**KURUKSHETRA UNIVERSITY, KURUSKHETRA**

**(‘A+’ Grade NAAC Accredited)**

**Department of Home Science**

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**BACHELOR OF ARTS IN FASHION DESIGN (BA-FD)**

**w.e.f 2020-21**

**KURUKSHETRA UNIVERSITY KURUKSHETRA**

**New Syllabus**

**BACHELOR OF ARTS IN FASHION DESIGN (BA-FD)**

**w.e.f 2020-21**

**SEMESTER-I**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Code No.** | **Subject** | **Credits**  | **Marks** | **Time of Exam.** |
| FD-101 | English\*\* | 6 | 80+20\* | 3 hrs. |
| FD-102 | Hindi\*\* | 6 | 80+20\* | 3 hrs. |
| FD-103 | Introduction to Sewing Techniques | 4 | 80+20\* | 3 hrs. |
| FD-104 | Elements & Principles of Garment Design | 4 | 80+20\* | 3 hrs. |
|  | Environment Studies/Computer Applications\*\*\* | 2 | 50 | 3 hrs. |

**Practical /Lab based Courses**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Code No. | Subject | Credits | Marks | Time |
| FD-105 | Introduction to Sewing Techniques | 2 | 50 | 3 hrs. |
| FD-106 | Fashion Illustrations-I | 2 | 50 | 3 hrs. |

TOTAL 26 550

\*Internal Assessment

 \*\*The students will study these courses along with other B.A. students as per University rules.

\*\*\* The colleges will offer one course in even semester and other in odd semester.

General Instructions-

1. One credit is equivalent to 1 hour of teaching/2 hours of Practical work

2. One credit is equivalent to 25 marks.

3. Practical exams will be conducted at the end of each semester.

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**SEMESTER-II**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Code No.** | **Subject** | **Credits** | **Marks** | **Time of Exam** |
| FD-111 | English\*\* | 6 | 80+20\* | 3 hrs. |
| FD-112 | Hindi\*\* | 6 | 80+20\* | 3 hrs. |
| FD-113 | Traditional Indian Embroideries &Textiles  | 4 | 80+20\* | 3 hrs. |
| FD-114 | Basic garment Construction  | 4 | 80+20\* | 3 hrs. |
|  | Environment Studies/Computer Applications\*\*\* | 2 | 50 | 3 hrs. |

**Practical /Lab based Courses**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Code No. | Subject | Credit | Marks | Time |
| FD-115 | Basic Garment Construction  | 2 | 50 | 3 hrs. |
| FD-116 | Traditional Indian Embroideries  | 2 | 50 | 3 hrs. |

TOTAL 26 550

 \*Internal Assessment

 \*\*The students will study these courses along with other B.A. students as per University rules.

\*\*\* The colleges will offer one course in even semester and other in odd semester.

General Instructions-

1. One credit is equivalent to 1 hour of teaching/2 hours of Practical work

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**w.e.f. 2020-21**

**SEMESTER-1**

**Introduction to Sewing Techniques**

**Paper: FD- 103**

Credits: 4

Total Marks: 100

 Internal: 20

Duration of Exam: 3 hrs

**NOTE:**

* Examiner will set nine questions in all
* All the questions will carry equal marks
* Question No.-1 will be compulsory consisting of 5-10 short type questions(having no internal choice) and spread over the entire syllabus
* Eight questions, two questions from each unit (I, II, III & IV) will be set.
* The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one questions from each unit.

Unit-I

* Sewing machines – History, different types and maintenance. Common problems and their remedies; Tools and equipment; Introduction to sewing threads and their properties.
* Sewing techniques – Basic hand stitches – Basting, running, hand overcast, hemming stitches- plain and blind, slip stitch, tailor's tack; Seams and seam finishes – definition, types and their applications; Fullness – darts, tucks, pleats, gathers – definition, terms, types and application.

Unit- II

* Garment parts - Yokes--definition, purpose, with and without fullness, applications and construction; Sleeves – definition, terms and types; Collars – definition, terms, types and styles; Pockets-Definition and types; Plackets – definition, types of placket finishes;
* Others: Fasteners – definition, types, present trends; Finishes – neckline finishes – binding, facing; Different types of trimmings.

Unit-III

* Sewing Terminology – notches, grain, grain line, construction lines, center-front line, bias, true bias, bust line, waistline, seam line, seam, seam allowance, jog seams, dart points, direction of dart excess.
* Figure analysis-body ideals, body proportion, and height and weight distribution, individual figure analysis.

Unit-IV

* Anthropometric Measurements – Study of all body measurements for all age groups – infants, children, women and men; standards of body measurement, importance, standardization and size charts.
* Methods of garment construction/pattern making – drafting, draping and flat pattern, principles, advantages and disadvantages, terminology.

REFERENCES

* Thomas Anna Jacob: “The Art of Sewing”. New Delhi, USB Publisher Distributors Ltd. 1994.
* Reader’s Digest “Complete Guide to Sewing”, Reader Digest 1995.
* Verma G. “Cutting Theory”. Asian Publishers, Delhi. 1999.
* Sheri Doongaji. Basic Principles of Construction.
* Mc Calls’s. Mc Calls’s Sewing Book.
* Singer Sewing Essentials, Cowels Creative Publishing, Inc. 1996.
* Sewing Basics, Wendy Gardiner, Saly Milner publishing. 2003.

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**SEMESTER-1**

**Elements & Principles of Garment Design**

**Paper: FD - 104**

Credits: 4

Total Marks: 100

 Internal: 20

Duration of Exam: 3 hrs

**NOTE:**

* Examiner will set nine questions in all
* All the questions will carry equal marks
* Question No.-1 will be compulsory consisting of 5-10 short type questions(having no internal choice) and spread over the entire syllabus
* Eight questions, two questions from each unit (I, II, III & IV) will be set.
* The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one questions from each unit.

Unit-I

Elements of Design: - Line, shape, texture, color, pattern.

Line Art: - Methods of introducing Lines- Fabric features, sewing features, decoration; Meaning, functions, aspects, effects of line including optical illusion and psychological effects.

Unit-II

Shape and patterns- Names, use, effects, Texture: Meaning, Determinants, Types, Effects, Uses

Unit-III

Colour: Light and colour phenomenon, colour theories as light pigment or Brewster Colour theory, psychological effect of colour, classification of colour. Colour Wheel: - Tints and shades, value, hue, intensity, saturation. Colour schemes and application of colour combination in designing of clothing or fabric.

Unit- IV

Principles of Design: - Harmony, Rhythm, Balance, Proportion and Emphasis. Meaning importance and methods of achieving each principle.

REFERENCES Text books:

* David Hormg. Colour–A workshop for Artists and Designers. Laurence King Publishing. 2005.
* Hideaki Chijiwa. Color Harmony. Rockport Publishers.1992.
* Mary Ganthe. Fashion and Color. Rockport Publishers. 1992.
* Sawahata Lesa. Color Harmony Workbook. Rockport Publishers. 2001.
* Sumathi, G.J. Elements of Fashion and Apparel Design. New Age International Publishers. 2002.
* Tatham Caroline and Seaman Julian. Fashion Design Drawing Course, Thames and Hudson. 2003.

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**SEMESTER-1**

**Introduction to Sewing Techniques**

**Paper: FD – 105**

**Practical**

Credits: 2

Total Marks: 50

Duration of Exam: 3 hrs

Making samples of:-

* Basic hand stitches- basting, running, hemming, overcasting, herringbone, back stitch etc.
* Seams and seam finishes – plain, flat, run and fell, French, montuamaker's seam, counter, top seam, lapped, hand over cast, turned and stitched, binding, piped seam, slot seam
* Fullness - darts, tucks, pleats, gathers, ruffles , frills
* Yokes - yoke with and without fullness
* Drafting & Construction of Collars– Stand and fall, peter-pan, shawl, sailor's, mandarin, cape.
* Pockets – Patch, welt, in-seam, bound, flap pocket, kurta pocket.
* Fasteners, Press button, button and button hole, hook & eye.
* Neckline Finishes- Facing, Binding.
* Plackets – Continuous, two piece placket, extended bodice.

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**SEMESTER-1**

**Fashion Illustration-I**

**Practical**

**Paper Code: FD-106**

 Credits: 2

Total Marks: 50

Duration of exam: 3 hrs

Basic tools required for sketching:Free hand practice of brush &pencil, Introduction to use of poster paints, watercolors, staedtlers, pastels, chalks & inks.

Basic gesture drawing: Make stick figures in different poses, make geometric figures, blocking the human body, bodyline reading through different poses.

Fleshed figure: Understanding Human Anatomy and studying the different body parts in detail.

Drawing features: Face analysis. Draw features eyes, nose, ear, lips, face, hands, arms, feet, legs and hairstyles.

The fashion figure : 8½, 10 and 12 heads, front, back.