

Session: 2024-25			
Part A - Introduction			
Name of Programme	UG Programme		
Semester	6 th		
Name of the Course	Digital Film Production		
Course Code	B23-VOC-316		
Course Type	CC-M7 (V)		
Level of the course	100-199		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO 1: To know about beginning of cinema and its genres. CLO 2: To learn about production process of digital film making. CLO 3: To know about language of cinema and script writing. CLO 4: To understand cinematography and post production process of digital film making. CLO5: To know about digital film and commercial film.		
Credits	Theory	Practical	Total
	3	1	4
Teaching Hours per week	3	2	5
Internal Assessment Marks	20	10	30
End Term Exam Marks	50	20	70
Max. Marks	70	30	100
Examination Time	3 hours	3 hours	
Part B- Contents of the Course			
Instructions for Paper- Setter: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will consist at least 4 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
Unit	Topics		Contact Hours
I	Introduction to history of film: Silent movies, black & white and colour movies, talkies; Documentaries & feature films; Film and other visual arts: film and novels, film & theater, film & music, film genres. Film as an art and industry.		11
II	Production planning, pre-production and post-production, Responsibilities of producer/director and production unit; Steps of pre-production: Script analysis, budgeting, hiring crew and actors, scouting locations, screenplay writing, creating storyboards and preparing shot lists; Video format:		11

	documentary, talk show, interview, discussion, commercials, reels and short films.	
III	Language of cinema: visual composition, balance, contrast, depth of field, mise-en-scene; shots, scene and sequence: Various types of shots; Elements of script writing: character setting, theme, flow of ideas, creative writing skills.	11
IV	Lighting for cinematography: natural light and artificial light; basic light sources: key light, fill light and back light Editing techniques: linear and non-linear editing Fundamentals of film theory, Hollywood cinema, Indian Cinema and Regional Cinema: Notable films, Ethics of Cinema.	12
V	Practicals: <ul style="list-style-type: none">○ Write script for various Film formats-2○ Make a short film (duration 4 to 5 minutes)○ Submit pictures of different types of shots and angles○ Enlist notable films and different genres of films○ Watch 05 commercial films and 05 parallel films○ Prepare a proposal and synopsis of film○ Write film reviews-5	30
Total Contact Hours		75
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	20	➤ Theory: 50
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	5	
• Mid-Term Exam:	10	
➤ Practicum	10	➤ Practicum 20
• Class Participation:	5	Lab record, Viva-Voce, write-up and execution of the practical
• Seminar/Demonstration/Viva-voce/Lab records etc.:	5	
• Mid-Term Exam:	-	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1. Digital Filmmaking for Beginners, A practical guide to video production, Michael Hughes McGraw Hill.		
2. The Basics of Filmmaking, Blain Brown, A Ford Press Book		
3. Introduction to Cinema, Arun Kumar V.N.		
4. Introduction to Film Studies, Jill Nelmes, Routledge, 3 rd Edition, 2003		
5. Broadcasting in India,P.CChatterji,Sage Publication, London.		
6. Cinema Studies, The Key Concepts, Susan Hayward, Ed.6		
○ Understanding Cinema, Heena T. Bhagtani, Himalaya Publishing House.		