

KURUKSHETRA UNIVERSITY KURUKSHETRA

(Established by the State Legislature Act XII of 1956)

("A++" Grade NAAC Accredited)

**Date-sheet for the M.A. Music II & IV Semester and MPA VIII & X Semester
Examinations, May/June, 2025.**

(THEORY EXAMINATION)

Examination Centre : As mentioned in Admit Card

Time of Examination : 9.30 A.M. (MORNING SESSION)

DATE	SUBJECT AND PAPER
	MA Music II Semester
27-May-2025	M24-MUV-201: Scientific and Acoustical Study of Indian Music (NEP)
27-May-2025	MMU-421 General and Applied Music - II (LOCF)
27-May-2025	Paper-I: General and Applied Music (Theory) (Non CBCS)
2-Jun-2025	M24-MUV-202: Historical Survey of Indian Music (Post Vedic to Medieval Period) (NEP)
2-Jun-2025	MMU-422 History of Indian Music (Vedic Period to 13th Century-II) (LOCF)
2-Jun-2025	Paper-II: History of Indian Music (Vedic Period to 13th Century) (Non CBCS)
	MA Music IV Semester
21-May-2025	MMU-541, Applied Music Theory and Musical Composition - II
21-May-2025	Paper-I: Applied Music Theory and Musical Compositions (Non CBCS)
28-May-2025	MMU-542, History of Indian Music (13 th Century to the Modern Period) - II
28-May-2025	Paper-II: General Study and History of Music (from 13th Century to the Present day) (Non CBCS)
	M.P.A. VIII Semester
22-May-2025	MPAV-421: History of Indian Music & Musicology (LOCF)
22-May-2025	MPAS-421: History of Indian Music & Musicology (LOCF)
22-May-2025	MPAT-421: General History of Music and Musicology (LOCF)
22-May-2025	MPAK-421: History and Development of Dance in Literature (LOCF)
26-May-2025	MPAV-422: Principles and Techniques of Stage Performance and Recording Studio Work (LOCF)
26-May-2025	MPAS-422: Principles and Techniques of Stage Performance and Recording Studio Work and Maintenance of Musical Instruments (LOCF)
26-May-2025	MPAT-422: Development of Western Music Studio and Composition (LOCF)
26-May-2025	MPAK-422: Principles and Techniques of Performance and Folk Dance (LOCF)
	M.P.A. X Semester
23-May-2025	MPAV-541: (Vocal) Interdisciplinary Aspects of Music
23-May-2025	MPAS-541: (Sitar) General History & Musicology
23-May-2025	MPAT-541: (Tabla) Terminology of Tabla, Chhand and Essays
23-May-2025	MPAK-541: (Kathak) History and Development of World Dance
30-May-2025	MPAV-542: (Vocal) Techniques of Composition and Research Methodology
30-May-2025	MPAS-542: (Sitar) Principles and Techniques of Stage Performance and Recording Studio Work
30-May-2025	MPAT-542: (Tabla) Multidisciplinary Approach of Music and Contribution of Musicologists
30-May-2025	MPAK-542: (Kathak) Indian Dance & Research Methodology

- NOTES :**
- 1 On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.
 - 2 Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.
 - 3 No extra answer-sheet will be provided.