

# **Kurukshetra University, Kurukshetra**

(Established by the State Legislature Act-XII of 1956)

(“A++” Grade, NAAC Accredited)



## **Scheme of Examination for Post Graduate Programme M.A. HINDI**

as per NEP 2020

**Curriculum and Credit Framework for Postgraduate Programme**

**With Internship and CBCS-LOCF**

**With effect from the session 2024-25 (in phased manner)**

**DEPARTMENT OF HINDI**

**FACULTY OF ARTS AND LANGUAGES**

**KURUKSHETRA UNIVERSITY, KURUKSHETRA -  
136119**

**HARYANA, INDIA**

**Programme Learning Outcomes (PLOs) for Master Degree**  
**Programme- HINDI**

PLOs	M.A. HINDI
<b>After the completion of Master degree in HINDI the student should be able to:</b>	
<b>PLO_1: Knowledge and Understanding</b>	<ul style="list-style-type: none"> <li>• Demonstrate the advanced knowledge of the subject and understanding of emerging Political developments and issues including methods and techniques related to <b>HINDI</b></li> </ul>
<b>PLO_2: General Skills</b>	<ul style="list-style-type: none"> <li>• Demonstrate the acquisition of advanced cognitive skills required for performing and accomplishing complex tasks related to the fields of <b>HINDI</b></li> </ul>
<b>PLO_3: Technical/ Professional Skills</b>	<ul style="list-style-type: none"> <li>• Demonstrate the acquisition of advanced cognitive and Technical/professional skills required for evaluating the research findings, designing and conducting relevant research that contributes to the generation of new knowledge in the domain of <b>HINDI</b></li> </ul>
<b>PLO_4: Communication Skills</b>	<ul style="list-style-type: none"> <li>• To communicate, in well-structured manner, the acquired skills to the society at large and communicate effectively results of own research/findings.</li> </ul>
<b>PLO_5: Application of knowledge and Skills</b>	<ul style="list-style-type: none"> <li>• Apply the acquired advanced professional skills to identify and analyze problems and issues, carry out research and investigations to formulate evidence-based solutions to complex and unpredictable problems associated with the field of <b>HINDI</b></li> </ul>
<b>PLO_6: Critical thinking and Research Aptitude</b>	<ul style="list-style-type: none"> <li>• To problematize, synthesize, and articulate issues and design research proposals, formulate and test hypotheses, make inferences based on the analysis.</li> </ul>
<b>PLO_7: Ethics and Moral Values</b>	<ul style="list-style-type: none"> <li>• To support relevant ethical and moral issues, avoid unethical practices such as fabrication, falsification or misrepresentation of data or committing plagiarism. Follow basic research ethics and skills in practicing/doing ethics in the field/ in one's own research work.</li> </ul>
<b>PLO_8: Capabilities/qualities and mindset</b>	<ul style="list-style-type: none"> <li>• To exercise full personal responsibility for the output of own work as well as for group/team outputs and for managing work that is complex and unpredictable.</li> </ul>



		M24-HIN-107	आचार्य रामचन्द्र शुक्ल	T	4		3	1	0	4	30	70	100	3	
		M24-HIN-108	महादेवी वर्मा	T	4		3	1	0	4	30	70	100	3	
	SEMINAR	M24-HIN-109	सेमिनार		2		2	0	0	2	0	50	50	1	
2	CC-5	M24-HIN-201	छायावादोत्तरकाव्य	T	4	22	3	1	0	4	30	70	100	3	
	CC-6	M24-HIN-202	हिंदी साहित्य का इतिहास (आधुनिक काल तक)	T	4		3	1	0	4	30	70	100	3	
	CC-7	M24-HIN-203	भाषा विज्ञानं और हिंदी भाषा साहित्य एवं सिद्धांत	T	4		3	1	0	4	30	70	100	3	
	CC-8	M24-HIN-204	नाटक रंगमंच एवं अन्य गद्य विधाएँ	T	4		3	1	0	4	30	70	100	3	
	DEC-2	M24-HIN-205	जयशंकर प्रसाद	T	4		3	1	0	4	30	70	100	3	
		M24-HIN-206	निराला	T	4		3	1	0	4	30	70	100	3	
		M24-HIN-207	मुक्तिबोध	T	4		3	1	0	4	30	70	100	3	
		M24-HIN-	अज्ञेय	T	4		3	1	0	4	30	70	100	3	

		208													
	CHM	M24-CHM-201	Constitutional, Human & Moral Values and IPRs	T	2		2	0	0	2	15	35	50	3	
	Internship	M24-INT-200	An internship course of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every student. Internship can be either for enhancing the employability or for developing the research aptitude.				50			50		100			
3	CC-9	M24-HIN-301	भारतीय काव्यशास्त्र एवं हिन्दी आलोचना	T	4	22	3	1	0	4	30	70	100	3	
	CC-10	M24-HIN-302	मध्यकालीन हिन्दी काव्य	T	4		3	1	0	4	30	70	100	3	
	DEC-3	M24-HIN-303	कबीरदास	T	4		3	1	0	4	30	70	100	3	
		M24-HIN-304	सन्त रविदास	T	4		3	1	0	4	30	70	100	3	
		M24-HIN-305	जायसी	T	4		3	1	0	4	30	70	100	3	
		M24-HIN-306	सन्त दादू दयाल	T	4		3	1	0	4	30	70	100	3	
	DEC-4	M24-HIN-307	तुलसीदास	T	4		3	1	0	4	30	70	100	3	
		M24-HIN-308	सूरदास	T	4		3	1	0	4	30	70	100	3	
		M24-HIN-	मीराबाई	T	4		3	1	0	4	30	70	100	3	

		309															
		M24-HIN-310	बिहारी	T	4		3	1	0	4	30	70	100	3			
	DEC-5	M24-HIN-311	प्रयोजनमूलक हिंदी	T	4		3	1	0	4	30	70	100	3			
		M24-HIN-312	अनुवाद : सिद्धांत एवं प्रक्रिया	T	4		3	1	0	4	30	70	100	3			
		M24-HIN-313	सृजनात्मक लेखन	T	4		3	1	0	4	30	70	100	3			
		M24-HIN-314	तुलनात्मक साहित्य	T	4		3	1	0	4	30	70	100	3			
		OEC	M24-OEC-320	सृजनात्मक लेखन	T	2		2	0	0	2	15	35	50	3		
4	CC-11	M24-HIN-401	पाश्चात्य समीक्षा सिद्धांत	T	4	22	3	1	0	4	30	70	100	3			
	CC-12	M24-HIN-402	रीतिकाव्य	T	4		3	1	0	4	30	70	100	3			
	DEC-6	M24-HIN-403	दलित विमर्श और हिंदी साहित्य	T	4		3	1	0	4	30	70	100	3			
		M24-HIN-404	आदिवासी विमर्श और हिंदी साहित्य	T	4		3	1	0	4	30	70	100	3			
		M24-HIN-405	स्त्री विमर्श और हिंदी	T	4		3	1	0	4	30	70	100	3			

			साहित्य											
		M24-HIN-406	हिंदी राष्ट्रीय काव्यधारा	T	4	3	1	0	4	30	70	100	3	
	DEC-7	M24-HIN-407	निबंध : साहित्यिक एवं साहित्येतर	T	4	3	1	0	4	30	70	100	3	
		M24-HIN-408	हिंदी आलोचना	T	4	3	1	0	4	30	70	100	3	
		M24-HIN-409	फणीश्वरना थ रेणु	T	4	3	1	0	4	30	70	100	3	
		M24-HIN-410	रामधारी सिंह दिनकर	T	4	3	1	0	4	30	70	100	3	
		M24-HIN-411	समकालीन हिंदी साहित्य	T	4	3	1	0	4	30	70	100	3	
	DEC-8	M24-HIN-412	भारतीय साहित्य	T	4	3	1	0	4	30	70	100	3	
		M24-HIN-413	विदेशी साहित्य (अनुदित)	T	4	3	1	0	4	30	70	100	3	
		M24-HIN-414	हरयाणवी लोक साहित्य	T	4	3	1	0	4	30	70	100	3	
		EEC	M24-HIN-415	हिंदी सिनेमा	T	2	2	0	0	2	15	35	50	3

For the student who opts for Dissertation Work or Project Work													
CC 11	M24 - HIN - 401	पाश्चात्य समीक्षा सिद्धांत	T	4	22	3	1	0	4	30	70	100	3
DEC 6	M24 - HIN -403	दलित विमर्श और हिंदी साहित्य	T	4		3	1	0	4	30	70	100	3
	M24 - HIN - 404	आदिवासी विमर्श और हिंदी साहित्य	T	4		3	1	0	4	30	70	100	3
	M24 HIN - 405	स्त्री विमर्श और हिंदी साहित्य	T	4		3	1	0	4	30	70	100	3
	M24 - HIN - 406	हिंदी राष्ट्रीय काव्यधारा	T	4		3	1	0	4	30	70	100	3
	EEC	M24 - HIN -415	हिंदी सिनेमा	T	2		2	0	0	2	15	35	50
Dissertation/Project Work	M24 - HIN -416	Dissertation/Project Work		1 2		0	0	0	12	0	300	300	NA

Note: In case of DEC, the student can opt for similar approved courses from SWAYAM or other approved Online Portals.