

Kurukshetra University Kurukshetra
(Established by the State Legislature Act of XII 1956)
(A⁺⁺ Grade NAAC Accredited)

Syllabus and Course of Reading for U.G. Programme
Under NEP-2020 (W.E.F. 2024-25)

Session:2024-25	
Part A-Introduction	
Subject	Music (Vocal)
Semester	V
Name of the Course	Life and Contribution of Musicians and Musicologists
Course Code	B23-BMV-501
Course Type:(CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-A5
Level of the course (As per Annexure-I)	300-399
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes (CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Know Different types of Music and Sounds 2. Understands the various Basic terms of Music 3. Enhance his knowledge about terminology of Taal 4. Know about the contribution of great personalities of Indian classical music <hr/> <p>5*. Develops his/her confidence to perform the given content</p>

Credits	Theory	Practical	Total
	2	2	4
Contact Hours	2	4	6
Max. Marks: 100 (50+50) Internal Assessment Marks: 30 (15+15) End Term Exam Marks: 70 (35+35)		Time:3 Hours (Theory)/ 6 Hours (Practical)	
Part B-Contents of the Course			
<u>Instructions for Paper Setter</u>			
<ol style="list-style-type: none"> 1. There shall be Nine Questions in all. 2. The Question paper will be divided into five units. 3. Paper Setter has to set 2 questions from each unit of syllabus given below, a total of 8 questions from all 4 units. 4. The Question no. nine (Unit- V) will be and compulsory and covers the whole syllabus, it contains 5 objective type questions of two marks each. 5. All questions Carry equal marks. 6. The candidates shall be required to attempt five questions in all, selecting one question from first four units and 9th question (Vth Unit) will be compulsory to attempt. 			
Unit	Topics		Contact Hours
I	Study of the contribution of following musicians of Indian Classical Music. 1.Pt. Kumar Gandharv 2. Pt. Krishan Rao Shankar Pandit 3. Pt. Vinayak Rao Patvardhan 4. Ustad Amir Khan		8
II	Study of the contribution of following Musicologists of Indian Classical Music. 1. Maharshi Bharat 2. Pt. Sharang Dev 3. Pt. Ahobal		8

III	<p>Study of the contribution of following musicians of medieval period .</p> <ol style="list-style-type: none"> 1.Taansen 2. Amir Khusro 3. Sadarang -Adarang 	7
IV	<p>Study of the contribution of following musicians of Indian Classical Music.</p> <ol style="list-style-type: none"> 1. Ustad Bade Gulam Ali Khan 2. Pt. OmkarNath Thakur 3. Pt. D.V.Paluskar 4. Pt. Jasraj 	7
V*	<p>Practical</p> <p>Ability to sing any one Vilambit Khayal of the raga Todi prescribed in the syllabus.</p> <p>Ability to sing all Drut Khayals of the Madhumad Sarang, Shudda Sarang ragas.</p> <p>Ability to Demonstrate the following taal as on hands.</p> <p>(1)Sooltaal (2) Ada Chautaal</p>	60
Suggested Evaluation Methods		
<p>Internal Assessment:30 (15+15)</p> <p>➤ Theory 15</p> <ul style="list-style-type: none"> • Class Participation: 4 • Seminar/presentation/assignment/quiz/class test etc :4 • Mid-Term Exam:7 <p>➤ Practicum 15</p> <ul style="list-style-type: none"> • Class Participation :5 • Seminar/ Demonstration /Viva-voce /Lab records etc.: 10 • Mid-Term Exam: 		<p>End Term Examination: 70 (35+35)</p>

Part C-LearningResources

Recommended Books /e-resources/LMS:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Kramik Pustak Mallika-Part II V.N. Bhatkhande
3. Sangeet Bodh–Sharad Chandra Pranjpe
4. Hamare Sangeet Ratna- Laxmi Narayan Garg
5. Raag Parichay Part (1-2)-Harish chandra Shrivastav

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Session : 2024-25	
PartA-Introduction	
Subject	Music (Vocal)
Semester	VI
Name of the Course	Fundamentals of Music
CourseCode	B23-BMV-601
Course Type:	CC-A6
Level of the course (As per Annexure-I)	300-399
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: <ol style="list-style-type: none">1. Know Different types of Music and Sounds2. Understands the various Basic terms of Music3. Enhance his /her knowledge about terminology of Taal4. Know about the contribution of great personalities of Indian classical music <hr/> <p style="text-align: center;">5*. Develops his/her confidence to perform the given content</p>

Credits	Theory	Practical	Total
	2	2	4
ContactHours	2	4	6
Max. Marks:100 (50+50) Internal Assessment Marks:30 (15+15) End Term Exam Marks: 70 (35+35)		Time: 3 Hours (Theory)/ 6 Hours. (Practical)	
Part B - Contents of the Course			
<u>Instructions for Paper-Setter Instructions for Paper-Setter</u>			
<ol style="list-style-type: none"> 1. There shall be Nine Questions in all. 2. The Question paper will be divided into five units. 3. Paper Setter has to set 2 questions from each unit of syllabus given below, a total of 8 questions from all 4 units. 4. The Question no. nine (Unit- V) will be and compulsory and covers the whole syllabus, it contains 5 objective type questions of two marks each. 5. All questions Carry equal marks. 6. The candidates shall be required to attempt five questions in all, selecting one question from first four units and 9thquestion (Vth Unit) will be compulsory to attempt. 			
Unit	Topics		Contact Hours
I	<ol style="list-style-type: none"> 1. Development of Indian Music from 18th Century to Modern Period 2. Historical study and detailed description of the Ragas prescribed in the syllabus. 3. Ability to write the notation of Vilambit Khayal of raga Todi 4. Ability to write the notation of any all Drut Khayals in the following Ragas: (1)Kamod (2) Bihag 		8
II	<ol style="list-style-type: none"> 1. Definition of the following: Nibaddh Gaan, Anibaddh Gaan, Aalapti, Jaati Gayan, Prabandh Gayan, Dhrupad, Dhamaar 2. Lalit Kalaon main Sangeet ka Sthan. 3.Role of Music in International Cultural Exchange 		8

III	<p>(a) Describe in detail about role of String instruments in Indian classical music.</p> <p>(b) Origin and development of Indian Orchestra.</p> <p>(c) Contribution towards music by following: (1)Vidushi M.S. Subbulakshmi (2)Vidushi Girija Devi</p>	7
IV	<p>Ability to write Thekas with dugun, Tigun And Chaugun Laykaries in the following Taalas:</p> <p>(1)Dhamaar (2)Roopak (3)Jhoomra.</p>	7
V*	<p>5. Practical</p> <p>Ability to sing any one Vilambit Khayal of the raga Todi prescribed in the syllabus.</p> <p>Ability to sing one Drut Khayal in each raga of the prescribed syllabus.</p> <p>Kamod , Bihag</p> <p>Ability to Demonstrate the following taal as on hands.</p> <p>1) Dhamaar (2) Roopak (3) Jhoomra.</p>	60
Suggested Evaluation Methods		
<p>Internal Assessment: 30(15+15)</p> <p>➤ Theory 15</p> <ul style="list-style-type: none"> • Class Participation: 4 • Seminar /presentation/ assignment/ quiz/ class test etc: 4 • Mid-Term Exam:7 <p>➤ Practicum 15</p> <ul style="list-style-type: none"> • Class Participation: 5 • Seminar/ Demonstration/ Viva-voce/ Lab records etc: 10 • Mid-Term Exam: 		<p>End Term Examination: 70 (35+35)</p>

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