

Roll No.

Total Pages : 2

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LMDQ/M-24

INDIAN WRITING IN ENGLISH (Part-II)

Paper : MENL-543

Time : Three Hours]

[Maximum Marks : 80

Note : Besides question number 1, which is compulsory, a candidate shall choose *one* question from each of four units, attempting *five* questions in all. All questions carry equal marks.

Compulsory Question

1. (a) Baby Kamble's *The Prisons We Broke*.
(b) *Mangoes on the Maple Tree*.
(c) Girish Karnad.
(d) *The Autobiography of an Unknown Indian*.

UNIT-I

2. What is the significance of the structure of the novel the *Azadi*?
3. Which historical event does Chaman Nahal discuss in his novel *Azadi*?

UNIT-II

4. Write a note on Anita Desai's feminine sensibility with special reference to *Voices in the City*.

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5. Examine the structure of *Voices in the City*.

UNIT-III

6. Discuss and comment on the social concerns in *Silence! The Court is in Session*.
7. Analyze the use of symbols in Vijay Tendulkar's *Silence! The Court is in Session*.

UNIT-IV

8. Identify the spiritual roots of Hinduism in Radhakrishnan's *The Hindu View of Life*.
 9. Evaluate Radhakrishnan's views on communal harmony in his *The Hindu View of Life*.
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