

Roll No. ....

Total Pages : 2

**10832**

**LMDQ/D-23**

**COLONIAL AND POST-COLONIAL STUDIES (PART-I)**

**Paper-MENL-536**

Time : Three Hours]

[Maximum Marks : 80

**Note :** Besides Question No. 1 which is compulsory, a candidate shall choose *one* question from each of the four units, attempting *five* questions in all. All questions carry equal marks.

**Compulsory Question**

1. Write short notes of about 100-150 words on any *four* of the following :
  - (a) Divakaruni's *The Mistress of Spices*.
  - (b) *Waiting for the Mahatma*.
  - (c) John Masters.
  - (d) *The Story of My Experiments With Truth*.
  - (e) *Colonial Transactions*.
  - (f) *Heart of Darkness*.

**UNIT-I**

2. Discuss the central thesis of the book *The Empire Writes Back*.

OR

3. Critically examine the Black Writing model as described in *The Empire Writes Back*.

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## UNIT-II

4. Discuss *Foe* as a post colonial novel.
- OR
5. Comment on the theme of relationship between language, power and colonialism in *Foe*.

## UNIT-III

6. Write an extended note on Premchand's art of characterization in the light of your reading of *Karamabhum*.
- OR
7. Comment on *Karamabhum* as a novel about human struggle and resistance against odds.

## UNIT-IV

8. Comment on the co-relation of colonial and sexual politics in *The Grass is Singing*.
- OR
9. Write a critical note on the significance of the title *The Grass is Singing*.
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