

Roll No.

Total Pages : 2

LMDQ/D-23

9650

STUDY OF A GENRE : POETRY (Part-I)

Paper–MENL-517

Opt.-(iii)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units.

Compulsory Question

- 1.** Write short notes in 150 words on any *four* of the following :
 - (a) Homer.
 - (b) Bengal Renaissance Poetry.
 - (c) *The Shepherd's Calendar*.
 - (d) John Gower.
 - (e) *Beowulf*.
 - (f) Neo-Classical Poetry.

UNIT–I

- 2.** Discuss *Prologue to the Canterbury Tales* as a mirror of 14th century English Society.
- 3.** Write a detailed note on use of satire in Chaucer's *Prologue to the Canterbury Tales*.

UNIT-II

4. Bring out supernatural in *The Rime of the Ancient Mariner*.
5. Discuss the theme of sin and retribution in *The Rime of the Ancient Mariner*.

UNIT-III

6. Discuss Philip Larkin as a Movement poet.
7. Bring out a critical summary of Larkin's "Whitsun Weddings".

UNIT-IV

8. Discuss the theme of relationship between reality and imagination in Stevens' poetry.
 9. Bring out a critical summary of Stevens' "The Emperor of Ice-Cream".
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