

LMDQ/D-23

AMERICAN LITERATURE (PART-I)

Paper : MENL-532

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all, selecting at least *one* question from each unit. Question No. 1 is compulsory. All questions carry equal marks.

Compulsory Question

1. Write short notes in 150 words on any *four* of the following :
 - (a) James Baldwin.
 - (b) Richard Wright.
 - (c) Kurt Vonnegut's *Slaughterhouse-five*.
 - (d) Zora Neale Hurston's *Their Eyes were Watching God*.
 - (e) *The Great Gatsby* by Fitzgerald.
 - (f) Transcendentalism.

UNIT-I

2. How does Whitman show democratic ideals in his poetry?
OR

Write a critical evaluation of Whitman's "When Lilacs Last in the Dooryard Bloom'd".

UNIT-II

3. Write a note on the aphoristic style of Emily Dickinson.

OR

Examine in detail the theme of isolation and solitude in Dickinson's poetry.

UNIT-III

4. Bring out Huck-Jim relationship in *The Adventures of Huckleberry Finn*.

OR

Write a note on Twain's use of satire, irony and humour in *The Adventures of Huckleberry Finn*.

UNIT-IV

5. Write a note on the significance of the title *The Portrait of a Lady*.

OR

Write a detailed note on the ending of *The Portrait of a Lady*.
