KURUKSHETRA UNIVERSITY KURUKSHETRA

(Established by the State Legislature Act XII of 1956) ("A++" Grade, NAAC Accredited)



Syllabi

for

Post Graduate Programme

M.A. ENGLISH

as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programme with Internship and CBCS-LOCF with effect from the session 2024-25 (in phased manner)

> DEPARTMENT OF ENGLISH FACULTY OF ARTS AND LANGUAGES

KURUKSHETRA UNIVERSITY KURUKSHETRA – 136119 HARYANA, INDIA

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	Se	ssion: 2024-25		
	Part	A - Introduct	ion	
Name of Programn	ne		M.A. English	
Semester			1	
Name of the Cour	se	Litera	ture in English: 1550-	1660 (Part-I)
Course Code			M24-ENG-101	
Course Type			CC-1	
Level of the cours	e		400-499	
	the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will Renaissance. CLO 2: They will learn CLO 3: They will under Elizabethan age CLO 4: They will exami Elizabethan Age	about the origin stand the differ ine the history of	n of English drama. ent styles of poetry wi	ritten during the
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours p	er week	3	1	4
Internal Assessmen		30	0	30
End Term Exam M		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Compulsory Question four out of six g questions, selecting equal marks.	ry question by taking c on No. 1 will be based on iven items in about 150 w one question from each ur	background r vords each. The	eading and a candidate examinee will be re-	te shall attempt any quired to attempt 5
of Wyatt; Philip S	alph Roister Doister; Thon idney's An Apology for e of Folly; More's Utopia; itanism.	Poetry; The C Kyd's The Spc	Globe Theatre; Renai	ssance Movement; avelli's <i>The Prince</i> ;
	ney : The following Sonne	pics	hal and Stalla pro	Contact Hours
	prescribed: "Loving in truth, and fa "Not at first sight, nor v "Virtue, alas, now let m "It is most true, that eye "Reason, in faith thou a "Alas have I not pain er "You that do search for "Your words, my friend "Because I oft, in dark a "Come, let me write, An	in in verse my vith a dribbed s the take some rest are formed to rt well serv'd, t hough, my frier every purling l, right healthfu	love to show", hot", st", o serve", hat still", id", spring", l caustics, blame".	

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	"Desire though thou my old com	onio	n out??	`
	"Desire, though thou my old comp	Jamo		
II	Christopher Marlowe: Doctor Faustus			15
III	John Milton: Paradise Lost, Book-I			15
IV	William Shakespeare: Twelfth Night			15
			Fotal Contact Hours	60
	Suggested Evaluation	on M	lethods	
	Internal Assessment: 30		End Term Exa	mination: 70
> The	eory	30	> Theory:	70
• Class	Participation:	5	Written Ex	amination
• Semin	nar/presentation/assignment/quiz/class test etc .:	10		
• Mid-7	Ferm Exam:	15		
	Part C-Learning	Reso	urces	
Recom	nended Books/e-resources/LMS:			

- 1. Reeves, James. A Short History of English Poetry.
- 2. Sanders, Andrew. The Short Oxford History of English Literature.
- 3. Ringler, William A., ed. The Poems of Sir Philip Sidney.
- 4. Charlton, H.B. Shakespearean Comedy.
- 5. Palmer, John Comic Characters in Shakespeare.
- 6. Barber, C.L. Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd.
- 7. Levin, Harry. Christopher Marlowe: The Overreacher.
- 8. Steans, J.B. Marlowe: A Critical Study.
- 9. Barker, Arthur E, ed. Milton: Modern Essays in Criticism.
- 10. Danielson, Daniss, ed. The Cambridge Companion to Milton.

	Se	ssion: 2024-25	5	
	Part	A - Introduct	tion	
Name of Programme			M.A. Engli	sh
Semester			1	
Name of the Course		Literat	ure in English: 1660	-1798 (Part-I)
Course Code			M24-ENG-1)2
Course Type			CC-2	5
Level of the course			400-499	
Pre-requisite for the o				
CLC CLC	 1: The students will c social and politica 2: They will be grasp 3: They will be able 	al contexts. bing the manne to interpret the	ers of aristocratic soc variety of satires.	iety of England.
Credits	4: They will be able		1	
Creans		Theory	Tutorial	Total
Teaching Hours per w	ook	3	1	4
Internal Assessment Ma		30	1	4
End Term Exam Marks		70	0	30
Max. Marks		100	0	100
Examination Time		3 hours		
nd one compulsory que candidate shall attempt required to attempt 5	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or	estion No. 1 w iven items in a	stions asking two quo vill be based on bacl about 150 words eac	ground reading and h. The examinee will
Instructions for Paper- and one compulsory que a candidate shall attempt be required to attempt 5 All questions will carry e Background Reading: Poetic Satire in Neo-Cla Butler's <i>Hudibras</i> ; Mol Drama after 1737; Period	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas C iere's Le Tartuffe; Ja	will set 9 ques lestion No. 1 w iven items in a ne question fro Gray; Oliver Ge ames Thomso	stions asking two quo vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> n; William Wycher	ground reading and h. The examinee will compulsory question. • of Wakefield; Samue ey; George Farquha
and one compulsory que a candidate shall attempt be required to attempt 5 All questions will carry of Background Reading: Poetic Satire in Neo-Cla Butler's <i>Hudibras</i> ; Mol Drama after 1737; Period	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas C iere's <i>Le Tartuffe</i> ; Ja dical Essays; William	will set 9 question No. 1 will set 9 question No. 1 with items in a ne question fro Gray; Oliver Grames Thomson Godwin; Enlig	stions asking two quo vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> n; William Wycher	ground reading and h. The examinee will compulsory question. • of Wakefield; Samue ey; George Farquha t.
and one compulsory que candidate shall attempt be required to attempt 5 All questions will carry e Background Reading: Poetic Satire in Neo-Cla Butler's <i>Hudibras</i> ; Mol Drama after 1737; Period Unit	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas C iere's <i>Le Tartuffe</i> ; Ja dical Essays; William	will set 9 question No. 1 will set 9 question No. 1 with items in a ne question fro Gray; Oliver Grames Thomson Godwin; Enlig	stions asking two quo vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> n; William Wycher	ground reading and h. The examinee will compulsory question. • of Wakefield; Samue ey; George Farquha t. Contact Hours
nd one compulsory que candidate shall attempt e required to attempt 5 all questions will carry e Background Reading: Poetic Satire in Neo-Cla Butler's <i>Hudibras</i> ; Mol Drama after 1737; Period Unit	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas C iere's <i>Le Tartuffe</i> ; Ja dical Essays; William	will set 9 question No. 1 will set 9 question No. 1 with items in a ne question fro Gray; Oliver Grames Thomson Godwin; Enlig	stions asking two quo vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> n; William Wycher	ground reading and h. The examinee will compulsory question. • of Wakefield; Samue ey; George Farquha t.
nd one compulsory que candidate shall attempt e required to attempt 5 of All questions will carry e Background Reading: Poetic Satire in Neo-Cla Butler's <i>Hudibras</i> ; Mol Drama after 1737; Period Unit I John Dryden: A	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas C iere's <i>Le Tartuffe</i> ; Ja dical Essays; William	will set 9 question No. 1 will set 9 question No. 1 will set 9 question from the que	stions asking two quo vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> n; William Wycher	ground reading and h. The examinee will compulsory question. • of Wakefield; Samuey; George Farquha t. Contact Hours
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and one compulsory question a candidate shall attempt be required to attempt 5 of All questions will carry e Background Reading: Poetic Satire in Neo-Cla Butler's Hudibras; Mol Drama after 1737; Period Unit I John Dryden: A II William Cong III Allexander Pop	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas G iere's Le Tartuffe; Ja dical Essays; William To Absalom and Achitoph reve: The Way of the	will set 9 question No. 1 will set 9 question No. 1 will set 9 question from the que	stions asking two quo vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> n; William Wycher	ground reading and h. The examinee will compulsory question. • of Wakefield; Samue ey; George Farquha t. Contact Hours 15 15
nd one compulsory que candidate shall attempt e required to attempt 5 of all questions will carry e Background Reading: Poetic Satire in Neo-Cla Butler's <i>Hudibras</i> ; Mol Drama after 1737; Period Unit I John Dryden: A II William Cong III Alexander Pop	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas C iere's <i>Le Tartuffe</i> ; Ja dical Essays; William <u>To</u> <i>Ibsalom and Achitoph</i> reve: <i>The Way of the</i> e: <i>The Rape of the Loo</i>	will set 9 question No. 1 will set 9 question No. 1 will set 9 question from the que	stions asking two quo vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> n; William Wycher	ground reading and h. The examinee will compulsory question. • of Wakefield; Samue ey; George Farquha t. Contact Hours 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
nd one compulsory que candidate shall attempt e required to attempt 5 of all questions will carry e Background Reading: Poetic Satire in Neo-Cla Butler's <i>Hudibras</i> ; Mol Drama after 1737; Period Unit I John Dryden: A II William Cong III Alexander Pop IV Richard Sherid	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas G iere's Le Tartuffe; Ja dical Essays; William To Absalom and Achitoph reve: The Way of the e: The Rape of the Loc an: The School for Sca Suggested	will set 9 question No. 1 will set 9 question No. 1 will set 9 question from the que	tions asking two qua vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> n; William Wycher ghtenment Movemer	ground reading and h. The examinee will compulsory question. • of Wakefield; Samuery; George Farquha t. Contact Hours 15 15 15 15 15 15 15 15 15 15 15 15 15
nd one compulsory que candidate shall attempt e required to attempt 5 of all questions will carry e Background Reading: oetic Satire in Neo-Cla Butler's <i>Hudibras</i> ; Mol Drama after 1737; Period Unit I John Dryden: A II William Cong III Alexander Pop IV Richard Sherid Interna	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas C iere's Le Tartuffe; Ja dical Essays; William <u>To</u> Absalom and Achitoph reve: The Way of the e: The Rape of the Loc an: The School for Sca	will set 9 question No. 1 will set 9 question No. 1 will set 9 question from the que	tions asking two qua vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> n; William Wycher ghtenment Movemer	ground reading and h. The examinee will compulsory question. • of Wakefield; Samu ey; George Farquha t. Contact Hours 15 15 15 15 15 15 15 15 15 15 15 15 15 15
nd one compulsory que candidate shall attempt e required to attempt 5 of all questions will carry e Background Reading: Poetic Satire in Neo-Cla Butler's <i>Hudibras</i> ; Mol Drama after 1737; Period Unit I John Dryden: A II William Cong III Alexander Pop IV Richard Sherid IN Richard Sherid Interna > Theory	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas G iere's Le Tartuffe; Ja dical Essays; William To Absalom and Achitoph reve: The Way of the e: The Rape of the Loc an: The School for Sca Suggested	will set 9 question No. 1 will set 9 question No. 1 with the second seco	tions asking two qua vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> n; William Wycher ghtenment Movemer	ground reading and h. The examinee will compulsory question. • of Wakefield; Samu ey; George Farquha t. Contact Hours 15 15 15 15 15 15 15 15 15 15 15 15 15
Ind one compulsory que: candidate shall attempt candidate shall attempt be required to attempt 5 de All questions will carry e Background Reading: Poetic Satire in Neo-Cla Butler's Hudibras; Mol Drama after 1737; Period Unit I John Dryden: A II William Cong III Alexander Pop IV Richard Sherid Internation Class Participation:	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas G iere's Le Tartuffe; Ja dical Essays; William <u>To</u> Absalom and Achitoph reve: The Way of the e: The Rape of the Loc an: The School for Sca Suggested al Assessment: 30	will set 9 question No. 1 will set 9 question No. 1 with items in a fine question from the question fr	tions asking two qua vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> . n; William Wycher ghtenment Movemer the Movemer <u>Total Contact Hou</u> <u>Iethods</u> <u>End Term E</u> > Theory:	ground reading and h. The examinee will compulsory question. • of Wakefield; Samu ey; George Farquha t. Contact Hours 15 160
and one compulsory que a candidate shall attempt be required to attempt 5 of All questions will carry of Background Reading: Poetic Satire in Neo-Cla Butler's <i>Hudibras</i> ; Mol Drama after 1737; Period Drama after 1737; Period Unit I John Dryden: A II William Cong III Alexander Pop- IV Richard Sherid IV Richard Sherid Interna > Theory • Class Participation: • Seminar/presentation	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas G iere's Le Tartuffe; Ja dical Essays; William <u>To</u> Absalom and Achitoph reve: The Way of the e: The Rape of the Loc an: The School for Sca Suggested al Assessment: 30	will set 9 question No. 1 will set 9 question No. 1 with items in a fine question from the question fr	tions asking two qua vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> . n; William Wycher ghtenment Movemer the Movemer <u>Total Contact Hou</u> <u>Iethods</u> <u>End Term E</u> > Theory:	ground reading and h. The examinee will compulsory question. • of Wakefield; Samu- ey; George Farquha t. Contact Hours 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 70
Ind one compulsory que: candidate shall attempt candidate shall attempt be required to attempt 5 de All questions will carry e Background Reading: Poetic Satire in Neo-Cla Butler's Hudibras; Mol Drama after 1737; Period Unit I John Dryden: A II William Cong III Alexander Pop IV Richard Sherid Internation Class Participation:	Setter: The examiner stion. Compulsory Qu t any four out of six g questions, selecting or equal marks. ssical Age; Thomas G iere's Le Tartuffe; Ja dical Essays; William <u>To</u> Absalom and Achitoph reve: The Way of the e: The Rape of the Loc an: The School for Sca Suggested al Assessment: 30	will set 9 question No. 1 will set 9 question No. 1 with items in a fine question from the question fr	tions asking two qua vill be based on back about 150 words eac m each unit and the oldsmith's <i>The Vica</i> . n; William Wycher ghtenment Movemer the Movemer <u>Total Contact Hou</u> <u>Iethods</u> <u>End Term E</u> > Theory:	ground reading and h. The examinee will compulsory question. • of Wakefield; Samu- ey; George Farquha t. Contact Hours 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 70

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Recommended Books/e-resources/LMS:

- 1. Bonamee, Dobree. Restoration Comedy.
- 2. John, Lofties, ed. Restoration Drama: Modern Essays in Criticism.
- 3. Ian, Jack. Augustan Satire.
- 4. Hugh, Walker. Satire and Satirists.
- 5. Ford, Boris, ed. From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4.
- 6. 7. 8. Brower, Reuben Arthur. Alexander Pope: The Poetry of Illusion.

- Hammond, Paul. John Dryden: A Literary Life.
- Winn, James Anderson. John Dryden and His World.
- 9. Morris, Brian, ed. William Congreve.
- 10. Novak, Maximilian. William Congreve.
- 11. Ayling, Stanley. A Portrait of Sheridan.
- Worth, Katharine. Sheridan and Goldsmith. 12.

	Se	ssion: 2024-25	5	
		A - Introduct	ion	
Name of Program	me		M.A. English	
Semester			1	
Name of the Cour	cse	Literature in	English: 1798-1914 (Part-I)
Course Code			M24-ENG-103	1
Course Type			CC-3	
Level of the cours	se		400-499	
Pre-requisite for	the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will English Romantic CLO 2: They will be able poetry. CLO 3: They will be able CLO 4: They will be able	cism. to distinguish to understand V	between neoclassical Victorian novel.	poetry and romanti
	of Victorian era.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours p		3	1	4
Internal Assessme		30	0	30
End Term Exam N	larks	70	0	70
Max. Marks Examination Time		100	0	100
Examination Thire		3 hours		
and one compulsory a candidate shall at be required to attem All questions will c Background Read Jean-Jacques Rouss Blake's <i>Songs of Inn</i> of <i>Elia</i> ; Robert Sou Shelley's "Adonais"	5 1	amuel Taylor (yron; Mary She	ill be based on backg bout 150 words each. m each unit and the co Coleridge's <i>Biographi</i> elley's <i>Frankenstein</i> ; C of an English Opium	round reading and The examinee will ompulsory question. <i>ia Literaria</i> ; William Charles Lamb's <i>Essay</i>
Unit	To	pics		Contact Hours
I William V	Vordsworth:			15
"To the C on Intima Huntsman	uckoo," "The Solitary Rea ations of Immortality", ", "The Tables Turned"	per", "Daffodi "Lucy Gray,"	ls", "Tintern Abbey", "Simon Lee, The	
II John Keat	S:			15
"On First may Ceas Melancho	Looking into Chapman's e to Be", "Ode to a Nigh ly", "To Autumn", "Psycl	Homer", "When ntingale", "Od he"	en I have Fears that I e on Urn", "Ode on	

III Charles Dickens: Great Expectations

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495 ENG-5

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IV	George Eliot: The Mill on the Floss				15
				Contact Hours	60
	Suggested Evaluati	on M	lethod		
	Internal Assessment: 30			End Term Exa	amination: 70
\triangleleft	Theory	30	\triangleright	Theory:	70
• C	lass Participation:	5		Written Ex	amination
• S	eminar/presentation/assignment/quiz/class test etc.:	10			
• M	lid-Term Exam:	15			
	Part C-Learning	Reso	ources	5	
Rec	ommended Books/e-resources/LMS:				
1.	Bowra, C.M. The Romantic Imagination.				
2.	Reeves, James. A Short History of English Poetr				
3.	Abrams, M.H. English Romantic Poets: Modern				
4.	Batho, E. and B. Dobree. The Victorians and Aft	er 18	30-19	14.	
5.	Leavis, F.R. New Bearings in English Poetry.				
6.	Hartman, G.H. Wordsworth's Poetry. 1787-1834	!.			
7.	Bateson, F.W. Wordsworth: A Re-Interpretation				
8.	Bate, Walter Jackson, ed. Keats.				
9.	Fraser, G.S. John Keats: Odes.				
10.	Ford, Borid, ed. The New Pelican Guide to Engl	ish L	iteratı	ire Volumes 5 a	und 6.
11.	Leavis, F.R. and Q.D. Leavis. Dickens: The Nov	elist.			
12.	Hall, Stephan, ed. Charles Dickens.				
13.	Creeger, George R., ed. George Eliot: A Collect	ion o	f Criti	cal Essays.	
14.	Stephen, Leslie. George Eliot.				

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	Se	ession: 2024-25	5	
		A - Introduct	tion	
Name of Program	me		M.A. English	l
Semester			1	
Name of the Cou	rse	Litera	ture in English: 1914-	2000 (Part-I)
Course Code			M24-ENG-104	
Course Type			CC-4	
Level of the cours			400-499	
Pre-requisite for	the course (if any)			
Course Learning Outcomes (CLO)	 CLO 1: The students will the modern, modern and the state of the	ernity and mod to acquaint the le to reflect up twentieth cent e to interpret r	ernism. mselves with the grea oon the great upheava cury.	t tradition of modern al that the world ha
Credits	twonty mist contr	Theory	Tutorial	Total
		3	1	
Teaching Hours p	er week	3	1	4
Internal Assessme	nt Marks	30	0	4
End Term Exam N		70	0	30 70
Max. Marks		100	0	100
Examination Time		3 hours		100
	Part B- C	ontents of the	e Course	
candidate shall at	per-Setter: The examiner question. Compulsory Qu tempt any four out of six g	estion No. 1 w	ill be based on backg	round reading and
All questions will c	arry equal marks.	ne question fror	n each unit and the co	mpulsory question.
Background Reading Modernism; Virgin amuel Beckett's M Myers; D.H. I	arry equal marks.	B. Yeats; Ezr	a Pound WH Aude	en's Aga of Apriati
ackground Readi ackground Readi fodernism; Virgin amuel Beckett's Ø . H. Myers; D.H. I Unit	ing: ing: ia Woolf; War Poetry; W Vaiting for Godot, T.S. Elio Lawrence's The Rainbow; H	B. Yeats; Ezr	a Pound WH Aude	en's Aga of Anviat
ackground Readi ackground Readi fodernism; Virgin amuel Beckett's Ø . H. Myers; D.H. I Unit	ing: ing: ia Woolf; War Poetry; W <i>Vaiting for Godot</i> , T.S. Elio Lawrence's <i>The Rainbow;</i> H	B. Yeats; Ezr ot's <i>Murder in</i> H. G. Wells.	a Pound WH Aude	en's <i>Age of Anxiety</i> ymbolist Movement
Clear to attend Ill questions will carries Background Reading I odernism; Virging amuel Beckett's M . H. Myers; D.H. I Unit I T.S. Eliot:	ing: ing: ia Woolf; War Poetry; W Vaiting for Godot, T.S. Elio Lawrence's The Rainbow; H	B. Yeats; Ezr ot's <i>Murder in</i> H. G. Wells.	a Pound WH Aude	en's <i>Age of Anxiety</i> ymbolist Movement Contact Hours
Clear to attend Ill questions will carries Background Reading I odernism; Virging amuel Beckett's M . H. Myers; D.H. I Unit I T.S. Eliot:	ing: ing: ia Woolf; War Poetry; W Vaiting for Godot, T.S. Elio Lawrence's The Rainbow; H Top The Waste Land ter: A Passage to India.	B. Yeats; Ezr ot's <i>Murder in</i> H. G. Wells.	a Pound WH Aude	en's <i>Age of Anxiety</i> ymbolist Movement Contact Hours 15

 "The Stolen Child", "Lake Isle of Innisfree", "When You are Old"; "No

 Second Troy", "In Memory of Major Robert Gregory"; "Easter 1916",

 "The Second Coming", "A Prayer for My Daughter", "Sailing to

 Byzantium", "Among School Children", "The Gyres"

 IV
 John Osborne: Look Back in Anger

 15

 Total Contact Hours

 60

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Suggested Evaluat	tion N	lethod	ls	
Internal Assessment: 30			End Term Ex	amination: 70
> Theory	30	\checkmark	Theory:	70
Class Participation:	5		Written Ex	kamination
 Seminar/presentation/assignment/quiz/class test etc. 	: 10			
• Mid-Term Exam:	15		8	
Part C-Learning	Reso	ources	5	
Recommended Books/e-resources/LMS:				
1. Cox, C.B. and Arnold P. Hinchlife, eds. T.S. Eli				
2. Martin, Jay, ed. <i>A Collection of Critical Essays</i>	on Th	e Wasi	te Land.	
3. Reagen, Stephen, ed. Philip Larkin.				
4. King, Bruce. Three Indian Poets.				
5. Gransden, K.W. E.M. Forster.				
6. Bradbury, Malcolm, ed. Forster: A Collection of	f Crit	ical Es	says.	

	Session: 2024-25	;	
	rt A - Introduct		
Name of Programme	A - Introduct		
Semester		M.A. English	1
Name of the Course	St	udy of a Genre: Fictio	n (Dort I)
Course Code			, ,
		M24-ENG-105	
Course Type Level of the course		DEC-1	
Pre-requisite for the course (if any)		400-499	
Course Learning Outcomes (CLO) CLO 1: The students wi CLO 2: They will be abl approaches. CLO 3: They will be abl CLO 4 They will be able	le to analyse ficti le to compare En	on using appropriate t glish novel of one age	heoretical with that of another.
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours Contents of the	10-10-10-10-10-10-10-10-10-10-10-10-10-1	
Instructions for Paper- Setter: The examin and one compulsory question. Compulsory Q a candidate shall attempt any four out of six be required to attempt 5 questions, selecting All questions will carry equal marks.Background Reading: Puritanism in America; Susan Warner's The Women Novelists of the Victorian Era; Thom Spark, James Joyce's A Portrait of the Artist Arms; Tobias George Smollett; Surrealism; N UnitUnitTIE.M. Forster: Aspects of the NovelIIJane Austen: Pride and PrejudiceIIINathaniel Hawthorne: The ScarletIVViginia Woolf: Mrs. Dalloway	Question No. 1 w given items in a one question from <i>Wide, Wide Wort</i> nas Hardy's <i>Jude</i> <i>as a Young Man</i> <u>Novel between th</u> Topics	ill be based on backg bout 150 words each. n each unit and the co dt, Daniel Defoe's <i>Ma</i> <i>the Obscure</i> ; Utilitar Ernest Hemingway's	round reading and The examinee will mpulsory question.
	~	Fotal Canto at Harris	
Suggeste	ed Evaluation M	Fotal Contact Hours ethods	60
Internal Assessment: 30		End Term Exa	mination: 70
> Theory	30	> Theory:	70
Class Participation:	5	Written Exa	
• Seminar/presentation/assignment/quiz/cla			
• Mid-Term Exam:	15		
Part C-	Learning Reso	urces	
3	499 ENG-9		11-

Recommended Books/e-resources/LMS:

- Kettle, Arnold. An Introduction to the English Novel Vol.1. 1
- Wright, Andrew H. Jane Austen's Novels.
- Watt, Ian, ed. Jane Austen.
- Gransden, K.W. E. M. Forster.
- Bradbury, Malcolm, ed. Forster: A Collection of Critical Essay.
- Waggoner, Hyatt H. Hawthorne: A Critical Study.
- 2 3 4 5 6 7 8 Attridge, Derek, ed. The Cambridge Companion to Joyce.
- Fairhall, James. James Joyce and the Question of History.

	Session: 2024-2	5	
	Part A - Introduc	tion	
Name of Programme		M.A. English	
Semester		1	
Name of the Course	S	tudy of a Genre: Dram	a (Part-I)
Course Code		M24-ENG-106)
Course Type		DEC-1	
Level of the course		400-499	
Pre-requisite for the course (if any) Course Learning CLO 1: The student)		
written in S CLO 2: They will ab CLO 3: They will ab CLO 4: They will ab	anskrit in translated ble to interpret these ble to appreciate the ble to trace the nature dern English literatu	texts from contempora se texts as a source of e of influence that all t ires.	ary points of view. great wisdom. he classical texts
	Theory 3	Tutorial	Total
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	1	4
End Term Exam Marks	70	0	30
Max. Marks	100	0	70
Examination Time	3 hours	0	100
	B- Contents of th	e Course	
nstructions for Paper- Setter: The exa and one compulsory question. Compulso candidate shall attempt any four out of	miner will set 9 ques	stions asking two quest vill be based on backg	round reading and

and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Aeschylus; Euripides; Lucius Annaeus Seneca; Titus Maccius Plautus' *The Pot of Gold;* Vishakhadatta's *Mudrarakshasa;* Shudraka's *Mrcchakatika*; Johann Wolfgang Von Goethe's *Faust*; Renaissance Drama in England; Comedy of Humours; Bharatamuni's *Natyashastra*; G.B. Shaw's *Candida;* Shakespeare's *Othello*.

Unit	Topics			Contact Hours
1	Sophocles: Oedipus Rex			15
II	Kalidas: Abhijnanashakuntalam	2		15
III	Henrik Ibsen: A Doll's House			15
IV	Bertolt Brecht: Mother Courage and Her Chil	dren		15
	Suggested Evaluat	ion	Total Contact Hour	·s 60
	Suggesteu Evaluat	ION IV		
	Internal Assessment: 30		End Term Ex	xamination: 70
	neory	30	> Theory:	70
• Clas	s Participation:	5		
	50)			Νο

ENG-11

• Se	eminar/presentation/assignment/quiz/class test etc.: 10	Written Examination
• M	Iid-Term Exam:15	
	Part C-Learning Resource	265
Rec	commended Books/e-resources/LMS:	
1.	Gassner, John. An Anthology: Introduction to the Drama	2
2.	Clark, Barrett H., ed. World Drama.	
3.	Clark, Barret H. and George Freedlay, eds. A History of M	Iodern Drama.
4.	Redmond, James, ed. Themes in Drama.	
5.	Driver, Tom F. The Sense of History in Greek and Shakes	spearean Drama.
6.	Gupt, Bharat. Dramatic Concepts Greek & Indian: A Stud	dy of The Poetics and the Natyasastra.
7.	Muir, Kenneth. Last Periods of Shakespeare, Racine, Ibse	2n.
8.	Lucas, F.L. <i>Tragedy</i> .	
9.	Abraham, Taisha, ed. Feminist Theory and Modern Dran	ıa.
10.	Williams, Raymond. Drama from Ibsen to Brecht.	
	PK7	
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	Session: 2024-2		0
	Part A - Introdu	ction	
Name of Programme		M.A. Englis	h
Semester		1	
Name of the Course		Study of a Genre: Poet	try (Part-I)
Course Code		M24-ENG-10	7
Course Type		DEC-1	
Level of the course		400-499	
Pre-requisite for the course (if a	any)		
age and CLO 3: They wi written	If be able to compare the Modern age. If be able to appreciate in the modern age.	the poetry written in Mo	edieval age, Romantion n and English origin
Credits	ll able to understand va	Tutorial	
	3	Tutorial	Total
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	1	4
End Term Exam Marks	70	0	30
Max. Marks	100	0	70
Examination Time	3 hours		100
instructions for Paper-Setter: The and one compulsory question. Comp a candidate shall attempt any four ou be required to attempt 5 questions, se	Part B- Contents of t examiner will set 9 que ulsory Question No. 1 at of six given items in electing one question fr	estions asking two que will be based on back	ground reading and
Instructions for Paper- Setter: The and one compulsory question. Comp a candidate shall attempt any four ou be required to attempt 5 questions, se All questions will carry equal marks. Background Reading: Homer; Bengal Renaissance Poetry; Shepherd's Calendar; Omar Khayya	Part B- Contents of t examiner will set 9 que ulsory Question No. 1 at of six given items in electing one question fr C. Rajagopalachari's m: Francis Petrarch: G	estions asking two que will be based on back about 150 words each om each unit and the c <i>The Mahabharata;</i> E	ground reading and a. The examinee will ompulsory question.
Instructions for Paper- Setter: The and one compulsory question. Comp a candidate shall attempt any four ou be required to attempt 5 questions, see All questions will carry equal marks. Background Reading: Homer; Bengal Renaissance Poetry; <i>Thepherd's Calendar</i> ; Omar Khayyan <i>de Arthur</i> ; John Gower; <i>Beowulf</i> ; New	Part B- Contents of t examiner will set 9 que ulsory Question No. 1 at of six given items in electing one question fr C. Rajagopalachari's m; Francis Petrarch; Gi o-Classical Poetry; Wil	estions asking two que will be based on back about 150 words each om each unit and the c <i>The Mahabharata;</i> E	ground reading and a. The examinee will ompulsory question. dmund Spenser's <i>The</i> omas Malory's <i>Morte</i>
nstructions for Paper- Setter: The and one compulsory question. Comp candidate shall attempt any four ou required to attempt 5 questions, se all questions will carry equal marks. Background Reading: Homer; Bengal Renaissance Poetry; Thepherd's Calendar; Omar Khayyan de Arthur; John Gower; Beowulf; New Unit	Part B- Contents of the examiner will set 9 que ulsory Question No. 1 at of six given items in electing one question from the content of the provide the provided the provi	estions asking two que will be based on back about 150 words each om each unit and the c <i>The Mahabharata;</i> E ovanni Boccaccio; Th liam Blake.	ground reading and a. The examinee will ompulsory question. dmund Spenser's <i>The</i> omas Malory's <i>Morte</i> Contact Hours
Instructions for Paper-Setter: The and one compulsory question. Comp a candidate shall attempt any four ou be required to attempt 5 questions, see All questions will carry equal marks. Background Reading: Homer; Bengal Renaissance Poetry; Shepherd's Calendar; Omar Khayyan de Arthur; John Gower; Beowulf; New	Part B- Contents of the examiner will set 9 que ulsory Question No. 1 at of six given items in electing one question from the content of the provide the provided the provi	estions asking two que will be based on back about 150 words each om each unit and the c <i>The Mahabharata;</i> E ovanni Boccaccio; Th liam Blake.	ground reading and a. The examinee will ompulsory question. dmund Spenser's <i>The</i> omas Malory's <i>Morte</i>
Instructions for Paper- Setter: The and one compulsory question. Comp a candidate shall attempt any four ou be required to attempt 5 questions, se All questions will carry equal marks. Background Reading: Homer; Bengal Renaissance Poetry; Shepherd's Calendar; Omar Khayyan de Arthur; John Gower; Beowulf; New Unit	Part B- Contents of the examiner will set 9 que ulsory Question No. 1 at of six given items in electing one question from the content of the	estions asking two ques will be based on back about 150 words each om each unit and the c <i>The Mahabharata;</i> E iovanni Boccaccio; Th liam Blake.	ground reading and a. The examinee will ompulsory question. dmund Spenser's <i>The</i> omas Malory's <i>Morte</i> Contact Hours
Instructions for Paper- Setter: The and one compulsory question. Compute computed compulsory question. Compute computed with the shall attempt any four our our preventions will carry equal marks. So ackground Reading: All questions will carry equal marks. Background Reading: Homer; Bengal Renaissance Poetry; Schepherd's Calendar; Omar Khayyan de Arthur; John Gower; Beowulf; Near Mary and the Arthur; John Gower; Beowulf; Near Mary and the Arthur; John Gower; Beowulf; Near Mary and the Arthur; John Gower; General II II S. T. Coleridge: "The Rime III Philip Larkin: "No Road", Poetry of Depa Please", "If My Darling", ' "Church Going", "The Old	Part B- Contents of the examiner will set 9 que ulsory Question No. 1 at of six given items in electing one question fr C. Rajagopalachari's m; Francis Petrarch; Gi o-Classical Poetry; Will Topics I Prologue to the Cante of the Ancient Marine ertures", "Going, Going 'Reasons for Attendan	estions asking two ques will be based on back about 150 words each om each unit and the c <i>The Mahabharata;</i> E iovanni Boccaccio; Th liam Blake. erbury Tales r", "Kubla Khan" ", "Deceptions", "Nex ce", "Wedding Wind"	ground reading and h. The examinee will ompulsory question. dmund Spenser's <i>Th</i> omas Malory's <i>Mort</i> Contact Hours 15 15 15 t
Instructions for Paper- Setter: The and one compulsory question. Compute computed to attempt any four our our our particulate shall attempt any four our our particulate shall attempt any four particulation attempt any four particulation attempt any four particulation attempt any four particulation attempt	Part B- Contents of the examiner will set 9 qua ulsory Question No. 1 at of six given items in electing one question fr C. Rajagopalachari's m; Francis Petrarch; Gi o-Classical Poetry; Will Topics I Prologue to the Cante of the Ancient Marine reasons for Attendan Fools", "Ambulances" owing poems from The Stevens (Thomson 1) ed. now Man", "Sunday Mu	estions asking two ques will be based on back about 150 words each om each unit and the c <i>The Mahabharata;</i> Ed tovanni Boccaccio; Th liam Blake. erbury Tales r", "Kubla Khan" ", "Deceptions", "Nex ce", "Wedding Wind" , "Whitsun Weddings' pe Collected Poems of Press India Ltd.) are pring", "The Emperor	ground reading and a. The examinee will ompulsory question. dmund Spenser's <i>The</i> omas Malory's <i>Morte</i> Contact Hours 15 15 15 t 15
Instructions for Paper- Setter: The und one compulsory question. Compute compulsory question. Compute computed to attempt any four our our perequired to attempt 5 questions, see All questions will carry equal marks. Background Reading: Homer; Bengal Renaissance Poetry; Shepherd's Calendar; Omar Khayyan de Arthur; John Gower; Beowulf; Near Mary and de Arthur; John Gower; The Structure Going and de Arthur; The Structure Gower and	Part B- Contents of the examiner will set 9 qua ulsory Question No. 1 at of six given items in electing one question fr C. Rajagopalachari's m; Francis Petrarch; Gi o-Classical Poetry; Will Topics I Prologue to the Cante of the Ancient Marine reasons for Attendan Fools", "Ambulances" owing poems from The Stevens (Thomson 1) ed. now Man", "Sunday Mu	estions asking two ques will be based on back about 150 words each om each unit and the c <i>The Mahabharata;</i> Ed tovanni Boccaccio; Th liam Blake. erbury Tales r", "Kubla Khan" ", "Deceptions", "Nex ce", "Wedding Wind" , "Whitsun Weddings' pe Collected Poems of Press India Ltd.) are pring", "The Emperor	ground reading and The examinee will ompulsory question. dmund Spenser's <i>Th</i> omas Malory's <i>Mort</i> Contact Hours 15 15 15 t 15

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ENG-13

Suggested Evaluati	on N	[ethod		
Internal Assessment: 30			End Term E	xamination: 70
> Theory	30	\triangleright	Theory:	70
Class Participation:	5		Written E	Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10			
• Mid-Term Exam:	15			
Part C-Learning	Reso	ources	5	
Recommended Books/e-resources/LMS:				
1. Ford, Boris. Medieval Literature: Chaucer and the	e Alli	terativ	ve Tradition.	
2 Untermeyer, Louise. Modern American Poetry.				
3 Brewer, D.S., ed. <i>Geoffrey Chaucer</i> .				
4 Beer, John. Coleridge's Poetic Intelligence.				
5 Leask, Nigel. The Politics of Imagination in Coler	idge	's Tho	ught.	
6 Foster, Roy. W. B. Yeats: A Life, 1865-1914.				
7 Jeffares, A Norman. W. B. Yeats: Man and Poet.				

8 Ellmann, Richard. Yeats: The Man and the Masks.

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Sessio	n: 2024-25
Name of the Programme	M.A. English
Semester	1
Name of the Course	Seminar
Course Code	M24-ENG-108
Course Type: (CC/DEC/PC/Seminar/CHM/OEC/EEC)	Seminar
Level of the course	400-499
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO1: To enhance the communication skill of students to expresss the subject effectively during academic and professional discourse and to improv their ability to comprehend, and integrate academic text.
Credits	Seminar
	2
Teaching Hours per week	2
Max. Marks	50
Internal Assessment Marks	0
End Term Exam Marks	50
Examination Time	1 hour
Instructions for Examiner: Evaluation of the	seminar will be done by the internal examiner(s)
on the parameters as decided by staff council c examination/viva-voce examination.	it the department. There will be no external

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	Session: 2024-25					
	Part A - Introduction	1				
Name of Programme		M.A. English				
Semester		2				
Name of the Course	Literature	e in English: 1550-1	660 (Part-II)			
Course Code		M24-ENG-201				
Course Type		CC-5				
Level of the course		400-499				
Pre-requisite for the course (if a Course Learning CLO 1: The stud						
Outcomes (CLO) and pro- CLO 2: They wi CLO 3: They wi	ficiently. Il be able to understand Sha Il be able to understand the Il be familiarized with the p	akespearean tragedy. fall of drama in 17 th	¹ century.			
Credits	Theory	Tutorial	Total			
Credits	3	1	4			
Teaching Hours per week	3	1	4			
Internal Assessment Marks	30.	0	30			
End Term Exam Marks	70	0	70			
Max. Marks	100	0	100			
Examination Time	3 hours	C				
	Part B- Contents of the C		ions from each unit			
Instructions for Paper- Setter: The and one compulsory question. Comp a candidate shall attempt any four of be required to attempt 5 questions, so All questions will carry equal marks	oulsory Question No. 1 will ut of six given items in abo electing one question from	be based on backg but 150 words each.	round reading and The examinee will			

Background Reading:

Decline of Drama; Cyril Tourneur; Thomas Middleton; Metaphysical School of Poetry; Cavalier Poets; Thomas Dekker's The Shoemaker's Holiday; Edmund Spenser's The Faerie Queene; King James' Bible; George Chapman; Lyly's Euphues; Ben Johnson's Volpone; Montaigne.

Unit	Topics	Contact Hours
Ι	William Shakespeare: Hamlet	15
II	John Donne: The following poems from <i>The Metaphysical Poets</i> ed. Helen Gardner (Penguin) are prescribed:	15
	"The Flea", "The Good Morrow", "Song: Go and Catch a Falling Star", "The Sun Rising", "The Canonization", A Valediction: Forbidding	
	Mourning", "The Extasie", "Batter My Heart: Three Person' d God", "Love's Growth", "Since she whome I lov'd, hath payd her last debt"	
III	John Webster: The Duchess of Malfi	15
111		
IV	Francis Bacon: "Of Unity in Religion", "Of Simulation and Dissimulation", "Of Friendship", "Of Ambition", "Of Great Place", "Of Studies", "Of Truth", "Of Nature in Men", "Of Love", "Of Parents and Children"	15
	Total Contact Hours	60
	50-6 ENG-16	An

Suggested Evalua	tion N	lethoo	ls	
Internal Assessment: 30			End Term Ex	amination: 70
> Theory	30	A	Theory:	70
• Class Participation:	5			xamination
 Seminar/presentation/assignment/quiz/class test etc 	.: 10			
• Mid-Term Exam:	15			
Part C-Learning	Reso	ources	5	
Recommended Books/e-resources/LMS:				
1. Fredson, Bowers. <i>Elizabethan Revenge Tragedy</i> .				
2. Una, Ellis <i>The Jacobean Drama</i> .				
3. Irving, Ribner. Jacobean Tragedy: The Quest for I	Moral	Order		
4. Bradley, A.C. Shakespearean Tragedy.				
5. Harbage, Alfred, ed. Twentieth Century Views on S	Shakes	speare	b v	
6. Bennet, Joan. Five Metaphysical Poets.		<i>[</i>		
7. Redpath, Theodore. The Songs and Sonnets of Joh.	n Don	ne.		
8. Miner, Earl. The Metaphysical Mode from Donne	to Cov	vlev.		

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	Session: 2024-25		
	Part A - Introduction	1	
Name of Programme		M.A. English	
Semester		2	
Name of the Course	Literatur	e in English: 1660-1	798 (Part-II)
Course Code		M24-ENG-202	
Course Type		CC-6	
Level of the course		400-499	
Pre-requisite for the course (i	f any)		
	will be able to learn the begin will understand various narra	ning of journalism.	8 th century English
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
	Part B- Contents of the		
Instructions for Paper- Setter: T and one compulsory question. Con a candidate shall attempt any four	mpulsory Question No. 1 will	l be based on backg	round reading an

be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading:

Rise of English Novel; John Bunyan's The Pilgrim's Progress; Samuel Richardson's Pamela; The Gothic Novel; Mary Wollstonecraft's A Vindication of the Rights of Woman; English Diarists; Jonathan Swift's Gulliver's Travels; James Boswell; Robert Burns; Thomas Hobbes; John Locke; John Dryden's Essay of Dramatik Poesie.

Unit	Topics				Contact Hours
Ι	Daniel Defoe: Robinson Crusoe				15
II	Henry Fielding: Joseph Andrews				15
III	(i) Joseph Addison: "The Aims of <i>The Spectate</i> "Sir Roger at the Assizes"				15
	(ii) Richard Steele: "The Spectator's Club", "D	uelling"			
IV	Samuel Johnson: "London" and "The Vanity of	of Human	Wishe	es"	15
			Total	Contact Hours	s 60
	Suggested Eval	uation N	lethod	ls	
	Internal Assessment: 30			End Term Ex	amination: 70
➤ T	heory	30	×	Theory:	70
• Clas	ss Participation:	5			
- 014	508		1		N a

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	eminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
• N	fid-Term Exam:	15	
	Part C-Learning F	2000	
Rec	ommended Books/e-resources/LMS:	resc	Jurces
1.	Lannering, J. Studies in the Prose Style of Joseph	Add	ison.
2. 3.	Watt, Ian. The Rise of the Novel: Studies in Defoe, Ellis, F.H., ed. Twentieth Century Interpretations	of R	obinson Crusoe.
4. 5.	Ford, Boris, ed. From Dryden to Johnson. The Ne Rogers, Pat. Samuel Johnson.	w Pe	elican Guide to English Literature, Vo1. 4
6.	Hudson, Nicholas. Samuel Johnson and Eighteent	h Ce	entury.
7.	Bloom, Edward. Addison and Steele: The Critical	Her	itage.
8.	Battestin, Martin C and Ruth Battestin. Henry Fie	lding	g: A Life.
9.	Rawson, Claude. Henry Fielding and the Augustu.	n Ide	eal Under Stress.

ENG-19

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Se	ession: 2024-25			
Part	A - Introduction	n		
Name of Programme		M.A. English		
Semester		2		
Name of the Course	Literature in English: 1798-1914 (Part-II)			
Course Code		M24-ENG-203		
Course Type		CC-7		
Level of the course		400-499	1	
Pre-requisite for the course (if any)				
	science. to analyse literar ground. to analyse literar	y texts in the light of	f their historical and that reflects insight	
literature.	Theory	Tutorial	Total	
Credits	Theory	1 0101121	4	
	3	1	4	
Teaching Hours per week		1	30	
Internal Assessment Marks	30 70	0 0	70	
End Term Exam Marks Max. Marks	100	0	100	
Examination Time	3 hours	0	100	
	Contents of the	Course	1	
Instructions for Paper- Setter: The examine and one compulsory question. Compulsory Q a candidate shall attempt any four out of six be required to attempt 5 questions, selecting of All questions will carry equal marks.	uestion No. 1 wil given items in ab	1 be based on backg out 150 words each.	round reading and The examinee will	
Background Reading: Victorian Compromise; Elizabeth Blackwell; Thomas Carlyle; G.M. Hopkins; Matthew <i>Importance of Being Earnest</i> ; Jane Austen; Ir	Arnold; Drama	in Victorian Age;	Oscar Wilde's Th	
Unit	opics		Contact Hours	

Unit	Topics	Contact Hours
Ι	Robert Browning:	15
	"Evelyn Hope", "Love Among the Ruins", "My Last Duchess", "The Last Ride Together", "A Grammarian's Funeral", "Porphyria's Lover", "Rabbi Ben Ezra", "Meeting at Night", "The Lost Mistress"	
II	Thomas Hardy: Far from the Madding Crowd	15
III	Bernard Shaw: Arms and the Man	15
IV	Emily Bronte: Wuthering Heights	15
	Total Contact Hours	60
	Suggested Evaluation Methods	
	510	h-

ENG-20

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Internal Assessment: 30	End Term Examinatio		xamination: 70	
> Theory	30	À	Theory:	70
Class Participation:	5		v	xamination
• Seminar/presentation/assignment/quiz/class test etc.:	10			
• Mid-Term Exam:	15			

Part C-Learning Resources

5-11

Recommended Books/e-resources/LMS:

- Bloom, Harold and Munich, eds.: Robert Browning: A Collection of Critical Essays. 1.
- Batho, E. and B. Dobree. The Victorians and After 1830-1914. 2.
- 3. Cecil, David. Early Victorian Novelists.
- 4. 5 Kettle, Arnold. An Introduction to English Novel. Vol.1.
- Cecil, David. Hardy: The Novelist.
- Kaufmann R.J., ed. G.B. Shaw. 6.
- 7. Girand, Raymond, ed. Flaubert.

	Session: 2024-25	5	
ł	art A - Introduct	tion	
Name of Programme		M.A. English	
Semester		2	
Name of the Course	Litera	ture in English: 1914-2	2000 (Part-II)
Course Code		M24-ENG-204	
Course Type		CC-8	
Level of the course		400-499	
Pre-requisite for the course (if any)			
CLO 2: They will be CLO 3: They will be Independent	information about able to understand able to understand Indian literature. able to understand		nd poetry. ends of Post
Credits	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
	100	0	100
Max. Marks	100	0.65	
Max. Marks Examination Time Part Instructions for Paper- Setter: The exam and one compulsory question. Compulso a candidate shall attempt any four out of	3 hours B- Contents of the niner will set 9 que ry Question No. 1 w six given items in	stions asking two ques vill be based on backg about 150 words each	ground reading and . The examinee will
Max. Marks Examination Time Part Instructions for Paper- Setter: The examination one compulsory question. Compulso a candidate shall attempt any four out of be required to attempt 5 questions, select All questions will carry equal marks. Background Reading: Postmodernism; Angry Young Men; The All <i>My Sons</i> ; American Dream; Epic The	3 hours B- Contents of the niner will set 9 que ry Question No. 1 w six given items in ng one question fro Movement Poets; A atre; Graham Green	stions asking two ques will be based on backg about 150 words each om each unit and the co lbert Camus's <i>The Out</i> ne's <i>The Power and th</i>	ground reading and . The examinee will ompulsory question. <i>tsider</i> ; Arthur Miller's
Max. Marks Examination Time Part Instructions for Paper- Setter: The examination one compulsory question. Compulso a candidate shall attempt any four out of be required to attempt 5 questions, select All questions will carry equal marks. Background Reading: Postmodernism; Angry Young Men; The All <i>My Sons</i> ; American Dream; Epic The	3 hours B- Contents of the niner will set 9 que ry Question No. 1 w six given items in ng one question fro Movement Poets; A atre; Graham Green	stions asking two ques will be based on backg about 150 words each om each unit and the co lbert Camus's <i>The Out</i> ne's <i>The Power and th</i>	ground reading and . The examinee will ompulsory question. <i>tsider</i> ; Arthur Miller's
Max. Marks Examination Time Part Instructions for Paper- Setter: The examination one compulsory question. Compulsor a candidate shall attempt any four out of be required to attempt 5 questions, select All questions will carry equal marks. Background Reading: Postmodernism; Angry Young Men; The All My Sons; American Dream; Epic The William Golding's Lord of the Flies; Asi Unit	3 hours B- Contents of the niner will set 9 que ry Question No. 1 w six given items in ng one question fro Movement Poets; A atre; Graham Green	stions asking two ques will be based on backg about 150 words each om each unit and the co lbert Camus's <i>The Out</i> ne's <i>The Power and th</i>	ground reading and . The examinee will ompulsory question. <i>tsider</i> ; Arthur Miller's <i>e Glory</i> ; Ted Hughes Contact Hours
Max. Marks Examination Time Part Instructions for Paper- Setter: The examination one compulsory question. Compulso a candidate shall attempt any four out of be required to attempt 5 questions, select All questions will carry equal marks. Background Reading: Postmodernism; Angry Young Men; The All <i>My Sons</i> ; American Dream; Epic The William Golding's <i>Lord of the Flies</i> ; Asi	3 hours B- Contents of th niner will set 9 que ry Question No. 1 v six given items in ng one question fro Movement Poets; A atre; Graham Green f Currimbhoy's <i>Go</i> Topics Ibye Party for Miss Lover, Birdwatcher	stions asking two ques will be based on backg about 150 words each om each unit and the co lbert Camus's <i>The Out</i> ne's <i>The Power and th</i> <i>a</i> ; Dalit Poetry. Pushpa TS", "The ", "Enterprise",	contact Hours
Max. Marks Examination Time Part Instructions for Paper- Setter: The examination Time Instructions for Paper- Setter: The examination Instruction Instruction Instruction Instr	3 hours B- Contents of th niner will set 9 que ry Question No. 1 v six given items in ng one question fro Movement Poets; A atre; Graham Green f Currimbhoy's <i>Go</i> Topics Ibye Party for Miss Lover, Birdwatcher	stions asking two ques will be based on backg about 150 words each om each unit and the co lbert Camus's <i>The Out</i> ne's <i>The Power and th</i> <i>a</i> ; Dalit Poetry. Pushpa TS", "The ", "Enterprise",	ground reading and . The examinee will ompulsory question. <i>tsider</i> ; Arthur Miller's <i>e Glory</i> ; Ted Hughes Contact Hours
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Max. Marks Examination Time Part Instructions for Paper- Setter: The examination Time Instructions for Paper- Setter: The examination Indicate shall attempt any four out of the required to attempt 5 questions, select Select All questions will carry equal marks. Background Reading: Postmodernism; Angry Young Men; The All My Sons; American Dream; Epic The William Golding's Lord of the Flies; Asi Unit I Nissim Ezekiel: "Night of the Scorpion", "Good Patriot", "The Visitor", "Poet, I "Philosophy", "Background, C. II R.K. Narayan: The Guide III Arthur Miller: Death of a Sales IV George Orwell: Nineteen Eight	3 hours B- Contents of the niner will set 9 que- ry Question No. 1 works six given items in ng one question from Movement Poets; A atre; Graham Green f Currimbhoy's Go Topics Ubye Party for Miss Lover, Birdwatcher asually", "Poem of man w-Four gested Evaluation	stions asking two ques will be based on backg about 150 words each om each unit and the co lbert Camus's <i>The Out</i> ne's <i>The Power and th</i> <i>a</i> ; Dalit Poetry. Pushpa TS", "The ", "Enterprise", Separation" <u>Total Contact Hour</u> Methods	ground reading and The examinee will ompulsory question. tsider; Arthur Miller' e Glory; Ted Hughes Contact Hours 15 15 15 15 15 15 60
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ENG-22

Class Participation:		Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:		
Part C-Learning I	Resour	ces
Recommended Books/e-resources/LMS:		
Bigsby, C.W.E. An Introduction to Twentieth Cen	turv An	nerican Drama
Karl, Frederick R. A Reader's Guide to the Conter	nnorarı	, English Novel
Walsh, William. R.K. Narayan: A Critical Approc	ich	English Hovel.
	<i>ien_</i>	
Bigsby, C.W.E., ed. The Cambridge Companion	to Arth	In Millon
 Griffith, Alice. Understanding Arthur Miller. Bigsby, C.W.E., ed. The Cambridge Companion Bree, Germaine. Camus. 		<i>II IVIIILET</i> .
. Karnani, Chetan. Nissim Ezekiel.		
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	Se	ession: 2024-25			
	Part	A - Introduction	n		
Name of Prog	gramme		M.A. English		
Semester		2			
Name of the	Course	Study of Genre: Fiction (Part -II)			
Course Code	2	M24-ENG-205			
Course Type		DEC-2			
Level of the		400-499			
	for the course (if any)				
Outcomes (C	CLO 2: They will be able	century. to explore variou hroughout the his to learn changing eat works of art.	is cultures and constructory. g human values and the	uction of gender, he behavioural	
Credits		Theory	Tutorial	Total	
		3	1	4	
<u> </u>	ours per week	3	1	4	
	essment Marks	30	0	30 70	
End Term Ex Max. Marks	cam Marks	70	0	100	
Examination	Time	3 hours	0	100	
nd one comr	for Paper- Setter: The examine oulsory question. Compulsory Q nall attempt any four out of six	Duestion No. 1 wil	l be based on backgr	ound reading and	
be required to	attempt $\hat{5}$ questions, selecting of will carry equal marks.	one question from	each unit and the co	mpulsory question.	
ohn Barth's ⁄Iaxim Gork ⁄Iaila Anchal	<i>The Literature of Exhaustion</i> ; Jo y's <i>Mother</i> ; Franz Kafka; Agat translated as <i>The Soiled Border</i>	ha Christie; Atwo ; William Golding	ood's <i>Surfacing</i> ; Pha g's <i>The Inheritors</i> ; U.	nisvaranatha Renu	
ohn Barth's Maxim Gork Maila Anchal Gamskara; Ba	<i>The Literature of Exhaustion</i> ; Joy's <i>Mother</i> ; Franz Kafka; Agat translated as <i>The Soiled Border</i> ma's <i>Sangati</i> ; Joseph Conrad's	ha Christie; Atwo ; William Golding <i>Heart of Darknes</i>	ood's <i>Surfacing</i> ; Pha g's <i>The Inheritors</i> ; U.	nisvaranatha Renu R. Ananthamurthy	
ohn Barth's Maxim Gork Maila Anchal Gamskara; Ba	<i>The Literature of Exhaustion</i> ; Joy's <i>Mother</i> ; Franz Kafka; Agat translated as <i>The Soiled Border</i> ma's <i>Sangati</i> ; Joseph Conrad's	ha Christie; Atwo ; William Golding	ood's <i>Surfacing</i> ; Pha g's <i>The Inheritors</i> ; U.	nisvaranatha Renu	
ohn Barth's (Maxim Gorky Maila Anchal Gamskara; Ba Unit I Ian	The Literature of Exhaustion; Jo y's Mother; Franz Kafka; Agat translated as The Soiled Border ama's Sangati; Joseph Conrad's	ha Christie; Atwo ; William Golding <i>Heart of Darknes</i>	ood's <i>Surfacing</i> ; Pha g's <i>The Inheritors</i> ; U.	nisvaranatha Renu R. Ananthamurthy Contact Hours	
ohn Barth's Maxim Gorky Maila Anchal Gamskara; Ba Unit I Ian II D.F	The Literature of Exhaustion; Jo y's Mother; Franz Kafka; Agat translated as The Soiled Border uma's Sangati; Joseph Conrad's T McEwan: Atonement	ha Christie; Atwo ; William Golding <i>Heart of Darknes</i>	ood's <i>Surfacing</i> ; Pha g's <i>The Inheritors</i> ; U.	nisvaranatha Renu R. Ananthamurthy Contact Hours 15	
ohn Barth's Maxim Gorky Maila Anchal Samskara; Ba Unit I Ian II D.H III Jhu	The Literature of Exhaustion; Jo y's Mother; Franz Kafka; Agat translated as The Soiled Border ama's Sangati; Joseph Conrad's T McEwan: Atonement I. Lawrence: Sons and Lovers	ha Christie; Atwo ; William Golding <i>Heart of Darknes</i> Topics	ood's <i>Surfacing</i> ; Pha g's <i>The Inheritors</i> ; U.	nisvaranatha Renu R. Ananthamurthy Contact Hours 15 15	
ohn Barth's Maxim Gorky Maila Anchal Samskara; Ba Unit I Ian II D.H III Jhu	The Literature of Exhaustion; Jo y's Mother; Franz Kafka; Agat translated as The Soiled Border ama's Sangati; Joseph Conrad's T McEwan: Atonement I. Lawrence: Sons and Lovers mpa Lahiri: The Namesake	ha Christie; Atwo ; William Golding <i>Heart of Darknes</i> Topics	bod's <i>Surfacing</i> ; Pha g's <i>The Inheritors</i> ; U. ss.	nisvaranatha Renu R. Ananthamurthy Contact Hours 15 15 15 15	
ohn Barth's Maxim Gorky Maila Anchal Samskara; Ba Unit I Ian II D.H III Jhu	The Literature of Exhaustion; Jo y's Mother; Franz Kafka; Agat translated as The Soiled Border ama's Sangati; Joseph Conrad's T McEwan: Atonement I. Lawrence: Sons and Lovers mpa Lahiri: The Namesake . Naipaul: A House for Mr. Bisy	ha Christie; Atwo ; William Golding <i>Heart of Darknes</i> Topics	ood's <i>Surfacing</i> ; Pha g's <i>The Inheritors</i> ; U. ss.	nisvaranatha Renu R. Ananthamurthy Contact Hours 15 15 15 15 15 60	
ohn Barth's Maxim Gorky Maila Anchal Gamskara; Ba Unit I Ian II D.H III Jhu	The Literature of Exhaustion; Jo y's Mother; Franz Kafka; Agat translated as The Soiled Border ama's Sangati; Joseph Conrad's T McEwan: Atonement I. Lawrence: Sons and Lovers mpa Lahiri: The Namesake . Naipaul: A House for Mr. Bisy	ha Christie; Atwo ; William Golding <i>Heart of Darknes</i> Topics was	ood's <i>Surfacing</i> ; Pha g's <i>The Inheritors</i> ; U. ss.	nisvaranatha Renu R. Ananthamurthy Contact Hours 15 15 15 15 15 60	
Maxim Gork Maila Anchal Samskara; Ba Unit I Ian II D.F III Jhu	The Literature of Exhaustion; Jo y's Mother; Franz Kafka; Agat translated as The Soiled Border ama's Sangati; Joseph Conrad's T McEwan: Atonement I. Lawrence: Sons and Lovers mpa Lahiri: The Namesake . Naipaul: A House for Mr. Bisw Suggest Internal Assessment: 30	ha Christie; Atwo ; William Golding <i>Heart of Darknes</i> Topics was	ood's <i>Surfacing</i> ; Pha g's <i>The Inheritors</i> ; U. ss.	nisvaranatha Renu R. Ananthamurthy Contact Hours 15 15 15 15 15 60	

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Class Participation:		5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:		10	
• N	• Mid-Term Exam:		
	Part C-Learning I	Resourc	es
Rec	commended Books/e-resources/LMS:		
1.	Tredell, Nicolas. Joseph Conrad: Heart of Darkne	ess.	
2.	Daiches, David. The Novel and the Modern World	1	
3.	Beal, Anthony. D.H. Lawrence.		
4.	Feder, Lilian. Naipaul's Truth.		
5.	Paolo, Pier. The Fiction of Raja Rao.		
6.	Naik, M.K. Raja Rao.		
7.	Hamner, Robert D. Critical Perspectives on V.S. 1	Vainaul	
8.	Mustafe, Fawzia. V.S. Naipaul.	трин.	

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		ssion: 2024-25			
	Part	A - Introducti			
Name of Program	me	M.A. English			
Semester		2			
Name of the Course		Study of a Genre: Drama (Part -II)			
Course Code		M24-ENG-206			
Course Type		DEC-2			
Level of the cour	se	400-499			
	the course (if any)				
Course Learning Outcomes (CLO)	themes and forms of CLO 2: They will be able associated with Dra	ill be able to learn the origin and development of various as of drama in different ages and styles. The to analyse the conventions and experimentations Drama. The to learn the entire range of human experience through			
	cLO 3: They will be able drama as a literary CLO 4: They will be able the plays.	form.			
Credits		Theory	Tutorial	Total	
		3	1	4	
Teaching Hours	per week	3	1	4	
	Internal Assessment Marks		0	30	
End Term Exam	Marks	70	0	70	
Max. Marks		100	0	100	
Examination Tim		3 hours	0		
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and one compulso a candidate shall a be required to atter All questions will Background Rea Theatre of the Abs Edward Bond's La in Search of an A Karnad; Tagore's Unit	ry question. Compulsory Qu attempt any four out of six g mpt 5 questions, selecting of carry equal marks. ding: urd; Federico Garcia Lorca' ear; Harold Pinter; Eugene I author; Edward Albee's Wh Chandalika.	uestion No. 1 w given items in a ne question from s <i>Blood Weddin</i> Ionesco; Existe to 's <i>Afraid of V</i>	ill be based on backg bout 150 words each. m each unit and the co g; Arnold Wesker's <i>C</i> ntialism; Luigi Pirando	round reading and The examinee will mpulsory question. hips with Everything ello's Six Character rnton Wilder; Giris Contact Hours	
and one compulso a candidate shall a be required to attend All questions will Background Read Theatre of the Abs Edward Bond's Le in Search of an A Karnad; Tagore's Unit	ry question. Compulsory Qu attempt any four out of six g mpt 5 questions, selecting of carry equal marks. ding: urd; Federico Garcia Lorca' ear; Harold Pinter; Eugene I author; Edward Albee's Wh Chandalika.	uestion No. 1 w given items in a ne question from s <i>Blood Weddin</i> Ionesco; Existe to 's <i>Afraid of V</i>	ill be based on backg bout 150 words each. m each unit and the co g; Arnold Wesker's <i>C</i> ntialism; Luigi Pirando	round reading and The examinee will mpulsory question. hips with Everythin ello's Six Characte rnton Wilder; Giris	
and one compulso a candidate shall a be required to atter All questions will Background Rea Theatre of the Abs Edward Bond's <i>La</i> <i>in Search of an A</i> Karnad; Tagore's Unit I Tenness	ry question. Compulsory Qu attempt any four out of six g mpt 5 questions, selecting of carry equal marks. ding: urd; Federico Garcia Lorca' ear; Harold Pinter; Eugene I author; Edward Albee's Wh Chandalika.	uestion No. 1 w given items in a ne question from s <i>Blood Weddir</i> Ionesco; Existe no 's <i>Afraid of V</i> opics magerie	ill be based on backg bout 150 words each. m each unit and the co g; Arnold Wesker's <i>C</i> ntialism; Luigi Pirando	round reading and The examinee will mpulsory question. hips with Everythin ello's Six Characte rnton Wilder; Giris Contact Hours 15 15	
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and one compulso a candidate shall a be required to atte All questions will Background Rea Theatre of the Abs Edward Bond's <i>Le</i> <i>in Search of an A</i> Karnad; Tagore's Unit I Tenness II Anton C III Samuel	ry question. Compulsory Qu attempt any four out of six g mpt 5 questions, selecting of carry equal marks. ding: urd; Federico Garcia Lorca' ear; Harold Pinter; Eugene I author; Edward Albee's Wh Chandalika. To ee Williams: The Glass Mer Chekhov: The Cherry Orchan Beckett: Waiting for Godot Dattani: Final Solutions	aestion No. 1 w given items in a ne question from s <i>Blood Weddin</i> Ionesco; Existe no 's <i>Afraid of V</i> ppics magerie	ill be based on backg bout 150 words each. m each unit and the co g; Arnold Wesker's <i>C</i> . ntialism; Luigi Pirand <i>Virginia Woolf</i> ? ; Tho Total Contact Hours	round reading and The examinee will mpulsory question. hips with Everything ello's Six Character rnton Wilder; Giris 15 15 15	
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and one compulso a candidate shall a be required to atter All questions will Background Rea Theatre of the Abs Edward Bond's <i>Le</i> <i>in Search of an A</i> Karnad; Tagore's Unit I Tenness II Anton C III Samuel IV Mahesh	ry question. Compulsory Questions. Compulsory Questions, selecting of carry equal marks. ding: ourd; Federico Garcia Lorca' ear; Harold Pinter; Eugene Description of the construction	destion No. 1 w given items in a ne question from s Blood Weddin Ionesco; Existe no 's Afraid of 1 opics magerie rd d Evaluation M	ill be based on backg bout 150 words each. m each unit and the co g; Arnold Wesker's <i>C</i> . ntialism; Luigi Pirand <i>Virginia Woolf</i> ? ; Tho Total Contact Hours Iethods End Term Ex	round reading and The examinee will mpulsory question. hips with Everythin, ello's Six Character rnton Wilder; Giris 15 15 15 5 60 amination: 70	

ENG-26

 Seminar/presentation/assignment/quiz/class test etc.: Mid-Term Exam: 		Written Examination
	Part C-Learning Resourc	es
Recor	mmended Books/e-resources/LMS:	
	Nicoll, Allardyce. The Theory of Drama.	
).	Henn, T.R. The Harvest of Tragedy.	
5.	McColom, William G. Tragedy.	
ŀ.	Stuart, Donald Cline. The Development of Dramatic Art	
j.	Bigsby, C.W.E. A Critical Introduction to Twentieth Cel	ntury American Drama Vol I
<i>5</i> .	Bloom, Harold, ed. Samuel Beckett.	nary American Drana, vol. 1.
7	Connor, Steven. Samuel Beckett: Repetition, Theory and	Text
3.	Ricks, Christopher. Beckett's Dying Words.	- 1 ONI.
).	Chaudhary, Asha Kuthari. Mahesh Dattani.	

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		Se	ession: 2024-25	5		
		Part	A - Introduction	1		
Name of Programme			M.A. English			
Semester		2				
Name of the Course		Study of a Genre: Poetry (Part -II)				
Course Code		M24-ENG-207				
Course Ty				DEC-2		
Level of th	<u> </u>	e		400-499	-	
		the course (if any)				
Course Le Outcomes	arning	CLO 1: The students will art form. CLO 2: They will be able				
		CLO 3: They will be able introducing them	e to develop a deep n to poetry.		ultural diversity by	
		CLO 4.: They will be abl aspects of poetry	•	myunns, meures an	a onici musicai	
Credits		aspects of poetr	Theory	Tutorial	Total	
Creans			3	1	4	
Teaching	Hours r	er week	3	1	4	
Teaching Hours per week Internal Assessment Marks		30	0	30		
End Term Exam Marks		70	0	70		
Max. Marks		100	0	100		
Examinati	on Time		3 hours			
nd one cor candidate required All question Backgroun	npulsor shall at to atten ns will c d Read s "Idylls	of the King"; Eliot's "Fou	given items in abo one question from ur Quartets"; Move	be based on backgr out 150 words each. each unit and the con ement Poets; Sarojin	ound reading and The examinee will npulsory question.	
Gitanjali; I	d (Shad	t; Beat Poetry; George He		du Duononun, 21013	Rossetti;	
<i>Gitanjali</i> ; T Chhayavaa	d (Shad	owism); Sylvia Plath.			Contact Hours	
Gitanjali; T Chhayavaa Unit	d (Shad	owism); Sylvia Plath. T	opics			
Gitanjali; T Chhayavaa Unit I K II A "]	d (Shad alidas: . K. Rar Looking ther Thi	owism); Sylvia Plath. T Meghdoot (tr) M.R. Kale nanujan: The following p	oems from R. Par ury Indian Poets: ', "A River", "Of I	rthasarthy, (ed.) <i>Ten</i> Mothers among	Contact Hours	

IV Wilfred Owen: The following poems from Po- (Washington Square Press: No "Greater Love", "The Send-off', "The Show Youth", "Arms and the Boy", "Strange Meeting "Insensibility"	ew Y /", ".	ork) are prescribed: Anthem for Doomed	ł
I	,	Total Contact Hours	s 60
Suggested Evaluation	on M	lethods	
Internal Assessment: 30		End Term Ex	amination: 70
> Theory	30	> Theory:	70
Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc .:	10		
• Mid-Term Exam:	15		
Part C-Learning	Reso	urces	
Recommended Books/e-resources/LMS:			
1. Sanders, Andrew. The Short Oxford History of E	nglis	h Literature.	
2. Allott, Kenneth, ed. The Poems of Matthew Arno		and the second	

Buckley, Jerome Hamilton. The Victorian Temper: A Study of Literary Culture.

3. 4. 5. 6. Mallinath and Narayan Ram, ed. Meghduta with Commentaries.

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Shastri, Braham Shankar, ed. Meghduta with four Commentaries.

Paul, S.K. The Complete Poems of Rabindranath Tagore: Text and Critical Evaluation.

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7. Bhattacharya, Sabyasachi. Rabindranath Tagore: An Interpretation.

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