**KURUKSHETRA UNIVERSITY KURUKSHETRA**

**Scheme of Examinations and Syllabus**

**For Undergraduate Programme**

**W.E.F Session 2022-23**

**Course - Music Vocal**

**Under ( Multiple Entry -Exit , Internship and CBCS- LOCF) in accordance to NEP -2020**

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**DEPARTMENT OF MUSIC AND DANCE**

**KURUKSHETRA UNIVERSITY**

**KURUKSHETRA**

**Programme Outcomes (PO) for Undergraduate Programme**

**CBCS-LOCF Programmes /Courses in the Institute of Integrated and Honours Studies, Kurukshetra University, Kurukshetra**

PO 1: Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages;

PO 2: Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social contexts.

PO 3: Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages;

PO 4: Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories;

PO 5: Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them;

PO 6: Communicate effectively and and show ability to read, write, listen to and speak in a chosen language/s with fluency;

PO 7: Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force;

PO 8: Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

**PSO’s of Course Music For Undergraduate Programme**

**(General/Honors / Honors & Research)**

1. Imparts knowledge about the basic principles of music .

2. Imparts skill based education and grooming for Stage performance .

3. Ensures employability after graduation.

4. Encourages Team work spirit and Introduces social significance of the music .

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

**SCHEME OF EXAMINATIONS for U.G. Programme (Under NEP- 2020)**

**( Multiple Entry-Exit , Internship and CBCS – LOCF )**

**W.E.F. 2022-23**

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 Practical =1 credit

**Course :Music (Vocal) Ist Semester**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | L+T+P | Credits | Time | Marks External | | Internal | Total Marks |
| Theory | Practical |
| Core Elective | BMV-N 111 | Basic Principals of  Indian Classical Music –I (Theory) | 2+0+0 | 2 | 3 Hours | 25 |  | 25 | 50 |
|  | BMV-N 112 | Stage performance & viva (Practical) | 0+0+8 | 4 | 15 -20 min / Student |  | 50 | 50 | 100 |
| Total |  |  | 2+0+8 | 6 |  | 25 | 50 | 75 | 150 |

**Course : Music (Vocal)**

**SEMESTER-Ist**

**Paper -1**

**BMV-N111 : Basic Principals of Indian Classical Music-I (Theory)**

**Credit: 2**

**Time: 3Hrs. Max. Marks: 50 (25 + 25 I.A.)**

**Course Learning Outcome**

1. The students will be able to describe the Various Ragas of North Indian classical music .
2. The students will be able to describe the various Talas of North Indian classical Music.
3. The students will be able to define the terminologies of Indian classical music.
4. The students will be able to explain the rich history of Indian music and the contribution of renowned musician.

**NOTE:** There shall be Nine Questions in all. Question no 1 will be compulsory, objective type and covers whole syllabus. The candidate shall be required to attempt five questions, selecting at least one question from each section. All questions carry equal marks.

**Syllabus and course of reading**

**Unit-I**

(a) Historical study and detailed description of the Ragas prescribed in the syllabus.

(b)Ability to write the notation of Drut Khayal in the following Ragas:

(1) Yaman (2) Bhupali

**Unit-II**

(c) Ability to write Thekas with dugun in the following Talas:

(1) Kehrawa (2) Teentaal.

**Unit-III**

(a) Short notes on the followings:

Sangeet,Swar,Alankaar,Saptak,Raag,Thaat,Jaati,Vaadi, Samvaadi, Vivadi ,Anuvadi VarjitSwar, Taal, Khayal, Taan, Sthai - Antra.

(b) Describe in detail about V.N Bhatkhande's Notation System.

(c) Relationship of Folk and Classical Music.

**Unit-IV**

(a) History of India Music from Vedic period to 12th Century.

(b) Contribution towards Music by the followings:

(1) V.N. Bhatkhande (2) V.D. Palustkar

(c) Detailed study of the following Instruments.

(1) Taanpura (2) Guitar

**Books Recommended**

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

2. Sangeet Visharad- Basant

3. Kramik Pustak Mallika- Part II V. N. Bhatkhande

4. Sangeet Bodh – Sharad Chandra Pranjpayee

5. Hamare Sangeet Ratna- Laxmi Narayan Garg

6. Raag Parichay Part (1-2) - Harishchand Shrivastav

7. Shastriya Sangeet ka vikas – Dr. Amita Sharma

8. Aakashvani aur Sangeet - Prof. Shuchismita Sharma

9. Punjab ke Lokgeet – Dr. Ashok Sharma

10. Also Books Recommended by the teachers.

**CO - PO Mapping Matrix Sem - 1**

Paper- 1

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO6 | PO7 | PO8 |
| CO BMV-N111 .1 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N111 .2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N111.3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N111 .4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| AVG. | 3 | 3 | 3 | 3 | 3 | 3 | 2.3 | 3 |

**CO - PSO Mapping Matrix Sem - 1**

Paper- 1

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | PSO 1 | PSO2 | PSO 3 | PSO 4 |
| CO BMV-N111 .1 | 3 | 3 | 3 | 2 |
| CO BMV-N111 .2 | 3 | 3 | 3 | 2 |
| CO BMV-N111.3 | 3 | 3 | 3 | 3 |
| CO BMV-N111 .4 | 3 | 3 | 3 | 1 |
| AVG. | 3 | 3 | 3 | 2 |

**Course : Music (Vocal)**

**SEMESTER 1st**

**Paper: 2**

**BMV-N112 : Stage Performance & Viva (Practical )**

**Credit: 4**

**Time: 15-20 Min/ Student Max. Marks: 100 (50 + 50 I.A.)**

**Course Learning Outcome**

1. The students will be able to exhibit the techniques of Singing.

2. The students will be able to peform Ragas.

3.The students will be able to demonstrate Talas on hands

4. The students will be able to tune their particular Instrument.

**Syllabus and course of reading**

(a) Ability to sing any Five basic alankars in Shudh Swaras.

(b) Two Drut Khayal's with Taan in each of the Ragas prescribed in the syllabus.

(c) Ability to demonstrate Teental and Kehrawa by hand in Thah and Dugun Layakaries with reciting bols.

(d) Ability to sing National Anthem on Harmonium .

(e) Tuning of Tanpura.

**Books Recommended**

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

2. Sangeet Visharad- Basant

3. Kramik Pustak Mallika- Part II V. N. Bhatkhande

4. Sangeet Bodh – Sharad Chandra Pranjpayee

5. Hamare Sangeet Ratna- Laxmi Narayan Garg

6. Raag Parichay Part (1-2) - Harishchand Shrivastav

7. Shastriya Sangeet ka vikas – Dr. Amita Sharma

8. Aakashvani aur Sangeet - Prof. Shuchismita Sharma

9. Punjab ke Lokgeet – Dr. Ashok Sharma

10. Also Books Recommended by the teachers

**CO - PO Mapping Matrix Sem**

Paper- 2

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO6 | PO7 | PO8 |
| CO BMV- N112.1 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N112.2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N112.3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N112.4 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 |
| AVG. | 3 | 3 | 3 | 3 | 3 | 3 | 1.6 | 3 |

**CO - PSO Mapping Matrix Sem**

Paper -2

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | PSO 1 | PSO2 | PSO 3 | PSO 4 |
| CO BMV-N112 .1 | 3 | 3 | 3 | 2 |
| CO BMV-N112 .2 | 3 | 3 | 3 | 2 |
| CO BMV-N112 .3 | 3 | 3 | 3 | 2 |
| CO BMV-N112 .4 | 3 | 3 | 3 | 1 |
| AVG. | 3 | 3 | 3 | 1.6 |

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

**SCHEME OF EXAMINATION for U.G. Programme (Under NEP- 2020)**

**( Multiple Entry-Exit , Internship and CBCS – LOCF )**

**W.E.F. 2022-23**

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 Practical =1 credit

**Course : Music (Vocal) IInd Semester**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | L+T+P | Credits | Time | Marks External | | Internal | Total Marks |
| Theory | Practical |
| Core Elective | BMV-N  121 | Basic Principals of  Indian Classical Music-II (Theory) | 2+0+0 | 2 | 3 Hours | 25 |  | 25 | 50 |
|  | BMV-N  122 | Stage performance & viva (Practical) | 0+0+8 | 4 | 15 -20 min / Student |  | 50 | 50 | 100 |
| Total |  |  | 2+0+8 | 6 |  | 25 | 50 | 75 | 150 |

**Course : Music (Vocal)**

**SEMESTER-IInd**

**Paper -1**

**BMV-N121 : Basic Principals of Indian Classical Music-II (Theory)**

**Credit: 2**

**Time: 3Hrs. Max. Marks: 50 (25 + 25 I.A.)**

**Course Learning Outcome**

1. The students will be able to describe the Various Ragas of North Indian classical music .
2. The students will be able to describe the various Talas of North Indian classical Music.
3. The students will be able to illustrate the historical trends of Indian classical music.
4. The students will be able to describe the various theoretical aspects of Indian classical music.

**NOTE:** There shall be Nine Questions in all. Question no 1 will be compulsory, objective type and covers whole syllabus. The candidate shall be required to attempt five questions, selecting at least one question from each section. All questions carry equal marks.

**Syllabus and course of reading**

**Unit - I**

(a) Historical study and detailed description of the Ragas prescribed in the syllabus.

(b) Ability to Write the notation of any one vilambit Khayal in any of the prescribed ragas.

(c) Ability to write the notation of all Drut Khayal in the following Ragas:

(1) Hameer (2) Vrindavani Sarang (3) Bhairav

**Unit - II**

(d) Ability to write the Thekas with dugun Layakaries in the following Talas:

(1) Ek Taal (2) Chautaal

**Unit - III**

(a) Short notes on the following:

Naad,Shruti,Varan,Aavartan,Tarana, Kan,Khatka,Murki,Gamak,Aalap,Lakshan Geet,Laya.

(b) Classification of Indian Musical Instruments.

(c) Concept of Time Theory in Indian Classical Music.

**Unit - IV**

(a) Role of Media in the development of Indian Classical Music.

(b) Gayakon ke Gun-Dosh.

(c) Contribution towards Music by the following Musicians:

(1) Pt. Omkarnath Thakur (2) Ustad Abdul Kareem Khan

**Books Recommended**

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

2. Sangeet Visharad- Basant

3. Kramik Pustak Mallika- Part II V. N. Bhatkhande

4. Sangeet Bodh – Sharad Chandra Pranjpayee

5. Hamare Sangeet Ratna- Laxmi Narayan Garg

6. Raag Parichay Part (1-2) - Harishchand Shrivastav

7. Shastriya Sangeet ka vikas – Dr. Amita Sharma

8. Aakashvani aur Sangeet - Prof. Shuchismita Sharma

9. Punjab ke Lokgeet – Dr. Ashok Sharma

10. Also Books Recommended by the teachers

**CO - PO Mapping Matrix Sem**

Paper- 1

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO6 | PO7 | PO8 |
| CO BMV-N121 .1 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N121 .2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N121 .3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N121.4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| AVG. | 3 | 3 | 3 | 3 | 3 | 3 | 2.3 | 3 |

**CO - PSO Mapping Matrix Sem**

Paper- 1

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | PSO 1 | PSO2 | PSO 3 | PSO 4 |
| CO BMV-N121 .1 | 3 | 3 | 3 | 3 |
| CO BMV-N121.2 | 3 | 3 | 3 | 3 |
| CO BMV-N121 .3 | 3 | 3 | 3 | 2 |
| CO BMV.N121 .4 | 3 | 3 | 3 | 1 |
| AVG. | 3 | 3 | 3 | 2 |

**Course : Music (Vocal)**

**SEMESTER: IInd**

**Paper: 2**

**BMV-N122 : Stage Performance & Viva (Practical )**

**Credit: 4**

**Time: 15-20 Min/ Student Max. Marks: 100 (50 + 50 I.A.)**

**Course Learning Outcome**

1. The students will be able to exhibit the techniques of Singing.

2. The students will be able to present Vilambit Khyal in prescribed Raga.

3.The students will be able to demonstrate Talas on hands

4. The students will be able to tune their particular Instrument

**Syllabus and course of reading**

1. Three Drut Khayals with allaps and Taans in each of the Ragas prescribed in the syllabus.

(1) Hameer (2) Vrindavani Sarang (3) Bhairav

(b) Ability to sing any one vilambit Khayal with taans in any of the prescribed ragas.

(c) Ability to sing one Bhajan with Harmonium.

(d) Ability to play the Thah and dugun on hand of the following Talas with reciting Bols.

(1) Ek Taal (2) Chautaal

(e) Tuning of Taanpura

**Books Recommended**

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

2. Sangeet Visharad- Basant

3. Kramik Pustak Mallika- Part II V. N. Bhatkhande

4. Sangeet Bodh – Sharad Chandra Pranjpayee

5. Hamare Sangeet Ratna- Laxmi Narayan Garg

6. Raag Parichay Part (1-2) - Harishchand Shrivastav

7. Shastriya Sangeet ka vikas – Dr. Amita Sharma

8. Aakashvani aur Sangeet - Prof. Shuchismita Sharma

9. Punjab ke Lokgeet – Dr. Ashok Sharma

10. Also Books Recommended by the teachers.

**CO - PO Mapping Matrix Sem**

Paper- 2

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO6 | PO7 | PO8 |
| CO BMV-N122 .1 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N122.2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N122.3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMV-N122 .4 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 |
| AVG. | 3 | 3 | 3 | 3 | 3 | 3 | 1.6 | 3 |

**CO - PSO Mapping Matrix Sem**

Paper -2

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | PSO 1 | PSO2 | PSO 3 | PSO 4 |
| CO BMV-N122 .1 | 3 | 3 | 3 | 3 |
| CO BMV-N122.2 | 3 | 3 | 3 | 3 |
| CO BMV-N122 .3 | 3 | 3 | 3 | 3 |
| CO BMV-N122.4 | 3 | 3 | 3 | 3 |
| AVG. | 3 | 3 | 3 | 3 |

**KURUKSHETRA UNIVERSITY KURUKSHETRA**

**Scheme of Examinations and Syllabus**

**For Undergraduate Programme**

**W.E.F Session 2022-23**

**Course : Music Instrumental (Sitar )**

**Under ( Multiple Entry -Exit , Internship and CBCS- LOCF) in accordance to NEP -2020**

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**DEPARTMENT OF MUSIC AND DANCE**

**KURUKSHETRA UNIVERSITY**

**KURUKSHETRA**

**Programme Outcomes (PO) for Undergraduate Programme**

**CBCS-LOCF Programmes /Courses in the Institute of Integrated and Honours Studies, Kurukshetra University, Kurukshetra**

PO 1: Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages;

PO 2: Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social contexts.

PO 3: Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages;

PO 4: Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories;

PO 5: Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them;

PO 6: Communicate effectively and and show ability to read, write, listen to and speak in a chosen language/s with fluency;

PO 7: Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force;

PO 8: Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

**PSO’s of Course : Music (Undergraduate Programme)**

**(General/Honors / Honors & Research)**

1. Imparts knowledge about the basic principles of music .

2. Imparts skill based education and grooming for Stage performance .

3. Ensures employability after graduation.

4. Encourages Team work spirit and Introduces social significance of the music .

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

**SCHEME OF EXAMINATIONS for U.G. Programme (Under NEP- 2020)**

**( Multiple Entry-Exit , Internship and CBCS – LOCF )**

**W.E.F. 2022-23**

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 Practical =1 credit

**Course : Music Instrumental (Sitar) Ist Semester**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | L+T+P | Credits | Time | Marks External | | Internal | Total Marks |
| Theory | Practical |
| Core Elective | BMS-N  111 | Basic Principles of  Indian Classical Music –I (Theory) | 2+0+0 | 2 | 3 Hours | 25 |  | 25 | 50 |
|  | BMS-N  112 | Stage performance & viva (Practical) | 0+0+8 | 4 | 15 -20 min / Student |  | 50 | 50 | 100 |
| Total |  |  | 2+0+8 | 6 |  | 25 | 50 | 75 | 150 |

**SYLLABUS AND COURSES OF READING**

**Course : Music Instrumental (Sitar) Semester-1**

**Paper -1**

**BMS-N111 : Basic Principles of Indian Classical Music-I(Theory)**

**Credit: 2**

**Time: 3Hrs. Max. Marks: 50 (25 + 25 I.A.)**

**Course Learning Outcome**

1. The students will be able to describe the Various Ragas of North Indian classical music .
2. The students will be able to describe the various Talas of North Indian classical Music.
3. The students will be able to define the terminologies of Indian classical music.
4. The students will be able to explain the rich history of Indian music and contribution renowned musician.

**Syllabus and course of reading**

**NOTE:** There shall be Nine Questions in all. Question no 1 will be compulsory, objective type and covers whole syllabus. The candidate shall be required to attempt five questions, selecting at least one question from each section. All questions carry equal marks.

**Unit - I**

(a) Historical study and detailed description of the Ragas prescribed in the syllabus.

(b) Ability to write the notation of Raza Khani gats in the following Ragas:

(1) Yaman (2) Bhupali

**Unit - II**

(a) Ability to write Thekas with dugun in the following Talas:

(1) Teentaal (2) Kehrawa

**Unit - III**

(a) Short notes on the followings:

Sangeet,Swar,Alankaar,Saptak,Raag,Thaat,Jaati, Vaadi Samvaadi Vivadi Anuvadi VarjitSwar , Taal, Gat,Tora,Sthai - Antra.

(b) Describe in detail about V.N Bhatkhande's Notation System.

(c) Relationship between Folk and Classical Music.

**Unit - IV**

(a) History of India Music from Vedic period to 12th Century.

(b) Contribution towards Music by the followings:

(1) V.N. Bhatkhande (2) V.D. Palustkar

(c) Detailed study of the following Instruments.

(1) Sitar (2) Guitar

**Books Recommended**

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

2. Sangeet Visharad- Basant

3. Kramik Pustak Mallika- Part II V. N. Bhatkhande

4. Sangeet Bodh – Sharad Chandra Pranjpayee

5. Hamare Sangeet Ratna- Laxmi Narayan Garg

6. Raag Parichay Part (1-2) - Harishchand Shrivastav

7. Shastriya Sangeet ka vikas – Dr. Amita Sharma

8. Aakashvani aur Sangeet - Prof. Shuchismita Sharma

9. Punjab ke Lokgeet – Dr. Ashok Sharma

10.Also Books Recommended by the teachers.

**CO - PO Mapping Matrix Sem - 1**

Paper- 1

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO6 | PO7 | PO8 |
| CO BMS-N111 .1 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMS-N111 .2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMS-N111.3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMS-N111.4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| AVG. | 3 | 3 | 3 | 3 | 3 | 3 | 2.3 | 3 |

**CO - PSO Mapping Matrix Sem - 1**

Paper- 1

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | PSO 1 | PSO2 | PSO 3 | PSO 4 |
| CO BMS-N111 .1 | 3 | 3 | 3 | 3 |
| CO BMS-N111 .2 | 3 | 3 | 3 | 3 |
| CO BMS-N101.3 | 3 | 3 | 3 | 3 |
| CO BMS-N111.4 | 3 | 3 | 3 | 3 |
| AVG. | 3 | 3 | 3 | 3 |

**Music Instrumental (Sitar), Semester-1st**

**Paper: 2**

**BMS-N112 : Stage Performance & Viva (Practical)**

**Credit: 4**

**Time: 15-20 Min/ Student Max. Marks: 100 (50 + 50 I.A.)**

**Course Learning Outcome**

1. The students will be able to exhibit the techniques of Playing.

2 .The students will be able to present Ragas on Sitar.

2 .The students will be able to demonstrate taalas on hands.

3 .The students will be able to tune their particular Instrument.

**Syllabus and course of reading**

**(a)** Ability to play any Five basic alankars in Shudh Swaras.

**(b)** Two Drut Gats with Toras in each of the Ragas prescribed in the syllabus.

**(c)** Ability to demonstrate Teental and Kehrawa by hand in Thah and Dugun Layakaries with reciting bols.

**(d)** Ability to play National Anthem on Sitar .

**(e)** Tuning of Sitar.

**Books Recommended**

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

2. Sangeet Visharad- Basant

3. Kramik Pustak Mallika- Part II V. N. Bhatkhande

4. Sangeet Bodh – Sharad Chandra Pranjpayee

5. Hamare Sangeet Ratna- Laxmi Narayan Garg

6. Raag Parichay Part (1-2) - Harishchand Shrivastav

7. Shastriya Sangeet ka vikas – Dr. Amita Sharma

8. Aakashvani aur Sangeet - Prof. Shuchismita Sharma

9. Punjab ke Lokgeet – Dr. Ashok Sharma

10.Also Books Recommended by the teachers.

**CO - PO Mapping Matrix Sem - 1**

Paper- 2

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO6 | PO7 | PO8 |
| CO BMS-N112 .1 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMS-N112 .2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMS-N112.3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMS-N112.4 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 |
| AVG. | 3 | 3 | 3 | 3 | 3 | 3 | 1.6 | 3 |

**CO - PSO Mapping Matrix Sem - 1**

Paper -2

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | PSO 1 | PSO2 | PSO 3 | PSO 4 |
| CO BMS-N112 .1 | 3 | 3 | 3 | 3 |
| CO BMS-N112 .2 | 3 | 3 | 3 | 3 |
| CO BMS-N112.3 | 3 | 3 | 3 | 3 |
| CO BMS-N112.4 | 3 | 3 | 3 | 1 |
| AVG. | 3 | 3 | 3 | 2.3 |

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

**SCHEME OF EXAMINATIONS for U.G. Programme (Under NEP- 2020)**

**( Multiple Entry-Exit , Internship and CBCS – LOCF )**

**W.E.F. 2022-23**

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 Practical =1 credit

**Course : Music Instrumental (Sitar) IInd Semester**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | L+T+P | Credits | Time | Marks External | | Internal | Total Marks |
| Theory | Practical |
| Core Elective | BMS-N  121 | Basic Principles of  Indian Classical Music –II (Theory) | 2+0+0 | 2 | 3 Hours | 25 |  | 25 | 50 |
|  | BMS-N  122 | Stage performance & viva (Practical) | 0+0+8 | 4 | 15 -20 min / Student |  | 50 | 50 | 100 |
| Total |  |  | 2+0+8 | 6 |  | 25 | 50 | 75 | 150 |

**Course : Music Instrumental (Sitar) Semester- 2nd**

**Paper -1**

**BMS-N121 : Basic Principles of Indian Classical Music-II (Theory)**

**Credit: 2**

**Time: 3Hrs. Max. Marks: 50 (25 + 25 I.A.)**

**Course Learning Outcome**

1. 1 The students will be able to describe the Various Ragas of North Indian classical music .
2. The students will be able to describe the various Talas of North Indian classical Music.
3. The students will be able to illustrate the historical trends of Indian classical music.
4. The students will be able to describe the various theoretical aspects of Indian classical music.

**Syllabus and course of reading**

**NOTE:** There shall be Nine Questions in all. Question no 1 will be compulsory, objective type and covers whole syllabus. The candidate shall be required to attempt five questions, selecting at least one question from each section. All questions carry equal marks.

**Unit - I**

(a) Historical study and detailed description of the Ragas prescribed in the syllabus.

(b) Ability to write the notation of Any one Maseetkhani Gat in any Ragas prescribed in syllabus.

(c) Ability to write the notation of Raza Khani Gats in the following Ragas:

(1) Hameer (2) Vrindavani Sarang (3) Bhairav

**Unit - II**

(d) Ability to write the Thekas with dugun Layakaries in the following Talas:

(1) Ek Taal (2) Chautaal

**Unit - III**

(a) Short notes on the following:

Naad,Shruti,Varan,Aavartan,Jhala,Soot,Meend,Ghaseet,Jamjama, Kan, Khatka, Murki,Krintan,Gamak, Laya.

(b) Classification of Indian Musical Instruments.

(c) Concept of Time Theory in Indian Classical Music.

**Unit - IV**

(a) Role of Media in the development of Indian Classical Music.

(b) Sitar Vadakon ke Gun-Dosh.

(c) Contribution towards Music by the following Musicians:

(1) Pt. Ravi Shankar (2) Ustad Vilayat Khan

**Books Recommended**

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

2. Sangeet Visharad- Basant

3. Kramik Pustak Mallika- Part II V. N. Bhatkhande

4. Sangeet Bodh – Sharad Chandra Pranjpayee

5. Hamare Sangeet Ratna- Laxmi Narayan Garg

6. Raag Parichay Part (1-2) - Harishchand Shrivastav

7. Shastriya Sangeet ka vikas – Dr. Amita Sharma

8. Aakashvani aur Sangeet - Prof. Shuchismita Sharma

9. Punjab ke Lokgeet – Dr. Ashok Sharma

10.Also Books Recommended by the teachers.

**CO - PO Mapping Matrix Sem - 2**

Paper- 1

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO6 | PO7 | PO8 |
| CO BMS-N121 .1 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMS-N121 .2 |  |  |  |  |  |  |  |  |
| CO BMS-N121.3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMS-N121.4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| AVG. | 3 | 3 | 3 | 3 | 3 | 3 | 2.3 | 3 |

**CO - PSO Mapping Matrix Sem - 2**

Paper- 1

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | PSO 1 | PSO2 | PSO 3 | PSO 4 |
| CO BMS-N121 .1 | 3 | 3 | 3 | 3 |
| CO BMS-N121 .2 | 3 | 3 | 3 | 3 |
| CO BMS-N121.3 | 3 | 3 | 3 | 3 |
| CO BMS-N121.4 | 3 | 3 | 3 | 3 |
| AVG. | 3 | 3 | 3 | 3 |

**Course : Music Instrumental (Sitar) Semester- 2nd**

**Paper: 2**

**BMS-N122 : Stage Performance & Viva (Practical )**

**Credit: 4**

**Time: 15-20 Min/ Student Max. Marks: 100 (50 + 50 I.A.)**

**Course Learning Outcome**

1. The students will be able to exhibit the techniques of Playing.

2. The students will be able to present Ragas on Sitar.

3. The students will be able to demonstrate taalas on hands.

4. The students will be able to tune their particular Instrument.

**Syllabus and course of reading**

(a) Three Drut Gats with Tora's and Jhala in each of the Ragas prescribed in the syllabus.

(b) Ability to play any one vilambit gat with toras in any of the prescribed ragas.

(c) Ability to play one dhun on Sitar/Guitar.

(d) Ability to play Thah and dugun on hand of the following Talas with reciting Bols.

(1) Ek Taal (2) Chautaal

(e) Tuning of Sitar .

**Books Recommended**

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

2. Sangeet Visharad- Basant

3. Kramik Pustak Mallika- Part II V. N. Bhatkhande

4. Sangeet Bodh – Sharad Chandra Pranjpayee

5. Hamare Sangeet Ratna- Laxmi Narayan Garg

6. Raag Parichay Part (1-2) - Harishchand Shrivastav

7. Shastriya Sangeet ka vikas – Dr. Amita Sharma

8. Aakashvani aur Sangeet - Prof. Shuchismita Sharma

9. Punjab ke Lokgeet – Dr. Ashok Sharma

10.Also Books Recommended by the teachers.

**CO - PO Mapping Matrix Sem - 2**

Paper- 2

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO6 | PO7 | PO8 |
| CO BMS-N122 .1 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMS-N122 .2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMS-N122.3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
| CO BMS-N122.4 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 |
| AVG. | 3 | 3 | 3 | 3 | 3 | 3 | 1.6 | 3 |

**CO - PSO Mapping Matrix Sem - 2**

Paper -2

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | PSO 1 | PSO2 | PSO 3 | PSO 4 |
| CO BMS-N122 .1 | 3 | 3 | 3 | 3 |
| CO BMS-N122 .2 | 3 | 3 | 3 | 3 |
| CO BMS-N122.3 | 3 | 3 | 3 | 3 |
| CO BMS-N122.4 | 3 | 3 | 3 | 1 |
| AVG. | 3 | 3 | 3 | 2.3 |