

Roll No. ....

Total Pages : 2

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**LMDQ/M-24**

**CRITICAL THEORY (PART-II)**

**Paper : MENL-541**

Time : Three Hours]

[Maximum Marks : 80

**Note :** Question No. 1 is compulsory. Attempt any *four* questions selecting *one* from each Unit.

**Compulsory Question**

1. Attempt any *four* in about 150 words of the following :
- (i) Difference between Scholarship and Criticism.
  - (ii) George Lucas.
  - (iii) Ideology of Modernism.
  - (iv) Chicago Critics.
  - (v) Eco-Criticism.
  - (vi) Michael Foucault. (4×4=16)

**UNIT-I**

2. Critically examine Wordsworth's views on poetic diction.
3. What is the main concept in Wordsworth's *Preface to Lyrical Ballads*?

**UNIT-II**

4. Define Research Method. Discuss in detail various research methods with illustrations?

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5. What do you understand by Plagiarism? Discuss in the light of academic honesty and right to Intellectual property.

### UNIT-III

6. What are the main features of modern fiction according to Woolf?
7. Discuss T.S. Eliot as an Anti-Romantic critic.

### UNIT-IV

8. What is the difference between Canny and Uncanny Critics according to Abrams in the Deconstructive Angel?
  9. Write a critical assessment of Saussure's views expressed in *The Object of Study*.
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