

KURUKSHETRA UNIVERSITY KURUKSHETRA

(Established by the State Legislature Act XII of 1956)

("A++" Grade NAAC Accredited)

**Date-Sheet for the M.A. Music I & III SEMESTER & MPA VII & IX Semester
Examinations, December, 2024.**

(THEORY EXAMINATION)

Examination Centre : As mentioned in Admit Card

Time of Examination : 9.30 A.M. (MORNING SESSION)

DATE	SUBJECT & PAPER
	M.A. Music I Semester (Non NEP)
9-Dec-2024	MMU-411: General and Applied Music-I
9-Dec-2024	Paper-I: General and Applied Music Theory (Non CBCS)
13-Dec-2024	MMU-412: History of Indian Music (Vedic Period to 13 th Century-I)
13-Dec-2024	Paper-II: History of Indian Music (Vedic Period to 13 th Century) (Non CBCS)
	M.A. Music III Semester
10-Dec-2024	MMU-531: Applied Music Theory and Musical Composition-I
10-Dec-2024	Paper-I: Applied Music Theory and Musical Composition (Non CBCS)
17-Dec-2024	MMU-532: General Study and History of Music (from 13th Century to Present Day)
17-Dec-2024	Paper-II: General Study and History of Music (13th Century to the Present day)(Non CBCS)
	M.P.A. 7th Semester
5-Dec-2024	MPAV-411: General History of Indian Music and Musicology (CBCS/LOCF)
5-Dec-2024	MPAS-411: General History and Musicology (CBCS/LOCF)
5-Dec-2024	MPAT-411: General History of Musicology (CBCS/LOCF)
5-Dec-2024	MPAK-411: Ancient and Modern History & Composition of Dance (CBCS/LOCF)
11-Dec-2024	MPAV-412: Principles and Techniques of stage performance and Recording Studio Work (CBCS/LOCF)
11-Dec-2024	MPAS-412: Principles and Techniques of stage Performance and Recording Studio Work (CBCS/LOCF)
11-Dec-2024	MPAT-412: Principles of Laya, Introduction of Western Music and Essays (CBCS/LOCF)
11-Dec-2024	MPAK-412: Dance in Granthas, Temple & Folk Music (CBCS/LOCF)
	M.P.A. 9th Semester
6-Dec-2024	MPAV-531: Interdisciplinary Aspects of Music (CBCS/LOCF)
6-Dec-2024	MPAS-531: General History & Musicology (CBCS/LOCF)
6-Dec-2024	MPAT-531: Ancient and Modern Theory of Taal System and Gharanas (CBCS/LOCF)
6-Dec-2024	MPAK-531: History and Development of Dance in Purans (CBCS/LOCF)
12-Dec-2024	MPAV-532: Voice Modulation Voice Culture & Application of Sound in Indian Music (CBCS/LOCF)
12-Dec-2024	MPAS-532: Principles and Techniques of Stage Performance and Recording Studio Work (CBCS/LOCF)
12-Dec-2024	MPAT-532: Multidisciplinary Approach of Music and Contribution of Musicologists (CBCS/LOCF)
12-Dec-2024	MPAK-532: Therapeutic Aspects of Indian Classical Dance (CBCS/LOCF)

- NOTES :**
- 1 On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.
 - 2 Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.
 - 3 No extra answer-sheet will be provided.

KURUKSHETRA
21-Oct-2024

CONTROLLER OF EXAMINATIONS