

Roll No.

Total Pages : 2

LMDQ/M-24

11473

COLONIAL AND POST-COLONIAL STUDIES

(PART-II)

Paper : MENL-546

Time : Three Hours]

[Maximum Marks : 80

Note : Besides Question No. 1 which is compulsory, attempt *five* questions in all, selecting *one* question from each of the four units. Each of the *five* questions carries 16 marks.

Compulsory Question

1. Write short notes of about 100-150 words on the following :
 - (a) Francis Fukuyama's *The End of History and the Last Man*.
 - (b) Kazuo Ishiguro's *The Remains of the Day*.
 - (c) Nadine Gordimer.
 - (d) Ben Okri's *A Way of Being Free*.
 - (e) Ania Loomba's *Colonialism/Postcolonialism*.
 - (f) Spivak's "Can the Subaltern Speak?".

UNIT-I

2. Write a note on the major arguments given by Said in the section "Resistance and Opposition" in *Culture and Imperialism*.

OR

3. Critically examine the significance of the title *Culture and Imperialism*.

UNIT-II

4. Examine *Midnight's Children* as an autobiographical fiction where the narrator is mysteriously "hand cuffed to history."

OR

5. Discuss the theme of identity in *Midnight's Children*. How does Rushdie use the novel to explore issue of national, culture, and individual identity in postcolonial India?

UNIT-III

6. Discuss the significance of the title *Things Fall Apart*.

OR

7. Write a critical note on the role of tradition in *Things Fall Apart*. How does Achebe use the novel to explore the tensions between tradition and modernity?

UNIT-IV

8. Examine *The Great Indian Novel* as a Postmodernist Work.

OR

9. How does Tharoor use *The Great Indian Novel* to explore issues of national identity and the relationship between personal and collective histories in India?