

Roll No.

Total Pages : 2

LMDE/D-23

9648

STUDY OF A GENRE : FICTION (Part-I)

Paper–MENL-515

Opt.-(i)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units. All questions carry equal marks.

Compulsory Question

- 1.** Write short notes in 150 words on any *four* of the following :
 - (a) Puritanist Movement in America.
 - (b) *Moll Flanders*.
 - (c) Women Novelists of the Victorian Era.
 - (d) *Jude the Obscure*.
 - (e) Tobias George Smollett.
 - (f) Surrealism.

UNIT-I

- 2.** Bring out Forster's views on 'Plot and Story.'
- 3.** Discuss Forster's contributions as a theorist of fiction.

UNIT-II

4. What does the title *Pride and Prejudice* suggest? Discuss.
5. Bring out Austen's art of characterization from your reading of *Pride and Prejudice*.

UNIT-III

6. Bring out the character of Hester Prynne in *The Scarlet Letter*.
7. Discuss the use of symbolism in *The Scarlet Letter*.

UNIT-IV

8. Write a detailed note on *A Portrait of the Artist as a Young Man* as a bildungsroman.
 9. Bring out the character of Stephen Dedalus in *A Portrait of the Artist as a Young Man*.
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