

**LMDQ/D-23**

**10831**

**LITERATURE AND GENDER (Part-I)**

**Paper–MENL-535**

Time : Three Hours]

[Maximum Marks : 80

**Note :** Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units.

**Compulsory Question**

1. Write short notes in 150 words on the following :
  - (a) The Red Room as a symbol in *Jane Eyre*.
  - (b) The opening of *To The Lighthouse*.
  - (c) Does Woolf think poems are superior to novels? Explain.
  - (d) Character of Ella in *The Golden Notebook*.

**UNIT-I**

2. *Jane Eyre* works both as the absorbing story of an individual woman's quest and as a narrative of the dilemmas that confront so many women. Discuss.
3. *Jane Eyre* contains gothic, Romantic, and Victorian elements. Elements of these styles do not simply exist for their own sake, but underscore the major theme of Jane's personal progress. Discuss.

## UNIT-II

4. Write a note on the significance of title *To The Lighthouse*.
5. *To The Lighthouse* is a novel about the search for meaning in life. Discuss.

## UNIT-III

6. Discuss the feminist concerns in Virginia Woolf's *A Room of One's Own*.
7. Mrs. Ramsay is considered one of Virginia Woolf's most successful creations. Discuss.

## UNIT-IV

8. Critically examine Julia's predicament in *The Golden Notebook*.
  9. How does Lessing bring gender bias to the forefront in *The Golden Notebook*?
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