**Kurukshetra University, Kurukshetra**

**(Established by the State Legislature Act XII of 1956)**

**(‘A+’ Grade, NAAC Accredited)**



**Scheme of Examination and Syllabus for**

**Under-Graduate Programme**

**Course: Apparel and Fashion Designing**

**Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance to NEP-2020 w.e.f.**

**2022-23 (in phased manner)**

# KURUKSHETRA UNIVERSITY, KURUKSHETRA

**Scheme of Examination for Under-Graduate Programme Under Multi Entry-Exit, Internship and CBCS-LOCF in accordance to NEP-2020 w.e.f. 2022-23(in phased manner)**

**Course: Apparel and Fashion designing**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Semester** | **Course** | **Paper****Code** | **Nomenclature** | **Credits** | **Contact Hour/ Per Week** | **Internal****Marks** | **End Term****Marks** | **Total** | **Duration of Exam** |
| 1stSem | CC1Apparel &Fashion designing |  B-AFD-N101 | Fundamentals of Clothing I | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N102 | Fundamentals of Clothing II | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N103 | Fundamentals of Clothing Practical | 2 | 4 | 25 | 25 | 50 | 4h |
| 2nd Sem | CC 2 Apparel &Fashion designing | B-AFD-N201 | Interior decoration I | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N202 |  Interior decoration II | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N203 |  Interior decoration Practical | 2 | 4 | 25 | 25 | 50 | 4h |
| 3rd Sem | CC 3Apparel &Fashion designing |  B-AFD-N301 |  Introduction to Textiles & fabric construction- I | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N302 | Introduction to Textiles & fabric construction – II | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N303 |  Introduction to Textiles & fabric construction- Practical  | 2 | 4 | 25 | 25 | 50 | 4h |
| 4th Sem | CC 4Apparel &Fashion designing |  B-AFD-N401 |  Traditional Embroideries of India-I  | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N402 |  Traditional Embroideries of India-II | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N403 |  Traditional Embroideries of India- Practical | 2 | 4 |  25 | 25 | 50 | 4h |
| 5th Sem**(For Honors Only)** | CC5Apparel & Fashion designing |  **B-AFD-N501** | **Advanced Apparel Designing I** | **2** | **2** | **25** |  **25** | **50** | **3h** |
|  **B-AFD-N502** | **Advanced Apparel Designing II** | **2** | **2** | **25** | **25** | **50** | **3h** |
|  **B-AFD-N503** | **Advanced Apparel Designing Practical** | **2** | **4** | **25** | **25** | **50** | **4h** |
| 5th SemChoose one DSE from given options of major subjects 1&2 each.5th Sem**Opt SEC\* Major 1/ Major 2 With Choice**. | DSE-1Apparel &Fashion designing |  B-AFDN504  | Fashion Studies-I | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N505 | Fashion Studies-II | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N506 | Fashion Studies Practical | 2 | 4 | 25 | 25 | 50 | 4h |
| DSE-2Apparel &Fashion designing |  B-AFD-N507 | Textile Designing and Fabric Construction I | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N508 | Textile Designing and Fabric Construction II  | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N509 | Textile Designing and Fabric Construction - Practical | 2 | 4 | 25 | 25 | 50 | 4h |
| DSE-3Apparel &Fashion designing |  B-AFD-N510 | Image Styling and Fashion Illustration-I | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N511 | Image Styling and Fashion Illustration-II | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N512 | Image Styling and Fashion Illustration Practical | 2 | 4 | 25 | 25 | 50 | 4h |
| DSE-4Apparel &Fashion designing |  B-AFD-N513 | Retailing and Merchandising: Textile and Apparel-I | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N514 | Retailing and Merchandising: Textile and Apparel-II | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N515 | Retailing and Merchandising: Textile and Apparel Practical | 2 | 4 | 25 | 25 | 50 | 4h |
| DSE-5 |  B-AFD-N516 | MOOC\*(From Swayam Portal/Any other site) |  |  |  |  |  |  |
| SEC-1\* |  **B-AFD-S1** | **Product Development in Textile and Apparel** | **2** | **2** | **25** | **25** | **50** | **3h** |
|  **B-AFD-SP1** | **Product Development in Textile and Apparel- Practical** | **4** | **8** | **50** | **50** | **100** | **4h** |
| SEC-2\* | **B-AFD-S2** | **Fashion event Management** | **2** | **2** | **25** | **25** | **50** | **3h** |
|  **B-AFD- SP2** | **Fashion event Management Practical** | **4** | **8** | **50** | **50** | **100** | **4h** |
| 6th Sem **(For Honors Only)** | CC 6Apparel &Fashion designing |  **B-AFD-N601** | **Indian Textile Heritage-I** | **2** | **2** | **25** | **25** | **50** | **3h** |
|  **B-AFD-N602** | **Indian Textile Heritage-II** | **2** | **2** | **25** | **25** | **50** | **3h** |
|  **B-AFD-N603** | **Indian Textile Heritage Practical** | **2** | **4** | **25** | **25** | **50** | **4h** |
| 6th SemChoose One DSE From Given Options of Major Subjects 1&2 Each. | DSE-6Apparel &Fashion designing |  B-AFD-N604 | Basics of Design Applications-I | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N605 | Basics of Design Applications-II  | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N606 | Basics of Design Applications-Practical | 2 | 4 | 25 | 25 | 50 | 4h |
| DSE-7Apparel &Fashion designing |  B-AFD-N607 | Textile Finishes and care of Fabrics –I | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-N608 | Textile Finishes and care of Fabrics –II | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD- N609 | Textile Finishes and care of Fabrics Practical | 2 | 4 | 25 | 25 | 50 | 4h |
| DSE-8Apparel &Fashion designing |  B-AFD- N610 | Apparel and Accessory Designing-I | 2 | 2 | 25 | 25 |  50 |  3h  |
|  B-AFD- N611 | Apparel and Accessory Designing-II | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD- N612 | Apparel and Accessory Designing-Practical | 2 | 4 | 25 | 25 | 50 | 4h |
| DSE-9Apparel &Fashion designing |  B-AFD- N613 | Entrepreneurship in Textiles I  | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD- N614 | Entrepreneurship in Textiles II  | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD- N615 | Entrepreneurship in Textiles Practical | 2 | 4 | 25 | 25 | 50 | 4h |
| DSE-10Apparel &Fashion designing |  B-AFD- N616 | MOOC\*(From Swayam Portal/Any other site) |  |  |  |  |  |  |
| 6th SemOpt SEC\* of Major not Opted In 5th Sem with Choice. | SEC-1\*Apparel &Fashion designing |  B-AFD-S1 | Product Development in Textile and Apparel | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD-SP1 | Product Development in Textile and Apparel- Practical | 4 | 8 | 50 | 50 | 100 | 4h |
| SEC-2Apparel &Fashion designing |  B-AFD-S2 | Fashion event Management | 2 | 2 | 25 | 25 | 50 | 3h |
|  B-AFD- SP2 | Fashion event Management Practical | 4 | 8 | 50 | 50 | 100 | 4h |
| **7th Sem****(For Non-Honors Students)** | CC5Apparel &Fashion designing |  **B-AFD-N501** | **Advanced Apparel Designing I**  | **2** | **2** | **25** |  **25** | **50** | **3h** |
|  **B-AFD-N502** | **Advanced Apparel Designing II**  | **2** | **2** | **25** | **25** | **50** | **3h** |
|  **B-AFD-N503** | **Advanced Apparel Designing II Practical** | **2** | **4** | **25** | **25** | **50** | **4h** |
| 7th Sem | RAECApparel &Fashion designing |  B-AFD-N701 | Research Ethics | 4 |  | 50 | 50 |  100 | 3h |
| B-AFD-N702 | Research Methodology | 4 |  | 50 | 50 |  100 | 3h |
| Research Progression Seminar | B-LS-703 | General Seminar & Report | 4 |  | - |  - |  100 |  |
| B-LS-704 | Synopsis writings & seminar | 4 |  | - |  - |  100 |  |
| **8th Sem****(For Non-Honors Students)** | CC6Apparel &Fashion designing |  **B-AFD-N601** | **Indian Textile Heritage-I** | **2** | **2** | **25** | **25** | **50** | **3h** |
|  **B-AFD-N602** | **Indian Textile Heritage-II** | **2** | **2** | **25** | **25** | **50** | **3h** |
|  **B-AFD-N603** | **Indian Textile Heritage Practical** | **2** | **4** | **25** | **25** | **50** | **4h** |
| 8th Sem | RAECApparel &Fashion designing |  B-AFD-N804 | Research (Dissertation/Thesis) | 20 |  | - | - |  |  |
|  B-AFD-N805 | Mid-Term Seminar | 2 |  | - | - | 50 |  |
|  B-AFD-N806 | Pre-Submission Seminar | 2 |  | - | - | 50 |  |
|  • CC- Core Courses; DSE- Discipline Specific Elective; SEC- Skill Enhancement Courses; RAEC- Research ability enhancement courses  • Opt SEC\* Major-1/Major-2 with choice in 5th semester and Opt second SEC\* of Major-1/2 (not opted in 5 semester) in 6th semester  with choice • CC-5 & CC-6 are compulsorily in semester 7 & 8, if these courses are not completed as CC-5 & CC-6 in semester 5 & 6• Internal assessment (50%) shall be based on clearly defined components of class attendance and participation (10%), mid-term exam of  2 hour duration (30%) and assignments-presentations (10%) of the credit and the rest (50%) through End term Examination. • Internship@10 credits (450 hours) after 2nd semester (only for exit options) • Internship@10 credits (450 hours) after 4th semester (compulsory for all) |

**Programme Outcomes (POs) for UG courses of Faculty of Life Sciences**

1. To develop skills in graduate students to be able to acquire theoretical and practical knowledge in fundamentals of biology in respective disciplines of plants, animals, microbes and environment.
2. To inculcate ability to critically evaluate problems and apply lateral thinking and analytical skills for professional development.
3. To create awareness on ethical issues, good laboratory practices and biosafety.
4. To develop ability in youth for understanding basic scientific learning and effective communication skills.
5. To prepare youth for career in teaching, industry, government organizations and self-reliant entrepreneurship.
6. To make students aware of natural resources and environment and its sustainable utilization.
7. To provide learning experience in students that instills deep interest in biological science for the benefit of society.

**Programme Specific Outcomes (PSOs) for Under-Graduate Programme of Course Apparel and Fashion Designing**

1. The students will get knowledge and facilitate the development of skills and techniques in different areas of home science, namely Foods, nutrition & dietetics, Human development, Textile and fashion technology and community resource management required for personal, professional and community advancement.
2. Students will be capable of using knowledge of subject and analytical methods in identifying and solving complex situations of human beings and environment taking into consideration ethics and responsibilities
3. It will help to develop values and attitudes amongst youth which will enhance personal and family growth and to sensitize them to various social issues for the development of human society.
4. Teaching of this subject will help to promote a scientific temper and competencies in research in apparel and fashion designing.
5. This programme will develop personnel who can develop their future as teachers, in industry or as entrepreneur.
6. It will help to improve the overall personality of students with good knowledge of subject as well as effective communication skills.

## SEMESTER-I

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Paper** | **Nomenclature of Paper** | **Credits** | **Internal Marks** | **External Marks** | **Total Marks** | **Exam Duration** | **Hours/week** |
| **CC-1****Apparel and Fashion Designing** | **B-AFD-N101** | Fundamentals of Clothing-I | **2** | **25** | **25** | **50** | **4hrs.** | **2** |

**Objective:**

**1.**To understand the concept of Clothing and its terminology.

**2.** To impart about Basics of Sewing Machine and it’s functioning.

 **Course Outcomes:** The course learning outcomes for this course are-

**CO1:** To understand meaning, functions and Clothing requirements for different age groups.

**CO2:** To gain knowledge about factors affecting selection of clothing, care and storage of clothing.

**Note:** Seven questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 5 parts (1.0 mark each) covering the entire syllabus. Out of remaining six, three questions are to be set from each section A & B, possibly splitting them in parts. Candidate is required to attempt four questions, two from each section. All five questions carry equal marks.

**UNIT-I**

1. Importance, functions and theories of clothing.

2. Basic Terminology used for clothing:

Stitches, seams, facing, hem, darts, notion, notching,

3. Equipment and Sewing tools used for measuring, drafting, cutting and stitching and their maintenance.

 4. Parts of Sewing Machine and their functioning:

* Defects and remedies
* Care of Sewing Machine

**UNIT-II**

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1. Clothing requirements for infants, preschoolers, adolescents, elderly, Pregnant and Lactating women
2. Factors affecting selection of clothing: Socio- economic, Environmental, psychological and Physiological.
3. Care and Storage of clothing: Mending, renovation and recycling.
4. Dry-cleaning of clothes

**REFERENCES:**

* 1. Tanous, Helen Nicol: Designing Dress Patterns, Ilinois, Chas A. Bennetteo.
	2. Bane, A/ (1974): Tailoring, Mc graw Hill
	3. Bray Nathalie (1978): Dress Pattern Designing, London, Crossby Lockwood and Staples
	4. Goldsworthy, M. (1980); Simple dressmaking, London, Mills and Boon Lid.
	5. Goldsworth, M. (1980): Sample Dressmaking, Mills and boon Ltd.
	6. Sushma Gupta, Neeru Garg and Renu SainiTest book of clothing and textiles and laundry Kalyani Pub.

## SEMESTER-I

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Paper** | **Nomenclature of Paper** | **Credits** | **Internal Marks** | **External Marks** | **Total Marks** | **Exam Duration** | **Hour/week** |
| **CC-1** **Apparel and Fashion Designing** | **B-AFD-N102** | Fundamentals of Clothing-II | **2** | **25** | **25** | **50** | **4hrs.** | **2** |

 **Objective:**

1. To understand the concept of Anthropometry and methods of Developing Design.

2. To equip the students with deep information regarding methods of Fabric Construction.

 **Course Outcomes:** The course learning outcomes for this course are-

**1. CO1:** To enable the students to have basic knowledge of taking body measurements by using different methods

**2. CO2:** To develop understanding about various methods of Fabric Construction.

**Note:** Seven questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 5 parts (1.0 mark each) covering the entire syllabus. Out of remaining six, three questions are to be set from each section A & B, possibly splitting them in parts. Candidate is required to attempt four questions, two from each section. All five questions carry equal marks.

**UNIT-I**

Methods of developing design/ pattern:

1. Anthropometry: Importance, types and measurements needed for different garments in anthropometry
2. Drafting: Drafting tools, techniques, advantages and disadvantages of drafting.
3. Paper pattern: Types and principles of paper pattern and advantages and disadvantages of paper pattern.
4. Draping: Techniques of draping and advantages and disadvantages of draping.
5. Commercial paper pattern

**UNIT-II**

 Introductory Fashion:

1. Definition and Importance of fashion.
2. Fashion terminology: Applique, atelier, armscye, asymmetric styling. Brand, bugle beads, basque, bias cut, bonnet, bretelles, buttonholes. CAD/ CAM/ CIM, camisole, classic. Dart, drape, ease, Fashion, fad, Gusset, gore, Haute Couture, Interfacing, Interlining Peplum, pret O porter, style, silhouette etc.
3. Role of fashion industry.
4. Clothing and fashion brands.

**REFERENCES:**

1. Joseph, ML, (1988) Essentials of Textiles (6th Edition), Holt, Rinehart and Winston Inc, Florida.
2. Rastogi, D. and Chopra, S. (ED) (2017) Textile Science, India: Orient Black Swan Publishing Ltd.
3. Sekhri S., (2013) Textbook of Fabric Science: Fundamentals to Finishing, PHI Learning, Delhi
4. Chanchal, Arora, C., Chopra, S. and Rastogi, D., Textile Science: a practical manual, Elite Publishing House Pvt Ltd.

Additional Resources:

1. Corbman; P.B., (1985) Textiles- Fiber to Fabric (6th Edition), Gregg Division/McGrawHill Co., US

## S

## SEMESTER-I

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Paper** | **Nomenclature of Paper** | **Credits** | **Internal marks** | **External Marks** | **Total Marks** | **Exam Duration** | **Hours/week** |
| **CC-1****Apparel and Fashion Designing** | **B-AFD-N103** | Fundamentals of Clothing PracticalBasedonB-AFD-N101& B-AFD-N102 | **2** | **25** | **25** | **50** | **4hrs.** | **4** |

**Objective:** To develop the technical skills about the applications of various hands and machine stitches, drafting and paper pattern.

## Course Outcomes:

1. **CO1:** To enable the students to have basic knowledge of taking body measurements, tools and equipment used for clothing construction and parts of sewing machine.
2. **CO2:** To develop understanding about various methods of Fabric Construction.

## PRACTICAL SYLLABUS

**Syllabus:**

1. Demonstration on parts of sewing machine and other tools
2. Methods of taking body measurements.
3. Making samples of the **Hand stitches** – Hemming, tacking, back stitch, running stitch(basting), darning stitch, slip stitch, interlock stitch, buttonhole and application of fasteners.
4. Making samples of the **machine stitches**: pleats, tucks, gathers with band, darts, under stitching, stay stich, placket opening.
5. Making samples of the **Seams**- plain seam, counter seam, run and fell seam, French seam and mantua maker
6. Drafting, cutting and stitching of simple garments, child’s bodice block and sleeve block, Nappy, Bib
7. Preparation of Portfolio of any five fashion brands.

|  |
| --- |
| **CC-1** **Apparel and Fashion Designing** |
| **B-AFD-N101** | Fundamentals of Clothing-I |
| **B-AFD-N102** | Fundamentals of Clothing-II |
| **B-AFD-N103** | Fundamentals of Clothing Practical Based on B-AFD-N101& B-AFD-N102 |
| **CO#** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** | **PSO6** |
| **CO-N101.1.** | **3** | **2** | **1** | **2** | **2** | **1** | **3** | **3** | **3** | **2** | **3** | **3** | **3** |
| **CO-N101.2.** | **3** | **2** | **2** | **2** | **3** | **3** | **2** | **2** | **3** | **3** | **2** | **2** | **3** |
| **CO-N102.1.** | **3** | **2** | **2** | **2** | **3** | **3** | **2** | **3** | **2** | **2** | **3** | **3** | **3** |
| **CO-N102.2.** | **2** | **3** | **1** | **1** | **2** | **2** | **2** | **2** | **3** | **3** | **3** | **3** | **3** |
| **CO-N103.1.** | **1** | **2** | **3** | **3** | **3** | **2** | **1** | **3** | **2** | **3** | **2** | **2** | **2** |
| **CO-N103.2.** | **2** | **1** | **2** | **2** | **2** | **2** | **2** | **3** | **3** | **3** | **2** | **3** | **3** |
| **Average** | **2.33** | **2** | **1.83** | **2.0** | **2.5** | **2.16** | **2.0** | **2.66** | **2.66** | **2.66** | **2.5** | **2.66** | **2.83** |

## SEMESTER-II

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Paper** | **Nomenclature of Paper** | **Credits** | **Internal Marks** | **External Marks** | **Total Marks** | **Exam Duration** | **Hours/week** |
| **CC-2**Apparel and Fashion Designing | **B-AFD-N201** | Interior decoration I | **2** | **25** | **25** | **50** | **4hrs.** | **2** |

 **Objective:** To enable Students to understand the concept of housing, methods of construction, arrangement of funds and principles of space planning.

**Course Outcomes:** The course learning outcomes for this course are-

1. **CO1:** To learn the relationship that characterizes Art and Design Practice.
2. **CO2:** To encourage experimentation with traditional and contemporary materials, technical processes and methods.

**Note:** Seven questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 5 parts (1.0 mark each) covering the entire syllabus. Out of remaining six, three questions are to be set from each section A & B, possibly splitting them in parts. Candidate is required to attempt four questions, two from each section. All five questions carry equal marks.

**UNIT-I**

* 1. Concept and importance of housing, housing needs of family, advantage and disadvantage of owned and rented house
	2. Choice of site for house and factors affecting site selection
	3. Conventional and non- conventional building material for construction of a house
	4. Modern methods of house construction and energy saving houses
	5. House loan and fund arrangement from banks (Nationalized, Private), LIC, Co-operative societies.

 **UNIT-II**

* + 1. Types of house plan: floor, elevation, structural, perspective and landscape
		2. Signs used for reading house plans for LIG, MIG and HIG
		3. Space planning for different rooms: living room, dining room, bedroom, kitchen, entrance passage, lobby, toilet, staircase, exteriors etc.
		4. Principles of space planning: aspect, orientation, grouping, privacy, roominess, prospect, light, ventilation, flexibility, circulation and economy.

 **REFERENCES:**

* + - 1. Goldstein, H. and Goldstein, V(1967): Art in Everyday life; New Delhi: Oxford and IBH publishing company .Lawrence M, (1987), Interior Decoration, New Jersey: Chartwell Books.
			2. Riley &Bayen., (2003), The Elements of Design, Mitchell Beazley.
			3. Rutt Anna Hong (1961): Home furnishing, Wiley Eastern Pvt.Ltd.
			4. Adler, David., 2004, MetricHandBook planning & Design, Architectural press
			5. Kumar, Sushil, 2008, Building Construction, Standard publisher.

## SEMESTER-II

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Paper** | **Nomenclature of Paper** | **Credits** | **Internal Marks** | **External Marks** | **Total Marks** | **Exam Duration** | **Hours/week** |
| **CC-2**Apparel and Fashion Designing | **B-AFD-N202** | Interior decoration II | **2** | **25** | **25** | **50** | **4hrs.** | **2** |

 **Objective:** To develop skill in students to apply elements, principles of designs, usage of furniture, furnishings and lighting in interior decoration.

**Course Outcomes:** The course learning outcomes for this course are-

1. **CO1:** To develop skills, abilities & knowledge that enable artistic production & creative problem-solving skills.
2. **CO2:** To impart knowledge & skills for aesthetic appreciation & evaluation.

**Note:** Seven questions are to be set in all and the candidates are required to attempt five questions including compulsory question. Question 1 is compulsory consisting of short answer type 5 parts (1.0 mark each) covering the entire syllabus. Out of remaining six, three questions are to be set from each section A & B, possibly splitting them in parts. Candidate is required to attempt four questions, two from each section. All five questions carry equal marks.

**UNIT-I**

1. Objectives of interior decoration

2. **Elements of Art:** line, shape, texture, light, colour, form, space and its application in interior decoration

3. **Colour:**  Properties of colour, classification of colours, psychological effect of colour, color schemes and its application in the interior of a house.

4. **Principles of Arts:**  Rhythm, balance, proportion, emphasis, harmony

 **5. Flower arrangement:**

a) Different types of Flower arrangement

b) Accessories used and points to be considered for flower arrangement

c) Flower decoration for different occasions

**UNIT-II**

       1. **Table setting and table manners:**  Informal and formal table settings (buffet style, Indian style restaurant style, Cafe style)

     2. **Furniture:** Types of furniture and their care, furniture arrangement for different areas; factors affecting the selection and purchase of furniture.

        3. **Furnishings:**

**S**oft Furnishing (curtains, cushions, pillow and material for upholstered furniture)

Wall treatment and its types

 Window treatment and decoration

Types of floor coverings

 4. **Lighting:**

a) Types and requirement for various activities

 b) Lighting fixtures in the home – Incandescent lamp, fluorescent tube, CFL, LED, Halogen lamp

 **REFERENCES**

1. Lawrence M, (1987), Interior Decoration, New Jersey: Chartwell Books

2. Riley &Bayen., (2003), The Elements of Design, Mitchell Beazley.

3. Rutt Anna Hong (1961): Home furnishing,Wiley Eastern Pvt.Ltd.

4. Bhat Pranav and Goenka Shanita (1990): The foundation of art and Design, Bombay: Lakhani Book Depot.

5. Goldstein,H.andGoldstein,V(1967): Art in Everyday life; New Delhi: Oxford and IBH publishing company .

## SEMESTER-II

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Paper** | **Nomenclature of Paper** | **Credits** | **Internal marks** | **External Marks** | **Total Marks** | **Exam Duration** | **Hours/week** |
| **CC-1**Apparel and Fashion Designing | **B-AFD-N203** | Interior decoration PracticalBasedonB-AFD-N201& B-AFD-N202 | **2** | **25** | **25** | **50** | **4hrs.** | **4** |

**Objective:** To make students aware of natural resources and its sustainable utilization.

## Course Outcomes:

1. **CO1:** To develop professional skills for interior designing & decoration.
2. **CO2:** To learn aesthetics & its application in different surroundings.

## PRACTICAL SYLLABUS

1. Preparation of house plans for different income groups (one each)

2. Floor decoration: Alpana and rangoli.

3. Pot painting: Preparation of Pot using painting along with decoration

4. Creating various art pieces/accessories (1 each) using various types of materials and techniques like paper cutting, collage, candle making, papier-mâché, gift wrapping, greeting cards.

5. Use of waste materials for making utility and decorative articles.

6. Preparation of portfolio based on market review of furniture and furnishing materials, wall coverings and decoration, floor covering and decoration, window and door treatment, lighting system, wood and its substitute like ceramics, frames, sculptures, handicraft, flower vase etc.

8. Preparation of catalogue comprising color wheel, planning color schemes for different

 rooms and application of elements of design in interiors of house.

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|  **CC 2** **Apparel and Fashion Designing** |
| **B-AFD-N201** | Interior decoration I |
| **B-AFD-N202** | Interior decoration II |
| **B-AFD-N203** | Interior decoration Practical Based on B-AFD-N201& B-AFD-N202 |
| **CO#** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** | **PSO6** |
| **CO-****N201.1.** | **3** | **2** | **2** | **2** | **2** | **1** | **1** | **2** | **3** | **2** | **3** | **3** | **3** |
| **CO-****N201.2.** | **2** | **2** | **2** | **1** | **1** | **3** | **2** | **3** | **2** | **2** | **3** | **3** | **2** |
| **CO-N202.1.** | **2** | **2** | **1** | **2** | **2** | **3** | **3** | **3** | **2** | **3** | **3** | **2** | **3** |
| **CO-N202.2.** | **2** | **2** | **2** | **1** | **2** | **2** | **2** | **3** | **2** | **3** | **3** | **3** | **2** |
| **CO-N203.1.** | **2** | **2** | **3** | **3** | **1** | **3** | **1** | **3** | **3** | **2** | **2** | **3** | **2** |
| **CO-****N203.2.** | **2** | **1** | **2** | **1** | **2** | **2** | **2** | **3** | **3** | **3** | **3** | **3** | **3** |
| **Average** | **2.16** | **1.83** | **2.00** | **1.66** | **1.66** | **2.33** | **1.83** | **2.83** | **2.5** | **2.5** | **2.83** | **2.83** | **2.5** |