

STUDENTS PARTICIPATION AND ACTIVITIES DURING THE SEESION 2022-23 ORGANIZED/PERTICIPATE BY KURUKSHETRA UNIVERSITY KURUKSHETRA

Year	Name of the Award/Medal	Team/ Individual	Inter University/State National/International	Name of the Event	Name of the students
2022-23		Individual	Ratnawali Haryana Day State Level Festival 2022-23 28-31 October 2022		
	First Prize	Individual	KU Campus Kurukshetra	Haryanvi Gazal	Ekta
	Third Prize	Individual	KU Campus Kurukshetra	Solo Dance Male	Aakash (Dancer) Aman (Singer)
	Second Prize	Individual	KU Campus Kurukshetra	Solo Dance Female	Chetna (Dancer) Ekta (Singer)
	Second Prize	Individual	KU Campus Kurukshetra	Haryanvi Bhajan	Aman
	Third Prize	Individual	KU Campus Kurukshetra	Mono Acting Haryanvi	Love
	First Prize	Individual	KU Campus Kurukshetra	Mono acting Haryanvi	Lalit
	First Prize	Individual	KU Campus Kurukshetra	Haryanvi Poetry	Lalit
	First Prize	Individual	KU Campus Kurukshetra	Tie of Haryanvi Pagari	Ankit Kumar
	Third Prize	Individual	KU Campus Kurukshetra	Folk Costume Female	Namrata
	First Prize	Individual	KU Campus Kurukshetra	On the Spot Painting	Jagdeep Singh
	First Prize	Individual	KU Campus Kurukshetra	Exhibition of Painting	Gaurav Kashyap
	Second Prize	Individual	KU Campus Kurukshetra	Exhibition of Painting	Pankaj Kumar
	Second Prize	Individual	KU Campus Kurukshetra	Haryanvi Lok Geet	Aman Kumar
	Second Prize	Individual	KU Campus Kurukshetra	Haryanvi Folk Inst Solo	Mannan
	Second Prize	Group Event	KU Campus Kurukshetra	Haryanvi Pop Song	Second Prize
	Second Prize	Group Event	KU Campus Kurukshetra	Haryanvi Group Song	Second Prize
	Second Prize	Group Event	KU Campus Kurukshetra	Group Dance Haryanvi	Second Prize
	Third Prize	Group Event	KU Campus Kurukshetra	Haryanvi Choreography	Third Prize
	Second Prize	Group Event	KU Campus Kurukshetra	Haryanvi Orchestra	Second Prize
	First Prize	Group Event	KU Campus Kurukshetra	Haryanvi Fashion Show	First Prize
	Second Prize	Group Event	KU Campus Kurukshetra	Haryanvi Loor Dance	Second Prize

STUDENTS PARTICIPATION AND ACTIVITIES DURING THE SEESION 2022-23 ORGANIZED/PERTICIPATE BY KURUKSHETRA UNIVERSITY KURUKSHETRA

Session 2022-23					
	2 nd Position	Group Event	North West Zone Inter University Youth Festival held at MM University Mulana from 24-28 January 2023	Over All Runner Runner up Trophy KUK	
	1 st Position	Group Event		Theater Event Trophy	
	1 st Position	Group Event		Music Event Over All Trophy	
	1 st Position	Group Event		Fine Arts Over All Trophy	
	2 nd Position	Group Event		Procession	
	1 st Position			1 Folk Tribal Dance	
	1 st Position			2 One Act Play	
	3 rd Position			3 Mime	
	1 st Position			4 Skit	
	1 st Position			5 Mimicry	
	1 st Position			6 Folk Orchestra	
	3 rd Position			7 Classical Vocal Solo	
	3 rd Position			8 Classical Inst Solo P'	
	2 nd Position			9 Classical Inst Solo NP	
	2 nd Position			10 West Vocal Solo	
	2 nd Position			11 West Inst Solo	
	3 rd Position			12 On The Spot Painting	
	2 nd Position			13 Clay Modeling	
	1 st Position			14 Installation	
	3 rd Position			15 Photography	
		Group			
	Individual				

STUDENTS PARTICIPATION AND ACTIVITIES DURING THE SEESION 2022-23 ORGANIZED/PERTICIPATE BY KURUKSHETRA UNIVERSITY KURUKSHETRA

	1 st Position	Group Event	All India Inter University National Youth Festival Jain University Banglore 24- 28 Feb 2023	Over All Runner Runner up Trophy KUK	
	1 st Position				
	2 nd Position				
	3 rd Position	Group Event		Theater Event Trophy	
	3 rd Position	Group Event		Music Event	
	3 rd Position			Over All Trophy	
		Group Event			
				Fine Arts	
		Group Event		Over All Trophy	
		Group Event		Procession	
				Folk Tribal Dance	
		Group Event		One Act Play	
		Group Event		Mime	
				Skit	
		Group Event		Light Vocal Indian	
		Group Event		Classical Inst Solo NP	
		Group Event		West Vocal Solo West	
		Individual		Inst Solo	
		Individual		On The Spot Painting	
		Individual		Clay Modeling	
		Individual		Installation	
		Individual		Photography	
		Individual			
		Individual			
		Individual			
		Individual			

STUDENTS PARTICIPATION AND ACTIVITIES DURING THE SEESION 2022-23 ORGANIZED/PERTICIPATE BY KURUKSHETRA UNIVERSITY KURUKSHETRA

		Group Individual			
	Presentation	Group	International Youth Festival by AIU held at Lovely Professional University Phagwara Ludhiana from 6-8 April 2023	Folk Orchestra Folk Tribal Dance	



DIRECTOR



yuva 2023

MMaha Utsav

36th Inter University North - West Zone Youth Festival
24th - 28th January, 2023

Organised by

MAHARISHI MARKANDESHWAR (DEEMED TO BE UNIVERSITY)

Mullana-Ambala

(Deemed to be University established under section 3 of UGC Act, 1956)
(NAAC Accredited Grade 'A++' University)

Under the aegis of



Association of Indian Universities (AIU), New Delhi

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Ref. No.MM (DU) / VC/2022/424

22nd Nov. 2022

To,
The Vice Chancellor/Registrar
All Universities of North West Zone, India

Subject: Invitation for 36th Inter University North-West Zone Youth Festival : Yuva MMaha Utsav 2022-23 hosted by Maharishi Markandeshwar (Deemed to be University), Mullana, Ambala from January 24 – 28, 2023.

Dear Sir/Madam,

I am pleased to inform you that Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala, [MM (DU)], accredited by NAAC with its highest-grade A++, is hosting the 36th Inter University North-West Zone Youth Festival : Yuva MMaha Utsav 2022-23 in its campus.

MM (DU) is located in Haryana in the rural heartland between Ambala and Yamunanagar on National Highway - 73 with a 150-acre campus and is having a very green and serene environment, free from all kinds of pollution. The State of Haryana located North of New Delhi is one of the most progressive States, a pioneer in many sectors of the economy. It is also one of the most industrialized States manufacturing the largest numbers of cars, and motorcycles, in the country. We are located very close to Kurukshetra, a city where history and legend come together... a city where Lord Krishna preached His Philosophy of 'Karma' as enshrined in the Holy Bhagwad-Gita to Arjuna at Jyotisar.

We express our deep gratitude to the Association of Indian Universities for providing us with this opportunity to host this prestigious Inter-University Youth Fest and extend our hospitality to delegates from all the Universities in the region. I, on behalf of MM (DU), have the privilege of inviting you to this grand amalgamation of youth from various Universities and assure you that the participants will thoroughly enjoy their stay on our campus during these five days. We look forward to your full-hearted support and co-operation in making this event a great success. A detailed program is being sent to you by the Convener of Yuva MMaha Utsav 2022-23.

Best Regards,



Prof. H K Sharma
Vice Chancellor
MM(DU), Mullana-Ambala
Phone : 0091 1731 274475-78
Fax : 0091 1731 274495
E-Mail : info@mmumullana.org
Website : mmumullana.org



CC:

Dr. Baljit Singh Sekhon, Joint Secretary (Youth Affairs and Sports), New Delhi, for kind information

Letter from Convener
36th Inter University North-West Zone Youth Festival
Yuva MMaha Utsav 2023

RefNo.2022 /DSW /075A

Dated: 23rd Nov. 2022

To,

The Dean Students Welfare/Cultural Co-ordinator
All Universities of North West Zone, India

Subject: Invitation to 36th Inter University North-West Zone Youth Festival : Yuva MMaha Utsav 2022-23 hosted by Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala, Haryana from 24th – 28th January 2023

Dear Sir/Ma'am,

Greeting from Team Students Welfare: Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala! With the Association of Indian Universities (AIU) entrusting Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala, the enormous opportunity to host the 36th Inter University North-West Zone Youth Festival : Yuva MMaha Utsav 2022-23, it gives me immense pleasure to invite your esteemed University/Institution to our university.

MM(DU) specializes in high-profile professional courses in the areas of Agriculture, Bio-Technology, Business Management, Commerce, Computer Applications, Dentistry, Engineering & Technology, Hotel Management, Law, Medicine, Paramedical, Pharmacy, Physiotherapy, Nursing, Journalism, Liberal Arts, and Sciences.

Currently, over 10,000 students are enrolled in various programs in the MM (DU) from most states of India. Students from nearly 45 countries including students from Afghanistan, Australia, Bangladesh, Benin, Bhutan, Botswana, Burundi, Canada, D R Congo, Egypt, Eswatini (Swaziland), Germany, Ghana, Iraq, Ivory Coast, Madagascar, Namibia, Nepal, Nigeria, Portugal, Rwanda, South Korea, Sri Lanka, Tanzania, Togo, United Kingdom, United States of America, Zambia & Zimbabwe have studied in MM (DU). On campus, a 200-bedded State-of-the-art MM Super Specialty Hospital and a 940-bedded Medical College Hospital, offers an excellent internship platform for Medical & Paramedical students. Most advanced CT, MRI, USG, Digital Radiography Machines, Advanced Cardiac Cath Lab, Azurion (Phillips Medical Systems) with integrated IVUS facility, State of the art Linear Accelerator Versa-HD (Elekta Medical System) with CT simulator and brachytherapy facility for Cancer Patients, are available in the hospital.

MM(DU) campus provides all types of facilities for its students and staff members including Residential Facilities, IT Services, Sports Facilities, Health Care Facilities, Banks with ATMs, Shopping Complexes, Recreation Facilities, Post Office, Transportation Facilities, Gymnasium, Parking Facilities, etc. We accommodate over 7000 students in the 15 Hostels and about 400 Faculty/Staff in the University Staff quarters.

Various events in music, dance, theatre, literary and fine arts shall be organized in this mega fest. We cordially invite the best contingent from your university to be a part of 'YuvaMMaha Utsav 2022-23' and look forward to active participation from your University/Institution and for full-hearted support and cooperation to make this event a successful and memorable one.

Sincerely Yours

A handwritten signature in black ink, appearing to read 'J K Sharma', with a long horizontal stroke underneath.

Dr. J K Sharma

Dean, Student Welfare

MM(DU), Mullana-Ambala

Convener, Yuva MMaha Utsav 2023

dean.studentswelfare@mmumullana.org

CC:

Dr. Baljit Singh Sekhon, Joint Secretary (Youth Affairs and Sports), New Delhi, for kind information

RefNo. 2022 / DSW / 075B

Dated: 23rd Nov. 2022

To,

The Dean Students Welfare/Cultural Co-ordinator
All Universities of North West Zone, India

Subject: 36th Inter University North-West Zone Youth Festival : Yuva MMaha Utsav 2022-23 hosted by Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala, Haryana from 24th – 28th January 2023

Sir / Ma'am,

Warm Greetings!

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala, Haryana to host the 36th Inter University North-West Zone Youth Festival : Yuva MMaha Utsav 2022-23 scheduled from 24th – 28th January 2023.

In view of this, we request you to send the official contingent of your University to participate in the 27 events of the festival as per the terms and conditions laid down by AIU. The details regarding the festival which includes the University brochure, eligibility criteria, participation norms, venue details, rules & regulations of competitions, registration fee, accommodation guidelines, and other important information and forms are available on our official website yuvammahautsav.mmumullana.org and <https://www.aiu.ac.in/youthaffairs.php>

The registration will be online on the official website of the festival yuvammahautsav.mmumullana.org

The steps of registration are as follows:

Step No. Description

1.	Register Your University using details of Dean/Director Students Welfare
2.	Register Your Team (e-Annexure I)
3.	Register Team Manager (e-Annexure IIA)
4.	Register Student Participants / Student Accompanists Detail (e-Annexure IIB)
	Register Professional Accompanists Detail (e-Annexure IIC)
5.	Select The Items Your University Will Be Participating in Master Entry Form (e-Annexure IV)
6.	Select The Participants & Accompanists For Each Event Final Registration Form (e-Annexure V)
7.	Upload PDF Copy of NEFT/IMPS Transaction with basic details
8.	Upload AIU Annual Subscription Fee Receipt

Submission of either of the following option mentioned below needs to be done at the time of registration at MM (DU) Campus:

- Option 1: Printouts of e-Annexure I, II, IV, and V supported by valid documents as available on Yuva MMaha Utsav Registration Portal duly signed by the team manager & Dean/Director, Student Welfare of concerned universities. Please note that in the registration portal Offline Annexures II and III are combined as e-Annexure-II.

- Option 2: Offline Annexures I, II, III, IV & V duly filled manually, supported by valid documents, and signed by the team manager & Dean/Director, Student Welfare of concerned universities.

The festival will commence on the 24th January, 2023 (Tuesday) with the Manager's Meet at 10:00 AM and conclude on 28th January, 2023 (Saturday) with the Valedictory ceremony. The detailed schedule of the fest would be uploaded shortly on the official website (yuvammahautsav.mmumullana.org).

Kindly take note of the following:

- Registration fee @ Rs. 2000/- per individual (Participants, Accompanists & Team Managers) will be charged from each participating University.
- Payment of registration must be made through NEFT/IMPS only.
- NEFT / IMPS drawn in the account details mentioned below:

Bank Name: PUNJAB NATIONAL BANK

Account Holder's Name: MM (Deemed to be University) Mullana

Account Number: 51821131000790

IFSC Code: PUNB0518210

- Team Managers are requested to kindly share their travel plan i.e Arrival Date, Time, and Mode to MM(DU) and Departure Date, Time & Mode from MM(DU) to yuvammahautsav@mmumullana.org latest by 15th January 2023 So that all appropriate arrangements for satisfactory hospitality can be made in the campus.

Important Dates

- Last date of online registration/consent for participation on the official website yuvammahautsav.mmumullana.org: **14th January 2023**
- Last date of sharing travel plans: **14th January 2023**

We look forward to your university's enthusiastic participation in the 36th Inter University North-West Zone Youth Festival : Yuva MMaha Utsav 2022-23 and making this festival a grand success.



Mr. Deepak Kumar Jha

Assistant Director, Students Welfare

MM(DU), Mullana-Ambala

Organizing Secretary, Yuva MMaha Utsav 2023

Email: yuvammahautsav@mmumullana.org | adsw@mmumullana.org

Contact Number & WhatsApp: +91-94641-08712

CC:

Dr. Baljit Singh Sekhon, Joint Secretary (Youth Affairs and Sports), New Delhi, for kind information

ORGANIZING COMMITTEE

ADVISORY BOARD

Dr. Tarsem Garg

Chancellor, MM(DU) Mullana

Dr. Vishal Garg

Secretary, MM Trust

Dr. Meenakshi Garg

Trustee, MM Trust

Dr. L C Gupta

Managing Director, MM Trust

Prof. H K Sharma

Vice Chancellor, MM(DU), Mullana

Prof. Rajinder Kumar

Registrar MM(DU), Mullana

ORGANIZING COMMITTEE

Prof. J K Sharma

Dean (Student Welfare)

Convener, Yuva MMaha Utsav 2023

Prof. N K Batra

Dean (Academic Affairs)

Co-convener, Yuva MMaha Utsav 2023

Prof. R D Gupta

Director (International Affairs)

Co-convener, Yuva MMaha Utsav 2023

Prof. Anil Kumar Sharma

HoD Biotechnology

Co-convener, Yuva MMaha Utsav 2023

Mr. Deepak Jha

Assistant Director (Students Welfare)

Organizing Secretary, Yuva MMaha Utsav 2023

ABOUT AIU

Association of Indian Universities (AIU) The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 912 member universities (central, Institute of National Importance, state and private universities), including 14 overseas universities, and is serving the Higher Education Sector for the last 97 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, President of India; Dr. Zakir Hussain, President of India, and Dr. Syama Prasad Mukherjee as President AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies. AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artiste from member universities and it's about 39000 affiliated colleges participate which play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU proposes to align with the strategies of the central government and state governments and take a proactive role in making India a strong cultural hub among nations. A noteworthy strong suit of AIU is that this is the only nodal agency in the entire country for organizing the inter-university youth programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the student youth on the zonal, national, as well as international level. In continuation of our endeavours and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From the current session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs. For more details visit: www.aiu.ac.in

ABOUT AIU YOUTH AFFAIRS DIVISION

AIU Youth Affairs Division organizes youth programmes, which are dedicated to Human Development, Personality Development, Active Citizenship, Building Youth Leadership, National Character, Human and Cultural Values. The activities also provide the youth an opportunity for a healthy interaction thereby instilling in them an awareness of our historical and cultural heritage. A few of important activities are : Inter-University Youth Festivals (UNIFESTS); International Youth Festival, Asian Universities Youth Festival (AUFEST); National Youth Adventure & Trekking Camp; National Women Student Parliament; National Moot Court Competition; National Qawwali Competition; NSS Workshops; Seminars; Literary Contests etc.

From time to time selected university youth of AIU Youth Programmes are considered by the various Ministries to send abroad under National & International Youth Exchange Programmes Exchange.

A fraternity of the youth artistes has been formed through organization of AIU youth programs during the past several years which has been playing an invisible role in bringing about cultural, emotional and National integration through a process of cultural exchange amongst students from diverse regions and backgrounds thereby promoting in our youth, a pride for Indian culture, linguistic diversities and an awareness of national identity. They are also a medium of inculcating in the younger generation a spirit of unity, fraternity, peace, harmony and leadership qualities.

For more details visit: www.aiu.ac.in/youthaffairs

About Yuva MMaha Utsav 2023

The Association of Indian Universities (AIU), New Delhi, has entrusted Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala an opportunity to host the 36th Inter University North-West Zone Youth Festival: Yuva MMaha Utsav 2022-23 from 24th – 28th January 2023.

MM(DU) over the years has been an odyssey of discovery by serving as the definite platform for participants to deep dive into the world's cultural plethora. The festival aims to create and revitalize the spirit of youth through a perfect blend of learning and entertainment. It will assist students in showcasing their talent and gaining recognition on a larger scale.

GLIMPSES OF YUVA MMAHA UTSAV 2018: 33rd AIU North Zone Inter-University Youth Fest 2017-18
12th - 16th January, 2018



About MM(DU)

Quality education is always research-oriented and exposure driven; which is what makes MM(DU) the leader in cross-country studies, in all fields ranging from engineering, hospitality, management, nursing, healthcare, law, pharmacy, and agriculture in regular undergraduate and post-graduation programs. The highly qualified, experienced, dedicated, and professional faculty that graces MM(DU)'s lecture rooms and labs makes this institute an ideal option for a young one who wants to conquer the world with his/her potential.

Accredited by NAAC with Grade A++', MM(DU) has built its goodwill as one of the best universities in North India with a rich legacy of excellence in research, innovation, and skill development. MM(DU) is also accoladed with NIRF Ranking 91st amongst Top Universities of India; QS World University Ranking 174th in Southern Asia Region QS Asia University Rankings 2023; Times Higher Education World Ranking in the Band 601-800 amongst the top Universities of the World and Times Higher Education World Ranking in the Band 401-500 in World University Rankings by Subject 2023 in Clinical and Health. MM(DU) incorporates the best of both worlds by presenting a synergy of curricula from both the UGC model of education and the leading schools from around the world.

Not just academics, MM(DU) is devoted to the holistic development of our students and focuses on catering to the cultural, sports & fitness, social, and entrepreneurial expectations of our students. MM(DU) houses a cultural block consisting of a Music Studio, Dance Floor, Fashion Studio, Theatre Room, and the main auditorium. In regards to Sports, we have multi-purpose housing badminton, gymnasium, table tennis, and squash courts; cricket grounds, football grounds, basketball courts, volleyball courts, athletic tracks, etc. MM(DU) has 5 NSS Units and 1 NCC allocated to us and the contribution of these units to society as a whole has been remarkable over the years. Over the years, MM(DU) students have brought many laurels to the University, including achievements at the National Level in Western Solo Singing, Western Group Song, Western Instrumental Solo, Mimicry, Elocution, and Seminars conducted by the Association of Indian Universities.

The placement drive of MM(DU) is nothing like students experience elsewhere. In a competitive world where the sole focus of trainers is just academia and job-related queries and solutions, we at MM(DU) believe in the holistic development of the students and all their talents. We instil passion, and creativity, encourage their unique thinking, and give them the confidence to innovate and think not just out of the box but far away from it where the perspective is futuristic yet realistic.

Constituent Institution / Colleges of MM(DU)

- M.M. Engineering College
- M.M. Institute of Computer Technology & Business Management
- M.M. College of Dental Sciences & Research
- M.M. Institute of Physiotherapy & Rehabilitation
- M.M. Institute of Computer Technology & Business Management (Hotel Management)
- M.M. Institute of Medical Sciences & Research
- M.M. Institute of Management
- M.M. College of Nursing
- M.M. College of Pharmacy
- M.M. Institute of Nursing
- M.M. Department of Law
- M.M. Department of Agriculture

Our extended family

- MMU Sadopur, Ambala, Haryana (Established under Haryana Govt. Act No. 29 of 2010).
- MMU Solan, Himachal Pradesh (Established under HP Govt. Act No. 22 of 2010)
- M.M. International School, Mullana (Ambala), Haryana.
- M.M. International School, Sadopur (Ambala), Haryana
- M.M. International School, Ramba-Karnal, Haryana
- Little Angel's School, Sonipat, Haryana

ABOUT THE FOUNDER



A man of
positive change
who made Education
his mission for life!

Sh. Tarsem Kumar Garg
Hon'ble Chancellor, MMUs

Meet the visionary behind MM Institutions - Shri Tarsem Kumar Garg who aspired to see students hailing from North India getting empowered with global education so as to have the best start in their life. It was his idea that the best education and infrastructure should be made available to the youth of tier II and tier III cities in North India. Coming from a humble background himself; Sh. Garg dedicated his life to spread the enthusiasm for higher education and professional courses in small towns and rural areas of the region.

To realise the vision of "Education for all", he set up the Maharishi Markandeshwar Education Trust (now known as Maharishi Markandeshwar Trust) in 1993. In a short span of less than 3 decades, the MM Group of Institutions has grown into one of the most reputed educational groups in the country, which takes pride in its state-of-the-art infrastructure as well as expert faculty. These institutions have widened the horizons of growth and success for thousands of youth and equipped them with a culture of excellence, inclusiveness and social service.



MAHARISHI MARKANDESHWAR UNIVERSITIES (MMUs)



Maharishi Markandeshwar (Deemed to be University)

Mullana - Ambala, Haryana

(Accredited by NAAC with Grade 'A++')

Established Under Section 3 of The UGC Act, 1956

Maharishi Markandeshwar University

Sadipur - Ambala, Haryana

Established Under Haryana, Govt. Act
No. 29 of 2010 and Approved Under
Section 22 of the UGC Act, 1956

Maharishi Markandeshwar University

Kumarhatti-Solan, Himachal Pradesh

Established Under HP Govt. Act No.22
of 2010 and approved by the UGC
Under Section 22 of the UGC Act, 1956

First
Self-financing
Engineering
College in
Haryana

First
Self-financing
Medical College
in Haryana

First
Self-financing
Deemed to be
University
in Haryana

First
Self-financing College
of Hotel Management &
Catering Technology
in Haryana

First
Self-financing
Medical College
in Himachal
Pradesh

Since its establishment in 1993, Maharishi Markandeshwar Trust (MMT) has banked upon innovation and passion to make the process of education valuable as well as relevant in sync with global competition. In fact, the Trust has gone out of its way to rope in the best practices in the area of education which is so very evident in the ever-increasing influence and popularity of MM(DU), the leading and vibrant university under MM Trust. MM(DU) is known for its high employability quotient courses, world-class faculty, state-of-the-art infrastructure and larger than life success stories of its alumni.



ABHIJEET
CANADA

"Best Medical Education, I could ever dream of, along with the vast vibrant campus, where time just flies. A Blend of learning and fun"



SAM
ENGLAND

"Best education combined with practical knowledge. Quality is in no means less than the Universities, back home in England"



STUDENTS FROM
NEARLY **50** COUNTRIES

50,000
SUCCESS STORIES

150+
UG, PG & DOCTORATE
PROGRAMS OFFERED

1300+
DEDICATED FACULTY

 **13,000+**
STUDENTS IN CAMPUS

- ✓ ENGINEERING
- ✓ MANAGEMENT
- ✓ HOTEL MANAGEMENT
- ✓ NUTRITION & DIETETICS
- ✓ JOURNALISM & MASS
- ✓ COMMUNICATION

- ✓ COMPUTER APPLICATIONS
- ✓ AGRICULTURE
- ✓ SCIENCES
- ✓ LAW
- ✓ COMMERCE
- ✓ BIOTECHNOLOGY

- ✓ PARAMEDICAL
- ✓ PHARMACY
- ✓ PHYSIOTHERAPY
- ✓ MEDICAL
- ✓ NURSING
- ✓ DENTAL

ONLINE PROGRAMS

BBA, BCA, B.Com (Hons.)
MBA & M.Sc Maths

ACCREDITATIONS, AWARDS & RECOGNITIONS



NIRF 2022, Ministry of Education, Govt. of India

Ranked **91st** Amongst
Top Universities
in India

Ranked **32nd** Amongst
Top Medical Colleges
in India

Ranked **24th** Amongst
Top Pharmacy Colleges
in India



World University Rankings 2023
WORLD WIDE RANK BAND
601-800
Amongst the
Top Universities of the World

World University Rankings by Subject 2023
WORLD WIDE RANK BAND
401-500
in Clinical & Health

NBA ACCREDITATION

B Pharmacy program accredited by National Board of Accreditation

QS REGIONAL RANKINGS 2022

QS World University Ranking has put MM(DU) in 551-600 Rank category in Asia

INDIA TODAY RANKINGS 2022

- 1st Rank in Best BCA Colleges, 2nd Rank in Best Law Colleges, 3rd Rank in Best Hotel Management Colleges, 3rd Rank in Best Colleges offering B Com program, 4th Rank in Best Dental Colleges, 4th Rank in Best Colleges offering BBA program, 5th Rank in Best Engineering Colleges in Haryana State
- 6th Rank in Best Hotel Management Colleges in India under Personality and Leadership Development
- Ranked in Top 10 Private Dental Colleges of North India

CSR-GHRC B-SCHOOLS SURVEY 2022

MM Institute of Management ranked 1st amongst Top Management Institutes in India (under the category of outstanding B. School of Excellence in India)

OUTLOOK RANKINGS 2022

MM Institute of Management ranked at 12th place amongst top MBA colleges of North Zone and at 56th place in India

OUTLOOK - I CARE RANKINGS 2022

MM(DU) ranked at 15th place among the Top Deemed to be Universities of India by Outlook I Care Rankings 2022

CSR - GHRDC ENGINEERING COLLEGE SURVEY 2022

MM Engineering College gets Rank 18th amongst Top Engineering Colleges in India for Faculty, Research, Consultancy, EDP and other programs

GREEN INSTITUTIONAL RANKINGS 2022

MM(DU) ranked 17th across India with a Diamond Band

ATAL RANKING OF INSTITUTIONS ON INNOVATION ACHIEVEMENTS (ARIIA) 2021

MM(DU) gets listed in the Band-Excellent in ARIIA 2021

OUTLOOK RANKINGS 2021

- MM(DU) ranked at 19th place amongst Top Private Medical University of India
- MM Institute of Hotel Management ranked 27th amongst top Hotel Management Institutes in India
- MM Institute of Management ranked 15th amongst top private B-School in North Zone

COMPETITION SUCCESS REVIEW RANKINGS 2021

- M. M Institute of Management ranked 2nd in Outstanding B-School of Excellence
- Department of Law ranked amongst Outstanding Law School of Excellence

NABH ACCREDITATION

M.M. Institute of Medical Sciences and Research has got NABH Accreditation for all Speciality and Superspeciality services

NABL ACCREDITATION

Molecular Biology Lab of M.M. Institute of Medical Sciences and Research is Accredited by NABL

THE WEEK RANKINGS 2021

MM Engineering College ranked 19th in North India among Top Private Engineering Colleges

CSR-GHRDC SURVEY 2021

- Department of Law gets 1st rank in Haryana
- MM Engineering College ranked 2nd under the category of Top Engineering College of Eminence in India
- MM Engineering College ranked 15th for Faculty, Research, Consultancy, EDP & Other Programmes, ranked 18th for Placement, UPS, Social responsibility, Networking & Industry Interface Category in Top 25 Engineering colleges in India

GHRDC HOTEL MANAGEMENT SURVEY 2021

MM Institute of Hotel Management ranked 1st in Haryana (Private) amongst top Hotel Management Institutes

INDIA TODAY RANKINGS 2020

MM(DU) ranked among Top 25 Private Universities in India

NIRF RANKINGS

- M M College of Pharmacy ranked at 28th place in India, M.M. Institute of Medical Sciences and Research ranked at 33th in India and M M College of Dental Sciences and Research ranked at 25th in India by NIRF 2020
- MM(DU) had been ranked amongst the Best 200 Universities in India for Three Years in a row by NIRF Rankings 2017, 2018 and 2019



**RECOGNISED BY
UNIVERSITY GRANTS
COMMISSION OF
INDIA (UGC)**

ACCREDITATIONS



MM(DU), Mullana,
Accredited by NAAC with
Grade 'A++'



Member of Association of the
Commonwealth Universities



ISO 9001:2015
Reg. No. RQ91/5072

ISO 9001:2015
Certified Institution
by joint
accreditation
system of
Australia-New Zealand



Member of Association of
Indian Universities



Member of International
Association of Universities



MoU Signed with Infosys



Accredited by NBA



Recognised by
Department of Scientific & Industrial
Research Organisation



Accredited by
Tata Consultancy Service
(TCS)



Accredited by
NABH

REGULATORY & APPROVING BODIES



University Grants
Commission



National Medical
Commission



Dental Council
of India



The Indian Association
of Physiotherapists



All India Council for
Technical Education



Bar Council
of India



Indian
Nursing Council



Pharmacy
Council of India

WHAT MAKES **MM(DU)** A TRENDSETTER IN **HIGHER EDUCATION**



PROJECT BASED LEARNING

Students gain knowledge & skills by working on live projects. They get opportunity to explore real challenges and acquire a deeper knowledge to resolve the issues.



HOLISTIC DEVELOPMENT

The Group lays comprehensive focus on holistic development through Yoga, Meditation, Taekwondo and Art of Living workshops.



CASE BASED PEDAGOGY

Case based learning enhances analytical and problem solving skills of students, enabling them to apply in different management settings essential to the leadership of business / industry around the world.



STUDENT DRIVEN SOCIETIES & CLUBS

Various Societies & Clubs such as Dance Society, Quiz & Debate Society, Sports Society etc to leverage students' potential in planning, controlling and organizing the activities.



TEACHING METHODOLOGY

The best faculty and technology assisted indubitable teaching makes the best concoction for students. In extension to the traditional classroom teaching, a number of other methods like web based learning, live simulation exercises and project works are encouraged so as to make delivery of knowledge more effective and enjoyable.



FOCUS ON RESEARCH & DEVELOPMENT

MMUs have laid a lot of emphasis on the establishment of centres for research and development. Students are encouraged to undertake Research work under the guidance of eminent faculty members at different centres. The end results are incorporated in the regular studies.



RICH INTELLECTUAL POOL

MMUs boast of rich pool of intellectual capital. Lots of focus has been laid while selecting the finest faculty. The faculty shares industry experience and gist of their research with the students and makes sure that this transfer of Knowledge becomes fruitful and ineffaceable experience for the scholars.



PERSONALITY DEVELOPMENT

Special programmes are conducted to improve students' Personality. Several training sessions on soft skills, etiquettes, presentation skills, personal grooming etc. are held, where in all students participate.



LANGUAGE AND COMMUNICATION LAB

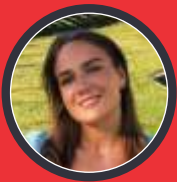
A separate Language Lab makes English language learning, fun and effective due to practical approach.



COSMOPOLITAN ENVIRONMENT

Cross cultural and cosmopolitan environment where students from around the globe rub their shoulders to develop competencies which help them in realizing their dreams of successful career.

OVER 125+ COURSES OFFERED



Pernille Rasch Bakke
Norway

"Enjoyed Authentic Indian Food and
Real Time Indian Wedding"



You Just decide what you want to be, we have it all.

▶ **Medical**

▶ **Dentistry**

▶ **Pharmacy**

▶ **Paramedical**

▶ **Physiotherapy**

▶ **Nursing**

▶ **Bio Technology**

▶ **Sciences**

▶ **Journalism & Mass Communication**

▶ **Engineering**

▶ **Computer Application**

▶ **Management**

▶ **Hotel Management**

▶ **Nutrition & Dietetics**

▶ **Law**

▶ **Commerce**

▶ **Agriculture**

ONLINE PROGRAMS

BBA, BCA, B.Com (Hons.), MBA & M.Sc Maths

FEEL THE WORLD WITH YOU @ MMUs

with a complete range of
modern amenities!





Healthcare



Library



Banking



Auditoriums



Cafeteria



Salons



Transport



Workshops &
Research Centres



Computing
Facility



Hi-Tech
Laboratories



Hostel
(AC/Non AC)



Sports
Complex



Student Activity
Center



Residential
Sector



Multi Cuisine
Food



24x7
Security



Modern
Classrooms



Shopping
Center



Gymnasium



Ugyen Dema
Dental Alumni

**First Rank in Bhutan
Civil Services Exam 2020
Subject : Dental**

LIVING @ CAMPUS



AKAKPO KOUAMI
EUGENE - MARIE, REPUBLIC OF TOGO

"Dynamic and Competent faculty. Exemplary academics and extracurricular activities go hand in hand @ MM(DU)"



Facilities

- On campus accommodation for staff & guests
- 14 hostels with option of AC rooms & attached washrooms
- Hostel for international students
- Furnished with storage facilities
- 24X7 Power backup
- 24X7 Potable water
- Hot water in hostels (in winters)
- Indoor and Outdoor Games
- Internet through Wi-Fi system & fiber optics
- Hygienic mess with wholesome vegetarian/continental meals
- 24X7 Security
- Gymnasium
- 24x7 Medical facilities

Rooms

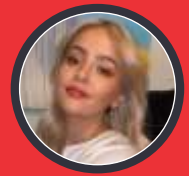
All our spacious and tastefully done rooms in the hostels offer you:

- Bedroom furnished with twin beds and study tables.
- Attached bathroom fitted with required amenities.
- With the above amenities, we have strived hard to give you world class ambience as you carve out best possible career for yourself at MM(DU).





PROJECT BASED LEARNING



*Kaia Rytter
Norway*

"Extensive learning experience
at M.M. Super Speciality Hospital"

The new age education

MM(DU) has focused on making the students industry ready and knowledge of books alone is not enough for that. So the MM(DU) involves the students in project-based learning; especially the students of Science, Nursing, Computer Applications, Technology and Engineering courses are involved in various significant LIVE projects where they get the opportunity to understand real life challenges and gain by working in the industry-like situations. Project-based learning approach is also followed in management, agriculture and hospitality courses.

Centres of Excellence

Google for Education



Knowledge Partners



upGrad



INDIA'S LARGEST CLINICAL ADVANCED SKILL & SIMULATION CENTRE



Spread in an area of 15000 Sq. Ft., this state-of-the-art Clinical Advanced Skill and Simulation Centre has been set up to train Undergraduate and Post graduate Medical, Nursing and Paramedical students and faculty. Maharishi Markandeshwar (Deemed to be University) has spent nearly Rs. 200 millions to develop this centre as one of the largest & most comprehensive Medical Skill & Simulation facilities.

The idea is to provide real-time experience to students and train them in the skills for handling complex case scenario before actually carrying out the same on the patients. For this, the Skill and Simulation facility has Adult Patient Simulator, Pediatrics and Neonatal Simulator, Infant and Child mannequins in virtual Intensive Care Units (ICU), Paediatric-ICU and operation theatre modules.

The Centre also has facilities for advanced training in Laparoscopy, Arthroscopy, Endoscopy, Colonoscopy, Bronchoscopy, Urological procedures, Angiography and Gynaecological Procedures and Ultrasound imaging with the help of most advanced Simulation Trainers.



CENTRE FOR SKILL & ENTREPRENEURSHIP DEVELOPMENT

MANUFACTURING & INDUSTRIAL INTERNET OF THINGS (IIOT)

A Functional Industry inside the Institute for Engineering students, as Hospital is for Medical students



CSED - SKILLING THE YOUTH FOR A BRIGHTER TOMORROW

MM(DU) has always been a research-oriented and exposure-driven educational institution and it has encouraged practical and interactive education along with skill training for the youth to increase their employability quotient. To promote skill and entrepreneurship development, MM(DU) has established Centre for Skill and Entrepreneurship Development (CSED) which aims to strengthen technical education infrastructure to promote industry-relevant skills in the youth. The Centre acts as a catalyst for boosting inclusive and sustainable industrial development while creating employment opportunities for the local youth. The Center offers industry-specific courses in Manufacturing, Artificial Intelligence (AI) and Industrial Internet of Things (IIoT).

BENEFITS TO STUDENT

- ✓ Industry Ready Engineer
- ✓ Students with 3 Years of Experience
- ✓ Assistance in Internship
- ✓ Working on Industry Problem Statements
- ✓ Assistance in Entrepreneurship
- ✓ Domain Expertise
- ✓ Assistance in Quality Placements
- ✓ Experience Certificate
- ✓ Regular Seminars by Industry Experts
- ✓ Assistance for Start Up



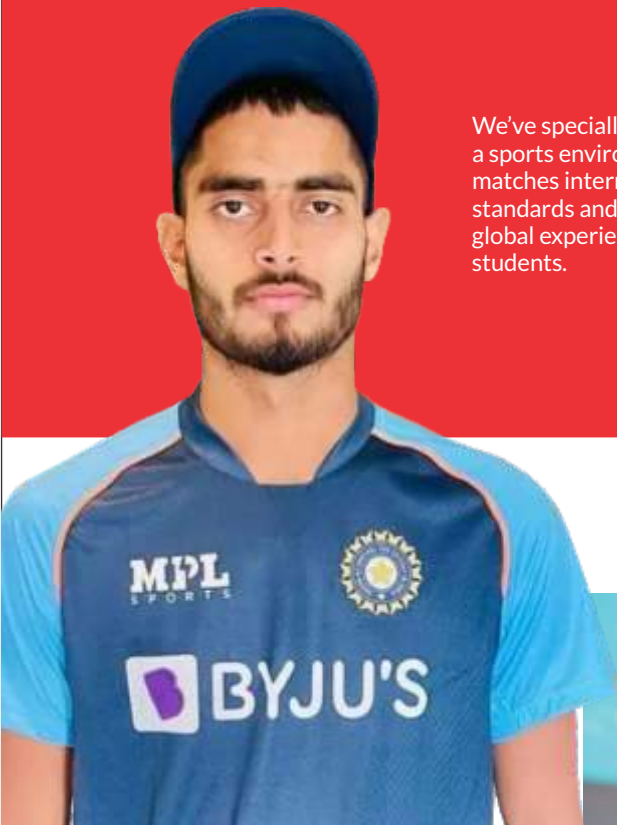
Ms Tashi Wangmo
BASLP Alumni

**First Rank in Bhutan
Civil Services Exam 2020
Subject : Medical Audiology**

SPORTS

YUVRAJ SINGH CENTER OF EXCELLENCE

Cricket Academy at Mullana & Sadopur
Ambala Campuses with state of the art facilities



We've specially developed a sports environment that matches international standards and gives a truly global experience to all our students.



VASU VATS

Member of India Under-19 Cricket
World Cup - 2022 Winning Team
(Alumnus of MM Group)



- | | | | | |
|--------------|---------------|-------------------------|----------------|----------------------|
| • Cricket | • Lawn Tennis | • Roller Sports | • Table Tennis | • Adventure Sports |
| • Football | • Kabaddi | • Badminton | • Squash | • Trekking & Camping |
| • Handball | • Basket Ball | • Swimming | • Gym | • Yoga & Meditation |
| • Volleyball | • Kho Kho | • Standard Track (400m) | • Pool | <i>and more...</i> |

CULTURAL EVENTS





INTERNATIONAL COLLABORATIONS

Opportunities in 100+ Highly Ranked and Reputed partner Universities/Institutions for Student Exchange/Mobility Programmes (Semester Abroad, International Internships, International Summer/Winter Camps, and International Workshops & Conferences).

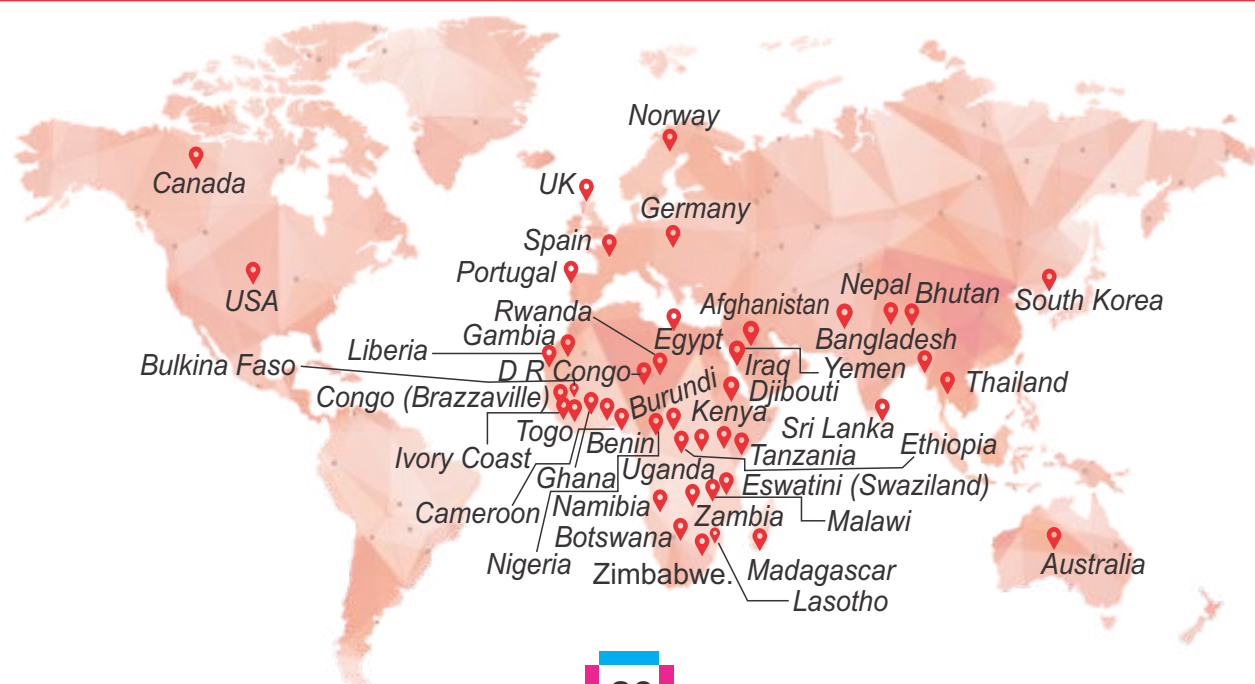
MMDU INTERNATIONAL YOUTH LEADERSHIP CAMP **MM(DU) – IYLC**

MM(DU)-Youth Leadership Camps (MM(DU)-YLC) organized during previous years, brought together an eclectic mix of students from countries like Germany, Czech Republic, Indonesia, Sri Lanka, Denmark, South Africa, Bangladesh & Nepal, providing them a forum for the meaningful exchange of culture and ideas.

MM(DU)- YLC helped the participants to develop their leadership potential through a series of workshops, learning sessions and hands-on experience.



STUDENTS FROM NEARLY 50 COUNTRIES



DIGNITARIES @ MM(DU)

Dr. Maan Singh Sidhu
Counsellor for Science
Technology and Higher Education
Royal Norwegian Embassy, New Delhi



H.E. Mr. Kondi MANI,
Charge d' Affaires a.i.
Embassy of Republic of Togo, New Delhi

H.E. Mrs. Judith K.K. Kan'goma-
Kapijimpanga, High Commissioner,
Republic of Zambia



H.E. Mr. Nejmeddine Lakhal,
Ambassador, Republic of Tunisia

H.E. Mrs. Marie Leontine Razanadrasra,
The Charge D'Affaires,
Republic of Madagascar



Mr. Lovemore Ncube & Mr Richard Kamutando,
Officials from Embassy of the
Republic of Zimbabwe, New Delhi

Mr. M.L. Chinkhuntha & Delegation,
Deptt. of Human Resource,
Govt. of Malawi



ALUMNI AROUND THE WORLD



Dr. Jackline Francis Mkumwa
Academic Officer/Tutor
KAM College of Health Sciences
Dar es salaam

MM(DU) is a place to shine, grow and outreach all skills in all means.



Charissa
IOM-UN Migration,
Bujumbura
Burundi

Being at MM University has always touched my life professionally as well as with a feeling of being an asset to the society.



Waleed Alghani
The University of Malaya, Kuala Lumpur, Malaysia

MM(DU) helped me overcome all academic difficulties with real support and guidance.



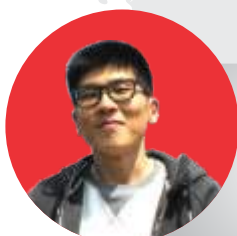
Charles T.A Banda
Bayport Financial Services, Zambia

MM(DU) gave me the opportunity to learn in challenging environment that pushed me to work hard. The exposure adequately prepared and empowered me to be an achiever.



Sangay Choden
Hotel Le Meridien
Bhutan

My experience at MM(DU) will always mark a significant growth of my career as we were trained and guided with the best.



Kwon Soon Jae
Public Servent,
Seoul, South Korea

I am proud to have MM(DU) as my alma mater. It has made me a professional along with a good human being.



Dr Benjamin Mudaheranwa
Dean of Faculty,
Business Trade & Investment,
Christian University
Rwanda

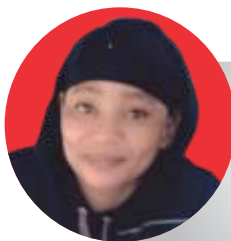
"After completing my Ph.D from MM(DU), working as Dean Faculty of Business at Christian University of Rwanda and C.E.O of Success Infocus Group. The skills and knowledge I learned from MM(DU) helped me to be the person I am today as a Leader, Author, Researcher and Entrepreneur.



Yves Kankwenda
DREAR ASSISTANCE
GROUP LLC
Congo DRC

The credit for making my future and my life perfect goes to MM(DU). The degree I get today is my passport to explore the world and my potential.

ALUMNI AROUND THE WORLD



Zouheira
Research Officer,
Yaounde, Cameroon

I love exploring new places & what better than India, a place that offers a diverse cultural environment. Haryana is a beautiful state & MM University provides the best education with the most friendly people around.



Ireen Mukuka
Chipata Central
Hospital,
Zambia

Practical experience and internship at MM hospital enabled me to get a job as Bio Medical Scientist, as soon as I graduated.



**Wathiq Sleam
Abd Ullah**
Southern Technical
University
Shatrah, Iraq

I am proud to have MM(DU) as my alma mater. It has made me a professional along with a good human being.



**Goodluck
Luhanjo**
ICT Officer
Tanzania Mercantile
Exchange (TMX)
Dar es Salaam,
Tanzania

MM(DU) added that spark in my personality that is reflected in my career growth. Thank you MM(DU).



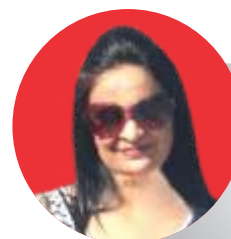
Jules Mwila
Security Architect
Poland

MM(DU) education has always pushed me towards SUCCESS.



Mandeep Singh
SAP Technical,
Infosys Chicago
USA

The MM(DU) has provided me a multi cultural environment, where students with varied cultural and professional backgrounds are valued and pampered.



Saloni Goyal
Huges Analyst with
Australian Bureau
of Statistic
Australia

Determination of MM(DU) to elevate the standard of professional education is what has made people like me go places. MMDU indeed is the Educational Pride of India. I owe my success to MM(DU).

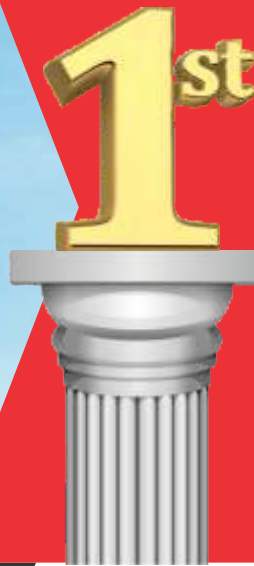


**Dr. Usman Umar
Zango**
Sa'adatu Rimi College
of Education,
Kumbotso, Kano
State, Nigeria

MM(DU) is world class University - well equipped with modern teaching and learning facilities. A real Institution of Academics par excellence.



MAHARISHI MARKANDESHWAR INSTITUTE OF MEDICAL SCIENCES & RESEARCH M. M. SUPERSPECIALITY HOSPITAL



**is now
NABH
ACCREDITED**

Commitment to provide
Quality Healthcare at
affordable cost

Medical College
in Haryana

3rd Medical College
in North India

One of the few Medical
College in India

**MOST ADVANCED 1140
BEDDED TERTIARY CARE
HOSPITAL IN THE REGION**



**Cardiac
Bypass
Surgery**



**Angiography,
Angioplasty &
Stenting**



**Minimal
Invasive
Surgery**



**Radiotherapy
for Cancer
Patient**



**Joint
Replacement**



**24X7
Emergency**

OUR PREMIUM FEATURES



DEDICATED CARDIAC CARE UNIT

Most advanced Cardiac Cath Lab (Azurion)
from Philips with integrated IVUS



STATE OF THE ART OPERATION THEATERS

10 Ultra Modern Modular OTs with Modular
Workstation, Laminar flow and HEPA Filters



RADIOLOGY SERVICES

Advanced Diagnostic facilities
Digital X-Ray, Ultra Sound, CT Scan, MRI



ADVANCED CANCER CARE

Most advanced Radiotherapy Machine
Versa - HD for Cancer Patients



BEST HOSPITAL SUPPORT SYSTEM

Automatic Medicine & Sample Delivery System from
Pharmacy to ICUs, Wards, OTs through Pneumatic Tube



INTENSIVE CARE UNITS

e-ICU facility with Paperless Charting
& latest advance Ventilators & Equipments

CLINICAL SPECIALITIES & 23 SERVICES

- Critical Care & ICU facility
- 1140 Bedded
- General & Laproscopic Surgery
- Cardiology, Cardiothoracic & Vascular Surgery
- Angiography & Angioplasty
- Neurology & Neurosurgery
- Gastroenterology & GI Surgery
- Urology
- Bone & Spine Surgery
- Nephrology
- Endocrinology
- Plastic Surgery
- Pediatric Surgery
- Orthopedics-Trauma & Joint Replacement
- Radiation Therapy
- Medical & Surgical Oncology
- Dermatology
- Pulmonology & Respiratory Medicine
- Internal Medicine
- Gynae & Obstetrics
- Paediatrics
- Physiotherapy & Rehabilitation
- Blood Bank & Dialysis
- Lab & Radiology Diagnostic Services
- Private & Semi Private Rooms
- Cardiac Ambulance

► **Dedicated & Experienced Team** ► **Personalised Care** ► **Advanced Medical Facilities**

EVENTS AT A GLANCE

Sr. No.	Items	Participants (P)	Accompanists (A)	Total (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
MUSIC						
1.	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
2.	Classical Instrumental Solo (Percussion)	1	2	3	8	10
3.	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
4.	Light Vocal (Indian)*	1	2	3	4	6
5.	Western Vocal (Solo)*	1	2	3	4	6
6.	Group Song (Indian)	6	3	9	8	10
7.	Group Song (Western)	6	3	9	8	10
8.	Folk Orchestra	9	3	12	8	10
9.	Western Instrumental (Solo)	1	2	3	6	8
DANCE						
10.	Folk / Tribal Dance	10	5	15	8	10
11.	Classical Dance	1	3	4	12	15
LITERARY EVENTS						
12.	Quiz	3	-	3	-	-
13.	Elocution*	1	-	1	4	5
14.	Debate*	2	-	2	4	5
THEATRE						
15.	One Act Play	9	3	12	25	30
16.	Skits	6	3	9	8	10
17.	Mime	6	2	8	4	5
18.	Mimicry*	1	-	1	4	5

EVENTS AT A GLANCE

Sr. No.	Items	Participants (P)	Accompanists (A)	Total (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
FINE ARTS						
19.	On the Spot Painting	1	-	1	120	150
20.	Collage	1	-	1	120	150
21.	Poster Making	1	-	1	120	150
22.	Clay Modeling	1	-	1	120	150
23.	Cartooning	1	-	1	120	150
24.	Rangoli	1	-	1	120	150
25.	Spot Photography	1	-	1	120	150
26.	Installation	4	-	4	120	150
27.	Mehandi	1	1	2	120	150

Please note that Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds.

RULES & REGULATIONS

MUSIC

1. Classical Vocal Solo: (Hindustani / Karnatk)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

2. Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

3. Classical Instrumental Solo (Non- Percussion – SwarVadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

4. Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

5. Western Vocal Solo

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

6. Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

7. Group Songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

8. Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

9. Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.

DANCE

10. Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

11. Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

LITERARY

12. Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

13. Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.

- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

14. Debate

- (1) Each Institute will be represented by the two debaters; one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debate will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

THEATRE

15. One-Act Play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

16. Skit

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.

- (5) Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

17. Mime

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

18. Mimicry

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation

FINE ARTS

19. On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the in charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

20. Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 22" X 15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

21. Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

22. Clay Modelling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

23. Cartooning

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

24. Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
- (3) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

25. Spot Photography

1. A college/Institution can send one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.

8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

26. Installation

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
4. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x'5'x5'.

27. Mehendi

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2½ hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.

CULTURAL PROCESSION

1. The Cultural Procession is the additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e. :
 - a. Introductory Participation

All those participating universities who are not giving any performance/activity in Cultural Procession will be considered under “Introductory Participation”. Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor.
 - b. Performance Participation (Demonstration/Performance of Cultural Troops)

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a “Good Note and name of the Vice Chancellor.
2. The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6’ x 4’. The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
3. The Host University will arrange for the following flags from their end –
 - a. One Flag with AIU logo for hoisting at cultural procession ground (size 6’ x 4’)
 - b. One flag having AIU logo and the host University logo on each side, to be used during the flag off at the beginning the procession, size 5’ x 2’5” or 3’
 - c. Two Host University flags:
 - i. One for hoisting at cultural procession ground, along with flags of other participating universities and AIU flag, size 6’ x 4’
 - ii. One host university flag for procession, size 5’ x 2’5” or 3’
4. The flags of the Host University and AIU shall be hoisted nearest to the stage of main venue of cultural procession / in the middle and will have taller poles than rest of the participating University flags.
5. Flag Poles to be provided by the Host University to all contingents for them to carry and display the flag during the Procession (before the beginning of the procession).
6. Previous year’s overall winner university (in Cultural Procession competition) should lead the procession and the host university shall be the last. The rest of the sequence will be as per decided in the Manager’s meet through Draw of Lots.
7. The Procession can be 1-2 KMs long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 minutes.
8. The participating university may bring a banner of university (not mandatory) with preferable measurement of 10’x3’ which may be carried by the contingent during the cultural procession.
9. The procession starts with the ‘Flag Off’ at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU Officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.
10. The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
11. Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.

Important Guidelines for Registration & participation

IDENTITY CARD / ELIGIBILITY CERTIFICATES / EDUCATIONAL MARK SHEETS/ CURRENT FEES RECEIPT OF RESPECTIVE UNIVERSITY

- The participating students must carry their Identity Card issued by their respective Universities / Colleges. The team managers should submit valid Identity cards of the participants for verification at the time of registration.
- The Eligibility Certificates signed by the Director / Dean / Principal of the Institute / College / and countersigned by the Dean of Students' Welfare / Cultural Coordinator / Registrar is a must and should tally with the above documents.
- Age of the participants should not be more than 27 years as on 1st July 2022. (Only for session 2022-23)
- All students will have to carry the copy of 10th STD, 12th STD and mark sheets of previously passed university exam (i.e student studying 3rd year of college need to carry the final mark sheet of 2nd year). However students studying 1st year of college can carry the mark sheet of 10th and 12th STD. Moreover students must bring current year university fees receipt as part of eligibility.

CONTINGENT SIZE

- Maximum size of the contingent will not be more than 49, including the Contingent in Charge. Extra members accompanying the team will not be entertained. They will be required to make their own arrangements for accommodation, etc.

CONTINGENT LEADER IN-CHARGE

- A maximum of two contingent Leaders/ In Charges will accompany the team. It is advisable to have a Lady Team Manager, in case there are female participants (but the total number of the contingent should not exceed 49).

CAUTION MONEY

- A sum of Rs 5000/-(five thousand only) refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage/loss of the University property caused by any participant, appropriate amount shall be charged and deducted from the Caution Money.

ACCOMMODATION

- Accommodation shall be available to all the participants. The temperature in the month of January shall be in the range of 5°C to 20°C.
- Participants are requested to carry woollens, sweaters, jackets, socks, blanket/rags, light bedding, mosquito net, medicines, locks etc.

FOOD

- Food shall be provided from the dinner of 23th January 2023 to Breakfast of 29th January 2023.

PHOTOGRAPH

- Four copies of passport size photographs of each participant are to be submitted at the Reception Desk.

FLAGS & BANNERS

- The Team managers should bring two Flags, Posters / Banner of their respective University and deposit one Flag at the time of registration and retain the Banner, Posters and one flag with them for display during the Procession (Rally) only.

PROGRAMME SCHEDULE

The detailed schedule will be available on the official website of Yuva Mmaha Utsav : yuvammahautsav.mmumullana.org

VENUE

- All activities of the Youth Festival will be conducted within the University Campus.
- The Cultural procession will entail a distance of approximately 1 - 2 KM.
- Universities are requested to attire their contingents in their local regional costumes. As such, they are requested to bring along the following:
 - Local regional costumes
 - Two University Flags. One Flag is required to be deposited at the time of registration and the other retained for the Procession.
 - University Banner/Posters
 - Respective University Placards

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary or Fine Arts) for that academic year.

PROHIBITED ACTIVITIES

- Any type of intoxication will be strictly prohibited in the University's campus.
- Eve teasing.
- Attempt to influence the Judges.
- Any attempt to reach the Press or Media against the university in case of any controversial issue, if arises.
- Indecent behaviour inside or outside the campus, venue and at the place of stay.

SCORING

- The methodology of assessing and awards of points by the judges will be based on the parameters announced by the AIU in its website www.aiu.ac.in
- Weightages on each parameter of each item will be got approved from the AIU and made known by means of the Youth Festival Instructions.

RESULTS

The results will be announced at the valedictory ceremony on 28th January 2023.

DISCLAIMER OF LIABILITY

Competitors participate in the Youth Fest entirely at their own risk. The organizing authority/ Host University and Association of Indian Universities will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

PRIZES

Prizes will be awarded to competitors as per prevalent AIU norms.

EVENT PROPERTIES

MM(DU) may provide basic and routine properties only prior to prior requested and commitment only.

Complete Covid - 19 Vaccination Certificate (2nd Dose) is mandatory for all

ANNEXURE-I
TEAM REGISTRATION FORM (Submit in Duplicate)

Organized by

Maharishi Markandeshwar (Deemed To Be University), Mullana, Ambala (Haryana)

In collaboration with ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

1. Name of the University: _____

2. Number of Participants: _____

	Male	Female	Total
Student Participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent In-charge			
Total composition of Contingent			

(TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN 49)

Name of the Dean, Student's Welfare and Address with Phone Number and Email ID:

Name of the Contingent In-charge and Address with Phone Number and Email ID:

TRAVEL PLANS

Arrival at Maharishi Markandeshwar (Deemed To Be University), Mullana, Ambala, Haryana

Date of Arrival:..... Arrival Time:

Date of Departure..... Departure Time:.....

IF BUS:

Arrival Date & Time.....

Departure Date & Time.....

IF TRAIN:

Arrival Train Name / Number.....

Date & Time.....

Departure Train Name / Number.....

Date & Time.....

Signature of Dean Students Welfare / Cultural Coordinator)

Official Stamp:

Important: Please mail / email a copy of this complete form to yuvammahautsav@mmumullana.org on or before 15th January 2023.

ANNEXURE-II
Eligibility Certificate: PARTICIPANTS & ACCOMPANISTS
(Individual Form)

General Information:

University Name:

PHOTO

Personal Information:

1. Name of Participant:

2. Sex: Male / Female:

3. Father's / Mother's Name.....

4. Date of Birth as per X Board Certificate (attach an attested copy) DD/MM/YY

5. Age as on 1st of July, 2022: Years..... Months..... Days.

6. Aadhar No.

7. Year of passing XII (+2) standard: DD/MM/YY.....

8. Course / Class in which studying:

Course.....Subject.....

Enrollment No.....

9. Department / College.....

10. Whether a participant or an accompanist:

11. Telephone No. :Mobile.....

12. E-mail ID:.....

The above particulars furnished by me are correct and true to the best of my knowledge.

(Signature of Student Participant / Accompanist)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

(Director / Dean / Principal)

(DSW / Cultural Coordinator)

Official Seal

Official Seal

Attach with Annexure II

- Xth Certificate (DoB)
- XIIth Board Certificate
- University ID Card
- Aadhar Card is mandatory
- Covid Vaccination Certificate
- 4 Photographs

FOR OFFICE USE ONLY: Eligible / Not Eligible:

(Reason, if not eligible.....)

Authorized Signature

ANNEXURE-III

Curriculum Vitae of Participant / Accompanying Artiste

Note: This Performa is to be filled in by each member of the Contingent

1. Name:
2. University:
3. Class Studying:
4. Residential Address:
5. Contact No.....
6. No. of times participated in Zonal / National Festivals.....
7. Performance and Distinction earned in the field.....
8. Distinction in other fields, if any.....

(Director / Dean / Principal)

Official Seal

(DSW / Cultural Coordinator)

Official Seal

FOR OFFICE USE ONLY: Eligible / Not Eligible:

(Reason, if not eligible.....)

ANNEXURE-IV MASTER ENTRY FORM

1. Name of the University:

.....

2. Names of Participants & Accompanists in:

Music ☐ Theatre ☐ Dance ☐ Literary ☐ Fine Arts ☐

(Please tick one of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the main category items, say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.)

S. No.	Name of the Participant (Please write in block letters your names you would like it to be written on the Certificate, check the spellings)	Date of Birth	Item(s) in which Participating as a Participant	Item(s) in which Participating as an Accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

(Please make copies of this form for additional names)

(Contingent In-charge)

(DSW / Cultural Coordinator)

FOR OFFICE USE ONLY: Eligible / Not Eligible:

(Reason, if not eligible.....)

Authorized Signature

**ANNEXURE-V
FINAL REGISTRATION FORM**

(To be submitted to the Venue-in-Charge while reporting for participation)

1. University Name:
2. Name of the Team Manager:
3. Mobile No.:

EVENT: MUSIC / THEATRE / DANCE / LITERARY / FINE ARTS (Select One)

LIST OF PARTICIPANTS

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participants (in Block Letters)	Male / Female	Date of Birth	Remarks (for office use)

Name of the Participants (in Block Letters)	Male / Female	Professional or Student	Date of Birth	Remarks (for office use)

Date & Time

**Signature of Team
Manager**

FOR OFFICE USE ONLY:

Comments of Event Coordinator

All Student Participants are Eligible and Verified with the Official List. Sl. No..... is /are not eligible.

Signature of Event Coordinator

CHECK LIST

Particulars to be submitted	To be submitted to
1. Receipt of submission of Registration Fees to MM(DU)	Registration Desk
2. Receipt of annual Subscription fee paid to AIU	Registration Desk
3. Registration Form No- I - V - Printed copy of online submission	Registration Desk
4. Registration Form No. III (Duplicate for each event)	Registration Desk
5. Flag -2, Banner -2	Registration Desk
6. Photograph of each Participant (2 copies) for Identity Card	Registration Desk
7. Attested Photocopies of (i) Date of Birth Certificate and (ii) University Identity Card	Registration Desk
8. Event wise / Item wise participation list in duplicate	Venue In-Charge at the respective Place
9. English Transcript of Theatrical and Musical Event	Venue In-Charge at the respective Place

TO BE COLLECTED FROM THE REGISTRATION DESK

(1) Identity Card for each Participant (2) Food Coupon (3) Revised Program Schedule.

FOR FURTHER INFORMATION CONTACT

ORGANIZING SECRETARY

Mr. Deepak Kumar Jha
Assistant Director, Student Welfare, MM(DU)
Contact No.: +91 94641 08712
E-Mail: yuvammahautsav@mmumullana.org
Website: yuvammahautsav.mmumullana.org

CONVENER

Prof. J K Sharma
Dean, Student Welfare
Contact No.: +91 80599 30761
dean.studentwelfare@mmumullana.org

CONTROL ROOM

Yuva MMaha Utsav 2023

Dr. Joydeep Patowari	+91 97293 32151
Ms. Sujata Singh	+91 93543 92909
Ms. Garima Singh	+91 62001 80601



yuva

MMaha Utsav 2023

LOCATION GUIDE



**MAHARISHI MARKANDESHWAR
(DEEMED TO BE UNIVERSITY),
MULLANA - AMBALA**

HOW TO REACH:

85 KM - From Chandigarh Airport
200 KM - From New Delhi Airport.

MAHARISHI MARKANDESHWAR (DEEMED TO BE UNIVERSITY)

NAAC Accredited Grade 'A++' University

Mullana-Ambala (Haryana), 133207

(Deemed to be University established under Section 3 of the UGC Act, 1956)



E-mail. : yuvammahautsav@mmumullana.org

www.mmumullana.org

MM(du), Mullana - Find us on:



/MMDUmullana



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/maharishi-markandeshwar-university



**36TH INTER UNIVERSITY NORTH-WEST ZONE YOUTH FESTIVAL
YUVA MMAHA UTSAV 2023**

24th – 28th January 2023

RESULT SHEET

Organized by: Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala

CATEGORY	EVENT NAME	UNIVERSITY	POSITION
CULTURAL PROCESSION		BANASATHALI VIDYAPITH	I
		KURUKSHETRA UNIVERSITY	II
		CHAUDHARY RANBIR SINGH UNIVERSITY	III
		JAI NARAIN VYAS UNIVERSITY	IV
		MAHARISHI MARKANDESHWAR (DEEMED TO BE UNIVERSITY)	V
MUSIC	CLASSICAL VOCAL SOLO	BANASTHALI VIDYAPITH	I
		KURUKSHETRA UNIVERSITY	II
		CHAUDHARY RANBIR SINGH UNIVERSITY	III
		JAI NARAIN VYAS UNIVERSITY	IV
		UNIVERSITY OF KOTA	V
	CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)	APEEJAY SATYA UNIVERSITY	I
		KURUKSHETRA UNIVERSITY	II
		CHAUDHARY DEVI LAL UNIVERSITY	III
		GURU JAMBESHWAR UNIVERSITY	IV
		CHAUDHARY BANSI LAL UNIVERSITY	V
	CLASSICAL INSTRUMENTAL (NON PERCUSSION)	BANASTHALI VIDYAPITH	I
		KURUKSHETRA UNIVERSITY	II
		CHAUDHARY DEVI LAL UNIVERSITY	III
		GURU JAMBESHWAR UNIVERSITY	IV
		MAHARISHI DAYANAND UNIVERSITY	V
	LIGHT VOCAL (SOLO)	APEEJAY SATYA UNIVERSITY	I
		BANASTHALI VIDYAPITH	II
		KURUKSHETRA UNIVERSITY	III
		CHAUDHARY DEVI LAL UNIVERSITY	IV
		MAHARISHI DAYANAND SARASWATI UNIVERSITY	V
	WESTERN VOCAL (SOLO)	APEEJAY SATYA UNIVERSITY	I
		KURUKSHETRA UNIVERSITY	II
		BANASTHALI VIDYAPITH	III
		MAHARISHI MARKANDESHWAR (DEEMED TO BE UNIVERSITY)	IV
		MAHARISHI DAYANAND UNIVERSITY	V
	GROUP SONG (INDIAN)	BANASTHALI VIDYAPITH	I
		KURUKSHETRA UNIVERSITY	II
		CHAUDHARY DEVI LAL UNIVERSITY	III
		MAHARISHI DAYANAND UNIVERSITY	IV
		CHAUDHARY RANBIR SINGH UNIVERSITY	V
	GROUP SONG (WESTERN)	APEEJAY SATYA UNIVERSITY	I
		CHAUDHARY DEVI LAL UNIVERSITY	II
		MAHARISHI MARKANDESHWAR (DEEMED TO BE UNIVERSITY)	III
		KURUKSHETRA UNIVERSITY	IV
		BANASTHALI VIDYAPITH	V

	FOLK ORCHESTRA	BANASTHALI VIDYAPITH	I
		KURUKSHETRA UNIVERSITY	II
		CHAUDHARY DEVI LAL UNIVERSITY	III
		GURU JAMBHESHWAR UNIVERSITY OF SCIENCE AND TECHNOLOGY	IV
		MAHARISHI DAYANAND UNIVERSITY	V
	WESTERN INSTRUMENT (SOLO)	KURUKSHETRA UNIVERSITY	I
		APEEAY STYA UNIVERSITY	II
		BANASTHALI VIDYAPITH	III
		MAHARISHI MARKANDESWAR (DEEMED TO BE UNIVERSITY)	IV
		JAI NARAIN VYAS UNIVERSITY	V
DANCE	FOLK/ TRIBAL DANCE	BANASTHALI VIDYAPITH	I
		KURUKSHETRA UNIVERSITY	II
		MAHARISHI DAYANAND UNIVERSITY	III
		CHAUDHARY RANBIR SINGH UNIVERSITY	IV
		GURU JAMBHESHWAR UNIVERSITY OF SCIENCE AND TECHNOLOGY	V
	CLASSICAL DANCE	BANASTHALI VIDYAPITH	I
		KURUKSHETRA UNIVERSITY	II
		APEEJAY STYA UNIVERSITY	III
		UNIVERSITY OF KOTA	IV
		CHAUHARY BANSI LAL UNIVERSITY	V
LITERARY	QUIZ	JAMIA MILIA ISLAMIA	I
		BANASTHALI VIDYAPITH	II
		MOHAN LAL SUKHADIA	III
		JAI NARAIN VYAS UNIVERSITY	IV
		KURUKSHETRA UNIVERSITY	V
	ELOCUTION	MAHARASHI DAYANAND UNIVERSITY	I
		APEEJAY STYA UNIVERSITY	II
		BANASTHALI VIDYAPITH	III
		KURUKSHETRA UNIVERSITY	IV
		GURU JAMBHESHWAR UNIVERSITY	V
	DEBATE	BANASTHALI VIDYAPITH	I
		MAHARISHI DAYANAND UNIVERSITY	II
		JAI NARAIN VYAS UNIVERSITY	III
		GURU JAMBHESHWAR UNIVERSITY	IV
		MAHARISHI DAYANAND SARASWATI UNIVERSITY	V
THEATRE	ONE ACT PLAY	KURUKSHETRA UNIVERSITY	I
		MAHARISHI DAYANAND UNIVERSITY	II
		CHAUDHARY DEVI LAL UNIVERSITY	III
		INDIRA GANDHI UNIVERSITY	IV
		CHAUDHARY BANSI LAL UNIVERSITY	V
	SKITS	MAHARISHI DAYANAND UNIVERSITY	I
		KURUKSHETRA UNIVERSITY	II
		BANASTHALI VIDYAPITH	III
		CHAUDHARY RANBIR SINGH UNIVERSITY	IV
		CHAUDHARY DEVI LAL UNIVERSITY	V
	MIME	KURUKSHETRA UNIVERSITY	I
		MAHARISHI DAYANAND UNIVERSITY	II
		INDIRA GANDHI UNIVERSITY	III
		CHAUDHARY DEVI LAL UNIVERSITY	IV
		MAHARISHI MARKANDESHWAR (DEEMED TO BE UNIVERSITY)	V

	MIMICRY	BANASTHALI VIDYAPITH	I
		KURUKSHETRA UNIVERSITY	II
		CHAUDHARY DEVI LAL UNIVERSITY	III
		JAI NARAIN VYAS UNIVERSITY	IV
		CHAUDHARY BANSI LAL UNIVERSITY	V
FINE ARTS	SPOT PAINTING	MAHARISHI DAYANAND UNIVERSITY	I
		KURUKSHETRA UNIVERSITY	II
		APEEJAY STYA UNIVRSITY	III
		BANASTHALI VIDYAPITH	IV
		JAI NARAIN VYAS UNIVERSITY	V
	COLLAGE	BANASTHALI VIDYAPITH	I
		JAI NARAIN VYAS UNIVERSITY	II
		MAHARISHI DAYANAND UNIVERSITY	III
		CHADHARY RANBIR SINGH UNIVERSITY	IV
		CHAUDHARY BANSI LAL UNIVERSITY	V
	POSTER MAKING	BANASTHALI VIDYAPITH	I
		MAHARISHI DAYANAND UNIVERSITY	II
		MAHARISHI DAYANAND SARASWATI	III
		INDIRA GANDHI UNIVERSITY	IV
		CHAUDHARY DEVI LAL UNIVERSITY	V
	CLAY MODELLING	KURUKSHETRA UNIVERSITY	I
		APEEJAY STYA UNIVRSITY	II
		MAHARISHI DAYANAND UNIVERSITY	III
		BANASTHALI VIDYAPITH	IV
		MOHAN LAL SUKHADIA UNIVERSITY	V
	CARTOONING	BANASTHALI VIDYAPITH	I
		MAHARISHI DAYANAND UNIVERSITY	II
		MOHAN LAL SUKHADIA	III
		KURUKSHETRA UNIVERSITY	IV
		MAHARISHI DAYANAND SARASWATI UNIVERSITY	V
	RANGOLI	MAHARISHI DAYANAND UNIVERSITY	I
		BANASTHALI VIDYAPITH	II
		APEEJAY SATYA UNIVERSITY	III
		KURUKSHETRA UNIVERSITY	IV
		CHAUDHARY BANSI LAL UNIVERSITY	V
	SPOT PHOTOGRAPHY	MAHARISHI DAYANAND UNIVERSITY	I
		GURU JAMBHESWAR UNIVERSITY	II
		KURUKSHETRA UNIVERSITY	III
		APEEJAY STYA UNIVERSITY	IV
		CHAUDHARY DEVIALAL UNIVERSITY	V
	INSTALLATION	INDIRA GANDHI UNIVERSITY	I
		BANASTHALI VIDYAPITH	II
		KURUKSHETRA UNIVERSITY	III
		CHAUDHARY BANSI LAL UNIVERSITY	IV
		MAHARISHI DAYANAND SARASWATI UNIVERSITY	V
	MEHENDI	CHAUDHARY DEVI LAL UNIVERSITY	I
		BANASTHALI VIDAYPITH	II
		MAHARISHI DAYANAND UNIVERSITY	III
		APEEJAY STYA UNIVERSITY	IV
		CHAUDHARY RANBIR SINGH UNIVERSITY	V

CATEGORY-WISE OVERALL WINNER

CATEGORY	UNIVERSITY	POSITION
MUSIC	KURUKSHETRA UNIVERSITY	I
	BANASTHALI VIDYAPITH	II
	APEEJAY STYA UNIVERSITY	III
DANCE	BANASTHALI VIDYAPITH	I
	KURUKSHETRA UNIVERSITY	II
	MAHARISHI DAYANAND UNIVERSITY	III
THEATRE	KURUKSHETRA UNIVERSITY	I
	MAHARISHI DAYANAND UNIVERSITY	II
	BANASTHALI VIDYAPITH	III
LITERARY	BANASTHALI VIDYAPITH	I
	MAHARASHI DAYANAND ROHTAK	II
	JAMIA MILIA ISLAMIA UNIVERSITY	III
FINE ARTS	MAHARASHI DAYANAND UNIVERSITY	I
	BANASTHALI VIDYAPITH	II
	KURUKSHETRA UNIVERSITY	III

OVERALL CHAMPION

UNIVERSITY NAME	POSITION
BANASTHALI VIDYAPITH	I
KURUKSHETRA UNIVERSITY	II
MAHARISHI DAYANAND UNIVERSITY	III

Deepak Kumar Jha
Organizing Secretary
Yuva MMaha Utsav 2023
36th Inter-University North-West Zone Youth Festival

KU wins 2 trophies in the National Cultural Festival

DALBIR MALIK
KURUKSHETRA, MAR 6

Kurukshetra University cultural teams have won overall trophies in theatre and music competitions in the National Cultural Festival organised by Association of Indian Universities held at Jain University Bangalore from 24-28 February in which 125 universities participated. KU teams participated in 18 events and won prizes in 16 events. Vice Chancellor of Kurukshetra University Prof. Som Nath Sachdeva congratulated Dean Students Welfare Prof Suchismita, Director Youth and Cultural Affairs Dr. Maha Singh Poonia, Head of Music Department Dr. Aarti Sheokand, Head of Department of Fine Arts Dr. Pawan Kumar, Team Manager Dr. Ramnivas and Dr. Harvinder Rana. On this occasion Vice Chancellor Prof. Som Nath said "It is a proud moment for KU



fraternity that our students have won positions at the national level. KU always lays great emphasis on the overall development of its students who are our cultural ambassadors in the real sense." This was also a great occasion to showcase Haryana's rich cultural heritage and traditions, said Prof Som Nath. On this occasion, Registrar Prof. Sanjeev Sharma, Prof. Brajesh Sawhney, Dr. Deepak Rai Babbar, Dr. Vivek Chawla, Dr. Gurcharan Singh were present.

कुवि में राष्ट्रीय सांस्कृतिक उत्सव 15 मार्च को

- बैंगलोर उत्सव में केयू के कलाकारों ने थियेटर एवं संगीत में ट्राफी जीती

हरिभूमि न्यूज ►► कुरुक्षेत्र

कुरुक्षेत्र विश्वविद्यालय के इतिहास में पहली बार युवा एवं सांस्कृतिक कार्यक्रम विभाग के नेतृत्व में पहली बार बैंगलोर में आयोजित राष्ट्रीय उत्सव में केयू के कलाकारों ने थियेटर एवं संगीत में पहली बार ट्राफी जीतकर इतिहास रचा। 18 विधाओं में भाग लेकर 16 विधाओं में पुरस्कार हासिल किए। इस उपलब्धि पर कुरुक्षेत्र विश्वविद्यालय के सांस्कृतिक दल ने सोमवार को कुरुक्षेत्र विश्वविद्यालय के कुलपति प्रो. सोमनाथ सचदेवा को इस अद्वितीय उपलब्धि के लिए बधाई दी। कुलपति प्रो. सोमनाथ ने कहा कि राष्ट्रीय स्तर

पर कुरुक्षेत्र विश्वविद्यालय के सांस्कृतिक दल ने राष्ट्रीय उत्सव में जो उपलब्धि हासिल की है उस पर सभी को नाज है। युवा एवं सांस्कृतिक कार्यक्रम विभाग के निदेशक डॉ. महासिंह पूनिया ने विभाग में संगीत विभाग की अध्यक्ष डॉ. आरती श्योकन्द, ललित कला विभाग के अध्यक्ष डॉ. पवन कुमार, टीम मैनेजर डॉ. रामनिवास एवं डॉ. हरविन्द्र राणा को बधाई दी। डॉ. पूनिया ने बताया कि 15 मार्च को विश्वविद्यालय में राष्ट्रीय स्तर पर उपलब्धि हासिल करने वाले कलाकारों की राष्ट्रीय सांस्कृतिक उत्सव के माध्यम से सांस्कृतिक प्रस्तुति होगी। उसके साथ ही कुरुक्षेत्र विश्वविद्यालय की सांस्कृतिक टीम को कुलपति प्रो. सोमनाथ सचदेवा राष्ट्रीय उपलब्धि हासिल करने पर सम्मानित भी करेंगे।

राष्ट्रीय उत्सव में थियेटर एवं संगीत में केयू ने जीती पहली बार ट्राफी

उभरता हरियाणा कुरुक्षेत्र (दलबीर मलिक) कुरुक्षेत्र विश्वविद्यालय के इतिहास में पहली बार युवा एवं सांस्कृतिक कार्यक्रम विभाग के नेतृत्व में पहली बार बैंगलोर में आयोजित राष्ट्रीय उत्सव में केयू के कलाकारों ने थियेटर एवं संगीत में पहली बार ट्राफी जीतकर इतिहास रचा। 18 विधाओं में भाग लेकर 16 विधाओं में पुरस्कार हासिल किए। इस उपलब्धि पर कुरुक्षेत्र विश्वविद्यालय के सांस्कृतिक दल ने सोमवार को कुरुक्षेत्र विश्वविद्यालय के कुलपति प्रो. सोमनाथ सचदेवा को इस अद्वितीय उपलब्धि के लिए बधाई दी।

इस अवसर पर कुलपति प्रो. सोमनाथ ने कहा कि राष्ट्रीय स्तर पर कुरुक्षेत्र विश्वविद्यालय के सांस्कृतिक

दल ने राष्ट्रीय उत्सव में जो उपलब्धि हासिल की है उस पर सभी को नाज है। इससे पूर्व युवा एवं सां-



तिक कार्यक्रम विभाग के निदेशक डा. महासिंह पूनिया ने विभाग में संगीत विभाग की अध्यक्ष डा. आरती श्योकन्द, ललित कला विभाग के अध्यक्ष डा. पवन कुमार, टीम मैनेजर डा. रामनिवास एवं डा. हरविन्द्र राणा

को पुष्प गुच्छ भेंट कर योगदान हेतु बधाई प्रेषित की। डा. महासिंह पूनिया ने बताया कि आगामी 15 मार्च को विश्वविद्यालय के आडिटोरियम हाल में राष्ट्रीय स्तर पर उपलब्धि हासिल करने वाले कलाकारों की राष्ट्रीय सांस्कृतिक उत्सव के माध्यम से सांस्कृतिक प्रस्तुति होगी और उसके साथ ही कुरुक्षेत्र विश्वविद्यालय की सांस्कृतिक टीम को कुलपति प्रो. सोमनाथ सचदेवा राष्ट्रीय उपलब्धि हासिल करने पर सम्मानित भी करेंगे। इस अवसर पर कुलसचिव प्रो. संजीव शर्मा, छात्र कल्याण अधिष्ठाता प्रो. शुचिस्मिता, लोक सम्पर्क विभाग के निदेशक प्रो. ब्रजेश साहनी, उपनिदेशक डा. दीपक राय बब्बर, धरोहर के क्यूरेटर डा. विवेक चावला, उप-निदेशक डीवाईसीए डा. गुरचरण सिंह, नितिन आदि मौजूद थे।

KU wins two trophies at Bengaluru cultural fest

TRIBUNE NEWS SERVICE

KURUKSHETRA, MARCH 6

The cultural teams from Kurukshetra University (KU) won overall trophies in the theatre and music categories

at the National Cultural Festival organised by Association of Indian Universities.

The festival was held at Jain University in Bengaluru from February 24 to 28, in which 125 universities partic-

ipated. The KU teams participated in 18 events and won prizes in 16.

Vice-Chancellor Prof Som Nath Sachdeva said, "It is a proud moment for the KU fraternity. The university has

always laid great emphasis on the overall development of students who are our cultural ambassadors. This was also a great occasion to showcase Haryana's rich cultural heritage and traditions."

राष्ट्रीय उत्सव में पहली बार ट्राफी जीतने पर कुवि में राष्ट्रीय सांस्कृतिक उत्सव 15 को

जगरण संग्रहाला, कुरुक्षेत्र : कुरुक्षेत्र विश्वविद्यालय के इतिहास में युवा एवं सांस्कृतिक कार्यक्रम विभाग के नेतृत्व में बेंगलुरु में आयोजित राष्ट्रीय उत्सव में कलाकारों ने थियेटर एवं संगीत में ट्राफी जीतकर इतिहास रचा है। कुवि ने 18 विधाओं में भाग लेकर 16 विधाओं में पुरस्कार हासिल किए। इस उपलब्धि पर कुरुक्षेत्र विश्वविद्यालय के सांस्कृतिक दल के सोमवार को कुलपति कार्यालय पहुंचने पर कुलपति प्रो. सोमनाथ सचदेवा ने उन्हें बधाई दी।

उन्होंने कहा कि कुवि के सांस्कृतिक दल ने राष्ट्रीय उत्सव में जो उपलब्धि हासिल की है उस पर सभी को गर्व है।

युवा एवं सांस्कृतिक कार्यक्रम विभाग के निदेशक डा. महासिंह पूनिया ने बताया कि 15 मार्च को विश्वविद्यालय के आडिटोरियम हाल में राष्ट्रीय स्तर पर उपलब्धि हासिल करने वाले कलाकारों की राष्ट्रीय सांस्कृतिक उत्सव के माध्यम से सांस्कृतिक प्रस्तुति होगी और उसके साथ ही कुवि की सांस्कृतिक टीम को कुलपति सम्मानित भी करेंगे।

इस अवसर पर कुलसचिव

- कुवि ने थियेटर एवं संगीत की विधा में ट्राफी जीतकर जिला का नाम रोशन किया
- कुलपति ने दी बधाई, क्षेत्र के कलाकारों ने भी उपलब्धि पर हर्ष जताया



राष्ट्रीय उत्सव में कुवि की टीम के ट्राफी हासिल करने पर युवा एवं सांस्कृतिक कार्यक्रम विभाग अधिकारियों को बधाई देते कुलपति प्रो. सोमनाथ सचदेवा। ● सौजन्य : पीआरओ

प्रो. संजीव शर्मा, छात्र कल्याण अधिष्ठाता प्रो. शुचिस्मिता, लोक संपर्क विभाग के निदेशक प्रो. ब्रजेश साहनी, उपनिदेशक डा. दीपक राय बब्बर, धरोहर के क्यूरेटर डा. विवेक चावला, उप-निदेशक डीवाईसीए डा. गुरचरण सिंह, डा. आरती श्योकंद, डा. पवन कुमार, टीम प्रबंधक डा. रामनिवास मौजूद रहे।

वहीं, कुरुक्षेत्र विश्वविद्यालय

की टीम की जीत से शहरवासी भी खासे उत्साहित हैं। विदित हो कि राष्ट्रीय उत्सव में स्थानीय कलाकारों ने थियेटर एवं संगीत में पहली बार कुरुक्षेत्र को गौरव को अनुभव कराया है। कला क्षेत्र से जुड़े लोगों ने विश्वविद्यालय की युवा टीम की उपलब्धि पर हर्ष जताते हुए शुभकामनाएं दी हैं। कलाकारों के स्वागत की तैयारियां जोरों पर हैं।

केयू ने राष्ट्रीय उत्सव के दौरान थियेटर और संगीत में जीती ट्रॉफी

संवाद न्यूज एजेंसी

कुरुक्षेत्र। केयू ने इतिहास में पहली बार युवा एवं सांस्कृतिक कार्यक्रम विभाग के नेतृत्व में बेंगलुरु में आयोजित राष्ट्रीय उत्सव के दौरान केयू के कलाकारों ने थियेटर एवं संगीत में पहली बार ट्रॉफी जीतकर इतिहास रचा।

केयू के कुलपति प्रो. सोमनाथ ने कहा कि राष्ट्रीय स्तर पर केयू के सांस्कृतिक दल ने राष्ट्रीय उत्सव में जो उपलब्धि हासिल की है, उस पर सभी को नाज रहेगा।

डॉ. महासिंह पुनिया ने बताया कि आगामी 15 मार्च को विश्वविद्यालय

के ऑडिटोरियम हॉल में राष्ट्रीय स्तर पर उपलब्धि हासिल करने वाले सभी कलाकारों की राष्ट्रीय सांस्कृतिक उत्सव के माध्यम से सांस्कृतिक प्रस्तुति होगी, साथ ही कुलपति प्रो. सोमनाथ सचदेवा राष्ट्रीय उपलब्धि हासिल करने पर सभी कलाकारों को सम्मानित भी करेंगे।

इस मौके पर कुलसचिव प्रो. संजीव शर्मा, प्रो. शुचिस्मिता, प्रो. बृजेश साहनी, डॉ. दीपक राय बब्बर, डॉ. आरती श्योकंद, डॉ. पवन कुमार, डॉ. रामनिवास, डॉ. हरविंद राणा, डॉ. विवेक चावला, डीवाईसीए डॉ. गुरचरण सिंह, नितिन सहित अन्य मौजूद रहे।

पर्यावरण संरक्षण सभी का दायित्व : सचदेवा

कुरुक्षेत्र। केयू के कुलपति प्रो. सोमनाथ सचदेवा ने कहा कि होली का त्योहार सामाजिक सदभाव एवं सामुदायिक मेलजोल को दर्शाता है। यह त्योहार बुराई पर अच्छाई की जीत का भी प्रतीक है, इसलिए यह त्योहार गिले-शिकवे भुलाकर मिलजुल कर मनाया चाहिए। केयू कुलपति प्रो. सोमनाथ सचदेवा ने कहा कि यह हम सभी का नैतिक दायित्व है कि पर्यावरण संरक्षण के लिए सभी को इसी फ्रेडली होली खेलनी चाहिए। होली एक ऐसा रंगविरंगा त्योहार है, जिसमें हर धर्म के लोग पूरे उत्साह और मस्ती के साथ मनाते हैं। उन्होंने कहा कि होली पर सभी को हार्कल रंगों का प्रयोग करना चाहिए। होली के पर्व पर बाजारों में केमिकल युक्त रंग धड़ल्ले से बिकते हैं। इसलिए स्वास्थ्य का ध्यान रखते हुए केवल हार्कल रंगों का ही इस्तेमाल करें। संवाद

केयू में साइबर उत्पीड़न पर हुई चर्चा

कुरुक्षेत्र। केयू के यूजीसी मानव संसाधन विकास केंद्र में 'सामुदायिक सहभागिता' नामक साप्ताहिक अल्पकालिक प्रशिक्षण के अंतिम दिन दिल्ली विश्वविद्यालय की प्रो. बागेश्वरी देशवाल ने इंटरनेट व अन्य माध्यम से हो रहे साइबर उत्पीड़न पर अपने विचार रखे। उन्होंने बताया कि नए कानून संशोधन के अनुसार भारतीय दंड संहिता की

धारा 354 के तहत साइबर उत्पीड़न अब अपराध की श्रेणी में आ गया है। उन्होंने कहा कि उत्पीड़न प्रत्यक्ष या अप्रत्यक्ष रूप दोनों तरह से हो सकता है। इस प्रकार की घटनाओं को छिपाना नहीं चाहिए, इसके बारे में तुरंत शिकायत करें क्योंकि शिकायत से इस प्रकार की घटनाओं में कमी लाई जा सकती है। समापन सत्र में मुख्य अतिथि के

रूप में जगन्नाथ विश्वविद्यालय सोनीपत के कुलपति प्रो. वीके अग्रवाल ने कहा कि शिक्षक समुदाय को वर्तमान समय में सामुदायिक सहभागिता की आवश्यकता है। क्योंकि छात्रों के शिक्षण एवं मार्गदर्शन के माध्यम से वे सीधे राष्ट्र निर्माण की प्रक्रिया से जुड़े हैं। इसके द्वारा वे एक समाज सुधारक की भूमिका निभा सकते हैं। संवाद

Campus

केयू में राष्ट्रीय शिक्षा नीति-2020 पर ऑनलाइन चर्चा

कुरुक्षेत्र। केयू के यूजीसी मानव संसाधन विकास केंद्र में सोमवार को राष्ट्रीय शिक्षा नीति-2020 पर ऑनलाइन एक दिवसीय कार्यशाला का आयोजन किया गया। इस कार्यशाला का उद्देश्य वैश्विक स्तर पर उच्चतर शिक्षा को राष्ट्रीय शिक्षा नीति में अनुपालन व इससे संबंधित आयामों को परिचित कराना था।

कार्यशाला में केंद्रीय विश्वविद्यालय हरियाणा महेंद्रगढ़ की प्रो. नीलम सांगवान ने राष्ट्रीय शिक्षा नीति में वैश्विक स्तर पर उच्चतर शिक्षा की परिपालना व कार्यकारिणी के विभिन्न पहलुओं से प्रतिभागियों को अवगत करवाया। महर्षि वाल्मीकि संस्कृत यूनिवर्सिटी से प्रो. भाग सिंह बोडला ने भारत में शिक्षा के अंतरराष्ट्रीय से संबंधित चुनौतियों व समाधान पर प्रकाश डाला।

परीक्षा नियंत्रक डॉ. अंकेश्वर प्रकाश ने राष्ट्रीय शिक्षा नीति के प्रसंग में परीक्षा नीति में बदलाव के संदर्भ में अपने विचार रखे। केंद्रीय विश्वविद्यालय हरियाणा, महेंद्रगढ़ से प्रो. दिनेश चहल ने अपने प्रेरणा देने वाले व्याख्यान द्वारा शिक्षकों की बदलती हुई शिक्षा प्रणाली के साथ स्वयं को अंतरराष्ट्रीय स्तर पर भारत की पहचान बनाने के लिए शिक्षकों की अहम भूमिका पर जोर दिया। इस मौके पर प्रो. प्रीति जैन, डॉ. संगीता सेनी सहित अन्य मौजूद रहे। संवाद

कुरुक्षेत्र विश्वविद्यालय के इतिहास में पहली बार हुआ ऐसा...

राष्ट्रीय उत्सव में थियेटर एवं संगीत में के.यू. ने जीती पहली बार ट्रॉफी

कुरुक्षेत्र, 6 मार्च (धर्मजा) : कुरुक्षेत्र विश्वविद्यालय के इतिहास में पहली बार युवा एवं सांस्कृतिक कार्यक्रम विभाग के नेतृत्व में पहली बार बंगलोर में आयोजित राष्ट्रीय उत्सव में के.यू. के कलाकारों ने थियेटर एवं संगीत में पहली बार ट्रॉफी जीतकर इतिहास रचा। 18 विधाओं में भाग लेकर 16 विधाओं में पुरस्कार हासिल किए। इस उपलब्धि पर कुरुक्षेत्र विश्वविद्यालय के सांस्कृतिक दल ने सोमवार को कुरुक्षेत्र विश्वविद्यालय के कुलपति प्रो. सोमनाथ सचदेवा को इस अद्वितीय उपलब्धि के लिए बधाई दी। इस अवसर पर कुलपति प्रो. सोमनाथ ने कहा कि राष्ट्रीय स्तर पर कुरुक्षेत्र



कुलपति से मिलते महासिंह पुनिया।

विश्वविद्यालय के सांस्कृतिक दल ने राष्ट्रीय उत्सव में जो उपलब्धि हासिल की है उस पर सभी को नाज है। इससे पूर्व युवा एवं सांस्कृतिक कार्यक्रम विभाग के निदेशक डा. महासिंह पुनिया ने विभाग में संगीत विभाग की अध्यक्षा डा. आरती

श्याकन्द, ललित कला विभाग के अध्यक्ष डा. पवन कुमार, टीम मैनेजर डा. रामनिवास एवं डा. हरविन्द्र राणा को पुष्प गुच्छ भेंट कर योगदान हेतु बधाई प्रेषित की। डा. महासिंह पुनिया ने बताया कि आगामी 15 मार्च को विश्वविद्यालय

के ऑडिटोरियम हॉल में राष्ट्रीय स्तर पर उपलब्धि हासिल करने वाले कलाकारों की राष्ट्रीय सांस्कृतिक उत्सव के माध्यम से सांस्कृतिक प्रस्तुति होगी और उसके साथ ही कुरुक्षेत्र विश्वविद्यालय की सांस्कृतिक टीम को कुलपति प्रो. सोमनाथ सचदेवा राष्ट्रीय उपलब्धि हासिल करने पर सम्मानित भी करेंगे।

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राष्ट्रीय उत्सव में थियेटर एवं संगीत में केयू ने जीती पहली बार ट्रॉफी

कुरुक्षेत्र, यशबाबू समाचार

कुरुक्षेत्र विश्वविद्यालय के इतिहास में पहली बार युवा एवं सांस्कृतिक कार्यक्रम विभाग के नेतृत्व में पहली बार बैंगलोर में आयोजित राष्ट्रीय उत्सव में केयू के कलाकारों ने थियेटर एवं संगीत में पहली बार ट्रॉफी जीतकर इतिहास रचा। 18 विधाओं में भाग लेकर 16 विधाओं में पुरस्कार हासिल किए। इस उपलब्धि पर कुरुक्षेत्र विश्वविद्यालय के सांस्कृतिक दल ने सोमवार को कुरुक्षेत्र विश्वविद्यालय के कुलपति प्रो. सोमनाथ सचदेवा को इस अद्वितीय उपलब्धि के लिए बधाई दी।

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कुरुक्षेत्र, यशबाबू समाचार

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सोमनाथ सचदेवा राष्ट्रीय उपलब्धि हासिल करने पर सम्मानित भी करेंगे।

इस अवसर पर कुलसचिव प्रो. संजीव शर्मा, छात्र कल्याण अधिष्ठाता प्रो. शुचिस्मिता, लोक सम्पर्क विभाग के निदेशक प्रो. ब्रजेश साहनी, उपनिदेशक डॉ. दीपक राय बब्बर, धरोहर के क्यूरेटर डॉ. विवेक चावला, उप-निदेशक डीवाईसीए डॉ. गुरचरण सिंह, नितिन आदि मौजूद थे।

कुरुक्षेत्र विश्वविद्यालय के इतिहास में पहली बार हुआ ऐसा...

राष्ट्रीय उत्सव में थियेटर एवं संगीत में के.यू. ने जीती पहली बार ट्रॉफी

कुरुक्षेत्र, 6 मार्च (धमीजा) : कुरुक्षेत्र विश्वविद्यालय के इतिहास में पहली बार युवा एवं सांस्कृतिक कार्यक्रम विभाग के नेतृत्व में पहली बार बैंगलोर में आयोजित राष्ट्रीय उत्सव में के.यू. के कलाकारों ने थियेटर एवं संगीत में पहली बार ट्रॉफी जीतकर इतिहास रचा। 18 विधाओं में भाग लेकर 16 विधाओं में पुरस्कार हासिल किए। इस उपलब्धि पर कुरुक्षेत्र विश्वविद्यालय के सांस्कृतिक दल ने सोमवार को कुरुक्षेत्र विश्वविद्यालय के कुलपति प्रो. सोमनाथ सचदेवा को इस अद्वितीय उपलब्धि के लिए बधाई दी। इस अवसर पर कुलपति प्रो. सोमनाथ ने कहा कि राष्ट्रीय स्तर पर कुरुक्षेत्र



कुलपति से मिलते महासिंह पुनिया।

विश्वविद्यालय के सांस्कृतिक दल ने राष्ट्रीय उत्सव में जो उपलब्धि हासिल की है उस पर सभी को नाज है। इससे पूर्व युवा एवं सांस्कृतिक कार्यक्रम विभाग के निदेशक डा. महासिंह पुनिया ने विभाग में संगीत विभाग की अध्यक्ष डा. आरती

श्याकन्द, ललित कला विभाग के अध्यक्ष डा. पवन कुमार, टीम मैनेजर डा. रामनिवास एवं डा. हरविन्द्र राणा को पुष्प गुच्छ भेंट कर योगदान हेतु बधाई प्रेषित की। डा. महासिंह पुनिया ने बताया कि आगामी 15 मार्च को विश्वविद्यालय

के ऑडिटोरियम हॉल में राष्ट्रीय स्तर पर उपलब्धि हासिल करने वाले कलाकारों की राष्ट्रीय सांस्कृतिक उत्सव के माध्यम से सांस्कृतिक प्रस्तुति होगी और उसके साथ ही कुरुक्षेत्र विश्वविद्यालय की सांस्कृतिक टीम को कुलपति प्रो. सोमनाथ सचदेवा राष्ट्रीय उपलब्धि हासिल करने पर सम्मानित भी करेंगे।

इस अवसर पर कुलसचिव प्रो. संजीव शर्मा, छात्र कल्याण अधिष्ठाता प्रो. शुचिस्मिता, लोक सम्पर्क विभाग के निदेशक प्रो. ब्रजेश साहनी, उपनिदेशक डा. दीपक राय बब्बर, धरोहर के क्यूरेटर डा. विवेक चावला, उप-निदेशक डा. वाई.सी.ए. डा. गुरचरण सिंह, नितिन आदि मौजूद थे।

कुरुक्षेत्र विश्वविद्यालय के इतिहास में पहली बार हुआ ऐसा...

राष्ट्रीय उत्सव में थियेटर एवं संगीत में के.यू. ने जीती पहली बार ट्रॉफी

कुरुक्षेत्र, 6 मार्च (धमीजा) : कुरुक्षेत्र विश्वविद्यालय के इतिहास में पहली बार युवा एवं सांस्कृतिक कार्यक्रम विभाग के नेतृत्व में पहली बार बैंगलोर में आयोजित राष्ट्रीय उत्सव में के.यू. के कलाकारों ने थियेटर एवं संगीत में पहली बार ट्रॉफी जीतकर इतिहास रचा। 18 विधाओं में भाग लेकर 16 विधाओं में पुरस्कार हासिल किए। इस उपलब्धि पर कुरुक्षेत्र विश्वविद्यालय के सांस्कृतिक दल ने सोमवार को कुरुक्षेत्र विश्वविद्यालय के कुलपति प्रो. सोमनाथ सचदेवा को इस अद्वितीय उपलब्धि के लिए बधाई दी। इस अवसर पर कुलपति प्रो. सोमनाथ ने कहा कि राष्ट्रीय स्तर पर कुरुक्षेत्र



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विश्वविद्यालय के सांस्कृतिक दल ने राष्ट्रीय उत्सव में जो उपलब्धि हासिल की है उस पर सभी को नाज है। इससे पूर्व युवा एवं सांस्कृतिक कार्यक्रम विभाग के निदेशक डा. महासिंह पुनिया ने विभाग में संगीत विभाग की अध्यक्ष डा. आरती

श्याकन्द, ललित कला विभाग के अध्यक्ष डा. पवन कुमार, टीम मैनेजर डा. रामनिवास एवं डा. हरविन्द्र राणा को पुष्प गुच्छ भेंट कर योगदान हेतु बधाई प्रेषित की। डा. महासिंह पुनिया ने बताया कि आगामी 15 मार्च को विश्वविद्यालय

के ऑडिटोरियम हॉल में राष्ट्रीय स्तर पर उपलब्धि हासिल करने वाले कलाकारों की राष्ट्रीय सांस्कृतिक उत्सव के माध्यम से सांस्कृतिक प्रस्तुति होगी और उसके साथ ही कुरुक्षेत्र विश्वविद्यालय की सांस्कृतिक टीम को कुलपति प्रो. सोमनाथ सचदेवा राष्ट्रीय उपलब्धि हासिल करने पर सम्मानित भी करेंगे।

इस अवसर पर कुलसचिव प्रो. संजीव शर्मा, छात्र कल्याण अधिष्ठाता प्रो. शुचिस्मिता, लोक सम्पर्क विभाग के निदेशक प्रो. ब्रजेश साहनी, उपनिदेशक डा. दीपक राय बब्बर, धरोहर के क्यूरेटर डा. विवेक चवला, उप-निदेशक डी.वाई.सी.ए. डा. गुरचरण सिंह, नितिन आदि मौजूद थे।

कुवि में राष्ट्रीय सांस्कृतिक उत्सव 15 मार्च को

राष्ट्रीय उत्सव में थियेटर एवं संगीत में केयू ने जीती पहली बार ट्रॉफी

अर्थ प्रकाश/राजकुमार वालिया

कुरुक्षेत्र, 6 मार्च। कुरुक्षेत्र विश्वविद्यालय के इतिहास में पहली बार युवा एवं सांस्कृतिक कार्यक्रम विभाग के नेतृत्व में पहली बार बैंगलोर में आयोजित राष्ट्रीय उत्सव में केयू के कलाकारों ने थियेटर एवं संगीत में पहली बार ट्रॉफी जीतकर इतिहास रचा। 18 विधाओं में भाग लेकर 16 विधाओं में पुरस्कार हासिल किए। इस उपलब्धि पर कुरुक्षेत्र विश्वविद्यालय के सांस्कृतिक दल ने सोमवार को कुरुक्षेत्र विश्वविद्यालय के कुलपति प्रो. सोमनाथ सचदेवा को इस अद्वितीय उपलब्धि के लिए बधाई दी।

इस अवसर पर कुलपति प्रो. सोमनाथ ने कहा कि राष्ट्रीय स्तर पर कुरुक्षेत्र विश्वविद्यालय के सांस्कृतिक दल ने राष्ट्रीय उत्सव में जो उपलब्धि हासिल की है उस पर सभी को नाज



है। इससे पूर्व युवा एवं सांस्कृतिक कार्यक्रम विभाग के निदेशक डॉ. महासिंह पूनिया ने विभाग में संगीत विभाग की अध्यक्ष डॉ. आरती श्योकन्द, ललित कला विभाग के अध्यक्ष डॉ. पवन कुमार, टीम मैनेजर डॉ. रामनिवास एवं डॉ. हरविन्द्र राणा को पुष्प गुच्छ भेंट कर योगदान हेतु बधाई प्रेषित की। डॉ. महासिंह पूनिया ने बताया कि आगामी 15 मार्च को विश्वविद्यालय के ऑडिटोरियम हॉल में राष्ट्रीय स्तर पर उपलब्धि हासिल करने वाले कलाकारों की राष्ट्रीय सांस्कृतिक उत्सव के माध्यम से

सांस्कृतिक प्रस्तुति होगी और उसके साथ ही कुरुक्षेत्र विश्वविद्यालय की सांस्कृतिक टीम को कुलपति प्रो. सोमनाथ सचदेवा राष्ट्रीय उपलब्धि हासिल करने पर सम्मानित भी करेंगे।

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Association of Indian Universities

AIU HOUSE, 16 COMRADE INDRAJIT GUPTA MARG (KOTLA MARG), NEW DELHI 110002



CERTIFICATE OF MERIT

AB. 20374

This is to certify that ANUP KUMAR
Mother's Name RAJ BALA Father's Name UDAY BHAN
was a member of the KURUKSHETRA University KURUKSHETRA Team
which was Runners-Up in the All India Inter-University CRICKET [MEN]
Tournament held at KURUKSHETRA UNIVERSITY from 20.04.2023 to 27.04.2023

Organising Secretary

Date 15.05.2023

Dr. Baljit Singh Sekhon
Joint Secretary (YA & Sports)
Association of Indian Universities
AIU House, 16, Indrajit Gupta Marg,
New Delhi-110002

Secretary General

Association of Indian Universities

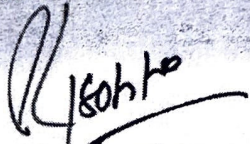
AIU HOUSE, 16 COMRADE INDRAJIT GUPTA MARG (KOTLA MARG), NEW DELHI 110002



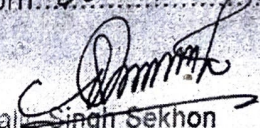
CERTIFICATE OF MERIT

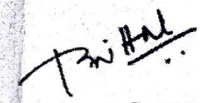
AB 20376

This is to certify that MANISH KUMAR SHARMA
Mother's Name RAJ BALA Father's Name RAMJAINARI SHARMA
was a member of the KURUKSHETRA University KURUKSHETRA Team
which was **Runners-Up** in the All India Inter-University CRICKET [MEN]
Tournament held at KURUKSHETRA UNIVERSITY from 20.04.2023 to 27.04.2023


Organising Secretary

Date 05.05.2023


Dr. Bal Singh Sekhon
Joint Secretary (YA & Sports)
Association of Indian Universities
AIU House, 16, Indrajit Gupta Marg,
New Delhi-110002


Secretary General

Association of Indian Universities

AIU HOUSE, 16 COMRADE INDRAJIT GUPTA MARG (KOTLA MARG), NEW DELHI 110002



CERTIFICATE OF MERIT

AC. 23523

This is to certify that Yogita
Mother's Name Kavita Father's Name Suresh Kumar
was a member of the Kurukshetra University Kurukshetra Team
which secured **Third Position** in the All India Inter-University Wushu (w) Sanda (60kg)
Tournament held at Chandigarh University from 07-02-2023 to 11-02-2023

Organising Secretary

Date 10-05-2023

Dr. Baljit Singh Sekhon
Joint Secretary (YA & Sports)
Association of Indian Universities
AIU House, 16, Indrajit Gupta Marg,
New Delhi-110002

Secretary General

Association of Indian Universities


AIU HOUSE, 16 COMRADE INDRAJIT GUPTA MARG (KOTLA MARG), NEW DELHI 110002




CERTIFICATE OF MERIT


AC No: 21672

This is to certify that.....**KHUSHI**.....
Mother's Name...**SHEELA DEVI**..... Father's Name...**KRISHAN KUMAR**.....
was a member of the..... University...**KURUKSHETRA UNI. KURUKSHETRA**.....
Team which secured **Third Position** in the All India Inter-University.....
Tournament held at...**A.B.V.V. BILASPUR**..... From...**17.01.2023** To...**22.01.2023**..


Organising Secretary

Date...**14/07/23**.....


Dr. Baljit Singh Sekhon
Joint Secretary (A & Sports)
Association of Indian Universities
AIU House, 16, Comrade Indrajit Gupta Marg,
New Delhi-110002


Secretary General

Association of Indian Universities

AIU HOUSE, 16 COMRADE INDRAJIT GUPTA MARG (KOTLA MARG), NEW DELHI 110002




CERTIFICATE OF MERIT

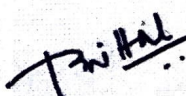
AD No: 23648

This is to certify that.....*Yamini*.....
Mother's Name.....*Sarla*..... Father's Name.....*Naresh Kumar*.....
represented.....*Kurukshetra*..... University.....*Kurukshetra (H.R.)*.....
in the All India Inter-University.....*Shooting Championship 2022-23*..... Tournament
held at.....*S.V.S.U Meerut*..... From.....*01-04-2023*..... To.....*09-04-2023*.....
and Secured.....*IIIrd*..... Position.

- a) Time/Distance/Height.....
(if applicable)
b) ~~Weight~~ Category.....*10m Air Rifle (W) Team*

Organising Secretary
Date.....*19.05.2023*.....


Dr. Baljit Singh Sekhon
Joint Secretary (YA & Sports)
Association of Indian Universities
AIU House, 16, Indrajit Gupta Marg,
New Delhi-110002


Secretary General











































