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Total Pages : 2

**9646**

**LMDE/D-23**

LITERATURE IN ENGLISH : 1798-1914 (PART-I)

Paper : MENL-513

Time : Three Hours]

[Maximum Marks : 80

**Note :** Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units.

### **Compulsory Question**

1. Write short notes in 150 words on the following :
  - (a) Symbol of Reaper in “The Solitary Reaper”.
  - (b) Opening stanza of “To Autumn”.
  - (c) Miss Havisham in *Great Expectations*.
  - (d) Significance of river Floss.

### **UNIT-I**

2. Write in detail about the three stages of Wordsworth’s interaction with nature.
3. Bring out a critical summary of Wordsworth’s “Ode on Intimations of Immortality”.

## UNIT-II

4. Write a note on John Keats as a writer of Odes.
5. Discuss the central theme of Keats' "Ode to a Nightingale".

## UNIT-III

6. Discuss in detail the significance of the title of the novel *Great Expectations*.
7. Write a note on Dicken's art of characterization in *Great Expectations*.

## UNIT-IV

8. Discuss *The Mill on the Floss* as a feminist novel.
  9. George Eliot "puts all the action inside" (D.H. Lawrence). Discuss with reference to *The Mill on the Floss*.
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