

Roll No.

Total Pages : 2

9649

LMDE/D-23

STUDY OF A GENRE : DRAMA

(Part-I)

Paper : MENL-516

Opt. (ii)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all, selecting at least *one* question from each Unit. Question Number 1 is compulsory.

Compulsory Question

1. Write short notes in about 150 words in any *four* of the following :
 - (i) Aeschylus.
 - (ii) Comedy of Humours.
 - (iii) Bharatamuni's Natyashastra.
 - (iv) Othello.
 - (v) Renaissance Drama in England.
 - (vi) Vishakhadatta's Mudrarakshasa.

UNIT-I

2. Comment on Tiresias' confrontation with Oedipus.
3. Write a critical note on the function of chorus in **Oedipus Rex**.

UNIT-II

4. Discuss ending of the **Abhijnanashakuntalam**.
5. Comment on the dramatic significance of Act I in **Abhijnanashakuntalam**.

UNIT-III

6. Why does Ibsen write two endings of **A Doll's House**? Give the justification.
7. Show how **A Doll's House** is a tragedy of the contemporary age.

UNIT-IV

8. Draw a critical portrayal of **Mother Courage and Her Children**.
 9. Mother Courage is at once the image of human endurance and hyena of battlefield. Discuss.
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