

**Scheme of Examination B.A. (Fine Arts)**  
**(w.e.f. the academic session 2011-12)**  
**First Semester**

<b>Paper No.</b>	<b>Nomenclature of the paper</b>	<b>Max. Marks</b>	<b>Time Allowed</b>
<b>Paper- A (Theory)</b>	History of Indian Art	24 + 6 ( <i>Int Assmnt</i> )	3 hours
<b><u>Paper-B (Practical)</u></b>			
<b>Section-A</b>	Still Life (Practical)	30	6 hours (2 session)
<b>Section –B</b>	Landscape (practical)	30	6 hours (2 session)
	OR		
	Clay Modeling		
<b>Section-C</b>	Internal /Sessional works	10	
		<b>Total 94+6 = 100</b>	

**Syllabus & courses of Reading**

**Paper - A Theory**

**History of Indian Art**

**Max. Marks:** 24+ 6 (*Int Assmnt*)

**Time: 3 hours**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

**History of Indian Art**

**UNIT-I**

Pre History, Indus Valley, Stupa Barhut, Sanchi,

**UNIT-II**

Kushan, Gupta Art, Mauryan Art

**UNIT – III**

**Art Appreciation**

Definition of Art & scope

**UNIT-IV**

Elements of Art, Line, Form, Colour, Space & Contents, Colour Theory, Texture, Tone, Hue, Pigment.

**Books recommended:**

1. **Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.**
2. **Bhartiya Chitrakala Ka Itihas- Avinash Bahadur verma.**
3. **Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma**
4. **Bhartiya Murtikala\_ Ramanath Mishra.**
5. **Bhartiya Kala- A. L. Srivastava.**
6. **Bhartiya Chitrangan- R. K. Vishwakarma.**

**Paper-B (Practical)**

**Section- A : Still Life**

**Time: 6 Hours (2 sessions)**

**Max. Marks- 30**

**Size- ½ Imperial**

**Medium- Water color, Pastel color etc.**

**Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.
- iii. The group of the object should not less than three along with draperies.

**Section – B - Landscape Painting**

**Time: 6 Hours (2 sessions)**

**Max. Marks- 30**

**Size- ½ Imperial**

**Medium- Water color, Pastel color, oil color etc.**

**Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Or

**Clay modeling**

**Time: 6 Hours (2 sessions)**

**Max. Marks- 30**

**Size: 8”x 12”,**

**Medium: Clay**

**Courses of study:**

Study of Fruits, animal, human forms and its independent compositions.

**Section -C: Internal/Sessional works**

**Max. Marks: 10**

**Number of assignments: 4 in each section and 50 sketches and class attendance.**

**Scheme of Examination B.A. (Fine Arts)**  
**(w.e.f. the academic session 2011-12)**  
**Second Semester**

<b>Paper No.</b>	<b>Nomenclature of the paper</b>	<b>Max. Marks</b>	<b>Time Allowed</b>
<b>Paper- A Theory</b>	History of Indian Art	24 + 6 ( <i>Int Assmnt</i> )	3 hours
<b><u>Paper-B (Practical)</u></b>			
<b>Section-A</b>	Still Life (Practical)	30	6 hours (2 Sessions)
<b>Section –B</b>	Landscape (practical)	30	6 hours (2 Sessions)
	Or		
	Clay Modeling		
<b>Section-C</b>	Internal/Sessional works	10	
		<b>Total = 94+6 = 100</b>	

**Syllabus & courses of Reading**

**Paper - A Theory**

**Max. Marks:** 24+ 6 (*Int Assmnt*)

**Time:** 3 hours

**History of Indian Art**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

**UNIT-I**

Ajanta, Ellora, Elephanta

**UNIT-II**

Orissan Sculpture, Chandela

**UNIT-III**

Principal of the Art Appreciation: Balance, Harmony, Rhythm, Perspective

**UNIT-IV**

Mural- Fresco Buono, Fresco Secco, Mosaic

Ceramic and Glass, Tempera Mold and Sand Casting

**Books recommended:**

1. **Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.**
2. **Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.**
3. **Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma**
4. **Bhartiya Murtikala\_ Ramanath Mishra.**
5. **Bhartiya Kala- A. L. Srivastava.**
6. **Bhartiya Chitrakan- R. K. Vishwakarma.**

## **Paper-B (Practical)**

### **Section- A : Still Life**

**Time: 6 Hours (2 sessions)**

**Max. Marks- 30**

**Size- ½ Imperial**

**Medium- Water color, Pastel color etc.**

#### **Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.
- iii. The group of the object should not less then three along with draperies.

### **Section – B - Landscape Painting.**

**Time: 6 Hours (2 sessions)**

**Max. Marks- 30**

**Size- ½ Imperial**

**Medium- Water color, Pastel color, oil color etc.**

#### **Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

**Or**

#### **Clay modeling**

**Time: 6 Hours (2 sessions)**

**Max. Marks- 30**

**Size: 8”x 12”**

**Medium: Clay**

### **Courses of study:**

Study of Fruits, animal, human forms and its independent compositions.

### **Section -C: Internal/ Sessional works**

**Max. Marks- 10**

**Number of assignments: 4 in each section and 50 sketches and class attendance.**

**Scheme of Examination B.A. (Fine Arts)**  
**(w.e.f. the academic session 2012-13)**  
**Third Semester**

<b>Paper No.</b>	<b>Nomenclature of the paper</b>	<b>Max. Marks</b>	<b>Time Allowed</b>
<b>Paper- A</b>	<b>Theory History of Indian Art</b>	24 + 6 ( <i>Int Assmnt</i> )	3 hours
<b><u>Paper-B (Practical)</u></b>			
<b>Section-A</b>	Head study (Practical)	30	6 hours (2 sessions)
<b>Section –B</b>	Landscape (practical)	30	6 hours (2 sessions)
	Or		
	Clay Modeling		
<b>Section-C</b>	Internal/Sessional work	10	
<b>Total</b>		<b>= 94+6 = 100</b>	

**Paper-A: History of Indian Art**

**Max. Marks:** 24+ 6 (*Int Assmnt*)

**Time: 3 hours**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

**Course of study:**

**UNIT-I**

Pala, Rashtrakuta, Vijaynagaras

**UNIT-II**

Khajuraho, Hampi, Tanjavur, Folk Art

**UNIT-III**

Chitrasutra, Shadanga

**UNIT-IV**

Rasa, Bhava

**Books recommended:**

1. **Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.**
2. **Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.**
3. **Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma**
4. **Bhartiya Murtikala\_ Ramanath Mishra.**
5. **Bhartiya Kala- A. L. Srivastava.**
6. **Bhartiya Chitrakan- R. K. Vishwakarma.**
7. **Indian Art- Partha Mitter**

## **Paper- B**

### **Section –A: Head study (Practical)**

**Time: 6 Hours (2 sessions)**

**Size: ½ Imperial**

**Max. Marks- 30**

**Medium- pencil, Charcoal, pastels etc.**

#### **Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

**Course- Study of Head and bust.**

### **Section-B: Landscape (practical)**

**Time: 6 Hours (2 sessions)**

**Size: ½ Imperial**

**Max. Marks- 30**

**Medium- water color/ oil color/ pastel**

#### **Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

**Course- Landscape painting with human/ animal and bird figures.**

**Or**

#### **Clay Modeling.**

**Time: 6 Hours (2 sessions)**

**Size: 10” to 18”**

**Max. Marks- 30**

**Medium- clay**

#### **Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

**Course- Study of Head**

### **Section-C-Internal/Sessional works**

**Max. Marks- 10**

**Number of assignments: 4 in each section and 50 sketches and class attendance.**

**Scheme of Examination B.A. (Fine Arts)**  
**(w.e.f. the academic session 2012-13)**  
**Fourth Semester**

<b>Paper No.</b>	<b>Nomenclature of the paper</b>	<b>Max. Marks</b>	<b>Time Allowed</b>
<b>Paper- A (Theory)</b>	History of Indian Art	24 + 6 ( <i>Int Assmnt</i> )	3 hours
<b><u>Paper-B (Practical)</u></b>			
<b>Section-A</b>	Head study Practical)	30	6 hours (2 Sessions)
<b>Section –B</b>	Landscape (practical)	30	6 hours (2 Sessions)
	Or		
	Clay Modeling		
<b>Section-C</b>	Internal/Sessional works	10	
<b>Total =</b>		<b>94+6 = 100</b>	

**Paper-A: History of Indian Art**

**Max. Marks:** 24+ 6 (*Int Assmnt*)

**Time: 3 hours**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

**UNIT-I**

Badami cave paintings

Jain paintings

**Unit-II**

Rajasthani Miniatures: Kishangarh, Bundi, Kota, Mevar, Jaipur

**UNIT-III**

Mughal: Akabar, Jahangir

**UNIT-IV**

Pahari- Basohli, Kangara Guler, Chamba

**Books recommended:**

1. **Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.**
2. **Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.**
3. **Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma**
4. **Bhartiya Murtikala\_ Ramanath Mishra.**
5. **Bhartiya Kala- A. L. Srivastava.**
6. **Bhartiya Chitrakan- R. K. Vishwakarma.**
7. **Indian Art- Partha Mitter**

**Paper- B (Practical)**

**Section –A: Head study (Practical)**

**Time: 6 Hours (2 sessions)**

**Size: ½ Imperial**

**Max. Marks- 30**

**Medium- pencil, Charcoal, pastels etc.**

**Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

**Course- Study of Head and bust.**

**Section-B: Landscape (practical)**

**Time: 6 Hours (2 sessions)**

**Size: ½ Imperial**

**Max. Marks- 30**

**Medium- water color/ oil color/ pastel**

**Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

**Course- Landscape painting with human/ animal and bird figures.**

**Or**

**Clay Modeling.**

**Time: 6 Hours (2 sessions)**

**Size: 10” to 18”**

**Max. Marks- 30**

**Medium- clay**

**Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

**Course- Study of Head**

**Section-C – Internal/Sessional work (marks should be sent on each semester) Max. Marks- 10**

**Number of assignments: 4 in each section and 50 sketches and class attendance.**



**Scheme of Examination B.A. (Fine Arts)**  
**(w.e.f. the academic session 2013-14)**  
**Fifth Semester**

<b>Paper No.</b>	<b>Nomenclature of the paper</b>	<b>Max. Marks</b>	<b>Time Allowed</b>
<b>Paper- A (Theory)</b>	History of Western Art	24 + 6 ( <i>Int Assmnt</i> )	3 hours
<b><u>Paper-B (Practical)</u></b>			
<b>Section-A</b>	Portrait painting (Practical)	30	6 hours (2 sessions)
<b>Section –B</b>	Composition (Practical)	30	6 hours (2 sessions)
	Or		
	Clay Modeling		
<b>Section-C</b>	Internal/Sessional works	10	
		<b>Total = 94+6 = 100</b>	

**Paper- A Theory:**

**History of Western Art**

**Max. Marks:** 24+ 6 (*Int Assmnt*)

**Time: 3 hours**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

**UNIT-I**

Prehistoric Art:-Altamira and Lascaux

**UNIT-II**

Egyptian Art-Tomb and Pyramid Sculpture and Paintings

**UNIT-III**

Greek art- four phases of Greek Sculptures

**UNIT-IV**

Early Christian & Byzantine, Gothic

**Books recommended:**

1. Pashchim ki Kala- Giriraj kishor Agrawal
2. Pashchatya kala- BP Kamboj

## **Paper-B (Practical)**

### **Section –A: Portrait painting (Practical)**

**Time: 6 Hours (2 sessions)**

**Max. Marks- 30**

**Size: ½ Imperial**

**Medium- Pastel/ oil color etc.**

**Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

### **Section –B: composition (Practical)**

**Time: 6 Hours (2 sessions)**

**Max. Marks- 30**

**Size: ½ Imperial**

**Medium- water color, pastel/ oil colors.**

**Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

**Or**

**Clay Modeling**

**Time: 6 Hours (2 sessions)**

**Max. Marks- 30**

**Size: 10” to 18”**

**Medium- clay.**

**Instructions:**

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

### **Section –C: Internal/ Sessional work**

**Max. Marks- 10**

**Number of assignments: 4 in each section and 50 sketches and class attendance.**

**Scheme of Examination B.A. (Fine Arts)**  
**(w.e.f. the academic session 2013-14)**  
**Sixth Semester**

<b>Paper No.</b>	<b>Nomenclature of the paper</b>	<b>Max. Marks</b>	<b>Time Allowed</b>
<b>Paper- A (Theory)</b>	History of western Art	24 + 6 ( <i>Int Assmnt</i> )	3 hours
<b><u>Paper-B (Practical)</u></b>			
<b>Section-A</b>	Portrait painting (Practical)	30	6 hours (2 Sessions)
<b>Section –B</b>	Composition (practical)	30	6 hours (2 Sessions)
	Or		
	Clay Modeling		
<b>Section-C</b>	Internal/ Sessional works	10	
<b>Total =</b>		<b>94+6 = 100</b>	

**Paper- A Theory:**

**History of Western Art**

**Max. Marks:** 24+ 6 (*Int Assmnt*)

**Time: 3 hours**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

**UNIT-I**

Early Renaissance: Giotto, Masaccio, Fra Angelico

Middle Renaissance: Mantegna, Donatello, Piero Della Francesca

**UNIT-II**

High Renaissance: Leonardo, Michelangelo, Raphael, Titian.

**UNIT-III**

Mannerism: El Greco, Tintoretto, Pontormo.

**UNIT-IV**

Baroque: Bernini, Ruben, Rembrandt, Caravaggio, Poussin, Vermeer.

**Books recommended:**

1. Pashchim ki Kala- Giriraj kishor Agrawal
2. Pashchatya kala- BP Kamboj

**Paper-B (Practical)**

**Section –A: Portrait painting (Practical)**

**Time: 6 Hours (2 sessions)**

**Max. Marks- 30**

**Size: ½ Imperial**

**Medium- Pastel/ oil color etc.**

**Instructions:**

- iii. The number of students in a practical group should not exceed to 15.
- iv. The examination should be conducted in two sessions.

**Section –B: composition (Practical)**

**Time: 6 Hours (2 sessions)**

**Max. Marks- 30**

**Size: ½ Imperial**

**Medium- water color, pastel/ oil colors.**

**Instructions:**

- iii. The number of students in a practical group should not exceed to 15.
- iv. The examination should be conducted in two sessions.

**Or**

**Clay Modeling**

**Time: 6 Hours (2 sessions)**

**Max. Marks-30**

**Size: 10” to 18”**

**Medium- clay.**

**Instructions:**

- iii. The number of students in a practical group should not exceed to 15.
- iv. The examination should be conducted in two sessions.

**Section –C: Internal/ Sessional work**

**Max. Marks- 10**

**Number of assignments: 4 in each section and 50 sketches and class attendance.**