

**DEPARTMENT OF ENGLISH**  
**KURUKSHETRA UNIVERSITY KURUKSHETRA**  
 (Established by the State Legislature Act XII of 1956)  
 (A+ Grade, NAAC Accredited)

**Scheme of Examination & Syllabi of  
 Ph.D. Course Work (One Semester)  
 2021-22 session**

CODE	COURSES	CREDITS	TEACHING HOURS (Per Week)	Marks		Time
				End-Semester Examination (Theory)	Viva/Seminar & Assignment	
EPCW- 511	Research Methodology	4	4	100		3 Hours
EPCW- 512	Literary Theory and Criticism	4	4	100		3 Hours
EPCW- 513	Research and Publication Ethics & Seminar in thrust area/ Research Assignment	4	2	30	20 25+25=50	90 Minutes

Marks will be converted into letter grade and grade point as per following table:

Marks	Letter Grade	Grade Point
85-100	O	10
75-84	A+	9
65-74	A	8
55-64	B+	7
50-54	B	6
41-49	C	5
40	P	4
Less than 40	E	0

Example to calculate the Grade Point Average (GPA)

	Credit	Letter Grade	Grade Point	Credit Point
EPCW- 511	4	A	8	4x8=32
EPCW- 512	4	A+	9	4x9=36
EPCW- 513	4	B+	7	4x7=28
Total	12			96

GPA:96/12

**Ph.D. Course Work in English**

**CODE: EPCW-511**

**Research Methodology**

**Credits: 4**

**Marks:100  
Time:3 Hours**

**Unit I: Writing Research Proposal/Research Paper/ Thesis**

(A candidate shall attempt four out of six items in about 150 words)

- (i) Meaning of Research
- (ii) Selection and Statement of Topic
- (iii) Abstract and Keywords for Research Paper
- (iv) Aims and Objectives
- (v) Formulating the Hypothesis
- (vi) Key Issues and Arguments
- (VII) Review of Literature and Evaluation

**(4x5= 20 Marks)**

**Unit II: Materials and Tools of Research**

(A candidate shall attempt four out of six items in about 150 words)

- (i) Print: Books, Journals, International Abstracts, International Conference Proceedings, etc.
- (ii) Audio-visual resources
- (iii) Web resources
- (IV) Using Library and other information
- (V) Compiling Bibliography
- (VI) Use of Quotations
- (VII) Language and style in Research Writing

**(4x5= 20 Marks)**

**Unit-III Documentation-I**

(There will be ten questions based on style sheet practice)

MLA Citation Style: Parenthetical Citations

**(10x2= 20 Marks)**

#### **Unit-IV Documentation-II**

(There will be ten questions based on style sheet practice)

MLA Citation Style: Works Cited

**(10x2= 20 Marks)**

#### **Unit-V Research Terminology**

(A candidate shall attempt four out of six items in about 150 words)

Review, Review article, Peer review, Refereed Publication, Catalogue, Abbreviations, Archives, Call number, Blog, Listserv, Boolean operations, Full-text search, e-Resources, Impact factor, Proof reading

**(4X5=20 Marks)**

1. Griffin, Gabriele. *Research Methods for English Studies*. Edinburg, Edinburg University Press, 2005.
2. Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 2. 2004.
3. *MLA Handbook*, Ninth Edition. New York: MLA, 2021.
4. Eliot, Simon. *A Handbook to Literary Research*. New York: Routledge, 1998.

## Ph.D. Course Work in English

CODE: EPCW-512

### LITERARY THEORIES AND CRITICISM

Credits: 4

Marks:100  
Time:3 Hours

Note: (To be printed on the question paper) (1) Besides Question No. 1, which is compulsory, a candidate shall attempt four essay type questions out of given eight, choosing not more than one question from a unit. The candidate shall attempt five questions in all. (2) Each of the 5 questions carries 20 marks.

Note for Paper-Setters: (1) The paper-setter will set 9 questions in all. (2) Question No. 1 will be based on short-answer type question equally spread over the eight units; a candidate shall attempt any five out of eight given items in about 200 words each. (3) There will be eight essay type questions from eight units. A candidate will attempt any four questions.

- Unit-I**            **Classical Indian Aesthetics**  
(a) S. N. Dasgupta – “The Theory of Rasa”  
(b) S. K. De – “Kuntaka’s Theory of Poetry: Vakrokti”
- Unit-II**            **Post-structuralism and Deconstruction**  
(a) Michel Foucault: “What is Author?”  
(b) Jacques Derrida: “Structure, Sign and Play in the Discourse of the Human Sciences”
- Unit-III**           **Postcolonialism and Neocolonialism**  
(a) Homi K. Bhabha: “The Location of Culture”  
(b) Graham Huggan “The Neocolonialism of Postcolonialism: A Cautionary Note”
- Unit-IV**           **Feminism and Post-Feminism**  
(a) Elaine Showalter: “Feminist criticism in the Wilderness”  
(b) Elaine J. Hall and Marnie Salupo Rodriguez: “The Myth of Postfeminism”
- Unit-V**            **Psychoanalysis**  
(a) Jacques Lacan: “The insistence of the Letter in the Unconscious”  
(b) Harold Bloom: “Poetic Origins and Final Phases”
- Unit-VI**           **New Historicism and Cultural Materialism**  
(a) Louis Montrose: “Professing the Renaissance”  
(b) Jean Baudrillard: “Simulacra and Simulations”

**Unit-VII      Diaspora and Ecocriticism**

(a) Stuart Hall – “Cultural Identity and Diaspora”

(b) Cheryll Glotfelty – “Literary Studies in an age of Environmental Crisis”

**Unit-VIII     Contemporary Identity Theories**

(a) Anthony Elliott and Charles Lemert—” Introduction” *The New Individualism: The Emotional Costs of Globalization*.

(b) Giorgio Agamben— “The Politicization of Life” from *Homo Sacer: Sovereign Power and Bare Life*

**Books Recommended:**

1. Berry, Peter. *Beginning Theory*. New Delhi; Viva Books (Pvt.) Ltd., 2008.
2. Daiches, David. *Critical Approaches to Literature*, New Delhi Longman, 1991.
3. Gibaldim, Joseph, *MLA Handbook for Research Papers*. Soch, Wilbar Five Approaches to Literary Criticism. London: McMillan, 1962.
4. David Lodge, ed. *Modern Criticism and Theory*. New Delhi: Pearson Education, 2005.
5. Rivkin and Michael Ryan, ed. *Literary Theory: An Anthology*, Oxford: Blackwell, 2002.
6. Leitch, Vincent B, et.al. *The Norton Anthology of Theory and Criticism*. Third Edition, New York: Norton, 2018.

## Ph.D. Course Work in English

CODE: EPCW-513

(a) Research and Publication Ethics &  
(b) Seminar in Thrust Area/ Research Assignment

Credits: 4

Marks: 100  
Time: 90 Minutes

(a) Research and Publication Ethics

2 credits (50 Marks)

### Theory

#### Unit-I PHILOSOPHY AND ETHICS

(A candidate shall attempt two out of four items in about 150 words)

1. Introduction to Philosophy: definition, nature and scope, concept, branches
2. Ethics: Definition, moral philosophy, nature of moral judgements and reactions.

**2x5=10 Marks**

#### Unit-II SCIENTIFIC CONDUCT

(A candidate shall attempt two out of four items in about 150 words)

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

**2x5=10 Marks**

#### Unit-III PUBLICATION ETHICS

(A candidate shall attempt two out of four items in about 150 words)

1. Publication ethics: definition, introduction and importance
2. Best practices/standards setting initiatives and guidelines: COPE, WAME etc.
3. Conflicts of interest

4. Publication misconduct: Definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

**2x5=10 Marks**

## **Practice**

**(Viva Voce of 20 marks based on Units IV to VI)**

### **Unit-IV OPEN ACCESS PUBLISHING**

1. Open access publications and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder/journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

### **Unit-V PUBLICATION MISCONDUCT**

#### **A. Group Discussions**

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

#### **B. Software tools**

1. Use of plagiarism software like Turnitin, Urkund and other open-source software tools

### **Unit-VI DATABASES AND RESEARCH METRICS**

#### **A. Databases**

1. Indexing databases
2. Citation databases: Web of Science, Scopus etc.

#### **B. Research Metrics**

1. Impact factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics

**Viva Voce--20 Marks**



**(b) Seminar in thrust area/ Research Assignment**  
**2 Credits (25+25=50 Marks)**

(A seminar and an assignment of 25 marks each. For their written assignment and seminar presentation, students will be asked to apply a literary theory studied in EPWC-512 on a literary text) **50 Marks**