

Kurukshetra University, Kurukshetra

(Established by the State Legislature Act-XII of 1956)

("A++" Grade, NAAC Accredited)



Syllabus

For

Post Graduate Programme

M.A- ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY

as per NEP 2020

Curriculum and Credit Framework for Postgraduate Programme

With Multiple Entry-Exit, Internship and CBCS-LOCF

With effect from the session 2024-25(in phased manner)

DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE &
ARCHAEOLOGY

FACULTY OF DEAN INDIC STUDIES

KURUKSHETRA UNIVERSITY, KURUKSHETRA -136119

HARYANA, INDIA

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S. Saharan
Chairman
Dept. of Ancient Indian History
Culture & Archaeology
K.U. Kurukshetra-136119

KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-I

Session: 2024-25			
Part A- Introduction			
Subject	M.A		
Semester	I		
Name of the Course	Political and Cultural History of India (From earliest time to 1200 A.D)		
Course Code	M24-AIH-101		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-1		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>After completing this course, the learner will be able to:</p> <p>CLO 1: Students acquainted with the sources of Indian History.</p> <p>CLO 2: Critically analyzed the Harappan civilization, Vedic age. Critically analyzed the rise of Magadha Empire and Political condition of India.</p> <p>CLO 3: Critically evaluated about the rise of Mauryan and their administration and downfall. Critically analyzed the Indo-Greeks and rise of new Powers i.e. the Saka-kshatrapas, the Pahlavas.</p> <p>CLO 4: Students able to understand about emergence of the Kusanas and the republics i.e. Yaudheyas, Kunindas, Audumbras and Political condition of India before the rise of Gupta. The students came across the general survey of Political History of South India.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics	Contact Hours	
I	1. Sources: Literary and Archaeological.	15	

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II	2. Harpan Civilization 3. Vedic Age 4. Emergence of the Mahajanapadas and the political condition of the sixth century B.C. 5. Rise and growth of the Magadha Empire	15
III	6. Mauryas and their administration 7. The Indo-Greeks, the Saka and Pahlavas and Satvahana 8. Rise and fall of the Kushana's Empire	15
IV	9. Gupta's and their administration 10. Pusyabhuti dynasty 11. Arab invasion 12. Political condition of India (from 7 th to 12 th century A.D) 13. Turk Invasion	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Majumdar, R.C.& Pusalkar, A.D. (Ed.)	: Vedic Age.	
2. Raychaudhuri, H.C.	: Political History of Ancient India (6 th Ed.) (English and Hindi)	
3. Sastri, K.A.N.	: The age of the Nandas and the Mauryas (English and Hindi)	
4. Puri, B.N.	: India under the Kusanas.	
5. Mookarjee, R.K.	: Chandragupta Maurya and His Times (English and Hindi).	
6. Bhandarkar, D.R.	: Ashoka (English and Hindi).	
7. Thapar, R.	: Ashoka and the Decline of the Mauryas (English and Hindi).	
8. Pandey, V.C.	: Prachin Bharat Ka Sanskritic Evam Rajnitic Itihas (in Hindi) Vol. I	
9. Mukherjee, B.N.	: The Rise and Decline of the Kusana Empire	
10. Narain, A.K.	: The Indo-Greeks.	
11. Sastri, K.A.N. (Ed.)	: Comprehensive History of India,	
12. Rapson, E.J. (Ed.)	: Cambridge History of India, Vol. I.	
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology and epathshala (http://epathsahala.nic.in)		

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KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-I

Session: 2024-25			
Part A- Introduction			
Subject	M.A		
Semester	I		
Name of the Course	Ancient Indian Society and Economy		
Course Code	M24-AIH-102		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-2		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>After completing this course, the learner will be able to:</p> <p>CLO 1: Students will get the basic knowledge ancient Indian Sanskaras, concept of ashrama in ancient Indian society and family system in ancient india.</p> <p>CLO 2: Students will gwt the knowledge of caste system, varna system and sudras in ancient india.</p> <p>.CLO 3: Students get the basic knowledge about the economic life of vedic people, economic life during mauryas, trade with rome and economic life during guptas.</p> <p>CLO 4: Students will acquaint with the knowledge of rise and growth feudalism in ancient Indian and Guild system in Ancient India.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unitand the compulsory question.All questions will carry equal marks.</p>			
Unit	Topics	Contact Hours	
I	1. Ancient Indian Sanskaras 2. Concept of Ashrama in Ancient Indian Society 3. Family system in Ancient India	15	
II	4. Caste system in Ancient India 5. Varna system in Ancient India 6. Sudras in Ancient India	15	
III	7. Economic life of Vedic people 8. Economic life during Mauryas 9. Trade with Rome 10. Economic life during Guptas	15	

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IV	11. Rise and growth of Feudalism in Ancient India	15
	12. General Survey of Ancient Indian Economy (i) Trade and Commerce: Internal, External, Trade routes Indo-roman contacts and Maritime Trade of South India.	
	13. Guild system in Ancient India	
Total Contact Hours		60

Suggested Evaluation Methods


Internal Assessment:30		End Term Examination: 70 Marks	
Theory	30	Theory:	70
. Class participation:	5	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10		
. Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Dutt, N.K. : Origin and Growth of Caste in India.
2. Altekar, A.S. : Position of Women in Hindu Civilization.
3. Prabhu, P.N. : Hindu Social Organization (English and Hindi).
4. Sharma, R.S. : Sudras, in Ancient India (English and Hindi).
5. Katiyal, H.S. : Sudras, Slaves and Untouchables in Ancient India.
6. Pandey, R.B. : Hindu Samskaras.
7. Altekar, A.S. : Education in Ancient India.
8. Sharma, R.S. : Light on Early Indian Society and Economy.
9. Sharma, R.S. : Indian Feudalism.
10. Sharma R.S. : Material Culture and Social Formation
11. Channa, D.R. : Slavery in Ancient India.
12. Singh, Y.B. : Social Life in Ancient India.
13. Majumdar, B.P. : Socio-economic History of North India.
14. Chattopadhyaya, S. : Social Life in Ancient India.
15. Mookerji, R.K. : Ancient Indian Education.
16. Sharma, R.S. : Light on Early Indian Society and Economy.
17. Bose, A.N. : Social and Rural Economy of Northern India. 2 Vols.
18. Yadav, B.N.S. : Socio-economic History of Northern India (10th to 12th Centuries)
19. Bandopadhyaya, N.C. : Economic life and progress in Ancient India.
20. Maity, S.K. : Economic life and progress in Ancient India.
21. Moti Chandra : Sarthavaha.
22. Adhya, G.L. : Early Indian Economies.
23. Achchhe Lal : Prachina Bharate Men Krishi (InHindi)
24. Majumdar, B.P. : Socio-economic History of NorthIndia.
25. Allchin, B.R. : Rise of civilization in India and Pakistan.

Note: In addition, student are advised to consult the current Research Journals of History and Archaeology.


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KURUKSHETRA UNIVERSITY, KURUKSHETRA

Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-I

Session: 2024-25			
Part A- Introduction			
Subject	M.A		
Semester	I		
Name of the Course	Introduction to Archaeology		
Course Code	M24-AIH-103		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-3		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>After completing this course, the learner will be able to:</p> <p>CLO1: Students get basic knowledge of scope of Archaeology and relation of Archaeology with Social sciences & Pure sciences.</p> <p>CO2: Students get knowledge about development of Archaeology in India and Stratification</p> <p>CO3: Students get knowledge about exploration and excavation: its preliminaries, staff and equipments, etc.</p> <p>CO4: Students understand the relative and absolute dating and Chemical treatment and Preservation of Archaeological finds. Students get knowledge about the museum activities and the public awareness towards archaeology.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics	Contact Hours	
I	1. Definition, Aims and scope of Archaeology. Relations of Natural and Social Sciences with Archaeology 2. Development of Archaeology in the World context.	15	
II	3. Development of Archaeology in Indian context 4. Stratification in Archaeology.	15	

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III	5. Exploration Methods 6. Excavation Methods	15
IV	7. Methods of Dating : Relative and Absolute dating methods 8. Preservation method and importance of the Archaeological remains and Antiquities.	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Webster, Graham	:	Practical Archaeology.
2. Wheeler, R.E.M.	:	Archaeology from the Earth (in English & Hindi).
3. Agarwal, D.P.	:	Archaeology of India.
4. Agarwal, D.P. & Yadav, M.D.	:	Dating the Human Past.
5. Agarwal, D.P. & Kusumgar	:	Pre-historic Chronology and Radio carbon dating in India
7. Agarwal, O.P.	:	Preservation of Art Objects and Library Materials.
8. Atkinson, R.J.	:	Field Archaeology.
9. Allchin, B. & R.	:	The Rise of Civilization in India and Pakistan.
10. Chakrabarti, D.K.	:	A History of Indian Archaeology
11. Shukla S.P. & Thaplyal, K.K.	:	Puratattva Praveshika (In Hindi)
12. Srivastava, K.M.	:	New Era of Indian Archaeology
13. Jai Narain Pandey	:	Puratattva Vimarsha (In Hindi)
14. Agrawal, O.P.	:	Care and preservation of museum objects
15. Aiyappan, A. & Satyamurti, S.T.	:	Handbook of museum technique
16. Bedekar, V.H. (Ed.)	:	New Museology and Indian museum
17. Biswa, T.K.	:	Museum and education
18. UNESCO publication, 1960	:	The organization of museum: practical advice
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology		

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KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-I

Session: 2024-25			
Part A- Introduction			
Subject	M.A		
Semester	I		
Name of the Course	Epigraphy and Numismatics		
Course Code	M24-AIH-104		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-4		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: CO1: To understand the script and decipher the inscription CO2: To make a understanding of the mauryan and post mauryan inscription CO3: To get acquainted with the Punch marked coins and Indo Greek CO4: To understand the salient feature of Kushanas, Satvahanas, Guptas and Early medieval coins		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	The Indian Script : Harappan Script, Brahmi and Kharosthi, Ashokan Brahmi Alphabets and its evolution.	15	
II	A historical and cultural study of the following inscriptions: Asokan Rock Edict XIII (Shahbazgarhi), Besnagar Garuda Pillar Inscription of Heliodorus, Hathigumpha Inscription of Kharavala, Junagadh Inscription of Rudradaman, Allahabad Pillar Inscription of Samundargupta, Mehrauli Iron Pillar Inscription of Chandra, Junagadh Inscription of Skandagupta, Banskhera Copper Plate of Harsha, Aihole Inscription of Pulakesin-II, Sagartal Inscription of Mihirabhoja	15	

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III	(i) Origin and Antiquity of coinage in Ancient India (ii) Punch marked coins (iii) Indo Greek Coins	15
IV	(i) Kushanas Coins (ii) Satvahanas Coins (iii) Gupta Coins (iv) Salient features of the Coinage of Early medieval India	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment:30		End Term Examination: 70 Marks	
Theory	30	Theory:	70
. Class participation:	5	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10		
. Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Hultzsch (Ed.) : Corpus InscriptionumIndicarum Vol. I
2. Konow, S. (Ed.) : Corpus InscriptionumIndicarum Vol. II
3. Sircar, D.C. : Select Inscriptions, Vol. I
4. Sircar, D.C. : Indian Epigraphy
5. Pandey, R.B. : Asoka KeAbhilikha (in Hindi)
6. Ram, Sadhu : Some Inscription of Asoka, Guptas, Mukharis and Others
7. Buhler, G. : Indian Palaeography (Indian Studies: Past and Present)
8. Dani, A.H. : Indian Palaeography.
9. Pandey, R.B. : Indian Palaiography.
10. Ojha, G.H. : BharatiyaPrachinaLipimala (In Hindi)
11. Upadhayaya, V. : BharatiyaAbhilekhonKaAdhyayana(in Hindi)
12. Bhandarkar, D.R. : Asoka.
13. Barua, B.M. : Asoka and His Inscriptions.
14. Barua, B.M. : Inscriptions of Asoka.
15. Cunningham, A. : Coins of Ancient India.
16. Sastri, K.A.N. (Ed.) : Comprehensive History of India, Vol.II
17. Altekar, A.S. : Coinage of the Gupta Empire (In Hindi & English)
18. Shastri, A.M. (Ed.) : Coinage of the Satavahans and Coins from Excavations.
19. Chattopadhyaya, B. : The Age of the Kusana A Numismatic Study.
20. Gupta, P.L. : Coins.
21. Gopal, L. : Early Mediaeval Coin-Types of Northern India.
22. Bajpai, K.D. : Studies in Indian Numismatics.
23. Allan, J. : Catalogue of Coins of Ancient India.
24. Allan, J. : Catalogue of Coins of the Gupta Dynasty in the British Museum.

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| 25. | Whitehead, R.B. | : | Catalogue of Coin in the Punjab Museum, Lahore, Vol. I |
| 26. | Smith, V.A. | : | Catalogue of Coins in the Indian Museum, Calcutta, Vol. I |
| 27. | Altekar, A.S. | : | Catalogue of Gupta Coins in the Bayana Hoard. |
| 28. | Rapson, E.J. | : | Catalogue of Coins of Andhra Dynasty. |
| 29. | Pandey, D.B. | : | The History and the Coinage of the Yaudheyas. |
| 30. | Agarwal, V.S. | : | Indian Art. (in Hindi) |
| 31. | Agarwal, V.S. | : | Gupta Art. |
| 32. | Ray, N.R. | : | An Approach to Indian Art. |
| 33. | Ray, N.R. | : | Bhartia Kala Ka Adhyana (In Hindi) |
| 34. | Ray, N.R. | : | Mauryan and Post-Mauryan Art (English & Hindi) |
| 35. | Mishra, R.N. | : | Ancient Artist and Art Activity. |
| 36. | Mishra, R.N. | : | Bharitiya Murtikala (in Hindi) |
| 37. | Mishra, R.N. | : | Bharahut (in Hindi) |
| 38. | Ghosh, A. (Ed.) | : | The Ajanta Murals. |
| 39. | Gupt, Jagdish | : | Pragatihasic Chitrkala (In Hindi) |
| 40. | Saraswati, S.K. | : | A Survey of Indian Sculpture. |
| 41. | Harle, J.C. | : | Gupta sculptures. |
| 42. | Williams, J. | : | The Art of Gupta India-Empire and Province. |
| 43. | Asher, F.M. | : | Pala Art. |
| 44. | Khare, M.D. | : | Baghki Guphayen (in Hindi) |
| 45. | Joshi, N.P. | : | Mathura Art. |
| 46. | Joshi, N.P. | : | Mathura Kala. |
| 47. | Rosenfield, J. | : | Dynastic Arts of the Kushanas |
| 48. | Rowland, B. | : | The Art and Architecture of India. |
| 49. | Khare, M.D. | : | Baghki Guphayen (in Hindi) |
| 50. | Brown, P. | : | Indian Architecture, Vol. I. |
| 51. | Upadhyaya, V. | : | Prachina Bharatiya Stupa, Guha aur Mandira (in Hindi). |
| 52. | Kumaraswami, A. | : | Early Chola Architecture and sculpture. |
| 53. | Dehejia, V. | : | Early Buddhist Rock Temples. |
| 54. | Shastri, Ajay Mitra | : | Ajanta. |

Note: -In addition, student are advised to consult the current Research Journals of History and Archaeology

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KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-I

Session: 2024-25			
Part A- Introduction			
Subject	M.A		
Semester	I		
Name of the Course	History & Archaeology of Ancient Haryana		
Course Code	M24-AIH-105		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-5		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>After completing this course, the learner will be able to:</p> <p>CLO1: Theme of regional history is to explore through study of the Literary and Archaeological sources of Haryana</p> <p>CO2: Critically analyze the rise of various cultures in the region of Haryana.</p> <p>CO3: Critically analyze the rise of state formation and new power in the region of Haryana.</p> <p>CO4: Critically evaluate the efforts of the people of this region regarding foreign invasions and its impact on Haryana.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics	Contact Hours	
I	1. Sources — Literary and Archaeological. 2. Pre-historic Remains in Haryana	15	
II	3. Salient features and expansion of Proto-historic cultures in Haryana - Early Harappan, Harappan, Late Harappan 4. Painted Grey Ware Culture.	15	
III	5. Expansion of the Vedic culture in the Saraswati Valley; Traditional History of the Kurus, the Bharata War and Aftermath. 6. History of the region from the 6 th century B.C. to 2 nd	15	

	century B.C.		
	7. Rise of the Republics; Yaudheyas		
IV	8. Extension of the Indo-Greek, Saka-Kushana and Gupta empires.	15	
	9. The rise of the Pushpabhuti Dynasty.		
	9. The rule of Gurjara-Pratiharas, Tomaras and Chahamanas.		
Total Contact Hours		60	
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70 Marks	
Theory	30	Theory:	70
. Class participation:	5	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10		
. Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1.	Raychaudhuri, H.C.	:	Political History of Ancient India.
2.	Pargiter, F.E.	:	Ancient Indian Historical Tradition.
3.	Gupta, S.P. (Ed.) & Ramachandran, S.K.	:	Mahabharata: Myth and Reality.
4.	Buddha Prakash	:	Haryana through the Ages.
5.	Buddha Prakash	:	Glimpses of Ancient Haryana.
6.	Yadav, K.C. (Ed.)	:	Haryana Studies in History and Culture.
7.	Yadav, K.C. (Ed.)	:	Haryana Ka Itihasa (In Hindi).
8.	Phadke, H.A.	:	Haryana - Ancient and Medieval.
9.	Lal, B.B.	:	Earliest Civilization of South Asia.
10.	Gupta, S.P.	:	The Indus, Saraswati Civilization.
11.	Suraj Bhan Yamuna Divide	:	Excavations at Mitathal (1960) and other Explorations in Sutlaj
12.	Suraj Bhan	:	Excavations of Sugh, Journal of Haryana Studies.
13.	Verma, D.C.	:	(INDIA – THE LAND AND THE PEOPLE) HARYANA
14.	Agrawal, Jagannath	:	Inscriptions of Haryana, Punjab, H.P., J. & K. and adjoining
15.	Phogat, S.R.	:	Inscriptions of Haryana.
16.	Pandey, D.B.	:	The History and the Coinage of the Yaudheyas.
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology			

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Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-I

Session: 2024-25	
Part A- Introduction	
Subject	M.A
Semester	I
Name of the Course	Seminar
Course Code	M24-AIH-106
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	SEM
Level of the course (As per Annexure-I)	400-499
Pre-requisite for the course (if any)	NA
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: CLOs: CLOs:1 Students acquaint with the Political History of Ancient India CLOs:2 Students able to understand the Ancient Indian Societies, characteristics feature and traits CLOs:3 Students acquaint with the development of Archaeology, relation with other sciences and field techniques. CLOs:4 Students equipped with the knowledge of the Inscriptions.
Credits	Seminar 2
Teaching Hours per week	2
Internal Assessment Marks	0
End Term Exam Marks	50
Max. Marks	50
Examination Time	1 hours
Part-B- Contents of the Course	
Instructions for Examiner: Evaluation of the seminar will be done by the internal examiner(s) on the parameters as decided by staff council of the department. There will be no external examination/viva-voce examination.	

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KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-II

Session: 2024-25			
Part A- Introduction			
Subject	M.A		
Semester	II		
Name of the Course	Archaeological sites, cultural sequence and importance		
Course Code	M24-AIH-201		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-6		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: CLO1: To understand the importance of Pre-harappan sites CO2: To get the knowledge of Early Harappan, Harappan and Neolithic sites CO3: To understand cultural sequence of various Neolithic and Harappan and Chalcolithic Sites CO4: To understand the Historical Sites and Archaeological Sites of Haryana.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	Archaeological Sites and importance: 1. Mehargarh..Cultural sequence and importance 2. KiliGul Mohammad, Burzhom 3. Kulli, Nal, Amri	15	
II	4. Kotdiji, Sothi-Siswal 5. Harappa and Mohanjodaro 6. Koldihawa, Mehgara (UP)	15	

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III	7. Koldihawa, Mehgara (UP) 8. Lothal , Surkotda 9. Kaytha, Ahar, Malwa, Jorwe	15
IV	10. Atranjikheda, Kosambhi, Taxila 11. Arikmedu, Hastinapur, Bhagwanpura 12. Rakhigarhi, Bhirrana, Kunal	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Jolly, J.	:	Hindu Law and Customs.
2. Jaiswal, K.P.	:	Hindu polity
3. Majumdar, R.C.	:	Corporate Life in Ancient India.
4. Altekar, A.S.	:	State and Government In Ancient India
5. Dikshitar, V.R.R.	:	Hindu administrative institutions
6. Ghosal,U.N.	:	A History of Hindu Political Ideas
7. Prasad, B.	:	Theory of State In Ancient India
8. Sharma, R.S.	:	Some Aspects of Political Ideas and Institution In Ancient India
9. Thapar, R.	:	The Penguin History of Early India from Origin to A.D. 1300
10. Sinha, H.N.	:	The development of Hindu polity
11. Vidhyalkar, S.	:	Prachin Bharat ki Shasan Sanstay Aur Rajnitik Vichar
12. Shukala, D.	:	Prachin Bharat Main Jantantra(InHindi)
13. Mittal.P.	:	Prachin Bharat Mai Rajnitik Vichar Thatha Sanstaye(InHindi)
14. Tiwari, H.	:	Prachin Bharta Mai Rajya Aur Nayapalika(InHindi)
15. Altekar, A.S.	:	Prachin Bhart Mai Prasan Padati(InHindi)
16. Mookherje,R.	:	Local Government In Ancient India
17. Verma, V.V.	:	Vedic Rajnitishastra(InHindi)
18. Singh, Jagbir	:	Prachina Bharat Men Pratinidhi Shasan(InHindi)
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology.		

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Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-II

Session: 2024-25			
Part A- Introduction			
Subject	M.A		
Semester	II		
Name of the Course	Science and Technology in Ancient India		
Course Code	M24-AIH-202		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-7		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>After completing this course, the learner will be able to:</p> <p>CLO1: To acquaint the students with the evolution and development of science and technology through the ages in Ancient India</p> <p>CO2: Evaluate and analyze the history of various fields of science viz. Physics, Chemistry, Mechanical, Astronomy, Mathematics and Medicine etc.</p> <p>CO3: Explain and acquainted with the internal evolution and external influences on science & technology in Ancient India.</p> <p>CO4: Formulate logical arguments substantiated in early medieval period.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics		Contact Hours
I	1. Science & Technology: Sources; Literary and Archaeological 2. Prehistoric Tools & Techniques: Paleolithic tools, Mesolithic tools, Neolithic tools		15
II	3. Development of Science & Technology in Harappan period 4. Development of Science & Technology in Vedic Literature		15
III	5. Advancement of Science & Technological in Mauryan period		15

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	6. Development of Science & Technology in Kushanas and, Satvahanas period and Gupta period	
IV	7. Development of Science & Technology in Early Medieval period	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Rao, S.R.	: Dawn and Devolution of Indus Civilization.
2.	Gopalkrishnan, N.	: Indian Scientific Heritage, IISH
3.	Ray, N.R.	: Technology and Social Change in Early Indian History
4.	Lal, B.B. & Gupta, S.P.	: Frontier of Indus Civilization
5.	Bag, A.K. (ed.)	: History of Technology, Vol.I.
6.	Bhardwaj, H.C.	: Aspects of Ancient Indian Technology
7.	Bhardwaj, H.C. & Sharma, V.L.	: Technology Tools and Appliances
8.	Biswas, A.K. & S. Biswas	: Minerals and Metals in Ancient India, & Vol. I
9.	Bose, D.M., Sen, S.N. & Subbarayappa, B.V.	: A Concise History of Science In India
10.	Chattopadhyaya, B.D.	: History of Science and Technology in Ancient India, Vol. II
11.	Chattopadhyaya, B.D.	: History of Science & Technology in Ancient India
12.	Derry, T.K. & William, T.I.	: A Short History of Technology
13.	Forbes, R.J.	: Studies in Ancient Technology
14.	Hegde, K.T.M.	: An Introduction to Ancient Metallurgy
15.	Kaye, G.R.	: Indian Mathematics
16.	Panday, L.P.	: Botanical Sciences and Economic Growth in Ancient India
17.	Rao, S. Balchandra	: Indian Mathematics and Astronomy-Some Landmarks
18.	Sankalia, H.D.	: Some Aspects of Prehistoric Technology in India
19.	Saraswati, S.P.	: Geometry in Ancient India
20.	Subbarayappa, B.V.	: History of Sciences in Ancient India
Note: -In addition, student are advised to consult the current Research Journals of History and Archaeology.		



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Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-II

Session: 2024-25			
Part A- Introduction			
Subject	M.A		
Semester	II		
Name of the Course	Elements of Archaeological Studies		
Course Code	M24-AIH-203		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-8		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>After completing this course, the learner will be able to:</p> <p>CLO1: The aim of the paper is to familiarize students with the basic knowledge of Archaeology as discipline, its scope and relation of it with social sciences & pure sciences.</p> <p>CO2: The aim of the paper is also to familiarize students with an analytical approach toward Pre and Proto-historical cultures in Indian context.</p> <p>CO3: Students will be able to understand the Early Harappan, Harappan and the Post-Harappan Cultures of India</p> <p>CO4: Students will be able to understand the Iron Age, Painted Grey Ware, Megalithic Cultures and Northern Black Polished Ware Culture</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics	Contact Hours	
I	1. Aims and Scope of Archaeology. Its relationship with other sciences. Growth of Archaeology as scientific discipline.	15	
II	2. Rise and Growth of the Lower, Middle and Upper Palaeolithic and Mesolithic cultures of India.	15	
	3. Neolithic cultures- Northern, Eastern, Southern and Vindhyan		
III	4. Early Harappan Cultures. Harappan Civilization and decline	15	

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	5. General Survey of the Post-Harappan Cultures of India: OCP, Bara culture and Copper Hoard.	
IV	6. The Iron Age, Painted Grey Ware, Megalithic Cultures and Northern Black Polished Ware Culture.	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment:30		End Term Examination: 70 Marks	
Theory	30	Theory:	70
. Class participation:	5	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10		
. Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Wheeler, R.E.M. : Archaeology from the Earth (in Hindi & English)
2. Kenyon, K.M. : Beginning in Archaeology
3. Crawford, O.G.S. : Archaeology in the Field
4. Woolley, L. : Digging up the Past
5. Webster, Graham : Practical Archaeology
6. Atkinson, R.J.C. : Field Archaeology
7. Piggott, S. : Approach to Archaeology
8. Clark, J.G.D. : Archaeology and Society
9. Childe, V.G. : Piecing together the Past
10. Plenderleith, H.J. : The Preservation of Antiquities
11. Gairola, T.R. : Hand-Book of Chemical Conservation of Museum
Objects.
12. Zeuner, F.E. : Dating in Past.
13. Agarwal, D.P. & : Pre-historic Chronology and Radio carbon dating in
Kusumgar, India
14. Srivastava, K.M. : New Era of Indian Archaeology.
15. Allehin, F.R. & B. : The Rise of Civilization in India and Pakistan.
16. Agrawal, D.P. : Archaeology in India.
17. Verma, R.K. : Bharatiya Pragitihasa (in Hindi)

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-II

Session: 2024-25			
Part A- Introduction			
Subject	M.A		
Semester	II		
Name of the Course	Early Historic Archaeology		
Course Code	M24-AIH-204		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-9		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: CLO1: Students get a basic knowledge about the relationship of Archaeology with History. Students acquaint with the Characteristics features and Chronology of Northern Black Polished Ware Culture CO2: To familiarize the students to the theoretical basis of conservation and preservation. Historical Urbanization CO3: Public Awareness: Museums activities and Antiquarian Law and significance of pottery. CO4: The broad objective of the course is to inform the students about the major excavations of India.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Relationship of Archaeology with History. 2. Northern Black Polished Ware Culture: Extent, Chronology and Characteristics.	15	
II	3. Historical Urbanization 4. Methods of conservation and preservation.	15	
III	5. Archaeology and Public Awareness; Museums - display of antiquities and Antiquarian Law 6. Significance of Pottery	15	

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IV	7.	Detailed study of the following excavations: (i) Thanesar (ii) Vaishali (iii) Nagarjunikonda (iv) Bramagiri (v) Sishupalgarh	15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment:30		End Term Examination: 70 Marks	
Theory	30	Theory:	70
. Class participation:	5	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10		
. Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1.	Mishra, F.	:	Researches in Archaeology and Conservation.
2.	Paddayya, K.	:	New Archaeology and its Aftermath.
3.	Srivastava, K.M	:	New Era of Indian Archaeology.
4.	Sharma, G.R.	:	Excavations at Kausambi.
5.	Marshall, Sir, John	:	Guide to Taxila.
6.	Ghosh, A. (Ed.)	:	Archaeological Remains, Monuments and Museums, 2 Vols.
7.	Ghosh, A.	:	The City in Early Historical India.
8.	Ramchandran, T.N.	:	Nagarjunikonda
9.	Subarmayan, E.(Ed.)	:	Nagarjunikonda
10.	Ojha, S.	:	<i>Bharatiya Puratattva</i>
11.	Banerjee, B.P.	:	The Iron Age of India
12.	Sinha, B.P.	:	Potteries in Ancient India
13.	Gaur, R.C.	:	Excavation at Antrajikhera
14.	Dhavalikar, M.K.	:	Historical archaeology of India
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology			

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Syllabus, Semester-II

Session: 2024-25			
Part A- Introduction			
Subject	M.A		
Semester	II		
Name of the Course	Archaeological Sites & Ancient Monuments in Haryana		
Course Code	M24-AIH-205		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-10		
Level of the course (As per Annexure-I)	400-499		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: CLO1: Students will be able to understand the cultural study by the excavated Harappan sites of Haryana CO2: Critically analyze the rise of various cultures explored in the region of Haryana. CO3: The broad objective of the course is to inform the students about the Ancient Cities and Monuments of Haryana CO4: Students will acquaint with the Historiography of the Archaeology of Haryana		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Study of the excavated sites:- i) Harappan & Post Harappan Sites :Banawali, Balu, , Mithathal, Farmana, Bhagwanpura, Daulatpur, Mirzapur, Jognakhera, Badli and Lohat)	15	
II	2. Early Historic & Historic Sites (Khokhrakot, Agroha, Sugh)	15	
III	3. Ancient Cities and Monuments of Haryana.	15	
IV	4. Historiography of the Archaeology of Haryana: (i) Field Survey and Excavation	15	

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(ii) Numismatic studies		
(iii) Epigraphical Studies		
(iv) Study of Art and Architecture		
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Pargiter, F.E.	:	Ancient Indian Historical Tradition.
2. Gupta, S.P. (Ed.) & Ramachandran, S.K.	:	Mahabharata: Myth and Reality.
3. Buddha Prakash	:	Haryana through the Ages.
4. Buddha Prakash	:	Glimpses of Ancient Haryana.
5. Yadav, K.C.	:	Freak With The Past-A Case for Preserving Precious Heritage of Haryana
6. Yadav, K.C. (Ed.)	:	Haryana Studies in History and Culture.
7. -----do-----	:	Haryana Ka Itihasa (In Hindi).
8.	:	
9. Phadke, H.A.	:	Haryana - Ancient and Medieval.
10. Gupta, S.P.	:	The Indus, Saraswati Civilization.
11. Suraj Bhan	:	Excavations at Mitathal (1960) and other Explorations in Sutlaj Yamuna Divide
12. Suraj Bhan	:	Excavations of Sugh, Journal of Haryana Studies.
13. Verma, D.C.	:	(INDIA – THE LAND AND THE PEOPLE) HARYANA
14. Agrawal, Jagannath	:	Inscriptions of Haryana, Punjab, H.P., J. & K. and adjoining
15. Phogat, S.R.	:	Inscriptions of Haryana.
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology		

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CHM

Session: 2024-25			
Part A - Introduction			
Name of the Programme	Common to all PG Programmes (M.A)		
Semester	2 nd		
Name of the Course	Constitutional, Human and Moral Values, and IPR		
Course Code	M24-CHM-201		
Course Type	CHM		
Level of the course	400-499		
Pre-requisite for the course (if any)	-		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	<p>CLO-1: Learn the different Constitutional Values, Fundamental rights and duties enshrined in the India Constitution.</p> <p>CLO-2: Understand humanism, human virtues and values, and idea of International peace.</p> <p>CLO-3: Grasp the basic concepts of Moral Values and Professional Conduct which are required to become a part of the civil society and for developing professionalism.</p> <p>CLO-4: Understand concepts of Intellectual Property Rights, Copyright, Patent, Trademark etc., and about threats of Plagiarism.</p>		
Credits	Theory	Practical	Total
	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Time	3 hours		
Part B-Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics		Contact Hours
1	<p>Constitutional Values: Historical Perspective of Indian Constitution; Basic Values enshrined in the Preamble of the Indian Constitution; Concept of Constitutional Morality; Patriotic</p>		8

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	Values and Ingredients Nation Building; Fundamental Rights and Duties ; Directive Principles of the State Policy.	
II	Humanistic Values: Humanism, Human Virtues and Civic Sense; Social Responsibilities of Human Beings; Ethical ways to deal with human aspirations; Harmony with society and nature; Idea of International Peace and Brotherhood (VasudhaivKutumbkam).	7
III	Moral Values and Professional Conduct Understanding Morality and Moral Values; Moral Education and Character Building; Ethics of Relations: Personal, Social and Professional; Introduction to Gender Sensitization; Affirmative approach towards Weaker Sections (SCs, STs, OBCs, EWS& DAs); Ethical Conduct in Higher Education Institutions; Professional Ethics.	8
IV	Intellectual Property Rights: Meaning, Origins and Nature of Intellectual Property Rights (IPRs); Different Kinds of IPRs – Copyright, Patent, Trademark, Trade Secret/Dress, Design, Traditional Knowledge; Infringement and Offences of IPRs – Remedies and Penalties; Basics of Plagiarism policy of UGC.	7
Note: Scope of the syllabus shall be restricted to generic and introductory level of mentioned topics.		
Total Contact Hours		30
Suggested Evaluation Methods		
Internal Assessment: 15		End Term Examination: 35
➤ Theory		➤ Theory 35
		Written Examination
• Class Participation:		4
• Seminar/presentation/assignment/quiz/class test etc.:		4
• Mid-Term Exam:		7
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
Ahuja, V K. (2017). <i>Law relating to Intellectual Property Rights</i> , India, IN: Lexis Nexis.		
Bajpai, B. L., <i>Indian Ethos and Modern Management</i> , New Royal Book Co., Lucknow, 2004.		
Basu, D.D., <i>Introduction to the Constitution of India</i> (Students Edition) Prentice Hall of India Pvt. Ltd., New Delhi, 20th ed., 2008.		
Dhar, P.L. & R.R. Gaur, <i>Science and Humanism</i> , Commonwealth Publishers, New Delhi, 1990.		
George, Sussan, <i>How the Other Half Dies</i> , Penguin Press, 1976.		
Govindarajan, M., S. Natarajan, V.S. Sendil kumar (eds.), <i>Engineering Ethics (Including Human Values)</i> , Prentice Hall of India Private Ltd, New Delhi, 2004.		
Harries, Charles E., Michael S. Pritchard & Michael J. Robins, <i>Engineering Ethics</i> , Thompson Asia, New Delhi, 2003.		
Illich, Ivan, <i>Energy & Equity</i> , Trinity Press, Worcester, 1974.		
Meadows, Donella H., Dennis L. Meadows, Jorgen Randers & William W. Behrens, <i>Limits to Growth: Club of Rome's Report</i> , Universe Books, 1972.		
Myneni, S.R, <i>Law of Intellectual Property</i> , Asian Law House.		

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Narayanan, P, *IPRs*.

Neeraj, P., & Khusdeep, D. (2014). *Intellectual Property Rights*, India, IN: PHI learning Private Limited.

Nithyananda, K V. (2019). *Intellectual Property Rights: Protection and Management*. India, IN: Cengage Learning India Private Limited.

Palekar, Subhas, *How to practice Natural Farming*, Pracheen (Vaidik) KrishiTantraShodh, Amravati, 2000.

Phaneesh, K.R., *Constitution of India and Professional Ethics*, New Delhi.

Pylee, M.V., *An Introduction to Constitution of India*, Vikas Publishing, New Delhi, 2002.

Raman, B.S., *Constitution of India*, New Delhi, 2002.

Reddy, B., *Intellectual Property Rights and the Law*, Gogia Law Agency.

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Sharma, Brij Kishore, *Introduction to the Constitution of India*, New Delhi,

Schumacher, E.F., *Small is Beautiful: A Study of Economics as if People Mattered*, Blond & Briggs, Britain, 1973.

Singles, Shubham et. al., *Constitution of India and Professional Ethics*, Cengage Learning India Pvt. Ltd., Latest Edition, New Delhi, 2018.

Tripathy, A.N., *Human Values*, New Age International Publishers, New Delhi, 2003.

Wadhwa, B.L., *Law relating to Intellectual Property*, Universal Law Publishing Co.

Relevant Websites, Movies and Documentaries:

Value Education Websites, <http://uhv.ac.in>, <http://www.uptu.ac.in>.

Story of Stuff, <http://www.storyofstuff.com>

Cell for IPR Promotion and Management: <http://cipam.gov.in/>.

World Intellectual Property Organization: <https://www.wipo.int/about-ip/en/>

Office of the Controller General of Patents, Designs & Trademarks: <http://www.ipindia.nic.in/>

Al Gore, *An Inconvenient Truth*, Paramount Classics, USA.

Charlie Chaplin, *Modern Times*, United Artists, USA.

Modern Technology – The Untold Story, IIT, Delhi.

A. Gandhi, *Right Here Right Now*, Cyclewala Productions.

Rajwani

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KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-III

Part A- Introduction			
Subject	M.A		
Semester	III		
Name of the Course	Historiography		
Course Code	M24-AIH-301		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-11		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>Course Outcome:</p> <p>CO1: The broad aim is to acquaint students with the basic understanding of the subject history, its philosophy and other basic ideas.</p> <p>CO2: Students developed their ability to assess critically historical analysis and argument past and present. Students gained an awareness of recent and contemporary debates in the theory, practice of historical writing and access the debate among historians.</p> <p>CO3: Students gained insight into how historical arguments have become aware of Historiographical traditions outside the West.</p> <p>CO4: Students had the opportunity to think reflexively about the nature of the historical enterprise within society.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics	Contact Hours	
I	1. Meaning, Nature and Scope of History. 2. Relation of History with other disciplines: Archaeology, Geography, Anthropology and Sociology.	15	

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II	3. Traditions of Historical Writings: Greco-Roman Tradition, Chinese Tradition and Ancient Indian Tradition. 4. Main Trends of Medieval Historiography — Western, Arabic, Persian and Indian.	15
III	5. Modern Writings on Ancient Indian History with special reference to R.C. Majumdar, K.P. Jayaswal and D.R. Bhandarkar. 6. Approach to Indian History: D.D. Kosambi, R.G. Bhandarkar, H.C. Ray Chaudhury.	15
IV	7. Main Trends in Modern Historiography with reference to Ranke, Marx, Toynbee and E.H. Carr. 8. Approaches to History: Theological, Orientalist, Imperialist, Nationalist and Marxist. 8. Regional History writing.	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment:30		End Term Examination: 70 Marks	
Theory	30	Theory:	70
. Class participation:	5	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10		
. Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Pathak, V.S. : Ancient Indian Historians
2. Pandey, G.C. (Ed.) : Itihasa Darshana: Swroop Evam Siddhanta
3. Buddha Prakash : Itihasa Darshana
4. Collingwood, R.G. : The Idea of History
5. Warder, A.K. : An Introduction to Indian Historiography
6. Sen, S.P. (Ed.) : Historians & Historiography in Modern India
7. Ghosal, U.N. : The Beginnings of Indian Historiography and other Essays
8. Devahuti (Ed.) : Problems of Indian Historiography
9. Barnes, H.E. : A History of Historical Writing
10. Pandey, L.P. : *Bhartiya Itihas-Darshana* (In Hindi)

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-III

Part A- Introduction			
Subject	M.A		
Semester	III		
Name of the Course	Pre-Historic India		
Course Code	M24-AIH-302		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-1		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Critically evaluate the knowledge of human evolution in world scenario as well as India. The knowledge of Paleo-environment during the Stone Age in India especially from- Sohan, Narmada, Godavari, and Belan valleys. CO2: General background of world Prehistory. Familiarize with the Lower, Middle and Upper Palaeolithic. CO3: Mesolithic and Neolithic cultures of India. Distribution, environment, typo-technology of tools, subsistence, art, chronology, evidences from important sites CO4: Stone Tool Technology and their uses; Understand the Prehistoric art.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks..			
Unit	Topics	Contact Hours	
1	1. Indian Prehistory: Meaning and Scope, Interpretation of Prehistoric Sources 2. Pleistocene Environment; Climatic fluctuations during Pleistocene period	15	

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II	3. General background of world Prehistory. 4. Lower Palaeolithic Cultures of India: Soanian and Madrasian. 5. Middle Palaeolithic and Upper Palaeolithic Cultures of India.	15
III	6. Mesolithic Cultures of India Characteristic features, Distribution and Chronology. 7. Neolithic cultures of India: Beginning of agriculture and animal domestication. Regional variations -North India, Belan Valley and South India.	15
IV	8. Stone Tools, Technology, and their uses. 9. Prehistoric art.	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Agrawal, D.P.	:	The Archaeology of India.
2. Chakrabarti, D.K.	:	A History of Indian Archaeology.
3. Allchin, B. & R.	:	The Rise of Civilization in India and Pakistan.
4. Jain, K. C.	:	Prehistory and Protohistory of India.
5. Jayaswal, Vidula	:	Palaeohistory of India
6. -----do-----	:	<i>Bhartiya Itihas Ke Aadi Charan Ki Ruprekha</i> (in Hindi)
7. -----do-----	:	<i>Bhartiya Itihas Ka Madhya Praster Yug</i> (in Hindi)
8. Sankalia, H.D.	:	Stone Age Tools: Their Techniques, Name and Probable Function
9. Sankalia, H.D.	:	Prehistory and Protohistory of India and Pakistan
10. Verma, Radhakant	:	<i>Bharatiya Pragaitihasic Sanakritiyan</i> (in Hindi)
11. Clark, J.G.D.	:	Archaeology and Society: Reconstructing the Prehistoric Past
12. Pandey, J.N.	:	<i>Puratattva Vimarsha</i> (In Hindi).
13. Bhattacharya, D.K	:	Prehistoric Archaeology
14. Daniel Glyn	:	The Origins and Growth of Archaeology.
15. Rao, S.R.	:	Marine Archaeology of India Ocean Countries.
16. Wheeler, R.E.M.	:	Archaeology from the Earth
17. Paddayya, K.	:	New Archaeology and its Aftermath.
18. Sankalia, H.D.	:	Prehistoric Art in India
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology.		

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KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-III

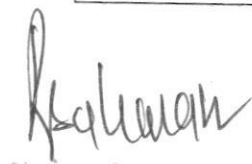
Part A- Introduction			
Subject	M.A		
Semester	III		
Name of the Course	Ancient Indian Epigraphy		
Course Code	M24-AIH-303		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-1		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Critically analyze the Inscriptions as a source of Indian History. CO2: Students will be able to understand the origin and antiquity of art of writing in India as well as origin and development of Brahmi and Kharosthi Script. CO3: Development of Post Mauryan script in Ancient India. CO4: Critically analyze the various aspects of the most important inscriptions and their importance as a source of Indian History.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Epigraphy as source of history: origin and Antiquity of the Art of Writing in India	15	
II	2. The Indian Script: Brahmi and Kharosthi, Ashokan Brahmi Alphabets and its evolution	15	
III	3. Development of Post Mauryan script in Ancient India.	15	

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IV	4. A historical and cultural study of the following inscriptions: (i) Asokan Rock Edict XIII (Shahbazgarhi). (ii) Besnagar Garuda Pillar Inscription of Heliodors. (iii) Hathigumpha Inscription of Kharavala (iv) Junagadh Inscription of Rudradaman. (v) Allahabad Pillar Inscription of Samundargupta. (vi) Mehrauli Iron Pillar Inscription of Chandra (vii) Junagadh Inscription of Skandagupta. (viii) Basakhera Copper Plate of Harsha. (ix) Aihole Inscription of Pulakesin-II. (x) Sagartal Inscription of Mihirabhoja.	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Pandey, R.B.	:	Indian Palaeography.
2. Pandey, R.B.	:	Some Historical and Literary Inscriptions.
3. Dani, A.H.	:	Indian Palaeography.
4. Ojha, G.H.	:	Bharatiya PrachinaLipimala (in Hindi).
5. Sircar, D.C.	:	Select Inscriptions, Vol. I.
6. Bhandarkar, D.R.	:	Carmichael Lectures, 1921.
7. Gupta, P.L.	:	Prachin Bharat ke Pramukh Abhilekh (inHindi).
8. Goyal, S.R.	:	Prachin Bharatiya Abhilekh Sanghrah, Vol. I & II (in Hindi)
9. Thaplyal, K.K.	:	Inscriptions of Maukharis, Vardhanas and Later Guptas.
10. Buhler, G.	:	Indian Paleography.
11. Barua, B.M.	:	Ashoka and His Inscriptions.
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology		

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KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-III

Part A- Introduction			
Subject	M.A		
Semester	III		
Name of the Course	Proto-Historic India		
Course Code	M24-AIH-305		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-2		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Students will be able to understand the nature of archaeological sources, terms & meanings, and interpretation. CO2: The Harappan Culture – Origin, extent, chronology, factors of urbanization, trade, script, religion, arts, craft, and factors of decline. CO3: Students gained knowledge of Post Harappan cultures in Punjab, Haryana, Rajasthan, Uttar Pradesh, and Gujarat. Students also understand the OCP, PGW and character of various Chalcolithic cultures in Indian context CO4: Critically analyze about Copper Hoard – antiquity of Iron in India, NBP and South Indian Megalithic Culture.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Indian Proto-history: Meaning and Scope, Interpretation of Proto-historic Sources. 2. A Survey of Early Harappan Cultures.	15	
II	3. Harappan Civilization: Development, extent and decline. 4. Late Harappan culture	15	
III	5. General Survey of the Post-Harappan Cultures of India: Ochre coloured Pottery(OCP), Chalcolithic cultures of Central India, Deccan and Rajasthan. 6. Painted Grey Ware Culture	15	

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IV	7. The Iron Age 8. Northern Black Polished Ware Culture. 9. Megalithic Cultures — Burial types and their salient features.	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination:70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Agarwal, D.P.	: Archaeology of India
2.	Allchin, B. & R	: The Rise of Civilization in India and Pakistan
3.	Agarwal, D.P. & Chakrabarti, D.K.	: Essays in Indian Proto history
4.	Nautiyal, K.P.	: Proto historic India
5.	Dhavlikar, M.K.	: Indian Proto history
6.	Jam, K.C.	: Prehistory and Proto-history of India
7.	Lal B.B.	: The Earliest Civilization of South Asia
8.	Pande, Jainarain	: Puratattva Vimarsh (in Hindi)
9.	Sankalia, H.D.	: Prehistory and Proto-history of India and Pakistan
10.	Verma, Radha Kant	: Bhartiya Pragatihasik Sanskritiyan
11.	Sankalia, H.D.; Deo, S.B. & Ansari, Z.D.	: Excavation at Ahar
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology		

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Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-III

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	III		
Name of the Course	History of Ancient Indian Art		
Course Code	M24-AIH-306		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-I		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>Course Outcome:</p> <p>CO1: The aim of this paper is to acquaint the students with the beginning and development of different art styles in different through the Ages in Ancient India in various materials and paintings.</p> <p>CO2: The emphasis will be on the characteristics of Indian arts and paintings reflecting the social, economic, religious aspects of our ancient traditions representing various regions and periods.</p> <p>CO3: Impact and assimilation of foreign art traditions on Indian art will also be studied. This will help the students to learn about the rich heritage of our country.</p> <p>CO4: The emphasis will be on the characteristics of early medieval Indian arts and Paintings of Ajanta and Bagh.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics	Contact Hours	
I	1. Pre-historic painting. 2. Harappan Art: Designs on pottery and seals, Terracotta figurines, Stone Images, Bronze Images.	15	
II	3. Mauryan Art: Folk Art, Ashokan Pillars. 4. The form and contents of the Sunga art.	15	

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III	5. Saka-Kushana Art: Mathura and Gandhara school of Art 6. Gupta Art.	15
IV	7. Early medieval art with special reference to the Chandellas, the Palas, the Chalukyas, the Cholas and the Pallavas. 8. Paintings of Ajanta and Bagh.	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Agarwala, V.S.	: Bharatiya Kala (In Hindi)
2.	Brown, Percy	: Indian painting
3.	Chander, Lokesh	: Bharat ki Chitarkala ka Sankshipat Itihas (In Hindi)
4.	Gupt, Jagdish	: PragatihasicChitrkala (In Hindi)
5.	Khre, M. D.	: Bagh ki Guphayen (In Hindi)
6.	Mishra, R.N.	: Bhartiya Murtikala (In Hindi)
7.	Ray, N.R.	: Mauryan and Post-Mauryan Art (In English & Hindi)
8.	Ray,N.R.	: Bharatiya Kala Ka Adhyayan (In Hindi)
9.	Rowland, B.	: The Art and Architecture of India
10.	Srivastava, Brijbhushan	: Prachin Bhartiya Pratima Vigyan Evam Murtikala (In Hindi)
11.	Satyawadi, Sudha	: Proto-historic Pottery of Indus Civilization, study of Painted Motifs
12.	Sankalia, H.D.	: Prehistoric Art in India
13.	Saraswati, S.K.	: A Survey of Indian Sculpture.
14.	Agrawala, P.K.	: Prachina Bharatiya Kala Evam Vastukala (in Hindi)
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology		

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KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-III

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	III		
Name of the Course	Elements of Ancient Indian Epigraphy		
Course Code	M24-AIH-308		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-3		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Critically analyze the Inscriptions as a source of Indian History. CO2: Students will be able to understand the origin and antiquity of art of writing in India as well as origin and development of Brahmi and Kharoshthi Script. CO3: Development of Post Mauryan script in Ancient India. CO4: Critically analyze the various aspects of the most important inscriptions and their importance as a source of Indian History.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Epigraphy as source of history: origin and Antiquity of the Art of Writing in India.	15	
II	2. The Indian Script : Brahmi and Kharosthi, Ashokan Brahmi Alphabets and its evolution	15	
III	3. Development of Post Mauryan script in Ancient India.	15	

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IV	4. A historical and cultural study of the following inscriptions:	15
	<ul style="list-style-type: none"> i. Asokan Rock Edict XIII (Shahbazgarhi). ii. Besnagar Garuda Pillar Inscription of Heliodors. iii. Hathigumpha Inscription of Kharavala iv. Junagadh Inscription of Rudradaman. v. Allahabad Pillar Inscription of Samundargupta. vi. Mehrauli Iron Pillar Inscription of Chandra vii. Junagadh Inscription of Skanda Gupta. viii. Basakhera Copper Plate of Harsha. ix. Aihole Inscription of Pulakesin-II. x. Sagartal Inscription of Mihirabhoja. 	
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Pandey, R.B.	:	Indian Palaeography.
2. Pandey, R.B.	:	Some Historical and Literary Inscriptions.
3. Dani, A.H.	:	Indian Palaeography.
4. Ojha, G.H.	:	Bharatiya PrachinaLipimala (in Hindi).
5. Sircar, D.C.	:	Select Inscriptions, Vol. I.
6. Bhandarkar, D.R.	:	Carmichael Lectures, 1921.
7. Gupta, P.L.	:	Prachin Bharat ke Pramukh Abhilekh (inHindi).
8. Goyal, S.R.	:	Prachin Bharatiya Abhilekh Sanghrah, Vol. I & II (in Hindi)
9. Thaplyal, K.K.	:	Inscriptions of Maukharis, Vardhanas and Later Guptas.
10. Buhler, G.	:	Indian Paleography.
11. Barua, B.M.	:	Ashoka and His Inscriptions.
<p>Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology</p>		

KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-III

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	III		
Name of the Course	Elements of Archaeological Studies		
Course Code	M24-AIH-309		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-3		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: The aim of the paper is to familiarize students with the basic knowledge of Archaeology as discipline, its scope and relation of it with social sciences & pure sciences. CO2: The aim of the paper is also to familiarize students with an analytical approach toward Pre and Proto-historical cultures in Indian context. CO3: Students will be able to understand the Early Harappan, Harappan and the Post-Harappan Cultures of India CO4: Students will be able to understand the Iron Age, Painted Grey Ware, Megalithic Cultures and Northern Black Polished Ware Culture		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Aims and Scope of Archaeology. Its relationship with other sciences. Growth of Archaeology as scientific discipline.	15	
II	2. Rise and Growth of the Lower, Middle and Upper Palaeolithic and Mesolithic cultures of India. 3. Neolithic cultures- Northern, Eastern, Southern and Vindhyan	15	

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III	4. Early Harappan Cultures. Harappan Civilization and decline 5. General Survey of the Post-Harappan Cultures of India: OCP, Bara culture and Copper Hoard.	15
IV	6. The Iron Age, Painted Grey Ware, Megalithic Cultures and Northern Black Polished Ware Culture.	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
18. Wheeler, R.E.M.	:	Archaeology from the Earth (in Hindi& English)
19. Kenyon, K.M.	:	Beginning in Archaeology
20. Crawford, O.G.S.	:	Archaeology in the Field
21. Woolley, L.	:	Digging up the Past
22. Webster, Graham	:	Practical Archaeology
23. Atkinson, R.J.C.	:	Field Archaeology
24. Piggott, S.	:	Approach to Archaeology
25. Clark, J.G.D.	:	Archaeology and Society
26. Childe, V.G.	:	Piecing together the Past
27. Plenderleith, H.J.	:	The Preservation of Antiquities
28. Gairola, T.R.	:	Hand-Book of Chemical Conservation of Museum Objects.
29. Zeuner, F.E.	:	Dating in Past.
30. Agarwal, D.P. & Kusumgar, India	:	Pre-historic Chronology and Radio carbon dating in
31. Srivastave, K.M.	:	New Era of Indian Archaeology.
32. Allehin, F.R. & B.	:	The Rise of Civilization in India and Pakistan.
33. Agrawal, D.P.	:	Archaeology in India.
34. Verma, R.K.	:	Bharatiya Pragitihasa (in Hindi)
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology		

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KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-III

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	III		
Name of the Course	Elements of Ancient Indian Art		
Course Code	M24-AIH-311		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-4		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>Course Outcome:</p> <p>CO1: The aim of this paper is to acquaint the students with the beginning and development of different art styles in different through the Ages in Ancient India in various materials and paintings.</p> <p>CO2: The emphasis will be on the characteristics of Indian arts and paintings reflecting the social, economic, religious aspects of our ancient traditions representing various regions and periods.</p> <p>CO3: Impact and assimilation of foreign art traditions on Indian art will also be studied. This will help the students to learn about the rich heritage of our country.</p> <p>CO4: The emphasis will be on the characteristics of early medieval Indian arts and Paintings of Ajanta and Bagh.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics	Contact Hours	
I	1. Pre-historic painting. 2. Harappan Art: Designs on pottery and seals, Terracotta figurines, Stone Images, Bronze Images.	15	
II	3. Mauryan Art: Folk Art, Ashokan Pillars. 4. The form and contents of the Sunga art.	15	

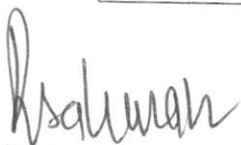
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III	5. Saka-Kushana Art: Mathura and Gandhara school of Art 6. Gupta Art.	15
IV	7. Early medieval art with special reference to the Chandellas, the Palas, the Chalukyas, the Cholas and the Pallavas. 8. Paintings of Ajanta and Bagh.	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
15.	Agarwala, V.S. :	Bharatiya Kala (In Hindi)
16.	Brown, Percy :	Indian painting
17.	Chander, Lokesh :	Bharat ki Chitarkala ka Sankshipat Itihas (In Hindi)
18.	Gupt, Jagdish :	PragatihasicChitrkala (In Hindi)
19.	Khre, M. D. :	Bagh ki Guphayen (In Hindi)
20.	Mishra, R.N. :	Bhartiya Murtikala (In Hindi)
21.	Ray, N.R. :	Mauryan and Post-Mauryan Art (In English & Hindi)
22.	Ray,N.R. :	Bharatiya Kala Ka Adhyayan (In Hindi)
23.	Rowland, B. :	The Art and Architecture of India
24.	Srivastava, Brijbhusan :	Prachin Bhartiya Pratima Vigyan Evam Murtikala (In Hindi)
25.	Satyawadi, Sudha :	Proto-historic Pottery of Indus Civilization, study of Painted Motifs
26.	Sankalia, H.D. :	Prehistoric Art in India
27.	Saraswati, S.K. :	A Survey of Indian Sculpture.
28.	Agrawala, P.K. :	Prachina Bharatiya Kala Evam Vastukala (in Hindi)
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology		

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Syllabus, Semester-III

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	III		
Name of the Course	Ancient Indian Numismatics		
Course Code	M24-AIH-312		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-4		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>Course Outcome:</p> <p>CO1: Critically analyze the coins as a source of Indian History and Numismatic studies in India. Students will be able to understand the origin, evolution and antiquity of coin in India.</p> <p>CO2: Students will be able to understand the Punch-Marked Coins and Coinage of the Indo-Greeks</p> <p>CO3: Students will obtain the interpretation of the numismatic iconography as an important source for historical and artistic studies. Students will be able to understand the Tribal Coins and Andhra-Satavahana Coins also.</p> <p>CO4: Students will learn how identify coins of several periods and understand the decipherment and transliteration of ancient Indian coins.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics	Contact Hours	
I	1. Numismatics: Definition and importance as source of History. 2. Origin and Antiquity of Coinage in India.	15	
II	3. Punch-MarkedCoins-Chronology,Classification, distribution and symbols.	15	

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	4. Coinage of the Indo-Greeks	
III	5. Tribal Coins: Yaudheyas, Kunidas and Audumbaras. Mitra Coins of Ahichhatra and Kausambi. 6. Andhra-Satavahana Coins: Salient Features and Regional Distribution.	15
IV	7. Coinage of the Kushanas 8. Coins of Sakas, The Indo-Sassanians and the Hunas. 9. Gupta Coins	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment:30		End Term Examination: 70 Marks	
Theory	30	Theory:	70
. Class participation:	5	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10		
. Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Cunningham, A. : Coins of Ancient India.
2. Sastri, K.A.N. (Ed.) : Comprehensive History of India, Vol.II
3. Altekar, A.S. : Coinage of the Gupta Empire (In Hindi & English)
4. Shastri, A.M. (Ed.) : Coinage of the Satavahans and Coins from Excavations.
5. Chattopadhyaya, B. : The Age of the Kusana : A Numismatic Study.
6. Gupta, P.L. : Coins.
7. Gopal, L. : Early Mediaeval Coin-Types of Northern India.
8. Bajpai, K.D. : Studies in Indian Numismatics.
9. Allan, J. : Catalogue of Coins of Ancient India.
10. Allan, J. : Catalogue of Coins of the Gupta Dynasty in the British Museum.
11. Whitehead, R.B. : Catalogue of Coin in the Punjab Museum, Lahore, Vol. I
12. Smith, V.A. : Catalogue of Coins in the Indian Museum, Calcutta, Vol. I
13. Altekar, A.S. : Catalogue of Gupta Coins in the Bayana Hoard.
14. Rapson, E.J. : Catalogue of Coins of Andhra Dynasty.
15. Pandey, D.B. : The History and the Coinage of the Yaudheyas.

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

R. K. Sharma

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Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-III

Part A- Introduction			
Subject	M.A		
Semester	III		
Name of the Course	History of Ancient India		
Course Code	M24-AIH-301 M24-OEC-301		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	OEC		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: General background of Ancient Indian History. Critically evaluates the knowledge of Stone age in India. CO2: Critically analyzed the Indus Valley Civilization, Vedic, and Period. CO3: To gain the knowledge of the Mauryan Empire, Sangam age, Gupta Age CO4: Students able to understand about Post Guptas or Contemporary Guptas.		
Credits	Theory	Practical	Total
	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Stone Age <ul style="list-style-type: none"> • Palaeolithic Age • Mesolithic age • Neolithic age 	8	
II	2. Indus valley Civilization 3. Vedic and Later Vedic age 4. Emergence of 16 Mahajanapadas 5. Buddhism and Jainism	7	

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III	6. Mauryan Empire 7. Sangam age in Deccan 8. Gupta Era	8
IV	9. Harshvardhna, 10. Tripartite Struggle. 11. Invasion in India by Mahmud of Ghazni and Muhammad Ghori	7
Total Contact Hours		30
Suggested Evaluation Methods		
Internal Assessment: 15		End Term Examination: 35 Marks
Theory	15	Theory: 35
. Class participation:	4	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	4	
. Mid-Term Exam:	7	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Ram Sharan Sharma	:	India's Ancient Past
2. UpinderSingh.	:	History of Ancient and Early Medieval India from the stone age to the-12th-century
3. D. D. Kosambi	:	The Culture and Civilisation of Ancient India
4. R.C. Majumdar	:	Ancient India
5. Romila Thapar	:	Asoka and the Decline of the Mauryas
6. K.C. Srivastava,	:	Prachin Bharat ka Itihas Tatha Sanskriti
7. H.C Ray Chaudhary	:	Political History Of Ancient India
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology		

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Kaharan

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KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-IV

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	IV		
Name of the Course	Historiography, Concept, Methods & Tools of Ancient History.		
Course Code	M24-AIH-401		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	CC-12		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>Course Outcome:</p> <p>CO1: Students will have developed their ability to assess critically historical analysis and argument, past and present.</p> <p>CO2: Students also know the Problems of Periodization; Sources of Ancient India and the Importance of the Objectivity in the history.</p> <p>CO3: Students will have gained an awareness of recent and contemporary debates in the theory, practice of historical writing and gained debate in history thinker. Students will have gained insight into how historical arguments have been and are made become aware of Historiographical traditions outside the west.</p> <p>CO4: Students will have had the opportunity to think reflexively about the nature of the historical enterprise within society. Students able to understand Debates in history</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics	Contact Hours	
I	1. Nature and Scope and of Ancient History 2. Geographical factors in history.	15	
II	3. Problems of Periodization 4. Sources of Ancient India	15	

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	5. Importance of the Objectivity in the history	
III	6. Inter-disciplinary approach in history 7. Problems of Regional and national history writing 8. Collection and Selection of Data.	15
IV	9. Debates in History: Uses and Abuses in History, Re-writing of History 10. Causation and Bias in history	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Pandey, R.B.	: Indian Palaeography.
2.	Dani, A.H.	: Indian Palaeography.
3.	Sharma, T.R.	: The Concept of History
4.	Panchal, H.C.	: <i>Itihas ka Arth evam Paddhti</i> (In Hindi)
5.	Butterfield, H.	: The Purpose and Method of History
6.	Panikkar, K.M.	: Geographical Factors in Indian History
7.	Carr, E.H.	: What is History, Penguin, 1985
8.	Reiner, G.J.	: History its Purpose and Method
9.	Thapar, Romila	: Interpreting History
10.	Thapar, Romila	: The Past & Prejudice
11.	SheikhAli, B.	: History: Its Theory and Methods
12.	Subbarao, B.	: The Personality of India
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology		

R. S. Kumar

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KURUKSHETRA UNIVERSITY, KURUKSHETRA
Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-IV

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	IV		
Name of the Course	Principles & Methods of Archaeology		
Course Code	M24-AIH-402		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-5		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>Course Outcome:</p> <p>CO1: The aims of the paper is to familiarize students with a range of analytical approaches and their application in reconstructions, interpretation and explanations of the Indian past with case studies and examples drawn from a wide range of temporal periods.</p> <p>CO2: The broad objective of the course is to do three things: to inform the students about the major excavations of India, to familiarize them to the theoretical basis of field methods and to impart field training.</p> <p>CO3: Students understanding the Recording the context of excavated remains; Methods of dating; Conservation and preservation of archaeological remains.</p> <p>CO4: Students understanding the scientific analysis of excavated remains and Reconstruction of the socio-economic aspects, including contextual and site catchment analysis.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
<p>Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p>			
Unit	Topics		Contact Hours
1	1. Rise of archaeology as a science. 2. Developments in field techniques: Methods & Techniques of Excavation.		15

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II	3. Marine Archaeology: with special reference to development in India. 4. Stratigraphy: Principles of stratification, Identification and recording of strata. 5. Determining the chronology and periods of excavated remains.	15
III	6. Recording the context of excavated remains: preparation of sections and plans, three-dimensional recording. 7. Methods of absolute dating: calendar and historical chronologies, clay verves, tree-rings, radioactive clocks, radiocarbon, thermo-luminescence, potassium argon and uranium series. 8. Conservation and preservation of archaeological remains, chemical treatment of organic and inorganic objects.	15
IV	9. Scientific analysis of excavated remains: (A) Study of pottery, tools, beads etc., (B) Study of organic remains - Botanical, Zoological and Human Bones. 10. Reconstruction of the socio-economic aspects, including contextual and site catchment analysis.	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Mishra, B.	: Researches in Archaeology and Conservation.
2.	Wheeler, R.E.M.	: Archaeology from the Earth.
3.	Plender Leith, H.J	: The Preservation Antiquities.
4.	Agarwal, D.P.	: Indian Archaeology.
5.	Srivastva, K.M.	: New Era of Indian Archaeology.
6.	Pandey, J.N.	: Puratattva Vimarsha (In Hindi).
7.	Agarwal, D.P.	: Preservation of Art Objects and Library Materials.
8.	Rao, S.R.	: Marine Archaeology of Indian Ocean countries -
9.	Rao, S.R.	: Journal of Indian Ocean Archaeology. Vol-1,2&3
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology		

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Postgraduate Programs (Ancient Indian History, Culture & Archaeology)

Syllabus, Semester-IV

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	IV		
Name of the Course	Study of Ancient Inscription		
Course Code	M24-AIH-403		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-5		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Critically analyze the Inscriptions as a source of Indian History with Classification of documents. CO2: Students will be able to understand the origin and antiquity of art of writing in India as well as origin of Brahmi Script and Kharoshthi Script. They also understand the Ancient Indo-Iranian (Achaemenid) inscriptions. CO3: Critically analyze the various aspects of inscriptions and their importance as a source of Indian History. CO4: Students understand the decipherment and transliteration of Brahmi and Kharoshthi script. They also understand the original script of inscriptions.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Classification of Inscriptions, general features of copper plate charters, and stone inscription.	15	
II	2. Ancient Indo-Iranian (Achaemenid) inscriptions (i) Presepolis inscription of Darius I, (ii) Naqsh-I Rostam Inscription (iii) Persepolis Inscription of xerexs.	15	

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III	3. A cultural and Historical study of the following Inscriptions: (i) Ashokan R.E.II (Girnar). (ii) Rummindei Pillar Inscription of Ashoka (iii) Pillar Edict VII of Ashoka (iv) Shinkot Relic Casket Inscription of the time of Menander (v) Ara Inscription of the time of Kanishka (vi) Mathura Inscription of the time of Huvishka (vii) Nasik Inscription of VasisthiputraPulmavi (Regnal Year 19) (viii) Poona Copper- Plate of Phabhavatigupta. (ix) Haraha Inscription of Isanavarman. (x) Gwalior Inscription of Mihirabhoja	15
IV	4. Transliteration in the original script of any of the following inscriptions (in part or in full) : (i) Rummindei Pillar Inscription of Asoka. (ii) Panguraria Edict of Ashoka (iii) Besnagar Garuda Pillar Inscription of Heliodorus. (iv) Mehrauli Iron Pillar Inscription of Chandra (v) Poona Plate of Prabhavati Gupta (vi) Mandasor Inscription of Yasodharman-Visnuvardhana (vii) Dubi Plates of Bhaskaravarman (viii) Aphased Inscription of Adityasena (ix) Gwalior Inscription of Minigabhoja (x) Deopara Inscription of Vijay sena	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
-Part C Learning Resources		

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Recommended Books/e-resources/LMS:

- | | | | |
|-----|--------------------|---|---|
| 1. | Hultzsch (Ed.) | : | Corpus Inscription Indicarum Vol. I. |
| 2. | Konow, S. (Ed.) | : | Corpus Inscription Indicarum Vol. I. |
| 3. | Sircar, D.C. | : | Select Inscriptions, Vol. I. |
| 4. | Sircar, D.C. | : | Indian Epigraphy. |
| 5. | Pandey, R.B. | : | Asoka Ke Abhilkha (in Hindi) |
| 6. | Pandey, R.B. | : | Some Historical and Literary Inscriptions. |
| 7. | Ram, Sadhu | : | Some Inscription of Asoka, Guptas, Mukharis and Others. |
| 8. | Buhler, G. | : | Indian Paleography (Indian Studies: Past and Present). |
| 9. | Dani, A.H. | : | Indian Paleography. |
| 10. | Pandey, R.B. | : | Indian Paleography. |
| 11. | Ojha, G.H. | : | Bharatiya PrachinLipimala (In Hindi). |
| 12. | Upadhyaya, V. | : | Bharatiya Abhilekhon Ka Adhyayana(in Hindi) |
| 13. | Barua, B.M. | : | Asoka and His Inscriptions. |
| 14. | Barua, B.M. | : | Inscriptions of Asoka. |
| 15. | Chattopadhyaya, S. | : | Early History of North India (Second edition) |
| 16. | Goyal, S.R. | : | Gupt Kalin Abhilekh(in Hindi) |
| 17. | Rao, S.N. | : | Bhartiya puralipi and abhilekh(inHindi). |
| 18. | Gupta, P.L. | : | Prachinbharatkepramukhabhilekh (in Hindi). |

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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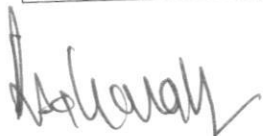
Syllabus, Semester-IV

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	IV		
Name of the Course	Elements of Ancient Indian Numismatics		
Course Code	M24-AIH-405		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-6		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Critically analyze the coins as a source of Indian History and Numismatic studies in India. Students will be able to understand the origin, evolution and antiquity of coin in India. CO2: Students will be able to understand evolution of the Punch Marked and Indo-Greek coins. CO3: Students will obtain the interpretation of the numismatic iconography. CO4: Students will obtain the interpretation of their religious and cultural significance of coins.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Numismatics: Importance as source of history. 2. Origin and Early History of coinage in India.	15	
II	3. Evolution of the Punch Marked coins. 4. Salient features of Indo-Greek coinage and their influence.	15	
III	5. Evolution of the Punch Marked coins. 6. Salient features of Indo-Greek coinage and their influence.	15	

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IV	7. KushanasCoins : The coins of Kanishka and the religious and cultural significance of Kushana coinage. 8. Coinage of the Guptas. 9. Early Medieval coins.	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Altekar, A.S.	:	Coinage of the Gupta Empire.
2. Lahiri, A.N.	:	Corpus of Indo-Greek Coins.
3. Pandey, D.B.	:	The History and Coinage of the <i>Yaudheyas</i> .
4. Chattopdhayaya, B.	:	The Age of the <i>Kushanas</i> -A Numismatic Study.
5. Chakarvarty, S.K.	:	Ancient Indian Numismatics.
6. Gupta, P.L.	:	Coins
7. Mehta, V.D.M.	:	Indo-Greek coins
8. Mitchiner, Michal	:	The Origin of Indian coins
9. Gardner, P.	:	The coins of the Greek and Scythians kings of Bactria
10. Datta, M.	:	A Study of the Satvahana coinage
11. Dasgupta, K.K.	:	Tribal History of Ancient India : A Numismatic Approach
12. Altekar, A.S.	:	Gupta Kalina Mudrayen(In Hindi)
13. Chattopadhyay, B.	:	The Age of the Kushanas: A Numismatic Study
14. Gopal, L.	:	Early Medieval coins types of Northern India
15. Banerji, R.D.	:	Prachina Mudra (In Hindi)
<p>Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology</p>		



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Syllabus, Semester-IV

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	IV		
Name of the Course	Study of Ancient Coins		
Course Code	M24-AIH-406		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-6		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Critically analyze the coins as a source of Indian History and Numismatic studies in India. CO2: Students will be able to understand the origin, evolution and antiquity of coin in India. CO3: Students will obtain the interpretation of the numismatic iconography as an important source for historical and artistic studies. They also understand the Methods of preservation, Displaying and Cataloging of coins. CO4: Students will learn how identify coins of several periods and understand the decipherment and transliteration of Ancient Indian Coins.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Numismatics as source of Ancient Indian History.	15	
II	2. General Features of Ancient Indian Coinage: Numismatic Terminology, Metrology	15	
	3. Technique of manufacturing coins; Weights and weight standards.		

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III	4. Methods of preservation, Displaying and Cataloging of coins: Period wise	15
IV	5. A General Survey of the Coinage of Early Medieval period 6. Decipherment of Ancient Indian coins.	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment:30		End Term Examination: 70 Marks	
Theory	30	Theory:	70
. Class participation:	5	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10		
. Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

- | | | |
|----------------------------------|---|---|
| 1. Banerji, R.D. | : | Prachina Mudra (In Hindi) |
| 2. Chakraborti, Swati | : | Socio-Religious and Cultural Study of Ancient Indian Coins. |
| 3. Chattopadhyay, B. | : | The Age of the Kushanas: A Numismatic Study |
| 4. Dasgupta, K.K. | : | Tribal History of Ancient India : A Numismatic Approach |
| 5. Altekar, A.S. | : | Gupta Kalina Mudrayen |
| 6. Datta, M. | : | A Study of the Satvahana coinage |
| 7. Gupta, P.L. | : | Coins |
| 8. Mehta, V.D.M. | : | Indo-Greek coins |
| 9. Mitchiner, Michal | : | The Origin of Indian coins |
| 10. Mukherjee, B.N. & Lee, P.K.D | : | Technology of Indian coins |
| 11. Sahni, B. | : | The Technique of casting coins in Ancient India |
| 12. Sharma, I.K. | : | Coinage of the Satavahana Empire |
| 13. Sharan, M.K. | : | Tribal coins: A Study |
| 14. Thakur, Upendra | : | Mines and minting in India |
| 15. Upadhyaya, V. | : | Prachin Bharatiya Sikke (In Hindi) |
| 16. Pandey, D.B. | : | The History and the Coinage of the Yaudheyas. |

Note - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-IV

Session: 2024-25			
Part A- Introduction			
Subject	M.A		
Semester	IV		
Name of the Course	Elements of Ancient Indian Architecture		
Course Code	M24-AIH-408		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-7		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Critically evaluate the development of human society and various cultures from stone age. CO2: Critically discuss major cultural structures. CO3: Students understand the Evolution of Chaitya, Viharas and Rock-cut architecture. CO4: Students understand the Origin and development of the temple architecture earliest to early medieval period.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. The proto-historic architecture of the Indus valley. 2. The Mauryan Architecture.	15	
II	3. Origin and development of the Stupa. 4. The Stupas at Sanchi Bharhut Taxila, Amaravati and Mirpur Khas.	15	
III	5. Evolution of Chaitya caves and Viharas. 6. Rock-cut architecture-Ajanta, Ellora and Elephanta's.	15	

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IV	7. Origin and development of the temple architecture 8. Evolution of the Gupta temples. 9. Temple Architecture in Early Medieval India.	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Brown, P.	:	Indian Architecture, Vol. I.
2. Rowland, B.K.	:	Art and Architecture of India.
3. Saraswati, S.K.	:	A Survey of Indian Sculpture.
4. Agrawala, V.S.	:	Indian Art.
5. Agrawala, V.S.	:	Bharatiya Kala (in Hindi)
6. Agrawala, V.S.	:	Gupta Art.
7. Ray, N.R.	:	Mauryan and Post Muryan art (in English and Hindi).
8. Mishra, R.N.	:	Bharatiya Murti Kala (in Hindi)
9. Majumdar, R.C. & (Relevant Chapters). Dasgupta, K.K. (Ed.)	:	Comprehensive History of India, Vol. III. (Relevant
10. Agrawala, P.K.	:	Gupta Temples.
11. Sastri, K.A.N. (Ed.)	:	Comprehensive History of India, Vol.II
<p>Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology</p>		

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Syllabus, Semester-IV

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	IV		
Name of the Course	Study of Ancient Monuments		
Course Code	M24-AIH-409		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-6		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO:1 Students understand the Remains of the Mauryan monuments. CO2: Students also understand the Mauryan Pillars, Caves and Stupas. CO3: Students also understand the Rock-cut architecture and Early Temple remains. CO4: Students will be able to understand the temples of north and south India.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Remains of the Mauryan palace and city of Pataliputra. 2. A study of the monuments of Rajgir, Sarnath, Taxila, Nalanda and Nagarjunikonda.	15	
II	3. Asokan Pillars and Mauryan caves at Barabar and Nagarjuni. 4. Buddhist caves at Bhaja, Karle and Kanheri; Jaina caves at Udaigiri and Khandagiri (Orissa) 5. The Stupas at Sanchi, Bharhut, Taxila, Amaravati.	15	

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III	6. Rock-cut architecture-Ajanta, Ellora, Elephants and Bagh caves. 7. Early Temple remains-Besnagar, Nagari and Sonkh.The Gupta Temples at Sanchi, Bhumra, Deogarh and Bhitargaon.	15
IV	8. The Temples of Northern India- Martanda temple, Khajuraho, Bhuvaneshvara, Konark and Abu. 9. The Temples of South India Mamallapuram, Aihole, Eilora, Bhuvaneshvar, Konark, Khajuraho and Tanjore.	15
Total Contact Hours		60

Suggested Evaluation Methods

Internal Assessment:30		End Term Examination: 70 Marks	
Theory	30	Theory:	70
. Class participation:	5	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	10		
. Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Brown, Percy : Indian Architecture.
2. Agrawal, P.K. : Gupta Temples.
3. Agrawal, K.L. : Khajuraho.
4. Agarwal, V.S. : Indian Art (in Hindi & English)
5. Agarwal, V.S. : Gupta Art.
6. Boner, Sharma & Dass : New Light in the Sun Temple of Konark.
7. Dehejia, V. : Early Budhist Rock Temples.
8. Deva, Drishna : Temples of North India.
9. Ghosh, A. (Ed.) : The Ajanta Murals.
10. Khare, M.D. : Bagh ki Guphayen (in Hindi)
11. Ray, N.R. : Bhartia Kala Ka Adhyana (In Hindi)
12. Rowland, B. : The Art and Architecture of India.
13. Shastri, Ajay Mitra : Ajanta.
14. Soudararajan, S.V. : Indian Temples of South India.
15. Shrinivasan, K.R. : Temples of South India

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-IV

Session:2024-25			
Part A- Introduction			
Subject	M.A		
Semester	IV		
Name of the Course	Study of Ancient Pottery		
Course Code	M24-AIH-411		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-8		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Students understand the Characteristics and Chronology of Pottery-Tradition of Archaeological Cultures in different phases of Ancient India. CO2: Students understand the Classification of Pottery, Pottery-drawing and Interpretation. CO3: Students study the Pottery tradition in Early Harappan and Harappan phase. Students study the various excavated historical sites. CO4: Students understand the Distribution of OCP, PGW and NBPW in Northern India. They also understand historical and early medieval pottery.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Importance of Pottery in Archaeology, Origin and Development 2. Technological aspects of Pottery Making industry in Ancient India	15	


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II	3. Classification of Pottery: Period wise, Pottery-drawing and Interpretation 4. Hakra ware tradition	15
III	5. Pottery tradition in Early Harappan phase 6. Study of Harappan Pottery : Classical and Late Harappan	15
IV	7. Distribution of OCP, PGW and NBPW in Northern India 8. Early historical & historical pottery 9. Early Medieval Pottery tradition	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment:30		End Term Examination: 70 Marks
Theory	30	Theory: 70
. Class participation:	5	Written Examination
. Seminar/presentation/assignment/quiz/class/class test etc	10	
. Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Manchanda, O.	: A Study of the Harappan Pottery
2.	Starr, R.F.S.	: Indus Valley Painted Pottery
3.	Govindchandra	: Prachin Bhartiya MittikeBartan (in Hindi)
4.	Sankalia, H.D. navadatoli	: The copper and stone age potery of maheshwar-
5.	Cardi, B.D.	: A new prehistoric ware from Baluchistan
6.	Childe, V.D.	: On The Causes of Grey and Black Coloration in Prehistoric Pottery
7.	Cardi, B.D.	: New wares and fresh problems from Baluchistan
8.	Raikes, R.L. Baluchistan	: New Prehistoric Bi-chrome Ware from the Plains of
9.	Rao, S.R.	: Ceramics of the Indus-valley in Gujarat
10.	Satyawadi, Sudha	: Proto-historic Pottery of Indus Civilization, study of painted Motifs
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology		

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Syllabus, Semester-IV

Session: 2024-25

Part A- Introduction

Subject	M.A		
Semester	IV		
Name of the Course	Iconographical Study of Ancient Indian Art		
Course Code	M24-AIH-412		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	DEC-8		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Critically evaluate the development of iconographical study. CO2: Students understand the Hindu Iconography CO3: Students understand the Buddhist and Jain Iconography CO4: Students understand the Syncretic and Composite Images.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

Part-B- Contents of the Course

Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	Introduction to Iconography: a) Significance of iconographic studies, Art as source of history b) Concept and symbolism of icons and image worship c) Origin and Antiquity of image worship in India.	15
II	Hindu Iconography: (i) Origin and development of Vishnu, Shiva, Ganesha, Surya and Shakti Image. (ii) Sakti Cult: Development of the Iconography of Goddesses: Saptamatrikas, Durga, Lakshmi, Saraswati, Mahishsuramardini and Chamunda.	15

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III	Buddhist Iconography: Origin and development of Buddhist image, Bodhisattvas, Female Buddhist deities. Jaina Iconography: Origin and development of Jain images, Tirthankaras and Jain Goddess.	15
IV	Miscellaneous iconographic forms: a. Pastoral Deities b. Goddesses of Fertility c. Vidyadharas, Gandharvas, Kinnaras d. Syncretic and Composite Iconic Forms: Origin, development and significance.	15
Total Contact Hours		60

Suggested Evaluation Methods		End Term Examination: 70 Marks	
Internal Assessment:30	30	Theory:	70
Theory	5	Written Examination	
. Class participation:	10		
. Seminar/presentation/assignment/quiz/class/class test etc	15		
. Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

- | | | |
|------------------------|---|---|
| 1. Agrawals, P.K. | : | Studies in Indian Iconography |
| 2. Agrawala, Urmila | : | North Indian Temple Sculpture. |
| 3. Bakkar, Hans | : | The Vakatakas an Essay in Hindu Iconology |
| 4. Banerjee, J.N. | : | Development of Hindu Iconography. |
| 5. Bhattacharya, A.K. | : | Historical Development of Jaina Iconography |
| 6. Bhattacharya, B. | : | Indian Buddhist Iconography. |
| 7. Phattacharya, D. | : | Iconology of Composite Images |
| 8. Bruhn, Klaus | : | Jina Images of Deogarh vol.I. |
| 9. Chawla, J. | : | The Rigvedic Deities and their Iconic Forms. |
| 10. Desai, Kalpana | : | Iconography of Vishnu. New Delhi: Abhinav Publication |
| 11. Gopinath Rao, T.A. | : | Elements of Hindu Iconography. |
| 12. Gupte, R.S. | : | Iconography of Hindu, Buddhists and Jains. |
| 13. Krishanan, Y. | : | The Buddha image: Its origin and Development. |
| 14. Lal, Shyam Kishor | : | Female Divinities in Hindu Mythology and Ritual. |
| 15. Mishra, Ramnath | : | Yaksha Cult and Iconography. |
| 16. Parimoo, Ratan | : | Life of Buddha in Indian Sculpture (Ashta-Maha-Pratiharyan)An Iconological Analysis |
| 17. Vyas, R.T. | : | Studies in Jaina Art and Iconography and allied Subjects |
| 18. Banerjee, J.N. | : | Development of Hindu Iconography. |

Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology

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Syllabus, Semester-IV

Part A- Introduction			
Subject	M.A		
Semester	IV		
Name of the Course	Field Archaeology, Numismatics and Epigraphy		
Course Code	M24-AIH-414		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAA)	EEC		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	Course Outcome: CO1: Critically evaluate the knowledge of field archaeology in India. CO2: General background of Numismatical studies of India. CO3: To acquaint with the various Inscriptions of India. CO4: To gain the knowledge of Brahmi and Kharosthi Script.		
Credits	Theory	Practical	Total
	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Time	3 hours		
Part-B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics	Contact Hours	
I	1. Development of Archaeology in Indian scenario. 2. Relation of Archaeology with Natural and Social Sciences.	8	
II	3. Excavation and Exploration Methods. 4. Stratification and Dating Methods in Archaeology	7	
III	5. Brahmi and Kharoshthiscript, Junagarh Inscriptions of Rudhradaman, Ashokan Inscriptions, Allahabad Pillar Inscriptions of Samundargupta. 6. Mehrauli Iron Inscriptions of Chandra, Junagarh inscriptions of Samundargupta.	8	
IV	7. Origin and antiquity of coinage in India 8. Punch mark coins, Indo Greek, Kushanas and Gupta coins	7	
Total Contact Hours			30

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Suggested Evaluation Methods			
Internal Assessment: 15		End Term Examination: 35 Marks	
Theory	15	Theory:	35
. Class participation:	4	Written Examination	
. Seminar/presentation/assignment/quiz/class/class test etc	4		
. Mid-Term Exam:	7		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
19. Webster, Graham	:	Practical Archaeology.	
20. Wheeler, R.E.M.	:	Archaeology from the Earth (in English & Hindi).	
21. Agarwal, D.P.	:	Archaeology of India.	
22. Srivastava, K.M.	:	New Era of Indian Archaeology	
23. Pandey, J.N.	:	Puratattva Vimarsha (In Hindi).	
24. Shukla S.P. & Thaplyal, K.K.	:	Puratattva Praveshika (In Hindi)	
25. Cunningham, A.	:	Coins of Ancient India.	
26. Altekar, A.S.	:	Coinage of the Gupta Empire (In Hindi & English)	
27. Mehta, V.D.M.	:	Indo-Greek coins	
28. Gupta, P.L.	:	Coins	
29. Mitchiner, Michal	:	The Origin of Indian coins	
30. Sircar, D.C.	:	Indian Epigraphy	
31. Barua, B.M.	:	Asoka and His Inscriptions.	
32. Sircar, D.C.	:	Indian Epigraphy	
33. Upadhyaya, V.	:	Bharatiya Abhilekhon Ka Adhyayana (in Hindi)	
Note: - In addition, student are advised to consult the current Research Journals of History and Archaeology			

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