

Roll No.

Total Pages : 2

LMDQ/D-23

10834

NEW LITERATURE (Part-I)

Paper–MENL-538

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units.

Compulsory Question

1. Write short notes in 150 words on any *four* of the following :
 - (a) Thomas Keneally's *The Survivor*.
 - (b) *Coonardoo* by Katherine Prichard.
 - (c) Patrick White My People.
 - (d) J.M. Coetzee.
 - (e) Claude McKay.
 - (f) C.L.R. James.

UNIT-I

2. Bring out the theme of search for identity of the protagonist in *Surfacing*.
3. How does the use of language, symbolism, and metaphor in *Surfacing* contribute to the overall atmosphere and themes of the novel? Discuss.

UNIT-II

4. Bring out the major themes in Judith Wright's poetry.
5. Write a detailed note on poetic style of Judith Wright.

UNIT-III

6. Morgan's exploration of her family's history and their experiences contributes to her understanding of herself and her culture. Discuss.
7. How does Sally Morgan address the discrimination and racism faced by Aboriginal people in Australia?

UNIT-IV

8. Bring out the character of Okonkwo in Things Fall Apart.
 9. Discuss the theme of colonialism in Things Fall Apart.
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