

DEPARTMENT OF ENGLISH
KURUKSHETRA UNIVERSITY
KURUKSHETRA
(Established by the State Legislature Act XII of 1956)
(A++ Grade, NAAC Accredited)



Syllabus for
Undergraduate Programme

Semester- V & VI

Subject: English

Under Multiple Entry-Exit, Internship and CBCS-LOCF
in accordance with NEP-2020 w.e.f. 2024-25 (in phased
manner)

PROGRAMME LEARNING OUTCOMES (PLOs)

- PLO 1: Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages.
- PLO 2: Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social contexts.
- PLO 3: Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages.
- PLO 4: Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories.
- PLO 5: Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them.
- PLO 6: Communicate effectively and show ability to read, write, listen to and speak in a chosen language/s with fluency.
- PLO 7: Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force.
- PLO 8: Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

Session: 2024-25			
Part A - Introduction			
Name of Programme	English		
Semester	V		
Name of the Course	Introduction to Short Novel and Advanced Grammar		
Course Code	B23-ENG-501		
Course Type	CC-5/MCC-9		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	<p>B23-ENG-501.1 The students will be able to understand various components of short novel.</p> <p>B23-ENG-501.2 They will have knowledge of different prose styles.</p> <p>B23-ENG-501.3 The students will be able to analyse structure, plot, characters, themes and motif in a short novel.</p> <p>B23-ENG-501.4 The students will be able to identify clauses, use phrasal verbs, etc.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter:			
<ol style="list-style-type: none"> The paper-setter will set 5 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least one question from each Unit. All questions will carry equal marks. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. Question No 2 with internal choice will be essay type question based on Unit I. Question No 3 with internal choice will be essay type question based on Unit II. Question No 4 with 16 items will be based on Unit III. The students will be required to attempt any 14 of the given items. Question No 5 with 16 items will be based on Unit IV. The students will be required to attempt any 14 of the given items. 			
Note: (To be printed on the question paper)			
<ol style="list-style-type: none"> The students are required to attempt five questions in all. Question No.1 is compulsory. Attempt one question from each of the 4 Units. All questions carry equal marks. 			
Unit	Topics		Contact Hours
I	George Orwell: <i>Animal Farm</i>		15
II	John Steinbeck: <i>Of Mice and Men</i>		15
III	Grammar: Common Errors of verbs and prepositions		15
IV	Grammar: Clauses: Noun Clause, Adverb Clause & Adjective Clause Sentences: Simple, compound & Complex Sentences		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Total marks	30	➤ Theory:	70
• Class Participation:	5	Written Examination 3 Hours	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. F.T. Wood. <i>A Remedial English Grammar for Foreign Students</i> , Macmillan.			
2. Raymond Murphy. <i>English Grammar in Use</i> , OUP.			

Session: 2024-25			
Part A - Introduction			
Name of Programme	English		
Semester	V		
Name of the Course	British Literature: The 19th Century		
Course Code	B23-ENG-502		
Course Type	MCC-10		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	<p>B23-ENG-502.1 They will learn about the socio-cultural ethos of 19th century England.</p> <p>B23-ENG-502.2 They will be able to understand the development of novel as a genre.</p> <p>B23-ENG-502.3 They will be familiarized with various themes in the Victorian novel and poetry.</p> <p>B23-ENG-502.4 They will be familiarized with various styles of 19th century English writers.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter:			
<ol style="list-style-type: none"> The paper-setter will set 9 questions in all. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each. There will be two essay type questions on each unit. 			
Note: (To be printed on the question paper)			
<ol style="list-style-type: none"> The students are required to attempt five questions in all. Question No.1 is compulsory. Attempt one question from each of the 4 Units. All questions carry equal marks. 			
Unit	Topics		Contact Hours
I	Jane Austen: <i>Pride and Prejudice</i>		15
II	Charles Dickens: <i>Hard Times</i>		15
III	Alfred Tennyson: 'The Lady of Shalott', 'The Lotos-Eaters', 'Ulysses', 'In Memoriam', 'The Brook'		15
IV	Robert Browning: 'My Last Duchess', 'The Last Ride Together', 'Porphyria's Lover', 'A Grammarian's Funeral'		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Total marks	30	➤ Theory:	70

• Class Participation:	5	Written Examination 3 Hours
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
<ol style="list-style-type: none"> 1. Karl Marx and Friedrich Engels, ‘Mode of Production: The Basis of Social Life’, ‘The Social Nature of Consciousness’, and ‘Classes and Ideology’, in A Reader in Marxist Philosophy, ed. Howard Selsam and Harry Martel (New York: International Publishers,1963) pp. 186–8, 190–1, 199–201. 2. Charles Darwin, ‘Natural Selection and Sexual Selection’, in The Descent of Man in The Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Northon, 2006) pp. 1545–9. 3. John Stuart Mill, The Subjection of Women in Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9. 		

Session: 2024-25			
Part A – Introduction			
Name of Programme	English		
Semester	V		
Name of the Course	Indian Classical Literature		
Course Code	B23-ENG-503		
Course Type	DSE-2		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	B23-ENG-503.1 The students will be acquainted with India’s rich literary legacy. B23-ENG-503.2 They will be familiarized with great classical writers of India. B23-ENG-503.3 They will understand the essence of great epics of India. B23-ENG-503.4 They will get an exposure to know India’s great composite culture through translated works.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter:			
1. The paper-setter will set 9 questions in all. 2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each. 3. There will be two essay type questions on each unit.			
Note: (To be printed on the question paper)			
1. The students are required to attempt five questions in all. 2. Question No.1 is compulsory. 3. Attempt one question from each of the 4 Units. 4. All questions carry equal marks.			
Unit	Topics		Contact Hours
I	Kalidasa: <i>Abhijnana Shakuntalam</i> , tr. Chandra Rajan, in Kalidasa: <i>The Loom of Time</i> (New Delhi: Penguin, 1989).		15
II	Vyasa: ‘The Dicing’ and ‘The Sequel to Dicing, ‘The Book of the Assembly Hall’, ‘The Temptation of Karna’, Book V ‘The Book of Effort’, in <i>The Mahabharata</i> : tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.		15
III	Sudraka: <i>Mrcchakatika</i> , tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass)		15
IV	Ilango Adigal: ‘The Book of Banci’, in <i>Cilappatikaram: The Tale of an Anklet</i> , tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Total marks	30	➤ Theory:	70

• Class Participation:	5	Written Examination 3 Hours
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
3. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
4. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

Session: 2024-25			
Part A – Introduction			
Name of Programme	English		
Semester	V		
Name of the Course	African Literature		
Course Code	B23-ENG-504		
Course Type	DSE-2		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	B23-ENG-504.1 They will learn about African literary traditions. B23-ENG-504.2 They will be able to understand the aesthetics of African literature. B23-ENG-504.3 They will be familiarized with various themes in African literature. B23-ENG-504.4 They will understand different genres of African literature.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter:			
1. The paper-setter will set 9 questions in all.			
2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.			
3. There will be two essay type questions on each unit.			
Note: (To be printed on the question paper)			
1. The students are required to attempt five questions in all.			
2. Question No.1 is compulsory.			
3. Attempt one question from each of the 4 Units.			
4. All questions carry equal marks.			
Unit	Topics		Contact Hours
I	Chinua Achebe: <i>Things Fall Apart</i>		15
II	Ngugi wa Thiong’o :“The Language of African Literature” in <i>Decolonizing the Mind</i>		15
III	Wole Soyinka: <i>Kongi’s Harvest</i>		15
IV	Abdulrazak Gurnah: <i>Paradise</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Total marks	30	➤ Theory:	70
•Class Participation:	5	Written Examination 3 Hours	
•Seminar/presentation/assignment/quiz/class test etc.:	10		
•Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Simon Gikandi, *Encyclopaedia of African Literature*, Routledge,2003.
2. Simon Gikandi, *Ngugiwa Thiong's*, Cambridge University Press, 2004.
3. Simon Gikandi and Evan Mwangi, *The Columbia Guide to East African Literature in English Since 1945*, Columbia UP,2007.
4. Abiola Irele, *The Cambridge Companion to the African Novel*, CUP,2010.
5. Wole Soyinka, *Myth, Literature, and the African World*, CUP,1990.
6. Dele Orisawayi, *Literature and Black Aesthetics*, Heinemann,1990.
7. Biodun Jeyifo, *Wole Soyinka: Politics, Peotics, and Postcolonialism*, Cambridge University Press, 2003
8. Jago Morrison, *Chinua Achebe*, Manchester Univresity Press, 2016
9. Terri Ochiagha, *A Short History of Chinua Achebe's Things Fall Apart*, Ohio University Press, 2018.

Session: 2024-25			
Part A – Introduction			
Name of Programme	English		
Semester	V		
Name of the Course	European Classical Literature		
Course Code	B23-ENG-505		
Course Type	DSE-3		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	B23-ENG-505.1 They will be able to learn about western classical literature. B23-ENG-505.2 They will be able to understand the origin of drama. B23-ENG-505.3 They will be able to have knowledge of Greek mythology. B23-ENG-505.4 They will be able to learn ancient Greco-Roman comedy.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter:			
1. The paper-setter will set 9 questions in all.			
2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.			
3. There will be two essay type questions on each unit.			
Note: (To be printed on the question paper)			
1. The students are required to attempt five questions in all.			
2. Question No.1 is compulsory.			
3. Attempt one question from each of the 4 Units.			
4. All questions carry equal marks.			
Unit	Topics		Contact Hours
I	Homer: <i>Odyssey</i> , tr. E.V. Rieu (Harmondsworth: Penguin,1985).		15
II	Sophocles: <i>Oedipus the King</i> , tr. Robert Fagles in <i>Sophocles: The Three Theban Plays</i> (Harmondsworth: Penguin, 1984).		15
III	Plautus: <i>Pot of Gold</i> , tr. E.F. Watling (Harmondsworth: Penguin).		15
IV	Selections from <i>Metamorphoses</i> ‘Bacchus’, (Book III), ‘Pyramus and Thisbe’ (Book IV), tr. Mary M. Innes (Harmondsworth Penguin, 1975).		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Total marks		30	➤ Theory: 70
•Class Participation:	5	Written Examination 3 Hours	
•Seminar/presentation/assignment/quiz/class test etc.:	10		
•Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
2. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).

Session: 2024-25			
Part A – Introduction			
Name of Programme	English		
Semester	V		
Name of the Course	Partition Literature		
Course Code	B23-ENG-506		
Course Type	DSE-3		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	<p>B23-ENG-506.1 They will be able to learn the impact of partition on sub-continental communities.</p> <p>B23-ENG-506.2 They will be able to learn human relationship in the partition Literature.</p> <p>B23-ENG-506.3 They will understand the politics that led to the partition.</p> <p>B23-ENG-506.4 The students will develop an understanding of how “history” informs Literature.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter:			
1. The paper-setter will set 9 questions in all.			
2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.			
3. There will be two essay type questions on each unit.			
Note: (To be printed on the question paper)			
1. The students are required to attempt five questions in all.			
2. Question No.1 is compulsory.			
3. Attempt one question from each of the 4 Units.			
4. All questions carry equal marks.			
Unit	Topics		Contact Hours
I	Intizar Husain: <i>Basti</i> , tr. Frances W. Pritchett (New Delhi: Rupa).		15
II	Khushwant Singh: <i>Train to Pakistan</i>		15
III	Amrita Pritam: <i>Pinjar</i>		15
IV	Sunanda Sikdar: <i>A Life Long Ago</i> Translated by Anchita Ghatak		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Total marks	30	➤ Theory:	70
• Class Participation:	5	Written Examination 3 Hours	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Session: 2024-25			
Part A – Introduction			
Name of Programme	English		
Semester	VI		
Name of the Course	Introduction to Life Writing and Advanced Composition		
Course Code	B23-ENG-601		
Course Type	CC-6/MCC-11/CC-M6		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	<p>B23-ENG-601.1 The students will be able to understand various components of life writing.</p> <p>B23-ENG-601.2 They will have knowledge of different genres of life writing.</p> <p>B23-ENG-601.3 The students will be able to find common errors in sentences.</p> <p>B23-ENG-601.4 The students will be able to learn and write different types of sentences.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter:			
<ol style="list-style-type: none"> 1. The paper-setter will set 5 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least one question from each Unit. All questions will carry equal marks. 2. Question No. 1 will consist of 10 short questions based on Units I & II. Out of 10 short questions, the students will be required to attempt any seven, selecting at least 3 short questions from each Unit. Every short-answer type question will be of 2 marks each. 3. Question No 2 with internal choice will be essay type question based on Unit I. 4. Question No 3 with internal choice will be essay type question based on Unit II. 5. Question No 4 will be based on Unit-III. It will have two parts with internal choice of 7 marks each. 6. Question No 5 with internal choice will be set on Unit IV. It will have two parts with internal choice of 7 marks each. 			
Note: (To be printed on the question paper)			
<ol style="list-style-type: none"> 1. The students are required to attempt five questions in all. 2. Question No.1 is compulsory. 3. Attempt one question from each of the 4 Units. 4. All questions carry equal marks. 			

Unit	Topics	Contact Hours
I	Paramahansa Yogananda: Chapter 1 to 6 of <i>Autobiography of a Yogi</i>	15
II	A P J Abdul Kalam: “Preparing for Success” in <i>Forge Your Future</i>	15
III	Note Making Book Review	15
IV	Essay Writing Dialogue writing on situations	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Total marks	30	➤ Theory: 70
• Class Participation:	5	Written Examination 3 Hours
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
<ol style="list-style-type: none"> 1. Zachary Leader, Ed, <i>On Life Writing</i>, Oxford University Press, 2015 2. Mukul Chaturvedi, Ed, <i>Life Writing, Representation and Identity: Global Perspectives</i>, Routledge, 2024 3. Margretta Jolly, Ed, <i>Encyclopaedia of Life Writing</i>, Routledge, 2001 4. F.T. Wood. <i>A Remedial English Grammar for Foreign Students</i>, Macmillan. 5. Raymond Murphy. <i>English Grammar in Use</i>, OUP. 		

Session: 2024-25			
Part A – Introduction			
Name of Programme	English		
Semester	VI		
Name of the Course	British Literature: The 20th century		
Course Code	B23-ENG-602		
Course Type	MCC-12		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	B23-ENG-602.1 They will be familiarised with the Modernist movement. B23-ENG-602.2 They will be able to understand the socio-cultural ethos of 20 th century literature. B23-ENG-602.3 They will be familiarized with various themes in modernist fiction. B23-ENG-602.4 They will be familiarized with modernist poetry.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter:			
1. The paper-setter will set 9 questions in all. 2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each. 3. There will be two essay type questions on each unit.			
Note: (To be printed on the question paper)			
1. The students are required to attempt five questions in all. 2. Question No.1 is compulsory. 3. Attempt one question from each of the 4 Units. 4. All questions carry equal marks.			
Unit	Topics		Contact Hours
I	Joseph Conrad: <i>Heart of Darkness</i>		15
II	D.H. Lawrence: <i>The Rainbow</i>		15
III	Samuel Beckett: <i>Waiting for Godot</i>		15
IV	T.S. Eliot: ‘The Love Song of J. Alfred Prufrock’, ‘Sweeney among the Nightingales’, ‘The Hollow Men’		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Total marks	30	➤ Theory:	70
• Class Participation:	5	Written Examination 3 Hours	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

Session: 2024-25			
Part A – Introduction			
Name of Programme	English		
Semester	VI		
Name of the Course	Dalit Literature		
Course Code	B23-ENG-603		
Course Type	DSE-4		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	B23-ENG-603.1 They will learn about Dalit literature and its development. B23-ENG-603.2 They will be able to understand the aesthetics of Dalit literature. B23-ENG-603.3 They will be familiarized with various themes in Dalit literature. B23-ENG-604.4 They will understand different genres of Dalit literature.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
Instructions for Paper- Setter:			
1. The paper-setter will set 9 questions in all.			
2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.			
3. There will be two essay type questions on each unit.			
Note: (To be printed on the question paper)			
1. The students are required to attempt five questions in all.			
2. Question No.1 is compulsory.			
3. Attempt one question from each of the 4 Units.			
4. All questions carry equal marks.			
Unit	Topics		Contact Hours
I	Sharankumar Limbale: “ About Dalit Literature,” “Dalit Literature: Form and Purpose” in <i>Towards an Aesthetics of Dalit Literature: History, Controversies, and Considerations</i>		15
II	Omparkash Valmiki: <i>Joothan</i>		15
III	Bama: <i>Sangati</i>		15
IV	Baby Kamble: <i>The Prisons We Broke</i> (Translated from Marathi by Maya Pandit)		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Total marks		30	➤ Theory: 70
•Class Participation:		5	Written Examination 3 Hours
•Seminar/presentation/assignment/quiz/class test etc.:		10	
•Mid-Term Exam:		15	
Part C-Learning Resources			

Recommended Books/e-resources/LMS:

1. Joshil K. Abraham and Judith Misrahi-Barak ,Ed. *Dalit Literatures in India*. Routledge, 2018.
2. Swaraj Basu. *Readings on Dalit Identity: History, Literature and Religion*. Orient BlackSwan, 2015.
3. D.R. Nagaraj, *The Flaming Feet and Other Essays: The Dalit Movement in India*. Permanent Black, 2011.
4. Sharankumar Limbale, *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*, Orient Longman, 2004.
5. Sharmila Rege, ed. *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies*. Zubaan,2009.
6. Raj Kumar and S. Armstrong, editors, *Bama: Writer as Activist*, Routledge India, 2024

Session: 2024-25			
Part A – Introduction			
Name of Programme	English		
Semester	VI		
Name of the Course	Indigenous Literatures		
Course Code	B23-ENG-604		
Course Type	DSE-4		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	B23-ENG-604.1 They will learn various indigenous people around the globe. B23-ENG-604.2 They will be able to understand the aesthetics of indigenous literature. B23-ENG-604.3 They will be familiarized with various themes in indigenous literature. B23-ENG-604.4 They will understand different genres of indigenous literature.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
1. The paper-setter will set 9 questions in all. 2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each. 3. There will be two essay type questions on each unit.			
Note: (To be printed on the question paper)			
1. The students are required to attempt five questions in all. 2. Question No.1 is compulsory. 3. Attempt one question from each of the 4 Units. 4. All questions carry equal marks.			
Unit	Topics		Contact Hours
I	Jack Davis: <i>The Dreamers</i>		15
II	Leslie Marmon Silko: <i>Ceremony</i>		15
III	Thomas King: <i>Medicine River</i>		15
IV	Witi Ihimaera: <i>The Whale Rider</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Total marks	30	➤ Theory:	70
• Class Participation:	5	Written Examination 3 Hours	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Melanie Benson Taylor, Ed. *The Cambridge history of Native American literature*, Cambridge University Press,2020.
2. Tomson Highway, *From Oral to Written: A Celebration of Indigenous Literature in Canada*, Talonbooks,2017.
3. Jane Stafford and Mark Williams, *Maoriland: New Zealand literature, 1872-1914*. Wellington University Press,2006.
4. Eva Ra, *The Circle and the Spiral: A Study of Australian Aboriginal and New Zealand Maori Literature*, Rodopi Press,2004.
5. Daniel Heath Justice, *Why Indigenous Literatures Matter*, Wilfrid Laurier University Press,2018.
6. Joy Porter, ed. *The Cambridge Companion to Native American Literature*, CUP,2006.
7. Belinda Wheeler, *A Companion to Australian Aboriginal Literature*, CUP,2013.

Session: 2024-25			
Part A – Introduction			
Name of Programme	English		
Semester	VI		
Name of the Course	Literatures of Diaspora		
Course Code	B23-ENG-605		
Course Type	DSE-5		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	<p>B23-ENG-605.1 They will be able to learn about the term diaspora and its meaning in different contexts.</p> <p>B23-ENG-605.2 They will be able to understand the aesthetics of diaspora literature.</p> <p>B23-ENG-605.3 They will be able to understand various genres of diaspora literature.</p> <p>B23-ENG-605.4 They will be familiarized with new developments in diaspora literature.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
<ol style="list-style-type: none"> The paper-setter will set 9 questions in all. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each. There will be two essay type questions on each unit. 			
Note: (To be printed on the question paper)			
<ol style="list-style-type: none"> The students are required to attempt five questions in all. Question No.1 is compulsory. Attempt one question from each of the 4 Units. All questions carry equal marks. 			
Unit	Topics		Contact Hours
I	Jhumpa Lahiri: <i>The Namesake</i>		15
II	Bharti Mukherjee: <i>Jasmine</i>		15
III	Hanif Kureishi: <i>The Buddha of Suburbia</i>		15
IV	Maxine Hong Kingston: <i>The Woman Warrior</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Total marks	30	➤ Theory:	70
• Class Participation:	5		
• Seminar/presentation/assignment/quiz/class test etc.:	10		

• Mid-Term Exam:	15	Written Examination 3 Hours
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Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Kevin Kenny, *A Very Short Introduction*, Oxford University Press, 2013
2. Himandri Lahiri, *Diaspora Theory and Transnationalism*, edited by Allen Hibbard, Orient Blackswan, 2019
3. Yasmin Hussain, *South Asian Women, Culture and Ethnicity*, Routledge, 2016
4. Emmunuel S. Nelson, *Bharati Mukherjee: Critical Perspectives*, Routledge, 2017
5. Kenneth C. Kaleta, *Hanif Kureishi: Postcolonial Storyteller*, University of Texas Press, 2000
6. Helen Grice, *Maxine Hong Kingston*, Manchester University Press, 2013

Session: 2024-25			
Part A – Introduction			
Name of Programme	English		
Semester	VI		
Name of the Course	Popular Literature		
Course Code	B23-ENG-606		
Course Type	DSE-5		
Level of the course	300-399		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	B23-ENG-606.1 They will be able to learn the meaning and significance popular literature. B23-ENG-606.2 They will be able to learn the aesthetics of popular literature. B23-ENG-606.3 They will be familiarized with various genres of popular literature. B23-ENG-606.4 The students differentiate between		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
1. The paper-setter will set 9 questions in all. 2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each. 3. There will be two essay type questions on each unit.			
Note: (To be printed on the question paper)			
1. The students are required to attempt five questions in all. 2. Question No.1 is compulsory. 3. Attempt one question from each of the 4 Units. 4. All questions carry equal marks.			
Unit	Topics		Contact Hours
I	Lewis Carroll: “Through the Looking Glass” in <i>Alice’s Adventures in Wonderland and Through the Looking Glass</i> Ed. Hugh Haughton		15
II	Agatha Christie: <i>The Murder of Roger Ackroyd</i>		15
III	Shyam Selvadurai: <i>Funny Boy</i>		15
IV	Durgabai Vyam and Subhash Vyam: <i>Bhimayana: Experiences of Untouchability: Autobiographical Notes on Ambedkar</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Total marks		30	➤ Theory: 70
• Class Participation:	5	Written Examination 3 Hours	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., Post-Independence Voices in South Asian Writings (Delhi: Doaba Publications, 2001) pp. 51–65.
2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.



DEPARTMENT OF ENGLISH
KURUKSHETRA UNIVERSITY KURUKSHETRA
(Established by the State Legislature Act XII of 1956)
(‘A++’ Grade, NAAC Accredited)

Revised Instructions for Paper Setters (w.e.f. 2024-25)

Point no. 1 in Note for Paper Setters “*The paper setter will set 9 questions in all*” be replaced with “*The paper setter will set 5 questions in all*” in paper nos. **B23-ENG-101, B23-ENG-103, B23-ENG-104, B23-ENG-301** and **B23-ENG-401** in the syllabi of Undergraduate Programme in English as per NEP-2020.

(Brajesh Sawhney)
Chairperson