



Kurukshetra University Kurukshetra
(Established by the State Legislature Act XII of 1956)
(‘A++’ Grade, NAAC Accredited)

Scheme, Syllabus and Course of Reading for M.A. (Final) English Examination as per ratio of Internal & External Assessment 30:70 for the Students of Centre for Distance and Online Education and all Open w.e.f. July-August 2023 in Phased Manner

Course Code	Nomenclature of Paper	Max. Marks	External Marks	Internal Assessment	Exam. Duration
Paper-VI	Critical Theory	100	70	30	03 Hours
Paper-VII	American Literature	100	70	30	03 Hours
Paper-VIII	Indian Writing in English	100	70	30	03 Hours
Paper-IX	Linguistics, Stylistic and ELT	100	70	30	03 Hours
Paper-X	Literature and Gender	100	70	30	03 Hours

M.A. (FINAL) ENGLISH

PAPER-VI: CRITICAL THEORY

Total Marks: 100
External Marks: 70
Internal Assessment: 30
Time: 3 hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 14 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No.1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

Unit-1

- (i) Aristotle: *Poetics*
- (ii) Bharatmuni : *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The origin of Drama
Chapter-VI: Sentiments: Chapter-VII: The Exposition of emotion

Unit-2

- (i) Horace: *Ars Poetica*
- (ii) William Wordsworth: *Preface to Lyrical Ballads*

Unit-3

- (i) Dr. Johnson: "*Preface to Shakespeare*"
- (ii) Matthew Arnold: Selections from *Essays in Criticism*
 1. "The Function of Criticism at the Present Time"
 2. "The Study of Poetry"
 3. "John Keats"

Unit-4

- (i)
 1. Virginia Woolf: "Modern Fiction"
 2. T.S. Eliot: "Tradition and the Individual Talent"
 3. I.A. Richards: Chapters XXVII and XXVIII of *Principles of Literary Criticism* ("Levels of Response and the Width of Appeal" and "The Allusiveness of Modern Poetry")
- (ii)
 1. Saussure: "The Object of Study"
 2. Elaine Showalter: "Feminist Criticism in the Wilderness"
 3. M.H. Abrams: "The Deconstructive Angel"

BOOK RECOMMENDED

1. James, R.A.J. Scott. *The Making of Literature.*
2. Daiches, David. *Critical Approaches to Literature.*
3. Wimsatt. W.K. Jr. & Cleanth Brooks. *Literary Criticism.*
4. Balmires, Harry. *A History of Literary Criticism.*
5. Habib, M.A.R. *A History of Literary Criticism.*
6. James, R.A.J. Scott. *The Making of Literature.*
7. Daiches, David. *Critical Approaches to Literature.*
8. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism.*
9. Balmires, Harry. *A History of Literary Criticism.*

PAPER-VII: AMERICAN LITERATURE

Total Marks: 100
External Marks: 70
Internal Assessment: 30
Time: 3 hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 14 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

Unit-1

- (i) Walt Whitman: "One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself (Section 6 and Section 32)
- (ii) Emily Dickinson: "This is My Letter to the World", "Success is Counted Sweetest", "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came Down the Walk".

Unit-2

- (i) Mark Twain: *The Adventures of Huckleberry Finn*
- (ii) Henry James: *The Portrait of a Lady*

Unit-3

- (i) Robert Frost: "Provide Provide", "Mending Wall", "The Road Not Taken", "Two Tramps in Mud Time", "Stopping by Woods on a Snowy Evening", "Birches", "The Onset", "After Apple Picking".
- (ii) Ernest Hemingway: *The Sun Also Rises*

Unit-4

- (i) Eugene O'Neill: *The Hairy Ape*
- (ii) Tennessee Williams: *A Streetcar Named Desire*

BOOKS RECOMMENDED

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*.
3. Waggoner, Hyatt Howe. *American Poets*.
4. Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays*.
5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays*.
6. Lettis, Richard et. ai. *Hack Finn and His Critics*.
7. Stafford, William T. ed. *Perspectives on James' The Portrait of a Lady: A Collection of Critical Essays*.
8. Grey, Richard. *A History of American Literature*.
9. Pearce, Roy Harvey. *The Continuity of American Poetry*.
10. Chase, Richard. *The American Novel and its Tradition*
11. Waggoner, Hyatt Howe. *American Poets*.
12. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays*, Spectrum Book.
13. Robert P. Weeks, ed., *Hemingway: A Collection of Critical Essays*.
14. Dahiya, Bhim S., *The Hero in Hemingway*.
15. Gassner, John, ed. *O'Neill: A Collection of Critical Essays*.
16. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers*.
17. Grey, Richard. *A History of American Literature*.

PAPER-VIII: INDIAN WRITING IN ENGLISH

Total Marks: 100
External Marks: 70
Internal Assessment: 30
Time: 3 hours

Note: (To be printed in the Question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 14 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

Unit-1

- | | | |
|------|-------------------|-------------------------------|
| (i) | Sri Aurobindo: | <i>Savitri</i> , Block IV |
| (ii) | S. Radhakrishnan: | <i>The Hindu View of Life</i> |

Unit-2

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|------|-------------------|--|
| (i) | Kamala Das: | The following Poems from R. Parthasarathy, ed.
<i>Ten Twentieth Century Indian Poets</i> .
“The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”. |
| (ii) | Jayant Mahapatra: | “The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street”, “Indian Summer”, “Lost”. |

Unit-3

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|------|------------------|--------------------------|
| (i) | Mulk Raj Anand: | <i>Coolie</i> |
| (ii) | Khushwant Singh: | <i>Train to Pakistan</i> |

Unit-4

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|------|------------------|---|
| (i) | Anita Desai: | <i>Voices in the City</i> |
| (ii) | Vijay Tendulkar: | <i>Silence! The Court is in Session</i> |

BOOKS RECOMMENDED

1. Naik, M.K. ed. *Aspects of Indian Writing in English*
2. ---, *Raja Rao*.
3. Prasad, Madhusudan. *Jayant Mahapatra*.
4. Ezekiel, Nissim. *Contemporary Poets*.
5. Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.
6. Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet*.
7. Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays*.
8. Dhawan, M.K., ed. *The Novels of Mulk Raj Anand*.

PAPER-IX: LINGUISTICS, STYLISTIC AND ELT

Total Marks: 100

External Marks: 70

Internal Assessment: 30

Time: 3 hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 14 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

Unit-1

- (i) Phonetics: Speech Mechanism, Role of different organs of speech. Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions.
- (ii) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 7th edition); Marking stress and tones (falling/rising/falling-rising) in sentences

Unit-2

- (i) History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.
- (ii) Word formation process: Coinage; Borrowing; Compounding; Blending; Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes; Translation: Hindi to English.

Unit-3

- (i) Study of Clauses: Nature and composition of Clauses vis-a-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions. 'composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses.
- (ii) Figures of Speech: Simile, Metaphor, Symbolism, Euphemism, Foregrounding, Style as Deviance, Personification, Alliteration, Metre, Imagery, Parallelism; Critical Appreciation: Critical analysis of a short poem and Critical analysis of a prose text.

Unit-4

- (i) ELT in India: A brief history, Role of English. Nature and approaches of Methods, Problems and Perspectives.
- (ii) Methods and Materials: Grammar-Translation Method, Direct Method, Audio Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles of a method.

BOOKS RECOMMENDED

1. Connor, J.D.O. *Better English Pronunciation*.
2. Roach, Peter. *English Phonetics and Phonology*.
3. Sethi and Dhamila. *A Course in Phonetics and Spoken English*.
4. Baugh, A.C and T. Cable. *A History of English Language*.
5. Rigg, A.G., ed. *The English Language: A Historical Reader*.
6. Strang, B.A *History of English*.
7. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis*.
8. Rossner, Richard and Rod Bilitho, ed. *Currents of Change in English Language Teaching*.
9. Gautam, K.K. *A Critical Study of Methods and Approaches*.
10. Yule, George. *The Study of Language*. London: CUP, 1996.

PAPER-X: LITERATURE AND GENDER

Total Marks: 100
External Marks: 70
Internal Assessment: 30
Time: 3 hours

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 14 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

Unit-1

Charlotte Bronte: *Jane Eyre*
Virginia Woolf: *To the Lighthouse*

Unit-2

Virginia Woolf: *A Room of One's Own*
Simon De Beauvoir: *The Second Sex* only the following section are prescribed: "Introduction", "Married Women" Part 5th of Book Two

Unit- 3

Toni Morrison: *Beloved*
Alice Walker: *The Color Purple*

Unit- 4

Doris Lessing: *The Golden Notebook*
Shashi Deshpande: *That Long Silence*

BOOKS RECOMMENDED

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.

3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*.
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.
6. Reid, Su, ed. *Mrs. Dalloway and To the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*
9. Gates, Henry Louis, Jr. and K.A. Appiah, Eds. *Toni Morrison: Critical Perspectives*.
10.eds. *Alice Walker: Critical Perspectives Past and Present*.
11. McKay, Nellie Y., Ed. *Critical Essays on Toni Morrison*.
12. Bates, Gerri. *Alice Walker : A Critical Companion*.