

LMDQ/M-24

LITERATURE AND GENDER (Part-II)

Paper : MENL-545

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units. All questions carry equal marks.

Compulsory Question

1. Write short notes on any *four* of the following in 150 words each :
 - (a) Krishna Sobti.
 - (b) Rebecca West.
 - (c) Sinclair Lewis's *The Job*.
 - (d) Sandra Gilbert and Susan Gubar's "The Mad Woman in the Attic".
 - (e) Ismat Chughtai.
 - (f) Betty Friedman's *The Feminine Mystique*.

UNIT-I

2. Simone de Beauvoir's "*The Second Sex*" challenges traditional notions of femininity and masculinity. Discuss.

3. “Simone de Beauvoir in her work pits the real woman against the imagined one.” Discuss.

UNIT-II

4. Bring out the significance of the title *Beloved* with special reference to the multiple roles played by Beloved in the novel.
5. Discuss the themes of race and gender in Morrison’s novel *Beloved*?

UNIT-III

6. Discuss *The Color Purple* as an epistolary novel.
7. Discuss the theme of sisterhood in *The Color Purple*.

UNIT-IV

8. Discuss in detail the significance of the title of Shashi Deshpande’s *That Long Silence*.
 9. Discuss the structure of Shashi Deshpande’s *That Long Silence*.
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