

**Kurukshetra University, Kurukshetra**  
(Established by the State Legislature Act-XII of 1956)  
("A++" Grade, NAAC Accredited)



**Scheme of Examination and Syllabus  
for  
Under Graduate Programmes  
in the Subject of HISTORY  
as per NEP 2020  
Curriculum and Credit Framework for Postgraduate Programme  
With Multiple Entry-Exit, Internship and CBCS-LOCF  
with effect from the session 2023-24 (in phased manner)**

DEPARTMENT OF HISTORY  
FACULTY OF SOCIAL SCIENCES  
KURUKSHETRA UNIVERSITY, KURUKSHETRA -136119  
HARYANA, INDIA

**Kurukshetra University, Kurukshetra**  
(Established by the State Legislature Act-XII of 1956)  
(“A++” Grade, NAAC Accredited)

**Department of History**  
**Kurukshetra University Kurukshetra**  
(Establishment by the State Legislature Act XII of 1956)  
(NAAC A++ Accredited)

**Scheme of Examinations**

**For the UG Programmes**  
**Subject: History**  
(Semester I - VIII)  
(according to the Curriculum Framework of U.G. Programmes under NEP-2020)  
**To be implemented w.e.f. the Session 2023-24**  
(in *Phased Manner*)

**I. Programme Learning Outcomes (PLOs):**

**Set-I: PLOs**

**UG Certificate in Social Sciences**

After the completion of UG Certificate in Social Sciences, the student would be able to:

PLO-1: Knowledge and Understanding	Demonstrate the knowledge of basic principles, concepts, facts and broad linkage of chosen subjects of Social Sciences.
PLO-2: Skills	Select and use relevant methods, tools, and materials to assess the appropriateness of approaches for solving problems associated with the chosen subjects of Social Sciences.
PLO-3: Application of Knowledge and Skills	Apply the acquired operational or theoretical knowledge, and a range of practical skills to select and use basic methods, tools, materials, and information to generate solutions to specific problems relating to the chosen subjects of Social Sciences.
PLO-4: Critical Thinking	Listen carefully, read texts, make judgments and take decisions based on critical analysis of data and evidences.
PLO-5: Ethics	Put forward convincing arguments to respond to the ethical and moral issues associated with the chosen subjects, practice ethical and moral values in one's life.
PLO-6: Communication	Express scientific thoughts and ideas effectively in writing and orally and communicate on scientific activities with others using appropriate media.
PLO-7: Life Long Learning	Acquire knowledge and skills including learning 'how to learn' that are necessary for participating in learning activities throughout life.
PLO-8: Environmental Awareness	Demonstrate knowledge of effects of environmental degradation, climate change and pollution, effective waste management.
PLO-9: Digital Literacy	To use ICT in a variety of learning and work situations.

## **Set-II: PLOs**

## **UG Diploma in Social Sciences**

After the completion of UG Diploma in Social Sciences, the student would be able to:

PLO-1: Knowledge and Understanding	Demonstrate the deeper knowledge and understanding of principles, concepts, facts and broad linkage of chosen subjects of Social Sciences.
PLO-2: Skills	Select and use relevant methods, tools, and materials to assess the appropriateness of approaches from a range of sources for solving complex problems associated with the chosen subjects of Social Sciences.
PLO-3: Application of Knowledge and Skills	Apply the acquired operational or theoretical knowledge, and a range of practical skills to select and use appropriate methods, tools, materials, and information to generate solutions to specific problems relating to the chosen subjects of Social Sciences.
PLO-4: Critical Thinking	Listen carefully, read texts, make judgments and take decisions based on critical analysis of data and evidences, present complex information in a clear, scientific and concise manner.
PLO-5: Ethics	Formulate arguments in support of actions to address the ethical and moral issues associated with the chosen subjects, practice ethical and moral values in one's life.
PLO-6: Communication	Express scientific thoughts and ideas effectively in writing and orally and communicate on scientific activities with others using appropriate media.
PLO-7: Life Long Learning	Acquire knowledge and skills including learning 'how to learn' that are necessary for participating in learning activities throughout life.
PLO-8: Environmental Awareness	Apply knowledge, skills and attitude to mitigate the effects of environmental degradation, climate change and pollution, effective waste management.
PLO-9: Digital Literacy	To use ICT in a variety of learning and work situations.

## **Set-III: PLOs**

## **Bachelor's Degree in Social Sciences**

After the completion of Bachelor's Degree in Social Sciences, the student would be able to:

PLO-1: Knowledge and Understanding	Demonstrate the comprehensive and specialized knowledge and deep understanding of principles, concepts, and facts about current and emerging issues relevant to chosen subjects of Social Sciences.
PLO-2: Skills	Select and use relevant methods, tools, and materials to assess the appropriateness of approaches for solving specific problems associated with the chosen subjects of Social Sciences.
PLO-3: Application of Knowledge and Skills	Apply the acquired operational or theoretical knowledge, and a range of practical skills to analyze quantitative and qualitative data to assess the different approaches to generate solutions to specific problems related to the chosen subjects of Social Sciences.
PLO-4: Critical Thinking	Listen carefully, read texts, make judgments and take decisions based on critical analysis of data and evidences, present complex information in a clear, scientific and concise manner.

PLO-5: Ethics	Follow ethical practices in all aspects of research and development, including avoiding unethical practices such as fabrication, falsification or misrepresentation of data or committing plagiarism.
PLO-6: Communication	Able to communicate effectively on complex scientific activities with the scientific community and with society at large, such as, being able to comprehend and write effective scientific reports and design documentation, make effective presentations.
PLO-7: Life Long Learning	Acquire knowledge and skills including learning 'how to learn' that are necessary for participating in learning activities throughout life.
PLO-8: Environmental Awareness	Apply knowledge, skills and attitude to mitigate the effects of environmental degradation, climate change and pollution, effective waste management.
PLO-9: Digital Literacy	To use ICT in a variety of learning and work situations, appropriate software to analyze the data.
PLO-10: Research- Aptitude	Ask relevant/appropriate questions, identifying, formulating and analyzing the research problems and to draw conclusion from the analysis.

## II. Complete Scheme of the U.G. Courses (History):

Semester	Course Type	Course Code	Name of the Course	Credits	Contact Hours	Internal Assessment Marks	End Term Exam Marks	Max. Marks	Duration of Exam (Hrs.)
1	CC-1 MCC-1	B23- HIS-101	Idea of Bharat	4	4	30	70	100	3
	MCC-2	B23- HIS-102	Ancient World	4	4	30	70	100	3
	CC-M1	B23- HIS-103	Indian History & Culture	2	2	15	35	50	3
	MDC-1	B23- HIS-104	Glimpses of Ancient India	3	3	25	50	75	3
2	CC-2 MCC-3	B23- HIS-201	History of India (From Earliest Times to 1206)	4	4	30	70	100	3
	CC-M2	B23- HIS-202	Orality and Oral Culture in India	2	2	15	35	50	3
	DSEC-1	B23- HIS-203	History: Theory & Method	4	4	30	70	100	3
	MDC-2	B23- HIS-204	Glimpses of Medieval India	3	3	25	50	75	3
3	CC-3 MCC-4	B23- HIS-301	History of India (1206-1757)	4	4	30	70	100	3
	MCC-5	B23- HIS-302	Medieval World	4	4	30	70	100	3
	MDC-3	B23- HIS-303	Glimpses of Modern India	3	3	25	50	75	3
4	CC-4	B23-	History of India	4	4	30	70	100	3

	MCC-6	HIS-401	(1757-1947)							
	MCC-7	B23-HIS-402	Medieval Europe	4	4	30	70	100	3	
	MCC-8	B23-HIS-403	History of Haryana (From Earliest Times to 1966)	4	4	30	70	100	3	
	DSE-1	B23-HIS-404	Social Formations and Cultural Patterns in Ancient & Medieval Times	4	4	30	70	100	3	
OR										
		B23-HIS-405	Patterns of Capitalism in Modern Times	4	4	30	70	100	3	
5	CC-5 MCC-9	B23-HIS-501	History of Europe (1789-1914)	4	4	30	70	100	3	
	MCC-10	B23-HIS-502	Indian National Movement (1885-1920)	4	4	30	70	100	3	
	DSE-2	B23-HIS-503	History of Early India (From Primitive Times to C 300 BCE)	4	4	30	70	100	3	
		OR								
			B23-HIS-504	Introduction to Indian Art History	4	4	30	70	100	3
	DSE-3	B23-HIS-505	South Asia in Modern Times-I	4	4	30	70	100	3	
		OR								
		B23-HIS-506	Understanding Heritage	4	4	30	70	100	3	
6	CC-6 MCC-11	B23-HIS-601	History of Europe (1914-1945)	4	4	30	70	100	3	
	MCC-12	B23-HIS-602	Indian National Movement (1920-1947)	4	4	30	70	100	3	
	DSE-4	B23-HIS-603	History of Early Medieval India (750 – 1206)	4	4	30	70	100	3	
		OR								
			B23-HIS-604	Historical Tourism: Theory & Practice	4	4	30	70	100	3
	DSE-5	B23-HIS-605	South Asia in Modern Times-II	4	4	30	70	100	3	

		OR								
		B23-HIS-606	Understanding Popular Culture	4	4	30	70	100	3	
7	CC-H1	B23-HIS-701	Early Societies	4	4	30	70	100	3	
	CC-H2	B23-HIS-702	Rise of Modern World	4	4	30	70	100	3	
	CC-H3	B23-HIS-703	East Asia in Modern Times-I	4	4	30	70	100	3	
	DSE-6	B23-HIS-704	History of the U.S.A. (1776-1865)	4	4	30	70	100	3	
		OR								
			B23-HIS-705	History of Imperial Russia (1855-1917)	4	4	30	70	100	3
		PC-H1	B23-HIS-706	Historical Seminar-I	4	4	30	70	100	3
8	CC-H4	B23-HIS-801	Medieval Societies	4	4	30	70	100	3	
	CC-H5	B23-HIS-802	Modern World	4	4	30	70	100	3	
	CC-H6	B23-HIS-803	East Asia in Modern Times-II	4	4	30	70	100	3	
	DSE-7	B23-HIS-804	History of the U.S.A. (1865-1945)	4	4	30	70	100	3	
		OR								
			B23-HIS-805	History of Soviet Russia (1917-1991)	4	4	30	70	100	3
		PC-H2	B23-HIS-806	Historical Seminar-II	4	4	30	70	100	3

**Syllabus of Undergraduate Programmes (History) (From Semester V – VIII):**

**Semester-V:**

**CC-5/MCC-9**

<b>Session: 2024-25</b>			
<b>Part A - Introduction</b>			
Subject	History		
Semester	5 <sup>th</sup>		
Name of the Course	History of Europe (1789-1914)		
Course Code	B23-HIS-501		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	CC/MCC		
Level of the course (As per Annexure-I)	300-399		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Learn the major historical developments pertaining to the Context, Causes, Course and Consequences of the French Revolution; rise of Napoleon Bonaparte and his Domestic and Foreign Policies, and the Congress of Vienna (1815) and its Impact on Europe.</li> <li>2 Understand the major historical developments pertaining to the Metternich System and the Conservative Era (1815-1830); European Revolutions of 1830 and 1848 and its aftermath in France; Impact of Industrial Revolution on Europe, and Unification of Germany and Italy.</li> <li>3. Grasp the major historical developments related to the growing Imperialist Rivalries and Partition of Africa; formation of Diplomatic Alliances like Triple Alliance and Triple Antente, and Rise of Eastern Question and its impact on the Balkan region.</li> <li>4. Demonstrate the Political Conditions of Europe in 1789, Continental System of Napoleon Bonaparte, Reconstruction of Europe by Vienna Congress, Political Conditions on the eve of World War - I on the outline map of Europe and also explicate it historically.</li> </ol>		
Credits	Theory	Practical/Tutorial	Total

	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> <li>The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Europe on the Eve of French Revolution French Revolution: Causes, Course and Consequences Napoleon Bonaparte: Domestic and Foreign Policies Congress of Vienna (1815): Reconstruction of Europe		15
II	Metternich System and the Conservative Era 1815-1830 Revolutions of 1830 and 1848 Second French Republic and Second Empire Industrial Revolution and its Impact Unification of Germany and Italy		15
III	Imperialist Rivalries and Partition of Africa Diplomatic Alliances and Rivalries: Triple Alliance and Triple Antente Eastern Question and the Balkan Wars Circumstances leading to World War – I		15
IV	<b>Maps (Europe):</b> Political Conditions of Europe in 1789 Continental System of Napoleon Bonaparte Reconstruction of Europe by Vienna Congress Political Conditions on the eve of World War - I		15
V*	<b>Practical/Tutorial</b>		15
<b>Suggested Evaluation Methods</b>			



<p><b>Internal Assessment:</b></p> <p>&gt; <b>Theory</b></p> <ul style="list-style-type: none"> <li>• Class Participation: 05 Marks</li> <li>• Seminar/presentation/assignment/quiz/class test etc.: 10 Marks</li> <li>• Mid-Term Exam: 15 Marks</li> </ul> <p>&gt; <b>Practicum</b></p> <ul style="list-style-type: none"> <li>• Class Participation: N.A.</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li> <li>• Mid-Term Exam:</li> </ul>	<p><b>30 Marks</b></p>	<p><b>End Term Examination: 70 Marks</b></p>
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**Part C-Learning Resources**

**Recommended Books/e-resources/LMS:**

Chauhan, D. S.	<i>Europe Ka Itihas (Hindi)</i>
-----	<i>Samkalin Europe (Hindi)</i>
Cipolla, Carlo M.	<i>Forntana Economic History of Europe, Vols. I, II and III</i>
Coleman, D. C. (ed.)	<i>Revisions in Mercantilism</i>
Davis, H. A. (ed.)	<i>Outline History of the World</i>
Dobb, Maurice	<i>Studies in the Development of Capitalism</i>
Fisher, H.A.L.	<i>A History of Europe</i>
Grant & Temperlay	<i>Europe in Nineteenth and Twentieth Centuries</i>
Gupta, Parthasarthi (ed.)	<i>Adhunik Paschim Ka Uday (Hindi)</i>
-----	<i>Europe Ka Itihas (Hindi)</i>
Henderson, O. P.	<i>The Industrial Revolution on the Continent</i>
Hill, Christopher	<i>A Century of Revolution</i>
-----	<i>From Reformation to Industrial Revolution</i>
Keenigsberger, H. G. and Mosse, G. L	<i>Europe in the Sixteenth Century</i>
Langer, W. L.	<i>Diplomacy of Imperialism</i>
Parker, G.	<i>Europe in Crisis 1598-1648</i>
Poliselky, V.	<i>War and Society in Europe 1618 – 1648</i>
Robb, Theodore K.	<i>The Struggle for Stability in Early Modern Europe</i>
Sabol, A.	<i>The French Revolution</i>
Stavrianes, L. S.	<i>The World Since 1500</i>
Stephen, J. Lee.	<i>Aspects of European History 1494-1789</i>
Thomson David	<i>Europe Since Napoleon</i>

**Mapping Matrix of Course B23-HIS-501**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-501.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-501.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-501.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-501.4	3	2	2	3	3	2	3	3	2	3

Average	3	2.75	2	3	3	2	3	3	2.75	3
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**MCC-10**

**Session: 2024-25**

Subject	History		
Semester	5 <sup>th</sup>		
Name of the Course	Indian National Movement (1885-1920)		
Course Code	B23-HIS-502		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	MCC		
Level of the course (As per Annexure-I)	300-399		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <p>1. Learn the major historical developments pertaining to the Origin and Growth of Nationalism in India; Founding of Indian National Congress; the Ideology, Programmes and Politics of Moderates and the Ideology, Programmes and Politics of Extremists.</p> <p>2 Understand the major historical developments pertaining to the Partition of Bengal and Swadeshi Movement; Formation of Muslim League and its Politics; Conclusion of Lucknow Pact and Home Rule Movement; the Rise of Revolutionaries in Indian Freedom Movement and Indian Politics during World War-I.</p> <p>3 Grasp the entrance of Mahatma Gandhi in Freedom Movement and its impact; the Rowlett <i>Satyagrah</i> and Freedom Movement; the Jallianwala Bagh Massacre and Freedom Movement and the Impact of Montagu-Chelmsford Reforms of 1919.</p> <p>4 Demonstrate the Places of Important Sessions of Indian National Congress during 1885-1904, Areas and Centers of the Swadeshi Movement, Important Centers of the 1<sup>st</sup> Phase of Revolutionary Movement and the Places of Important Sessions of Indian National Congress during 1905-1919 on the outline map of India and also explicate it historically.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04

Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b>Instructions for Paper-Setter:</b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> <li>The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Origin and Growth of Indian Nationalism Founding of Indian National Congress Moderates: Ideology, Programmes and Politics Rise of Extremists: Ideology, Programmes and Politics		15
II	Partition of Bengal: Swadeshi Movement Formation of Muslim League and its Politics Lucknow Pact and Home Rule Movement Rise of Revolutionaries in Freedom Struggle World War-I and Indian Politics		15
III	Entrance of Mahatma Gandhi in Freedom Movement: His Ideology, Strategy and Earlier <i>Satyagrahas</i> The Rowlett <i>Satyagrah</i> Jallianwala Bagh Massacre and Freedom Movement The Montagu-Chelmsford Reforms (1919) and its Impact		15
IV	<b>Maps (India):</b> Places of Important Sessions of Indian National Congress (1885-1904) Areas and Centers of the Swadeshi Movement Important Centers of the 1 <sup>st</sup> Phase of Revolutionary Movement Places of Important Sessions of Indian National Congress (1905-1919)		15
V*	<b>Practical/Tutorial</b>		15
<b>Suggested Evaluation Methods</b>			

<p><b>Internal Assessment:</b></p> <p>&gt; <b>Theory</b></p> <ul style="list-style-type: none"> <li>• Class Participation: 05 Marks</li> <li>• Seminar/presentation/assignment/quiz/class test etc.: 10 Marks</li> <li>• Mid-Term Exam: 15 Marks</li> </ul> <p>&gt; <b>Practicum</b></p> <ul style="list-style-type: none"> <li>• Class Participation: N.A.</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li> <li>• Mid-Term Exam:</li> </ul>	<p><b>30 Marks</b></p>	<p><b>End Term Examination: 70 Marks</b></p>
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**Part C-Learning Resources**

**Recommended Books/e-resources/LMS:**

Agrow, D.	<i>Moderates and Extremists in the Indian National Movement</i>
Bipan Chandra et. al.	<i>Bharat Ka Swatantrata Sangharsh (Hindi)</i>
-----	<i>India's Struggle For Independence</i>
Brown, Judith	<i>Gandhi's Rise to Power: Indian Politics 1915-1922</i>
Desai, A.R.	<i>Social Background of Indian Nationalism</i>
Guha, Ranajit (ed.)	<i>Subaltern Studies, Vol. I – XI</i>
Gupta, M.N.	<i>History of the Revolutionary Movement in India</i>
Hasan, Mushirul	<i>India's Partition : Process, Strategy and Mobilization</i>
-----	<i>Nationalism and Communal Politics in India 1916-1928</i>
Majumdar, Datta and Ray	<i>Advanced History of India</i>
Chowdhary	
Nanda, B.R.	<i>Gandhi : A Biography</i>
-----	<i>Jawaharlal Nehru : A Biography</i>
Pannikar, K.N.	<i>National and Left Movements in India</i>
Rai, Satya M.	<i>Bharat Me Upniveshwad Aur Rashtrawad (Hindi)</i>
Sarkar, Sumit	<i>Modern India</i>
-----	<i>Adhunik Bharat (Hindi)</i>
Shukla, R. L. (ed.)	<i>Adhunik Bharat Ka Ithas (Hindi)</i>
Tara Chand	<i>History of the Freedom Movement in India, Vols. I - IV</i>
Vajpeyee, J.N.	<i>Adhunik Bharat Ka Ithas (Hindi)</i>

**Mapping Matrix of Course B23-HIS-502**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-502. 1	3	3	2	3	3	2	3	3	3	3
B23-HIS-502. 2	3	3	2	3	3	2	3	3	3	3
B23-HIS-502. 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-502. 4	3	2	2	3	3	3	3	3	2	3
Average	3	2.75	2	3	3	2.25	3	3	2.75	3

**DSE-2****Session: 2024-25****Part A - Introduction**

Subject	History		
Semester	5 <sup>th</sup>		
Name of the Course	History of Early India (From Primitive Times to C 300 BCE)		
Course Code	B23-HIS-503		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE		
Level of the course (As per Annexure-I)	300-399		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Learn the Sources of and theoretical issues related to Early Indian History.</li> <li>2. Understand the sequence and distribution of the Primitive Cultures like Paleolithic, Mesolithic, Neolithic and Chalcolithic cultures in early India and the technological developments witnessed during the period of those cultures.</li> <li>3. Grasp the developments and salient features concerning Harappan Civilization and the Post-Harappan Cultures in Early India.</li> <li>4. Acquaint with the Painted Grey Ware, Megalithic and Northern Black Polished Ware Cultures, rise of Indo-Aryans, and North, South and Deccan regions in early India.</li> </ol>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.			

2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics	Contact Hours
I	<b>Towards Early Indian History:</b> Sources of Indian Early History: Archaeological and Literary Relationship of Archaeology with History Historical Archaeology and Early India Early Indian Notions of Time and History	15
II	<b>Stone Age, Hunter-Gatherers and the Rise of Primitive Cultures</b> Paleolithic Cultures: Sequence and Distribution – Lower, Middle and Upper; Stone Industries and other Technological Developments Mesolithic Cultures: Regional and Chronological Distribution – Lower, Middle and Upper Cultures; New Developments in Technology and Economy, Rock Art Neolithic and Chalcolithic Cultures: Distribution and Subsistence Patterns – Northern, Eastern, Southern and Vindhyan	15
III	<b>The Harappan Civilization:</b> Origins, Settlement Patterns and Town Planning Agrarian Base, Craft Production, Trade and Arts Social and Political Organization Religious Beliefs and Practices Problem of Urban Decline Late/Post-Harappan Cultures of India: Ocher Colored Pottery, Bara Culture and Copper Hoard	15
IV	<b>Early Cultures in Transition</b> The Iron Age: Painted Grey Ware, Megalithic Cultures and Northern Black Polished Ware Culture – Settlement Patterns, Technological & Economic Developments, Social Stratification, Polity, Religion and Philosophy The Aryan Problem and the Indo-Aryan Culture reflected in Vedic Literature Early North India (c. 1500 BCE – 300 BCE) Early South India and the Deccan (c. 1000 BCE – circa 300 BCE)	15
V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		

<p><b>Internal Assessment:</b></p> <p>&gt; <b>Theory</b></p> <ul style="list-style-type: none"> <li>• Class Participation: 05 Marks</li> <li>• Seminar/presentation/assignment/quiz/class test etc.: 10 Marks</li> <li>• Mid-Term Exam: 15 Marks</li> </ul> <p>&gt; <b>Practicum</b></p> <ul style="list-style-type: none"> <li>• Class Participation: N.A.</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li> <li>• Mid-Term Exam:</li> </ul>	<p><b>30 Marks</b></p>	<p><b>End Term Examination: 70 Marks</b></p>
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### Part C-Learning Resources

**Recommended Books/e-resources/LMS:**

Agarwal, D.P, *The Archaeology of India*, London, 1982.

Allchin, F.R. (ed.), *The Archaeology of Early Historic South Asia: The Emergence of Cities and States*, Cambridge, 1995.

Altekar, A.S, *The Position of Women in Hindu Civilization from Pre-historic times to the Present Day*, New Delhi, 1962.

Basham, A.L, *The Wonder That Was India*, London, 1954.

----- (ed.), *A Cultural History of India*, New Delhi, 1975.

Bhattacharji, Sukumar, *Women and Society in Ancient India*, Calcutta, 1994.

Chakrabarti, Dilip Kumar, *An Oxford Companion to Indian Archaeology*, New Delhi, 2006.

-----, *India: An Archaeological History*, Delhi, 1999.

Chattopadhyaya, B.D, *Studying Early India: Archaeology, Texts and Historical Issues*. New Delhi, 2003.

Chakraborty, Ranabir, *Exploring early India, upto circa AD 1300*.

Chattopadhyay, D.P, *Science and Society in Ancient India*, Calcutta, 1977.

Erdosy George, *Urbanization in Early Historic India*, Oxford, 1988.

Kochar, R., *The Vedic People*, New Delhi. 2000.

Ghosh, Amalananda, *The City in Early Historic India*, Shimla, 1973.

Habib Irfan (General Editor), *A People's History of India* (Volume 1,2,3), New Delhi.

Kosambi, D.D, *An Introduction to the Study of Indian History*, Bombay, 1956

-----, *Combined Methods in Indology and Other Writings*, Edited and Introduced By B.D Chattopadhyaya

Jha, D.N, *Ancient India: An Introduction*, New Delhi, 1998.

Lahiri, Nayanjyot, *The Decline and Fall of the Indus Civilization*, New Delhi, 2000.

Staal, Frits, *Discovering the Vedas: Origins, Mantras, Rituals Insights*, New Delhi, 2008.

Possehl, G.L, ed. *Harappan Civilization- A Recent Perspective*, Delhi, 1993 (second edition).

Michell, George, *The Penguin Guide to the Monuments of India*, London, 1989.

Ray, Nihar Ranjan, Brajadulal Chattopadhyaya, V.R. Mani and Ranabii Chakravarti eds. *A Source Book of Indian Civilization*, Kolkata, 2000.

Ratnagar, Shireen, (ed), *Women in Early Indian Societies*, New Delhi, 1999.

-----, *The End of the Great Harappan Tradition*, Delhi, 2000

Roy, Kumkum, *The Emergence of Monarchy in North India: Eighth to Fourth Centuries BC*, New Delhi, 1994

Ratnagar, Shireen, *Understanding Harappa*, Delhi 2001

Raychaudhuri, H.C, *Political History of Ancient India with a Commentary by B.N.Mukherjee*, New Delhi, 1996 (8th edition)

Sahu Bhairabi Prasad (ed.), *Iron and Social Change in Early India*, New Delhi: Oxford University

Press, 2006.  
 Majumdar R.C (General Editor), *The History & Culture of the Indian People*, Volumes I – III, Bombay, 1951,1968, 1970  
 Sharma R.S, *Advent of the Aryans*, Manohar, 1999.  
 -----, *Aspects of Political Ideas and Institutions in Ancient India*, New Delhi, 2005 (reprint).  
 -----, *India's Ancient Past*, New Delhi, 2005.  
 -----, *Perspectives in the Social and Economic History of Early India*, New Delhi, 1983.  
 -----, *Sudras in Ancient India*.  
 -----, *Looking for the Aryans*, 1995.  
 -----, *Material Cultures and Social Formations in Ancient India*, New Delhi, 1983.  
 Salomon Richard, *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and Other Indo-Aryan Languages*, New York, 1998.  
 Sastri, K.A Nilakantha, *A History of South India*, Madras, 1974 (4th Edition)  
 Sircar, D.C, *Indian Epigraphy*, New Delhi, 1965.  
 Saraswati, S.K, *A Survey of Indian Sculpture*, New Delhi, 1975 (second edition)  
 Singh, Upinder, *A History of Ancient and Early Medieval India*, Delhi, 2008.  
 Thapar, Romila (et al), *India: Historical Beginnings and the Concept of the Aryan*, New Delhi, 2006  
 Thapar Romila, *From Lineage to State*, Delhi, 1996 (2nd Edition)  
 -----, *Early India: From the Origins to AD 1300*, London, 2002

**Mapping Matrix of Course B23-HIS-503**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-503. 1	3	3	2	3	3	2	3	3	3	3
B23-HIS-503. 2	3	3	2	3	3	2	3	3	3	3
B23-HIS-503. 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-503. 4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

**OR**

**DSE-2**

<b>Session: 2024-25</b>	
<b>Part A - Introduction</b>	
Subject	History
Semester	5 <sup>th</sup>
Name of the Course	Introduction to Indian Art History
Course Code	B23-HIS-504



Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE		
Level of the course (As per Annexure-I)	300-399		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <p>1. Learn the major developments pertaining to the Prehistoric Art especially Rock Art; Protohistoric Art especially Harappan Arts and Crafts and major developments in Art, Architecture and Painting in India during c. 600 BCE – 600 CE.</p> <p>2 Understand the major developments in Indian Art during c. 600 CE – 1200 CE, especially in Temple Forms, Mural Painting, Sculpture and Metal Icons.</p> <p>3 Grasp the major developments in Indian Art &amp; Architecture during c. 1200 CE – 1800 CE especially Sultanate and Mughal Architecture; Miniature Painting and Fort, Palace, Mosque and Haveli Architecture.</p> <p>4 Acquaint with major developments in Indian Art and Architecture during Modern times, especially the Colonial Age Art Movements and Popular Art Forms.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>

I	Prehistoric Art in India, with special reference to Rock Art Protohistoric Art: Harappan Arts and Crafts Indian Art (c. 600 BCE – 600 CE): Notions of Art and Craft Canons of Indian Painting Major Developments in Stupa, Cave and Temple Art & Architecture Early Indian Sculpture – Style and Iconography, Numismatic Art	15
II	Indian Art (c. 600 CE – 1200 CE): Temple Forms and their Architectural Features Early Illustrated Manuscripts and Mural Painting Traditions Early Medieval Sculpture: Style and Iconography Indian Bronzes or Metal Icons	15
III	Indian Art & Architecture (c. 1200 CE – 1800 CE): Sultanate Architecture Mughal Architecture Miniature Painting Traditions: Mughal, Rajasthani and Pahari Indo-Persian Architecture: Forts, Palaces, Mosques and Haveli	15
IV	Modern and Contemporary Indian Art and Architecture: The Colonial Age Art Movements: Bengal School of Art Progressive Artists' Groups – Major Artists and their Artworks Popular Art Forms (Folk Art Traditions)	15
V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
> <b>Theory</b> <ul style="list-style-type: none"> <li>• Class Participation: 05 Marks</li> <li>• Seminar/presentation/assignment/quiz/class test etc.: 10 Marks</li> <li>• Mid-Term Exam: 15 Marks</li> </ul> > <b>Practicum</b> <ul style="list-style-type: none"> <li>• Class Participation: N.A.</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li> <li>• Mid-Term Exam:</li> </ul>		
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b> Agarwal, V.S., <i>Indian Art</i> , Prithvi Prakasahan, Varanasi, 1972. Basham, A.L., <i>The Wonder that was India</i> , Rupa, Delhi, 1994. Beach, M.C., <i>The New Cambridge History of India: Mughal and Rajput Painting</i> , Cambridge University Press, 1992. Brown, Percy, <i>Indian Architecture</i> , D.B. Taraporevala Sons & Co, Bombay, 1940. Dhar, Parul Pandya (ed.), <i>Indian Art History: Changing Perspectives</i> , New Delhi: D.K., 2011. Goswamy, B.N., <i>Essence of Indian Art</i> , Asian Art Museum, San Francisco, 1986. Guha-Thakurta, Tapati, <i>The Making of a New Modern Indian Art: Aesthetics and Nationalism in</i>		

*Bengal, 1850-1920*, Cambridge University Press, 1992.  
 Harle, James, *The Art & Architecture of the Indian Subcontinent*, Penguin, Harmondsworth, 1988.  
 Huntington, Susan, *The Art of Ancient India: Hindu, Buddhist and Jain*, Weatherhill, 1985.  
 Kumar, Sunil, *The Present in Delhi's Past*, Gyan Publishing House, Delhi, 2002.  
 Mitter, Partha, *Indian Art: Oxford History of Art Series*, Oxford University Press, 2001.  
 Neumayer, Erwin, *Lines of Stone: The Pre-Historic Rock-Art of India*, South Asia Books, Printworld and National Museum Institute, 1993. (Introduction).  
 Ray, Niharranjan, *An Approach to Indian Art*, Calcutta, 1970.

**Mapping Matrix of Course B23-HIS-504**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-504. 1	3	3	2	3	3	2	3	3	3	3
B23-HIS-504. 2	3	3	2	3	3	2	3	3	3	3
B23-HIS-504. 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-504. 4	3	3	2	3	3	3	3	3	3	3
Average	3	3	2	3	3	2.25	3	3	3	3

**DSE-3**

<b>Session: 2024-25</b>	
<b>Part A - Introduction</b>	
Subject	History
Semester	5 <sup>th</sup>
Name of the Course	South Asia in Modern Times-I
Course Code	B23-HIS-505
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE
Level of the course (As per Annexure-I)	300-399
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Learn the major historical Meaning, Nature and Theories of Colonialism with special reference to South Asia; Advent of the Portuguese, the Dutch, the English and the French in South Asian Region, and Imperialist Rivalries among the European

	<p>Powers in the Region.</p> <p>2. Understand the major historical developments pertaining to the Establishment of the British Power in India under English East India Company; Policies and Programmes of Colonial Expansion in South and West India; Instruments of Expansion &amp; Consolidation like Wars, Annexations and Diplomacy, and Expansion towards Afghanistan, Burma and Tibet.</p> <p>3. Grasp the Impact of British Land Revenue Policies and Settlements in South Asia; Commercialization of Agriculture; Decline of Handicraft Industries; Drain of Wealth and its Effects, and Occurrence of Famines and the British Famine Policy.</p> <p>4. Demonstrate the Colonies of the Portuguese, the Dutch, the English and the French in South Asia; Expansion of the British Power in India under English East India Company; British Colonial Expansion towards Burma, Afghanistan and Tibet, and the Areas under British Land Revenue Settlements on the outline map of South Asia/India (with Neighboring Countries) and also explicate it historically.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> <li>The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Meaning, Nature and Theories of Colonialism with special reference to South Asia Advent of European Powers in the South Asian Region: the Portuguese, the Dutch, the English and the French Imperialist Rivalries among the European Powers in the South Asian Region		15

II	Establishment of the British Colonialism in India under the English East India Company Policies and Programmes of Colonial Expansion in South and West India Instruments of Expansion & Consolidation: Wars, Annexations and Diplomacy Expansion towards Afghanistan, Burma and Tibet	15
III	British Land Revenue Policies and Settlements in South Asia Commercialization of Agriculture Decline of Handicraft Industries Drain of Wealth and its Effects Occurrence of Famines and the Famine Policy	15
IV	<b>Maps (South Asia/India with Neighboring Countries)</b> Colonies of the Portuguese, the Dutch, the English and the French in South Asia Expansion of the British Power in India under English East India Company British Colonial Expansion towards Burma, Afghanistan and Tibet British Land Revenue Settlements in South Asia	15
V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b> > <b>Theory</b> • Class Participation: 05 Marks • Seminar/presentation/assignment/quiz/class test etc.: 10 Marks • Mid-Term Exam: 15 Marks  > <b>Practicum</b> N.A. • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:		<b>30 Marks</b>          <b>End Term Examination: 70 Marks</b>
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b> Bayly, C.A. <i>Indian Society and the Making of the British Empire</i> Bose, Sugata and Ayesha Jalal <i>Modern South Asia</i> Chandhuri, K.N. <i>The Trading World of Asia and the English East India Company 1660-1760</i> Chandra, Bipan <i>Essay on Colonialism</i> ----- <i>Colonialism and Nationalism in India</i> ----- <i>India's Struggle for Independence</i> ----- <i>Rise and Growth of Economic Nationalism in India</i> Chatterjee, Partha <i>The Nation and its Fragments</i> Desai, A.R. (ed.) <i>Peasant Struggle in India</i> Dodwell, H.L. <i>Cambridge History of India, Vol. V, VI</i> Dutt, R.C. <i>Economic History of India, Vol.-I &amp; Vol. II</i> Dutt, R.P. <i>India Today</i>		

Guha, Ranajit	<i>Elementary Aspects of Peasants insurgency in Colonial India</i>
Hardeman, David (ed.)	<i>Peasant Resistance in India 1858-1914</i>
Heeds , Peter	<i>India's Freedom Struggle 1858-1947</i>
Kumar, Dharmma	<i>The Cambridge Economic History of India, Vol. II</i>
Majumdar, R.C.	<i>British Paramountcy and the Indian Renaissance, Part I &amp; II</i>
Metcalf, Charles	<i>Ideology of the Raj</i>
Metcalf, D. Barbara and Thomas Metcalf	<i>A Concise History of India</i>
Mill, James	<i>History of British India</i>
Naroji, Dada Bhai	<i>Poverty and Un British Rule in India</i>
Pannikar, K.M.	<i>Asia and Western Dominance</i>
Roy Tirthonker	<i>Economic History of India 1856-1947</i>
Sarkar, Sumit	<i>Modern India</i>
Tara Chand	<i>History of Freedom Movement in India, Vol. I and II</i>
Tomlinson, B.R.	<i>Economy of Modern India</i>

**Mapping Matrix of Course B23-HIS-505**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-505. 1	3	3	2	3	3	2	3	3	3	3
B23-HIS-505. 2	3	3	2	3	3	2	3	3	3	3
B23-HIS-505. 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-505. 4	3	2	2	3	3	3	3	3	2	3
Average	3	2.75	2	3	3	2.25	3	3	2.75	3

**OR**

**DSE-3**

<b>Session: 2024-25</b>	
<b>Part A - Introduction</b>	
Subject	History
Semester	5 <sup>th</sup>
Name of the Course	Understanding Heritage
Course Code	B23-HIS-506
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE

Level of the course (As per Annexure-I)	300-399		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <p>1. Learn the Meanings and Features of ‘Antiquity’, ‘Archaeological Site’, ‘Tangible Heritage’, ‘Intangible Heritage’ and ‘Art Treasure’ and know the Beginning of Heritage Conservation in India.</p> <p>2 Familiar with the Legislation and the Institutional Framework related to Heritage Conservation; National and International Heritage-related Government Departments, Regulatory Bodies, Museums etc. and the Major Conservation Initiatives in India and Abroad.</p> <p>3 Grasp the Challenges facing Tangible and Intangible Heritage, particularly Development and Heritage, Antiquity Smuggling and the different Conflicts.</p> <p>4 Acquaint with the Heritage Travel and Viewing Heritage Sites; Relationship between Cultural Heritage, Landscape and Travel and the Recent Trends in the Area.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Understanding Heritage: Meanings and Features of ‘Antiquity’, ‘Archaeological Site’, ‘Tangible Heritage’, ‘Intangible Heritage’ and ‘Art Treasure’ Beginning of Heritage Conservation in India		15

II	Legislation and the Institutional Framework related to Heritage Conservation: Conventions and Acts National and International Heritage-related Government Departments, Regulatory Bodies, Museums etc. Major Conservation Initiatives in India and Abroad	15
III	Challenges facing Tangible and Intangible Heritage: Development and Heritage Antiquity Smuggling Conflicts (to be examined through specific case studies)	15
IV	Heritage and Travel: Viewing Heritage Sites Relationship between Cultural Heritage, Landscape and Travel Recent Trends in the Area	15
V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		
<p><b>Internal Assessment:</b> <span style="float: right;"><b>30 Marks</b></span></p> <ul style="list-style-type: none"> <li>&gt; <b>Theory</b> <ul style="list-style-type: none"> <li>• Class Participation: <span style="float: right;">05 Marks</span></li> <li>• Seminar/presentation/assignment/quiz/class test etc.: <span style="float: right;">10 Marks</span></li> <li>• Mid-Term Exam: <span style="float: right;">15 Marks</span></li> </ul> </li> <li>&gt; <b>Practicum</b> <span style="float: right;"><b>N.A.</b></span> <ul style="list-style-type: none"> <li>• Class Participation:</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li> <li>• Mid-Term Exam:</li> </ul> </li> </ul>		<b>End Term Examination: 70 Marks</b>
<b>Part C-Learning Resources</b>		
<p><b>Recommended Books/e-resources/LMS:</b></p> <p>Agrawal, O.P., <i>Essentials of Conservation and Museology</i>, Delhi, 2006 Acts, Charters and Conventions available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in) Bhowmik, S.K., <i>Heritage Management: Care, Understanding &amp; Appreciation of Cultural Heritage</i>, Jaipur, 2004. Biswas, S.S., <i>Protecting the Cultural Heritage</i> (National Legislations and International Conventions). New Delhi: INTACH, 1999. Chainani, S. <i>Heritage and Environment</i>, Urban Design Research Institute, Mumbai, 2007. Howard, Peter, <i>Heritage: Management, Interpretation, Identity</i>, London, 2003 Kathpalia, Y. P. <i>Conservation and Restoration of Archive Materials</i>. UNESCO, 1973 Lahiri, N., <i>Marshaling the Past - Ancient India and its Modern Histories</i>, Permanent Black, Ranikhet, 2012. Chapters 4 and 5. Layton, R. P. Stone &amp; J. Thomas, <i>Destruction and Conservation of Cultural Property</i>, Rutledge, London, 2001. Lowenthal, David, <i>Possessed by the Past: The Heritage Crusade and the</i></p>		



*Spoils of History*, Cambridge, 2010  
 Roychowdhury, Madhuparna. *Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India*, Orient Blackswan, Delhi, 2015.

**Mapping Matrix of Course B23-HIS-506**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-506.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-506.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-506.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-506.4	3	3	2	3	3	3	3	3	3	3
Average	3	3	2	3	3	2.25	3	3	3	3

**Semester-VI:**

**CC-6/MCC-11**

<b>Session: 2024-25</b>	
<b>Part A – Introduction</b>	
Subject	History
Semester	6 <sup>th</sup>
Name of the Course	History of Europe (1914-1945)
Course Code	B23-HIS-601
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC/MCC
Level of the course (As per Annexure-I)	300-399
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Learn the major historical developments pertaining to the Course, Consequences and Aftermath of World War – I; Paris

	<p>Peace Settlement and its Long Term Effects, and Causes, Course and Consequences of Bolshevik Revolution in Russia.</p> <p>2 Understand the historical developments related to the Liberal and Socialist Movements; Working of League of Nations, and Effects of the Great Depression of 1929 in Europe.</p> <p>3 Grasp the historical developments concerning the Rise of Totalitarianism in the forms of Nazism and Fascism; Formation of Tripartite Pact and Grand Alliance, and Causes, Course and Consequences of World War –II.</p> <p>4 Demonstrate the Political Conditions after Paris Peace Settlement, European Powers involved in Tripartite Pact, European Powers involved in Grand Alliance and Political Conditions on the Eve of World War-II on the outline map of Europe and also explicate it historically.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> <li>The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	World War – I: Course, Consequences and Aftermath Paris Peace Settlement: Important Treaties – Provisions and its Long Term Effects Bolshevik Revolution in Russia: Causes, Course and Consequences		15
II	Liberal and Socialist Movements in Europe League of Nations: Working and Causes of its Failure The Great Depression (1929) and its Effects		15
III	Rise of Totalitarianism in Europe – Nazism and Fascism Formation of Tripartite Pact and Grand Alliance World War –II: Causes, Course and Consequences		15

IV	<b>Maps (Europe):</b> Political Conditions after Paris Peace Settlement European Powers involved in Tripartite Pact European Powers involved in Grand Alliance Political Conditions on the Eve of World War-II	15
V*	<b>Practical/Tutorial</b>	15

### Suggested Evaluation Methods

<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
➤ <b>Theory</b>		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ <b>Practicum</b>	<b>N.A.</b>	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

### Part C-Learning Resources

#### Recommended Books/e-resources/LMS:

Carr, E. H.	<i>The Bolshevik Revolution 1917-23</i>
-----	<i>1917 : Before and After</i>
Chauhan, D. S.	<i>Samkalin Europe (Hindi)</i>
Cipolla, Carlo M	<i>Before the Industrial Revolution: European Society and Economy 1000-1700</i>
Cipolla, Carlo M.	<i>Fontana Economic History of Europe, Vols. II and III</i>
Davis, H. A. (ed.)	<i>Outline History of the World</i>
Dorpalen, Andreas	<i>Europe in the 20th Century</i>
Fisher, H.A.L.	<i>A History of Europe</i>
Gupta, Parthasarthi (ed.)	<i>Europe Ka Itihas (Hindi)</i>
Hill, Christopher	<i>A Century of Revolution</i>
Hensley, F. H (ed.)	<i>Modern History: Material Progress and World Wide Problems</i>
Hobsbawm, E.J.	<i>The Age of Revolution</i>
-----	<i>Age of Extremes : The Short Twentieth Century 1914-1991</i>
Joll, James	<i>Europe Since 1870</i>
-----	<i>1870 Se Europe (Hindi)</i>
Langer, W. L	<i>European Alliances and Alignments</i>
-----	<i>Diplomacy of Imperialism</i>
Lee, F. B.	<i>Europe Since 1914</i>
Morgan, R.P.	<i>German Social Democracy and The First International</i>
Morgan, K.O.	<i>Oxford Illustrated History of Britain (1789-1983), Volume II</i>
Porter, Andrew	<i>European Imperialism 1860-1914</i>
Roberts, J.M.	<i>Europe 1880-1945</i>
Robertson, E.(ed.)	<i>The Origins of the Second World War</i>
Roth, J.J. (ed.)	<i>World War-II : A Turning Point in Modern History</i>
Taylor, A. J. P.	<i>The Origins of the Second World War</i>

Thompson, David  
Wisemans, E.  
Wood, Anthony

*Europe Since Napoleon*  
*Europe of the Dictators*  
*History of Europe 1915-1960*

**Mapping Matrix of Course B23-HIS-601**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-601.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-601.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-601.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-601.4	3	3	2	3	3	3	3	3	2	3
Average	3	3	2	3	3	2.25	3	3	2.75	3

**MCC-12**

**Session: 2024-25**

**Part A - Introduction**

Subject	History
Semester	6 <sup>th</sup>
Name of the Course	Indian National Movement (1920-1947)
Course Code	B23-HIS-602
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	MCC
Level of the course (As per Annexure-I)	300-399
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <p>1. Learn the major historical developments pertaining to the Emergence of Mahatma Gandhi, his Ideology and Earlier <i>Satyagrahas</i>; Non-Cooperation Movement; <i>Khilaphat</i> Movement and the role of Revolutionaries, Bhagat Singh and H.S.R.A. in Indian Freedom Struggle.</p> <p>2 Understand the major historical developments pertaining to the Civil Disobedience Movement; Round Table Conferences and Poona Pact; Government of India Act, 1935 and Emergence of the Idea of Pakistan and Communal Politics of</p>

	<p>Muslim League.</p> <p>3 Grasp the historical processes pertaining to the Quit India Movement; Subhash Chandra Bose and INA; Cripps &amp; Cabinet Mission Plans and the Mountbatten Plan and Partition and Independence of India.</p> <p>4 Demonstrate the Areas and Centers of Non-Cooperation Movement, Areas and Centers of Civil Disobedience Movement, Areas and Centers of Quit India Movement and Places of Important Sessions of Indian National Congress (1920-1947) on the outline map of India and also explicate it historically.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> <li>The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Emergence of Mahatma Gandhi: Ideology and Earlier <i>Satyagrahas</i> Non-Cooperation Movement <i>Khilaphat</i> Movement Revolutionaries, Bhagat Singh and H.S.R.A.		15
II	Civil Disobedience Movement Round Table Conferences and Poona Pact Government of India Act, 1935 Idea of Pakistan and the Communal Politics of Muslim League		15
III	Quit India Movement Subhash Chandra Bose and Indian National Army (INA) Cripps & Cabinet Mission Plans		15

	Mountbatten Plan: Partition and Independence	
IV	<b>Maps (India):</b> Areas and Centers of Non-Cooperation Movement Areas and Centers of Civil Disobedience Movement Areas and Centers of Quit India Movement Places of Important Sessions of Indian National Congress (1920-1947)	15
V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
➤ <b>Theory</b>		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ <b>Practicum</b>	<b>N.A.</b>	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
Chahal, S.K.	<i>Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947</i> (Only Introduction & Chapter I)	
-----		
Chand, Tara	<i>Dr. B.R. Ambedkar: The Maker of Modern India</i>	
Chandra Bipan,	<i>History of Freedom Movement</i> , New Delhi, 1965.	
-----		
Chaurasia, R. S.	<i>History of Modern India</i> , Orient Blackman,	
Desai, A. R.	Hyderabad, 2019, Reprint.	
	<i>Adhanuk Bharat Ka Itihas</i> , Delhi, 2009.	
	<i>History of Modern India</i> , Atlantic, New Delhi, 2002.	
	<i>Social Background of Indian Nationalism</i> , Popular	
	Book Depot., Bombay, 1959.	
Dutt, R. C.	<i>Economic History of India</i> , 2 Vols. London, 1901,	
	1903.	
Fisher, Michael (ed.),	<i>The Politics of the British Annexation of India,</i>	
	<i>1757-1857</i> , New Delhi, 1999.	
Gopal, S.	<i>British Policy in India, 1858-1905</i> , Cambridge	
	University Press, Cambridge, 1965.	
Grover, B. L. and Alka Mehta	<i>Modern Indian History</i> , S. Chand and Company,	
	New Delhi, 2018.	
Habibillah, A. B. M.	<i>The Foundation of Muslim Rule in India</i> , Central	
	Book Depot, Allahabad, 1967	
Marshall, P. J.	<i>The Eighteenth Century in Indian History</i> , New	
	Delhi, 2003.	
Muir, R.	<i>The Making of British India, 1756-1857</i> , New	

Naoroji, Dadabhai	Delhi, 1985.
Pandey, Gyanendra,	<i>Poverty and Un-British Rule in India</i> , London, 1901.
Sarkar, Sumit, Singh, Amarjit	<i>The Construction of Communalism in Colonial North India</i> , New Delhi, 1990.
-----	<i>Aadhunik Bharat</i> , New Delhi, 2000.
Spear, P.	<i>Divided Punjab: Politics of the Muslim League and Partition, 1935-1947</i> , New Delhi, 2001.
Stein, Burton	<i>Gandhi and Muslims of India: Selections from the Collected Works of Mahatma Gandhi</i> , (ed), New Delhi, 2015.
Sukla, R. L.,	<i>Oxford History of India</i> , New Delhi, 1974.
	<i>A History of India</i> , Sussex, 2010.
	<i>Aadhunik Bharat Ka Itihas</i> , New Delhi, Delhi, 2003.

#### Mapping Matrix of Course B23-HIS-602

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-602.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-602.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-602.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-602.4	3	2	2	3	3	3	3	3	2	3
Average	3	2.75	2	3	3	2.25	3	3	2.75	3

#### DSE-4

Session: 2024-25	
Part A - Introduction	
Subject	History
Semester	6 <sup>th</sup>
Name of the Course	History of Early Medieval India (750 – 1206)
Course Code	B23-HIS-603
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE
Level of the course (As per Annexure-I)	300-399

Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <p>1. Learn the sources of early medieval Indian history and the polity and political developments witnessed in early medieval India.</p> <p>2. Understand the nature and extent of agronomy, trade and commerce in early medieval India and the conditions of different classes of people working therein.</p> <p>3 Grasp the social transitions from the rise of Indian feudalism upto the proliferation of castes and growth of urbanization in early medieval India.</p> <p>4 Acquaint with the nature of different religions, cults, cultures and cultural developments in early medieval India.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<p>1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.</p> <p>2. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus.</p> <p>3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</p>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	<p><b>Towards History of Early Medieval India</b>  Sources: Texts, Epigraphic and Numismatic Data  Evolution of Polity and Political Structures: <i>Rashtrakutas, Palas, Pratiharas, Rajputs</i> and Cholas  Legitimization of Kingship: Brahmans and Temples, Royal Genealogies and Rituals  Arab Conquest of Sindh and its Impact  Turkish Invasions: Mamud of Ghazna and Shahab-ud-Din of Ghuri</p>		15
II	<p><b>Agronomy, Trade and Commerce</b>  Agricultural Expansion and Crops  Landlords, Peasants and Agrestic Slaves</p>		15



	Handicraft Industries and Handicraft Inter-Regional Trade Maritime Trade Forms of Exchange Merchant Guilds of South India	
III	<b>Society and Social Transition</b> Rise of Indian Feudalism – Debates and Developments Proliferation of Castes and Untouchability Status of <i>Shudras</i> and Untouchables Tribes and their Entrance in the Caste Society Status of Women Process of Urbanization and its Social Implications	15
IV	<b>Religion, Culture and Cultural Developments</b> Bhakti, Tantrism, Puranic Traditions Evolution of Buddhism and Jainism Popular Religious Cults Islamic Intellectual Traditions: Al-Biruni; Al-Hujwiri Regional Languages and Literature Art and Architecture: Evolution of Regional Styles	15
V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b> <span style="float: right;"><b>30 Marks</b></span> > <b>Theory</b> <ul style="list-style-type: none"> <li>• Class Participation: <span style="float: right;">05 Marks</span></li> <li>• Seminar/presentation/assignment/quiz/class test etc.: <span style="float: right;">10 Marks</span></li> <li>• Mid-Term Exam: <span style="float: right;">15 Marks</span></li> </ul> > <b>Practicum</b> <span style="float: right;"><b>N.A.</b></span> <ul style="list-style-type: none"> <li>• Class Participation:</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li> <li>• Mid-Term Exam:</li> </ul>		<b>End Term Examination: 70 Marks</b>
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b> Basham, A.L., <i>The Wonder that was India</i> Bose, Mandakranta (ed.), <i>Faces of Feminine in Ancient Medieval and Modern India</i> , New York, 2000 Chakravarti, Ranabir, <i>Exploring Early India upto Circa AD 1300</i> Chakravarti, R. (ed.), <i>Trade in Early India</i> , Delhi Champalakshmi, R, <i>Trade, Ideology and Urbanization: South India 300 BC – AD 1300</i> , Delhi, 1966 Chandra, S, <i>History of Medieval India (800 -1700)</i> Chattopadhyaya, B.D, <i>The Making of Early Medieval India</i> , 1994. -----, <i>Aspects of Rural Settlements and Rural Society in Early Medieval India</i> -----, <i>Science and Society in Ancient India</i> , Calcutta, 1977		

-----, B.D, *Studying Early India: Archaeology, Texts and Historical Issues*, New Delhi, 2003

Chaudhuri, K.N, *Trade and Civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750*

Gopal, Lalanji, *The Economic Life of Northern India*, Varanasi, 1965

Habib, Irfan, *Economic History of Medieval India: A Survey*, New Delhi, 2001

-----, *Medieval India: The Study of a Civilization*, New Delhi, 2008

Habib, Md. And Nizami KA (eds), *A Comprehensive History of India*, Vol. V

Habibullah, A.B.M, *The Foundation of Muslim Rule in India*

Jackson, Peter, *The Delhi Sultanate: A Political & Military History*, Cambridge, 1999

Jha, D.N (ed), *The Feudal Order*, New Delhi, 2000

Karashima, N., *South Indian History and Society (Studies from Inscriptions, AD 850 – 1800)*

Kulke, Hermann, (ed.), *The State in India (AD 1000 – AD 1700)*

Kulke, H., *The State in India (1000- 1700)*

Majumdar, R.C and Dasgupta K.K.(eds.), *A Comprehensive History of India*, Vol. III

Majumdar, R.C. et al (eds), *History and Culture of the Indian People*, Vol. IV and Vol. V

Meister, M.M & Dhaky MA, *Indian Temple Architecture*, Delhi, 1983

Mukherjee, B.N, *Post-Gupta Coinages of Bengal*, Calcutta, 1989

Mukhia, H., *The Feudalism Debate*

Rakaswami, Vijaya, *Walking Naked: Women, Society, Spirituality in South India*, Shimla, 1997.

Ray H.C, *Dynastic History of Northern India*, New Delhi, 1973.

Ray, Nihar Ranjan et al (eds.), *A Source Book of Indian Civilisation*, Kolkata, 2000.

Roy, Kumkum (ed.), *Women in Early Indian Societies*, New Delhi, 1999.

Sastri, K.A. Nilkantha, *A History of South India from Prehistoric Times to the Fall of Vijaynagar*.  
-----, *The Cholas*, Madras, 1975 [reprint]

----- (ed), *A Comprehensive History of India*, Vol. II.

Sharma, R.S and Shrimali, K.M (eds.), *Comprehensive History of India*, Vol. IV (A & B)

Sharma, R.S, *Early Medieval Indian Society: A Study in Feudalization*, Delhi, 2001.

-----, *Indian Feudalism (circa 300 – 1200)*, University of Calcutta, 1965.

-----, *Perspectives in the Social and Economic History of Early India*, New Delhi, 1983.

Singh, Upinder (ed.), *Rethinking Early Medieval India: A Reader*, 2011

-----, *A History of Ancient and Early Medieval India*, Delhi, 2008.

Singh, Vipul, *Interpreting Medieval India: Early Medieval, Delhi Sultanate and Regions (circa 750 – 1550 )*, Volume-I, 2009.

Thapar, Romila, *Early India: From the Origins to AD 1300*, London, 2002

Veluthat, K; *The Political Structure of Early Medieval South India*

Yadava, B.N.S, *Society & Culture in North India in the 12th century*

Yazdani, G., (ed.), *The Early History of the Deccan*

#### Mapping Matrix of Course B23-HIS-603

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-603.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-603.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-603.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-603.	3	3	2	3	3	3	3	3	2	3

4										
Average	3	3	2	3	3	2.25	3	3	2.75	3

**OR**

**DSE-4**

<b>Session: 2024-25</b>			
<b>Part A - Introduction</b>			
Subject	History		
Semester	6 <sup>th</sup>		
Name of the Course	Historical Tourism: Theory & Practice		
Course Code	B23-HIS-604		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE		
Level of the course (As per Annexure-I)	300-399		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <p>1. Get an Overview of Art &amp; Architecture in India; know how to conduct Field Work and Visit to Historical Sites/Museums and Different Approaches of its Study and Conducting Research.</p> <p>2 Familiar with the major Archeological Sites; Rock Cut Architecture; <i>Gandhara</i> and Mathura Schools of Art and Classical and Folk Traditions of Painting and Dance in India.</p> <p>3 Understand the Built Heritage in India, i.e., Buddhist-Stupa Architecture; Forms of Hindu Temple Architecture and Forms of Indo-Persian Architecture.</p> <p>4 Acquaint with the Colonial Architecture; Modern Architecture and Present-day Structures; Modalities of conducting Historical Tourism and Preservation and Conservation of Monuments in India.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04

Max. Marks:	100	Time: 3 Hrs.
Internal Assessment Marks:	30	
End Term Exam Marks:	70	
<b>Part B- Contents of the Course</b>		
<b><u>Instructions for Paper-Setter:</u></b>		
<ol style="list-style-type: none"> <li>1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.</li> <li>2. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> </ol>		
<b>Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
I	Defining Heritage: Art & Architecture in India: An Overview Field Work: Visit to Historical Sites & Museums – Different Approaches of its Study Field Work: Conducting Research	15
II	Archeological Sites in India Rock Cut Architecture in India <i>Gandhara</i> and Mathura Schools of Art Indian Painting and Dance Forms (Classical and Folk Traditions)	15
III	Understanding Built Heritage: Buddhist Architecture – <i>Stupa</i> Hindu Temple Architecture: North and South India – <i>Nagara</i> and <i>Dravida</i> Indo-Persian Architecture: Forts, Palaces, Mosques and Haveli	15
IV	Colonial Architecture Modern Architecture and Present-day Structures Modalities of conducting Historical Tourism Preservation and Conservation of Monuments in India	15
V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		

<p><b>Internal Assessment:</b></p> <p>➤ <b>Theory</b></p> <ul style="list-style-type: none"> <li>• Class Participation: 05 Marks</li> <li>• Seminar/presentation/assignment/quiz/class test etc.: 10 Marks</li> <li>• Mid-Term Exam: 15 Marks</li> </ul> <p>➤ <b>Practicum</b></p> <ul style="list-style-type: none"> <li>• Class Participation: N.A.</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li> <li>• Mid-Term Exam:</li> </ul>	<p><b>30 Marks</b></p>	<p><b>End Term Examination: 70 Marks</b></p>
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**Part C-Learning Resources**

**Recommended Books/e-resources/LMS:**

Agrawal, O.P., *Essentials of Conservation and Museology*, Sundeep Prakashan, New Delhi, 2007.

Agarwal, V.S., *Indian Art*, Prithvi Prakasahan, Varanasi, 1972.

Basham, A.L., *The Wonder that was India*, Rupa, Delhi, 1994.

Beach, M.C., *The New Cambridge History of India: Mughal and Rajput Painting*, Cambridge University Press, 1992.

Bhowmik, S.K., *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.

Brown, Percy, *Indian Architecture*, D.B. Taraporevala Sons & Co, Bombay, 1940.

Choudhary, R.D., *Museums of India and Their Maladies*, Agam Kala Prakashan, New, 1998.

Guha, Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial Post Colonial India*, New York, 2004.

Harle, James, *The Art & Architecture of the Indian Subcontinent*, Penguin, Harmondsworth, 1988.

Howard, Peter, *Heritage: Management, Interpretation, Identity*, London, 2003

Huntington, Susan, *The Art of Ancient India: Hindu, Buddhist and Jain*, Weatherhill, 1985

Kumar, Sunil, *The Present in Delhi's Past*, Gyan Publishing House, Delhi, 2002.

Mathur, Saloni, *India by Design: Colonial History and Cultural Display*, University of California, 2007.

Mitter, Partha, *Indian Art: Oxford History of Art Series*, Oxford University Press, 2001.

Nair, S.M. *Bio-Deterioration of Museum Materials*, 2011.

Neumayer, Erwin, *Lines of Stone: The Pre-Historic Rock-Art of India*, South Asia Books, Printworld and National Museum Institute, 1993 (Introduction).

Roychowdhury, Madhuparna. *Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India*, Orient Blackswan, Delhi, 2015.

**Mapping Matrix of Course B23-HIS-604**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-604.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-604.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-604.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-604.4	3	3	2	3	3	3	3	3	3	3
Average	3	3	2	3	3	2.25	3	3	3	3

**DSE-5**

<b>Session: 2024-25</b>	
<b>Part A - Introduction</b>	
Subject	History
Semester	6 <sup>th</sup>
Name of the Course	South Asia in Modern Times-II
Course Code	B23-HIS-605
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE
Level of the course (As per Annexure-I)	300-399
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"><li>1. Learn the Causes and Nature of Resistance to the Colonialism in South Asia with special reference to Peasant and Tribal Uprisings; Causes, Nature and Consequences of the Uprising of 1857 in India; Spread of Modern Education and Awakening in South Asia and the Rise of Cultural Nationalism in India with special reference to the role of Socio-Religious Reform Movements.</li><li>2 Understand the major historical developments pertaining to the Beginning of the Origins and Nature of Organized Nationalism in South Asia during the 19<sup>th</sup> Century; Nationalist Politics of Indian National Congress and Gandhian Movements in India; Peasant and Working Class Movements in 1920s &amp; 1930s in South Asia.</li><li>3 Grasp the Historical Perspectives of the Emergence of the New Nation States in South Asia; Communal Politics in 1940s and the Pakistan Movement; Independence of India; rise of Sri Lankan National Movement under Ceylon National Congress and Independence of Sri Lanka; Awami League, War of Liberation in Bangladesh and the Role of Mukti Bahni in Independence of Bangladesh.</li><li>4 Demonstrate the Major Centres of Peasant and Tribal Uprisings in South Asia; Major Centres of the Uprising of 1857 in India; Major Centres of the Gandhian Movements in India and Emergence of the New Nation States in South Asia on the outline map of South Asia/India (with Neighboring Countries) and also explicate it historically.</li></ol>

Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		

**Part B- Contents of the Course**

**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit	Topics	Contact Hours
I	Early Resistance to the Colonialism in South Asia with special reference to Peasant and Tribal Uprisings in South Asia Causes, Nature and Consequences of the Uprising of 1857 in India Spread of Modern Education and Awakening in South Asia Rise of Cultural Nationalism in India: Socio-Religious Reform Movements	15
II	Beginning of the Organized Nationalism in South Asia during the 19 <sup>th</sup> Century: Origins and Nature Nationalist Politics of Indian National Congress and Gandhian Movements in India Peasant and Working Class Movements in 1920s & 1930s	15
III	Emergence of the New Nation States in South Asia: Historical Perspectives Communal Politics in 1940s and the Pakistan Movement Independence of India Sri Lankan National Movement under Ceylon National Congress and Independence of Sri Lanka Awami League and the War of Liberation in Bangladesh Role of Mukti Bahni in Independence of Bangladesh	15
IV	<b>Maps (South Asia/India with Neighboring Countries)</b> Major Centres of Peasant and Tribal Uprisings in South Asia Major Centres of the Uprising of 1857 in India Major Centres of the Gandhian Movements in India Emergence of the New Nation States in South Asia	15

V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
> <b>Theory</b> <ul style="list-style-type: none"> <li>• Class Participation: 05 Marks</li> <li>• Seminar/presentation/assignment/quiz/class test etc.: 10 Marks</li> <li>• Mid-Term Exam: 15 Marks</li> </ul> > <b>Practicum</b> <ul style="list-style-type: none"> <li>• Class Participation: N.A.</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li> <li>• Mid-Term Exam:</li> </ul>		
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
Ashagar H. Bilgrani	<i>Afghanistan and British India : A Study in Foreign Relations</i>	
Brown, Judith	<i>Gandhi's Rise to Power ; Indian Politics 1915-22</i>	
-----	<i>Gandhi : The Prisoner of Hope</i>	
Chakraverty, S.R. and Virendra Narain (eds.)	<i>Bangladesh Domestic Policies, Vol. II</i>	
Chakraverty, S.R. and Virendra Narain (eds.)	<i>Bangladesh Global Politics, Vol. III</i>	
Chand Tara	<i>History of the Freedom Movement in India Vols. I-IV</i>	
Chandra, Bipan	<i>Rise and Growth of Economic Nationalism in India</i>	
-----,	<i>Colonialism and Nationalism in India</i>	
-----,	<i>Essays on Nationalism</i>	
-----,	<i>India Since Independence</i>	
-----,	<i>Essay on Colonialism</i>	
-----,	<i>India's Struggle for Independence</i>	
Dodwell, H.L.	<i>Cambridge History of India, Vol. V &amp; VI</i>	
Dutt, R.P.	<i>India Today</i>	
Hasan, Mushirul	<i>India's Partition : Process, Strategy and Mobilization</i>	
-----	<i>Nationalism and Communal Politics in India 1916-1928</i>	
Hasan, Zoya	<i>Politics and State in India</i>	
Jayaswal, K.P.	<i>Chronology and History of Nepal</i>	
Kodikara, Shelton U	<i>Foreign Policy of Sri Lanka</i>	
Kumar, Dharm	<i>The Cambridge Economic History of India, Vol. II</i>	
Majumdar, R. C	<i>British Paramountcy and Indian Renaissance Vols. IX-X</i>	
-----	<i>History of the Freedom Movement in India, Vols. I-IV</i>	
Menon, V.P.	<i>Indian Foreign Policy</i>	
Metcalf, Charles	<i>Ideology of the Raj</i>	
Mill, James	<i>History of British India</i>	
Mohammed, Ayooob	<i>Bangladesh.</i>	
Roy, Tirthonker	<i>Economic History of India 1856-1947</i>	
Sarkar, Sumit	<i>Modern India</i>	
Singh, Amarjit	<i>Punjab Divided : Politics of Muslim League and Partition 1935-1947</i>	



Stein Burton	<i>Thomas Munro : The Origins of the Colonial State and his Vision of the Empire</i>
Sugata, Bose & Ayesha Jalal	<i>Modern South Asia</i>
Tomlinson, B.R.	<i>Cambridge and Economic History of India</i>
Wilson, A.J.	<i>Politics in Sri Lanka 1947-1979</i>
Wright, D.	<i>History of Nepal</i>

**Mapping Matrix of Course B23-HIS-605**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-605.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-605.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-605.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-605.4	3	3	2	3	3	3	3	3	2	3
Average	3	3	2	3	3	2.25	3	3	2.75	3

**OR**

**DSE-5**

<b>Session: 2024-25</b>	
<b>Part A - Introduction</b>	
Subject	History
Semester	6 <sup>th</sup>
Name of the Course	Understanding Popular Culture
Course Code	B23-HIS-606
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE
Level of the course (As per Annexure-I)	300-399
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Learn the Popular Culture and Understand it Historically; Visual Expressions in the forms of Folk Art, Calendar Art, Print and Photography; Means of Performance like Theatre, Music, Folk Tales/Songs/Swang/Nautanki and the Place of Fairs,

	<p>Festivals and Rituals in Popular Culture with special reference to India.</p> <p>2 Understand the Audio-Visual Culture in India in the forms of Cinema, Television and Other Media; Influence of the National Struggle for Independence on Hindustani Cinema; Nature of Post-Independence Hindustani Cinema; the New Wave Cinema; Expressions of Popular Culture in Television &amp; Documentary Films, and the changing Popular Culture in the Globalized World under the Impact of the Internet and Social Media.</p> <p>3 Grasp the Representation of Gender in Popular Culture; Imagining of Masculinities and Sexualities, Women in Private and Public Spheres and the Middle Class Morality; Representations of Male and Female Bodies in Media and Obscenity and Sexuality and the Voices of Women.</p> <p>4 Acquaint with the role of Religion in Private and Public Spheres in the Composite Culture of India; Role of Caste in Private and Public Spheres in the Caste-ridden Indian Society; Representations of Religious Communities in Media; Representation of Castes (High/Dominant Castes and Lower Castes/Dalits) in Media and the Dalit Voices and Dalit Culture in Counter-Public Spheres.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	<b>Defining Popular Culture and Understanding it Historically:</b> Visual Expressions: Folk Art, Calendar Art, Print and Photography Performance on Popular Platform: Theatre, Music, Folk Tales/Songs/ <i>Swang</i> / <i>Nautanki</i> : Identifying Themes, Functionality and Anxieties		15

	Fairs, Festivals and Rituals: Disentangling Mythological Stories, Patronage and Regional Variations	
II	<b>The Audio-Visual Culture: Cinema, Television and Other Media:</b> Hindustani Cinema: Mapping the Influence of the National Struggle for Independence Post-Independence Hindustani Cinema: Ideology, Culture and Nation New Wave Cinema Expressions of Popular Culture in Television, Documentary Films Changing Popular Culture in the Globalized World: The Impact of the Internet and Social Media	15
III	<b>Gender and Popular Culture:</b> Popular Culture: Imagining Masculinities and Sexualities Women in Private and Public Spheres and the Middle Class Morality Print, Media and Women – Representations of Male and Female Bodies Obscenity and Sexuality – ‘Recalcitrant’ Women and the Gendered Voices	15
IV	<b>Religion, Caste and Popular Culture:</b> Religion in Private and Public Spheres and the Composite Culture of India Caste in Private and Public Spheres and the Caste-ridden Society Print, Media and Religion – Representations of Religious Communities Print, Media and Caste – Representations of Castes (High/Dominant Castes and Lower Castes/Dalits) Dalit Voices and Dalit Culture in Counter-Public Spheres	15
V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b> > <b>Theory</b> • Class Participation: 05 Marks • Seminar/presentation/assignment/quiz/class test etc.: 10 Marks • Mid-Term Exam: 15 Marks  > <b>Practicum</b> N.A. • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:		<b>30 Marks</b>  <b>End Term Examination: 70 Marks</b>
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b> Burgoyne, Robert, <i>The Epic Film in World Culture</i> , Routledge, 1998. Chahal, S.K. <i>Jakham Abhi Taza Hain: Ek Dalit Aatmakatha</i> , Noida, 2024. Claudia, Gorman, <i>Audio-Vision: Sound on Screen</i> , Columbia Press, 1994 Cohn, Bernard, <i>Colonialism and its Forms of Arts</i> . Cook, David A., <i>A History of Narrative Film</i> , 4th Ed. W.W. Norton & Co., New York, 2004. Cook, Pam, <i>The Cinema Book</i> , 3rd ed. London: BFI, 2007.		

Cullen, Jim, *Essaying the Past: How to Read, Write and Think about History*, Wiley-Blackwell, 2012.

Chakravarty, S.S., *National Identity in Indian Popular Cinema 1947-1987*, Oxford University Press, Delhi, 1998

Chaudhry, Prem, *Colonial India and the Making of Empire Cinema: Image, Ideology and Identity*, Manchester University Press, Manchester, 2000.

Dissanayake, W. & K. M. Gokul Singh, *Indian Popular Cinema*, Trentham Book, London, 2004.

Deshpande, Anirudh, *Class, Power and Consciousness in Indian Cinema and Television*, Primus Books, New Delhi, 2009.

Dwyer, Rachel, *All You Want is Money, All You Need is Love: Sex and Romance in Modern India*, Cassel, London & New York, 2000.

Forbes, Geraldine, *Women in Modern India*, Cambridge University Press, Cambridge, 1996.

Foucault, Michel, *The History of Sexuality, Vol. 1: An Introduction* (Vintage Books, New York, 1990).

Hayward, *Cinema Studies: The Key Concepts*, Routledge, 1996

Gupta, Charu, *Sexuality, Obscenity, Community: Women, Muslims and the Hindu Public in Colonial India*, Permanent Black, Delhi, 2001.

Landyn, Marcia (ed.), *The Historical Film: History and Memory in Media*, The Athlons Press, London, 2001.

Lye, J, *Ideology and Film-A Brief Guide*, (web), 1997.

Manovich, Lev, *The Language of New Media*, Cambridge.

Oberoi, Patricia, *Freedom and Destiny: Gender, Family and Popular Culture in India*, Delhi, 2009.

O'Hanlon, Rosalind, *Caste, Conflict and Ideology: Mahatma Jotirao Phule and the Low Caste Protest in Nineteenth Century Western India*

Omvedt, Gail, *Dalits and the Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India*

Parikh, B., *Composite Culture in a Multicultural Society*, NBT, Delhi, 2007.

Mehta, N., *Introduction: Satellite Television, Identity & Globalization in Contemporary India* in Mehta, N. (ed.), *Television in India*, New York, Routledge, 2008.

Narayan, Badri, & A.R. Misra (ed.), *Multiple Marginalities: An Anthology of Identified Dalit Writing*, Manohar, Delhi, 2004.

Princy, Christopher, *Camera Indica: The Social Life of Indian Photographs*, Chicago.

Ramanujan, A.K. *Folktales from India: A Selection of Oral Tales from Twenty-two Languages* (Only Introduction), Pantheon Books, New York, 1991.

Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari & Uma Chakravarti (eds.), *From Myths to Markets: Essays on Gender*, Shimla, 1999.

Rajshekhara, T.V., *Dalit Voice*, Bangalore.

Singh, Lata (ed.), *Theatre in Colonial India: Playhouse of Power*, New Delhi, 2009

Rege, Sharmila, *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies*, Zubaan, Delhi, 2006.

Storey, John, *Cultural Theory and Popular Culture*, London, 2001

Uberoi, Patricia, *Freedom and Destiny: Gender, Family and Popular Culture in India*. Delhi: OUP, 2006.

Vasudev, V., *Fairs & Festivals, Incredible India Series*, MIT Press, 2007.

**Mapping Matrix of Course B23-HIS-606**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-606.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-606.	3	3	2	3	3	2	3	3	3	3

2										
B23-HIS-606. 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-606. 4	3	3	2	3	3	3	3	3	3	3
Average	3	3	2	3	3	2.25	3	3	3	3

### **Semester-VII**

#### **CC-H1**

<b>Session: 2025-26</b>			
<b>Part A - Introduction</b>			
Subject	History		
Semester	7 <sup>th</sup>		
Name of the Course	Early Societies		
Course Code	B23-HIS-701		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-H		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Acquaint with the emergence of Human Societies from Primitive Men to the Settled Societies and the Emergence of Civilizations of Mesopotamia and Greece.</li> <li>2. Grasp the emergence of Civilizations of the Rome, China, Mayan, Inca and Egypt and socio-technological-cultural developments witnessed therein.</li> <li>3. Understand the socio-religio-cultural developments in Early India from Harappan Civilization upto the rise of Empires.</li> <li>4 Demonstrate the Extent and Important Places connected with the Civilizations of Mesopotamian, Egypt, China and Harappa and the Roman empire on the outline map of World and also explicate it historically.</li> </ol>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04

Max. Marks:	100	Time: 3 Hrs.
Internal Assessment Marks:	30	
End Term Exam Marks:	70	

**Part B- Contents of the Course**

**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

<b>Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
I	Origins and Development of Human Societies: From Primitive Men to the Settled Societies Emergence of Civilizations: Mesopotamia: Origin of Early City States and Rise of Empires – Sumerian and Babylonian/Akkadian and their Contributions Greece: City States of Athens and Sparta; Polis, Culture and Slavery, Greco-Persian Wars & Peloponnesian Wars	15
II	Rome: Emergence of the Empire, Slave System, Decline of the Empire Chinese Civilization: Beginning, Middle Kingdom and Shang Civilization Mayan and Inca Civilizations: Socio-Economic Life, Arts, Science and Technology Egypt: Religion, Social Stratification and Slavery Early Society in Arabia: Families, Clans and Alliances Mongol Society: Tribal Formations and Organization and Unification Process	15
III	Early (Harappan) Civilization of India: First Urbanization, Society and Culture The Vedic Age: Literature, Culture and Social Stratification – From Varna to <i>Jati</i> and Untouchability The Spiritual Revolution: Jainism and Buddhism Early Empires (Mauryan and Gupta): Agrarian Basis, Society and Culture	15
IV	<b>Maps (World):</b> Extent and Important Places connected with the Civilization of Mesopotamia Extent and Important Places connected with the Roman Empire Extent and Important Places connected with the Civilization of Egypt Extent and Important Places connected with the China Civilization Extent and Important Places connected with the Civilization of Harappa	15

V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
> <b>Theory</b>		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
> <b>Practicum</b>	<b>N.A.</b>	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		
<b>Part C-Learning Resources</b>		
<p><b>Recommended Books/e-resources/LMS:</b>  Allsen, Thomas T., <i>Culture and Conquest in Mongol Eurasia</i>, Cambridge University Press, March 2004.  Baker, Simon, <i>Ancient Rome: The Rise and Fall of an Empire</i>, Ebury Publishing, 2006.  Berthold, V., <i>A Secret History of the Mongols</i>, Cheng &amp; Tsui Co, June 1999.  Bernal, Martin, <i>Black Athena: The Afro-Asiatic Roots of Classical Civilization</i>, Brunswick: Rutgers University Press, 1991.  Biran Michael, <i>The Empire of the Qara Khitai in Eurasian History Between China and the Islamic World</i>, Cambridge University Press, June 2008.  Childe, V. Gordon, <i>What happened in History</i>, Peregrine Books, 1985.  Clark, G., <i>World Prehistory: A New Perspective</i>, Cambridge University Press, 1977.  Cohen, Mark, <i>Under Crescent and Cross: The Jews in the Middle Ages</i>, Princeton University Press, 2008.  Densely, Margaret, <i>A History of Early Medieval Europe 476 to 911</i>, Methuen, 1956.  Farooqui, Amar, <i>Early Social Formations</i>, Manak Publications Pvt. Ltd. 2002.  Fagan, B., <i>People of the Earth: An Introduction to World Prehistory</i>, New York, NY Harper Collins College Publishers, 1977.  Glyn, Daniel, <i>First Civilizations</i>, New York: Thomas Y. Crowell (Apollo. Editions), 1968  Goff, Le, <i>Medieval Civilizations (400-1500)</i>, Blackwell Publishing, August 1991.  Hawkes, Jacquetta, <i>First Civilizations: Life in Mesopotamia, the Indus Valley and Egypt – The History of Human Society</i>, New York: Knopf, 1973.  Hitti, Philip K., <i>History of the Arabs</i>, Macmillan Education Ltd., First Edition, 1937.  Ikram, Salia, <i>Death &amp; Burial in Ancient Egypt</i>, Cairo University Press, 2015)  Lewis, Bernard, <i>The Arabs in History</i>, Oxford University Press, 6<sup>th</sup> Edition, May 2002.  Lewis, Bernard, <i>The Jews of Islam</i>, 1984.  Man, John, <i>The Mongol Empire</i>, Penguin Random House, May 2015.  Shaoyi, Bai, <i>An Outline History of China</i>, Beijing, Foreign Languages Press, 1982.  Burns and Ralph, <i>World Civilizations</i>.  Trigger, B., <i>Ancient Egypt: A Social History</i>, Cambridge University Press, 1983.  UNESCO Series: <i>History of Mankind</i>, Vols. I –III, 1963</p>		

**Mapping Matrix of Course B23-HIS-701**

Course Learning	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO
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Outcomes										10
B23-HIS-701. 1	3	3	2	3	3	2	3	3	3	3
B23-HIS-701. 2	3	3	2	3	3	2	3	3	3	3
B23-HIS-701. 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-701. 4	3	3	2	3	3	3	3	3	3	3
Average	3	3	2	3	3	2.25	3	3	3	3

## CC-H2

<b>Session: 2025-26</b>	
<b>Part A – Introduction</b>	
Subject	History
Semester	7 <sup>th</sup>
Name of the Course	Rise of Modern World
Course Code	B23-HIS-702
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-H
Level of the course (As per Annexure-I)	400-499
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Learn the major historical developments pertaining to the Transition from Feudalism to Capitalism in Early Modern Europe, and Origins, Social Roots, Growth and Long-term Impact of Renaissance and Reformation Movements.</li> <li>2. Understand the major historical developments pertaining to The Exploration of the ‘New World’; Early Colonial System and Colonization in Americas; Shift of Economic Balance from the Mediterranean to Atlantic Region and Scientific Revolution in Europe.</li> <li>3. Grasp the major historical developments related to the Glorious Revolution in Britain; Revolution in War Techniques; Nature and Impact of American Revolution and French Revolutions and Patterns of Despotism and Absolutism in Europe.</li> <li>4. Demonstrate the Important Centers of Renaissance, Reformation, Scientific Academies and the Countries affected by Despotism and Absolutism on the outline map of Europe and also explicate it historically.</li> </ol>



Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		

**Part B- Contents of the Course**

**Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit	Topics	Contact Hours
I	Transition from Feudalism to Capitalism in Early Modern Europe Renaissance: Origins & Social Roots, Growth and Long-term Impact Reformation: Origins & Growth – From Lutheranism to English Reformation Counter-Reformation and Long-term Effects of Reformation	15
II	Portuguese and Spanish Voyages and the Exploration of the ‘New World’ Early Colonial System: Motives, Process and Consequences of Colonization in Americas Economic Development during 16th Century: Shift of Economic Balance from the Mediterranean to Atlantic Region Scientific Revolution: Emergence of Scientific Academies and Universities	15
III	Glorious Revolution: Nature and Results Printing Revolution Revolution in War Techniques American Revolution – Nature and Impact French Revolution – Nature and Impact Patterns of Despotism and Absolutism in Europe	15
IV	<b>Maps (Europe):</b> Important Centers of Renaissance Important Centers of Reformation Important Centres of Scientific Academies in Europe Countries affected by Despotism and Absolutism	15

V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
> <b>Theory</b> <ul style="list-style-type: none"> <li>• Class Participation: 05 Marks</li> <li>• Seminar/presentation/assignment/quiz/class test etc.: 10 Marks</li> <li>• Mid-Term Exam: 15 Marks</li> </ul> > <b>Practicum</b> <ul style="list-style-type: none"> <li>• Class Participation: N.A.</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li> <li>• Mid-Term Exam:</li> </ul>		
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
Chauhan, D. S.	<i>Europe Ka Itihas (Hindi)</i>	
-----	<i>Sankalin Europe (Hindi)</i>	
Cipolla, Carlo M	<i>Before the Industrial Revolution: European Society and Economy 1000-1700</i>	
-----	<i>Fontana Economic History of Europe, Vols. II and III</i>	
Coleman, D. C. (ed.)	<i>Revisions in Mercantilism</i>	
Davis, H. A. (ed.).	<i>Outline History of the World</i>	
Davis, Ralph	<i>The Rise of the Atlantic Economics</i>	
Dobb, Maurice	<i>Studies in the Developments of Capitalism</i>	
Fisher, H.A.L.	<i>A History of Europe</i>	
Gupta, Parthasarthi (ed.)	<i>Adhunik Paschim Ka Uday (Hindi)</i>	
-----	<i>Europe Ka Itihas (Hindi)</i>	
Hall, J.R.	<i>From Galileo to Newton</i>	
Henderson, O. P.	<i>The Industrial Revolution on the Continent</i>	
Hill, Christopher	<i>From Reformation to Industrial Revolution</i>	
Hilton, Rodney	<i>Transition From Feudalism to Capitalism</i>	
Hobsbawm, E.J.	<i>The Age of Revolution</i>	
-----	<i>Nation and Nationalism</i>	
Keenigsberger, H.G. and G. L.	<i>Europe in the Sixteenth Century</i>	
Moses		
Morgan, K.O.	<i>Oxford Illustrated History of Britain 1789-1983</i>	
Parker, G.	<i>Europe in Crisis 1598-1648</i>	
Parker, G. and L. M. Smith	<i>General Crises of the Seventeenth Century</i>	
Parry, J.P.	<i>The Age of Renaissance</i>	
Porter, Andrew	<i>European Imperialism, 1860-1914</i>	
Rabb, Theodore K.	<i>The Struggle for Stability in Early Modern Europe</i>	
Roberts, J.M.	<i>Europe 1880-1945</i>	
Stavrianes, L. S.	<i>The World Since 1500</i>	
Stephen, J. Lee.	<i>Aspects of European History 1494-1789</i>	
Wood, Anthony	<i>History of Europe 1915-1960</i>	

**Mapping Matrix of B23-HIS-702**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-702.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-702.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-702.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-702.4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

### CC-H3

Session: 2025-26	
Part A - Introduction	
Subject	History
Semester	7 <sup>th</sup>
Name of the Course	East Asia in Modern Times-I
Course Code	B23-HIS-703
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-H
Level of the course (As per Annexure-I)	400-499
Pre-requisite for the course (if any)	-
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Learn the nature of the Chinese Feudalism; the Canton System of Trade; the Opium Wars; Western Financial Imperialism and the Open Door Policy; the Agrarian and Popular Movements particularly the Taiping Revolt and Yi Ho Tuan (Boxer Uprising).</li> <li>2. Understand the historical processes pertaining to the rise of Intellectual Awakening in China; Revolution of 1911 and Formation of the Chinese Republic; Ideology and Contributions of Dr. Sun Yat Sen; Formation of the Chinese Republic; the May 4th Movement of 1919, and conflict between Nationalism and Communism in China during 1921 – 1937.</li> <li>3. Grasp the Rise of the Chinese Communist Party (CCP) and its Early Agenda and Initiatives in Jiangxi Period; CCP's Relations with the Kuomintang; the Long March and the Communist</li> </ol>

	Revolution of 1945-1949; Founding of the Peoples' Republic under Mao Tse Tung and his Ideology and Work; Land Collectivization and Economic Reforms, and Cultural Revolution in China. 4. Demonstrate the European Colonial Expansion in China, Areas and Centres under the Kuomintang, Route of Long March and Areas and States under the Peoples' Republic on the outline map of China and also explicate it historically.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1 which shall be Compulsory Question. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> objective type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> <li>The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Chinese Feudalism: Gentry, Bureaucracy and Peasantry The Canton System of Trade The Opium Wars Western Financial Imperialism: The Open Door Policy The Agrarian and Popular Movements: Taiping Revolt and Yi Ho Tuan (Boxer Uprising)		15
II	Intellectual Awakening in China Revolution of 1911 and the Formation of the Chinese Republic: Dr. Sun Yat Sen – Ideology and Contributions The May 4th Movement of 1919: Nature and Significance Nationalism and Communism in China (1921 – 1937): The First United Front		15

III	Rise of the Chinese Communist Party (CCP) – Early Agenda and Initiatives in Jiangxi Period, Relations with the Kuomintang The Long March and the Communist Revolution, 1945-1949 Founding of the Peoples’ Republic: Mao Tse Tung – Ideology and Work Land Collectivization and Economic Reforms Cultural Revolution	15
	<b>Maps (China):</b> European Colonial Expansion in China Areas and Centres under the Kuomintang Route of Long March Areas and States under the Peoples’ Republic	15
V*	N.A.	-
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
➤ <b>Theory</b>		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ <b>Practicum</b>	<b>N.A.</b>	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
Bianco, Lucien	<i>Origins of the Chinese Revolution 1915-1949</i>	
Chen, Jerome	<i>Mao Tse Tung and the Chinese Revolution</i>	
Chesneaux, Jean et al	<i>China from Opium Wars to 1911 Revolution</i>	
-----	<i>China from the 1911 Revolution to Liberation</i>	
Clyde, P.H.	<i>Far East</i>	
-----	<i>Sudoor Purva (Hindi tr.)</i>	
Fairback, John K.	<i>East Asia : Modern Transformation</i>	
-----	<i>The United States of China</i>	
-----	<i>The Great Chinese Revolution</i>	
Franz, Michael	<i>The Taiping Rebellion Seattle</i>	
Hsia, R.	<i>Economic Planning in Communist China</i>	
Hsu, Immanuel	<i>The Rise of Modern China</i>	
Jansen, M.B.	<i>Japan and China : From War to Peace 1894-1972</i>	
Johnson, C. A.	<i>Peasant Nationalism and Communist Power : The Emergence of Red China 1937-1945</i>	
Mao Tse-Tung	<i>Selected Works</i>	
Mohanti, Manoranjan	<i>The Political Philosophy of Mao Tse Tung</i>	
----- (ed.)	<i>Cheenee Kranti (Hindi)</i>	
Purcell, Victor	<i>The Boxer Uprising : A Background Study</i>	

Schwartz, Benjamin I.  
Thomas, S.B.

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Tse-Tung, Chow  
Vinayake  
Wright, Mary C.

*Chinese Communism and the Rise of Mao*  
*Government and Administration in Communist China*  
*Recent Political and Economic Developments in China*  
*The May Fourth Movement : Intellectual Revolution in Modern China*  
*Purvi Asia Ka Itihas (Hindi)*  
*China in Revolution : The First Phase 1900-1913*

### Mapping Matrix of Course B23-HIS-703

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-703.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-703.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-703.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-703.4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

### DSE-6

Session: 2025-26	
Part A – Introduction	
Subject	History
Semester	7 <sup>th</sup>
Name of the Course	History of the U.S.A. (1776-1865)
Course Code	B23-HIS-704
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE
Level of the course (As per Annexure-I)	400-499
Pre-requisite for the course (if any)	-

Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Learn the Circumstances Leading to the American Revolution; Nature and Significance of the War of Independence; Process of the Making of Constitution, and Evolution of American Democracy in the U.S.A.</li> <li>2. Understand the nature of major Political Parties and Electoral Politics in the U.S.A. during 1840-1860; Role of Judiciary; the Monroe Doctrine; Expansion of Frontiers and Turner's Thesis, and the Mexico-American War.</li> <li>3. Grasp the Position of Women in the U.S.A.; Origins and Growth of Sectional Conflict; Causes, Course and Consequences of the Civil War, Problem of Blacks and the Role of Abraham Lincoln in National Building and the Emancipation of Slaves in the U.S.A.</li> <li>4. Demonstrate the Colonies in America on the Eve of Revolution, the States of Republic of U.S.A., Expansion of Frontiers in Turner's Regime and Northern and Southern States involved in the Civil War on the outline map of the U.S.A. and also explicate it historically.</li> </ol>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1 which shall be Compulsory Question. Each question shall carry 14 marks.</li> <li>2. The Compulsory Question shall consist of <i>seven</i> objective type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> <li>4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Colonial Background and the emergence of Revolutionary Ideologies: Circumstances Leading to the American Revolution Nature and Significance of the War of Independence Process of the Making of Constitution Evolution of American Democracy: Rule of Thomas Jefferson and Andrew		15

	Jackson	
II	Political Parties and Electoral Politics during 1840-1860 Role of Judiciary The Monroe Doctrine Expansion of Frontiers and Turner's Thesis Mexico-American War	15
III	Position of Women the U.S.A. Sectional Conflict: Origins and Growth The Civil War: Causes, Course and Consequences Problem of Blacks and its Complications Abraham Lincoln's Role in National Building and the Emancipation of Slaves	15
	<b>Maps (U.S.A.):</b> Colonies in America on the Eve of Revolution Republic of U.S.A. and its States Expansion of Frontiers in Turner's Regime Northern and Southern States involved in the Civil War	15
V*	N.A.	-
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
> <b>Theory</b>		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
> <b>Practicum</b>	<b>N.A.</b>	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
Bernard Bailys	<i>The Great Republic</i>	
-----	<i>The Ideological Origins of the American Revolution</i>	
Charles Beard	<i>An Economic Interpretation of the American Constitution</i>	
Dee Brown	<i>History of the American West.</i>	
Peter Carroll and David Noble	<i>Free and Unfree : A New History of the United States</i>	
David B. Davis	<i>The Problem of Slaves in the Age of Revolution</i>	
U. Faulkner	<i>Economic History of the United States of America</i>	
Eric Fonner	<i>America's Black Past</i>	
John Hope Franklin	<i>From Slavery to Freedom</i>	
Gerald N. Grubb and George	<i>Interpretations of American History : Patterns and Perspectives, 2 Vols.</i>	



Richard Hofstadter	<i>The Age of Reform From Bryan to F.D.R.</i>
David M. Potter	<i>The Impending Crisis</i>
W. Pratt.	<i>A History of the United States Foreign Policy</i>
James Randall	<i>The Civil War and Reconstruction</i>
J.G. Randall and David Donald	<i>The Civil War and Reconstruction</i>
Kenneth Stamp	<i>The Peculiar Institution Slavery in the Ante-Beilum South</i>
Fredrick Jackson Turner	<i>The Frontier in American History</i>
Robert Wiebe	<i>The Search for Order</i>
Saxena, B.L.	<i>Sayunkt Rajya America Ka Itihas (Hindi)</i>
Lance E. Davis (ed.)	<i>American Economic Growth</i>

**Mapping Matrix of Course B23-HIS-704**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-704.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-704.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-704.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-704.4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

OR  
DSE-6

Session: 2025-26	
Part A – Introduction	
Subject	History
Semester	7 <sup>th</sup>
Name of the Course	History of Imperial Russia (1855-1917)
Course Code	B23-HIS-705
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE
Level of the course (As per Annexure-I)	400-499
Pre-requisite for the course (if any)	-

Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Learn the nature of Regime of Alexander – II, his reforms and policies, particularly the policy of Russification. 2. Understand the Economic and Industrial Development during the 19th Century and the Growth of Revolutionary Ideas in Russia. 3. Grasp the Causes and Impact of Russo-Japanese War, Revolution of 1905, working of Constitutional Monarchy and involvement of Russia in World War – I and its impact. 4. Demonstrate the Political Conditions in the Regime of Alexander-II, Areas of Different Multilingual Groups, Industrial Centers during the 19th Century and the Political Conditions on the Eve of World War-I on the outline map of Russia and also explicate it historically.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1 which shall be Compulsory Question. Each question shall carry 14 marks. 2. The Compulsory Question shall consist of <i>seven</i> objective type questions of 2 marks each which shall be spread over the whole syllabus. 3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question. 4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Regime of Alexander - II: Abolition of Serfdom and its Results Other Reforms – Local Government, Educational and Military Problem of Multilingual Groups and Policy of Russification		15
II	Economic and Industrial Development during the 19th Century Growth of Revolutionary Ideas: Populism, Nihilism, Socialism, Social Democrats and Marxism – Bolsheviks and Mensheviks		15
III	The Russo-Japanese War: Causes and Consequences Revolution of 1905: Causes, Nature and Impact The Constitutional Monarchy 1905-1917		15

	World War – I and Russia: Involvement and Consequences	
IV	<b>Maps (Russia):</b> Political Conditions in the Regime of Alexander-II Areas of Different Multilingual Groups Industrial Centers during the 19th Century Political Conditions on the Eve of World War-I	15
V*	N.A.	-

**Suggested Evaluation Methods**

<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
➤ <b>Theory</b>		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ <b>Practicum</b>	<b>N.A.</b>	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

**Part C-Learning Resources**

<b>Recommended Books/e-resources/LMS:</b>	
Dukes, Paul	<i>A History of Russia</i>
Hans, Koon	<i>Basic History of Modern Russia</i>
Hobsbawm, Eric	<i>Age of Extremes: The Short Twentieth Century</i>
Kirchnev, Walter	<i>History of Russia</i>
Kohan, Lionel	<i>The Making of Modern Russia</i>
Lenin, V.I.	<i>The Development of Capitalism in Russia</i>
Milicakov, P. Seignobos	<i>History of Russia, Vol. III</i>
Omytryshyn, Besil	<i>A History of Russia</i>
Semyonov, T.L. (ed.)	<i>A Short History of the U.S.S.R (2 Vols.)</i>
Seton Watson, H	<i>The Decline of Imperial Russia</i>
Stevenson, David	<i>The Outbreak of the First World War</i>
Sumner, R.H.	<i>A Survey of Russian History</i>
Thanden, Edward, C.	<i>Russia Since 1801</i>
Thornton, Anderson	<i>Russian Political Thought</i>
Watson, Seton	<i>The Russian Empire</i>
Westwood, J.N.	<i>Endurance and Endeavour</i>

**Mapping Matrix of Course B23-HIS-705**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-705.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-705.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-705.	3	3	2	3	3	2	3	3	3	3

3										
B23-HIS-705. 4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

**PC-H1**

**Session: 2025-26**

**Part A – Introduction**

<b>Session: 2025-26</b>			
<b>Part A – Introduction</b>			
Subject	History		
Semester	7 <sup>th</sup>		
Name of the Course	Historical Seminar-I		
Course Code	B23-HIS-706		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	PC-H		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Be familiar with the types and nature of the historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology.</li> <li>2. Learn how to collect and select the data from historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology.</li> <li>3. Use and interpret the data collected from historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology.</li> <li>4. Demonstrate the ability to write monograph/paper, based on the data collected and selected from historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology, through Seminar presentation.</li> </ol>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04

Max. Marks:	100	Time: 3 Hrs.
Internal Assessment Marks:	30	
End Term Exam Marks:	70	
<b>Part B- Contents of the Course</b>		
<b><u>Instructions for Paper-Setter:</u></b>		
<ol style="list-style-type: none"> <li>Two practicum questions with internal choice pertaining to Ancient Indian History, Cultures and Archaeology shall be set asked by the examiner to test the ability of student to write historical monograph/paper. The question shall carry 50 marks.</li> <li>The examiner shall conduct viva-voce examination of student, which shall carry 20 marks.</li> </ol>		
<b>Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
I	Types and Nature of the historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology.	15
II	Methods of collection and selection of data from historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology.	15
III	Interpretation and usage of the data collected and selected from historical evidences and sources pertaining to Ancient Indian History, Cultures and Archaeology.	15
IV	Writing a research monograph/paper, based on the data collected and selected from historical evidences and sources pertaining on Ancient Indian History, Cultures and Archaeology, through Seminar presentation.	15
V*	<b>Practical/Tutorial</b>	15
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
➤ <b>Theory</b>	<b>N.A.</b>	
• Class Participation:		
• Seminar/presentation/assignment/quiz/class test etc.:		
• Mid-Term Exam:		
➤ <b>Practicum (30 Marks)</b>		
• Class Participation:	05 Marks	
• Seminar/Demonstration/Viva-voce/Lab records etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
<b>Part C-Learning Resources</b>		

**Recommended Books/e-resources/LMS:**

- Agrawala, V.S., *Studies in Indian Art*, Varanasi 1965.
- Altekar, A.S, *Education in Ancient India*, Nand Kishore & Bros, Varanasi, 1944.
- Arvind, Shri, *Bhartiya Sanskriti Ke Adhar*, Arbindo Ashram, Pondeycheri.
- Bhagvadatt, *Vrihad Bharat Ka Itihas*, Pranav Prakashan, New Delhi.
- Bhandarkar, D. R., *Lectures on Ancient Indian Numismatics*, Asian Educational Service, New Delhi, 1990 (Reprint).
- Brown, Percy, *Indian Architecture*, 2 vols., D. B. Taraporevala, Bombay.
- Brown, Percy, *Indian Painting*, Bombay, 1929.
- Coomaraswamy, A., *History of Indian and Indonesian Art*.
- Datta, V.N., *The Tribune 130 Years: A Witness to History*, Hay House Publication, Delhi, 2011
- Dharampal, *The Beautiful Tree*, Other India Press, Delhi, 1995.
- Dinkar, Ramdhari Singh, *Sanskriti Ke Char Adhyaya*, Sahitya Academy, New Delhi, 1956.
- Derringer, David, *The Alphabet: A Key to the History of Mankind*, London, 1948.
- Dwivedi, Kapil Dev, *Vedon Mein Tatva Gyan*, Tatva Bharti Anusandhan Parishad, New Delhi, 2014.
- Elliot, Sir H. M.& Dowson, J., *History of India as Told by its Own Historians*, 8 vols., London, 1867-77.
- Ginsburg, Zekuthial, *New light on Our Numerals*
- Gupta, P. L., *Coins*, National Book Trust, New Delhi.
- Keith, A. B., *A History of Sanskrit Literature*, OUP, London.
- Kramrisch S., *Indian Sculpture*, MLBD, Delhi.
- Kramrisch, S., *Hindu Temple*, 2 vols., MLBD, Delhi.
- Law, B.C., *India as Described in the Early Texts of Buddhism and Jainism*.
- Majumdar, R.C., *Classical Accounts of India*, Calcutta, 1960.
- Maurice, Thomas, *Indian Antiquities*, Pub. T. Maurice, 1806, London.
- Mittal, Satish Chand, *Bhartiya Sanskriti Ke Char Adhyaya*, ABISY, New Delhi, 2018
- Mohan, Narendra, *Bhartiya Sanskriti*, Prabhat Prakashan, New Delhi, 2011.
- Mookherjee, Radha, *The Fundamental Unity of India*, Longsman, Calcutta, 1914.
- Mc Cringle, J. W., *Ancient India as Described in Classical Literature*, Westminster, Session: 2016-17 12 1901.
- Partier, F.E., *Ancient Indian Historical Tradition*, London, 1922.
- Pandey, Govind Chandra, *Bhartiya Sanskriti*, Hindi Grantha Academy, Bhopal, 2008.
- , *Vedic Sanskriti*, Lok Bharti Prakashan, Allahabad.
- Pandey, Omprakash, *Drishvya Jagat Kayatatat*, Prabhat Prakashan, New Delhi, 2005.
- Pandey, Rajbali, *Bhartiya Puralipi*, Lok Bharti Prakashan, Allahabad, 1998
- Pathak, V. S., *Ancient Historians of India: A Study of Historical Biographies*, Asia Publishing House, Bombay, 1966.
- Puri, B.N., *India as Described by Early Greek Writers*, Indological Book House, New Delhi, 1971.
- Ramesh, K.V., *Indian Epigraphy*, Delhi, 1984.
- Ray, N. R. (Ed.), *Sources of the History of India*, 6 vols., Indian Institute of Historical Studies, Kolkata.
- Sankalia, H.D., *Stone Age Tools, their Techniques and Uses*, Pune, 1964.
- Singh, M., *Mauryan India as Reflected in Indica of Megasthenes*, ABS Books, New Delhi, 2016.
- Sircar, D.C., *Indian Epigraphy*, MLBD, Delhi, 1965.
- Sivarammaurti, C., *Indian Sculpture*, New Delhi, 1964.
- Winternitz, M., *History of Indian Literature*, 3 Vols, New Delhi-1963-67.

**Mapping Matrix of Course B23-HIS-706**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10

B23-HIS-706. 1	3	3	2	3	3	2	3	3	3	3
B23-HIS-706. 2	3	3	2	3	3	2	3	3	3	3
B23-HIS-706. 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-706. 4	3	2	2	3	3	3	3	3	2	3
Average	3	2.75	2	3	3	2.25	3	3	2.75	3

### **Semester-8**

#### **CC-H4**

<b>Session: 2025-26</b>	
<b>Part A - Introduction</b>	
Subject	History
Semester	8 <sup>th</sup>
Name of the Course	Medieval Societies
Course Code	B23-HIS-801
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-H
Level of the course (As per Annexure-I)	400-499
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Familiar with the rise of Feudalism, its agrarian structure, polity, Political and Socio-Religious role of Church and conditions of women in Medieval Europe.</li> <li>2. Learn the growth of Industry, Trade and Commerce and its impact on Society and Culture in Urban Centers, Decline of Feudalism, and Culture, Art and Architecture in Medieval Europe.</li> <li>3. Acquaint with the Rise of Islam in Arabia, Society and culture under the Islamic States, conditions of non-Muslims under Islam, Rise of the Mongol Empire, Growth of Arts, Intellectual Contributions, Sufism, and Socio-Cultural Impact of Islam in India.</li> <li>4. Demonstrate the Major Urban Centers in Medieval Europe, State of Pope and Countries under the Influence of Catholic Church, Extent of Islamic State under the Abbasids, and Extent</li> </ol>

	of the Mongol Empire on the outline map of World and also explicate it historically.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		

### Part B- Contents of the Course

#### **Instructions for Paper-Setter:**

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit	Topics	Contact Hours
I	Rise of Feudalism in Medieval Europe Agrarian Structure and Relations under Feudalism: The Manorial System, Peasantry and the Serfdom Major Non-Agricultural Productions under Feudalism Papacy/Church and Clergy and its Political and Socio-Religious Role Women in Medieval Europe: Witchcraft, Magic and Witch hunt	15
II	Growth of Industry, Trade and Commerce in Medieval Europe Contribution and Conditions of Artisans and Merchants Urbanization: Society and Culture in Medieval Cities Socio-Technological Transitions and Decline of Feudalism Culture, Art and Architecture in Medieval Europe	15
III	Rise of Islam as a Socio-Religio-Political System Society and Culture under Prophet, the Caliphs and the earlier Islamic States Relations of Muslims with the Arab Tribes, Jews and Christians Rise of the Mongol Empire: Its Socio-Cultural Impact Arts, Languages, Literature, Intellectual Contributions and Sufism under Islamic States Advent of Islam in India and its Socio-Cultural Impact	15
IV	<b>Maps (World):</b> Major Urban Centers in Medieval Europe	15



	State of Pope and Countries under the Influence of Catholic Church Extent of Islamic State under the Abbasids Extent of the Mongol Empire	
V*	<b>Practical/Tutorial</b>	15

**Suggested Evaluation Methods**

<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
➤ <b>Theory</b>		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ <b>Practicum</b>	<b>N.A.</b>	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

**Part C-Learning Resources**

**Recommended Books/e-resources/LMS:**

Allen, Thomas T., *Culture and Conquest in Mongol Eurasia*, Cambridge University Press, March 2004.  
 Berthold, V., *A Secret History of the Mongols*, Cheng & Tsui Co, June 1999.  
 Bernard: *The Assassins: A Radical Sect in Islam*, London, 1968.  
 Brown, E.G.: *A Literary History of Persia*, Cambridge, 1951, Vols. III & IV.  
 Childe, V. Gordon, *What happened in History*, Peregrine Books, 1985.  
 Cohen, Mark, *Under Crescent and Cross: The Jews in the Middle Ages*, Princeton University Press, 2008.  
 Densely, Margaret, *A History of Early Medieval Europe 476 to 911*, Methuen, 1956.  
 Earnest, Carl: *The Eternal Garden*, New York, 1993.  
*Encyclopedia of Islam* (relevant articles from the new edition)  
 Friedman, Y., *Shaikh Ahmad Sirhindi: An outline of his thoughts and astudy of his image in the eyes of Posterity*, Mc. Gill, Canada: 1971.  
 Goff, Le, *Medieval Civilizations (400-1500)*, Blackwell Publishing, August 1991.  
 Hitti, Philip K., *History of the Arabs*, Macmillan Education Ltd., First Edition, 1937.  
 Lebeskind, Lewis Claudia: *Piety on its Knees: Three Sufi Traditions of South Asia*.  
 Lewis, Bernard, *The Arabs in History*, Oxford University Press, 6<sup>th</sup> Edition, May 2002.  
 -----, *The Jews of Islam*, 1984.  
 Malouf, Amin: *The Crusades Through Arab Eyes*, London, 1986.  
 Man, John, *The Mongol Empire*, Penguin Random House, May 2015.  
 Burns and Ralph, *World Civilizations*.  
 Nizami, K.A.: *Religion and Politics in India during the Thirteen Century*, Aligarh, 1961.  
 -----, (ed.), *Politics and Society during the Early Medieval period being the Collected Works of Prof. Mohammad Habib*, Reprint; New Delhi: 1992, 2 Volumes.  
 Tirmingham, J.S.: *Sufi Orders of Islam*, London, 1971.  
 UNESCO Series: *History of Mankind*, Vols. I –III, 1963

**Mapping Matrix of Course B23-HIS-801**

Course Learning	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
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Outcomes										
B23-HIS-801.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-801.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-801.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-801.4	3	3	2	3	3	3	3	3	3	3
Average	3	3	2	3	3	2.25	3	3	3	3

### CC-H5

<b>Session: 2025-26</b>			
<b>Part A - Introduction</b>			
Subject	History		
Semester	8 <sup>th</sup>		
Name of the Course	Modern World		
Course Code	B23-HIS-802		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-H		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> <li>1. Learn the major historical developments in the western world from Capitalism to Imperialism.</li> <li>2. Understand the major historical upheavals in Europe during and after the World War-I.</li> <li>3. Grasp the deepening crisis in Europe in late 1920s and 1930s, World War-II and its Aftermath.</li> <li>4. Demonstrate the Routs and Centers of International Trade and Commerce during 19th Century, Extent of Technological Revolution in World and Polarization of Countries before World War-I and World War-II on the outline map of World and also explicate it historically.</li> </ol>		
Credits	Theory	Practical/Tutorial	Total

	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> <li>The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	<b>From Capitalism to Imperialism:</b> Rise of Capitalism: Early Stages – Mercantile Capital and Free Trade Capital Industrial & Technological Revolution – Origins, Nature & Impact Financial Capitalism and the Rise of Imperialism: Interpretations and Consequences		15
II	<b>Europe during and after the World War-I:</b> Origins and Consequences of World War-I Peace Settlement: Treaties and its Consequences Socialism and the Bolshevik Revolution in Russia Growth of Liberalism: Parliamentary Reforms in Europe and its Limitations Working of the League of Nations		15
III	<b>Deepening Crisis, World War-II and its Aftermath:</b> The Collective Security System and Disarmament The Great Depression of 1929 and its Effects Rise of Fascism, Nazism & Dictatorship: Causes, Nature and Consequences World War-II: Origins and Consequences United Nations Organization and World Peace		15
IV	<b>Maps (World):</b> Routs and Centers of International Trade and Commerce during 19th Century Extent of Technological Revolution in World Polarization of Countries before World War-I Polarization of Countries before World War-II		15
V*	<b>Practical/Tutorial</b>		15

<b>Suggested Evaluation Methods</b>		
<p><b>Internal Assessment:</b></p> <p>➤ <b>Theory</b></p> <ul style="list-style-type: none"> <li>• Class Participation: 05 Marks</li> <li>• Seminar/presentation/assignment/quiz/class test etc.: 10 Marks</li> <li>• Mid-Term Exam: 15 Marks</li> </ul> <p>➤ <b>Practicum</b></p> <ul style="list-style-type: none"> <li>• Class Participation: N.A.</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li> <li>• Mid-Term Exam:</li> </ul>	<p><b>30 Marks</b></p>	<p><b>End Term Examination: 70 Marks</b></p>
<b>Part C-Learning Resources</b>		
<p><b>Recommended Books/e-resources/LMS:</b></p> <p>Anderson, Perry <i>Lineages of the Absolutist State</i></p> <p>Barraclough, G. <i>An Introduction to Contemporary History</i>, Penguin, 1968.</p> <p>Bronowski, J. and Bruce <i>The Western Intellectual Tradition</i>, Ayer Co., 1960.</p> <p>Mulish</p> <p>Carr, E.H. <i>The Bolshevik Revolution, 1917-23</i>, 3 Vols., Macmillan, 1950, 1951 and 1953.</p> <p>Chauhan, D.S. <i>Europe Ka Itihas (Hindi)</i> ----- <i>Samkalin Europe (Hindi)</i></p> <p>Davies, H.A. <i>Outline History of the World</i></p> <p>Fisher, H.A.L. <i>A History of Europe</i>, Fontana Library, 1969.</p> <p>Gupta, Parthasarthi (ed.) <i>Adhunik Paschim Ka Uday (Hindi)</i> ----- <i>Europe Ka Itihas (Hindi)</i></p> <p>Henderson, O.P. <i>The Industrial Revolution on the Continent.</i></p> <p>Hill, Christopher <i>From Reformation to Industrial Revolution</i>, Penguin, 1970. ----- <i>Lenin and the Russian Revolution</i>, Penguin, 1978.</p> <p>Hensley, F.H. (ed.) <i>Modern History: Material Progress and World Wide Problems</i></p> <p>Joll, James <i>Europe Since 1870: An International History</i>, Harper-Row, 1973. ----- <i>1870 Se Europe (Hindi)</i></p> <p>Langer, W.L. <i>Diplomacy of Imperialism</i> ----- <i>European Alliances and Alignments</i>, Greenwood, 1977.</p> <p>Lefebvre, Georges <i>Coming of the French Revolution</i>, Princeton, 1989.</p> <p>Palmer, R.A. and Cotton <i>A History of Modern World</i>, McGraw, 1982.</p> <p>Joel</p> <p>Parks, H.B. <i>The United States of America</i></p> <p>Rolls, Eric <i>History of Economic Thought</i></p> <p>Rude, George <i>Revolutionary Europe</i>, 1984.</p> <p>Saboul, A. <i>The French Revolution.</i></p> <p>Stavrianes, L.S. <i>The World Since 1500</i>, 1928.</p> <p>Taylor, A.J.P. <i>The Origins of the Second World War</i> ----- <i>The Struggle for Mastery in Europe</i>, OUP, 1954.</p> <p>Thompson, David <i>Europe Since Napoleon</i>, Penguin, 1966.</p>		

**Mapping Matrix of Course B23-HIS-802**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-802 . 1	3	3	2	3	3	2	3	3	3	3
B23-HIS-802 . 2	3	3	2	3	3	2	3	3	3	3
B23-HIS-802 . 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-802 . 4	3	2	2	3	3	2	3	3	2	3
Average	3	2.75	2	3	3	2	3	3	2.75	3

**CC-H6**

<b>Session: 2025-26</b>	
<b>Part A - Introduction</b>	
Subject	History
Semester	8 <sup>th</sup>
Name of the Course	East Asia in Modern Times-II
Course Code	B23-HIS-803
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-H
Level of the course (As per Annexure-I)	400-499
Pre-requisite for the course (if any)	-
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <p>1. Learn the major historical developments pertaining to the Crisis of Tokugawa <i>Bakuhau</i> System, Western Contact and its Impact and Perspective, Nature and Significance of Meiji Restoration in Japan.</p> <p>2 Understand the historical Transformation under Meiji Era, particularly Political, Social and Educational Reforms (<i>Bunmeikaika</i>); Military, Economic and Industrial Transformation and Party System, Popular Movements and Failure of Democracy in Japan.</p>

	<p>3 Grasp the historical processes pertaining to the rise of Militarism in Japan and its Expansion towards China, Manchuria and Korea; Japan's role in World War-II and Post-War Remodeling in Japan after American Occupation.</p> <p>4 Demonstrate the political conditions of Japan under in Tokugawa <i>Bakuhau</i> System, Important Ports Opened for Western Powers in Japan, Japan after Meiji Restoration, Important Towns and Ports of Japan affected during World War- II on the outline map of Japan and also explicate it historically.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1 which shall be Compulsory Question. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> objective type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> <li>The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Japan in the 19th Century: Crisis of Tokugawa <i>Bakuhau</i> System Western Contact and its Impact Circumstances leading to the Meiji Restoration Meiji Restoration – Nature and Significance		15
II	Transformation under Meiji Era: Political, Social and Educational Reforms ( <i>Bunmeikaika</i> ) Military, Economic and Industrial Transformation Party System, Popular Movements and Failure of Democracy		15
III	Rise of Militarism: Expansion towards China, Manchuria and Korea Japan and World War-II		15

	American Occupation and Post-War Remodeling: Disarmament, Demilitarization and Democratization Economic, Industrial, Social and Educational Remodeling up to 1960	
IV	<b>Maps (Japan)</b> Japan under in Tokugawa <i>Bakuhan</i> System the 19th Century Important Ports Opened for Western Powers in Japan Japan after Meiji Restoration Important Towns and Ports of Japan affected during World War- II	15
V*	N.A.	-
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
➤ <b>Theory</b>		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ <b>Practicum</b>	<b>N.A.</b>	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
Akita, George	<i>Foundations of the Constitutional Government in Modern Japan</i>	
Allen, George C.	<i>Modern Japan and its Problem</i>	
-----	<i>A Short Economic History of Modern Japan 1867-1937</i>	
Beasley, W.G.	<i>The Modern History of Japan</i>	
Beckmann, George M.	<i>The Making of the Meiji Constitution</i>	
Clyde, P.H.	<i>Far East</i>	
-----	<i>Sudoor Purva (Hindi tr.)</i>	
Dangerfield, R.J.	<i>The New Japan</i>	
Fairback, John K.	<i>East Asia : Modern Transformation</i>	
Fine, S.M.	<i>Japan's Post-War Industrial Recovery</i>	
Hall, John W.	<i>Japan: From Prehistory to Modern Times</i>	
Haltom, D.C.	<i>Modern Japan and Shinto Nationalism</i>	
James, David H.	<i>The Rise and Fall of the Japanese Empire</i>	
Jansen, M.B.	<i>Japan and China : From War to Peace 1894-1972</i>	
Kostan, E.E.N	<i>Militarism and Foreign Policy in Japan</i>	
Lockwood, William	<i>The Economic Development of Japan : Growth and Structural Change</i>	
Jansen, M.B. (ed.)	<i>The Cambridge History of Japan, Vols V to VI</i>	
Myers, Ramon H. and Mark R.	<i>The Japanese Colonial Empire 1895-1945</i>	
Patrick (eds.)		
Norman, E.H.	<i>Japan's Emergence as a Modern State</i>	

Pyle, Kenneth B.	<i>The Making of Modern Japan</i>
Scaloppini, Robert A.	<i>Democracy and the Party Movement in Pre-War Japan</i>
Smith, Thomas C.	<i>Political Change and Industrial Development in Japan : Government Enterprise</i>
Tannin, O and Johan, E.	<i>Militarism and Fascism in Japan</i>
Yanaga, Chitoshi	<i>Japan Since Parry</i>
Young, A. Morgan	<i>Imperial Japan 1926-1938</i>

### Mapping Matrix of Course B23-HIS-803

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-803 . 1	3	3	2	3	3	2	3	3	3	3
B23-HIS-803 . 2	3	3	2	3	3	2	3	3	3	3
B23-HIS-803 . 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-803 . 4	3	2	2	3	3	3	3	3	2	3
Average	3	2.75	2	3	3	2.25	3	3	2.75	3

### DSE-7

Session: 2025-26	
Part A - Introduction	
Subject	History
Semester	8 <sup>th</sup>
Name of the Course	History of the U.S.A. (1865-1945)
Course Code	B23-HIS-804
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE
Level of the course (As per Annexure-I)	400-499
Pre-requisite for the course (if any)	-



Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <p>1. Learn the major historical developments pertaining to the Reconstruction after Civil War; Growth of Capitalism and Big Business; Growth of Industries and Agriculture and Emergence of Labour Movement and Farmers' Unrest in the U.S.A.</p> <p>2 Understand the major historical developments pertaining to the Populist Movement; Progressive Movement; Imperialism, Spanish-American War and Expansion of the U.S.A. in the Far East and Latin America.</p> <p>3 Grasp the Role of the U.S.A. in the World War-I and Paris Peace Settlement; Economic Depression and the New Deal and the U.S. Involvement in World War – II and its Consequences.</p> <p>4 Demonstrate the Reconstruction after Civil War, Areas and Centres of Labour Movement, Areas of Agrarian Unrest and U.S.A. before World War-II on the outline map of the U.S.A. and also explicate it historically.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<ol style="list-style-type: none"> <li>Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1 which shall be Compulsory Question. Each question shall carry 14 marks.</li> <li>The Compulsory Question shall consist of <i>seven</i> objective type questions of 2 marks each which shall be spread over the whole syllabus.</li> <li>The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</li> <li>The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.</li> </ol>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Reconstruction after Civil War: Presidential, Radical and Congressional Plans Economic Changes: Growth of Capitalism and Big Business Growth of Industries and Agriculture Emergence of Labour Movement and Farmers' Unrest		15
II	Populist Movement Progressive Movement Rise of Imperialism: Spanish-American War		15

	Expansion in the Far East and Latin America	
III	U.S.A.'s Role in the World War-I and Paris Peace Settlement Economic Depression and the New Deal World War – II and the U.S.A.: Involvement and Consequences	15
IV	<b>Maps (U.S.A.):</b> Reconstruction after Civil War Areas and Centres of Labour Movement Areas of Agrarian Unrest U.S.A. before World War-II	15
V*	N.A.	-
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
➤ <b>Theory</b>		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
➤ <b>Practicum</b>	<b>N.A.</b>	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
Blum, John M. et. al.	<i>The National Experience : A History of the United States</i>	
Brood, Charles Mary	<i>The Rise of American Civilization, 2 Vols.</i>	
Boyer, Paul, Harvard Setoff et. al	<i>The Enduring Vision : A History of the American People, Vol. 1</i>	
Current, Richard, M.T. Williams et. al.	<i>American History : A Survey, Vol. 1</i>	
Dunning, William A.	<i>Reconstruction : Political and Economic</i>	
Endows, James F.	<i>History of the United States</i>	
Faulkner, H.U	<i>American Economic History</i>	
Franklin, John Hope	<i>From Slavery to Freedom</i>	
Grubb, Gerald N. and George A. Billings	<i>Interpretations of American History : Patterns and Perspectives, 2 Vols.</i>	
Hicks, John D.	<i>The Federal Union: A History of the U.S.A. Since 1865</i>	
----- et. al.	<i>The American Nation</i>	
Kaushik, R.P.	<i>Significant Themes in American History</i>	
May, E.R.	<i>The World War and American Isolation</i>	
Hofstadter, R.W.N.	<i>The American Republic Since 1865</i>	
Morrison, S.E. et. al.	<i>The Growth of the American Republic</i>	
Nicholas, Jeannette P.	<i>The Republic of United States : A History</i>	
Parkes, Hennery B.et. al.	<i>The United States of America</i>	

Pratt, J. W.  
Saxena, B.L.  
Tripathi, Dwijendra and S.C. Tiwari

*A History of the United States Foreign Policy*  
*Sayunkt Rajya America Ka Itihas (Hindi)*  
*Themes and Perspective in American History*

**Mapping Matrix of Course B23-HIS-804**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-804.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-804.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-804.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-804.4	3	2	2	3	3	3	3	3	2	3
Average	3	2.75	2	3	3	2.25	3	3	2.75	3

OR

**DSE-7**

<b>Session: 2025-26</b>	
<b>Part A - Introduction</b>	
Subject	History
Semester	8 <sup>th</sup>
Name of the Course	History of Soviet Russia (1917-1991)
Course Code	B23-HIS-805
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	DSE

Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	-		
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <p>1. Learn the major historical developments in Russia on the Eve of the Revolutions of 1917, the February Revolution, the Provisional Government and the outbreak of October Revolution.</p> <p>2 Understand the major upheavals that took place in Russia after the conclusion of Bolshevik Revolution until the death of Stalin (1953).</p> <p>3 Grasp the different historical developments in Russia from 1953 until the disintegration of the U.S.S.R.</p> <p>4 Demonstrate the Political Conditions on the Eve of Revolutions of 1917, Important Places connected with the Bolshevik Revolution, Emergence of the U.S.S.R. and its Constituent States and the boundaries of the Newly Emerged Countries after the Disintegration of U.S.S.R. on the outline map of Russia and also explicate it historically.</p>		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
<p>1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1 which shall be Compulsory Question. Each question shall carry 14 marks.</p> <p>2. The Compulsory Question shall consist of <i>seven</i> objective type questions of 2 marks each which shall be spread over the whole syllabus.</p> <p>3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question.</p> <p>4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.</p>			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Social, Economic and Political Conditions of Russia on the Eve of the Revolutions of 1917 Peasant and Working Class Movements The February Revolution: Nature and Consequences The Provisional Government and the outbreak of October Revolution		15

II	War Communism and Emergence of the U.S.S.R. New Economic Policy under Lenin Intra-Party Struggle after Lenin Economic Planning and Land Collectivization under Stalin U.S.S.R. and the World War-II and Stalinist Policies of Recovery	15
III	Process of De-Stalinization under Khrushchev U.S.S.R. and the Cold War Emerging Stagnancy in Soviet State under Brezhnev Reforms of Gorbachev with special reference to 'Perestroika and 'Glasnost' Disintegration of the U.S.S.R.	15
IV	<b>Maps (Russia):</b> Political Conditions on the Eve of Revolutions of 1917 Important Places Connected with the Bolshevik Revolution Emergence of the U.S.S.R. and its Constituent States Newly Emerged Countries after Disintegration of the U.S.S.R.	15
V*	N.A.	-
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination: 70 Marks</b>
<ul style="list-style-type: none"> <li>&gt; <b>Theory</b> <ul style="list-style-type: none"> <li>• Class Participation: 05 Marks</li> <li>• Seminar/presentation/assignment/quiz/class test etc.: 10 Marks</li> <li>• Mid-Term Exam: 15 Marks</li> </ul> </li> <li>&gt; <b>Practicum</b> <ul style="list-style-type: none"> <li>• Class Participation: N.A.</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li> <li>• Mid-Term Exam:</li> </ul> </li> </ul>		
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b> Argo, Louis <i>A History of U.S.S.R. from Lenin to Khrushchev</i> Omytrychyn, Basil <i>A History of Russia</i> Brar, Bhupinder <i>Explaining Communist Crisis</i> Carr, E.H. <i>The Interregnum 1923-24</i> Carr, E.H. <i>1917 : Before and After</i> Carr, E.H. <i>The Bolshevik Revolution 1917-1923</i> Detacher, Isaac <i>Stalin : A Political Biography</i> Dobb, Maurice <i>Soviet Economic Development Since 1917</i> Girtin, C.H. and H.H. Fisher <i>Bolsheviks and the World War</i> Hill, Christopher <i>Lenin and the Russian Revolution</i> Hobsbawm, Eric <i>Age of Extremes : The Short Twentieth Century (1914-1991)</i> Hobsbawm, Eric <i>The Age of Revolution</i> Kochan, Lionel B. <i>The Making of Modern Russia</i> Kochan, Lionel B. <i>Russia in Revolution 1890-1918</i>		

Male, D.J.	<i>Russian Peasant Organization Before Collectivization : A Study of Commune and Gathering 1925-1930</i>
Nogoer, Joseph L. and Robert H. Donaldson	<i>Soviet Foreign Policy Since World War II</i>
Nave, Alec	<i>An Economic History of the U.S.S.R.</i>
Robinson, Nail	<i>Ideology and the Collapse of Soviet System : A Critical History of Soviet Ideological Discourse</i>
Schapir, Leonard	<i>The Government and Politics of the Soviet Union</i>
Shrub, David	<i>Lenin</i>
Trotsky, L.	<i>Lenin</i>

### Mapping Matrix of Course B23-HIS-805

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-805.1	3	3	2	3	3	2	3	3	3	3
B23-HIS-805.2	3	3	2	3	3	2	3	3	3	3
B23-HIS-805.3	3	3	2	3	3	2	3	3	3	3
B23-HIS-805.4	3	2	2	3	3	3	3	3	2	3
Average	3	2.75	2	3	3	2.25	3	3	2.75	3

### PC-H2

<b>Session: 2025-26</b>	
<b>Part A - Introduction</b>	
Subject	History
Semester	8 <sup>th</sup>
Name of the Course	Historical Seminar-II
Course Code	B23-HIS-806
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	PC-H
Level of the course (As per Annexure-I)	400-499

Pre-requisite for the course (if any)	N.A.		
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1. Be familiar with the types and nature of the historical evidences and sources pertaining to Medieval and Modern Indian History. 2. Learn how to collect and select the data from historical evidences and sources pertaining to Medieval and Modern Indian History. 3. Use and interpret the data collected from historical evidences and sources pertaining to Medieval and Modern Indian History. 4. Demonstrate the ability to write monograph/paper based on the data collected and selected from historical evidences and sources pertaining to Medieval and Modern Indian History.		
Credits	Theory	Practical/Tutorial	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		
<b>Part B- Contents of the Course</b>			
<b><u>Instructions for Paper-Setter:</u></b>			
1. Two practicum questions with internal choice pertaining to Medieval Indian History and Modern Indian History shall be set asked by the examiner to test the ability of student to write historical monograph/paper. The question shall carry 50 marks. 2. The examiner shall conduct viva-voce examination of student, which shall carry 20 marks.			
<b>Unit</b>	<b>Topics</b>		<b>Contact Hours</b>
I	Types and Nature of the historical evidences and sources pertaining to Medieval and Modern Indian History		15
II	Methods of collection and selection of data from historical evidences and sources pertaining to Medieval and Modern Indian History.		15
III	Interpretation and usage of the data collected and selected from historical evidences and sources pertaining to Medieval and Modern Indian History.		15
IV	Writing a research monograph/paper, based on the data collected and selected from historical evidences and sources pertaining on Medieval and Modern Indian History, through Seminar presentation.		15
V*	<b>Practical/Tutorial</b>		15

<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:</b>	<b>30 Marks</b>	<b>End Term Examination:</b>
<p>➤ <b>Theory</b></p> <ul style="list-style-type: none"><li>• Class Participation:</li><li>• Seminar/presentation/assignment/quiz/class test etc.:</li><li>• Mid-Term Exam:</li></ul> <p>➤ <b>Practicum (30 Marks)</b></p> <ul style="list-style-type: none"><li>• Class Participation:</li><li>• Seminar/Demonstration/Viva-voce/Lab records etc.:</li><li>• Mid-Term Exam:</li></ul>	<p><b>N.A.</b></p> <p>05 Marks</p> <p>10 Marks</p> <p>15 Marks</p>	<p><b>70 Marks</b></p>
<b>Part C-Learning Resources</b>		
<p><b>Recommended Books/e-resources/LMS:</b></p> <p>Agrawala, V.S., <i>Studies in Indian Art</i>, Varanasi 1965.</p> <p>Andrews, C.P., <i>The Renaissance in India</i></p> <p>Brodovo, V., <i>Indian Philosophy of Modern Times</i></p> <p>Bernard: <i>The Assassins: A Radical Sect in Islam</i>, London, 1968.</p> <p>Brown, E.G.: <i>A Literary History of Persia</i>, Cambridge, 1951, Vols. III &amp; IV.</p> <p>Brown, Percy, <i>Indian Architecture</i>, 2 vols., D. B. Taraporevala, Bombay.</p> <p>Brown, Percy, <i>Indian Painting</i>, Bombay, 1929.</p> <p>Chahal, S.K., <i>Dalits Patronized: Indian National Congress and the Untouchables of India (1921-1947)</i>.</p> <p>———, <i>Dr. B.R. Ambedkar: The Maker of Modern India</i></p> <p>———, <i>Hindu Social Reform: Framework of Jotirao Phule</i></p> <p>Collette, H.D., <i>The Life and Letters of Raja Rammohan Roy</i></p> <p>Gandhi, M.K., <i>The Story of My Experiences with Truth</i></p> <p>Gopalakrishnan, P.K., <i>Development of Economic Ideas in India</i></p> <p>Coomaraswamy, A., <i>History of Indian and Indonesian Art</i>.</p> <p>Datta, V.N., <i>The Tribune 130 Years: A Witness to History</i>, Hay House Publication, Delhi, 2011</p> <p>Elliot, Sir H. M.&amp; Dowson, J., <i>History of India as Told by its Own Historians</i>, 8 vols., London, 1867-77.</p> <p>Earnest, Carl: <i>The Eternal Garden</i>, New York, 1993.</p> <p><i>Encyclopedia of Islam</i> (relevant articles from the new edition)</p> <p>Friedman, Y., <i>Shaikh Ahmad Sirhindi: An outline of his thoughts and astudy of his image in the eyes of Posterity</i>, Mc. Gill, Canada: 1971.</p> <p>Grewal, J.S., <i>History of Sikhism</i>, Reprint. New Delhi: 1998.</p> <p>Grewal, J.S. &amp; Irfan. Habib, <i>Sikh History through Persian Sources</i>, New Delhi, 2001.</p> <p>Gupta, P. L., <i>Coins</i>, National Book Trust, New Delhi.</p> <p>Heimsath, Charles. R., <i>Indian Nationalism and Hindu Social Reform</i></p> <p>Khan, Syed Ahmad, <i>Selected essays of Sir Syed Ahmad Aligarh</i></p> <p>Keith, A. B., <i>A History of Sanskrit Literature</i>, OUP, London.</p> <p>Kumar, Ravindra (ed.), <i>Selected Documents of Lokamanya Bal Gangadhar Tilak</i></p> <p>Kramrisch S., <i>Indian Sculpture</i>, MLBD, Delhi.</p> <p>Kramrisch, S., <i>Hindu Temple</i>, 2 vols., MLBD, Delhi.</p> <p>Lebeskind, Lewis Claudia: <i>Piety on its Knees: Three Sufi Traditions of South Asia</i>.</p> <p>Malouf, Amin: <i>The Crusades Through Arab Eyes</i>, London, 1986.</p> <p>Mujumdar, R.C., <i>History of Political Thought from Rammohan Roy to Dayananda</i>.</p>		



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 Rodrigues, Valerian (ed.), *The Essential Writings of B.R. Ambedkar Seventeenth Centuries*, Reprint. New Delhi: 1993.  
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**Mapping Matrix of Course B23-HIS-806**

Course Learning Outcomes	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
B23-HIS-806. 1	3	3	2	3	3	2	3	3	3	3
B23-HIS-806. 2	3	3	2	3	3	2	3	3	3	3
B23-HIS-806. 3	3	3	2	3	3	2	3	3	3	3
B23-HIS-806. 4	3	2	2	3	3	3	3	3	2	3
Average	3	2.75	2	3	3	2.25	3	3	2.75	3