Kurukshetra University, Kurukshetra

(Established by the State Legislature Act-XII of 1956) ("A++" Grade, NAAC Accredited)



Syllabus of Examination for Post Graduate Programme

M. A. Yoga

as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programme with Multiple Entry-Exit, Internship and CBCS-LOCF with effect from the session 2024-25 (in phased manner)

DEPARTMENT OF PHYSICAL EDUCATION FACULTY OF EDUCATION

KURUKSHETRA UNIVERSITY, KURUKSHETRA -136119 HARYANA, INDIA

426

Syllabus of Examination for Post Graduate Programme M. A. Yoga 1st Semester

as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programme with Multiple Entry-Exit, Internship and CBCS-LOCF With effect from the

Session 2024-25

Core Course - 1

Ses	sion: 2024-2	5			
Part	A - Introduct	ion			
Name of Programme	M. A. Yoga				
Semester	1 st Semester				
Name of the Course	Foundation of Yoga				
Course Code	M24-YGA-101	l			
Course Type	Core Course -	-)			
Level of the course	400 - 499				
Pre-requisite for the course (if any)					
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	time, p moder CLO 2: Explain Tradit Mantr CLO 3: Illustrat Swami Himalay Nath, Sin the do CLO 4: Describ Upanish Chatush	be the concept of yoga is principles and misconcern society. I different yogic schools ion, Patanjali, Hatha Yoa Yoga. Ite yogis such as Sri T. K. Shivanada Saraswati, S. yas, Maharshi Mahesh Yowami Vivekanand etc. a evelopment of yoga. Ite Ashtang yoga, Vedas ands, Prasthanatrayee, Intaya and Chakras.	eptions of yoga in solike Vedanta oga, Swara Yoga and Crishnamacharya, wami Rama of Yogi, Guru Ghoraksh and their contribution Types of Vedas, Purushartha		
Credits	Theory	Practical	Total		
	4	0	4		
Teaching Hours per week	4	0	4		
Internal Assessment Marks	30	0	30		
End Term Exam Marks	70	0	70		
Max. Marks	100	0	100		
Examination Time	3 hours	21			

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	INTRODUCTION AND EVOLUTION OF YOGA:	15
	 Meaning & Definitions of Yoga according to various schools of thoughts. Aims and Objectives of Yoga 	n n
	 Historical Background and Development of Yoga, True Nature and Principles of Yoga 	

	Participation: ar/presentation/assignment/quiz/class test etc.:	10		WILLEHEX	ammanon
Theo		30 5		Theory: Written Ex	70
· m	Internal Assessment: 30	20		End Term Exa	
	Suggested Evaluation	on Me			=0
				al Contact Hours	60
	 Meaning of Chakras, Types, Location and Sign 	nifican	ce of	Chakras.	
	· Introduction to Upanishads, Prasthanatrayee ar				
	and Atharvaveda. Yoga in these Vedas.	ua, Sa	navec	ia, i ajui veda,	
	modern life.Introduction to Vedas, Types of Vedas: Rigve	da Sa	navec	la Vaiurveda	
	Meaning of Ashtang yoga, Steps of Ashtang yoga	oga an	d their	relevance in	
1 V	Ashtang, Vedas, Upanishads and Chakras				15
IV	Saraswati				15
	Vivekananda, Shri Aurobindo, Maharshi Rama	ana and	l Śwa	mi Dayanand	
Himalayas and Maharshi Mahesh Yogi. Brief Biography and Yogic Traditions of Ramakrishna, Swami					
	Krishnamacharya, Swami Shiyanada Saraswa	ti, Swa	ami R	ama of	
	Brief Biography, their Yoga Paramparas and Togother				
III	FAMOUS YOGIES				15
	 Yoga in Medieval Literature, Bhakti Yoga of Narada Bhakti Sutras 	viediev	ai Sai	nts, 1 oga in	
	Elements of Yoga and Yogic practices in Jaini Variable Medianel Literature Pholeti Variable				
	Yoga).				
	Schools with Tantric Tradition (Hatha Yoga, S				
	Tradition (Jnana, Bhakti, Karma and Dhyana),Yoga Schools with Samkhya-Yoga Tradition (of Pat	aniali) and Yoga	
	Introduction to Schools (Streams) of Yoga: You The distance Physics (Normal and Dhysians) The distance	-	100IS	with Vedanta	
II	SCHOOLS OF YOGA	~ 1			15
	Yoga in Vedanta, Yoga in Ramayana, Yoga in	Maha	bhara	a	1.5
	and Yoga Darshana,			,	
	 Misconceptions about Yoga in Modern Society General introduction to Shad-darshanas with st 		empha	asis on Samkhya	

Aggarwal MM (2010): Six Systems of Indian Philosophy, Chowkhamba Vidya Bhawan, Varanasi. Sharma, J.P. D (2007) manay jivan & yog friends publication, New Delhi

Part C-Learning Resources

Swami Bhuteshananda (2009 Nararad Bhakti, Advaita Ashrama Publication Dept. Kolkata II Edition.

Hiriyanna M (2009), Outlines of Indian Philosophy, Motilal Banarsidass, New Delhi.

Hiriyanna M (2008), Outlines of Indian Philosophy, Motilal Banarsidass, New Delhi.

Parmanik T.N. D(2017) Yogkla, sports publication New Delhi

Bhargav, G.M. D (2019) Yoga Education, Sports Publication, New Delhi

Pritam Amrita (2007) Yoga Prichya and parampara, Khel Sahitya Kendra, New Delhi

Yogender D. (2010) Yoga shiksha khel Shitya Kendra, New Delhi

Shukla Atul, D. (2007) Yoga sadna, Khel Shitya Kendra, New Delhi

Parmanik, T.N. D(2018) yoga education sports publication, New Delhi.

Syllabus of Examination for Post Graduate <u>Programme M. A. Yoga 1st Semester</u>

as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programme with Multiple Entry-Exit, Internship and CBCS-LOCF With effect from the

Session 2024-25

Core Course - 2

Ses	sion: 2024-25	5		
Part	A - Introduction	on		
Name of Programme M. A. Yoga				
Semester	1 st Semester			
Name of the Course	Anatomoical and Physiological Aspect of Yoga			
Course Code	M24-YGA-102			
Course Type	Core Course			
Level of the course	400 - 499			
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	 CLO 2: Explain basic anatomy, physiology and effect of your on digestive and excretory system. CLO 3: Illustrate basic anatomy, physiology and effect of yoga on Cardiovascular and respiratory system. CLO 4: Describe basic anatomy, physiology and effect of yoga Nervous and Endocrine System. 			
Credits	Theory 4	Practical 0	Total 4	
Teaching Hours per week	4	0	4	
Internal Assessment Marks	30	0	30	
End Term Exam Marks	70	0	70	
Max. Marks Examination Time	100 3 hours	0	100	

Part B- Contents of the Course

<u>Instructions for Paper- Setter:</u> The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	 Introduction of anatomy, physiology, cell and musculoskeletal systems: Meaning and Definition of Anatomy and Physiology Structure and functions of Cell and Tissue Meaning and Types of bones, joints and muscles, Gross and Microscopic structure of Skelton Muscle, Mechanism of Muscle contraction, Effect of Yoga Asana on Bones and Muscles 	15
II	 Introduction of digestive and excretory system: Basic Anatomy of Digestive system, Gastric secretion, Pancreatic secretion, Gastric motility-digestive peristalsis Gastrointestinal hormones Mechanism of food absorption, 	15

	 Meaning and Types of glands exocrine glands Parathyroid, Pancreas and Adrenal glands the 			
	their functions, Structure and properties of neu-			
• •	Basic anatomy of Nervous system, subdivision	ns of no		And and a second
IV	Effect of yoga on Circulatory and Respiratory Introduction of Nervous and Endocrine System			15
	 Respiratory system- Anatomy of the Respirators breathing, Ventilation, Regulation of respirators 			
	Cardiac Reserve Capacity.	out	Par, 2100a 1 1000aio,	
	muscles, Conducting system of the heart, type Meaning of Stroke Volume, Heart Rate, Cardi			9
	Circulatory system- Functional anatomy of the			
III	Introduction of Cardiovascular and respiratory			15
	Effect of Yoga on Digestive and Excretory s			15
	 Structure and functions of kidney and Nephro Mechanism of urine formations 			

Clarke, D.H. (1975). Exercise Physiology. New Jersey: Prentice Hall Inc., Englewood Cliffs.

David, L Costill. (2004). Physiology of Sport and Exercise. Human Kinetics.

Fox, E.L., and Mathews, D.K. (1981). The Physiological Basis of Physical Education and Athletics. Philadelphia: Sanders College Publishing.

Guyton, A.C. (1976). Textbook of Medical Physiology. Philadelphia: W.B. Sanders co.

Richard, W. Bowers. (1989). Sport Physiology. WMC: Brown Publishers.

Sandhya Tiwaji. (1999). Exercise Physiology. Sport Publishers.

Shaver, L. (1981). Essentials of Exercise Physiology. New Delhi: Subject Publications.

Vincent, T. Murche. (2007). Elementary Physiology. Hyderabad: Sport Publication.

William, D. Mc Aradle. (1996). Exercise Physiology, Energy, Nutrition and Human Performance. Philadelphia: Lippincott Williams and Wilkins Company.

Gupta, A. P. (2010). Anatomy and physiology. Agra: SumitPrakashan.

Gupta, M. and Gupta, M. C. (1980). Body and anatomical science. Delhi: Swaran Printing Press.

Guyton, A.C. (1996). Textbook of Medical Physiology, 9th edition. Philadelphia: W.B.Saunders.

Karpovich, P. V. (n.d.). Philosophy of muscular activity. London: W.B. Saunders Co.

Lamb, G. S. (1982). Essentials of exercise physiology. Delhi: Surjeet Publication.

Moorthy, A. M. (2014). Anatomy physiology and health education. Karaikudi: Madalayam Publications.

Morehouse, L. E. & Miller, J. (1967). Physiology of exercise. St. Louis: The C.V. Mosby Co.

Pearce, E. C. (1962). Anatomy and physiology for nurses. London: Faber & Faber Ltd.

Sharma, R. D. (1979). Health and physical education, Gupta Prakashan.

Singh, S. (1979). Anatomy of physiology and health education. Ropar: Jeet Publications.

Syllabus of Examination for Post Graduate Programme M. A. Yoga 1st Semester

as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programme with Multiple Entry-Exit, Internship and CBCS-LOCF With effect from the

Session 2024-25

Core Course - 3

Ses	ssion: 2024-25	5			
Part	A - Introducti	on			
Name of Programme	M. A. Yoga				
Semester	1 st Semester				
Name of the Course	Hatha Yoga				
Course Code	M24-YGA-103				
Course Type	Core Course				
Level of the course	400 - 499				
Pre-requisite for the course (if any)					
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Describe the Aim, objectives, misconceptions, Rule & Regulations of Hatha Yoga CLO 2: Explain Classifications, Benefits, precautions, and contraindications of Asanas CLO 3: Illustrate Meaning, Types, Benefits and contraindications of Pranayama CLO 4: Describe definition, Benefits, precautions and contraindications of Bandha and Mudras.				
Credits	Theory 4	Practical 0	Total 4		
Teaching Hours per week	4	0	4		
Internal Assessment Marks	30	0	30		
End Term Exam Marks	70	0	70		
Max. Marks	100	0	100		
Examination Time	3 hours				

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	Introduction of Hatha Yog:	15
	 Meaning and Definition of Hatha Yoga, Hatha Yoga According to various texts: . Siddhasiddhanta paddhati, Hatha Pradeepika, Gheranda Samhita, Hatha Ratnavali and Shiva Samhita. Aim & objectives of Hatha Yog, Misconceptions about Hatha Yoga. Prerequisites of Hatha Yoga (dasha yama and dasha niyama), Concept of Shodhana kriyas in Hatha Yoga, Importance of Shodhana kriyas in health and disease. 	
	Rules & Regulations to be followed by Hatha Yoga Sadhakas.	
II	Asanas in Hatha Texts:	15

	Suggested Evaluation Methods	3
	Total Contact Hours	60
	 Pradeepika, Hatha Ratnavali and Gheranda Samhita; Benefits, precautions and contraindications of Bandha and Mudras Definition, benefits and Techniques of Pratyahara, Dharana and Dhyana in Gheranda Samhita; Concept and benefits of Nada and Nadanusandhana in Hatha Pradeepika, Four Avasthas (stages) of Nadanusandhana; Relationship between Hatha Yoga and Raja Yoga; 	
IV	Bandha, Mudra and other practices: • Meaning, definition and Types of Bandha and Mudras in Hatha	15
11.7	 Meaning and Types of Pranayama, Concept of Prana & Ayama, Pranayama its phases and stages; Prerequisites and Principles of Pranayama in Hatha Yoga Sadhana; Pranayama in Hatha Pradeepika, Hatha Ratnavali & Gheranda Samhita; Benefits and contraindications of Pranayama. 	15
III	 Definition, pre requisites and special features of Yoga-asana Asanas in Hatha Pradeepika, Hatha Ratnavali, Gheranda Samhita. Classifications of Asanas: As per Utility (Cultural, Meditative & Relative) and As per pre-position (Standing, Sitting, Spine, Prone, Balancing, Forward bending, backward bending, Twisting and Inversion) Benefits, precautions, and contraindications of different Asanas. Pranayama in Hatha Texts: Magning and Types of Pranayama Concept of Prana & Ayama 	15

Internal Assessment: 30		End Term Examination: 70		
		W25		

> Theory	30	> Theory:	70
Class Participation:	5	Written E	Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10		
Mid-Term Exam:	15		
Part C-Learning	Resou	urces	

Swami Satyananda (1998) hathyog pradipika, munger publications Bihar

Pancham Singh, the hathyog pradipika, Dev Publisher

Hathyog Pradipika, by swami swatma ram, Kaivalya Dham, Lonavla Pune.

Singh, S. (1979). Anatomy of physiology and health education. Ropar: Jeet Publications.

Asana Pranayama Mudra Bandha-Swami Satyananda Saraswati, Yoga Publication Trust, Munger, Bihar.

Hatha Yoga Pradipika-Swami Muktibodhananda, Yoga Publication Trust, Munger, Bihar.

Gheranda Samhita-Swami Nityananda Saraswati, Yoga Publication Trust, Munger, Bihar.

Swami Niranjanananda Saraswati: Asana Pranayama Mudra Bandha; Bihar school of yoga publications.

Munger, 2001 2. Swami Niranjanananda Saraswati: Dharana Darshan; ; Bihar school of yoga publications.

Munger, 2001 BOOKS FOR REFERENCES 1. Basavaraddi I. V. & Others: Teachers Manual for School.

Teachers, MDNIY, New Delhi, 2010 2. Joshi, K.S.: Yogic Pranayama, Oriental Paperback, New Delhi.

Syllabus of Examination for Post Graduate Programme M. A. Yoga 1st Semester

as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programme with Multiple Entry-Exit, Internship and CBCS-LOCF With effect from the

Session 2024-25

Core Course - 4

Ses	sion: 2024-25	5			
Part	A - Introduction	on			
Name of Programme	M. A. Yoga				
Semester	1st Semest	1 st Semester			
Name of the Course	Research Methodology in Yoga				
Course Code	M24-YGA-104				
Course Type	Core Course				
Level of the course	400 - 499				
Pre-requisite for the course (if any)					
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Describe the meaning and types of Research, Expl the concept of Research Problem, limitation, delimitation and Variables, CLO 2: Explain methods of researches: Historical, Philosophical, Survey Studies, Experimental and survey. CLO 3: Illustrate Concept of Sampling, Hypothesis and Survey of Related Literature. CLO 4: Describe the concept of Research Proposal and Research Report in detail.				
Credits	Theory	Practical	Total		
T 1' II 1	4	0	4		
Teaching Hours per week	4	0	4		
Internal Assessment Marks	30	0	30		
End Term Exam Marks	70	0	70		
Max. Marks	100	0	100		
Examination Time	3 hours				

Part B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	Introduction of Research Methodology	15
	 Meaning and Definition of Research. Types of Research in Yoga: Analytical, Descriptive, Experimental, 	
	Qualitative and Meta Analysis.	
	 Meaning and Definition of Research Problem, Location of research problem, criteria for Selection of Research Problem. 	
	Delimitation and limitations of research problem	()
	 Variables: Meaning of Variables, types of variables: Dependent, Independent, Control, Extraneous, Moderator and Predictor 	

II	Methods of Research in Physical Education	15
one.	Historical Research: Meaning of Historical	
	Historical Research: Primary Data and S	[발명하기 원 - 1 - 1 시에 : [변명 한 경기 전 : [변명 : 1] : [변명 : 1
	Criticism: Internal Criticism and External Cr	
	Philosophical Research: Meaning of Philoso	phical Research, Steps in
	Critical Thinking.	
	Survey Studies: Meaning of Survey, To	ools of Survey Research:
	Questionnaire and Interview.	
	Experimental Research – Meaning of Exper	imental Research, Types of
	Experimental Design: Single Group Desig	7. 27. 27.
	Repeated Measure Design, Static Group Co	mparison Design, Equated
	Group Design and Factorial Design.	
TIT	Case Studies: Meaning of Case Studies, steps	
III	Concept of Sampling, Hypothesis and Survey	
	Meaning of Sample and Population. T	
	Probability Methods and Non- Probability	
	Meaning of Hypothesis, Importance Hyp Types of Hypothesis, Types 1, and 7	
	Types of Hypothesis, Type 1 and ' Hypothesis testing.	Type 2 errors in
	Meaning of Survey of Related Literature,	Need for surveying related
	literature, Literature Sources – Primar	
	Literature Search.	, and becomany, steps in
	Writing of Literature review for thesis are	id research paper.
IV	Research Proposal and Research Report	15
	Research Proposal: Meaning and Signific	ance of Research Proposal,
	Format of a synopsis.	
	Research Report: Meaning of Research	Report, Chaptalization of
	Thesis/ Dissertation: Title page, Prel	iminary documents, Text
	(introductions and chapters), Back mat	er (notes, bibliography or
	references, appendices, glossary).	
	 Method of writing a research paper. 	Technicalities of writing:
	Footnote and Bibliography.	
	Ethical Issues in Research: Areas of Sci	entific Dishonesty, Ethical
	Issues regarding Copyright.	Total Contact Hours 60
	Suggested Evaluation	
	Internal Assessment: 30	End Term Examination: 70
- The	The agreement of the control of the agreement of the control of th	30 > Theory: 70
	Participation:	5 Written Examination
	nar/presentation/assignment/quiz/class test etc.:	10
Semir		
246231100000000	Term Exam:	15

Best J. W (1971) Research in Education, New Jersey; Prentice Hall, Inc

Clarke David. H & Clarke H, Harrison (1984) Research processes in Physical Education, New Jersey; Prentice

Hall Inc.

Craig Williams and Chris Wragg (2006) Data Analysis and Research for Sport and Exercise Science, London Routledge Press

Jerry R Thomas & Jack K Nelson (2000) Research Methods in Physical Activities; Illonosis; Human Kinetics Kamlesh, M. L. (1999) Reserach Methodology in Physical Education and Sports, New Delhi Moses, A. K. (1995) Thesis Writing Format, Chennai; Poompugar Pathippagam
Rothstain, A (1985) Research Design and Statistics for Physical Education, Englewood Cliffs: Prentice Hall,

Subramanian, R, Thirumalai Kumar S & Arumugam C (2010) Research Methods in Health, Physical Education and Sports, New Delhi; Friends Publication Moorthy A. M. Research Processes in Physical Education (2010); Friend Publication, New

Delhi.

Thomous J R, Nelson J S & Silverman S, (2005) Research Methodology in Physical Activity by Humen Kinetics, 5th Ed.

Kothari C R (2004) Research Methodology Methods and Techniques, new age international (p) limited, publishers, 2nd ed.,

Ohumperso Departmen Kurukshetra Kurukshetra

Syllabus of Examination for Post Graduate <u>Programme M. A. Yoga</u> 1st <u>Semester</u>

as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programme with Multiple Entry-Exit, Internship and CBCS-LOCF With effect from the

Session 2024-25

Practicum - 1

	Session: 20	24-25				
	Part A - Intro	duction				
Name of the Programme		M. A. Yoga				
Semester	1 st Ser	1 st Semester				
Name of the Course	Demons	Demonstration of basic Asana				
Course Code	M24-YG	A-105				
Course Type	Practicu	Practicum Course				
Level of the course	400-499	400-499				
Pre-requisite for the course (if any)						
Course Learning Outcomes (CLO)		emonstrate basic standing	asanas			
After completing this course, the learner	r will CLO 2: D	emonstrate basic sitting a	sanas			
be able to:		emonstrate basic Supine a		Lying		
		sanas				
3	CLO 4: D	emonstrate Suryamnmask	ar			
Credits	Theory	Practical	-	Γotal		
	0	4		4		
Teaching Hours per week	0	8		8		
Internal Assessment Marks	0	30		30		
End Term Exam Marks	0	70		70		
Max. Marks	0	100		100		
Examination Time	0	4 hours (or as dec	ided by P	GBOS)		
Part	B- Contents	of the Course				
	etical		Cont	act Hou	ırs	
Demonstration of Basic Asana:				120		
 Five Basic Standing Asana 	S					
 Five Basic Sitting Asanas 						
 Five Basic Supine Lying A 	sanas					
 Five Basic Prone Lying As 	anas					
 Surya Namaskar 						
Sug	gested Evaluat	ion Methods		. 70		
Internal Assessment: 3	30	End Term Exa > Practicum	70	: /U		
> Practicum					10	
Class Participation:	5	Five Basic Standing Asa Five Basic Sitting Asana		-	10 10	
Demonstration of Asanas	10	Five Basic Supine Lying		-	10	
Mid-Term Exam:	15	Five Basic Prone Lying	Asanas	-	10	
		Surya Namaskar		1.7	10	
		Practical File		-	10 10	
		Vivo Voce	1	-	10	

Kurukshe

Syllabus of Examination for Post Graduate <u>Programme M. A. Yoga</u> 1st <u>Semester</u>

as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programme with Multiple Entry-Exit, Internship and CBCS-LOCF With effect from the

Session 2024-25

Practicum – 2

		on: 2024-25			
	Part A	- Introduction	n		
Name of the Programme	M. A. Yoga				
Semester		1 st Semester			
Name of the Course		Basic Paranayamas and Shuddhi Kriya			
Course Code		M24-YGA-106			
Course Type		Practicum Co	ırse		
Level of the course		400-499			
Pre-requisite for the course (if an	y)				
Course Learning Outcomes (CLO)	(strate basic Paranayan		
After completing this course, the learn	ner will (CLO 2: Demon:	strate basic Shuddhi K	Lriya	
be able to:					
Credits		Theory	Practical	Total	
		0	4	4	
Teaching Hours per week		0	8	8	
Internal Assessment Marks		0	30	30	
End Term Exam Marks		0	70	70	
Max. Marks		0	100	100	
Examination Time		0	4 hours (or as dec	ided by PGBOS)	
Pa	rt B- Co	ntents of the	Course		
P	ractical			Contact Hours	
Demonstration of Basic Paranayama	as:			120	
 Anuloma Viloma, 			F.		
 Bhastrika 					
Bhramari					
Sheetli & Sitkari,					
Ujjayi					
Kapalbhati					
Demonstration of Basic Shuddhi Kr	ivo.				
D	ıya.				
• Neti					
 Nauli 					
Sı	iggested !	Evaluation Me	ethods		
Internal Assessment: 30			End Term Examinat		
> Practicum	30		ticum	70	
Class Participation:	5		ion of Basic Paranay		
 Demonstration of Asanas 	10		a Viloma, Bhastrika,		
Mid-Term Exam:	15	& Sitka	ri, Ujjayi ans Kapalbh	ati	
			ion of Basic Shuddh	i Kriya: 25 Marks	
		D C N	eti and Nauli	7-8	

Syllabus of Examination for Post Graduate <u>Programme M. A. Yoga</u> 1st Semester

as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programme with Multiple Entry-Exit, Internship and CBCS-LOCF With effect from the Session 2024-25

Seminar

Session: 2024-25			
Name of the Programme	M.A. in Yoga		
Semester	1 st Semester		
Name of the Course	Teaching of Yoga		
Course Code	M24-YGA-107		
Course Type: (CC/DEC/PC/Seminar/CHM/OEC/EEC)	Seminar		
Level of the course	400-499		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLOs: Develop the skill to teach different aspects of Yoga.		
Credits	Seminar		
	2		
Teaching Hours per week	2		
Max. Marks	50		
Internal Assessment Marks	0		
End Term Exam Marks	50		
Examination Time	1 hour		

Instructions for Examiner:

Each Student is required to present 5 Seminars on the different aspects of yoga during the whole semester.

Final Seminar will be evaluated two Internal Teachers and the parameters of evaluation will be decided by the staff council.

