

# **Kurukshetra University Kurukshetra**

(Established by the State Legislature Act-XII of 1956)

("A++" Grade, NAAC Accredited)



**Scheme of Examination  
for  
Under Graduate Programme  
Subject: Bhagvad Gita Studies  
Scheme-A**

**Under Multiple Entry - Exit and CBCS-LOCF  
Curriculum and Credit Framework for Undergraduate Programme  
in accordance to NEP-2020  
With effect from the academic session 2025-26 (in phased manner)**

# KURUKSHETRA UNIVERSITY KURUKSHETRA

## Scheme of Examination For Under-Graduate Programme

### Subject: Bhagwad Gita Studies

as per Under multiple Entry-Exit, Internship & CBCS-LOCF-CCF  
in accordance to NEP 2020

Semes ter	Course	Nomenclature of Paper	Credits	Theory	Tuto rial	Contact Hours/ Week	Internal mark	External Marks	Total Marks	Exam Duration (hrs)
1	CC-1 4 credit	Mahabharat and Origin of Gita	4	3	1	4	30	70	100	3
2	CC-2 4 credit	Gita Parveshika- Part-I	4	3	1	4	30	70	100	3
3	CC-3 4 credit	Gita Parveshika- Part-II	4	3	1	4	30	70	100	3
4	CC-4 4 credit	Bharatiya Swatantrata Sangram and Gita	4	3	1	4	30	70	100	3
5	CC-5 4 credit	Gita Main Karam Sidhant	4	3	1	4	30	70	100	3
6	CC-6 4 credit	Gita and Contemporary Challenges	4	3	1	4	30	70	100	3

# **Kurukshetra University Kurukshetra**

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## **Syllabus**

for

**Under Graduate Programme**

**Subject: Bhagvad Gita Studies**

**Scheme-A**

**Ist Semester and IInd Semester**

**Under Multiple Entry - Exit and CBCS-LOCF**

**Curriculum and Credit Framework for Undergraduate Programme**

**in accordance to NEP-2020**

**With effect from the academic session 2025-26**

## **Format for Designing the Syllabus of a Course**

<b>With effect from Academic Session:2025-26</b>			
<b>Part A - Introduction</b>			
Subject	<b>Bhagvad Gita Studies</b>		
Semester	<b>1<sup>ST</sup> SEM</b>		
Name of the Course	<b>Mahabharat And origin of Gita</b>		
Course Code	<b>B25-BGS -101</b>		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	<b>CC-1</b>		
Level of the course (As per Annexure-I)	<b>100-199</b>		
Pre-requisite for the course (if any)			
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <p><b>101.1</b> – acquire a comprehensive understanding of the Mahabharata, including its historical, cultural, and philosophical background.</p> <p><b>101.2</b> – understand the composition, context, and message of the Bhagavad Gita within the broader framework of the Mahabharata.</p> <p><b>101.3</b> – deeply comprehend the naming, literal meaning, and philosophical nature of the Bhagavad Gita.</p> <p><b>101.4</b> – critically study the origin, historical development, and intellectual journey of the Bhagavad Gita.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Contact Hours/week	3	1	4

**Max. Marks: 100**  
**Time:03Hrs**  
**Internal Assessment:30**  
**End Term Exam Marks:70**

**Part B- Contents of the Course**

**Instructions for Paper- Setter**

**Instructions for Paper- Setter:** The question paper will consist of NINE questions out of which the candidate would be required to attempt FIVE questions. The first question will be compulsory and will have short answer questions uniformly spread over entire syllabus. The remaining EIGHT questions will be set taking TWO questions from each of the four units. Each question will carry 14 marks. The candidate would be required to attempt ONE question from each unit in addition to compulsory question.

Unit	Topics	Contact hours
I	<b>Introduction to the Mahabharata:</b> <ul style="list-style-type: none"> <li>Composition of the Mahabharata – A religious, cultural, and philosophical analysis</li> <li>Structure and style of the Mahabharata</li> <li>Introduction to the various Parvas (books) of the Mahabharata</li> <li>Introduction to the major characters of the Mahabharata</li> </ul>	15
II	<b>The Mahabharata and the Bhagavad Gita</b> <ul style="list-style-type: none"> <li>Geographical, religious, and philosophical aspects of Kurukshetra</li> <li>Inclusion of the Bhagavad Gita in the Mahabharata</li> <li>The atmosphere of war and the message of the Gita</li> <li>Questions and resolutions regarding the Mahabharata war and the Gita's teachings</li> <li>Causes and context of the Mahabharata war</li> </ul>	15

III	<b>Naming and Nature of the Bhagavad Gita</b> <ul style="list-style-type: none"> <li>• Role of Shri Krishna and Maharishi Vyasa</li> <li>• Literal meaning of the Bhagavad Gita; number of chapters, verses, and occurrences of “Uvacha”</li> <li>• Connection of Sanjaya’s divine vision with the delivery of the Gita</li> <li>• The Bhagavad Gita as the direct voice of the Supreme Lord</li> </ul>	15
IV	<b>Origin and Evolution of the Bhagavad Gita</b> <ul style="list-style-type: none"> <li>• Time period, date, day, and circumstances of the Gita’s origin</li> <li>• Connection between the Bhagavad Gita and the Rishi (sage) tradition</li> <li>• The Bhagavad Gita and the Acharya (teacher) tradition</li> <li>• Influence and relevance of the Gita from the medieval period to the present day</li> </ul>	15
<b>Suggested Evaluation Methods</b>		
<b>Internal Assessment:30</b> <ul style="list-style-type: none"> <li>• Class Participation:5</li> <li>• Seminar/presentation/assignment/quiz/class test etc.:10</li> <li>• Mid-Term Exam:15</li> </ul>		<b>End Term Examination:</b> Written Exam
<b>Part C-Learning Resources</b>		

**Recommended Books/e-resources/LMS:**

1. गीता ज्ञान संस्थानम, केडीबी रोड, कुरुक्षेत्रगीता प्रेरणा, गीता मनीषी स्वामी श्रीज्ञानानंद जी महाराज, संस्करण: 2017, भाग-5, प्रकाशक : मनोज पब्लिकेशन्स ,761, मेन रोड, बुराडी, दिल्ली।
2. महाभारत (क्रिटिकल एडिशन), खंड 1 संपादक: वी. एस. सुकथाकर प्रकाशक: भान्डारकर ओरिएंटल रिसर्च इन्स्टिट्यूट (BORI), पुणे, वर्ष: 1933
3. Mahābhārata – Kṛtīka Saṃpādanā evaṃ Vyākhyā, लेखक: पंडित हरिदत्त शर्मा, प्रकाशक: मोतीलाल बनारसीदास, दिल्ली, वर्ष: 1995
4. गीता रहस्य, लेखक: लोकमान्य बाल गंगाधर तिलक, प्रकाशक: केसरी ट्रस्ट / लोकमान्य तिलक ट्रस्ट, पुणे, वर्ष: 1915
- 5 . Bhagavad-Gītā – Sanskrit Text with English Translation and Commentary, लेखक: स्वामी विवेकानंद (संशोधन: स्वामी सिवानंद सरस्वती), प्रकाशक: दिव्य जीवन सोसाइटी, ऋषिकेश, वर्ष: 1954

**ANNEXURE-I****Levels of Courses**

**Levels of Courses:** Courses shall be coded based on the learning outcomes, level of difficulty, and academic rigor. The coding structure is as follows:

**0-99:** Pre-requisite courses required to undertake an introductory course which will be a pass or fail course with no credits. It will replace the existing informal way of offering bridge courses that are conducted in some of the colleges/ universities.

**100-199:** Foundation or introductory courses that are intended for students to gain an understanding and basic knowledge about the subjects and help decide the subject or discipline of interest. These courses may also be prerequisites for courses in the major subject. These courses generally would focus on foundational theories, concepts, perspectives, principles, methods, and procedures of critical thinking in order to provide a broad basis for taking up more advanced courses. These courses seek to equip students with the general education needed for advanced study, expose students to the breadth of different fields of study; provide a foundation for specialized higher-level coursework; acquaint students with the breadth of (inter) disciplinary fields in the arts, humanities, social sciences, and natural sciences, and to the historical and contemporary assumptions and practices of vocational or professional fields; and to lay the foundation for higher level coursework.

**200-299:** Intermediate-level courses including subject-specific courses intended to meet the credit requirements for minor or major areas of learning. These courses can be part of a major and can be pre-requisite courses for advanced-level major courses.

**300-399:** Higher-level courses which are required for majoring in a disciplinary/interdisciplinary area of study for the award of a degree.

**400-499:** Advanced courses which would include lecture courses with practicum, seminar-based course, term papers, research methodology, advanced laboratory experiments/software training, research projects, hands-on-training, internship/apprenticeship projects at the undergraduate level or First year Postgraduate theoretical and practical courses.

**500-599:** Courses at first-year Master's degree level for a 2-year Master's degree programme

**600-699:** Courses for second-year of 2-year Master's or 1-year Master's degree programme

**700 -799 & above:** Courses limited to doctoral students



## Format for Designing the Syllabus of a Course

<b>With effect from AcademicSession:2025- 26</b>			
<b>Part A - Introduction</b>			
Subject	<b>Bhagvad Gita Studies</b>		
Semester	<b>2<sup>ND</sup> SEM</b>		
Name of the Course	<b>Gita Parveshika- Part-1</b>		
Course Code	<b>B25-BGS-201</b>		
Course Type: (CC/MCC/MDC/CC-M/DSEC/VOC/DSE/PC/AEC/VAC)	<b>CC-2</b>		
Level of the course (As per Annexure-I)	<b>100-199</b>		
Pre-requisite for the course (if any)			
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <p><b>201.1</b> critically analyze the philosophical, ethical, and practical aspects of the Bhagavad Gita in a contemporary context.</p> <p><b>201.2</b>comprehend the teachings of the Bhagavad Gita from a holistic and panoramic perspective.</p> <p><b>201.3</b> understand the central themes and objectives of all eighteen chapters of the Bhagavad Gita.</p> <p><b>201.4</b> understand The Bhagavad Gita has been interpreted by numerous Indian and foreign scholars whose commentaries provide diverse philosophical insights and applications of its teachings.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Contact Hours	3	1	4
<b>Max. Marks: 100</b> <b>Internal Assessment Marks:30</b> <b>End Term Exam Marks: 70</b>			
<b>Time: 3 hr</b>			

## Part B- Contents of the Course

### Instructions for Paper- Setter

**Instructions for Paper- Setter:** The question paper will consist of NINE questions out of which the candidate would be required to attempt FIVE questions. The first question will be compulsory and will have short answer questions uniformly spread over entire syllabus. The remaining EIGHT questions will be set taking TWO questions from each of the four units. Each question will carry 10 marks. The candidate would be required to attempt ONE question from each unit in addition to compulsory question.

Unit	Topics	Contact hours
I	<b>Importance and Relevance of Bhagvad Gita:</b> <ul style="list-style-type: none"><li>• Spiritual wisdom</li><li>• Guidance for life</li><li>• Practical philosophy</li><li>• Addressing Global Challenges</li></ul>	15
II	<b>Essence of the Bhagavad Gita</b> <ul style="list-style-type: none"><li>• Summary of Chapter 1 to 3</li><li>• Important Verses of Chapter 1</li><li>• Important Verses of Chapter 2</li><li>• Important Verses of Chapter 3</li></ul>	15
III	<b>Essence of the Bhagavad Gita</b> <ul style="list-style-type: none"><li>• Summary of Chapter 4 to 6</li><li>• Important Verses of Chapter 4</li><li>• Important Verses of Chapter 5</li><li>• Important Verses of Chapter 6</li></ul>	15
IV	<b>Essence of the Bhagavad Gita</b> <ul style="list-style-type: none"><li>• Summary of Chapter 7 to 9</li><li>• Important Verses of Chapter 7</li><li>• Important Verses of Chapter 8</li><li>• Summary of Chapter 9</li></ul>	15

Suggested Evaluation Methods	
<b>Internal Assessment:</b> ➤ <b>Theory</b> <ul style="list-style-type: none"> <li>• Class Participation:5</li> <li>• Seminar/presentation/assignment/quiz/class test etc.:10</li> <li>• Mid-Term Exam:15</li> </ul>	<b>End Term Examination:</b> Written Exam
Part C-Learning Resources	
<b>Recommended Books/e-resources/LMS:</b> <ol style="list-style-type: none"> <li>1. गीता प्रेरणा, गीता मनीषी स्वामी श्रीज्ञानानंद जी महाराज, संस्करण: 2017, भाग-5, प्रकाशक : मनोज पब्लिकेशन्स, 761, मेन रोड, बुराडी, दिल्ली।</li> <li>2. गीता- रहस्य कर्मयोग शास्त्र भाग-1, लोकमान्य बाल गंगाधर तिलक, संस्करण -2010, प्रकाशक: अखिल भारती, 3014, चर्खेवालान, दिल्ली।</li> <li>3. गीता- रहस्य श्रीमद्भगवद्गीता भाग-2, लोकमान्य बाल गंगाधर तिलक, संस्करण -2010, प्रकाशक: अखिल भारती, 3014, चर्खेवालान, दिल्ली।</li> <li>4. भगवद्गीता, डॉ. सर्वेपल्लि राधाकृष्णन प्रकाशक: हिंदी पॉकेट बुक्स प्राइवेट लिमिटेड जे- 40, जोरबाग लेन, नई दिल्ली।</li> <li>5. गीता और समकालीन संदर्भ, डॉसक्सेना प्रवेश ., परिमल पब्लिकेशन्स दिल्ली प्रथम संस्करण 2016</li> </ol>	