Kurukshetra University, Kurukshetra

(Established by the State Legislature Act-XII of 1956)

("A++" Grade, NAAC Accredited)



Syllabus For

Post Graduate Programme M.A- ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY

as per NEP 2020 Curriculum and Credit Framework for Postgraduate Programme

With Multiple Entry-Exit, Internship and CBCS-LOCF With effect from the session 2024-25(in phased manner)

DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE &

ARCHAEOLOGY

FACULTY OF DEAN INDIC STUDIES

KURUKSHETRA UNIVERSITY, KURUKSHETRA -136119

HARYANA, INDIA

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Charman Charman History
Dept. of Ancient Indian History
Culture & Archaeology
K.U. Kurukshetra-136119

Syllabus, Semester-I

	Session: 2024-25					
Subject	Part A- Introducti	ion	· · · · · · · · · · · · · · · · · · ·			
	M.A					
Semester	I					
Name of the Course	Political and Cultural History of India (From earliest time to 1200 A.D)					
Course Code	M24-AIH-101					
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-1					
Level of the course (As per Annexure-I	400-499					
Pre-requisite for the course (if any)	NA					
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: CLO 1: Students acquainted with the sources of Indian Histo CLO 2: Critically analyzed the Harappan civilization, Ved Critically analyzed the rise of Magadha Empir Political condition of India. CLO 3: Critically evaluated about the rise of Mauryan anadministration and downfall. Critically analyzed the Greeks and rise of new Powers i.e. the Saka-ksha the Pahlavas. CLO 4: Students able to understand about emergence Kusanas and the republics i.e. Yaudheyas, Kur Audumbras and Political condition of India before to of Gupta. The students came across the general sur Political History of South India.					
Credits	Theory	Practical	Total			
	4	0	4			
Teaching Hours per week	4	0	4			
Internal Asssessment Marks	30	0	30			
End Term Exam Marks	70	0	70			
Max. Marks	100	0	100			
vidx. Ividiks		V	100			

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unitand the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours	
I	Sources: Literary and Archaeological.	15	

		15
I	2. Harppan Civilization	
	3. Vedic Age	
	4. Emergence of the Mahajanapadas and the political	
	condition of the sixth century B.C.	
	5. Rise and growth of the Magadha Empire	
111	6. Mauryas and their administration	15
111	7. The Indo-Greeks, the Saka and Pahlavas and Satvahana	
	8. Rise and fall of the Kushana's Empire	10
	1.1 desinistration	15
IV		
	10. Pusyabhuti dynasty	
	11. Arab invasion	
	12. Political condition of India (from 7 th to 12 th century A.D)	
	13. Turk Invasion	
	Total Contact Hours	60
	Suggested Evaluation Methods	

Suggested Evaluation Methods

heory: 70	
Wri	tten Examination

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Majumdar, R.C.&

: Vedic Age.

Pusalkar, A.D. (Ed.)

2. Raychaudhuri, H.C.

: Political History of Ancient India (6th Ed.) (English and Hindi)

3. Sastri, K.A.N.

: The age of the Nandas and the Mauryas (English and Hindi)

4. Puri, B.N.

: India under the Kusanas.

Mookarjee, R.K.

: Chandragupta Maurya and His Times (English and Hindi).

Bhandarkar, D.R.

: Ashoka (English and Hindi).

Thapar, R.

: Ashoka and the Decline of the Mauryas (English and Hindi).

8. Pandey, V.C.

: Prachin Bharat Ka Sanskritic Evam Rajnitic Itihas (in Hindi) Vol. I

9. Mukherjee, B.N.

: The Rise and Decline of the Kusana Empire

10. Narain, A.K.

: The Indo-Greeks.

11. Sastri, K.A.N. (Ed.)

: Comprehensive History of India,

12. Rapson, E.J. (Ed.)

: Cambridge History of India, Vol. I.

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology and epathshala (http://epathsahala.nic.in)

Syllabus, Semester-I

	Session: 2024-	25			
	Part A- Introduc	ction			
Subject	M.A				
Semester	I				
Name of the Course	Ancient Indian	Society and Econom	IV		
Course Code	M24-AIH-102		-		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-2				
Level of the course (As per Annexure-I	400-499				
Pre-requisite for the course (if any)	NA NA				
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: CLO 1: Students will get the basic knowledge ancien Sanskaras, concept of ashrama in ancient Indian and family system in ancient india. CLO 2: Students will gwt the knowledge of caste system system and sudras in ancient india. CLO 3: Students get the basic knowledge about the econo of vedic people, economic life during mauryas, tra rome and economic life during guptas. CLO 4: Students will acquaint with the knowledge of r growth feudalism in ancient Indian and Guild sy Ancient India.				
Credits	Theory	Practical	Total		
	4	0	4		
Teaching Hours per week	4	0	4		
Internal Asssessment Marks	30	0	30		
End Term Exam Marks	70	0	70		
Max. Marks	100	0	100		
Examination Time	3 hours				

Part-B- Contents of the Course

<u>Instructions for Paper- Setter:</u> The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unitand the compulsory question. All questions will carry equal marks.

Unit	Unit Topics		Contact Hours
I	1. 2. 3.	Ancient Indian Sanskaras Concept of Ashrama in Ancient Indian Society Family system in Ancient India	15
II	4. 5. 6.	Caste system in Ancient India Varna system in Ancient India Sudras in Ancient India	15
III	7. 8. 9.	Economic life of Vedic people Economic life during Mauryas Trade with Rome Economic life during Guptas	15

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IV	11. Rise and growth of Feudalism in Ancient India12. General Survey of Ancient Indian Economy	15
	 (i) Trade and Commerce: Internal, External, Trade routes Indo-roman contacts and Maritime Trade of South India. 	
	13. Guild system in Ancient India Total Contact Hours	60
	Suggested Evaluation Methods	Examination: 70 Marks

Suggested Evaluation Me		End Term Examination: 70 Mark	
Internal Assessment:30	30	Theory:	70
Theory	5		Written Examination
 Class participation: Seminar/presentation/assignment/quiz/class/class test etc 	10		
	15		
. Mid-Term Exam:			

Part C-Learning Resources

			Part C-Learning Resources
	I D I de masour		
	mmended Books/e-resour		Origin and Growth of Caste in India.
1.	Dutt, N.K.		Position of Women in Hindu Civilization.
2.	Altekar, A.S.	:	Hindu Social Organization (Englishand Hindi).
3.	Prabhu, P.N.	:	Sudras, in Ancient India (English and Hindi).
4.	Sharma, R.S.	•	Sudras, Slaves and Untouchables in Ancient India.
5.	Katiyal, H.S.	:	
6.	Pandey, R.B.	:	Hindu Samskaras.
7.	Altekar. A.S.	:	Education in Ancient India.
8.	Sharma, R.S.	:	Light on Early Indian Society and Economy.
9.	Sharma, R.S.	:	Indian Feudalism.
10.	Sharma R.S.	:	Material Culture and Social Formation
11.	Channa, D.R.	:	Slavery in Ancient India.
12.	Singh, Y.B.	:	Social Life in Ancient India.
13.	Majumdar, B.P.	:	Socio-economic History of North India.
	Chattopadhyaya, S.	:	Social Life in Ancient India.
14.			Ancient Indian Education.
15.	Mookerji, R.K.		Light on Early Indian Society and Economy.
16.	Sharma, R.S.		Social and Rural Economy of Northern India. 2 Vols.
17.	Bose. A.N.		Socio-economic History of Northern India (10 th to 12 th Centuries)
18.			Economic life and progress in Ancient India.
19.		:	Economic life and progress in Ancient India.
20.	Maity, S.K.	2	Sarthavaha.
21.	Moti Chandra	1	
22	. Adhya, G.L.	1	Early Indian Economies.
23	. Achchhe Lal	:	Prachina Bharate Men Krishi (InHindi)
24	. Majumdar, B.P.	:	Socio-economic History of NorthIndia.
25		:	Rise of civilization in India and Pakistan.
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Note: In addition, student are advised to consult the current Research Journals of History and Archaeology.

KURUKSHETRA UNIVERSITY, KURUKSHETRA

Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-I

	Session: 2024-2	25				
	Part A- Introduct	tion				
Subject	M.A					
Semester	I					
Name of the Course	Introduction to Archaeology					
Course Code	M24-A1H-103					
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-3					
Level of the course (As per Annexure-I	400-499					
Pre-requisite for the course (if any)	NA					
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: CLO1: Students get basic knowledge of scope of Archaeology ar relation of Archaeology with Social sciences & Pure sciences. CO2: Students get knowledge about development Archaeology in India and Stratification CO3: Students get knowledge about exploration and excavatio its preliminaries, staff and equipments, etc. CO4: Students understand the relative and absolute dating ar Chemical treatment and Preservation of Archaeological find Students get knowledge about the museum activities and the publi awareness towards archaeology.					
Credits	Theory	Practical	Total			
	4	0	4			
Teaching Hours per week	4	0	4			
Internal Asssessment Marks	30	0	30			
End Term Exam Marks	70	0	70			
Max. Marks	100	0	100			
viax. Marks	100	U	100			

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one

compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and one

Unit	Topics	Contact Hours	
I	Definition, Aims and scope of Archaeology. Relations of Natural and Social Sciences with Archaeology Development of Archaeology in the World context.	15	
II	Development of Archaeology in Indian context Stratification in Archaeology.	15	

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	5. Exploration N	1ethods				15
	6. Excavation M					
			ative and Absolut	te datin	methods	15
/	7. Methods of D	ating : Re	ative and Absolut	the Arc	haeological	
			d importance of	life Arc	nacorogram	
	remains and	Antiquities		-1 C	tact Hours	60
						00
		S	uggested Evaluat	tion ivid	End Term	Examination: 70 Marks
nterna	al Assessment:30			30	Theory:	70
heory	disingtion:			5		Written Examination
Semi	participation: nar/presentation/assignme	ent/quiz/cla	ass/class test etc	10		
Mid-	Term Exam:			15		
			Part C-Learnin	g Reso	urces	
Recom	mended Books/e-resources	/LMS:				
1.	Webster, Graham	:	Practical Archa Archaeology fr			olish & Hindi).
2.	Wheeler, R.E.M.	:			Latur (III En	5
3.	Agarwal, D.P.	:	Archaeology of India. Dating the Human Past.			
4.	Agarwal, D.P. & Yadav, M.D.	: 10				
5.	Agarwal, D.P. &	:	Pre-historic Cl	hronolo	gy and Radio	carbon dating in India
6.	Kusumgar		Dracerystian o	of Art O	biects and Li	brary Materials.
7.	Agarwal, O.P.	÷			-,,	• VALUE OF THE PROPERTY OF THE
8.	Atkinson, R.J.	:	Field Archaeo The Rise of C		on in India a	nd Pakistan.
9.	Allchin, B. & R.	:				
10.	Chakrabarti, D.K.	:	A History of I			
11.	Shukla S.P. & Thaplyal, K.K.	:	Puratattva Pra			
12.	Srivastava, K.M.	:	New Era of I			
13.	Jai Narain Pandey	:	PuratattvaVit			
14.	Agrawal,O.P.	:	Care and pre-	servatio	n of museum	objects
15.	Aiyappan, A. & Satyamurti, S.T.	:	Handbook of			
16.	Bedekar, V.H.(Ed.)	:	New Museo	ology an	d Indian mus	seum
17.	Riswa T K	:	Museum and			
1 4.	UNESCO publication,		instinut of m	aucoum'	practical ad	vice

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-I

	Session: 2024-2	25				
0.11	Part A- Introduc	tion				
Subject	M.A					
Semester	I	I				
Name of the Course	Epigraphy and	Numismatics				
Course Code	M24-AIH-104					
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-4					
Level of the course (As per Annexure-I	400-499					
Pre-requisite for the course (if any)	NA					
Course Learning Outcomes (CLO):	CO1: To under CO2: To make mauryan inscription CO3: To get and Greek CO4: To under	equainted with the Pur	cipher the inscription mauryan and post ach marked coins and Inde			
Credits	Theory	Practical	Total			
	4	0	4			
Teaching Hours per week	4	0	4			
Internal Asssessment Marks	30	0	30			
End Term Exam Marks	70	0	70			
Max. Marks	100	0	100			
Examination Time	3 hours		100			

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours	r
I	The Indian Script : Harappan Script, Brahmi and Kharosthi, Ashokan Brahmi Alphabets and its evolution.	15	
II	A historical and cultural study of the following inscriptions: Asokan Rock Edict XIII (Shahbazgarhi), Besnagar Garuda Pillar Inscription of Heliodorus, Hathigumpha Inscription of Kharavala, Junagadh Inscription of Rudradaman, Allahabad Pillar Inscription of Samundargupta, Mehrauli Iron Pillar Inscription of Chandra, Junagadh Inscription of Skandagupta, Banskhera Copper Plate of Harsha, Aihole Inscription of Pulakesin-II, Sagartal Inscription of Mihirabhoja	15	

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	(i) Origin and Antiqu	ity of coins	ige in Ancient Inc	lia		15	
11	(i) Origin and Antiqu (ii) Punch marked co	ins	O - Trans market reco				
	(ii) Punch marked co	S				-	
	(i) Kushanas Coins			15			
V	(ii) Satvahanas Coins	3					
	(" Comta Coins						
	(iv) Salient features	of the Coin	age of Early med	ieval I	tact Hours	60	
	(**)		100	ai Con	tuet	00	
		Su	ggested Evaluat	ion ivi	E I Tour	Examination: 70 Marks	
Intern	al Assessment:30			30	Theory:	70	
Theor	у			5	Theory.	Written Examination	
		nt/quiz/clas	ss/class test etc	10			
. Sem	inar/presentation/assignme	nvquiz cia.	33/ 01033 1001	15			
. Mid-	Term Exam:						
			Part C-Learning	g Reso	urces		
Recor	nmended Books/e-resour	ces/LMS:	Corpus Inscript	ionum	Indicarum Vo	st. I	
1.	Hultzsch (Ed.)	:	Corpus Inscript				
2.	Konow, S. (Ed.)	:					
3.	Sircar, D.C.	:	Select Inscripti				
4.	Sircar, D.C.	:	: Indian Epigraphy				
5.	Pandey, R.B.	: Asoka KeAbhilikha (in Hindi)					
	Ram, Sadhu	:	s,Mukharis and Others				
6.	Buhler, G.	: Indian Palaeography (Indian Studies: Past and Present)					
7.	Dani, A.H.	:	Indian Palaeog	graphy			
8.	*		Indian Palaiog	graphy.			
9.	Pandey, R.B.		BharatiyaPrac			indi)	
10.	Ojha, G.H.		BharatiyaAbh	ilekho	nKaAdhyaya	na(in Hindi)	
11.	Upadhayaya, V.		Asoka.				
12.	Bhandarkar, D.R.	:	Asoka and H	ie Insci	rintions.		
13.	Barua, B.M.	:					
14.	Barua, B.M.	:	Inscriptions				
15.	Cunningham, A.	:	Coins of And			17.1.H	
16.	(E1)	:	Comprehens	ive His	story of India,	V 01.11	
17.		:	Coinage of the	he Gup	ota Empire (Ir	Hindi & English)	
	(E1)	:	Coinage of t	he Sata	avahans and (Coins from Excavations.	
18.			The Age of	the Ku	sana A Numi	smatic Study.	
19			Coins.				
20				neval C	Coin-Types of	Northern India.	
21	. Gopal, L.	:			Numismatics.		
22	2. Bajpai, K.D.	:					
23	3. Allan, J.	:	Catalogue of	or Coin	s of Ancient	a Dynasty in the British Museum.	

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Catalogue of Coins of the Gupta Dynasty in the British Museum.

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Dept. of Ancient Indian History Culture & Archaeology K.U. Kurukshetra-136119

Allan, J.

25. Whitehead, R.B.	:	Catalague CO
26. Smith, V.A.		Catalogue of Coin in the Punjab Museum, Lahore, Vol. I
27. Altekar, A.S.	ŧ.	Catalogue of Coins in the Indian Museum, Calcutta Vol I
28. Rapson, E.J.	:	Catalogue of Gupta Coins in the Bayana Hoard.
29. Pandey, D.B.	i	Catalogue of Coins of Andhra Dynasty.
30. Agarwal, V.S.	•	The History and the Coinage of the Yaudheyas.
31. Agarwal, V.S.	:	Indian Art. (in Hindi)
32. Ray, N.R.	:	Gupta Art.
33. Ray, N.R.	:	An Approach to Indian Art.
34. Ray, N.R.	:	Bhartia Kala KaAdhyana (In Hindi)
2,	:	Mauryan and Post-Mauryan Art (English & Hindi)
, 10.11.	:	Ancient Artist and Art Activity.
10,14,	:	BharitiyaMurtikala (in Hindi)
, , , , , , , , , , , , , , , , , , , ,	:	Bharahut (in Hindi)
- (Ed.)	:	The Ajanta Murals.
r, vagaisii	:	PragatihasicChitrkala (In Hindi)
and that, S.R.	:	A Survey of Indian Sculpture.
41. Harle, J.C.	:	Gupta sculptures.
42. Williams, J.	:	The Art of Gupta India-Empire and Province.
43. Asher, F.M.	:	Pala Art.
44. Khare, M.D.	:	BaghkiGuphayen (in Hindi)
15. Joshi, N.P.		Mathura Art.
6. Joshi, N.P.	:	Mathura Kala.
Rosenfield, J.	:	Dynastic Arts of the Kushanas
8. Rowland, B.	:	The Art and Architecture of India.
9. Khare, M.D.	:	BaghkiGuphayen (in Hindi)
O. Brown, P.	:	Indian Architecture, Vol. I.
I. Upadhayaya, V.	:	
2. Kumaraswami, A .	:	PrachinaBharatiyaStupa,Guha aura Mandira (in Hindi). Early Chola Architecture and sculpture.
Dehejia, V.		
. Shastri, Ajay Mitra		Early Buddhist Rock Temples. Ajanta.
, J.,	,	ryanta.
ote: -In addition, student are a	dvised to co	nsult the current Research Journals of History and Archaeology

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Syllabus, Semester-I

	Session: 2024-25					
	Part A- Introduction					
	M.A					
Subject	I heads	or of Ancient Haryana	a			
Semester	History & Archaeology of Ancient Haryana					
Name of the Course	M24-AIH-105					
Course Code	CC-5					
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA) Level of the course (As per Annexure-I Pre-requisite for the course (if any) Course Learning Outcomes (CLO):	CLO1: Theme of rethe Literary CO2: Critically a of Haryana. CO3: Critically	analyze the rise of various analyze the rise of sof Haryana.	Il be able to: explore through study of ources of Haryana ous cultures in the region state formation and new the people of this regior ts impact on Haryana.			
		Practical	Total			
Condita	Theory	0	4			
Credits	4	0	4			
Li Haurs per week	4	0	30			
Teaching Hours per week Internal Asssessment Marks	30	0	70			
Internal Asssessment Warks	70	0	100			
End Term Exam Marks	100	U				
Max. Marks Examination Time	3 hours Part-B- Contents of th					

<u>Instructions for Paper- Setter:</u> The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

questions	, selecting one question from each unit and the compulsory question. 741	Contact Hours
Unit	Topics	15
	1. Sources — Literary and Archaeological.	(T)
	2. Pre-historic Remains in Haryana	15
	3 Salient features and expansion of Proto-historic cultures in	15
11	Haryana - Early Harappan, Harappan, Late Harappan	
	A Painted Grey Ware Culture.	15
111	5. Expansion of the Vedic culture in the Saraswati Valley; Traditional History of the Kurus, the Bharata War and	
	Aftermath. 6. History of the region from the 6 th century B.C. to 2 nd	

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	century B	C							
			cs;Yaudheyas						
IV	8. Extension	ension of the Indo-Greek, Saka-Kushana and Gupta 15							
	empires.								
	9. The rise o	f the Push	pabhuti Dynasty.						
	9. The rule o	f Gurjara-	Pratiharas, Tomaras	and Ch	ahamanas.				
			To	tal Con	tact Hours	60			
			Suggested Evalua	tion M	ethods				
-	ernal Assessment:30				End Term	Examination: 70 Marks			
	eory lass participation:			30	Theory:	70			
	eminar/presentation/assignr	nent/auiz/	class/class test etc	5		Written Examination			
. Mi	d-Term Exam:	quiz	orassi orassi test ete	15					
Reco	ommended Books/e-resource	s/LMS:	Part C-Learning	Resou	rces				
1.	Raychaudhuri, H.C.	:	Political History	of Anc	ient India.				
2.	Pargiter, F.E.	:	: Ancient Indian Historical Tradition.						
3.	Gupta, S.P. (Ed.) & Ramachandran, S.K.	:	Mahabharata: Myth and Reality.						
4.	Buddha Prakash	:	Haryana through	the Ag	es.	e a			
5.	Buddha Prakash	:	Glimpses of And						
6.	Yadav, K.C. (Ed.)	•	Haryana Studies		- Carrier 199	re.			
7.	Yadav, K.C. (Ed.)	:	Haryana Ka Itiha						
8.	Phadke, H.A.	:	Haryana - Ancier						
9.	Lal, B.B.	:	Earliest Civilizat						
10.	Gupta, S.P.	:	The Indus, Sarasy						
11.	Suraj Bhan Yamuna Divide	•				ner Explorations in Sutlaj			
12.	Suraj Bhan	:	Excavations of Su	igh Ion	irnal of Harva	ina Studies			
13.	Verma, D.C.	:	Excavations of Sugh, Journal of Haryana Studies. (INDIA – THE LAND AND THE PEOPLE) HARYANA						
14.	Agrawal, Jagannath	:				J. & K. and adjoining			
15.	Phogat, S.R.	:	Inscriptions of Ha		unjao, H.F.,	J. & K. allu aujoining			
16.	Pandey, D.B.	:	The History and the		age of the Va	udhevas			
Note:	# 10 10 to the control of the contr								

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Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-I

	Session: 2024-25
	Part A- Introduction
Subject	M.A
Semester Name of the Course	Seminar M24-AIH-106
Course Code Course Type: (CC/MCC/MDC/CC-	SEM
M/DSEC/VOC/DSE/PC/AEC/VAA) Level of the course (As per Annexure-I	400-499
Pre-requisite for the course (if any) Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: CLOs: CLOs: CLOs:1 Students acquaint with the Political History of Ancient India CLOS:2 Students able to understand the Ancient Indian Societies. characteristics feature and traits CLos:3 Students acquaint with the development of Archaeology relation with other sciences and field techniques. Clos:4 Students equipped with the knowledge of the Inscriptions.
	Seminar
Credits	2
	2
Teaching Hours per week	0
Internal Asssessment Marks	50
End Term Exam Marks	50
Max. Marks	1 hours
Examination Time	Part-B- Contents of the Course Part-B- Contents of the Course On the parameters

<u>Instructions for Examiner:</u> Evaluation of the seminar will be done by the internal examiner(s) on the parameters as decided by staff council of the department. There will be no external examination/viva-voce examination.

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NAMORE

Dept. of Ancient Indian History

31 Kurukshafra-136110

Syllabus, Semester-II

		Session: 2024-2		
Subject		Part A- Introduc	tion	
Semester		M.A		
	the Course	Archaeological	sites cultural secur	ence and importance
Course C			sites, cultural sequ	ence and importance
Course T		M24-AIH-201 CC-6		
(CC/MCC	C/MDC/CC- /VOC/DSE/PC/AEC/VAA)	CC-0		
Level of t	the course (As per Annexure-I	400-499		
	site for the course (if any)	NA		
	earning Outcomes (CLO):	CLO1: To under CO2: To get to Neolithic sites CO3: To under Harappan and Ch	rstand the importan he knowledge of in rstand cultural sequal colithic Sites erstand the Histor	rner will be able to: ce of Pre-harappan sites Early Harappan, Harappan ar uence of various Neolithic an ical Sites and Archaeological
Credits		Theory	Practical	Total
		4	0	4
	Hours per week	4	0	4
	sssessment Marks	30	0	30
End Term Max. Marl	Exam Marks	70	0	70
Examinati		100	0	100
Lxaiiiiiati		t-B- Contents of the	6	
compulsor (Question questions,	ons for Paper- Setter: The examing question by taking course learn No. 1) will consist at least 4 parts selecting one question from each u	ner will set 9 question ning outcomes (CLC covering entire sylla	ons asking two que es) into considerat abus. The examine	ion. The compulsory question will be required to attempt
Unit	Topics			ntact Hours
	Archaeological Sites and	d importance:	15	
	MehargarhCultural sequ			
	2. KiliGul Mohammad, Bur	zhom		
	3. Kulli, Nal, Amri			
I	4. Kotdiji, Sothi-Siswal		15	
	5. Harappa and Mohanjodan	0		
	15.00 H300			

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	7. Koldihawa,	Mehgara (UP	")			15	
	10000 000000000000000000000000000000000	8. Lothal, Surkotda					
	1 273.0	nar, Malwa, Jo	rwe				
	10 1 1111	da, Kosambhi,		15			
V							
	0.230.00	Hastinapur, B					
	12. Rakhigarh	i, Bhirrana, Kı	unai				
			Tot	al Con	tact Hours	60	
		Su	ggested Evaluat	ion M	ethods	Framination: 70 Marks	
ntern	al Assessment:30				End Term	Examination: 70 Marks	
Theor	У			30	Theory:	Written Examination	
-01	d'alastion:		es/class test etc	10	1	Name of Contraction and Account	
. Sem	inar/presentation/assign	ment/quiz/cias	55/ 01055 1051 010	15	1		
. Mid-	Term Exam:						
			Part C-Learning	g Reso	urces		
	nmended Books/e-resour	ces/LMS:	Hindu Law and C	ustoms	s.		
1.	Jolly, J.		Hindu polity				
2.	Jaiswal, K.P.		Corporate Life in	Ancie	nt India.		
3.	Majumdar, R.C.		State and Govern			a	
4.	Altekar, A.S.	1.4	Hindu administra				
5.	Dikshitar, V.R.R.		A History of Hir				
6.	Ghosal, U.N.		Theory of State	In Anci	ent India		
7.	Prasad, B.		Some Aspects o	f Politic	cal Ideas and I	nstitution In Ancient India	
8.	Sharma, R.S.		The Penguin His	story of	Early India f	from Origin to A.D. 1300	
9.	Thapar, R.		The developmen	nt of Hi	ndu polity		
10.	Sinhga , H.N.	1	Prachin Bharat	ki Shas	an Sanstay Au	r Rajnitik Vichar	
11.	Vidhyalkar , S. Shukala, D.		Prachin Bharat	Main Ja	antantra(InHin	di)	
12.			Prachin Bharat	Mai Ra	jnitik Vichar	Γhatha Sanstaye(InHindi)	
13.	Mittal,P.		Prachin Bharta	Mai Ra	ijya Aur Naya	palika(InHindi)	
14.	Tiwari, H. Altekar, A.S.		Prachin Bhrat	Mai Pra	san Padati(InF	lindi)	
15.		1	Local Governn				
16.	Mookherje,R.	1	Vedic Rajnitisl	nastra(I	nHindi)		
17.	Verma, V.V.	4	Prachina Bhara	at Men	Pratinidhi Sha	san(InHindi)	
18.	Singh, Jagbir te: - In addition, student	1 :	la abo ourront l	esearc	h Journals of h	History and	

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Dept. of Ancient Indian History
Culture & Archaeology
K.U. Kurukshetra-136119

Archaeology.

Syllabus, Semester-II

		Session: 2024-25				
		Part A- Introduct	ion			
Subject		M.A				
Semester		II	II			
Name of the	Course	Science and Tec	chnology in Ancier	t India		
Course Cod	e	M24-AIH-202				
Course Type (CC/MCC/N	e:	CC-7				
Level of the	course (As per Annexure-I	400-499				
Pre-requisite	e for the course (if any)	NA				
Course Lear	rning Outcomes (CLO):	After completing this course, the learner will be able to: CLO1: To acquaint the students with the evolution and development of science and technology through the ages in Ancien India CO2: Evaluate and analyze the history of various fields o science viz. Physics, Chemistry, Mechanical, Astronomy Mathematics and Medicine etc. CO3: Explain and acquainted with the internal evolution and external influences on science & technology in Ancient India. CO4: Formulate logical arguments substantiated in early medieval period.				
0 11			Practical	Total		
Credits		Theory 4	0	4		
			0	4		
	lours per week	30	0	30		
	ssessment Marks	70	0	70		
End Term E		100	0	100		
Max. Marks		3 hours	0	100		
Examination		-B- Contents of the	Course			
compulsory (Question N questions, s	question by taking course learning (No. 1) will consist at least 4 parts of electing one question from each un	er will set 9 question ing outcomes (CLC covering entire syll	ons asking two quebs) into consideral abus. The examinating question. All questions are presented in the control of the contro	tion. The compulsory question see will be required to attempt 5		
Unit	Topics					
I	tools, Neolithic tools	chniques: Paleolithic tools, Mesolithic				
11	3. Development of Science &4. Development of Science &			5		
III	5. Advancement of Science & period	&Technological in N	Mauryan 1	5		

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	Satvananas period a	nd Gupta p	e & Technology i	ii Kusii	alias aliu,	
IV	7. Developmer period	nt of Science	ce & Technology	n Earl	y Medieval	15
			Tot	al Con	tact Hours	60
		S	uggested Evaluat	ion M		
	al Assessment:30			20		Examination: 70 Marks
Closs	participation:			30 5	Theory:	Written Examination
	nar/presentation/assignme	nt/quiz/cla	ss/class test etc	10		Witten Examination
	Term Exam:	· · · · · · · · · · · · · · · · · · ·		15		
			Part C-Learning	Resou	irces	
Recom	mended Books/e-resource		Tart C-Learning	Resor	11 CC3	
1. I	Rao, S.R.	:	Dawn and Devo	ution (of Indus Civil	lization.
2. (Gopalkrishnan, N.	1	Indian Scientific	Herita	ige, IISH	
3. I	Ray, N.R.	1	Technology and	Social	Change in Ea	arly Indian History
4. I	Lal, B.B. & Gupta, S.P.	ï	Frontier of Indus	Civili	zation	
5. I	Bag, A.K. (ed.)	*	History of Technology, Vol.I.			
6. I	Bhardwaj, H.C.	:	Aspects of Ancient Indian Technology			
	Bhardwaj, H.C. & Sharma, V.L.	:	Technology Too	ls and	Appliances	
	Biswas, A.K. & S. Biswas	:	Minerals and Mo	etals in	Ancient Indi	a, & Vol. I
	Bose, D.M., Sen,S.N. & Subbarayappa, B.V.	:	A Concise Histo	ry of S	cience In Ind	lia
10.	Chattopadhyaya, B.D.	:	History of Scien	ce and	Technology	in Ancient India, Vol. II
11.	Chattopadhyaya, B.D.	:	History of Scien	ce & T	echnology in	Ancient India
	Derry,T.K.& William, T.I.	:	A Short History	of Tec	hnology	
13.	Forbes, R.J.	:	Studies in Ancie	nt Tec	hnology	
14.	Hegde,K.T.M.	:	An Introduction	to And	cient Metallur	rgy
15.	Kaye,G.R.	:	Indian Mathema	tics		
16.	Panday,L.P.	:	Botanical Science	es and	Economic G	frowth in Ancient India
17.	Rao, S. Balchandra	:	Indian Mathema	tics an	d Astronomy	-Some Landmarks
18.	Sankalia,H.D.	:	Some Aspects o	f Prehi	storic Techno	ology in India
19.	Saraswati, S.P.	:	Geometry in An	cient I	ndia	
	Subbarayappa, B.V.	:	History of Scien			1
	1000	are advise				rnals of History and Archaeology.

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Syllabus, Semester-II

			Session: 2024-			
Subject			Part A- Introduc	ction		
-			M.A			
Name of			II			
		urse	Elements of A	rchaeological S	tudies	
Course (M24-AIH-203			
	CC/MDC C/VOC/I	OSE/PC/AEC/VAA)	CC-8			
Level of	the cour	rse (As per Annexure-I	400-499			
		the course (if any)	NA			
		Outcomes (CLO):	After completing this course, the learner will be able to: CLO1: The aim of the paper is to familiarize students with to basic knowledge of Archaeology as discipline, its scon and relation of it with social sciences & pure sciences. CO2: The aim of the paper is also to familiarize students with analytical approach toward Pre and Proto-historic cultures in Indian context. CO3: Students will be able to understand the Early Harappan, Harappan and the Post-Harappan Cultures of India CO4: Students will be able to understand the Iron Age, Paint Grey Ware, Megalithic Cultures and Northern Blan Polished Ware Culture			
Credits	Credits		Theory	Practical		Total
			4	0		4
Teaching	g Hours	per week	4	0		4
		nent Marks	30	0		30
End Term		Marks	70	0		70
Max. Mai			100	0		100
Examinat	ion Tim		3 hours			
		Part-	B- Contents of the	Course		
(Question	No. 1)	Paper- Setter: The examine tion by taking course learning will consist at least 4 parts of ag one question from each unit cs	ng outcomes (CLC overing entire sylla	s) into consida bus. The exan	eration ninee v questi	n. The compulsory question
I	1.	Aims and Scope of Archaed	eology. Its relationship with other		15	
		sciences. Growth of Archae			13	
II	2.	Rise and Growth of the Lov	ver, Middle and Un	per	15	
		Palaeolithic and Mesolithic				
	2					
	3.	Neolithic cultures- Northern	i, Eastern, Southern	and		
		Vindhyan				
Ш	4.	Early Harappan Cultures. H	arappan Civilizatio	n and	15	

National

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. Mid-Term Ex	yam: Part C-Learnin	- Done	NIPCOS	
		15		
. Class particip	pation: sentation/assignment/quiz/class/class test etc	10		
Theory	**	5		Written Examination
Internal Asses	sment:30	30	Theory:	70
		tion iva	End Term	Examination: 70 Marks
	Suggested Evalua		ethods	
	Tot	al Cor	tact Hours	60
	Northern Black Polished Ware Culture.			
V 6.		itilic C	artares are	9000
	OCP, Bara culture and Copper Hoard.	ithic C	ultures and	15
5.				
	General Survey of the Post-Harappan Cul	tures o	f India:	

		p	art C-Learning Resources
Reco	mmended Books/e-resour Wheeler, R.E.M.	ces/LIVIS:	Archaeology from the Earth (in Hindi& English)
2.	Kenyon, K.M.	8	Beginning in Archaeology
3.	Crawford, O.G.S.	:	Archaeology in the Field
4.	Woolley, L.	1	Digging up the Past
5.	Webster, Graham	:	Practical Archaeology
6.	Atkinson, R.J.C.	:	Field Archaeology
7.	Piggott, S.	:	Approach to Archaeology
8.	Clark, J.G.D.	:	Archaeology and Society
9.	Childe, V.G.	:	Piecing together the Past
10.	Plenderleith, H.J.	:	The Preservation of Antiquities
11.	Gairola, T.R.	:	Hand-Book of Chemical Conservation of Museum
	Objects.		
12.	Zeuner, F.E.	:	Dating in Past.
13.	Agarwal, D.P. &	:	Pre-historic Chronology and Radio carbon dating in
	Kusumgar, India		
14	. Srivastave, K.M.	:	New Era of Indian Archaeology.
15	. Allehin, F.R. & B.	:	The Rise of Civilization in India and Pakistan.
16	. Agrawal, D.P.	:	Archaeology in India.
17	Verma, R.K.	:	Bharatiya Pragitihasa (in Hindi)
N	ote: - In addition, student Archaeology	are advised	to consult the current Research Journals of History and

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Dept. of Ancient Indian History Culture & Archaeology K.U. Kurukshetra-136119

Archaeology

Syllabus, Semester-II

	Session: 2024	-25				
	Part A- Introdu	ction				
Subject	M.A					
Semester	II	II				
Name of the Course	Early Historic	Early Historic Archaeology				
Course Code	M24-AIH-204	1				
Course Type: (CC/MCC/MDC/CC-	CC-9					
M/DSEC/VOC/DSE/PC/AEC/VA						
Level of the course (As per Annex	A)					
Pre-requisite for the course (if any						
Course Learning Outcomes (CLO)	1111					
Course Learning Outcomes (CLO)		g this course, the le	arner will be able to:			
	CLO1: Student	ts get a basic knov	vledge about the relationship of			
	Archae	ology with Histor	y. Students acquaint with the			
	Charact	teristics features and	Chronology of Northern Black			
		d Ware Culture	g (A) g (A) a a a a a			
	CO2: 10 fam	illiarize the studer	nts to the theoretical basis of			
	CO3: Public	Awaranasa Ma	ion. Historical Urbanization			
	Law and signific	anac of notten	ıms activities and Antiquarian			
	CO4: The bro	ance of pottery.				
	about the	e major excavation	course is to inform the students			
	uoout tii	ie major excavation	s of fildia.			
Credits	Theory	Practical	Total			
	4	0	4			
Teaching Hours per week	4	0	4			
Internal Asssessment Marks	30	0	30			
End Term Exam Marks	70	0	70			
Max. Marks	100	0	100			
Examination Time	3 hours					
	Part-B- Contents of the	e Course				
nstructions for Paper- Setter: T	he examiner will set 9 questi	ons asking two que	estions from each unit and one			
comparisory question by taking co	urse learning outcomes (C) (le) into considerat	ion Th			
Question 140. 1) will consist at lea	ISI 4 Darts covering entire svil	ahus The evamina	a will be required to the			
destroits, selecting one question fro	m each unit and the compulso	ry question. All que	estions will carry equal marks.			
		Co	entact Hours			
	Archaeology with History.	15				
2. Northern Black	Polished Ware Culture: Exten	t, Chronology				
and Characterist	ics.					
3. Historical Urbar	nization	15				
SECULO SECULO	servation and preservation.					
4. Methods of cons	servation and preservation. d Public Awareness; Museum	s - display of 15				
4. Methods of cons	d Public Awareness; Museum	s - display of 15				



V	7. Detailed study	of the following excavation	15:	15
	(i) Thanesa			
	(ii) Vaishali	11 1-		
		unikonda iri		
	(iv) Bramag (v) Sishupa	garh		
	(v) Signap		10	ntact Hours 60
		Suggested Evalua	tion M	End Term Examination: 70 Marks
Intern	al Assessment:30		30	Theory: 70
Theor	y		5	Written Examination
. Clas	s participation: inar/presentation/assignmen	nt/quiz/class/class test etc	10	
Sem	inar/presentation/assignmen	14 days	15	
. Mid-	Term Exam:		D	
		Part C-Learnin		
Reco	mmended Books/e-resource	es/LMS:	Archae	eology and Conservation.
1.	Mishra, F.			id it's Aftermath.
2.	Paddayya, K.			
3.	Srivastava, K.M	: New Era of In		
4.	Sharma, G.R.	: Excavations a		ambi.
10.10	Marshall, Sir, John	: Guide to Taxi	la.	2 1/-1-
5.		: Archaeologic	al Rema	nains, Monuments and Museums, 2 Vols.
6.	Ghosh, A. (Ed.)			istorical India.
7.	Ghosh, A.	: Najarjunikon		
8.	Ramchandran, T.N.			
9.	Subarmanyan, E.(Ed.)	: Nagarjunikor		
10.	Ojha,S.	: Bharatiya Pı		
11.	Banerjee,B.P.	: The Iron Age		
100	Sinha,B.P.	: Potteries in	Ancient	t India
12.		: Excavation	at Antra	ajikhera
13.	Gaur,R.C.			logy of India

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Historical archaeology of India

14.

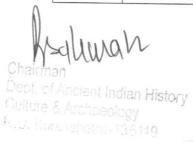
Dept. of Ancient Indian History

Dhavalikar, M.K.

Culture & Archaeology K.U. Kurukshetra-136119

Syllabus, Semester-II

	Session: 2024-2 Part A- Introduc		_	
Subject		tion		
Semester	M.A II			
Name of the Course		Sites & Angier	nt Mai	numents in Haryana
Course Code	M24-AIH-205	Sites & Aliciei	III IVIOI	aryana
Course Type:	CC-10			
(CC/MCC/MDC/CC-	CC-10			
M/DSEC/VOC/DSE/PC/AEC/VAA)				
Level of the course (As per Annexure-I	400-499			
Pre-requisite for the course (if any)	NA			
Course Learning Outcomes (CLO):	excavated Harapp CO2: Critically in the region of H CO3: The broa about the	will able to use an sites of Hary analyze the riaryana. d objective of Ancient Cities will acquaint	inderst yana ise of the co	er will be able to: and the cultural study by the various cultures are explore urse is to inform the student Monuments of Haryana the Historiography of the
Credits	Theory	Practical		Total
	4	0		4
Teaching Hours per week	4	0		4
nternal Asssessment Marks	30	0		30
End Term Exam Marks	70	0		70
Max. Marks	100	0		100
Examination Time	3 hours			
nstructions for Paper- Setter: The examine	B- Contents of the r will set 9 question	ns asking two	questi	ons from each unit and one
Question No. 1) will consist at least 4 parts c uestions, selecting one question from each uni	ng outcomes (CLO overing entire sylla	s) into conside bus. The exam	inee v questi	vill be required to attempt 5 ons will carry equal marks.
Question No. 1) will consist at least 4 parts cuestions, selecting one question from each uniterior Topics	ng outcomes (CLO overing entire sylla t and the compulsor	s) into conside bus. The exam	inee v questi	vill be required to attempt "
Question No. 1) will consist at least 4 parts c uestions, selecting one question from each uni	ng outcomes (CLO overing entire sylla t and the compulsor	s) into conside bus. The exam	inee v questi	vill be required to attempt 5 ons will carry equal marks.
Question No. 1) will consist at least 4 parts of uestions, selecting one question from each unit Topics 1. Study of the excavated site	ng outcomes (CLO overing entire sylla t and the compulsor	s) into conside bus. The exam y question. All	questi Conta	vill be required to attempt 5 ons will carry equal marks.
Question No. 1) will consist at least 4 parts of uestions, selecting one question from each unit Topics 1. Study of the excavated site i) Harappan & Post Harappan & Pos	ng outcomes (CLO overing entire sylla t and the compulsor es:-	s) into conside bus. The exam y question. All wali, Balu, ,	questi Conta	vill be required to attempt 5 ons will carry equal marks.
Question No. 1) will consist at least 4 parts of uestions, selecting one question from each unit Topics 1. Study of the excavated site	ng outcomes (CLO overing entire sylla t and the compulsor es:- rappan Sites :Banar Bhagwanpura,	s) into conside bus. The exam y question. All	questi Conta	vill be required to attempt 5 ons will carry equal marks.
Question No. 1) will consist at least 4 parts of uestions, selecting one question from each unit Topics 1. Study of the excavated site i) Harappan & Post Harappan & Mirzapur, Jognakhera,	rappan Sites :Banar Bhagwanpura,	s) into conside bus. The exam y question. All wali, Balu, , Daulatpur,	Conta	vill be required to attempt 5 ons will carry equal marks.
Question No. 1) will consist at least 4 parts of uestions, selecting one question from each unit Topics	ric Sites (Khokhral	s) into conside bus. The exam y question. All wali, Balu, , Daulatpur,	questi Conta	vill be required to attempt 5 ons will carry equal marks.
Question No. 1) will consist at least 4 parts of uestions, selecting one question from each unit Topics	rappan Sites :Banar Bhagwanpura, Badli and Lohat) ric Sites (Khokhral	s) into conside bus. The exam y question. All wali, Balu, , Daulatpur,	Conta	vill be required to attempt 5 ons will carry equal marks.
Question No. 1) will consist at least 4 parts of uestions, selecting one question from each unit Topics	rappan Sites :Banar Bhagwanpura, Badli and Lohat) ric Sites (Khokhral	s) into conside bus. The exam y question. All wali, Balu, , Daulatpur,	Conta	vill be required to attempt 5 ons will carry equal marks.



	(ii) Numismatic s					
	(iii) Epigraphical					
	(iv) Study of Art	and Archit	ecure			
			Tot		tact Hours	60
		S	uggested Evaluat	ion M	ethods	Examination: 70 Marks
erna	l Assessment:30	71 marks 2 m		30	Theory:	70
eory				5	Theory.	Written Examination
		./!=/al	ass/alass test etc	10		
emir	nar/presentation/assignme	ent/quiz/ci	ass/class test etc	15		
lid-T	erm Exam:					
			Part C-Learnin	g Reso	urces	
com	mended Books/e-resou	rces/LMS:	Ancient Indian	Listor	ical Tradition	i.
	Pargiter, F.E.		Allerent mann			
	Gupta, S.P. (Ed.) & Ramachandran, S.K.	:	Mahabharata: N			
	Buddha Prakash	:	Haryana through	gh the	Ages.	
	Buddha Prakash	:	Glimpses of A	ncient	Haryana.	
	Yadav, K.C.	:	Freak With Th Haryana	e Past-	A Case for P	reserving Precious Heritage of
	Yadav, K.C. (Ed.)	:	Haryana Studi			ılture.
	do	:	Haryana Ka It	ihasa (In Hindi).	
	Phadke, H.A.	:	Haryana - An			
		:	The Indus, Sa	ıraswat	i Civilization	
0. 11.	Gupta, S.P. Suraj Bhan	:	Yamuna Divi	ide		nd other Explorations in Sutlaj
12.	Suraj Bhan	1	Excavations	of Sugl	n, Journal of	Haryana Studies. PEOPLE) HARYANA
13.	Verma, D.C.	:	(INDIA – TH	L LAIN	D AND IIIL	LD I & K and adjoining
14.	Agrawal, Jagannath	:				H.P., J. & K. and adjoining
		:	Inscriptions	of Har	yana.	and of History and
Note	Phogat, S.R. e: - In addition, student	are advise	d to consult the cu	rrent R	esearch Journ	nais of mistory and

Kallenan

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Chairman Dept of Ancient Indian History Current Replay

CHM

	Session: 2024-2	25			
Pa	art A - Introdu	ction			
Name of the Programme	Common to a	all PG Programmes (M.A	()		
Semester	2 nd				
	2				
Name of the Course	Constitutional, Human and Moral Values, and IPR				
Course Code	M24-CHM-2	01			
Course Type	СНМ				
Level of the course	400-499				
Pre-requisite for the course (if any)		-	, , , , , , , , , , , , , , , , , , , ,		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to: Credits	Fundamental in Constitution. CLO-2: Under idea of Internal CLO-3: Grass Professional Cof the civil soc CLO-4: Under	the different Constitution rights and duties enshrine restand humanism, human tional peace. The basic concepts onduct which are required into the personal concepts of Intelligent, Trademark etc., and	ed in the India virtues and values, ar of Moral Values an ed to become a part professionalism. ectual Property Rights about threats		
	•	20 (40) 100 (40) (40) (40) (40) (40) (40) (40) (4	Total		
Teaching Hours per week	2	0	2		
nternal Assessment Marks	2	0	2		
End Term Exam Marks	15	0	15		
Max. Marks	35	0	35		
xamination Time	50 3 hours	0	50		
	Contents of the				

Part B-Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
1	Constitutional Values:	0
	Historical Perspective of Indian Constitution; Basic Values enshrined in the	0
	Preamble of the Indian Constitution; Concept of Constitutional Morality; Patriotic	

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Values and Ingredients Nation Building; Fundam	ental	Rights and Duties :	
Directive Principles of the State Policy.			
Directive l'incipies of an			7
Humanistic Values: Humanism, Human Virtues and Civic Sense; Socia Beings; Ethical ways to deal with human aspirations			n
nature: Idea of International Peace and Brothernood	(v asuc	mu vizace	8
Moral Values and Professional Conduct Understanding Morality and Moral Values; Mor Building; Ethics of Relations: Personal, Social and Gender Sensitization; Affirmative approach towards OBCs, EWS& DAs); Ethical Conduct in Hi	s Weal	er Sections (SCs, ST	S,
Professional Ethics.			7
Intellectual Property Rights: Meaning, Origins and Nature of Intellectual Pro Kinds of IPRs – Copyright, Patent, Trademark, Traditional Knowledge; Infringement and Offend	ces of	IPRs – Remedies a	ent gn, ınd
Penalties; Basics of Plagiarism policy of UGC. Note: Scope of the syllabus shall be restricted to	gener	ic and introductory	
Note: Scope of the synabus shan be reserved	0		30
level of mentioned topics.		Total Contact Ho	urs 30
Suggested Evaluati	on Ma	thods	
Suggested Evaluation	OH IVI	End Term E	xamination: 35
Internal Assessment: 15			35
Theory	15	> Theory	Examination
> Theory	4	Written I	zxamination
Class Participation:Seminar/presentation/assignment/quiz/class test etc.:	4		
Seminar/presentation/assignment quality	7		
Mid-Term Exam: Part C-Learning	Reso	urces	

Recommended Books/e-resources/LMS:

Ahuja, V K. (2017). Law relating to Intellectual Property Rights, India, IN: Lexis Nexis.

Bajpai, B. L., Indian Ethos and Modern Management, New Royal Book Co., Lucknow, 2004.

Basu, D.D., Introduction to the Constitution of India (Students Edition) Prentice Hall of India Pvt. Ltd., New

Dhar, P.L. & R.R. Gaur, Science and Humanism, Commonwealth Publishers, New Delhi, 1990.

George, Sussan, How the Other Half Dies, Penguin Press, 1976.

Govindarajan, M., S. Natarajan, V.S. Sendil kumar (eds.), Engineering Ethics (Including Human Values), Prentice Hall of India Private Ltd, New Delhi, 2004.

Harries, Charles E., Michael S. Pritchard & Michael J. Robins, Engineering Ethics, Thompson Asia, New Delhi, 2003.

Illich, Ivan, Energy & Equity, Trinity Press, Worcester, 1974.

Meadows, Donella H., Dennis L. Meadows, Jorgen Randers & William W. Behrens, Limits to Growth: Club of Rome's Report, Universe Books, 1972.

Myneni, S.R, Law of Intellectual Property, Asian Law House.

Narayanan, P, IPRs.

Neeraj, P., &Khusdeep, D. (2014). Intellectual Property Rights, India, IN: PHI learning Private Limited.

Nithyananda, K V. (2019). Intellectual Property Rights: Protection and Management. India, IN: Cengage Learning India Private Limited.

Palekar, Subhas, How to practice Natural Farming, Pracheen (Vaidik) KrishiTantraShodh, Amravati, 2000.

Phaneesh, K.R., Constitution of India and Professional Ethics, New Delhi.

Pylee, M.V., An Introduction to Constitution of India, Vikas Publishing, New Delhi, 2002.

Raman, B.S., Constitution of India, New Delhi, 2002.

Reddy, B., Intellectual Property Rights and the Law, Gogia Law Agency.

Reddy, N.H., SantoshAjmera, Ethics, Integrity and Aptitude, McGraw Hill, New Delhi.

Sharma, Brij Kishore, Introduction to the Constitution of India, New Delhi,

Schumacher, E.F., Small is Beautiful: A Study of Economics as if People Mattered, Blond & Briggs, Britain, 1973.

Singles, Shubham et. al., *Constitution of India and Professional Ethics*, Cengage Learning India Pvt. Ltd., Latest Edition, New Delhi, 2018.

Tripathy, A.N., Human Values, New Age International Publishers, New Delhi, 2003.

Wadehra, B.L., Law relating to Intellectual Property, Universal Law Publishing Co.

Relevant Websites, Movies and Documentaries:

Value Education Websites, http://uhv.ac.in, http://www.uptu.ac.in.

Story of Stuff, http://www.storyofstuff.com

Cell for IPR Promotion and Management: http://cipam.gov.in/.

World Intellectual Property Organization: https://www.wipo.int/about-ip/en/

Office of the Controller General of Patents, Designs & Trademarks: http://www.ipindia.nic.in/

Al Gore, An Inconvenient Truth, Paramount Classics, USA.

Charlie Chaplin, Modern Times, United Artists, USA.

Modern Technology – The Untold Story, IIT, Delhi.

A. Gandhi, Right Here Right Now, Cyclewala Productions.

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Syllabus, Semester-III

	Part A- Introduction		
ubject	M.A		
semester	111		
Name of the Course	Historiography		
Course Code	M24-AIH-301		
Course Type:	CC-11		
(CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	500-599		
Level of the course (As per Annexure-I			
Pre-requisite for the course (if any)	NA Course Outcome:		
Course Learning Outcomes (CLO):	understand other basic CO2: Students of historical analysis gained an awarenes theory, practice of l historians. CO3: Students of have become awar West. CO4: Students of the nature of the hi	ideas. developed their abil and argument past ss of recent and cont nistorical writing and gained insight into h re of Historiographic had the opportunity t storical enterprise wi	students with the basic story, its philosophy and ity to assess critically and present. Students remporary debates in the access the debate among now historical arguments cal traditions outside the to think reflexively about thin society.
0 15	Theory	Practical	4
Credits	4	0	
1.	4	0	4
Teaching Hours per week	30	0	30
Internal Assessment Marks	70	0	70
End Term Exam Marks	100	0	100
Max. Marks	3 hours		
· · T'	5 115410		
Examination Time	Part-B- Contents of the		

<u>Instructions for Paper- Setter:</u> The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal

Unit Topics

I. Meaning, Nature and Scope of History.

2. Relation of History with other disciplines: Archaeology,
Geography, Anthropology and Sociology.

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	Total Contact Hours	60
	8. Approaches to History: Theological, Orientalist, Imperialist, Nationalist and Marxist.8. Regional History writing.	
IV	7. Main Trends in Modern Historiography with reference to Ranke, Marx, Toynbee and E.H. Carr.	15
	6. Approach to Indian History: D.D. Kosambi, R.G. Bhandarkar, H.C. Ray Chaudhury.	
	reference to R.C. Majumdar, K.P. Jayaswal and D.R. Bhandarkar.	
III	Arabic, Persian and Indian. 5. Modern Writings on Ancient Indian History with special	15
	4. Main Trends of Medieval Historiography — Western,	
II	 Traditions of Historical Writings: Greco-Roman Tradition, Chinese Tradition and Ancient Indian Tradition. 	15

Suggested Evaluation Methods

Internal Assessment:30		End Term Examination: 70 Marks	
Theory		Theory: 70	
. Class participation:	5	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc			
. Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Pathak, V.S. : Ancient Indian Historians

2. Pandey, G.C. (Ed.) : Itihasa Darshana: Swroop Evam Siddhanta

3. Buddha Prakash : Itihasa Darshana

4. Collingwood, R.G. : The Idea of History

5. Warder, A.K. : An Introduction to Indian Historiography

6. Sen, S.P. (Ed.) : Historians & Historiography in Modern India

7. Ghosal, U.N. : The Beginnings of Indian Historiography and other Essays

8. Devahuti (Ed.) : Problems of Indian Historiography

9. Barnes, H.E. : A History of Historical Writing

10. Pandey, L.P. : Bhartiya Itihas-Darshana (In Hindi)

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Hallwow Chairman

Syllabus, Semester-III

Part A- Introduction			
M.A			
III			
M24-AIH-302			
DEC-1			
500 500			
1.00			
Course Outcome: CO1: Critically evaluate the knowledge of human evolution world scenario as well as India. The knowledge of environment during the Stone Age in India est from- Sohan, Narmada, Godavari, and Belan valley CO2: General background of world Prehistory. Familiar the Lower, Middle and Upper Palaeolithic. CO3: Mesolithic and Neolithic cultures of India. Dist environment, typo-technology of tools, subsister chronology, evidences from important sites CO4: Stone Tool Technology and their uses; Unders		Age in India especially ri, and Belan valleys. rehistory. Familiarize with alaeolithic. ares of India. Distribution of tools, subsistence, are portant sites their uses; Understand the	
Theory	Practical	Total	
4	0	4	
4	0	4	
-	0	30	
	0	70	
	0	100	
	TII Pre-Historic India M24-AIH-302 DEC-1 500-599 NA Course Outcome: CO1: Critically events world scene environme from Soha the Lower. CO3: Mesolithic environme chronolog CO4: Stone Total Prehistoric art. Theory 4 30 70 100 3 hours	M.A III Pre-Historic India M24-AIH-302 DEC-1 500-599 NA Course Outcome: CO1: Critically evaluate the knowled world scenario as well as India. environment during the Stone from- Sohan, Narmada, Godavar CO2: General background of world P the Lower, Middle and Upper Pa CO3: Mesolithic and Neolithic culturenvironment, typo-technology chronology, evidences from imp CO4: Stone Tool Technology and the Prehistoric art. Theory Practical 4 0 4 0 30 0 70 0 100 0	

<u>Instructions for Paper- Setter:</u> The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question

(Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks..

		Contact Hours
Unit	Topics	15
I	Indian Prehistory: Meaning and Scope, Interpretation of Prehistoric Sources	
	Pleistocene Environment; Climatic fluctuations during Pleistocene period	

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II	3. (General backgrou	und of world Prehist	ory.		15
	4. I	Lower Palaeolit	thic Cultures of I	ndia:	Soanian and	
	N	Madrasian.				
	5. N	Middle Palaeolit	hic and Upper Pala	eolithic	Cultures of	
	1	ndia.				
III	6. Mesolithic Cultures of India Characteristic feature					15
		Distribution and (
			s of India: Beginnin	g of ag	riculture and	
			ation. Regional varia			
		selan Valley and			rioren maia,	
IV	1		nnology, and their us	es.		15
	9. P	rehistoric art.				
			To	tal Co	ntact Hours	60
			Suggested Evalua	tion M	ethods	
Internal A	ssessment:30)			E I T	
Theory				30	Theory:	Examination: 70 Marks
. Class par				5	- meory,	Written Examination
Seminar/	presentation/a	ssignment/quiz/	class/class test etc	10		
Mid-Term	n Exam:			15		
			Part C-Learning	Resou	ırces	
		-resources/LMS	S:			
I. Agra	nded Books/e wal, D.P.	-resources/LMS :	The Archaeology	of India.		
 Agra Chak 	wal, D.P. trabarti, D.K.	-resources/LMS : :	The Archaeology of A History of India	of India. n Archa	eology.	oton
 Agra Chak Allch 	wal, D.P. crabarti, D.K. nin, B. & R.	-resources/LMS : : :	The Archaeology of A History of India The Rise of Civiliz	of India. n Archa zation in	eology. India and Paki	stan.
Agra Chak Allch Jain,	wal, D.P. crabarti, D.K. nin, B. & R.	-resources/LMS : : :	The Archaeology of A History of India The Rise of Civiliz Prehistory and Pro	of India. n Archa zation in	eology. India and Paki	stan.
Agra Chak Allch Jain, Jayas	awal, D.P. trabarti, D.K. nin, B. & R. K. C.	-resources/LMS : : : : :	The Archaeology of A History of India The Rise of Civiliz Prehistory and Pro Palaeohistory of In	of India. n Archa zation in tohistor	eology. India and Paki y of India.	
I. Agra 2. Chak 3. Allch 4. Jain, 5. Jayas	awal, D.P. crabarti, D.K. nin, B. & R. K. C. cwal, Vidula	-resources/LMS : : : : :	The Archaeology of A History of India The Rise of Civiliz Prehistory and Pro Palaeohistory of In Bhartiya Itihas Ke	of India. n Archa zation in tohistor idia Aadi Ch	eology. India and Paki India. India.	<i>kha</i> (in Hindi)
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1. Agra 2. Chak 3. Allch 4. Jain, 5. Jayas 6 5. Sanka 8. Sanka	awal, D.P. crabarti, D.K. nin, B. & R. K. C. cwal, Vidula cdo do	-resources/LMS	The Archaeology of A History of India The Rise of Civiliz Prehistory and Pro Palaeohistory of In Bhartiya Itihas Ke Bhartiya Itihas Ka Stone Age Tools: 7 Prehistory and Prof	of India. n Archa zation in tohistor dia Aadi Cl Madhya Their Te	eology. India and Paki y of India. haran Ki Ruprei a Praster Yug (i chniques, Name	kha (in Hindi) n Hindi) e and Probable Function akistan
1. Agra 2. Chak 3. Allch 4. Jain, 5. Jayas 6 7. Sanka 9. Sanka 9. Verma	awal, D.P. crabarti, D.K. nin, B. & R. K. C. cwal, Vidula cdo dlia, H.D. alia, H.D.	-resources/LMS	The Archaeology of A History of India The Rise of Civiliz Prehistory and Pro Palaeohistory of In Bhartiya Itihas Ke Bhartiya Itihas Ka Stone Age Tools: The Prehistory and Prot Bharatiya Pragaiti	of India. n Archa zation in tohistor adia Aadi Ch Madhya Their Te tohistory	eology. India and Paki y of India. haran Ki Ruprel a Praster Yug (i chniques, Name y of India and Panakritiyan (in I	kha (in Hindi) n Hindi) e and Probable Function akistan Hindi)
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Syllabus, Semester-III

	Part A- Introduction				
Subject	M.A				
V	III				
Semester	Ancient Indian Epigraphy				
Name of the Course	M24-AIH-303				
Course Code Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-1				
Level of the course (As per Annexure-I					
Pre-requisite for the course (if any)	NA Course Outcome:		s as a source of Indian		
Course Learning Outcomes (CLO):	History. CO2: Students w of art of w of Brahmi CO3: Developm	riting in India as well and Kharosthi Script. ent of Post Mauryan s analyze the variou inscriptions and their	nd the origin and antiquity as origin and developmen cript in Ancient India. as aspects of the mos importance as a source of		
	Theory	Practical	Total		
Credits	4	0	4		
	4	0	4		
Teaching Hours per week	30	0	30		
Internal Assessment Marks	70	0	70		
End Term Exam Marks	100	0	100		
Max. Marks Examination Time	3 hours				

Part-B- Contents of the Course

<u>Instructions for Paper- Setter:</u> The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

questions	s, selecting one question from each unit and the company ;	Contact Hours
Unit	Topics Chitama origin and Antiqui	ity of 15
	Epigraphy as source of history: origin and Antiqui the Art of Writing in India	
11	The Indian Script: Brahmi and Kharosthi, Asl Brahmi Alphabets and its evolution	nokan 15
III		ndia. 15

Dept. of Ancient Indian History Culture & Archaeology

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	Total Contact Hours	60
	(x) Sagartal Inscription of Mihirabhoja.	
	(ix) Aihole Inscription of Pulakesin-II.	
	(viii) Basakhera Copper Plate of Harsha.	
	(vii) Junagadh Inscription of Skandagupta.	
	(vi) Mehrauli Iron Pillar Inscription of Chandra	
	(v) Allahabad Pillar Inscription of Samundargupta.	
	(iv) Junagadh Inscription of Rudradaman.	
	(iii) Hathigumpha Inscription of Kharavala	
	(ii) Besnagar Garuda Pillar Inscription of Heliodors.	
	(i) Asokan Rock Edict XIII (Shahbazgarhi).	
IV	 A historical and cultural study of the following inscriptions: 	15

Suggested Evaluation Methods

Internal Assessment:30		End Term Examination: 70 Marks	
Theory	30	Theory:	70
. Class participation:	ipation: 5 Written Examinat		Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc			Witten Examination
. Mid-Term Exam:	15	-	

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Pandey, R.B. : Indian Palaeography.

Pandey, R.B.
 Some Historical and Literary Inscriptions.

3. Dani, A.H. : Indian Palaeogrophy.

4. Ojha, G.H. : Bharatiya PrachinaLipimala (in Hindi).

5. Sircar, D.C. : Select Inscriptions, Vol. I.

6. Bhandarkar, D.R. : Carmichael Lectures, 1921.

Gupta, P.L.
 Prachin Bharat ke Pramukh Abhilekh (inHindi).

8. Goyal, S.R. : Prachin Bharatiya Abhilekh Sanghrah, Vol. I & II (in Hindi)

9. Thaplyal, K.K. : Inscriptions of Maukharis, Vardhanas and Later Guptas.

10. Buhler, G. : Indian Paleography.

11. Barua, B.M. : Ashoka and His Inscriptions.

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-III

	Part A- Introduction	1	
	M.A		
Subject	III		
Semester	Proto-Historic India		
Name of the Course	M24-AIH-305		
Course Code	DEC-2		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)			
Level of the course (As per Annexure-I	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Students will able to understand the nature of archaeological sources, terms & meanings, and interpretation. CO2: The Harappan Culture – Origin, extent, chronology, factors of urbanization, trade, script, religion, arts, craft, and factors of decline. CO3: Students gained knowledge of Post Harappan cultures in Punjab, Haryana, Rajasthan, Uttar Pradesh, and Gujarat Students also understand the OCP, PGW and character of various Chalcolithic cultures in Indian context CO4: Critically analyze about Copper Hoard – antiquity of Iron in India, NBP and South Indian Megalithic Culture.		
	Theory	Practical	Total
Credits	4	0	4
	4	0	4
Teaching Hours per week	30	0	30
Internal Assessment Marks	70	0	70
End Term Exam Marks	100	0	100
Max. Marks	3 hours		
Examination Time	art-B- Contents of th	ne Course	•
Instructions for Paper- Setter: The example compulsory question by taking course le (Question No. 1) will consist at least 4 paquestions, selecting one question from each	niner will set 9 quest arning outcomes (CL	tions asking two q	nee will be required to attempt
Citie Posts	-history: Meaning	and Scope,	15
Interpretation o 2. A Survey of Ea	f Proto-historic Sourcerly Harappan Cultures	es.	15
decline. 4. Late Harappan	ilization: Developme		15
1 Lin Ochro	ry of the Post-Harap coloured Pottery(OC atral India, Deccan and Ware Culture	P), Charcontine	

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IV	 The Iron Age Northern Black Polished Ware Culture. Megalithic Cultures — Burial types and their salient features. 	15
	Total Contact Hours	60

Suggested Evaluation Methods

Internal Assessment:30		End Term Examination: 70 Marks	
Theory	30	Theory:	70
. Class participation:	5	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10		Witten Examination
. Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Agarwal, D.P.

Archaeology of India

2. Allchin,B.& R

The Rise of Civilization in India and Pakistan

3. Agarwal, D.P. & Chakrabarti, D.K.

Essays in Indian Proto history

4. Nautiyal, K.P.

Proto historic India

Dhavlikar, M.K. 5.

Indian Proto history

6.

Jam, K.C.

Prehistory and Proto-history of India

7. Lal B.B.

The Earliest Civilization of South Asia

8. Pande, Jainarain

Puratattva Vimarsh (in Hindi)

9. Sankalia, H.D.

Prehistory and Proto-history of India and Pakistan

10. Verma, Radha Kant

Bhartiya PragatihasikSanskritiyan

11.

Excavation at Ahar

Sankalia, H.D.; Deo, S.B

& Ansari, Z.D.

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

J.J. Kurlikshetra-136119

Syllabus, Semester-III

	Session:2024-25				
	Part A- Introduction				
Subject	M.A				
Semester	III	dian Art			
Name of the Course	History of Ancient In	idian Ait			
Course Code	M24-AIH-306				
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-1				
Lavel of the course (As per Annexure-1					
Pre-requisite for the course (II any)	NA Course Outcome:				
Course Learning Outcomes (CLO):	CO1: The aim of beginning and dev through the Ages paintings. CO2: The empha and paintings refle our ancient tradition CO3: Impact anart will also about the	and paintings reflecting the social, economic, religious aspects of our ancient traditions representing various regions and periods. CO3: Impact and assimilation of foreign art traditions on Indian art will also be studied. This will help the students to learn about the rich heritage of our country. CO4: The emphasis will be on the characteristics of early medieval Indian arts and Paintings of Ajanta and Bagh.			
	Theory	Practical	Total		
Credits	4	0	4		
	4	0	4		
Teaching Hours per week	30	0	30		
Internal Assessment Marks	70	0	70		
End Term Exam Marks	100	0	100		
Max. Marks	3 hours				
Examination Time	5 110013				
	Part-B- Contents of the	e Course			
Instructions for Paper- Setter: The exacompulsory question by taking course I (Question No. 1) will consist at least 4 p questions, selecting one question from each	aminer will set 9 questi learning outcomes (CL	Os) into considera			
Unit Topics			5		
2. Harappan Art: Des	Pre-historic painting. Att. Designs on pottery and seals, Terracotta				
2 M Art: Folk			15		
II 3. Mauryan Art. For	Mauryan Art: Folk Art, Ashokan Pillars. The form and contents of the Sunga art.				

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III	5. Saka-Kushana Art: Mathura and Gandhara school of Art	15
	6. Gupta Art.	
IV	7. Early medieval art with special reference to the	15
	Chandellas, the Palas, the Chalukyas, the Cholas and the	
	Pallavas.	
	8. Paintings of Ajanta and Bagh.	
	Total Contact Hours	60

Suggested Evaluation Methods

Internal Assessment:30		End Term Examination: 70 Marks		
Theory	30	Theory:	70	
. Class participation:	5		Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10		Witten Examination	
. Mid-Term Exam:	15	1		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1.	Agarwala, V.S.	Pharativa Vala (In II: 4:)
	rigar wara, v.S.	Bharativa Kala (In Hindi)

2. Brown, Percy : Indian painting

3. Chander, Lokesh : Bharat ki Chitarkala ka Sankshipat Itihas (In Hindi)

Gupt, Jagdish
 PragatihasicChitrkala (In Hindi)
 Khre, M. D.
 Bagh ki Guphayen (In Hindi)

Khre, M. D.
 Bagh ki Guphayen (In Hindi)
 Mishra, R.N.
 Bhartiya Murtikala (In Hindi)

7. Ray, N.R. : Mauryan and Post-Mauryan Art (In English & Hindi)

8. Ray, N.R. : Bharatiya Kala Ka Adhyayan (In Hindi)

9. Rowland, B. : The Art and Architecture of India

10. Srivastava, Brijbhushan : Prachin Bhartiya Pratima Vigyan Evam Murtikala (In Hindi)

11. Satyawadi, Sudha : Proto-historic Pottery of Indus Civilization, study of Painted Motifs

12. Sankalia, H.D. : Prehistoric Art in India

13. Saraswati, S.K. : A Survey of Indian Sculpture.

14. Agrawala, P.K. : Prachina Bharatiya Kala Evam Vastukala (in Hindi)

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Dept. of Ancient Indian History Culture & Archaeology

Syllabus, Semester-III

	Session:2024-25 Part A- Introduction		
Subject	M.A		
Semester	Elements of Ancient I	ndian Enigraph	V
Name of the Course	Elements of Ancient I	nulan Epigrapi.	
Course Code	M24-AIH-308		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-3 500-599		
Level of the course (As per Annexure-I	NA NA		
Pre-requisite for the course (if any) Course Learning Outcomes (CLO):			criptions as a source of Indian
	History. CO2: Students wi of art of wr of Brahmi a	ill be able to unditing in India as and Kharoshthi ent of Post Mauranalyze the inscriptions and	derstand the origin and antiquity well as origin and development Script. ryan script in Ancient India. various aspects of the most their importance as a source of
	Theory	Practical	Total
Credits	4	0	4
	4	0	4
Teaching Hours per week	30	0	30
Internal Assessment Marks	70	0	70
End Term Exam Marks	100	0	100
Max. Marks	3 hours		
Examination Time	J Hours		
1 Printed the second	Part-B- Contents of the	Course	
Instructions for Paper- Setter: The excompulsory question by taking course (Question No. 1) will consist at least 4 questions, selecting one question from each of the control of the cont	caminer will set 9 questic learning outcomes (CLC	ons asking two os) into conside	
I conice			15
1 Frigraphy as source	e of history: origin and A	ntiquity of the	13
Art of Writing in In			
		shokan Brahmi	15
II 2. The Indian Script:	Brahmi and Kharosthi, As	SHUKAH DIAHIM	
1.2	1 41-0		

Development of Post Mauryan script in Ancient India.

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Alphabets and its evolution

III

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	x.	Sagartal Inscription of Mihirabhoja.	
	ix.	Aihole Inscription of Pulakesin-II.	8
	viii.	Basakhera Copper Plate of Harsha.	
	vii.	Junagadh Inscription of Skanda Gupta.	
	vi.	Mehrauli Iron Pillar Inscription of Chandra	
	v.	Allahabad Pillar Inscription of Samundargupta.	
	iv.	Junagadh Inscription of Rudradaman.	
	iii.	Hathigumpha Inscription of Kharavala	
	ii.	Besnagar Garuda Pillar Inscription of Heliodors.	
	i.	Asokan Rock Edict XIII (Shahbazgarhi).	(%)
V	4. A	A historical and cultural study of the following inscriptions:	15

Suggested Evaluation Methods

Internal Assessment:30	End Term Examination: 70 Mark			
Theory		Theory:		
. Class participation:	5	Written Examination		
. Seminar/presentation/assignment/quiz/class/class test etc	10	7	Witten Examination	
. Mid-Term Exam:	15	-		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Pandey, R.B. : Indian Palaeography.

Pandey, R.B. : Some Historical and Literary Inscriptions.

3. Dani, A.H. : Indian Palaeogrophy.

4. Ojha, G.H. : Bharatiya PrachinaLipimala (in Hindi).

Sircar, D.C. : Select Inscriptions, Vol. I.
 Bhandarkar, D.R. : Carmichael Lectures, 1921.

Gupta, P.L.
 Prachin Bharat ke Pramukh Abhilekh (inHindi).
 Goyal, S.R.
 Prachin Bharatiya Abhilekh Sanghrah, Vol. I & II

(in Hindi)

9. Thaplyal, K.K. : Inscriptions of Maukharis, Vardhanas and Later

Guptas.

10. Buhler, G. : Indian Paleography.

11. Barua, B.M. : Ashoka and His Inscriptions.

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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KURUKSHETRA UNIVERSITY, KURUKSHETRA Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-III

	Session:2024-25			
	Part A- Introduction			
Subject	M.A			
Semester	III	legical Studies		
Name of the Course	Elements of Archa	eological Studies		
Course Code	M24-AIH-309 DEC-3			
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA) Level of the course (As per Annexure-I	500-599			
Pre-requisite for the course (if any)	NA			
Course Learning Outcomes (CLO):	Course Outcome: CO1: The aim of the paper is to familiarize students with the basic knowledge of Archaeology as discipline, its scope and relation of it with social sciences &pure sciences. CO2: The aim of the paper is also to familiarize students with an analytical approach toward Pre and Proto-historical cultures in Indian context. CO3: Students will be able to understand the Early Harappan, Harappan and the Post-Harappan Cultures of India CO4: Students will be able to understand the Iron Age, Painted Grey Ware, Megalithic Cultures and Northern Black Polished Ware Culture			
	Theory	Practical	Total	
Credits	4	0	4	
		0	4	
Teaching Hours per week	4	0	30	
Internal Assessment Marks	70	0	70	
End Term Exam Marks	100	0	100	
Max. Marks	3 hours			
Examination Time	3 110013			
D	art-B- Contents of th	e Course		
Instructions for Paper- Setter: The exam compulsory question by taking course lead (Question No. 1) will consist at least 4 par questions, selecting one question from each Unit Topics I Aims and Scope of Archesciences. Growth of Archaeol II 2. Rise and Growth of the Palaeolithic and Mesolithic computations.	rts covering entire sylunit and the compuls aeology. Its relationsh ogy as scientific disci Lower, Middle and Upultures of India.	llabus. The examory question. All nip with other pline.	inco will be redilited to attempt.	
Neolithic cultures- North	nern, Eastern, Souther	n and Vindhyan		

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III	4. Early Hara	ppan Culture	es. Harappan Civiliz	ation a	nd decline	15		
	1			13				
		 General Survey of the Post-Harappan Cultures of India: OCP, Bara culture and Copper Hoard. 						
IV			16					
	Northern Black		Grey Ware, Megalit	ine Cui	tures and	15		
	TVOITHEITI Black	C Folished W						
					tact Hours	60		
			Suggested Evalua	tion M				
The	ernal Assessment:30			30	End Term Theory:	Examination: 70 Marks		
	ass participation:	70 Written Examination						
. Se	minar/presentation/assig	nment/quiz/o	class/class test etc	5		Written Examination		
. Mi	Mid-Term Exam: 15							
			Part C-Learning	Resou	rces			
Rec	ommended Books/e-res	ources/LMS						
18.	Wheeler, R.E.M.	:	Archaeology from the Earth (in Hindi& English)					
19.	Kenyon, K.M.	:	Beginning in Archaeology					
20.	Crawford, O.G.S.	:	Archaeology in the Field					
21.	Woolley, L.	:	Digging up the Past					
22.	Webster, Graham	:	Practical Archaeology					
23.	Atkinson, R.J.C.	:	Field Archaeology					
24.	Piggott, S.	:	Approach to Archaeology					
25.	Clark, J.G.D.	:	Archaeology and	Societ	y			
26.	Childe, V.G.	;	Piecing together	the Pas	t .	0		
27.	Plenderleith, H.J.	:	The Preservation	of Anti	iquities			
28.	Gairola, T.R.	:	Hand-Book of Ch			n of Museum		
	Objects.							
29.	Zeuner, F.E.	:	Dating in Past.					
30.	Agarwal, D.P. &	:	Pre-historic Chro	nology	and Radio ca	rhon dating in		
	Kusumgar, India				mid italio ea	acon dating in		
31.	Srivastave, K.M.	:	New Era of India	n Archa	neology.			
32.	Allehin, F.R. & B.	:	The Rise of Civili			Pakistan		
33.	Agrawal, D.P.	:	Archaeology in Ir					
34.	Verma, R.K.	:	Bharatiya Pragitih		Hindi)			
Note:	- In addition, student a Archaeology	re advised to	2.0	50	7.50	f History and		

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Syllabus, Semester-III

	Session:2024-25			
	Part A- Introduction			
ubject	M.A			
	III	I diam Aut		
emester Name of the Course	Elements of Ancient	Indian Art		
Course Code	M24-AIH-311			
Course Type: CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-4 500-599			
evel of the course (As per Annexure-I				
Pre-requisite for the course (if any)	NA Course Outcome:		0.0	
Course Learning Outcomes (CLO):	Course Outcome: CO1: The aim of this paper is to acquaint the students with the beginning and development of different art styles in different through the Ages in Ancient India in various materials and paintings. CO2: The emphasis will be on the characteristics of Indian arts and paintings reflecting the social, economic, religious aspects of our ancient traditions representing various regions and periods. CO3: Impact and assimilation of foreign art traditions on Indian art will also be studied. This will help the students to learn about the rich heritage of our country. CO4: The emphasis will be on the characteristics of early medieval Indian arts and Paintings of Ajanta and Bagh.			
	Theory	Practical	Total	
Credits	Theory 4	0	4	
		0	4	
Teaching Hours per week	4	0	30	
Internal Assessment Marks	30	0	70	
End Term Exam Marks	70	0	100	
Max. Marks	100	0		
Examination Time	3 hours			
	Cabo	Course		
Instructions for Paper- Setter: The example compulsory question by taking course le (Question No. 1) will consist at least 4 paquestions, selecting one question from each		ons asking two onsider		
Unit Topics			15	
figurines, Stone Image		Terracotta		
II 3. Mauryan Art: Folk Ar 4. The form and content			15	

Dept. of Ancient Indian History Culture & Archaeology K.U. Kurukshetra-136119

5.	Saka-Kushana Art: Mathura and Gandhara school of Art	15
6.	Gupta Art.	3 PAGE 16
7.	Early medieval art with special reference to the Chandellas,	15
	the Palas, the Chalukyas, the Cholas and the Pallavas.	
8.	Paintings of Ajanta and Bagh.	
	Total Contact Hours	60
	6. 7.	 Gupta Art. Early medieval art with special reference to the Chandellas, the Palas, the Chalukyas, the Cholas and the Pallavas. Paintings of Ajanta and Bagh.

Suggested Evaluation Methods

Internal Assessment:30	End Term Examination: 70 Marks			
Theory	30	Theory:	70	
. Class participation:	5	1	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10	7	Witten Examination	
. Mid-Term Exam:	15			

Part C-Learning Resources

Recommended Books/e-resources/LMS:

15. Agarwala, V.S. : Bharatiya Kala (In Hindi)

16. Brown, Percy : Indian painting

17. Chander, Lokesh : Bharat ki Chitarkala ka Sankshipat Itihas (In Hindi)

Gupt, Jagdish
 PragatihasicChitrkala (In Hindi)
 Khre, M. D.
 Bagh ki Guphayen (In Hindi)

20. Mishra, R.N. : Bhartiya Murtikala (In Hindi)

21. Ray, N.R. : Mauryan and Post-Mauryan Art (In English & Hindi)

22. Ray,N.R. : Bharatiya Kala Ka Adhyayan (In Hindi)

23. Rowland, B. : The Art and Architecture of India

24. Srivastava, Brijbhushan : Prachin Bhartiya Pratima Vigyan Evam Murtikala (In Hindi)

25. Satyawadi, Sudha : Proto-historic Pottery of Indus Civilization, study of Painted Motifs

26. Sankalia, H.D. : Prehistoric Art in India

27. Saraswati, S.K. : A Survey of Indian Sculpture.

28. Agrawala, P.K. : Prachina Bharatiya Kala Evam Vastukala (in Hindi)

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-III

	Session:2024-25		
	Part A- Introduction		
	M.A		
Subject	III		
Semester	Ancient Indian Num	ismatics	
Name of the Course	M24-AIH-312		
Course Code	DEC-4		
Course Type: CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)			
Level of the course (As per Annexure-1	500-599		
Pre-requisite for the course (if any)	NA Course Outcome:		
Course Learning Outcomes (CLO):	CO1: Critically and Numi understand India. CO2: Students of Coins and CO3: Students iconography as a studies. Students Andhra-Satavahar CO4: Students and und	smatic studies in Ind d the origin, evolution will be able to understal d Coinage of the Indo- will obtain the inter- an important source will be able to under a Coins also.	a source of Indian History lia. Students will be able to on and antiquity of coin in tand the Punch-Marked Greeks pretation of the numismatic for historical and artistic restand the Tribal Coins and tify coins of several periods rment and transliteration of
		D. Carl	Total
Credits	Theory	Practical	4
Credits	4	0	4
	4	0	30
Teaching Hours per week	30	0	70
Internal Assessment Marks	70	0	100
End Term Exam Marks	100	0	100
Max. Marks	3 hours		
Examination Time			
	Part-B- Contents of t	ne Course	i C and unit and one
Instructions for Paper- Setter: The ecompulsory question by taking course (Question No. 1) will consist at least 4 questions, selecting one question from experiments.	xaminer will set 9 ques learning outcomes (CI	tions asking two que LOs) into considerati	
Unit Topics	inition and importance	as source of 15	
History.	ty of Coinage in India.		
2 Punch MarkedCoit	ns-Chronology,Classific	ation,	5
A.2			
distribution and sy	mbols.		

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	4.	Coinage of the Indo-Greeks	
Ш	5.	Tribal Coins: Yaudheyas, Kunidas and Audumbaras. Mitra Coins of Ahichhatra and Kausambi. Andhra-Satavahana Coins: Salient Features and Regional Distribution.	15
IV	7. 8. 9.	Coinage of the Kushanas Coins of Sakas, The Indo-Sassanians and the Hunas. Gupta Coins	15
		Total Contact Hours	60

Suggested Evaluation Methods

Internal Assessment:30	End Term Examination: 70 Marks			
Theory	30	Theory:	70	
. Class participation:	5		Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10	7	Witten Examination	
. Mid-Term Exam:	15			

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1.	Cunningham, A.	Coins of Ancient India
	S,	COMS OF AUCIEM INMA

2. Sastri, K.A.N. (Ed.) Comprehensive History of India, Vol.II

3. Altekar, A.S. Coinage of the Gupta Empire (In Hindi & English)

4. Shastri, A.M. (Ed.) Coinage of the Satavahans and Coins from Excavations.

5. Chattopadhyaya, B. The Age of the Kusana: A Numismatic Study.

6. Gupta, P.L.

7. Gopal, L. Early Mediaeval Coin-Types of Northern India.

8. Bajpai, K.D. Studies in Indian Numismatics.

9. Allan, J.

Catalogue of Coins of Ancient India.

10. Allan, J. Catalogue of Coins of the Gupta Dynasty in the British Museum.

11. Whitehead, R.B. Catalogue of Coin in the Punjab Museum, Lahore, Vol. I

12. Smith, V.A. Catalogue of Coins in the Indian Museum, Calcutta, Vol. I

13. Altekar, A.S. Catalogue of Gupta Coins in the Bayana Hoard.

14. Rapson, E.J. Catalogue of Coins of Andhra Dynasty.

15. Pandey, D.B. The History and the Coinage of the Yaudheyas.

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology



Dept. of Ancient Indian History

Syllabus, Semester-III

	Part A- Introduction			
Subject Semester	M.A III History of Ancient India			
Name of the Course Course Code Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA) Level of the course (As per Annexure-I Pre-requisite for the course (if any) Course Learning Outcomes (CLO):	M24-AIH-301 NOEC 500-599 NA Course Outcome: CO1: General ba evaluates the control of the cont	ckground of Ancien ne knowledge of Stor analyzed the Indus of Age able to understand rary Guptas.	t Indian History. Critically	
Credits	Theory 2	Practical 0	2 2	
Teaching Hours per week	15	0	15	
Internal Assessment Marks	35	0	35 50	
End Term Exam Marks Max. Marks Examination Time	50 3 hours	0	30	

Part-B- Contents of the Course

<u>Instructions for Paper- Setter:</u> The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

questions	, selecting one question from each unit and the computatory que	Contact Hours	
Unit	Topics	8	
I	1. Stone Age		
	Palaeolithic Age		
	Mesolithic ageNeolithic age		
II	2. Indus valley Civilization	7	
	Vedic and Later Vedic age		
	4. Emergence of 16 Mahajanapadas		
	Buddhism and Jainism		

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	Suggested Evaluation Mathe	
	Total Contact Hours	30
	Muhammad Ghori	
	11. Invasion in India by Mahmud of Ghazni and	
	10. Tripartite Struggle.	
IV	9. Harshvardhna,	7
	8. Gupta Era	
	Sangam age in Deccan	
III	6. Mauryan Empire	8

Suggested Evaluation Methods

Internal Assessment:15		End Term Examination: 35 Mark	
Theory	15	Theory:	35
. Class participation:	4		Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	entation/assignment/quiz/class/class test etc 4		Witten Examination
. Mid-Term Exam:	7	-	

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Ram Sharan Sharma :

India's Ancient Past

2. UpinderSingh.

History of Ancient and Early Medieval India from the stone

age to the-12th-century

3. D. D. Kosambi

The Culture and Civilisation of Ancient India

4. R.C. Majumdar

Ancient India

5. Romila Thapar

Asoka and the Decline of the Mauryas

6. K.C. Srivastava,

Prachin Bharat ka Itihas Tatha Sanskriti

7. H.C Ray Chaudhary

Political History Of Ancient India

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-IV

	Session:2024-25				
	Part A- Introduction				
Subject	M.A				
Semester	IV	ant Methods & To	pols of Ancient History.		
Name of the Course	Historiography, Con-	cept, Methods & 13			
value of the course	M24-AIH-401				
Course Code	CC-12				
Course Type:	CC-12				
CC/MCC/MDC/CC-					
M/DSEC/VOC/DSE/PC/AEC/VAA)	500-599				
Level of the course (As per Annexure-I	NA				
Pre-requisite for the course (if any)			t their ability to assess		
Course Learning Outcomes (CLO):	.CO1: Students	will have develor	bed their ability to assess		
	critically historical	analysis and argum	ent, past and present. ems of Periodization; Sources		
	CO2: Students a	lso know the Proble	portance of the Objectivity in		
	the history	III I - coinad	an awareness of recent and		
	and gained debate	in history thinke	r. Students will have gained		
	about the nature o	f the historical ente	rprise within society.		
,		Debates in history	Total		
Credits	Theory	Practical	4		
Credits	4	0	4		
11 waak	4	0	30		
Teaching Hours per week Internal Assessment Marks	30	0	70		
End Term Exam Marks	70	0	100		
Max. Marks	100	0	100		
Examination Time	3 hours				
	0.1	Cauran			
Instructions for Paper- Setter: The experience course	Part-B- Contents of th	1 1 1	estions from each unit and on		
Instructions for Paper- Setter: The ex	caminer will set 9 quest	ions asking two qu	tion. The compulsory question		
learn question by laking course	1041111119		as will be redilifed to attempt		
compulsory question by taking course (Question No. 1) will consist at least 4	parts covering entire sy	ory question. All qu	estions will carry equal marks.		
questions, selecting one question from ex	ach unit and the computs	C	Contact Hours		
Unit Topics			5		
1 1. Nature and Scope ar	nd of Ancient History	'	▼ 7		
2. Geographical factor	m considerente				
0.00 1.11	ration		15		
II 3. Problems of Period					
4. Sources of Ancient	India				
		1			

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	5.	Importance of the (Objectivity in the his	tory			
III	6.	Inter-disciplinary a	nnroach in history		15		
	0.000		The state of the s			15	
	7.	Problems of Region	nal and national histo	ry writi	ng		
	8.	Collection and Sele	ction of Data.				
IV	9.	Debates in History:	Uses and Abuses in	15	_		
		of History					
	10.	Causation and Bias	sation and Bias in history				
			Т-	4-1-0			
	Total Contact Hours			60			
1			Suggested Evalua	tion Me			
						Examination: 70 Marks	-
	Theory Class participation:				Theory:	70	
. Class participation: 5 . Seminar/presentation/assignment/quiz/class/class test etc 10				Written Examination			
. Mi	. Mid-Term Exam:			15			
		9	Part C-Learning	Resou	rces		_
Reco	ommended Boo	oks/e-resources/LMS	S:				
1.	Pandey, R.B.	:	Indian Palaeogra	phy.			
2.	Dani, A.H.	:	Indian Palaeogra				
3.	Sharma, T.R.	:	The Concept of I				
4.	Panchal, H.C.	:	Itihas ka Arth ev		dhti(In Hindi)		
5.	Butterfield, H	. :	The Purpose and				-
6.	Panikkar, K.N	1. ;	Geographical Fac			y	
7.	Carr, E.H.	:	What is History,			•	
8.	Reiner, G.J.	:	History its Purpo	se and I	Method		
9.	Thapar, Romi		Interpreting Histo				
10.	Thapar, Romi	la :	The Past & Preju-	dice			
11.	SheikhAli, B.	:	History: Its Theor		Methods		-
12.	Subbarao, B.	:	The Personality o	f India			
Note:	- In addition,	student are advised to	o consult the current	Researc	ch Journals of	History and	
	Archaeology						1

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Syllabus, Semester-IV

	Session:2024-25 Part A- Introduction		
	M.A		
subject	IV		
Semester	Principles & Methods	of Archaeology	
Name of the Course	Timespies		
0.1	M24-AIH-402		
Course Code	DEC-5		
Course Type: CC/MCC/MDC/CC-			
M/DSEC/VOC/DSE/PC/AEC/VAA)	500-599		
Level of the course (As per Annexure-1	NA		
Pre-requisite for the course (if any) Course Learning Outcomes (CLO):			amiliarize students with a
	range of an reconstruction Indian past wide range of The broad of Inform the to familiarity and to impact to Students un excavated represervation CO4: Students un students un preservation CO4: Students un preservation CO4: Students un reconstruction control of the students under the st	alytical approaches ons, interpretation with case studies are of temporal periods. Objective of the cours students about the rate them to the theorement field training. Iderstanding the Recemanis; Methods of an of archaeological rate of the series of the	and explanations of the and examples drawn from a rese is to do three things: to major excavations of India, etical basis of field methods ording the context of dating; Conservation and remains. entific analysis of excavated the socio-economic aspects,
	Theory	Practical	Total
Credits	4	0	4
	4	0	4
Teaching Hours per week	30	0	30
Internal Assessment Marks	70	0	70
End Term Exam Marks	100	0	100
Max. Marks	3 hours		
Examination Time			
	Part-B- Contents of the	Course	.' Come analy unit and as
Instructions for Paper- Setter: The excompulsory question by taking course (Question No. 1) will consist at least 4 questions, selecting one question from each of the course of the cou	parts covering entire sylla ach unit and the compulsor	abus. The examinee ry question. All ques Cor	will be required to attempt
2. Developments in fig. of Excavation.	cia teciniques. Memodo	1	

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T								
II	3.	Marine Archae in India.	eology: with special refe	rence to	o development	15		
	4.		Principles of stratification	on, Idei	ntification and			
		recording of st	rata.					
	5.	Determining t	he chronology and p					
		remains.						
111	6.	Recording the	context of excavated ren	nains: p	reparation of	15		
			sections and plans, three-dimensional recording.					
	7.							
		chronologies, clay verves, tree-rings, radioactive clocks,						
		uranium series.	radiocarbon, thermo-luminescence, potassium argon and					
	8.		nd	100000 T. 10				
	0.	Conservation and preservation of archaeological remains,						
IV		chemical treatment of organic and inorganic objects.						
IV	9.	analysis of excavated femalis: (A) Study of 15						
		pottery, tools, beads etc., (B) Study of organic remains -						
		Botanical, Zoological and Human Bones.						
	10. Reconstruction of the socio-economic aspects, including							
		contextual and s	ite catchment analysis.		55-2			
		Total Contact Hours			60			
			Suggested Evalua	tion M	ethods			
	al Assessm	ent:30				Examination: 70 Marks		
Class	participation			30	Theory:	70		
. Semir	nar/presenta	on: ation/assignment/a	uiz/class/class test etc	5		Written Examination		
. Mid-T	erm Exam:	- designment q	uiz class/class test etc	10				
n			Part C-Learning	Resou	rces			
Recomi	mended Bo	oks/e-resources/I	MS:					
1. N	Aishra, B.	:	Researches in A	rchaeol	ngy and Conse	ervation		
	Vheeler, R.		Archaeology fro	m the E	erth.	vation.		
	lender Leit		The Preservation					
	garwal, D.		Indian Archaeolo					
	rivastva, K	M. :	New Era of India					
	andey,J.N.	:	Puratattva Vimar					
	garwal, D.I	· :	Preservation of A					
	ao, S.R.	:	Marine Archaeol					
9. R	ao, S.R.	:	Journal of Indian (Ocean A	Archaeology.	Vol-1,2&3		
Note: -	In addition Archaeolo	, student are advis	ed to consult the current	Resear	ch Journals of	History and		
						1		

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Syllabus, Semester-IV

Session:2024-25		
Part A- Introduction		
M.A		
IV		
Study of Ancient Inse	cription	
DEC-5		
500 500		
CO1: Critically a History with CO2: Students wo of art of wand Kharo Indo-Irania CO3: Critically their impo CO4: Students of Brahmi and Kharo Indo-Irania con Students of Brahmi and Kharo Irania CO4: Students of Brahmi and Kharo Irania CO4: Students Irania CO4:	th Classification will be able to undertiting in India as soshthi Script. The an (Achaemenid) analyze the variance as a source understand the caroshthi script. The	derstand the origin and antiquity well as origin of Brahmi Script ey also understand the Ancient inscriptions. Journal of Indian History.
		questions from each unit and on
	1 1 The avons	inge Will be reduiled to attempt
criptions, general featu	ures of copper	15
Alphons, general react		
ne inscription.		15
ne inscription.	ons	15
	ons	15
	M.A IV Study of Ancient Ins. M24-AIH-403 DEC-5 500-599 NA Course Outcome: CO1: Critically History wir CO2: Students wof art of wand Khard Indo-Irani CO3: Critically their import CO4: Students of Brahmi and Khard in their import Theory 4 30 70 100 3 hours Part-B- Contents of theminer will set 9 questions of the compulse the compulse of the compulse the compulse of the compulse the compulse of the computation of the compulse of the computation of the	M.A IV Study of Ancient Inscription M24-AIH-403 DEC-5 500-599 NA Course Outcome: CO1: Critically analyze the Inscription History with Classification of art of writing in India as and Kharoshthi Script. The Indo-Iranian (Achaemenid CO3: Critically analyze the variation their importance as a source CO4: Students understand the of Brahmi and Kharoshthi script. To Script of inscriptions. Theory Practical 4 0 30 0 70 0 100 0 3 hours Part-B- Contents of the Course miner will set 9 questions asking two carning outcomes (CLOs) into considers covering entire syllabus. The examination and the compulsory question. All

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III	3. A cultural and Historical study	of th	e following	15
	Inscriptions:			
	(i) Ashokan R.E.II (Girnar).			
	(ii) Rummindei Pillar Inscription of	Ashoka		
	(iii) Pillar Edict VII of Ashoka			
	(iv) Shinkot Relic Casket Inscription	of the t	ime of	
	Menander			
	(v) Ara Inscription of the time of Ka	nishka		
	(vi) Mathura Inscription of the time of	f Huvis	hka	
	(vii) Nasik Inscription of Vasisthiputr	aPulma	vi (Regnal	
	Year 19)			
	(viii) Poona Copper- Plate of Phabhava	atigupta		9)
	(ix) Haraha Inscription of Isanavarma	ın.		
	(x) Gwalior Inscription of Mihirabho			
IV	4. Transliteration in the original script of a	any of t	he following	15
	inscriptions (in part or in full):		J	
	(i) Rummindei Pillar Inscription of			
	(ii) Panguraria Edict of Ashoka			
	(iii) Besnagar Garuda Pillar Inscriptio			
	(iv) Mehrauli Iron Pillar Inscription o			
	(v) Poona Plate of Prabhavati Gupta		550	
	Visnuvardhana		1	
	(vii) Dubi Plates of Bhaskaravarman			
	(viii) Aphased Inscription of Adityasen	a		
	(ix) Gwalior Inscription of Minigabho			
	(x) Deopara Inscription of Vijay sena			
	Tot	al Con	tact Hours	60
	Suggested Evalua			
	Assessment:30		End Term E	xamination: 70 Marks
Theory		30	Theory:	70
Class par	rticipation:	5		Written Examination
Seminar/	/presentation/assignment/quiz/class/class test etc	10		
Mid-Tern	n Exam:	15		
	Part Cl agent	Dana		
	-Part CLearning	Resou	rces	

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Recommended Books/e-resources/LMS:

Corpus Inscription Indicarum Vol. I. Hultzsch (Ed.) 1.

Corpus Inscription Indicarum Vol. I. Konow, S. (Ed.) 2.

Select Inscriptions, Vol. I. Sircar, D.C. 3.

Indian Epigraphy. Sircar, D.C. 4.

Asoka Ke Abhilikha (in Hindi) Pandey, R.B. 5.

Some Historical and Literary Inscriptions. Pandey, R.B. 6.

Some Inscription of Asoka, Guptas, Mukharis and Others. Ram, Sadhu 7.

Indian Paleography (Indian Studies: Past and Present). Buhler, G. 8.

Indian Paleography. Dani, A.H. 9.

Indian Paleography. Pandey, R.B. 10.

Bharatiya PrachinLipimala (In Hindi). Ojha, G.H. 11.

Bharatiya Abhilekhon Ka Adhyayana(in Hindi) Upadhayaya, V. 12.

Asoka and His Inscriptions. Barua, B.M. 13.

Inscriptions of Asoka. Barua, B.M. 14.

Early History of North India (Second edition) Chattopadhyaya, S. 15.

Gupt Kalin Abhilekh(in Hindi) Goyal, S.R. 16.

Bhartiya puralipi and abhilekh(inHindi). Rao, S.N. 17.

Prachinbharatkepramukhabhilekh (in Hindi). Gupta, P.L. 18.

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-IV

	Session:2024-2				
Subject	Part A- Introduct	tion			
	M.A				
Semester Name of the Course	IV	 			
Course Code	Elements of An	cient Indian Nu	umismatics		
Course Type:	M24-AIH-405 DEC-6				
(CC/MCC/MDC/CC-	DEC-0				
M/DSEC/VOC/DSE/PC/AEC/VAA)					
Level of the course (As per Annexure-I	500-599				
Pre-requisite for the course (if any)	NA				
Course Learning Outcomes (CLO):	Course Outcome:				
			coins as a source of Indian Histo		
	and Numismatic	studies in I	India. Students will be able		
	understand the ori	gin, evolution	and antiquity of coin in India.		
	CO2: Students	will be able to	understand evolution of the Punc		
	Marked a	and Indo-Greek	coins.		
	CO3: Students	will obtain th	e interpretation of the numismat		
	iconography.				
	CO4: Students	CO4: Students will obtain the interpretation of their religious an			
	cultural s	ignificance of	coins.		
Credits	Theory	Practical	Total		
	4	0	4		
reaching Hours per week	4	0	4		
nternal Assessment Marks	30	0	30		
End Term Exam Marks	70	0	70		
Max. Marks	100	0	100		
Examination Time	3 hours				
	D.C.				
	-B- Contents of the				
nstructions for Paper- Setter: The examin ompulsory question by taking course learn	er will set 9 questio	ns asking two	questions from each unit and on		
Question No. 1) will consist at least 4 parts	covering entire cylla	bus. The ever	eration. The compulsory question		
uestions, selecting one question from each un	it and the compulsor	vallestion All	questions will carry agual marks		
Init Topics	und une compansor	y question. All	Contact Hours		
Numismatics: Importance	as source of history		15		
			13		
	Origin and Early History of coinage in India. Evolution of the Punch Marked coins. 15				
	arked coins				
3. Evolution of the Punch Ma			15		
		r influence.	13		
3. Evolution of the Punch Ma	reek coinage and thei	r influence.	15		
Evolution of the Punch Ma Salient features of Indo-Gr	reek coinage and thei				



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	7. KushanasCoi	ns: The cor	ns of Kanishka a	na the	religious	15
V	and cultural s	ignificance	of Kushana coin	age.		
	8. Coinage of th					
	9. Early Mediev					
	9. Larry Wedie		Tota	al Con	tact Hours	60
		Su	ggested Evaluat	tion M	ethods	
	. 20		iggested		End Term	Examination: 70 Marks
	al Assessment:30			30	Theory:	Written Examination
Class				5	-	Written Examination
. Semi	nar/presentation/assignme	ent/quiz/clas	ss/class test etc	10	-	
. Mid-T	Term Exam:					
			Part C-Learnin	g Reso	ources	
Dagon	nmended Books/e-resou	rces/LMS:			ri.e.	
1.	Altekar, A.S.	:	Coinage of the			
2.	Lahiri, A.N.	;	Corpus of Indo			
3.	Pandey, D.B.	:	The History an	d Coin	age of the Yai	uaneyas.
4.	Chattopdhayaya, B.	:	The Age of the			smatic Study.
5.	Chakarvarty, S.K.	:	Ancient Indian	Numi	smatics.	
6.	Gupta, P.L.	:	Coins			
7.	Mehta, V.D.M.	:	Indo-Greek co			
8.	Mitchiner, Michal	:	The Origin of	Indian	coins	
9.	Gardner, P.	:				ians kings of Bactria
10.	Datta, M.	:	A Study of th	e Satva	ahana coinage	
11.	Dasgupta,K.K.	:	Tribal History	y of Ar	ncient India:	A Numismatic Approach
	Altekar, A.S.	:	Gupta Kalina	Mudr	ayen(In Hindi	i)
12.	Chattopadhyay, B.	:	The Age of the	ne Kus	hanas: A Nur	mismatic Study
13.	Gopal, L.		Early Mediev	val coi	ns types of No	orthern India
14.	Banerji, R.D.	;	Prachina Mu			

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-IV

	Session:20	24-25		
Subject	Part A- Intro	duction		
Semester	M.A			
Name of the Course	IV			
Course Code	Study of Anc	ient Coine		
Course Type:	M24-AIH-4	06		
(CC/MCC/MDC/CC	DEC-6			
M/DSEC/VOC/DSE/DC/A FO/IV				
Total Of the College / Ac man				
addistite for the course (if	500-599			
Course Learning Outcomes (CLO):	NA			
o automes (CLO):	Course Outcom	ne:		
	CO1: Critic	ally analyze	the coins on	source of Indian Hist
	and N	umismatic st	udies in India.	source of Indian Hist
	CO2: Studer	its will be a	hle to und	and the contract of
	CO3: Studen	tiquity of coi	n in India	and the origin, evolut
	Juden	IS Will Ohtai	n the '	tation of the numisma
	Iconog	raphy as an	important so	tation of the numisma Durce for historical a
	artistic	studies. Th	ney also unde	ource for historical a
	CO4: Student	ation, Displa	ying and Catal	oging of coins.
	and un	s Will learn	how identify	oging of coins. coins of several period
	Ancient	Indian Coins	deciphermen	coins of several period t and transliteration of
Credits		mulan Com	S.	- mion (
	Theory	Practi		
eaching Hours per week	4		cal	Total
ternal Assessment Marks	4	0		4
d Term Exam Marks	30	0		4
ax. Marks	70	0		30
amination Time	100	0	-	70
Time	3 hours	0	AND THE PERSON NAMED IN COLUMN 1	100
Part- tructions for Paper- Setter: The examine appulsory question by taking course learning estion No. 1) will consist at least 4 parts of	B- Contents of the	Course		
ipulsory question I setter. The examine	r will set 9 question	. 17		
npulsory question by taking course learning estion No. 1) will consist at least 4 parts consisted the stions, selecting one question from each unit	ng outcomes (CLOs	is asking two	o questions fro	om each unit and one
stions, selecting one questions	overing entire syllab	ous The aver	deration. The	compulsory question
stions, selecting one question from each unit Topics Numicrostic	and the compulsory	question Al	minee will be	required to attempt 5
			1	Udily Edilal marks
1. Numismatics as source of A	ncient Indian Ulas		Contact Hou	irs
2	Total maian mistor	у.	15	
2. General Features of Ancien	it Indian Coinago:			
, wietrology			15	
3. Technique of manufacturing	a column trans			
standards.	g coins; Weights a	nd weight		

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	and Cataloging of 15
	4. Methods of preservation, Displaying and Cataloging of 15
III	egins: Period wise
	5. A General Survey of the Coinage of Early Medieval period
IV	Ancient Indian Coms.
	Total Com
	Suggested Evaluation Methods End Term Examination: 70 Marks

Suggested Ev	aluation Met	hods	intion: 70 Marks
		Elia -	amination: 70 Marks
Internal Assessment:30	30	W. W.	ritten Examination
Theory Class participation: Class participation/assignment/quiz/class/class test	etc 10		
Seminar/presentation/ass-g	15		
. Mid-Term Exam:	arning Resor	urces	

Part C-Learning Resources

Recommended Books/e-resources/LMS:

Reco	mmended Books/e-resou	rces/ Eliza	Prachina Mudra (In Hindi)
1.	Banerji, R.D.	;	Prachina Mudra (In Hillar) Socio-Religious and Cultural Study of Ancient Indian

Chakraborti, Swati 2.

The Age of the Kushanas: A Numismatic Study Coins. 3.

Tribal History of Ancient India: A Numismatic Approach Chattopadhyay, B. Dasgupta,K.K.

Gupta Kalina Mudrayen 4. Altekar, A.S. 5.

A Study of the Satvahana coinage Datta, M.

6. Coins Gupta, P.L. 7.

Indo-Greek coins Mehta, V.D.M. 8.

The Origin of Indian coins Mitchiner, Michal 9.

Technology of Indian coins Mukherjee, B.N. &

The Technique of casting coins in Ancient India 10. Lee, P.K.D

Coinage of the Satavahana Empire Sahni, B. 11.

Sharma, I.K. Tribal coins: A Study 12.

13. Sharan, M.K. Mines and minting in India 14.

Prachin Bharatiya Sikke (In Hindi) Thakur, Upendra

The History and the Coinage of the Yaudheyas. Upadhyaya,V. 15. Pandey, D.B.

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-IV

	Session:2024-25		
Subject	Part A- Introduction	1	
	M.A		
Semester Name of the Course	IV		
Course Code	Elements of Ancient	Indian Architect	ure
Course Type:	M24-AIH-408		
(CC/MCC/MDC/CC-	DEC-7		
M/DSEC/VOC/DSE/PC/AEC/VAA)			
Level of the course (As per Annexure-I	500-599		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO):	NA Course Outcome:		
course Dearning Outcomes (CEO).			
	CO1: Critically eva	aluate the develo	pment of human society and
	CO2: Critically dis	ires from stone a	ge.
	CO3: Students und	scuss major cultu	ral structures. lution of Chaitya, Viharas and
	Rock-cut arc	chitecture	dition of Chartya, Vinaras and
			development of the temple
	architecture e	earliest to early n	nedieval period
			, posterior
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Par	rt-B- Contents of the Cou	шеса	
Instructions for Paper- Setter: The exami	ner will set 9 questions a	asking two guest	ions from sock!
ollipuisory question by taking course learn	ling outcomes (CLOs) is	nto consideratio	n The commulation and
Question No. 1) will consist at least 4 parts	covering entire syllabus	The examinee	will be required to attampt 5
questions, selecting one question from each u	nit and the compulsory gu	sestion. All quest	ions will carry equal marks
Unit Topics		Cont	act Hours
The proto-historic archite	cture of the Indus valley.	15	
2. The Mauryan Architectur	•		
Origin and development of	of the Stuna	15	
4. The Stupas at Sanchi	50	1000000	
	Diamut Taxila, Amara	ivati and	
Mirpur Khas.			
 Evolution of Chaitya cave 	s and Viharas.	15	
Rock-cut architecture-Aja	nta, Ellora and Elephanta'	's.	
	S		

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IV	 Origin and development of the temple architecture Evolution of the Gupta temples. Temple Architecture in Early Medieval India. 	15
	Total Contact Hours	s 60
	Suggested Evaluation Methods	
Interna	Assessment:30 End Terr	m Examination: 70 Marks

		End Term	Examination: 70 Marks
Internal Assessment:30	30	Theory:	70
Theory	5		Written Examination
. Class participation:	10	1	
Class participation. Seminar/presentation/assignment/quiz/class/class test etc.	15	7	
. Mid-Term Exam:	10		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1	Brown, P.	:	Indian Architecture, Vol. I.
1.	Rowland, B.K.	:	Art and Architecture of India.
2.	Saraswati S.K.	:	A Survey of Indian Sculpture.

Saraswati, S.K. 3. Indian Art. Agrawala, V.S. 4.

Bharatiya Kala (in Hindi) Agrawala, V.S. 5.

Gupta Art. Agrawala, V.S. 6.

Mauryan and Post Muryan art (in English and Hindi). Ray, N.R.

7. Bharatiya Murti Kala (in Hindi)

Mishra, R.N. Comprehensive History of India, Vol. III. (Relevant Majumdar, R.C. &

(RelevantChapters).

Dasgupta, K.K. (Ed.)

Gupta Temples. : Agrawala, P.K.

10. Comprehensive History of India, Vol.II Sastri, K.A.N. (Ed.)

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

Syllabus, Semester-IV

		Session:2024-			
Subject		Part A- Introduc	ction		
		M.A			NB604
Semester Name of the Course		IV			
Course Code		Study of Ancien			
Course Type:		M24-AIH-409			
(CC/MCC/MDC/CC M/DSEC/VOC/DSE		DEC-6			
Level of the course	(As per Annexure-I	500-599			
Pre-requisite for the	course (if any)	NA			
Course Learning Ou		Course Outcome			
		CO2: Students Stupas. CO3: Students Early Te	ents. s also understand s also understand emple remains. s will be able to	d the M	auryan Pillars, Caves and ock-cut architecture and and the temples of north
Credits		Theory	Practical		Total
		4	0		4
Teaching Hours per	week	4	0		4
Internal Assessment		30	0		30
End Term Exam Mai	rks	70	0		70
Max. Marks		100	0		100
Examination Time		3 hours			
		B- Contents of the			
(Question No. 1) will questions, selecting of Unit Topics	by taking course learning	ng outcomes (CLC	os) into conside abus. The examing ry question. All	ration.	The compulsory question ll be required to attempt 5 ms will carry equal marks.
2. A	temains of the Mauryan pa study of the monumer alanda and Nagarjunikond	nts of Rajgir, Sar		15	
4. B	sokan Pillars and Mau agarjuni. uddhist caves at Bhaja, Ka daigiri and Khandagiri (On	arle and Kanheri; J	Barabar and aina caves at	15	
5. TI	he Stupas at Sanchi, Bharhi	ut, Taxila, Amarava	ıti.		

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Culture & Archaeology

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	1		
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	9.	Khajuraho, Bhuvanesvara, Konark and Abu. The Temples of South India Mamallapuram, Aihole Bhuvaneshvar, Konark, Khajuraho and Tanjore.		
V	8.	Bhitargaon. The Temples of Northern India- Martanda	15	
	7.	caves. Early Temple remainsBesnagar, Nagari and Son Gupta Temples at Sanchi, Bhumra, Deogar	kh.The h and	
I	6.	Rock-cut architecture-Ajanta, Ellora, Elephants and	Bagh	

		End Term	Examination: 70 Marks
Internal Assessment:30	30	Theory:	70
Theory	5		Written Examination
. Class participation:	10		
. Class participation Seminar/presentation/assignment/quiz/class/class test etc	15	7	
. Mid-Term Exam:	1.5		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

Indian Architecture. Brown, Percy 1.

Gupta Temples. Agrawal, P.K. 2. Khajuraho.

Agrawal, K.L. 3. Indian Art (in Hindi & English)

Agarwal, V.S. 4.

Gupta Art. Agarwal, V.S. 5.

New Light in the Sun Temple of Konark. Boner, Sharma & Dass 6.

Early Budhist Rock Temples. Dehejia, V. 7.

Temples of North India. Deva, Drishna 8.

The Ajanta Murals. Ghosh, A. (Ed.) 9.

Bagh ki Guphayen (in Hindi) Khare, M.D. 10.

Bhartia Kala Ka Adhyana (In Hindi) Ray, N.R. 11.

The Art and Architecture of India. Rowland, B. 12.

Ajanta. Shastri, Ajay Mitra 13.

Indian Temples of South India. Soudararajan, S.V. 14.

Temples of South India 15. Shrinivasan, K.R.

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-IV

		Session:2024-25 Part A- Introducti				
Subject		M.A	UII			
Semester			IV			
-	the Course		Study of Ancient Pottery			
Course C		M24-AIH-411				
Course T		DEC-8				
	C/MDC/CC-					
M/DSEC	/VOC/DSE/PC/AEC/VAA)					
Level of	the course (As per Annexure-I	500-599				
	site for the course (if any)	NA				
	earning Outcomes (CLO):	Course Outcome: CO1: Students understand the Characteristics and Chror Pottery-Tradition of Archaeological Cultures in phases of Ancient India. CO2: Students understand the Classification of Pottery, drawing and Interpretation. CO3: Students study the Pottery tradition in Early Harap Harappan phase. Students study the various excaval historical sites. CO4: Students understand the Distribution of OCP, PGV NBPW in Northern India. They also understand his and early medieval pottery.				
Credits		Theory	Practical	Total		
		4	0	4		
Teaching	Hours per week	4 0		4		
	Assessment Marks	30 0		30		
End Term	Exam Marks	70	0	70		
Max. Mai	rks	100	0	100		
Examinat		3 hours				
	Pa	art-B- Contents of the	Course			
compulso	ons for Paper- Setter: The example or y question by taking course lead to No. 1) will consist at least 4 parts, selecting one question from each	arning outcomes (CLO)	bus. The examine y question. All qu	ee will be required to attempt		
Unit	Topics					
I	Importance of Pottery i	n Archaeology, Origin a	and 1:	5		
	Development					
	2. Technological aspects	of Pottery Making indus	stry in			
	Ancient India					
		496				

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	3. Classification of Pottery: Period wise, Pottery-drawing and	15
I	3. Classification of Pottery. Period Wise, 2 and 3	
	Interpretation	
	4. Hakra ware tradition	
		15
III	5. Pottery tradition in Early Harappan phase	
	Pottery: Classical and Late Harappan	
	6. Study of Harappan Policity. Classical and Study of Harappan Policity. Classical and Study of Harappan Policity.	15
IV	7. Distribution of OCP, PGW and NBPW in Northern India	
	8. Early historical & historical pottery	
	I D - transition	
	9. Early Medieval Pottery tradition	60
	Total Contact Hours	00
	2 LE Justion Mathods	

Suggested Evaluation Methods

. 20		End Term	Examination: 70 Marks
Internal Assessment:30	30	Theory:	70
Theory	5	1	Written Examination
. Class participation:	10	-	
Seminar/presentation/assignment/quiz/class/class test etc	10	4	
. Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Manchanda, O. : A Study of the Harappan Pottery

2. Starr, R.F.S. : Indus Valley Painted Pottery

3. Govindchandra : Prachin Bhartiya MittikeBartan (in Hindi)

4. Sankalia, H.D. : The copper and stone age potery of maheshwar-.

navadatoli

5. Cardi, B.D. : A new prehistoric ware from Baluchistan

6. Childe, V.D. : On The Causes of Grey and Black Coloration in

Prehistoric Pottery

7. Cardi, B.D. : New wares and fresh problems fron Baluchistan

8. Raikes, R.L. : New Prehistoric Bi-chrome Ware from the Plains of

Baluchistan

9. Rao, S.R. : Ceramics of the Indus-valley in Gujarat

10. Satyawadi, Sudha : Proto-historic Pottery of Indus Civilization, study of

painted Motifs

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-IV

	Synabus, Sen		
Subject	Session:20	24-25	
	Part A- Intro	duction	
Semester	M.A		
Name of the Course	IV		
Course Code	Iconographica	al Study of Ancient I	
Course Type:	M24-AIH-4	12 Ancient I	ndian Art
(CC/MCC/MDC/CC-	DEC-8		
M/DSEC/VOC/DSE/PC/AEC/VAA) Level of the course (A			
Pre-requisite for the course (if any)	500-599		
Course Learning Outcomes (CLO):	NA		
(ELO).	Course Outcom	ie:	
	CO1: Critica	lly evaluate at	
	study	my evaluate the deve	lopment of iconographical
	CO2: Studen	ts undanata	-S. apincal
	CO3: Student	ts understand the Hin	du Iconography
Credits	CO4: Student	s understand the Buc	du Iconography Idhist and Jain Iconography cretic and Composite Imag
Credits		- anderstand the Syn	cretic and Composite Imag
		Practical	
eaching Hours per week	4	0	Total
iterial Assessment Montage	4	0	4
nd Term Exam Marks	30	0	4
ax. Marks		U	20
wa. Marks	70	0	30
kamination Time	70 100	0	70
camination Time		0	
xamination Time	100 3 hours	0	70 100
structions for P	100 3 hours	Course	70 100
Part-Inpulsory questions for Paper- Setter: The examiner	3 hours B- Contents of the	0 Course	70 100
Part-l structions for Paper- Setter: The examiner mpulsory question by taking course learning	3 hours B- Contents of the will set 9 question goutcomes (CLO)	Course ns asking two questi	70 100
Part-l structions for Paper- Setter: The examiner mpulsory question by taking course learning	3 hours B- Contents of the will set 9 question goutcomes (CLO)	Course ns asking two questi	70 100
Part-l structions for Paper- Setter: The examiner mpulsory question by taking course learning	3 hours B- Contents of the will set 9 question goutcomes (CLO)	Course ns asking two questi	70 100
Part-I structions for Paper- Setter: The examiner inpulsory question by taking course learning fuestion No. 1) will consist at least 4 parts consistent in the structure of the setting one question from each unit	3 hours B- Contents of the will set 9 question goutcomes (CLO)	Course Ins asking two question ous. The examinee various. All question.	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal morks.
Part-I Structions for Paper- Setter: The examiner mpulsory question by taking course learning treation No. 1) will consist at least 4 parts constitutions, selecting one question from each unit it Topics Introduction to Iconography:	3 hours B- Contents of the will set 9 question goutcomes (CLOs overing entire syllal and the compulsory	Course ns asking two questives into consideration out. The examinee variation. All questives are contained in the contained	70 100
Part-I Structions for Paper- Setter: The examiner mpulsory question by taking course learning treation No. 1) will consist at least 4 parts constitutions, selecting one question from each unit it Topics Introduction to Iconography:	3 hours B- Contents of the will set 9 question goutcomes (CLOs overing entire syllal and the compulsory	Course ns asking two questives into consideration out. The examinee variation. All questives are contained in the contained	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal morks.
Part-I Structions for Paper- Setter: The examiner mpulsory question by taking course learning uestion No. 1) will consist at least 4 parts constitutions, selecting one question from each unit it Topics Introduction to Iconography:	3 hours B- Contents of the will set 9 question goutcomes (CLOs overing entire syllal and the compulsory	Course ns asking two questives into consideration out. The examinee variation. All questives are contained in the contained	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal morks.
Part-I Structions for Paper- Setter: The examiner mpulsory question by taking course learning duestion No. 1) will consist at least 4 parts consisting one question from each unit at Topics Introduction to Iconography: a) Significance of iconograph history	3 hours B- Contents of the will set 9 question goutcomes (CLOs overing entire syllal and the compulsory ic studies, Art as	Course In a sking two question out. The examinee variation. All question. All question of the course of the cours	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal morks.
Part-I Structions for Paper- Setter: The examiner mpulsory question by taking course learning uestion No. 1) will consist at least 4 parts constituted in the setting one question from each unit it. Topics Introduction to Iconography: a) Significance of iconograph history b) Concept and symbolism of ice.	B- Contents of the will set 9 question g outcomes (CLOs overing entire syllal and the compulsory	Course In asking two questives of two considerations. The examinee valuestion. All questions of two contacts	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal morks.
Part-I Structions for Paper- Setter: The examiner mpulsory question by taking course learning uestion No. 1) will consist at least 4 parts constituted in Topics Introduction to Iconography: a) Significance of iconograph history b) Concept and symbolism of iconograph and symbolism of iconograph and symbolism of iconograph history	B- Contents of the will set 9 question g outcomes (CLOs overing entire syllal and the compulsory	Course In asking two questives of two considerations. The examinee valuestion. All questions of two contacts	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal morks.
Part-I structions for Paper- Setter: The examiner inpulsory question by taking course learning sestion No. 1) will consist at least 4 parts consisted and the sestions, selecting one question from each unit it Topics Introduction to Iconography: a) Significance of iconography history b) Concept and symbolism of icc c) Origin and Antiquity of image	3 hours B- Contents of the will set 9 question goutcomes (CLOs overing entire syllal and the compulsory ic studies, Art as ons and image worker worship in India.	Course Ins asking two question out. The examinee was question. All question of the course of the co	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal morks.
Part-I structions for Paper- Setter: The examiner inpulsory question by taking course learning sestion No. 1) will consist at least 4 parts consisted and the sestions, selecting one question from each unit it Topics Introduction to Iconography: a) Significance of iconography history b) Concept and symbolism of icc c) Origin and Antiquity of image	3 hours B- Contents of the will set 9 question goutcomes (CLOs overing entire syllal and the compulsory ic studies, Art as ons and image worker worship in India.	Course Ins asking two question out. The examinee was question. All question of the course of the co	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal morks.
Part-l Structions for Paper- Setter: The examiner in the settion No. 1) will consist at least 4 parts consisted and settions, selecting one question from each unit in the settion to Iconography: a) Significance of iconography is in the settion of iconograph is in the settion of iconography is in the settion of iconography is in the settion of iconography is in the setting of iconography is in the setting of iconography: b) Concept and symbolism of iconography is in the setting of iconography: c) Origin and Antiquity of image in the setting of iconography: (i) Origin and development of V	3 hours B- Contents of the will set 9 question goutcomes (CLOs overing entire syllal and the compulsory ic studies, Art as ons and image worker worship in India.	Course Ins asking two question out. The examinee was question. All question of the course of the co	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal morks.
Part-l Structions for Paper- Setter: The examiner mpulsory question by taking course learning destion No. 1) will consist at least 4 parts courselecting one question from each unit it Topics Introduction to Iconography: a) Significance of iconograph history b) Concept and symbolism of ic c) Origin and Antiquity of imag Hindu Iconography: (i) Origin and development of Vand Shakti Image.	B- Contents of the will set 9 question goutcomes (CLOs overing entire syllar and the compulsory ic studies, Art as ons and image worse worship in India.	Course In asking two questics into consideration ous. The examinee variation. All questics in Contains a source of ship in the contains and the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contained as a source of ship in the contains are contained as a source of ship in the contains are contained as a source of ship in the contains are contained as a source of ship in the contained are contained as a sourc	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal morks.
Part-I structions for Paper- Setter: The examiner inpulsory question by taking course learning fuestion No. 1) will consist at least 4 parts consisted and the settions, selecting one question from each unit it Topics Introduction to Iconography: a) Significance of iconography history b) Concept and symbolism of icc c) Origin and Antiquity of image Hindu Iconography: (i) Origin and development of the structure of the setting of the se	3 hours B- Contents of the will set 9 question goutcomes (CLOs overing entire syllat and the compulsory ic studies, Art as ons and image work e worship in India.	Course In asking two questics into consideration ous. The examinee variation. All questics in Contains a source of ship in the contains and the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contained as a source of ship in the contains are contained as a source of ship in the contains are contained as a source of ship in the contains are contained as a source of ship in the contained are contained as a sourc	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal marks
Part-I Structions for Paper- Setter: The examiner inpulsory question by taking course learning uestion No. 1) will consist at least 4 parts consisted at least 4 parts consisted in the setting one question from each unit in the setting of the se	3 hours B- Contents of the will set 9 question goutcomes (CLOs overing entire syllal and the compulsory ic studies, Art as ons and image worse worship in India. Tishnu, Shiva, Gane e Iconography of Gane Sarasyusti	Course In asking two questics into consideration ous. The examinee variation. All questics in Contains a source of ship in the contains and the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contains as a source of ship in the contains are contained as a source of ship in the contains are contained as a source of ship in the contains are contained as a source of ship in the contains are contained as a source of ship in the contained are contained as a sourc	ons from each unit and or . The compulsory questic vill be required to attempt ons will carry equal marks.

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CU. Kuruksheira-136119

i	Buddhist Iconography: Origin and development of Buddhist Image, Bodhisattvas, Female Buddhist deities. Jaina Iconography: Origin and development of Jain images, Tirthankaras and Jain Goddess. Miscellaneous iconographic forms: a. Pastoral Deities b. Goddesses of Fertitily c. Vidyadharas, Gandharvas, Kinnaras vidyadharas, Gandharvas, Kinnaras d. Syncretic and Composite Iconic Forms: Origin, development and significance. Total Contact Hours 60
	Suggested Evaluation Methods End Term Examination: 70 Marks

	-	1		
	d Evaluation Me	thods	mination: 70 Ma	rks
Suggested	d Evaluation	End Term E	xamination: 70 Ma	
ant:30	30	Theory:	Written Examination	1
Internal Assessment:30	5		Witten	
Theory	s test etc 10			
Class participation:Seminar/presentation/assignment/quiz/class/class	15		1000	
. Mid-Term Exam:	C-Learning Reso	ources		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

K	ecommend		Studies in Indian Iconography
	. p.V	1	Judies 1 Caulature
1	Agrawals, P.K.		North Indian Temple Sculpture.
1		:	North Ind
1 2	. Agrawala, Urmila		The Vakatakas an Essay in Hind
1		•	1110

1.	Agrawais, r. K.	North Indian Temple Scarpes
12	Agrawala, Urmila	The Vakatakas an Essay in Hindu Iconology
2.	Agrawaid	The Vakatakas an Essay
3.	Bakkar, Hans	 Development of Hindu Iconography.
		Development

۷.	D		The Vakatakas
2	Bakkar, Hans		Development of Hindu Iconography.
5.	Dartin		Development of 11
4	Banerjee, J.N.	*	Historical Development of Jaina Iconogra
100			Filstoffeet

3.	Bakkai, Italia	Development of Hillar 1997
	pion IN	amont of Jaina Iconography
4.	Banerjee, J.N.	Historical Development of Jaina Iconography
	Bhattacharya, A.K.	
5.	Bhattacharya	Indian BuddhistIconography.

5.	Bhattacharya, A.K.		Indian BuddhistIconography.
	P	:	Illular Bass
6.	Bhattacharya, B.		Iconology of Composite Images
	D		[COHOTOB)
7.	Phattacharya, D.		Jina Images of Deogarh vol.l.

Desai, Kalpana Elements of Hindu Iconography. 10. 11.

Iconography of Hindu, Buddhists and Jains. Gopinath Rao, T.A.

The Buddha image: Its origin and Development. Gupte, R.S. 12. 13.

Female Divinities in Hindu Mythology and Ritual. Krishanan, Y.

Lal, Shyam Kishor Yaksha Cult and Iconography. 14.

Life of Buddha in Indian Sculpture (Ashta-Maha-Mishra, Ramnath 15.

Pratiharyan)An Iconological Analysis Parimoo, Ratan

Studies in Jaina Art and Iconography and allied Subjects 16. Vyas, R.T.

17. Development of Hindu Iconography. Banerjee, J.N. 18.

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-IV

Silhiant		Part A- Introduc	tion			
Subject		M.A				
Semester		IV				
	the Course	Field Archaeolog	y, Numismati	cs and	Epigraphy	
Course T		M24-AIH-414			1017	
	ype: C/MDC/CC-	EEC				
M/DSEC/	/VOC/DSE/PC/AEC/VAA)					
Level of t	the course (As per Annexure-I	500-599				
Pre-requis	site for the course (if any)	NA				
Course Learning Outcomes (CLO):		Course Outcome: CO1: Critically evaluate the knowledge of field archaeology India. CO2: General background of Numismatical studies of India. CO3: To acquaint with the various Inscriptions of India. CO4: To gain the knowledge of Brahmi and Kharosthi Script.				
Credits		Theory	Practica	oi Bra		
		2	0	1	Total	
Teaching	Hours per week	2			2	
Internal As	ssessment Marks	15	0		2	
End Term	Exam Marks	35	0		15 35	
Max. Mark		50	0		50	
Examination	on Time	3 hours			30	
Instruction	Pa Para Satt Ti	rt-B- Contents of the	Course			
Question 1	Pa ns for Paper- Setter: The exam y question by taking course lear No. 1) will consist at least 4 part selecting one question from each to Topics 1. Development of Archae 2. Relation of Archaeology	iner will set 9 questioning outcomes (CLOs s covering entire sylla unit and the compulsor ology in Indian scenar	ns asking two s) into considerables. The example y question. Al	deration ninee v I quest	n. The compulsory question	
Question 1 questions, s	ns for Paper- Setter: The exam y question by taking course lear No. 1) will consist at least 4 part selecting one question from each u Topics 1. Development of Archae	iner will set 9 question in ming outcomes (CLO) is covering entire syllatinit and the compulsor ology in Indian scenarion with Natural and Soc	ns asking two s) into considerables. The example y question. Al	deration ninee v l quest Cont	 The compulsory question will be required to attempt to ons will carry equal marks. 	
Question I	ns for Paper- Setter: The exam y question by taking course lear No. 1) will consist at least 4 parts selecting one question from each a Topics 1. Development of Archaeology 2. Relation of Archaeology	iner will set 9 question ming outcomes (CLO) is covering entire syllatinit and the compulsory ology in Indian scenarion with Natural and Sociation Methods.	ns asking two s) into considerables. The example of	leration ninee v l quest Cont 8	 The compulsory question will be required to attempt to ons will carry equal marks. 	
Question I	ns for Paper- Setter: The exam y question by taking course lear No. 1) will consist at least 4 parts selecting one question from each to Topics 1. Development of Archae 2. Relation of Archaeology 3. Excavation and Explora 4. Stratification and Dating	iner will set 9 question ming outcomes (CLOs covering entire sylla unit and the compulsor ology in Indian scenarion with Natural and Soction Methods.	ns asking two s) into considerables. The example question. All io. ial Sciences.	leration minee v I questi Cont 8	 The compulsory question will be required to attempt : ons will carry equal marks. 	
Question I	ns for Paper- Setter: The exam y question by taking course lear No. 1) will consist at least 4 part selecting one question from each a Topics 1. Development of Archaeology 2. Relation of Archaeology 3. Excavation and Explorate 4. Stratification and Dating 5. Brahmi and Kharoshthis	iner will set 9 question ming outcomes (CLO) is covering entire sylla unit and the compulsor ology in Indian scenar with Natural and Socition Methods. Methods in Archaeologicipt, Junagarh Inscript	ns asking two s) into consic bus. The exar y question. Al io. ial Sciences.	leration ninee v l quest Cont 8	 The compulsory question will be required to attempt : ons will carry equal marks. 	
Question I	ns for Paper- Setter: The exam y question by taking course lear No. 1) will consist at least 4 parts selecting one question from each to Topics 1. Development of Archae 2. Relation of Archaeology 3. Excavation and Explora 4. Stratification and Dating	iner will set 9 question ming outcomes (CLO) is covering entire sylla unit and the compulsor ology in Indian scenarion with Natural and Sociation Methods. Methods in Archaeological cript, Junagarh Inscriptions, Allahabad Pecriptions, Allahabad Peringing outcomes (CLO)	ns asking two s) into consic bus. The exar y question. Al io. ial Sciences.	leration minee v I questi Cont 8	 The compulsory question will be required to attempt to ons will carry equal marks. 	
Question I	ns for Paper- Setter: The exam y question by taking course lear No. 1) will consist at least 4 parts selecting one question from each to Topics 1. Development of Archaeology 3. Excavation and Explorate 4. Stratification and Dating 5. Brahmi and Kharoshthis Rudhradaman, Ashokan Ins	iner will set 9 question ming outcomes (CLOs covering entire sylla unit and the compulsory ology in Indian scenary with Natural and Soction Methods. Methods in Archaeologicipt, Junagarh Inscriptoriptions, Allahabad Popta.	ns asking two s) into consider bus. The example question. All io. ial Sciences. ogy tions of illar	leration minee v I questi Cont 8	 The compulsory question will be required to attempt 5 ons will carry equal marks. 	
Question I	ns for Paper- Setter: The exam y question by taking course lear No. 1) will consist at least 4 parts selecting one question from each to Topics 1. Development of Archae 2. Relation of Archaeology 3. Excavation and Explora 4. Stratification and Dating 5. Brahmi and Kharoshthis Rudhradaman, Ashokan Instriptions of Samundargu	iner will set 9 question ming outcomes (CLO) is covering entire sylla unit and the compulsor ology in Indian scenar with Natural and Soction Methods. Methods in Archaeologicipt, Junagarh Inscriptions, Allahabad Popta.	ns asking two s) into consider bus. The example question. All io. ial Sciences. ogy tions of illar	leration minee v I questi Cont 8	 The compulsory question will be required to attempt 5 ons will carry equal marks. 	
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Suggested Evaluat	tion M	ethods		
			End Term Examination: 35 Marks	
Internal Assessment:15	15	Theory:	35	
Theory	4		Written Examination	
 Class participation: Seminar/presentation/assignment/quiz/class/class test etc 		1		
		7		
. Mid-Term Exam:				

Recommended Books/e-resources/LMS:

Practical Archaeology. 19. Webster, Graham

Archaeology from the Earth (in English &Hindi). 20. Wheeler, R.E.M.

Archaeology of India. 21. Agarwal, D.P.

New Era of Indian Archaeology 22. Srivastava, K.M.

Puratattva Vimarsha (In Hindi). 23. Pandey, J.N. Puratattva Praveshika (In Hindi)

24. Shukla S.P. & Thaplyal, K.K.

Coins of Ancient India. 25. Cunningham, A. Coinage of the Gupta Empire (In Hindi & English)

26. Altekar, A.S. Indo-Greek coins 27. Mehta, V.D.M.

Coins 28. Gupta, P.L.

The Origin of Indian coins 29. Mitchiner, Michal

Indian Epigraphy 30. Sircar, D.C.

Asoka and His Inscriptions. 31. Barua, B.M.

Indian Epigraphy 32. Sircar, D.C.

Bharatiya Abhilekhon Ka Adhyayana (in Hindi) 33. Upadhayaya, V.

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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