

**Kurukshetra University, Kurukshetra**  
(Established by the State Legislature Act-XII of 1956)  
("A++" Grade, NAAC Accredited)



**Scheme of Examination  
for  
Post Graduate Programme  
PG Diploma in Fashion Designing**

**Curriculum and Credit Framework for Postgraduate Programme  
with effect from the session 2024-25**

**Department of Home Science  
Faculty of Life Sciences**

**KURUKSHETRA UNIVERSITY, KURUKSHETRA -136119  
HARYANA, INDIA**

**Kurukshetra University, Kurukshetra**  
**Scheme of Examination for Postgraduate Diploma in Fashion Designing**

**Curriculum and Credit Framework for Postgraduate Programmes**  
**(CBCS LOCF) with effect from the session 2024-25**

**Semester -I**

Course Type	Course code	Nomenclature of course	Theory (T) Practical (P)	Credits		Contact hours per week L: Lecture P: Practical S: Seminar				Internal assessment mark	End Term Examination Marks	Total Marks	Examination hours
					Total	L	S	P	Total				
<b>CC-1</b>	P24-FDS-101	Textile Studies	T	4	<b>26</b>	4	0	0	4	30	70	100	3
<b>CC-2</b>	- P24-FDS 102	Fashion Illustration	T	4		4	0	0	4	30	70	100	3
<b>CC-3</b>	P24-FDS-103	Techniques of Fashion Designing	T	4		4	0	0	4	30	70	100	3
<b>CC-4</b>	P24-FDS-104	Garment Construction	T	4		4	0	0	4	30	70	100	3
<b>PC-1</b>	P24-FDS-105	Basic of Sewing, Dyeing and Printing	P	4		0	0	8	8	30	70	100	4
<b>PC-2</b>	P24-FDS-106	Fashion Illustration and Basics of Computer	P	4		0	0	8	8	30	70	100	4
<b>Seminar</b>	P-24 FDS-107	Seminar	S	2		0	2	0	2	0	50	50	1

**Semester -II**

<b>CC-5</b>	P24-FDS -201	Fabric Construction	T	4	<b>26</b>	4	0	0	4	30	70	100	3
<b>CC-6</b>	P24-FDS -202	Marketing and Merchandizing	T	4		4	0	0	4	30	70	100	3
<b>CC-7</b>	P24-FDS -203	CAD	T	4		4	0	0	4	30	70	100	3
<b>CC-8</b>	P24-FDS -204	Drafting and Pattern Making	T	4		4	0	0	4	30	70	100	3
<b>PC-3</b>	P24-FDS -205	Garment Construction, Marketing and Merchandizing	P	4		0	0	8	8	30	70	100	4
<b>PC-4</b>	P24-FDS -206	Traditional Textile, Fabric Construction and CAD	P	4		0	0	8	8	30	70	100	4
<b>CHM</b>	<b>M24- CHM-201</b>	Constitutional, Human & Moral Values and IPR	T	2		2	0	0	2	15	35	50	3
	P24-INT -200	Internship	An internship course of 4 credits of 4-6 weeks duration during summer vacation after 2nd semester is to be completed by every student. Internship can be either for enhancing the employability or developing the skills the research aptitude.							50	50	100	

**Programme Learning Outcomes (PLOs) for PG Programmes**

PLOs	Post Graduate Diploma In Fashion Designing
	After the completion of Post Graduate Diploma In Fashion Designing the student will be able to:
PLO-1: Knowledge and Understanding	Demonstrate the fundamental and advanced knowledge of the subject and understanding of recent developments and issues, including methods and techniques, related to the Fashion Designing
PLO-2: General Skills	Acquire the general skills required for performing and accomplishing the tasks as expected to be done by a skilled professional in the fields of Fashion Designing
PLO-3: Technical/ Professional Skills	Demonstrate the learning of advanced cognitive technical/professional skills required for completing the specialized tasks related to the profession and for conducting and analyzing the relevant research tasks indifferent domains of the Fashion Designing
PLO-4: Communication Skills	Effectively communicate the attained skills of the Fashion Designing in well-structured and productive manner to the society at large.
PLO-5: Application of Knowledge and Skills	Apply the acquired knowledge and skills to the problems in the subject area, and to identify and analyze the issues where the attained knowledge and skills can be applied by carrying out research investigations to formulate evidence-based solutions to complex and unpredictable problems associated with the field of Fashion Designing or otherwise.
PLO-6: Critical thinking and Research Aptitude	Attain the capability of critical thinking in intra/inter-disciplinary areas of the Fashion Designing enabling to formulate, synthesize, and articulate issues for designing of research proposals, testing hypotheses, and drawing inferences based on the analysis.
PLO-7: Constitutional, Humanistic, Moral Values and Ethics	Know constitutional, humanistic, moral and ethical values, and intellectual property rights to become a scholar/professional with ingrained values in expanding knowledge for the society, and to avoid unethical practices such as fabrication, falsification or misrepresentation of data or committing plagiarism.
PLO-8: Capabilities/qualities and mind set	To exercise personal responsibility for the outputs of own work as well as of group/team and for managing complex and challenging work(s) that requires new/strategic approaches.
PLO-9: Employability and job-ready skills	Attain the knowledge and skills required for increasing employment potential, adapting to the future work and responding to the rapidly changing demands of the employers/industry/society with time.

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**Syllabus**  
**for**  
**Post Graduate Programme**

**POST GRADUATE DIPLOMA IN FASHION DESIGNING**

**Curriculum and Credit Framework for Postgraduate Programme**  
**with effect from the session 2024-25**

**Department of Home Science**  
**Faculty of Life Sciences**

**KURUKSHETRA UNIVERSITY, KURUKSHETRA -136119**

**HARYANA, INDIA**

**Session: 2024-25****Part A - Introduction**

Name of Programme	Post Graduate Diploma in Fashion Designing		
Semester	1		
Name of the Course	Textile Studies		
Course Code	P24-FDS-101		
Course Type	CC-1		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able:	CLO 1: To know about the different textile fibers. CLO 2: To get knowledge regarding different types of yarns. CLO 3: To get knowledge about fabric care. CLO 4: To get knowledge about fiber identification.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	<ul style="list-style-type: none"> <li>• Classification of fiber – natural and manmade ,</li> <li>• names and sources</li> <li>• Flow chart for production processes of woolen,</li> <li>• worsted ,</li> <li>• cotton</li> <li>• blended yarns.</li> </ul>	15
II	<ul style="list-style-type: none"> <li>• Properties and uses of natural fibers: cotton ,</li> <li>• silk ,</li> <li>• wool,</li> <li>• linen etc.</li> <li>• Properties and uses of manmade fibers- nylon, rayon</li> </ul>	15
III	<ul style="list-style-type: none"> <li>• Conversion of fiber to yarn- blending ,</li> <li>• opening ,</li> <li>• cleaning,</li> <li>• carding</li> <li>• Doubling ,</li> <li>• combing,</li> <li>• drawing ,</li> <li>• roving ,</li> <li>• spinning ,</li> <li>• yarn twisting.</li> </ul>	15

	<ul style="list-style-type: none"> <li>Fiber quality requirement for suitability of fabrics.</li> </ul>	
IV	<ul style="list-style-type: none"> <li><b>Identification of fibers</b> – feeling test , burning test , chemical test</li> <li>Different types of finishes and their importance</li> </ul>	15
<b>Total Contact Hours</b>		60
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment: 30</b>		<b>End Term Examination: 70</b>
➤ <b>Theory</b>	<b>30</b>	➤ <b>Theory: 70</b>
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
<b>PartC-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
<p>1. Shenai, V.A. (1984): Technology of Textile Processing, Vol.-IX, Sevak Publication</p> <p>Cook, J. Gordon, Hand Book of Textile Fibers, Man-Made Fibers, Merrow Publishing Co. Ltd. England.</p> <p>2. Moncnef: RW Manmade Fibers, John Willey &amp; Sons New York. Trotman, E.R. (1975): Dyeing and Chemical Technology of Textile Fibers Charles Griffino Company Ltd., London.</p> <p>3. Marsh; J.T. (1979): An Introduction to Textile Finishing, B.I., Publications. Mark H., Willey &amp; Sons Inc., NY.</p>		

**Session: 2024-25****Part A - Introduction**

Name of Programme	Post Graduate Diploma in Fashion Designing		
Semester	1		
Name of the Course	Fashion Illustration		
Course Code	P24-FDS -102		
Course Type	CC-2		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able:	CLO 1.To acquire knowledge of various concepts of Fashion Illustration CLO 2.To know the concept of colors and its importance CLO 3.To acquire knowledge about Elements and principles of design. CLO 4.To impart knowledge about fashion figures.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

**Part B-Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	<ul style="list-style-type: none"> <li>Introduction of Fashion Illustration</li> <li>Design &amp; Its Types – Geometrical, Stylized, Natural, Realistic, Abstract, Floral</li> </ul>	15
II	<ul style="list-style-type: none"> <li>Optical Illusion Creation through Elements &amp; Principles of Design</li> <li>Fashion Terminology</li> <li>Body Figures &amp; Shapes- Straight body shape, hour Glass body shape, Top hour glass body type, Inverted triangle body type, Pearl body type, Spoon body type, Oval body type, Diamond body type</li> </ul>	15
III	<b>Elements of Art &amp; Design-</b> <ul style="list-style-type: none"> <li>Line- types of Lines, Tricks with lines</li> <li>shape, form, space</li> <li>Color- Color wheel, warm &amp; cool Colors, Neutral colors, Related &amp; Contrasting color schemes</li> <li>Texture,</li> <li>Light,</li> <li>Pattern</li> </ul>	15



IV	<b>Principles of Art &amp; Design-</b>		
	<ul style="list-style-type: none"> <li>• Harmony or Unity</li> <li>• Balance: Formal &amp; informal Balance</li> <li>• Proportion,</li> <li>• Rhythm: Rhythm by Repetition, Rhythm by Gradation, Rhythm by Radiation</li> <li>• Emphasis</li> </ul>		15
<b>Total Contact Hours</b>			60
<b>Suggested Evaluation Methods</b>			
<b>Internal Assessment: 30</b>		<b>End Term Examination: 70</b>	
➤ <b>Theory</b>	<b>30</b>	➤ <b>Theory:</b>	<b>70</b>
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
<b>Part C-Learning Resources</b>			
<b>Recommended Books/e-resources/LMS:</b>			
<ol style="list-style-type: none"> <li>1. Ray Smith. Drawing Figures. Dorling Kindersley. 1994</li> <li>2. Fashion Illustration, Anna Kiper, David &amp; Charles Book, 2011</li> <li>3. Fashion Illustration cHildren, PATric, John Ireland, BT Bastford Ltd, 2005</li> <li>4. New Fashion Illustration English, PAPERback, Martin Dawber 2006</li> <li>5. Bina Ablin. Fashion Sketch Book. Fairchild Publications. 1994</li> <li>6. Druid Elisabeth and Pace Tiziana. Figure Drawing for Fashion Design. Peplin Press. 2004</li> </ol>			

**Session: 2024-25****Part A - Introduction**

Name of Programme	Post Graduate Diploma in Fashion Designing		
Semester	1		
Name of the Course	Techniques of Fashion Designing		
Course Code	P24-FDS -103		
Course Type	CC-3		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able:	<p>CLO 1.To understand different types of dyes and printing.</p> <p>CLO 2. To know about different fabric surface enhancing techniques.</p> <p>CLO 3. To learn different stitches and trimmings.</p> <p>CLO 4. To impart knowledge about basics of different traditional embroideries of India.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

**Part B-Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	<ul style="list-style-type: none"> <li>Define different types of Dye: Artificial Dye, Synthetic Dye, Direct Dye, Salt Dye, Basic Dye, Acid Dye Sulphur Dye, Vat Dye, Mordant Dye, Disperse Dye, Reactive Dye, Pigment Dye, and Method of Home Dyeing.</li> <li>Resist Dyeing</li> <li>Introduction of Printing, General Method of Printing, Dyes Used for Printing, Direct Printing, Block Printing, Roller Printing, Discharge Printing, Resist Printing, Stencil Printing, Screen Printing, Transfer Printing.</li> </ul>	15
II	<ul style="list-style-type: none"> <li>Explain Patch Work Different Techniques.</li> <li>Lace: Introduction, Types of Lace, Handmade Lace, Machine Lace.</li> </ul>	15
III	<ul style="list-style-type: none"> <li>Needle work: Basic Stitches – Even Basting, Uneven Basting, Diagonal Basting, Pin Basting, Back Stitch, Button Hole Stitch, Embroidery Stitches.</li> <li>Hemming – Visible Hemming, Invisible Hemming.</li> </ul>	15
IV	<ul style="list-style-type: none"> <li>Explain Basic embroideries and Traditional embroideries</li> <li>Different types of Trimming</li> </ul>	15
<b>Total Contact Hours</b>		60

<b>Suggested Evaluation Methods</b>			
<b>Internal Assessment: 30</b>		<b>End Term Examination: 70</b>	
➤ <b>Theory</b>	<b>30</b>	➤ <b>Theory:</b>	<b>70</b>
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
<b>Part C-Learning Resources</b>			
<b>Recommended Books/e-resources/LMS:</b>			
<ol style="list-style-type: none"> <li>1. Lewin, M. and Sello, Stephen B. (1983): Handbook of Fiber Science and Technology. Vol. II, Chemical Process of Fibers and Fabrics, Functional Finishes- Part A, Marcel Deker, Inc., NY and Basel.</li> <li>2. Gillow John (1992): Traditional Indonesian Textiles, Thames AND Hudson, London.</li> <li>3.. Gillow John and Sentence Bryan (1999): World Textiles, Thames and Hudson, London.</li> <li>4. Ginsburgh, M. (1977): Embroidery, Marshall Cavendish Editions, London</li> <li>Shenai, V.A. (1991): Introduction to the Chemistry of Dyestuffs, Sevak, Prakashan.</li> <li>5. Gulrajani M.L. and Gupta, D (1992): Natural Dyes and their Application to Textiles, IIT Delhi.</li> <li>6. Mohanty, Chandramouli, Naik, (1987): Natural dyeing process of India, Ahmedabad, Calico Museum of Textiles.</li> <li>7. India Horti business on the, <a href="http://www.agroindia.org/1HOL">http://www.agroindia.org/1HOL</a></li> <li>8. Bosomworth Dorothy (1995): The Encyclopedia of Patterns and Motifs, Studio Editions, London.</li> <li>9. Paine Sheila (1990) : Embroidered Textiles Traditions, Thames and Hudson, London</li> </ol>			

**Session: 2024-25****PartA - Introduction**

Name of Programme	Post Graduate Diploma in Fashion Designing		
Semester	1		
Name of the Course	Garment Construction		
Course Code	P24-FDS -104		
CourseType	CC-4		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: Use industry terminology and equipment used for apparel construction techniques. CLO 2: Understand different apparel making techniques and their implementation as designer. CLO 3: Understand the fitting sessions for best fitted garments. Improve fitting techniques. CLO 4: Understand different garment details.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

**Part B-Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	<ul style="list-style-type: none"> <li>Introduction to Sewing, Sewing Equipments and their Functions</li> <li>Stitching Terminology</li> <li>Sewing Machine, its Parts and their functions.</li> </ul>	15
II	<ul style="list-style-type: none"> <li>Temporary Stitches &amp; Permanent Stitches</li> <li>Seams &amp; Seam Finishes, Types of Seam Finishes and their application</li> <li>Fasteners, Trimmings Lining, Inter-lining &amp; Fusing Techniques</li> </ul>	15
III	<ul style="list-style-type: none"> <li>Define Fullness and its types – Darts, Tucks, Pleats, Gathers, Shirring, Ruffles</li> <li>Yokes – Definition, purpose with and without fullness, applications and construction</li> </ul>	15
IV	<ul style="list-style-type: none"> <li>Different types of skirts</li> <li>Collars- definition, Terms, Types and styles</li> </ul>	15
<b>Total Contact Hours</b>		<b>60</b>

<b>Suggested Evaluation Methods</b>			
<b>Internal Assessment: 30</b>		<b>End Term Examination: 70</b>	
➤ <b>Theory</b>	<b>30</b>	➤ <b>Theory:</b>	<b>70</b>
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
<b>Part C-Learning Resources</b>			
<b>Recommended Books/e-resources/LMS:</b>			
<ol style="list-style-type: none"> <li>1. Armstrong, Pattern Making for/Fashion Design</li> <li>2. Gioello and Berke: Figure Type and Size Range, Fairchild Publications, New York.</li> <li>3. Grate and Storm: Concepts in Clothing, McGraw Hill Book Co. New York. Bina Abling, Fashion Sketch Book, Fairchild Publications, New York Claire Shaeffers: Fabric Swing Guide, Chilton Book Company, Radnot, Pennsylvania.</li> <li>4. Harold Carr and Barbara Lathan: The Technology of Clothing Manufacture, Oxford BSP Professional Book London.</li> <li>5. Sampler, Sharp &amp;Donnell: Evaluating Apparel, Quality - Fairchild Publications, New York.</li> <li>6. NataleeBray: Dress Fitting Published by Blackwell Science Ltd.</li> <li>7. Margohs Design Your Own Dress Pattern Published By Double Day And Co. Inc., New York.</li> </ol>			

Session: 2024-25			
Part A–Introduction			
Name of the Programme	Post Graduate Diploma in Fashion Designing		
Semester	1		
Name of the Course	Basic of Sewing, Dyeing and Printing		
Course Code	P24-FDS -105		
Course Type	PC-1		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	<p>CLO1. Construct and draft various type of plackets, collars sleeves garment decoration techniques.</p> <p>CLO2: Identify the components and evaluate quality of apparel.</p> <p>CLO3. To understand different styles and methods involved in dyeing.</p> <p>CLO4. To understand various technique of printing.</p>		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	0	4 hours (or as decided by PGBOS)	
Part B-Contents of the Course			
Practical			Contact Hours
1.	<p align="center"><b>Basics of Sewing</b></p> <ul style="list-style-type: none"> <li>• Basic Hand Stitches</li> <li>• Seam &amp; Seam Finishes</li> <li>• Fullness- Darts, Tucks, Pleats, Gathers</li> <li>• Pockets</li> <li>• Necklines</li> <li>• Fasteners</li> <li>• Plackets</li> <li>• Trimmings</li> </ul> <p>Drafting and patterns of Layette set- bib, diaper, jhabla, panty, bloomer</p> <p align="center"><b>Dyeing and Printing</b></p> <p>1) Developing designs for block, stencil and screen.</p> <p>- Source of design, center line design, spot design, border design and ever all design.</p> <p>2) Printing : preparation of block, stencils and screen sample for printing.</p> <p>- Making samples with block and screen printing on silk, cotton, rayon, khadi silk and cotton polyester.</p> <p>- One article each of block, stencil and screen</p> <p>Preparation of ten samples and one article using different techniques of dying. (tie and dye and batik)</p>		120

Total Contact Hours		120	
<b>Suggested Evaluation Methods</b>			
<b>Internal Assessment: 30</b>		<b>End Term Examination: 70</b>	
➤ <b>Practicum</b>	<b>30</b>	➤ <b>Practicum</b>	<b>70</b>
• Class Participation:	5	Lab record, Viva-Voce, write-up and execution of the practical	
• Seminar/Demonstration/Viva-voce/Lab records etc.:	10		
• Mid-Term Exam:	15		
<b>Part C-Learning Resources</b>			
<b>Recommended Books/e-resources/LMS:</b>			
<ol style="list-style-type: none"> <li>1. Armstrong, Pattern Making for/Fashion Design</li> <li>2. Gioello and Berke: Figure Type and Size Ramnge, Fairchild Publications, New York.</li> <li>3. Grate and Storm: Concepts in Clothing, McGraw Hill Book Co. New York. Bina Abling, Fashion Sketch Book, Fairchild Publications, New York Claire Shaeffers: Fabric Swing Guide, Chilton Book Company, Radnot, Pennsylvania.</li> <li>4. Harold Carr and Barbara Lathan: The Technology of Clothing Manufacture, Oxford BSP Professional Book London.</li> <li>5. Slampler, Sharp &amp; Donnell: Evaluating Apparel, Quality - Fairchild Publications, New York.</li> <li>6. Natalle Bray: Dress Fitting Published by Blackwell Science Ltd.</li> <li>7. Margohs Design Your Own Dress Pattern Published By Double Day And Co. Inc., New York.</li> </ol>			

**Session: 2024-25**

**Part A - Introduction**

Name of the Programme	Post Graduate Diploma in Fashion Designing		
Semester	1		
Name of the Course	Fashion Illustration and Basics of Computer		
Course Code	P24-FDS -106		
Course Type	PC-2		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able:	CLO1. To acquire practical knowledge of various concepts of Fashion Illustration. CLO 2.To acquire knowledge about Elements and principles of design and fashion figures. CLO3. To acquire basic knowledge of computers. CLO4. To acquire knowledge of computer software in various concept of Fashion Illustration.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	0	4 hours (or as decided by PGBOS)	

**Part B-Contents of the Course**

<b>Practical</b>		<b>Contact Hours</b>
<b>Fashion Illustration</b>		120
<ol style="list-style-type: none"> <li>1. Sketching of Basic Croqui ( 10 Headed)                             <ul style="list-style-type: none"> <li>• Male &amp; Female</li> </ul> </li> <li>2. Garments and Garment Details                             <ul style="list-style-type: none"> <li>• Necklines, Collars, Skirts, Pants,</li> <li>• Coats and Jackets,</li> <li>• Pleats and Gathers</li> </ul> </li> <li>3. Accessories                             <ul style="list-style-type: none"> <li>• Hats,</li> <li>• Foot wears,</li> <li>• Bags</li> </ul> </li> <li>4. Basic Rendering Techniques                             <ul style="list-style-type: none"> <li>• Strips</li> <li>• Checks                                     <ol style="list-style-type: none"> <li>1. Textural Effects   <ul style="list-style-type: none"> <li>• Denim, Leather, Chiffon, Velvet, Jute, Silk, Fur, Georgette</li> </ul> </li> <li>2. Theme Rendering ( Any one)</li> </ol> </li> <li>• Beachwear, Evening Wear, Traditional Wear, Casual Wear</li> </ul> </li> </ol>		
<b>Basics of Computer</b>		
Introduction to Computer: Data, Processing, information, Classification and evaluations of computers. Configurations of computers. Resolution Factor, Raster and Vector Data and image processing.		
Computer hardware – central processing, main memory, secondary		



	<p>memory, I/O Devices</p> <p>Word processing software, preparation, saving and printing of text documents.</p> <ul style="list-style-type: none"> <li>• Operation systems (os) basic concepts of MS- DOS/ Windows 9X/ NT or system management.</li> </ul> <p>Word processing: work sheet, basic data base, business charts (Pie, Line bar) operation and professional presentation formation.</p> <ul style="list-style-type: none"> <li>• Word processing software, preparation, saving and printing of text documents.</li> <li>• To apply the knowledge of pattern making software for making patterns and grading.</li> <li>• Sloper development for bodice – block with basic sleeve block, trouser, shirt, skirts, one piece dress, overcoat, manipulation of single dart series, seams and seams allowances.</li> <li>• Basic principles of marker making on computer (cutting and layout)</li> </ul> <p>Cross marking and notching</p> <ul style="list-style-type: none"> <li>• Manipulating grain line</li> <li>• Grading</li> </ul>	
Total Contact Hours		120
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment: 30</b>		<b>End Term Examination: 70</b>
➤ <b>Practicum</b>	<b>30</b>	➤ <b>Practicum</b>   <b>70</b>
• Class Participation:	5	Lab record, Viva-Voce, write-up and execution of the practical
• Seminar/Demonstration/Viva-voce/Lab records etc.:	10	
• Mid-Term Exam:	15	
<b>Part C-Learning Resources</b>		
<p><b>Recommended Books/e-resources/LMS:</b></p> <ol style="list-style-type: none"> <li>1. Fashion Illustration, Anna Kiper, David &amp; Charles Book, 2011</li> <li>2. Fashion Illustration Children, Patric, John Ireland, BT Bastford Ltd, 2005</li> <li>3. New Fashion Illustration English, Paperback, Martin Dawber 2006</li> <li>4. Bina Ablin. Fashion Sketch Book. Fairchild Publications. 1994</li> <li>5. Druid Elisabeth and Pace Tiziana. Figure Drawing for Fashion Design. Peplin Press. 2004</li> </ol>		

<b>Session: 2024-25</b>	
Name of the Programmer	Post Graduate Diploma in Fashion Designing
Semester	1
Name of the Course	Seminar
Course Code	P24-FDS-107
Course Type: (CC/DEC/PC/Seminar/CHM/OEC/EEC)	Seminar
Level of the course	400-499
Course learning Outcomes (CLO) After completing this course, the learner will be able:	CLO1: To enhance the communication skill of students to express the subject effectively during academic and professional discourse.  CLO2.To improve their ability to comprehend and integrate academic text.
Credits	Seminar
	2
Teaching Hours per week	2
Max. Marks	50
Internal Assessment Marks	0
End Term Exam Marks	50
Examination Time	1 hour
<b>Instructions for Examiner:</b> Evaluation of the seminar will be done by the internal examiner(s) on the parameters as decided by staff council of the department. There will be no external examination/viva-voce examination.	

**Session: 2024-25****Part A - Introduction**

Name of Programme	Post Graduate Diploma in Fashion Designing		
Semester	II		
Name of the Course	Fabric Construction		
Course Code	P24-FDS-201		
Course Type	CC-5		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	<p>CLO 1: Understand the contemporary and new spinning system.</p> <p>CLO 2: Understand the modern yarn production technology.</p> <p>CLO 3: Understand different weave designs details and know the various fabric structures according to their construction techniques.</p> <p>CLO 4: Understand the Various looms and weaving operations.</p>		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

**Part B-Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	<ul style="list-style-type: none"> <li>Different Methods of Fabric Formation – Weaving, Knitting, Felting, Knotting, Bonding, Lace- Making</li> <li>Knitting &amp; Weaving Terminology</li> </ul>	15
II	<ul style="list-style-type: none"> <li>Weaving- Introduction, Weaving Motions</li> <li>Elementary &amp; Decorative Weaves</li> <li>Looms- Types &amp; Parts</li> </ul>	15
III	<ul style="list-style-type: none"> <li>Knitting – Introduction, Different types of Knit Stitches</li> <li>Knitting Needles</li> <li>Comparison of Hand Knitting &amp; Machine Knitting</li> </ul>	15
IV	<ul style="list-style-type: none"> <li>Difference between Knitting &amp; Weaving</li> <li>Properties of woven &amp; Knitted fabric</li> </ul>	15
<b>Total Contact Hours</b>		<b>60</b>

<b>Suggested Evaluation Methods</b>			
<b>Internal Assessment: 30</b>		<b>End Term Examination: 70</b>	
➤ <b>Theory</b>	<b>30</b>	➤ <b>Theory:</b>	<b>70</b>
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
<b>Part C-Learning Resources</b>			
<b>Recommended Books/e-resources/LMS:</b>			
<ol style="list-style-type: none"> <li>1. Subodh Kumar Aggarwal(1980):Textile Processing and Auxiliaries. Textiles - Burker - (1988) Abhishek Publication.</li> <li>2. Essentials of Textiles-M. Joseph, HolfRinechants, WinstonPublications. Irene Wallen Designing with Threads.</li> <li>3. EdwardMiller(1992)Textiles.Corbman,B.FibertoFabric.BookTextiles Year 1998 By A.F. Barker Chapter-7, Principles of Weaving Pg., 154-171</li> <li>4. Book-FromFiberstoFabrics,Gale,E.,1968,p.54ColorandWeave- Margaret &amp; Thomas, Winderkuechd.</li> <li>5. Grociki,Z.J.:TextilesDesignandColour,London,LongmansGreenand Co. Ltd.</li> <li>6. WilliamWatson: AdvancedTextilesDesign,London,LongmansGreen and Co. Bombay.</li> <li>7. Nisbet,H: GrammarofTextileDesign,TarapoprewaleSonsandCo. Bombay.</li> <li>8. Aswani,K.T.: WeavingCalculations-TaraporewaleSonsandCo.Ltd., London.</li> <li>9. Sengupta, R.: Weaving Calculations - Taraporewale Sons and Co. Bombay.</li> </ol>			

**Session: 2024-25****PartA – Introduction**

Name of Programme	Post Graduate Diploma in Fashion Designing		
Semester	II		
Name of the Course	Marketing and Merchandising		
Course Code	P24-FDS-202		
Course Type	CC-6		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able:	CLO 1. To impart knowledge regarding branding process CLO 2. To know about various market managements CLO 3. To learn various fashion promotional techniques CLO 4. To learn fashion forecasting-process		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

**Part B-Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	<ul style="list-style-type: none"> <li>Marketing terminology: marketing, market niche, target customers, customer, vendor, supplier, franchise, market, research, sale, mood Board.</li> </ul>	15
II	<ul style="list-style-type: none"> <li>Merchandising – introduction, role of Merchandiser,</li> <li>Types of merchandising</li> </ul>	15
III	<ul style="list-style-type: none"> <li>Retailing – introduction, different retail operations, factors affecting retailing.</li> <li>Export and import policies.</li> </ul>	15
IV	<ul style="list-style-type: none"> <li>Export documentation</li> <li>Fashion forecasting-process, sources of fashion forecasting information.</li> </ul>	15
<b>Total Contact Hours</b>		60

**Suggested Evaluation Methods**

Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		

**Part C -Learning Resources****Recommended Books/e-resources/LMS:**

1. Eascy M., "Fashion Marketing" Blackwell Science, 1994
2. Kotler Philip, "Marketing Management" prentice Hall, New Delhi, 2000
3. J. Jarnow and K.G. Dickerson, "Inside the Fashion Business," Prentice Hall, 1997

**Session: 2024-25**

**PartA – Introduction**

Name of Programme	Post Graduate Diploma in Fashion Designing		
Semester	II		
Name of the Course	CAD		
Course Code	P24-FDS-203		
Course Type	CC-7		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1. To gain basic knowledge of CAD software CLO 2.To get basic understanding of Adobe Photoshop. CLO 3. To understand Corel Draw & its tools. CLO 4. To understand fashion communication through digital techniques		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		

**Part B-Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	<ul style="list-style-type: none"> <li>• Meaning, Advantages &amp; Disadvantages of CAD Software.</li> <li>• Features of CAD Software.</li> <li>• Tools of CAD Software.</li> <li>• Uses of CAD in Fashion Designing</li> </ul>	15
II	<ul style="list-style-type: none"> <li>• Meaning &amp; Uses of Adobe Photoshop in Fashion Designing.</li> <li>• Features of Adobe Photoshop.</li> <li>• Tools of Adobe Photoshop.</li> <li>• Photoshop Interface.</li> </ul>	15
III	<ul style="list-style-type: none"> <li>• Introduction and features of Coral Draw.</li> <li>• Tools of Coral Draw.</li> <li>• Digital Sketching and Illustration.</li> <li>• Pattern Making.</li> <li>• 3D Modeling and Simulation.</li> <li>• Fabric and Color Simulation.</li> </ul> Technical Flats and Specification,	15
IV	<ul style="list-style-type: none"> <li>• Computer applications in various field s of fashion industry.</li> </ul>	15

	<ul style="list-style-type: none"> <li>Fashion Communication through Digital Techniques, Fashion Photography, Latest Scanners, Current Trends: Internal, Latest net explorers installation, configuration and applications, Search engines.</li> </ul>	
<b>Total Contact Hours</b>		60
		<b>Contact Hours</b>
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment: 30</b>		<b>End Term Examination: 70</b>
➤ <b>Theory</b>	<b>30</b>	➤ <b>Theory:</b> <b>70</b>
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
<ol style="list-style-type: none"> <li>Ireland Patrick John, "Fashion Design Drawing &amp; Presentation," B.T. Bastford London, 1996</li> <li>Allen &amp; Scaman, Fashion Drawing- The Basic Principles," B.T. Bastford London</li> <li>Aldreih Winfred, CAD in Clothing &amp; Textile,; Blackwell Science, 1994.</li> <li>Taylor P. "Cpmputers in Fashion Industry," Heinemann Pub. 1990</li> </ol>		

<b>Session: 2024-25</b>			
<b>Part A - Introduction</b>			
Name of Programme	Post Graduate Diploma in Fashion Designing		
Semester	<b>II</b>		
Name of the Course	Drafting and Pattern Making		
Course Code	P24-FDS-204		
Course Type	CC-8		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in Any Stream		
Course learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO1. Understand the fundamentals of professional drafting. CLO2. Understand the fundamentals of professional apparel construction techniques. CLO3. Understand the principles of good fit. CLO4. Understand the techniques through Pattern Making.		
Credits	Theory	Practical	Total
	4	0	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
<b>Part B-Contents of the Course</b>			
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics		Contact Hours
I	<ul style="list-style-type: none"> <li>• Terminology used in Pattern Making</li> <li>• Pattern Making Tools</li> </ul>		15
II	<ul style="list-style-type: none"> <li>• Types of Pattern</li> <li>• Draping</li> </ul>		15
III	<ul style="list-style-type: none"> <li>• Principles of Good Fit-</li> <li>• Fabric estimation &amp; Its Importance</li> </ul>		15
IV	<ul style="list-style-type: none"> <li>• Basics of commercial paper pattern</li> <li>- Pattern Envelop</li> <li>- Pattern Making</li> <li>- Pattern Layout</li> <li>• Pattern Grading</li> </ul>		15
<b>Total Contact Hours</b>			60
<b>Suggested Evaluation Methods</b>			
<b>Internal Assessment: 30</b>		<b>End Term Examination: 70</b>	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		



## Part C-Learning Resources

### Recommended Books/e-resources/LMS:

1. Armstrong, Pattern Making for/Fashion Design
2. Gioello and Berke: Figure Type and Size Ramnge, Fairchild Publications, New York.
3. Grate and Storm: Concepts in Clothing, McGraw Hill Book Co. New York. Bina Abling, Fashion Sketch Book, Fairchild Publications, New York Claire Shaeffers: Fabric Swing Guide, Chilton Book Company, Radnot, Pennsylvania.
4. Harold Carr and Barbara Lathan: The Technology of Clothing Manufacture, Oxford BSP Professional Book London.
5. Slampler, Sharp & Donnell: Evaluating Apparel, Quality - Fairchild Publications, New York.
6. Natalie Bray: Dress Fitting Published by Blackwell Science Ltd.
7. Margohs Design Your Own Dress Pattern Published By Double Day And Co. Inc., New York.

<b>Session: 2024-25</b>			
<b>Part A – Introduction</b>			
Name of the Programme	Post Graduate Diploma in Fashion Designing		
Semester	II		
Name of the Course	Garment Construction, Marketing and Merchandising		
Course Code	P24-FDS-205		
Course Type	PC-3		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO1: Learn and apply knowledge of construction of basic garments. CLO2: Capable construction of designer garments. CLO3: Recognize the marketing strategies. CLO4: Understand the concept of Merchandising for promotion of sales.		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	0	4 hours (or as decided by PGBOS)	
<b>Part B-Contents of the Course</b>			
<b>Practical</b>			<b>Contact Hours</b>
	<b>Construction of Basic Garments</b> <ul style="list-style-type: none"> <li>• Kurti</li> <li>• Trouser</li> <li>• Salwar suit</li> <li>• Nighty</li> <li>• Petticot</li> <li>• Umbrella skirt &amp; Top</li> </ul> <b>Construction of Designer Garments</b> <ul style="list-style-type: none"> <li>• Lehanga – choli/ Gown</li> <li>• Saree &amp; Blouse</li> <li>• Sharara Suit</li> </ul> <b>Marketing &amp; Merchandising</b> <ul style="list-style-type: none"> <li>• Collection of fabric samples showing different textile designing techniques ; printing , dyeing, weaving, fancy yarns, trimming</li> <li>• Collection of embroidery ,sequins, combinations of printing+ embroidery</li> <li>• Market survey of dress trimming &amp; collection of trimming Samples</li> <li>• Create the Specification sheet , cost sheet, estimate Sheet</li> <li>• Scrap book of dress design for different figure, occasion , season, age, occupation, activity. .</li> <li>• Window display.</li> </ul>		120
	<b>Total Contact Hours</b>		120

<b>Suggested Evaluation Methods</b>			
<b>Internal Assessment: 30</b>		<b>End Term Examination: 70</b>	
<b>➤ Practicum</b>	<b>30</b>	<b>➤ Practicum</b>	<b>70</b>
• Class Participation:	5	Lab record, Viva-Voce, write-up and execution of the practical	
• Seminar/Demonstration/Viva-voce/Lab records etc.:	10		
• Mid-Term Exam:	15		
<b>Part C-Learning Resources</b>			
<b>Recommended Books/e-resources/LMS:</b>			
<ol style="list-style-type: none"> <li>1. Armstrong, Pattern Making for/Fashion Design</li> <li>2. Gioello and Berke: Figure Type and Size Ramnge, Fairchild Publications, New York.</li> <li>3. Grate and Storm: Concepts in Clothing, McGraw Hill Book Co. New York. Bina Abling, Fashion Sketch Book, Fairchild Publications, New York Claire Shaeffers: Fabric Swing Guide, Chilton Book Company, Radnot, Pennsylvania.</li> <li>4. Harold Carr and Barbara Lathan: The Technology of Clothing Manufacture, Oxford BSP Professional Book London.</li> <li>5. Slampller, Sharp &amp; Donnell: Evaluating Apparel, Quality - Fairchild Publications, New York.</li> <li>6. Natalle Bray: Dress Fitting Published by Blackwell Science Ltd.</li> <li>7. Margohs Design Your Own Dress Pattern Published By Double Day And Co. Inc., New York.</li> </ol>			

**Session: 2024-25****Part A – Introduction**

Name of the Programme	Post Graduate Diploma in Fashion Designing		
Semester	2		
Name of the Course	Traditional Textile, Fabric Construction and CAD		
Course Code	P24-FDS-206		
Course Type	PC-4		
Level of the course	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able:	<p>CLO 1. To know and prepare different traditional textiles and embroideries.</p> <p>CLO 2. To get knowledge regarding construction of fabric using weaving, knitting and crochet techniques</p> <p>CLO 3. To gain basic knowledge of CAD software.</p> <p>CLO4. To understand adobe Photoshop and Coral draw along with tools.</p>		
Credits	Theory	Practical	Total
	0	4	4
Teaching Hours per week	0	8	8
Internal Assessment Marks	0	30	30
End Term Exam Marks	0	70	70
Max. Marks	0	100	100
Examination Time	0	4 hours (or as decided by PGBOS)	

**Part B -Contents of the Course**

<b>Practical</b>		<b>Contact Hours</b>
1.	<p><b>Traditional Textiles</b></p> <ul style="list-style-type: none"> <li>• Basic embroidery stitches.</li> <li>• Kasuti of Karnataka</li> <li>• Chikankari of Uttar Pradesh</li> <li>• Kantha of Bengal</li> <li>• Kashida of Kashmir</li> <li>• Phulkari of Punjab.</li> <li>• Kutch of Gujarat.</li> <li>• Sindhi of Sind.</li> </ul> <p>Prepare articles by using above embroideries.</p> <p><b>Fabric Construction</b></p> <ul style="list-style-type: none"> <li>• Preparation of Weaving Samples- plain, twill and Satin weave</li> <li>• Preparation of Knitting Samples- Single Jersey, Rib, purl, Interlock, Float &amp; tuck stitches</li> <li>• Preparation of Crochet Samples</li> </ul> <p>Preparation of articles with Knitting , Weaving &amp; Crocheting</p> <p><b>By Using CAD, Adobe Photoshop &amp; Corel Draw</b></p> <ul style="list-style-type: none"> <li>• Draw different manmade &amp; natural forms and converting these to</li> </ul>	120

different design forms with proper features.		
<ul style="list-style-type: none"> <li>• Do fashion image editing with proper tools.</li> <li>• Create texture and do mapping using application of special effects and filters.</li> <li>• Design logo and create brochure for your own label, visiting card, pamphlet, poster, cover page (file cover).</li> </ul>		
<b>Total Contact Hours</b>		120
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment: 30</b>		<b>End Term Examination: 70</b>
➤ <b>Practicum</b>	<b>30</b>	➤ <b>Practicum</b> <b>70</b>
• Class Participation:	5	Lab record, Viva-Voce, write-up and execution of the practical
• Seminar/Demonstration/Viva-voce/Lab records etc.:	10	
• Mid-Term Exam:	15	
<b>PartC-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
1. Bosomworth Dorothy (1995): The Encyclopedia of Patterns and Motifs, Studio Editions, London.		
2. DhamijaJasleen (1979): Living Traditions of Iron's Crafts, Vikas Publishing House, New Delhi.		
3. DupontAuberville, M. (1989): Classic Textiles, Bracken Books, London.		
4. Gillow John (1992): Traditional Indonesian Textiles, Thames AND Hudson, London.		
5. Gillow John and Sentence Bryan (1999): World Textiles, Thames and Hudeson, London.		
6. Ginsburgh, M. (1977): Embroidery, Marshall Cavendish Editions, London.		
7. Guy John (1998): Woven Cargos, Thames and Hudson.		
8. Harris Jennifer (1993): Textiles 5000 years, Henry and Brans Inc., New York.		
9. Harvey Janet (1966): Traditional Textiles of Central Asia, Thames and Hudson, London.		
10. Jones Owen (1997): The Grammar of Omament, Bernard Quatrach, London.		
11. Lewis Ethel: Romance of Textiles.		
12. Annual World- Computer in the World of Textiles Institute , UK.		
13. Horowitz S : Fundamentals of Computer Algorithms, 2008		
14. Romaniello - Photoshop Cs2 (savvy).		
15. Salaria P S -Computer Fundamentals. Khanna Books Publishing Co. (P) Ltd. .		

**Session: 2024-25****Part A– Introduction**

Name of the Programme	Post Graduate Diploma in Fashion Designing		
Semester	2		
Name of the Course	Constitutional, Human & Moral Values and IPR		
Course Code	M24-CHM- 201		
Course Type	CHM		
Level of the course (As per Annexure-I	400-499		
Pre-requisite for the course (if any)	Graduation in any stream		
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	<p>CLO-1: Learn the different Constitutional Values, Fundamental rights and duties enshrined in the India Constitution.</p> <p>CLO-2: Understand humanism, human virtues and values, and idea of International peace.</p> <p>CLO-3: Grasp the basic concepts of Moral Values and Professional Conduct which are required to become a part of the civil society and for developing professionalism.</p> <p>CLO-4: Understand concepts of Intellectual Property Rights, Copyright, Patent, Trademark etc., and about threats of Plagiarism.</p>		
Credits	Theory	Practical	Total
	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Time	3 hours		

**Part B-Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Unit	Topics	Contact Hours
I	<b>Constitutional Values:</b> Historical Perspective of Indian Constitution; Basic Values enshrined in the Preamble of the Indian Constitution; Concept of Constitutional Morality; Patriotic Values and Ingredients Nation Building; Fundamental Rights and Duties ; Directive Principles of the State Policy.	8
II	<b>Humanistic Values:</b> Humanism, Human Virtues and Civic Sense; Social Responsibilities of Human Beings; Ethical ways to deal with human aspirations; Harmony with society and nature; Idea of International Peace and Brotherhood (Vasudhaiv Kutumbkam).	7

III	<b>Moral Values and Professional Conduct</b> Understanding Morality and Moral Values; Moral Education and Character Building; Ethics of Relations: Personal, Social and Professional; Introduction to Gender Sensitization; Affirmative approach towards Weaker Sections (SCs, STs, OBCs, EWS& DAs); Ethical Conduct in Higher Education Institutions; Professional Ethics.	8
IV	<b>Intellectual Property Rights:</b> Meaning, Origins and Nature of Intellectual Property Rights (IPRs); Different Kinds of IPRs – Copyright, Patent, Trademark, Trade Secret/Design, Traditional Knowledge; Infringement and Offences of IPRs – Remedies and Penalties; Basics of Plagiarism policy of UGC.	7
	<b>Note: Scope of the syllabus shall be restricted to generic and introductory level of mentioned topics.</b>	
	<b>Total Contact Hours</b>	30
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment: 15</b>		<b>End Term Examination: 35</b>
➤ <b>Theory</b>	<b>15</b>	➤ <b>Theory</b> <b>35</b>
• Class Participation:	4	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	4	
• Mid-Term Exam:	7	
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		