

Roll No. ....

Total Pages : 2

**LMDQ/D-23**

**10833**

**LITERATURE AND PHILOSOPHY (Part-I)**

**Paper-MENL-537**

Time : Three Hours]

[Maximum Marks : 80

**Note :** Attempt *five* questions in all, selecting *one* question from each Unit. Question Number 1 is compulsory. All questions carry equal marks.

### **Compulsory Question**

1. Write short notes on any *four* of the following in about 150 words :
  - (a) Chanakya.
  - (b) Rumi.
  - (c) Burgson's creative evolution.
  - (iv) Ludwig Wittgenstein.
  - (v) Leonardo Da Vinci.
  - (vi) Lucretius' On the Nature of Things. (4×4=16)

### **UNIT-I**

2. Why does Plato call imitation reductive in Republic Book X?
3. How is poetry, as also painting, three times removed away from the Truth, as Plato contends?

## UNIT-II

4. Why did Dante call his poem *The Divine Comedy*?
5. On the basis of your reading of *Inferno*, give an estimate of the greatness of Dante's poetic genius?

## UNIT-III

6. Is Pope satirical in *An Essay of Man* and to what effect?
7. Comment on the Poetic quality of *An Essay of Man*.

## UNIT-IV

8. Bring out the salient features of Rousseau's theory of Education as mentioned in the *Emily*.
  9. What role does Rousseau attach to environment for teaching and learning in a new way in *Emily*.
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