



**Kurukshetra University Kurukshetra**  
(Established by the State Legislature Act XII of 1956)  
**(‘A++’ Grade, NAAC Accredited)**

Scheme, Syllabus and Course of Reading for M.A. (Previous) English  
Examination as per ratio of Internal & External Assessment 30:70  
for the Students of Centre for Distance and Online Education and all Open  
w.e.f. July-August 2023 in Phased Manner

Course Code	Nomenclature of Paper	Max. Marks	External Marks	Internal Assessment	Exam. Duration
Paper-I	Literature in English: 1550-1660	100	70	30	03 Hours
Paper-II	Literature in English: 1660-1798	100	70	30	03 Hours
Paper-III	Literature in English: 1798-1914	100	70	30	03 Hours
Paper-IV	Literature in English: 1914-2000	100	70	30	03 Hours
Paper-V	Study of A Genre: Fiction	100	70	30	03 Hours

## PAPER-I: LITERATURE IN ENGLISH, 1550-1660

**Total Marks: 100**  
**External Marks: 70**  
**Internal Assessment: 30**  
**Time: 3 hours**

### **Note: (To be printed in the question paper)**

1. Besides question No. 1, which is compulsory, a candidate shall choose one question from each of four units, attempting five questions in all.
2. Each of the 5 questions carries 14 Marks.

### **Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in the question.
3. Two questions (one from each text/author) will be set from each unit.

### **Unit-1**

**Philip Sidney:** The following Sonnets from Astrophel and Stella are prescribed:

"Loving in truth, and fain in verse my love to show",  
"Not at first sight, nor with a dribbed shot",  
"Vertue alas, now let me take some rest",  
"It is most true, that eyes are formed to serve",  
"Reason, in faith thou art well serv'd, that still",  
"Alas have I not paine enough my friend",  
"You that do search for every purling spring",  
"Your words my friend (right healthful Caustiks) blame"  
"Because I oft, in dark abstracted guise",  
"This night while sleep begins with heavy Wings",  
"Stella oft sees the Very face of Woe",  
"No more, my dear, no more these counsels trie"  
"Desire, though my old companion art".

**John Donne:** The following poems from *The Metaphysical Poets*, ed. Helen Gardner (Penguin) are prescribed: "The Flea", "The Good Morrow", "Song: Go and Catch a Falling Star", "The Sun Rising", "The Canonization", "A

Valediction: Forbidding Mourning", "The Extasie", "Batter My Heart: Three Person'd God", "Loves Growth", "Holy Sonnet: Since She Whome I Loved, Hath Payed Her Last Debt".

### Unit-2

- (I) Christopher Marlowe: *Doctor Faustus*  
(II) William Shakespeare: *Hamlet*

### Unit-3

- (I) William Shakespeare: *Twelfth Night*  
(II) John Webster: *The Duchess of Malfi*

### Unit-4

- (I) John Milton: *Paradise Lost*, Book-I  
(II) Francis Bacon: "Of Unity in Religion". "Of Simulation and Dissimulation", "Of Friendship", "Of Ambition", "Of Great Places", "Of Studies", "Of Truth". "Of Nature in Men", "Of Love", "Of Parents and Children"

### BOOKS RECOMMENDED

1. Reeves, James. *A Short History of English Poetry*.
2. Sanders, Andrew. *The Short Oxford History of English Literature*.
3. Ringler, William A., ed. *The Poems of Sir Philip Sidney*.
4. Charlton, H.B. *Shakespearean Comedy*.
5. Palmer, John *Comic Characters in Shakespeare*.
6. Barber, C.L. *Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd*.
7. Levin, Harry. *Christopher Marlowe: The Overreacher*.
8. Steans, J.B. *Marlowe: A Critical Study*.
9. Barker, Arthur E, ed. *Milton: Modern Essays in Criticism*.
10. Danielson, Daniss, ed. *The Cambridge Companion to Milton*.
11. Fredson, Bowers. *Elizabethan Revenge Tragedy*.
12. Una, Ellis *The Jacobean Drama*.
13. Irving, Ribner. *Jacobean Tragedy: The Quest for Moral Order*.
14. Bradley, A.C. *Shakespearean Tragedy*.
15. Harbage, Alfred, ed. *Twentieth Century Views on Shakespeare*.
16. Bennet, Joan. *Five Metaphysical Poets*.
17. Redpath, Theodore. *The Songs and Sonnets of John Donne*.
18. Miner, Earl. *The Metaphysical Mode from Donne to Cowley*

## PAPER-II: LITERATURE IN ENGLISH 1660-1798

**Total Marks: 100**  
**External Marks: 70**  
**Internal Assessment: 30**  
**Time: 3 hours**

### Note: (To be printed in the question paper)

3. Besides question No. 1, which is compulsory, a candidate shall choose one question from each of four units, attempting five questions in all.
4. Each of the 5 questions carries 14 Marks.

### Note for Paper-Setters:

4. The paper-setter will set 9 questions in all.
5. Question No. 1 shall consist of four short answer type questions (one from each of the prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in the question.
6. Two questions (one from each text/author) will be set from each unit.

#### Unit – 1

- |      |                 |                               |
|------|-----------------|-------------------------------|
| (i)  | John Dryden :   | <i>Absalom and Achitophel</i> |
| (ii) | Alexander Pope: | <i>The Rape of the Lock</i>   |

#### Unit – 2

- |      |                   |                               |
|------|-------------------|-------------------------------|
| (i)  | William Congreve: | <i>The Way of the World</i>   |
| (ii) | Richard Sheridan: | <i>The School for Scandal</i> |

#### Unit – 3

- |      |                 |                        |
|------|-----------------|------------------------|
| (i)  | Daniel Defoe :  | <i>Robinson Crusoe</i> |
| (ii) | Henry Fielding: | <i>Joseph Andrews</i>  |

#### Unit – 4

- |      |                                      |  |
|------|--------------------------------------|--|
| (i)  | Joseph Addison & :<br>Richard Steele | “The Aims of the Spectator”,<br>“Female Orators”, “The Spectator’s Club”,<br>“Duelling”. |
| (ii) | Samuel Johnson:                      | “The Vanity of Human Wishes”,<br>“London”  |

### BOOKS RECOMMENDED

1. Bonamee, Dobree. *Restoration Comedy*.
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism*.
3. Ian, Jack. *Augustan Satire*.
4. Hugh, Walker. *Satire and Satirists*.

5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4.*
6. Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion.*
7. Hammond, Paul. *John Dryden: A Literary Life.*
8. Winn, James Anderson. *John Dryden and His World.*
9. Morris, Brian, ed. *William Congreve.*
10. Novak, Maximilian. *William Congreve.*
11. Ayling, Stanley. *A Portrait of Sheridan.*
12. Worth, Katharine. *Sheridan and Goldsmith.*
13. Lannering, J. *Studies in the Prose Style of Joseph Addison.*
14. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding.*
15. Ellis, F.H., ed. *Twentieth Century Interpretations of Robinson Crusoe.*
16. Ford, Boris, ed. *From Dryden to Johnson. The New Pelican Guide to English Literature, Vo1. 4.*
17. Rogers, Pat. *Samuel Johnson.*
18. Hudson, Nicholas. *Samuel Johnson and Eighteenth Century.*
19. Bloom, Edward. *Addison and Steele: The Critical Heritage.*
20. Battestin, Martin C and Ruth Battestin. *Henry Fielding: A Life.*
21. Rawson, Claude. *Henry Fielding and the Augustun Ideal Under Stress*

## PAPER-III: LITERATURE IN ENGLISH 1798-1914

**Total Marks: 100**

**External Marks: 70**

**Internal Assessment: 30**

**Time: 3 hours**

### **Note: (To be printed in the question paper)**

1. Besides question No.1, which is compulsory, a candidate shall choose one question from each of four units, attempting five questions in all.
2. Each of the 5 questions carries 14 Marks.

### **Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in the question.
3. Two questions (one from each text/author) will be set from each unit.

### **Unit – 1**

- (i) William Wordsworth: "To the Cuckoo", "The Solitary Reaper".  
"Daffodils", "Tintern Abbey", "Odd on Intimations of Immortality",  
"Lucy Gray", "Simon Lee, The Old Huntsman".  
"The Tables Turned".
- (ii) John Keats: "On First Looking Into Champman's Homer",  
"When I have Fears that I may Cease to Be",  
"Ode to a Nightingale, "Ode on a Grecian Urn",  
"Ode on Melancholy", "To Autumn", "To Psyche".

### **Unit-2**

- (i) Robert Browning: "Evelyn Hope",  
"Love Among the Ruins",  
"My Last Duchess"  
"The Last Ride Together",  
"A Grammarian's Funeral",  
"Porphyria's Lover",  
"Rabbi Ben Ezra",  
"Meting at Night",  
"The Lost Mistress",
- (ii) Charles Dickens: *Oliver Twist*

### Unit- 3

- (i) George Eliot: *The Mill on the Floss*  
(ii) Thomas Hardy: *Tess of the D 'Urbervilles*

### Unit – 4

- (i) Bernard Shaw: *Arms and the Man*  
(ii) Gustav Flaubert: *Madame Bovary*

### BOOKS RECOMMENDED

1. Borwa, C.M. *The Romantic Imagination*.
2. Reeves, James. *A Short History of English Poetry*.
3. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*.
4. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
5. Leavis, F.R. *New Bearings in English Poetry*.
6. Hartman, G.H. *Wordsworth's Poetry. 1787-1834*.
7. Bateson, F.W. *Wordsworth: A Re-Interpretation*.
8. Bate, Walter Jackson, ed. *Keats*.
9. Fraser, G.S. *John Keats: Odes*.
10. Ford, Borid, ed. *The New Pelican Guide to English Literature Volumes 5 and 6*.
11. Leavis, F.R. and Q.D. Leavis. *Dickens: The Novelist*.
12. Hall, Stephan, ed. *Charles Dickens*.
13. Creeger, George R., ed. *George Eliot: A Collection of Critical Essays*.
14. Stephen, Leslie. *George Eliot*.
15. Bloom, Harold and Munich, eds.: *Robert Browning: A Collection of Critical Essays*.
16. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
17. Cecil, David. *Early Victorian Novelists*.
18. Kettle, Arnold. *An Introduction to English Novel*. Vol.1
19. Cecil, David. *Hardy: The Novelist*.
20. Kaufmann R.J., ed. *G.B. Shaw*.
21. Girand, Raymond, ed. *Flaubert*.

## PAPER-IV: LITERATURE IN ENGLISH 1914-2000

**Total Marks: 100**

**External Marks: 70**

**Internal Assessment: 30**

**Time: 3 hours**

### **Note: (To be printed in the question paper)**

1. Besides question No.1, which is compulsory, a candidate shall choose one question from each of four units, attempting five questions in all.
2. Each of the 5 questions carries 14 marks.

### **Note for Paper-Setters:**

1. The paper setter will set 9 questions in all.
2. Questions No.1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

#### **Unit-1**

- (i) T.S. Eliot: *The Waste Land*  
(i) Kingsley Amis: *Lucky Jim*

#### **Unit-2**

- (i) Philip Larkin: "No road", "Poetry of Departures",  
"Going, Going, "Deceptions", "Next Please",  
"If My Darling", "Reasons for Attendance",  
"Wedding Wind", "Church Going", "The Old  
Fools".  
"Ambulances", "Whitsun Weddings".  
(ii) Albert Camus: *The Outsider*

#### **Unit-3**

- (i) E.M. Forster: *A Passage to India*  
(ii) R.K. Narayan: *The Guide*

#### **Unit-4**

- (i) Nissim Ezekiel: "Night of the Scorpion"  
"Goodbye Party for Miss Pushpa TS",  
"The Patriot",  
"The Visitor",  
"Poet, Lover, Birdwatcher",  
"Enterprise",  
"Philosophy",  
"Background, Casually",  
"Poem of Separation",



(ii) Arthur Miller :

*Death of a Salesman*

**BOOKS RECOMMENDED**

1. Cox, C.B. and Arnold P.Hinchliffe, eds. *T.S.Eliot: The Waste Land*.
2. Martin, Jay, ed. *A Collection of Critical Essays on The Waste Land*.
3. Reagen, Stephen, ed. *Philip Larkin*.
4. King, Bruce. *Three Indian Poets*
5. Gransden, K.W. *E.M.Forster*
6. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essays*.
7. Show, Peter *Inside Lucky Jim*.
8. Bloom, Harold and Munich, eds.: *Robert Browning: A Collection of Critical Essays*.
9. Batho, E.and B, Dobree. *The Victorians and After 1830-1914*.
10. Cecil, David. *Early Victorian Novelists*.
11. Kettle, Arnold. *An Introduction to English Novel. Vol. 1*
12. Cecil, David. *Hardy: The Novelist*.
13. Kaufmann R.J., ed. *G.B.Shaw*
14. Girand, Raymand, ed. *Flaubert*.

## PAPER-V: STUDY OF A GENRE: FICTION

**Total Marks: 100**  
**External Marks: 70**  
**Internal Assessment: 30**  
**Time: 3 hours**

**Note: (To be printed in the question paper)**

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of four units, attempting five questions in all.
2. Each of the 5 questions carries 14 Marks.

**Note for Paper- Setters:**

1. The paper setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the of the prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in the question.
3. Two questions (one from each text/ author) will be set from each unit

### Unit-1

- |      |                |                             |
|------|----------------|-----------------------------|
| (i)  | E.M. Forster:  | <i>Aspects of the Novel</i> |
| (ii) | Joseph Conrad: | <i>Heart of Darkness</i>    |

### Unit-2

- |      |                      |                            |
|------|----------------------|----------------------------|
| (i)  | Jane Austen:         | <i>Pride and Prejudice</i> |
| (ii) | Nathaniel Hawthorne: | <i>The Scarlet Letter</i>  |

### Unit-3

- |      |                |  |
|------|----------------|--|
| (i)  | James Joyce:   | <i>A Portrait of the Artist as a Young Man</i> |
| (ii) | D.H. Lawrence: | <i>Sons and Lovers</i>                         |

### Unit-4

- |      |               |                               |
|------|---------------|-------------------------------|
| (i)  | V.S. Naipaul: | <i>A House for Mr. Biswas</i> |
| (ii) | Raja Rao:     | <i>Kanthapura</i>             |

### BOOKS RECOMMENDED

1. Kettle, Arold, *An Introduction to the English Novel Vol. I.*
2. Wright, Andrew H. *Jane Austen's Novels.*
3. Watt, Ian, ed. *Jane Austen.*
4. Gansden, K.W.E.M. *Forster.*
5. Bradbury, Malcolm, ed. *Foster: A Collection of Critical Essay.*

6. Waggoner, Hyatt H. *Hawthorne: A Critical Study*.
7. Attridge, Derek, ed. *The Cambridge Companion to Joyce*.
8. Fairhall, James. *James Joyce and the Question of History*.
9. Tredell, Nicolas. *Joseph Conrad: Heart of Darkness*.
10. Daiches, David. *The Novel and the Modern World*.
11. Beal, Anthony. *D.H. Lawrence*.
12. Feder, \_\_\_\_\_ *Naipaul Truth*.
13. Paolo, Pier. *The Fiction of Raja Rao*.
14. Naik, M.K. *Raja Rao*.
15. Hamner, Robert D. *Critical Perspectives on V.S. Naipaul*.
16. Mustafa, \_\_\_\_\_ *V.S. Naipaul*.
17. Sharma, S.D. ed. *Aspects of the Novel*.