

KURUKSHETRA UNIVERSITY KURUKSHETRA

(Established by the State Legislature Act XII of 1956)

("A++" Grade, NAAC Accredited)



Scheme of Examination for Post Graduate Programme

M.A. ENGLISH

as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programme
with Internship and CBCS-LOCF with effect from the session
2024-25 (in phased manner)

DEPARTMENT OF ENGLISH
FACULTY OF ARTS AND LANGUAGES

KURUKSHETRA UNIVERSITY KURUKSHETRA – 136119
HARYANA, INDIA

50(483)

Programme Learning Outcomes

PLOs	Master Degree in English
After the completion of Master degree in English the student should be able to:	
PLO-1: Knowledge and Understanding	<ul style="list-style-type: none"> • Demonstrate the advanced knowledge and understanding emerging developments and issues including methods and techniques related to English.
PLO-2: General Skills	<ul style="list-style-type: none"> • Demonstrate the acquisition of advanced cognitive skills required for performing and accomplishing complex tasks related to the fields of English.
PLO-3: Technical/ Professional Skills	<ul style="list-style-type: none"> • Demonstrate the acquisition of advanced cognitive and Technical/professional skills required for evaluating the research findings, designing and conducting relevant research that contributes to the generation of new knowledge in the domain of English.
PLO-4: Communication Skills	<ul style="list-style-type: none"> • To communicate, in well-structured manner, the acquired skills to the society at large and communicate effectively results of own research/findings.
PLO-5: Application of knowledge and Skills	<ul style="list-style-type: none"> • Apply the acquired advanced professional skills to identify and analyze problems and issues, carry out research and investigations to formulate evidence-based solutions to complex and unpredictable problems associated with the field of English.
PLO-6: Critical thinking and Research Aptitude	<ul style="list-style-type: none"> • To problematize, synthesize, and articulate issues and design research proposals, formulate and test hypotheses, make inferences based on the analysis.
PLO-7: Ethics and Moral Values	<ul style="list-style-type: none"> • To support relevant ethical and moral issues, avoid unethical practices such as fabrication, falsification or misrepresentation of data or committing plagiarism. Follow basic research ethics and skills in practicing/doing ethics in the field/ in one's own research work.
PLO-8: Capabilities/qualities and mindset	<ul style="list-style-type: none"> • To exercise full personal responsibility for the output of own work as well as for group/team outputs and for managing work that is complex and unpredictable.
PLO-9: Employability and job-ready skills	<ul style="list-style-type: none"> • To demonstrate the acquisition of knowledge and skill sets required for adapting to the future of work and responding to the demands of the fast pace of developments that drive the shift in employers' demands for skills.

484

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DEPARTMENT OF ENGLISH, KURUKSHETRA UNIVERSITY, KURUKSHETRA

Scheme of Examination for Postgraduate Programme in English

Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020

w.e.f. 2024-25 (in phased manner)

Framework-1

Scheme-R

M.A. English

Semester	Course Type	Course COURSE-CODE	Nomenclature of the Course	Credits		Contact Hours per Week			Internal Assessment Marks	End-Term Exam Marks	Total Marks	Examination Hours	
					Total	Lectures	Tutorials	Total					
1	CC-1	M24-ENG-101	Literature in English 1550-1660 (Part-I)	4	22	3	1	4	30	70	100	3	
	CC-2	M24-ENG-102	Literature in English 1660-1798 (Part-I)	4		3	1	4	30	70	100	3	
	CC-3	M24-ENG-103	Literature in English 1798-1914 (Part-I)	4		3	1	4	30	70	100	3	
	CC-4	M24-ENG-104	Literature in English 1914-2000 (Part-I)	4		3	1	4	30	70	100	3	
	DEC-1		M24-ENG-105	Study of a Genre: Fiction (Part-I)		4	3	1	4	30	70	100	3
			M24-ENG-106	Study of a Genre: Drama (Part-I)									
			M24-ENG-107	Study of a Genre: Poetry (Part-I)									
Seminar		M24-ENG-108	Seminar	2		2 (Seminar)	2	00	50	50	1		

M - 485

Semester	Course Type	Course COURSE-CODE	Nomenclature of the Course	Credits		Contact Hours per Week			Internal Assessment Marks	End-Term Exam Marks	Total Marks	Examination Hours
					Total	Lectures	Tutorials	Total				
2	CC-5	M24-ENG-201	Literature in English 1550-1660 (Part-II)	4	26	3	1	4	30	70	100	3
	CC-6	M24-ENG-202	Literature in English 1660-1798 (Part-II)	4		3	1	4	30	70	100	3
	CC-7	M24-ENG-203	Literature in English 1798-1914 (Part-II)	4		3	1	4	30	70	100	3
	CC-8	M24-ENG-204	Literature in English 1914-2000 (Part-II)	4		3	1	4	30	70	100	3
	DEC-2	M24-ENG-205	Study of a Genre: Fiction (Part-II)	4		3	1	4	30	70	100	3
		M24-ENG-206	Study of a Genre: Drama (Part-II)									
		M24-ENG-207	Study of a Genre: Poetry (Part-II)									
	CHM	M24-CMH-201	Constitutional, Human and Moral Values, and IPR	2		2	0	2	15	35	50	3
INT	M24-INT-200	Internship	4	0	0	0	50	50	100	4-6 Weeks		

An internship course of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every student.

Al

486

Semester	Course Type	Course COURSE-CODE	Nomenclature of the Course	Credits		Contact Hours per Week			Internal Assessment Marks	End-Term Exam Marks	Total Marks	Examination Hours
					Total	Lectures	Tutorials	Total				
3	CC-9	M24-ENG-301	Literary Criticism and Theory (Part-I)	4	22	3	1	4	30	70	100	3
	CC-10	M24-ENG-302	English Language (Part-I)	4		3	1	4	30	70	100	3
	DEC-3	M24-ENG-303	American Literature (Part-I)	4		3	1	4	30	70	100	3
		M24-ENG-304	Indian Writing in English (Part-I)									
	DEC-4	M24-ENG-305	Literature and Gender (Part-I)	4		3	1	4	30	70	100	3
		M24-ENG-306	New Literatures (Part-I)									
	DEC-5	M24-ENG-307	Colonial and Post-colonial Studies (Part-I)	4		3	1	4	30	70	100	3
		M24-ENG-308	Literature and Philosophy (Part-I)									
OEC	M24-OEC-314	Introduction to English Literature	2	2	0	2	15	35	50	3		

487

Semester	Course Type	Course COURSE-CODE	Nomenclature of the Course	Credits		Contact Hours per Week			Internal Assessment Marks	End-Term Exam Marks	Total Marks	Examination Hours
					Total	Lectures	Tutorials	Total				
4	CC-11	M24-ENG-401	Literary Criticism and Theory (Part-II)	4	22	3	1	4	30	70	100	3
	CC-12	M24-ENG-402	English Language (Part-II)	4		3	1	4	30	70	100	3
	DEC-6	M24-ENG-403	American Literature (Part-II)	4		3	1	4	30	70	100	3
		M24-ENG-404	Indian Writing in English (Part-II)									
	DEC-7	M24-ENG-405	Literature and Gender (Part-II)	4		3	1	4	30	70	100	3
		M24-ENG-406	New Literatures (Part-II)									
	DEC-8	M24-ENG-407	Colonial and Post-colonial Studies (Part-II)	4		3	1	4	30	70	100	3
		M24-ENG-408	Literature and Philosophy (Part-II)									
EEC	M24-EEC-409	Copy Editing: Tools, Techniques and Ethics	2	2	0	2	15	35	50	3		

488

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11 -

Scheme of Semester-IV when a student opts for Dissertation

Semester	Course Type	Course COURSE-CODE	Nomenclature of the Course	Credits		Contact Hours per Week			Internal Assessment Marks	End-Term Exam Marks	Total Marks	Examination Hours
					Total	Lectures	Tutorials	Total				
4	CC-11	M24-ENG-401	Literary Criticism and Theory (Part-II)	4	22	3	1	4	30	70	100	3
	DEC-6	M24-ENG-403	American Literature (Part-II)	4		3	1	4	30	70	100	3
		M24-ENG-404	Indian Writing in English (Part-II)			2	0	2	15	35	50	3
	EEC	M24-EEC-409	Copy Editing: Tools, Techniques and Ethics	2		0	0	0	00	300	300	
	Dissertation	M24-Eng-410		12								

489