1	2.75	2.5	2.5	2.25	2.25	2.75	2	2.5
BH- ENG 401.2	2.25	2.5	2.5	2.5	2.25	2	2.5	2.5
BH-ENG 401.3	2.25	2.5	2	2.25	2.5	2.25	2	2
BH-ENG 401.4	2.5	2.5	2	2.5	2.5	2	2.75	3
Average	2.43	2.5	2.25	2.37	2.37	2.25	2.31	2.5

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 401) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 401

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 401.1	2	2	2.5	2.5
BH-ENG 401.2	2.75	2.5	2	3
BH-ENG 401.3	2.10	2	2.25	2.75
BH-ENG 401.4	2	2.5	2.5	3
Average	2.21	2.25	2.31	2.81

B.A. (Hons.) ENGLISH (Core Course)

FOURTH SEMESTER

Paper XV: British Romantic Literature

Course Code: BH-ENG402

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG402.1 They will be familiarized with romantic literature.

BH-ENG402.2 They will be familiarized with the various themes of romantic literature.

BH-ENG402.3 They will be able to learn the scientific temperament of 19th Century.

BH-ENG402.4 They will understand the effect of Industrial revolution.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: William Blake: 'The Lamb', 'The Chimney Sweeper' (from *The Songs of Innocence* and *The Songs of Experience*) 'The Tyger' (The Songs of Experience) 'Introduction' to The Songs of Innocence

Robert Burns: 'A Bard's Epitaph', 'Scots Wha Hae'

Unit-II William Wordsworth: 'Tintern Abbey', 'Ode: Intimations of Immortality'

Samuel Taylor Coleridge: 'Kubla Khan', 'Dejection: An Ode'

Unit-III: Lord George Gordon Noel Byron: 'Childe Harold': canto III, verses 36–45

(lines 316–405); canto IV, verses 178–86

(lines 1594–674)

Percy Bysshe Shelley: 'Ode to the West Wind', 'Ozymandias', 'Hymn to Intellectual Beauty'.

John Keats: 'Ode to a Nightingale', 'To Autumn' 'On First Looking into Chapman's Homer'

Unit-IV Mary Shelley: *Frankenstein*

Suggested Topics and Background Prose Readings for Class Presentations Topics

Reason and Imagination

Conceptions of Nature

Literature and Revolution

The Gothic

The Romantic Lyric

Readings

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 402) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 402

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 402.1	2.5	2.5	2.5	2	2	2	2	2.5
BH- ENG 402.2	2.5	2.75	2	2	2.5	2	2.5	3
BH-ENG 402.3	2	2	2	2.25	2.5	2.75	2	2.5
BH-ENG 402.4	2.5	2.5	2.5	2.5	2.75	2.75	2.75	3
Average	2.37	2.43	2.25	2.18	2.43	2.37	2.31	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 402) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 402

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 402.1	2	2	2	2
BH-ENG 402.2	2.75	2.75	2	2.75
BH-ENG 402.3	2	2.55	2.5	3
BH-ENG 402.4	2	2	2.5	2
Average	2.18	2.32	2.25	2.43

B.A. (Hons.) ENGLISH (Core Course)

FOURTH SEMESTER

Paper XVI: British Literature: 19th Century

Course Code: BH-ENG403

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG403.1 They will learn how science and religion go together.

BH-ENG403. 2 They will be able to understand the development of novel as genre.

BH-ENG403. 3 They will be familiarized with the theme of optimism.

BH-ENG403. 4 They will be familiarized with dramatic monologue.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.

2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Jane Austen: *Pride and Prejudice*

Unit-II Charlotte Bronte: *Jane Eyre*

Unit-III: Charles Dickens: *Hard Times*

Unit-IV Alfred Tennyson: 'The Lady of Shalott', 'Ulysses', 'The Defence of Lucknow'

Robert Browning: 'My Last Duchess', 'The Last Ride Together', 'Fra Lippo Lippi'

Christina Rossetti: 'The Goblin Market'

Suggested Topics and Background Prose Readings for Class Presentations Topics

Utilitarianism

The 19th Century Novel

Marriage and Sexuality

The Writer and Society

Faith and Doubt

The Dramatic Monologue

Readings

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in A Reader in Marxist Philosophy, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in The Descent of Man in The Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, The Subjection of Women in Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 403) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 403

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 403.1	2	2.5	2	2	2	2.75	2	2
BH- ENG 403.2	2	2.5	2	2	2	2.75	2	3
BH-ENG 403.3	2	2.5	2	2.25	2.5	2.75	2	2
BH-ENG 403.4	2	2.5	2	2	2	2.75	2	3
Average	2	2.5	2	2.06	2.12	2.75	2	2.5

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 403) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 403

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 403.1	2	2.5	2	2
BH-ENG 403.2	2	2.5	2	3
BH-ENG 403.3	2	2.5	2.5	3
BH-ENG 403.4	2	2.5	2	2
Average	2	2.5	2.12	2.5

B.A. (Hons.) ENGLISH (Skill Enhancement Course)

FOURTH SEMESTER

Paper XVII: Computer Science Level-1

Syllabus to be prepared by Computer Science Dept.

B.A. (Hons.) ENGLISH (Generic Elective)

FOURTH SEMESTER

Paper XVIII: Contemporary India: Women and Empowerment

Course Code: BH-ENG404

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG404. 1 They will be familiarized with the role of women in freedom movement.

BH-ENG404. 2 They will learn about the laws legislated to protect the rights of the women.

BH-ENG404. 3 They will be able to learn the status of women in pre-independence and post-independence India.

BH- will ENG404.4 They learn about major Indian women writers.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.

2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I Social Construction of Gender (Masculinity and Femininity) Patriarchy

Unit-II History of Women's Movements in India (Pre-independence, post independence)

Women, Nationalism, Partition Women and Political Participation.

Unit-III Baby Kamble: *The Prisons We Broke*

Unit-IV Manju Kapur: *Difficult Daughters*

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 404) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 404

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 404.1	2.5	2.5	2.25	2.75	2.25	2.5	2	2
BH- ENG 404.2	2	2	2	2.75	2	2.5	2.5	3
BH-ENG 404.3	2	2	2.5	2.5	2.5	2.5	2.25	3
BH-ENG 404.4	2	2.5	2.5	2.5	2	2.5	2.75	2.75
Average	2.12	2.25	2.31	2.62	2.18	2.5	2.37	2.68

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 404) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 404

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 404.1	2	2	2.25	2
BH-ENG 404.2	2	2.25	2	3
BH-ENG 404.3	2.25	2.35	2.75	2.75
BH-ENG 404.4	2.5	2.5	2.5	3
Average	2.18	2.27	2.37	2.68

B.A. (Hons.) ENGLISH (Core Course)

FIFTH SEMESTER

Paper XIX: Women's Writing

Course Code: BH-ENG501

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG501.1 They will understand confessional poetry.

BH-ENG501.2 They will understand and question inequality to women.

BH-ENG501.3 They will learn patriarchy and rights of women.

BH-ENG501.4 They will learn about the contribution of feminism towards the empowerment of women.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.

4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
 Sylvia Plath: 'Daddy', 'Lady Lazarus'
 Eunice De Souza: 'Advice to Women', 'Bequest'

Unit-II Alice Walker: *The Color Purple*

Unit-III: Charlotte Perkins Gilman: 'The Yellow Wallpaper'
 Katherine Mansfield: 'Bliss'
 Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002).

Unit-IV Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
 Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures', in Pandita Ramabai *Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.
 Rassundari Debi: Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.

Suggested Topics and Background Prose Readings for Class Presentations Topics

The Confessional Mode in Women's Writing
 Sexual Politics
 Race, Caste and Gender
 Social Reform and Women's Rights

Readings

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 501) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 501

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 501.1	2	2.5	2.5	2.5	2.25	2.75	2.75	2.5
BH- ENG 501.2	2	2	2.5	2.5	2.75	2	2.5	2.75
BH-ENG 501.3	2	2.5	2.5	2	2.5	2.75	2	2.5
BH-ENG 501.4	2.5	2	2.5	2.5	2.75	2.5	2	3
Average	2.12	2.25	2.5	2.37	2.56	2.5	2.31	2.68

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 501) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 501

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 501.1	2	2	2	2
BH-ENG 501.2	2	2.5	2	2
BH-ENG 501.3	2	2	2.5	2.5
BH-ENG 501.4	2	2.5	2	3
Average	2	2.25	2.12	2.37

B.A. (Hons.) ENGLISH (Core Course)

FIFTH SEMESTER

Paper XX: British Literature: The Early 20th Century

Course Code: BH-ENG502

Credits:6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG502.1They will be familiarized with autobiographical elements in Literature.

BH-ENG502.2They will understand Modernism.

3. **BH-ENG502.3**They will be able to understand psychological aspects in literature.

4. **BH-ENG502.4**They will be able to understand human relationships in Modern age.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.

3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I:	Joseph Conrad:	<i>Heart of Darkness</i>
Unit-II	D.H. Lawrence:	<i>Sons and Lovers</i>
Unit-III:	Virginia Woolf:	<i>Mrs Dalloway</i>
Unit-IV	W.B. Yeats:	‘Leda and the Swan’, ‘The Second Coming’, ‘No Second Troy’, ‘Sailing to Byzantium’
	T.S. Eliot:	‘The Love Song of J. Alfred Prufrock’, ‘Sweeney among the Nightingales’, ‘The Hollow Men’

Suggested Topics and Background Prose Readings for Class Presentations Topics

Modernism, Post-modernism and non-European Cultures
 The Women’s Movement in the Early 20th Century
 Psychoanalysis and the Stream of Consciousness
 The Uses of Myth
 The Avant Garde

Readings

1. Sigmund Freud, ‘Theory of Dreams’, ‘Oedipus Complex’, and ‘The Structure of the Unconscious’, in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, ‘Tradition and the Individual Talent’, in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, ‘Introduction’, in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 502) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 502

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 502.1	2.5	2.5	2	2.75	2.25	2.75	2.75	2.5
BH- ENG 502.2	2	2	2	2.75	2.75	2.75	2.5	2.75
BH-ENG 502.3	2	2.5	2	2.25	2.5	2.75	2.5	2.5
BH-ENG 502.4	2.5	2.5	2.5	2.5	2	2.75	2.75	3
Average	2.25	2.37	2.12	2.56	2.37	2.75	2.62	2.68

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 502) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 502

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG 502.1	2.75	2.5	2.5	2
BH -ENG 502.2	2.5	2	2	2.5
BH -ENG 502.3	2	2	2.5	3
BH -ENG 502.4	2.5	2.5	2.5	3
Average	2.43	2.25	2.37	2.62

B.A. (Hons.) ENGLISH (Discipline Centric Elective)

FIFTH SEMESTER

Paper XXI: Literary Criticism

Course Code: BH-ENG503

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG503.1 They will understand the role of criticism in understanding literature.

BH-ENG503.2 They will be familiarized with literary criticism over different ages.

BH-ENG503.3 They will understand the function of criticism.

BH-ENG503.4 They will be familiarized with the development of literary criticism.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.

4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I:	Philip Sidney:	<i>The Defense of Poesy</i>
Unit-II	William Wordsworth:	Preface to <i>Lyrical Ballads</i> (1802)
Unit-III:	S.T. Coleridge:	<i>Biographia Literaria</i> . Chapters IV, XIII and XIV
Unit-IV	Matthew Arnold:	‘The Function of Criticism at the Present Time’, ‘The Study of Poetry’

Suggested Topics and Background Prose Readings for Class Presentations Topics

Summarising and Critiquing
Point of View
Reading and Interpreting
Plot and Setting

Readings

1. C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press 1992.
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press.
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963.
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 503) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 503

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 503.1	2	2.5	2.5	2	2	2.5	2.75	2
BH- ENG 503.2	2	2.5	2.5	2.5	2	2	2	2
BH-ENG 503.3	2	2	2.5	2.25	2.5	2.75	2.25	2
BH-ENG 503.4	2	2.5	2.5	2	2.75	2.75	2.75	3
Average	2	2.37	2.5	2.18	2.31	2.5	2.43	2.25

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 503) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 503

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG 503.1	2.25	2	2	2
BH -ENG 503.2	2	2.5	2	3
BH -ENG 503.3	2.25	2	2	3
BH -ENG 503.4	2.5	2.5	2.5	3
Average	2.25	2.25	2.12	2.75

B.A. (Hons.) ENGLISH (Discipline Centric Elective)

FIFTH SEMESTER

Paper XXII: Partition Literature

Course Code: BH-ENG504

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG504.1 They will be able to learn the impact of partition on sub-continental communities.

BH-ENG504.2 They will be able to learn human relationship in the partition Literature.

BH-ENG504.3 They will understand the politics that led to the partition.

BH-ENG504.4 The students will develop an understanding of how “history” informs Literature.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

- Unit-I: Intizar Husain: *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa).
- Unit-II: Khushwant Singh: *Train to Pakistan*
- Unit-III:
- a) Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.
 - b) Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
 - c) Sa'adat Hasan Manto: 'Toba Tek Singh', in *Black Margins*: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
 - d) Lalithambika Antharajanam: 'A Leaf in the Storm', tr. K. Narayana Chandran, in *Stories about the Partition of India* ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.
- Unit-IV
- a) Faiz Ahmad Faiz: 'For Your Lanes, My Country', in *In English*: Faiz Ahmad Faiz, A Renowned Urdu Poet, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.
 - b) Jibananda Das: 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.
 - c) Gulzar: 'Toba Tek Singh', tr. Anisur Rahman, in *Translating Partition*, ed. Tarun Saint et. al. (New Delhi: Katha, 2001) p. x.

Suggested Topics and Background Prose Readings for Class Presentations Topics

Colonialism, Nationalism, and the Partition
 Communalism and Violence
 Homelessness and Exile

Women in the Partition

Readings

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Films

- Garam Hawa (dir. M.S. Sathya, 1974).
- Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).
- Subarnarekha (dir. Ritwik Ghatak, 1965)

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 504) assuming that there are 8 POs and 4 COs.

Table 2: CO-PO Matrix for the Course BH-ENG 504

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 504.1	2.5	2.5	2.5	2.5	2.25	2.5	2.75	2.5
BH- ENG 504.2	2	2.5	2	2.5	2	2	2.5	3

BH-ENG 504.3	2	2	2	2.25	2.5	2.75	2	2.75
BH-ENG 504.4	2.5	2.5	2.5	2.5	2.75	2.75	2.35	3
Average	2.25	2.37	2.25	2.43	2.37	2.5	2.4	2.81

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG504) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 504

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 504.1	2	2.5	2.25	2
BH-ENG 504.2	2	2	2	2.75
BH-ENG 504.3	2.5	2	2	2
BH-ENG 504.4	2.5	2	2.5	3
Average	2.25	2.12	2.18	2.43

B.A. (Hons.) ENGLISH (Generic Elective)

FIFTH SEMESTER

Paper XXIII: Literature and Cinema

Course Code: BH-ENG505

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG505.1 The students will be acquainted with the language of literature and films.

BH-ENG505.2 They will be able to understand the adaptations of literary works into films.

BH-ENG505.3 They will learn to understand cultural diversities through films.

BH-ENG505.4 They will be able to develop critical understanding of an adaptation into films.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.

3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit I

James Monaco: 'The language of film: signs and syntax', in *How To Read a Film: The World of Movies, Media & Multimedia*

Unit II

William Shakespeare, *Romeo and Juliet* and its adaptations

Unit III

Bapsi Sidhwa, *Ice Candy Man* and its adaptation *Earth*.

Unit IV

Ian Fleming, *From Russia with Love*, and its adaptation: *From Russia with Love*

Suggested Topics and Background Prose Readings for Class Presentation Topics

Theories of Adaptation Transformation and Transposition Hollywood and 'Bollywood'

The 'Two Ways of Seeing' Adaptation as Interpretation

Readings

- Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
- Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol. 1, no. 1, pp. 63–77.
- Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.

- Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Other films that may be used for class presentations:

- William Shakespeare, *Comedy of Errors*, *Macbeth*, and *Othello* and their adaptations: *Angoor* (dir. Gulzar, 1982), *Maqbool* (dir. Vishal Bhardwaj, 2003), *Omkara* (dir. Vishal Bhardwaj, 2006) respectively.
- Jane Austen, *Pride and Prejudice* and its adaptations: BBC TV mini-series (1995), Joe Wright (2005) and Gurinder Chadha's *Bride and Prejudice* (2004).
- *Rudaali* (dir. Kalpana Lajmi, 1993) and *Gangor* or 'Behind the Bodice' (dir. Italo Spinelli, 2010).
- Ruskin Bond, *Junoon* (dir. Shyam Benegal, 1979), *The Blue Umbrella* (dir. Vishal Bhardwaj, 2005), and *Saat Khoon Maaf* (dir. Vishal Bhardwaj, 2011).
- E.M. Forster, *Passage to India* and its adaptation dir. David Lean (1984).

Note:

- For every unit, 4 hours are for the written text and 8 hours for its cinematic adaptation (Total: 12 hours)
- To introduce students to the issues and practices of cinematic adaptations, teachers may use the following critical material:
- Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).
- John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).
- Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).
- J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).
- B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 505) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 505

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 505.1	2.5	2.5	2.5	2.75	2	2	2	2.5
BH- ENG 505.2	2.25	2.5	2	2.5	2.5	2	2.5	3
BH-ENG 505.3	2	2	2	2.5	2.5	2	2	2.75
BH-ENG 505.4	2.5	2.5	2.5	2.5	2.75	2	2.5	3
Average	2.31	2.37	2.25	2.56	2.43	2	2.25	2.81

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 505) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 505

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 505.1	2.25	2	2	2
BH-ENG 505.2	2.5	2.5	2	2
BH-ENG 505.3	2	2.5	2.5	2
BH-ENG 505.4	2.5	2.5	2.5	2.75
Average	2.31	2.37	2.25	2.18

B.A. (Hons.) ENGLISH (Core Course)

SIXTH SEMESTER

Paper XXIV: Modern European Drama

Course Code: BH-ENG601

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG601.1 The students will be familiarized with the social drama.

BH-ENG601.2 They will be able to learn about the epic theatre.

BH-ENG601.3 They will be able to learn about the theatre of the Absurd.

BH-ENG601.4 They will understand the concept of Existentialism.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.

2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I:	Henrik Ibsen:	<i>Ghosts</i>
Unit-II	Bertolt Brecht:	<i>The Good Woman of Szechuan</i>
Unit-III:	Samuel Beckett:	<i>Waiting for Godot</i>
Unit-IV	Eugene Ionesco:	<i>Rhinoceros</i>

Suggested Topics and Background Prose Readings for Class Presentations Topics

Politics, Social Change and the Stage
 Text and Performance
 European Drama: Realism and Beyond
 Tragedy and Heroism in Modern European Drama
 The Theatre of the Absurd

Readings

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 601) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 601

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 601.1	2.5	2.5	2.65	2	2.25	2.75	2.5	2.5
BH- ENG 601.2	2.25	2	2.5	2	2.5	2	2.5	2.5
BH-ENG 601.3	2	2.5	2.5	2.25	2.5	2.5	2.25	3
BH-ENG 601.4	2.5	2.5	2.5	2.5	2.75	2.5	2	3
Average	2.31	2.375	2.53	2.18	2.5	2.43	2.31	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 601) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 601

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG 601.1	2.5	2.5	2.25	2
BH -ENG 601.2	2	2.5	2	3
BH -ENG 601.3	2.5	2	2	2.75
BH -ENG 601.4	2.5	2	2	3
Average	2.37	2.25	2.06	2.68

B.A. (Hons.) ENGLISH (Core Course)

SIXTH SEMESTER

Paper XXV: Postcolonial Literature

Course Code: BH-ENG602

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG602.1 They will be able to develop a detailed knowledge and understanding of the histories, politics and theoretical concepts relating to Postcolonialism.

BH-ENG602.2 They will be able to learn different approaches to culture, nationalism, multiculturalism, etc.

BH-ENG602.3 They will learn how to think critically about the contents of exploration and colonialism in relation to postcolonial societies.

BH-ENG602.4 They will understand the gender and race in the context of Post-colonial societies.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I:	Chinua Achebe:	<i>Things Fall Apart</i>
Unit-II	Gabriel Garcia Marquez:	<i>Chronicle of a Death Foretold</i>
Unit-III:	Bessie Head:	'The Collector of Treasures'
	Ama Ata Aidoo:	'The Girl who can'
	Grace Ogot:	'The Green Leaves'
Unit-IV	Pablo Neruda:	'Tonight I can Write', 'The Way Spain Was'
	Derek Walcott:	'A Far Cry from Africa', 'Names'
	David Malouf:	'Revolving Days', 'Wild Lemons'
	Mamang Dai:	'Small Towns and the River', 'The Voice of the Mountain'

Suggested Topics and Background Prose Readings for Class Presentations Topics

De-colonization, Globalization and Literature
Literature and Identity Politics

Writing for the New World Audience
Region, Race, and Gender
Postcolonial Literatures and Questions of Form

Readings

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 602) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 602

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 602.1	2	2	2.5	2.75	2.5	2.5	2.5	2.5
BH- ENG 602.2	2	2.5	2	2.5	2.5	2	2.5	2
BH-ENG 602.3	2	2.5	2	2.5	2.5	2.75	2.5	3
BH-ENG 602.4	2.5	2.5	2.5	2.5	2.5	2.5	2.5	3
Average	2.12	2.37	2.25	2.56	2.5	2.43	2.5	2.6

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 602) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 602

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG 602.1	2	2	2.5	2
BH -ENG 602.2	2	2.5	2	2
BH -ENG 602.3	2.25	2	2.5	3
BH -ENG 602.4	2.5	2	2	3
Average	2.18	2.12	2.25	2.5

B.A. (Hons.) ENGLISH (Discipline Centric Elective)

SIXTH SEMESTER

Paper XXVI: Modern Indian Writing in English Translation

Course Code: BH-ENG603

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG603.1 They will be able to understand the concept of modernity in Indian writing in English.

BH-ENG603.2 They will be able to understand the struggle of people in modern India.

BH-ENG603.3 They will be able to understand the social and political history of 20th Century India.

BH-ENG603.4 They will understand the economic disparity of human relationships.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).

Ismat Chughtai: 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M. Assaduddin (New Delhi: Penguin Books, 2009).

Gurdial Singh: 'A Season of No Return in Earthy Tones', tr. Rana Nayar (Delhi: Fiction House, 2002).

Fakir Mohan Senapati: 'Rebati', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000).

Unit-II Rabindra Nath Tagore: 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation with an Introduction by William Radice* (New Delhi: Penguin India, 2011).

G.M. Muktibodh: 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP,

2000).

Amrita Pritam: 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Academy, 1992).

Thangjam Ibopishak Singh: 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans', tr. Robin S. Ngangom, in *The Anthology of Contemporary Poetry from the Northeast* (NEHU: Shillong, 2003).

Unit-III: Dharamveer Bharati: *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009)

Unit-IV G. Kalyan Rao: *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient Black Swan, 2010).

Suggested Topics and Background Prose Readings for Class Presentations Topics

The Aesthetics of Translation
Linguistic Regions and Languages
Modernity in Indian Literature
Caste, Gender and Resistance
Questions of Form in 20th Century Indian Literature.

Readings

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar, *Annihilation of Caste* in Dr. Babasaheb Ambedkar: Writings and Speeches, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
4. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1–5.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
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1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 603) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 603

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 603.1	2	2.5	2.5	2.75	2.25	2.5	2.5	2.5
BH- ENG 603.2	2.75	2.5	2.5	2.5	2.75	2	2.5	2.75
BH-ENG 603.3	2	2.5	2	2.25	2.5	2	2.5	3
BH-ENG 603.4	2	2.5	2	2.5	2.75	2.75	2.75	3
Average	2.18	2.5	2.25	2.5	2.31	2.3	2.56	2.81

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 603) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 603

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH - ENG 603.1	2	2.5	2.25	2
BH -ENG 603.2	2	2.25	2	2.75
BH -ENG 603.3	2.25	2.5	2.5	3
BH -ENG 603.4	2	2.5	2.5	3
Average	2.06	2.43	2.31	2.68

B.A. (Hons.) ENGLISH (Discipline Centric Elective)

SIXTH SEMESTER

Paper XXVII: Literary Theory

Course Code: BH-ENG604

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG604.1 They will be able to identify, analyse, and describe the critical ideas, values and themes that appear in literary and cultural texts.

BH-ENG604.2 They will be able to interpret literature by applying the theories.

BH-ENG604.3 They will be able to understand relationship between literature and society.

BH-ENG604.4 They will understand the emerging trends with the help of theories.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.

3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I: Marxism

- a. Antonio Gramsci: 'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in *Selections from the Prison Notebooks*, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.
- b. Louis Althusser: 'Ideology and Ideological State Apparatuses', in *Lenin and Philosophy and Other Essays* (New Delhi: Aakar Books, 2006) pp. 85–126.

Unit-II Feminism

- a. Elaine Showalter: 'Twenty Years on: A Literature of Their Own Revisited', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii.
- b. Luce Irigaray: 'When the Goods Get Together' (from *This Sex Which is Not One*), in *New French Feminisms*, ed. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981) pp. 107–10.

Unit-III: Poststructuralism

- a. Jacques Derrida: 'Structure, Sign and Play in the Discourse of the Human Science', tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988) pp. 108–23.
- b. Michel Foucault: 'Truth and Power', in *Power and Knowledge*, tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109–33.

Unit-IV Postcolonial Studies

- a. Mahatma Gandhi: 'Passive Resistance' and 'Education', in *Hind Swaraj and Other Writings*, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106.

- b. Edward Said: 'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp. 29–110.
- c. Aijaz Ahmad: "Indian Literature": Notes towards the Definition of a Category', in *In Theory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243–285.

Suggested Topics and Background Prose Readings for Class Presentations Topics

The East and the West
 Questions of Alterity
 Power, Language, and Representation
 The State and Culture

Readings

1. Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).
2. Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002).

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 604) assuming that there are 8 POs and 4COs.

Table 2: CO-PO Matrix for the Course BH-ENG 604

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 604.1	2	2.5	2.5	2.5	2.5	2.5	2.5	2.5
BH- ENG 604.2	2.5	2.5	2.5	2.5	2.75	2	2.5	3
BH-ENG 604.3	2	2.5	2.5	2.25	2.5	2.5	2.25	2.5
BH-ENG 604.4	2	2.5	2.5	2.5	2.75	2.75	2	3

Average	2.12	2.5	2.5	2.43	2.62	2.43	2.31	2.75
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Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 604) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 604

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 604.1	2	2.5	2.25	2
BH-ENG 604.2	2.5	2	2	2.5
BH-ENG 604.3	2.5	2	2	3
BH-ENG 604.4	2.5	2.5	2.5	3
Average	2.37	2.25	2.18	2.62

B.A. (Hons.) ENGLISH (Generic Elective)

SIXTH SEMESTER

Paper XXVIII: Text and Performance

Course Code: BH-ENG605

Credits: 6

Max. Marks: 150

Internal Assessment: 30

Theory : 120

Time: 3 Hours

Course Outcomes:

BH-ENG605.1 They will be familiarized with performing arts.

BH-ENG605.2 They will be able to understand various theories of Drama.

BH-ENG605.3 They will be able to learn literature through theatre.

BH-ENG605 .4They will be familiarized with different types of theatres.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.

4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Unit-I Introduction

- (i) Introduction to theories of Performance
- (ii) Historical overview of Western and Indian theatre
- (iii) Forms and Periods: Classical, Contemporary, Stylized, Naturalist

Topics for Student Presentations:

- a. Perspectives on theatre and performance
- b. Historical development of theatrical forms
- c. Folk traditions

Unit-II Theatrical Forms and Practices

1. Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air, etc.
2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

Topics for Student Presentations:

- a. On the different types of performative space in practice
- b. Poetry reading, elocution, expressive gestures, and choreographed movement

Unit-III Theories of Drama

1. Theories and demonstrations of acting: Stanislavsky, Brecht

2. Bharata

Topics for Student Presentations:

- a. Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives

Unit-IV **Theatrical Production**

1. Direction, production, stage props, costume, lighting, backstage support.
2. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

Topics for Student Presentations:

- a. All aspects of production and performance; recording, archiving, interviewing performers and data collection.

Mapping Matrix of Course of B.A (Honours)

Mapping: Mapping is a process of representing the correlation between COs and POs; COs and PSOs in the scale of 1 to 3 as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between Cos and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (BH-ENG 605) assuming that there are 8 POs and 4 COs.

Table 2: CO-PO Matrix for the Course BH-ENG 605

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
BH - ENG 605.1	2.5	2	2	2.75	2.25	2	2	2.5
BH- ENG 605.2	2	2	2.5	2	2	2	2.5	2
BH-ENG 605.3	2	2	2.5	2	2.5	2.25	2.25	3
BH-ENG 605.4	2.5	2.5	2.5	2.5	2	2	2.75	3
Average	2.25	2.12	2.37	2.31	2.18	2.06	2.37	2.62

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (BH-ENG 605) assuming that there are 4 PSOs and 4COs.

Table 3: CO-PSO Matrix for the Course BH-ENG 605

CO	PSO 1	PSO 2	PSO 3	PSO 4
BH -ENG 605.1	2.75	2.5	2.5	2
BH-ENG 605.2	2.	2.5	2	2
BH-ENG 605.3	2.5	2.5	2.5	3
BH-ENG 605.4	2	2.5	2.5	3
Average	2.31	2.5	2.37	2.5