

KURUKSHETRA UNIVERSITY KURUKSHETRA
(Established by the State Legislature Act XII of 1956)
("A+" Grade NAAC Accredited)

**Date-sheet for the M.A. Music IV Semester (CBCS only) MPA IV, VI, VIII & X Semester Examinations
to be held in May/June, 2021.**

(THEORY EXAMINATION)

Time of Examination : 9.30 A.M. (MORNING SESSION)

DATE	SUBJECT AND PAPER
	MA Music IV Semester
3/Jun/2021	P-MMU-541: Applied Music Theory and Musical Compositions (CBCS only)
7/Jun/2021	P-MMU-542: History of Indian Music(from 13th Century to the Present day) (CBCS only)
	M.P.A. IV Semester
19/May/2021	MPAE-242: English-A (Compulsory)
25/May/2021	MPAE-242: English-B (Compulsory)
26/May/2021	MPAV-242: Musicology & General History of Music
28/May/2021	MPAT-246: General History, Basic Terms and Notation System
1/Jun/2021	MPAH-241: Hindi-A (Compulsory)
3/Jun/2021	MPAH-241: Hindi-B (Compulsory)
4/Jun/2021	MPAK-248: History of Kathak Dance
8/Jun/2021	MPAS-244: General History of Music & Musicology
	M.P.A. VI Semester
20/May/2021	MPAT-366: Basic Introduction Notation Laykaris Musicology
26/May/2021	MPAV-362: Musicology & General History of Music
31/May/2021	MPAE-362: English
2/Jun/2021	MPAS-364: General History of Music & Musicology
4/Jun/2021	MPAH-361: Hindi
7/Jun/2021	MPAK-368: History of Kathak Dance
	M.P.A. VIII Semester
17/May/2021	MPAV-421: (Vocal) Vocal History of Indian Music & Musicology
17/May/2021	MPAS-421: Sitar: History of Indian & Musicology
17/May/2021	MPAT-421: (Tabla) General History of Indian Music and Musicology
17/May/2021	MPAK-421: Kathak) History and Development of Dance in Literature
21/May/2021	MPAV-422: (Vocal) Principles and Techniques of Stage Performance and Recording Studio Work
21/May/2021	MPAS-422: (Sitar) Principles and Techniques of Stage Performance and Recording Studio Work
21/May/2021	MPAT-422: (Tabla) Development of Taal System and Essays
21/May/2021	MPAK-422: Kathak) Aesthetics & Rasa Theory in Indian Dance
	M.P.A. X Semester
18/May/2021	MPAV-541: (Vocal) Interdisciplinary Aspects of Music
18/May/2021	MPAS-541: (Sitar) General History & Musicology
18/May/2021	MPAT-541: (Tabla) Terminology of Tabla, Chhand and Essays
18/May/2021	MPAK-541: (Kathak) History and Development of World Dance
24/May/2021	MPAV-542: (Vocal) Techniques of Composition and Research Methodology
24/May/2021	MPAS-542: (Sitar) Principles and Techniques of Stage Performance and Recording Studio Work
24/May/2021	MPAT-542: (Tabla) Multidisciplinary Approach of Music and Contribution of Musicologists
24/May/2021	MPAK-542: (Kathak) Indian Dance & Research Methodology

- NOTE :**
- 1 Before attempting the paper, the candidate will ensure that he/she has received the correct question-paper. No complaint for attempting wrong question-paper by the candidate will be entertained later on.
 - 2 The mode of Examination will be intimated one week before commencement of examination by the Result Branch to the candidate through their Admit Card/Roll No., keeping in view the prevailing situation of COVID-19 at that time.