

LMDQ/D-23
CRITICAL THEORY
(Part-I)
Paper : MENL-531

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all, selecting *one* question from each Unit. Question Number 1 is compulsory. All questions carry equal marks.

Compulsory Question

1. Attempt any *four* question from the following in about 150 words each :
- (i) Cassius Longinus.
 - (ii) Ars Poetica.
 - (iii) Hegel.
 - (vi) Emile Zola.
 - (iv) Plato's *The Republic*.
 - (v) Aphra Behn.
- (4×4=16)

UNIT-I

2. Why does Aristotle call plot the soul of tragedy? Discuss.
- (16)

3. Tragedy is possible without character but not without action. Discuss. (16)

UNIT-II

4. In what sense Natyashashtra is an Indian equivalent of Aristotle's Poetics? (16)
5. Assess Bharatmuni as a critic. (16)

UNIT-III

6. What according to Johnson are the weaknesses of Shakespear as a dramatist? (16)
7. How does Johnson defend Shakespear's violation of the three unities in Preface to Shakespeare? (16)

UNIT-IV

8. What according to Mathew Arnold were the functions of criticism in the 19th century? Elaborate. (16)
9. Give a critique of Arnold's views on Keats. (16)
-