

DEPARTMENT OF MUSIC (IHS)
KURUKSHERTRA UNIVERSITY KURUKSHETRA

SCHEME OF EXAMINATION according to CBCS LOCF

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 Practical =1 credit

B.A. General (Music) Vth Semester
Skill Enhancement Course

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Skill Enhancement Course	SECM 351	Techniques of stage performance, recording studio work and electronic media (Theory)	2+0+0	2	3 Hours	40		10	50
Total			2+0+0	2	3	40		10	50

B.A. General (Music) SEMESTER: Vth

Skill Enhancement Course (SEC)

SECM 351: Techniques of stage performance, recording studio work and electronic media

Credit: 2

Time: 3Hrs.

Max. Marks: 50 (40 + 10 I.A.)

Course Learning Outcome

- 1 The students will be able to describe the principals and techniques of recording.
- 2 The students will be able to explain the importance of electronic media in popularizing music.
- 3 The students will be able to present their performance according to the techniques of the stage.

NOTE: There shall be eight questions in all. The candidate shall be required to attempt four questions, selecting at least one question from each section. All questions carry equal marks.

Syllabus and course of reading

SECTION - A

Principles & Techniques of Recording

- Definition of Recording.
- Origin and development of recording system.
- Importance of Recording place (Open & Studio)

SECTION - B

Music and Media

- Importance of Internet in Popularizing the Indian Music.
- Role of Television in Popularizing the Indian Music.
- Description of L.P Recording, Tape Cassettes, CD/DVD, Micro Chips etc.

SECTION – C

Basic Principles of Stage Performance

- Psychology of Audience and its Relationship with the Artists.
- Relationship between Performer and accompanists.
- Modern trends of Stage performance in Indian Music.

Books Recommended

1. Sangeet Visharad- Basant
2. Kramik Pustak Mallika- Part II V. N. Bhatkhande
3. Sangeet Bodh – Sharad Chandra Pranjpayee
4. Shastriya Sangeet ka vikas – Dr. Amita Sharma
5. Mixing secrets (for the small studio) - Mike Senior
6. Also Books Recommended by the teachers.